

12963 P.



C. A. WHITE'S  
HOME SONGS  
ARRANGED FOR THE

GUUITAR

—BY—

W. L. HAYDEN.

1. PUT ME IN MY LITTLE BED.....	35	2. MOTHER, TAKE ME HOME AGAIN.....	35
3. LITTLE EM'LY.....	35	4. BEYOND THE CLOUDS.....	35
5. ALONE IN THE WORLD.....	35	6. COME, BIRDIE, COME.....	35
7. KISS ME, AND I'LL GO TO SLEEP.....	35	8. LITTLE CLO'.....	35
9. IN HER LITTLE BED WE LAID HER.....	35	10. FATHER, PRAY WITH ME TO-NIGHT.....	35
11. GONE BEFORE.....	35	12. KISSING SUNBEAMS.....	35
13. THAT LITTLE CHURCH AROUND THE CORNER...	35	14. LITTLE FOOTSTEPS.....	35
15. SAVE THE BOY.....	35	16. MINNIE, HEAR THE BLUE BIRDS SING.....	35
17. 'T WAS MILKING TIME.....	35	18. WILL YOU MEET ME BY THE STILE, ANNIE?.....	35
19. NOW 'TIS BED-TIME.....	35	20. I HEAR THY SWEET VOICE CALLING.....	35
21. POOR DRUNKARD'S CHILD.....	35	22. OH WHISPER THAT YOU LOVE ME, DARLING.....	35
23. RIDING ON A LOAD OF HAY.....	35	24. KITTY MAY.....	35
25. MOTHER'S WITH THE ANGELS THERE.....	35	26. THE OLD HOME AIN'T WHAT IT USED TO BE...	35
27. HOMELESS TO-NIGHT.....	35	28. LITTLE SUNSHINE.....	35
29. DENNIS, DARLING.....	35	30. MOTHER, FOLD ME IN YOUR ARMS.....	35
31. I'VE GWINE BACK TO DIXIE.....	35	32. WHY DOES MOTHER STAY SO LONG?.....	35
33. DAFFNEY, DO YOU LOVE ME?.....	35	34. SHIVERING AND SHAKING OUT IN THE COLD....	35
35. THE OLD LOG CABIN IN THE DELL.....	35	36. SHELLS WE GATHERED YEARS AGO.....	35
37. BONNIE, SWEET BESSIE.....	35	38. GOOD BYE, OLD CABIN HOME.....	35
39. YOU'LL MISS ME WHEN I'M GONE.....	35	40. I'LL SEE THAT YOUR GRAVE IS KEPT GREEN....	35
41. WHEN 'TIS MOONLIGHT.....	40	42. THE COWS ARE IN THE CORN.....	35
43. TWINKLE, TWINKLE, LITTLE STARS.....	35	44. TALK ABOUT YOUR MOSES!.....	35
45. WHEN THE LEAVES BEGIN TO FALL.....	60	46. WHEN THE LEAVES BEGIN TO TURN.....	65
47. A ROSE FROM MOTHER'S GRAVE.....	35	48. MARGUERITE.....	60
49. A MOTHER IS THE BEST FRIEND AFTER ALL....	35	50. EVANGELINE.....	60
51. A SAILOR AND HIS LASS.....	35		
53. THE MAGNOLIA OF TENNESSEE.....	35		

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# A MOTHER IS THE BEST FRIEND AFTER ALL

SONG and CHORUS.

Arranged for Guitar by  
W. L. HAYDEN.

**Moderato.**

VOICE

GUITAR

Tho' Tho'

ma-ny friends are ours When life is strewn with flow'rs How oft they leave us when the clouds ap-  
fortune turn a-side And ev'ry hope de-ride, She ev-er will be con-stant un-to

pear..... But there is one whose smile Is faith-ful all the while, Whose  
you ..... Tho' Summer friends de-part We know her gen-tle heart, Will

lov-ing words are ev-er fond and dear..... With kindness and with truth, In  
ev-er more be faith-ful, fond and true..... Re-member her with love, Like

childhood and in youth, She cheers us ev - er-more what-e'er be - fall ..... Go  
 an-gels from a - bove, Her sun-nysmiles up - on your path - way fall ..... When

look the world around, This truth is ev - er found, A mother is the best friend after all.....  
 gone beyond your sight, This truth we'll read aright, A mother is the best friend after all.....

### CHORUS.

Soprano. Then comfort her and bless, Her sweet and fond ca - ress The  
 Alto. Then comfort her and bless, Her sweet and fond ca - ress The  
 Tenor. Then comfort her and bless, Her sweet and fond ca - ress The  
 Bass. Then comfort her and bless, Her sweet and fond ca - ress The  
 Guitar. Then comfort her and bless, Her sweet and fond ca - ress The

hap-py days of child-hood oft re-call,..... When Summer friends depart, You'll  
yes, oft re-call,  
hap-py days of child-hood oft re-call, yes, oft re-call, When Summer friends depart, You'll

know this in your heart A mother is the best friend af-ter all .....  
after all.  
know this in your heart A mother is the best friend af-ter all, after all.

