

Oratoria 'Il trionfo del Tempo e della Verità'

Due arie di Bellezza

Violoncello

Georg Friedrich Händel (1685-1759)

HWW 46

1. Aria ('Fido specchio')

5

13

25

40

55

70

82

[Fine]

92

110

Da Capo

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Violoncello

2
2. Aria ('Un pensiero nemico')

The sheet music consists of ten staves of musical notation for the cello. The key signature is one flat, and the time signature varies between common time and 3/4. Measure 2 starts with a series of eighth-note pairs. Measures 7 and 13 show more complex patterns with sixteenth-note figures. Measure 19 includes a measure repeat sign. Measure 27 features a prominent eighth-note bass line. Measures 33 and 39 continue the rhythmic patterns established earlier. Staff 45 is labeled [Solo] and contains a series of sixteenth-note patterns. Measures 49 and 54 follow a similar sixteenth-note solo pattern. Measure 58 concludes the section with a return to the beginning, indicated by a 'Da Capo' instruction.

2

7

13

19

27

33

39

45

49

54

58

3

[Fine]

[Solo]

Da Capo