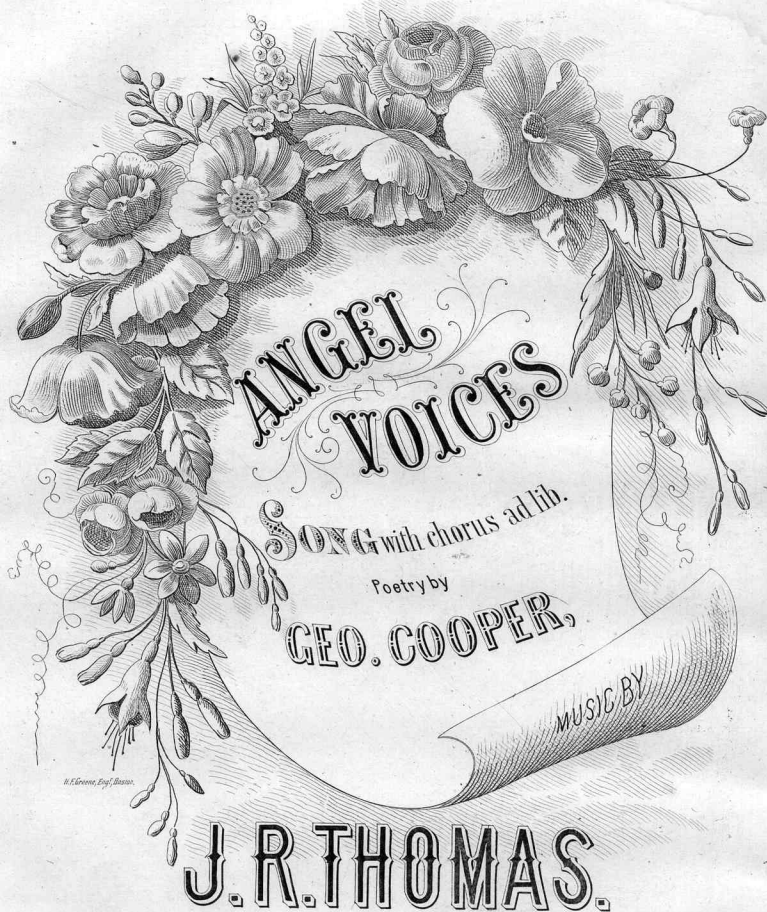


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J. R. THOMAS.



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ANGEL VOICES.

Words by GEO. COOPER.

Music by J. R. THOMAS.

Cantabile.

VOICE.

PIANO.

cres. *dim.*

1. An . gel voi . ces sweet . ly call . ing, Come to cheer me

The musical score is written for voice and piano. The voice part is a single line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest for four measures. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The right hand plays a melody with a long slur over the first four measures, followed by a crescendo and then a decrescendo. The left hand plays a steady eighth-note accompaniment. The lyrics '1. An . gel voi . ces sweet . ly call . ing, Come to cheer me' are written below the voice staff. The score ends with a double bar line.

day by day, Round my path - way gent - ly fall - ing, -

Whis - pers of the "far a - way!" Love - ly vi - sions

ev - er thronging, Fac - es in their youth - ful glow,

Stir my heart with earnest long - ing, Wake the dream of long a - go.

cres. *poco ritard: ad lib:*

cres. *dim. colla voce*

CHORUS *ad lib.*

5

AIR.

An . gel voices sweet . ly calling, Leave me not while here I stray,

ALTO.

TENOR.

An . gel voices sweet . ly calling, Leave me not while here I stray,

BASS.

PIANO.

Round my pathway gent . ly fall . ing, Guide me, cheer me, day by day!

Round my pathway gent . ly fall . ing, Guide me, cheer me, day by day!

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (bass clef) consists of a continuous eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings 'cres.' and 'dim.' are present in the piano part.

Second system of musical notation. The vocal line continues with a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 2. An . . gel voi . ces grow . ing near . er, As the gold . en

Third system of musical notation. The vocal line continues with a half note F3, a quarter note E3, and a half note D3. The piano accompaniment continues with the eighth-note pattern. The lyrics are: sands de . part ! Ev . . er fall . ing sweet er, dear . er,

Whis. per hope to ev' . . ry heart! Come when stars of

night are beam. ing, Tell us of the ra. diant shore;

Come when morning dews are gleaming, Tell of those who toil no more!

cres. *poco ritard: ad lib.*

cres. *dim. colla voce.*

D.C. Chorus.

Scanning Target

Edison Sheet Music

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