*rall.*  
*rall.*  
*rall.*  
*colla voce.*

# For Concert or Parlor Use. BY C. A. WHITE.

## WALTZ SONGS.

A Bird from o'er the Sea. Soprano in F, contralto in E $\flat$ . . . . .	75
My Angel Bird. Soprano in F . . . . .	60
Song of the Whippoorwill. Soprano in D, contralto in B $\flat$ . . . . .	75
When 't is Moonlight. Soprano in B $\flat$ , contralto in G . . . . .	60
When the Leaves begin to Turn. Soprano in A, contralto in G . . . . .	75
When 't is Starlight. Soprano in B, alto in G . . . . .	50
Was it True? C. Melody by Lamothe . . . . .	60
The Huntsman's Horn. Soprano in E $\flat$ , alto in D $\flat$ . . . . .	65
When the Leaves begin to Fall. Soprano in G, alto in F . . . . .	75
Mermaid's Song. Soprano . . . . .	60
When the Blue Birds Build Again. Soprano in G, contralto in E $\flat$ . . . . .	75
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The Roses have Bloomed and Faded. Soprano . . . . .	65
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Love's a Rose. Song . . . . .	40

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Jeannie, the Wild Flower of the Lea. Song and chorus . . . . .	35
Sainted Mother, or the Outcast . . . . .	35
I Alone the Cross must Bear. Song . . . . .	40
Hesitation. Ballad . . . . .	40
Would you Leave your Home, Robin? Ballad . . . . .	40
Little Chick-a-dee-dee. (Bird song). Soprano and alto, each . . . . .	35
She Did n't Know what to Say. Ballad . . . . .	35
Happy as a Bird. Ballad . . . . .	35
No Tongue can Tell. Tenor song . . . . .	50
Naught but a Dream. (Duett). Soprano and tenor . . . . .	40
My Heart is like a Wounded Doe. Tenor song . . . . .	40
Why does Mother Stay so Long? Song and chorus . . . . .	40

## BASS SONGS.

I've Gathered them In . . . . .	40
The Wreck. Bass, baritone, or alto . . . . .	40
Old Miser. Bass or contralto . . . . .	40
Old Ocean, Pound . . . . .	40
Old Turnkey . . . . .	50
Sea King. Bass song . . . . .	40

## DUETTS.

Love shall Guide Thee. Soprano and alto . . . . .	1 00
Only Thee. Soprano and tenor . . . . .	60
Trusting. Soprano and tenor . . . . .	50
Reconciliation. Soprano and alto, or tenor and bass . . . . .	50
Come where the Rosebuds Sleep. Soprano and alto in F . . . . .	60
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Only a Message from Home. Solo. Duett and chorus . . . . .	50
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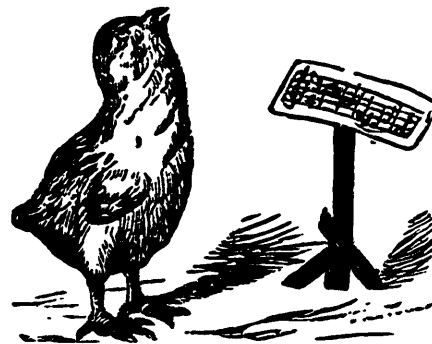
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### ARMINIUS.....MAX BRUCH.

What is't that looms.....	25
We are the sons. Chorus of Romans.....	25
We Freedom-born sons of Wodan. Chorus and duett.....	25
Ye gods.....	25
Mine eyes have seen their fate.....	25
With roar as of torrents.....	25
Freya. Gracious Mother.....	20
Hark, Hark. Chorus of women.....	15
Germany's sons shall be renowned.....	20

### THE CREATION.....HAYDN.

Achieved is the glorious work.....	05
Achieved is the glorious work. 2d Chorus.....	08
And the Spirit of God.....	05
Awake the harp.....	06
By Thee with bliss. Duett and Chorus.....	16
Despairing, cursing rage.....	06
Heavens are telling.....	06
Lord is great.....	06
Marv'ous work.....	08
Sing the Lord.....	08

### THE REDEMPTION.....GOUNOD.

He said to the unhappy. Quartette.....	25
Beside the Cross. Quartette and chorus.....	20
From Thy Love as a Father. Soprano and quartette.....	20
Unfold, Unfold. Chorus.....	22
Saviour of Men. Chorus.....	15
How shall we by Ourselves. Trio. Female voices.....	25
The Lord is Risen. Trio. Female voices.....	25

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