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ROSEBUD SCHOTTISCHE.

For Guitar by
W. L. HAYDEN.

The musical score for 'ROSEBUD SCHOTTISCHE' is written for guitar in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff ends with the word 'FINE.' The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff ends with a double bar line and the initials 'D.C.' (Da Capo).

WRITE ME A LETTER FROM HOME.

Arr. for Guitar by W. L. HAYDEN.

The musical score for 'WRITE ME A LETTER FROM HOME' is written for guitar in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a double bar line.

PET SCHOTTISCHE.

For Guitar by W. L. HAYDEN.

Musical score for 'PET SCHOTTISCHE' in 2/4 time, key of D major. The score consists of six staves. The first staff begins with a forte (f) dynamic. The second staff includes accents (>) over several notes. The third staff ends with a 'Fine.' marking. The fourth staff begins with a forte (f) dynamic. The fifth staff ends with a forte (f) dynamic. The sixth staff ends with a 'D.C.' (Da Capo) marking. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests.

ZULA ZONG.

For Guitar by W. L. HAYDEN.

Musical score for 'ZULA ZONG' in 4/4 time, key of D major. The score consists of four staves. The first staff includes a triplet of eighth notes. The second staff includes a 'p' (piano) dynamic. The third staff is labeled 'CHORUS.' and includes a 'p' dynamic. The fourth staff includes a 'p' dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests.

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