

L'enfant terrible et les jouets

B2, Op.33

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INTRODUCTION

Vif ♩ = 100

Musical score for the introduction of 'L'enfant terrible et les jouets'. The score is in 3/4 time with a tempo of Vif (♩ = 100). The key signature has one flat (B-flat). The instruments and their parts are:

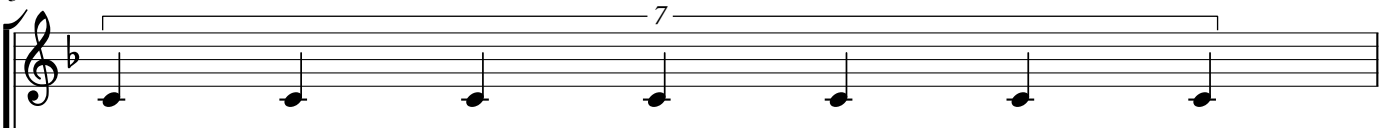

- Horn in F:** Rests throughout the introduction.
- Celesta:** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure, followed by eighth notes in the second and third measures.
- Glockenspiel:** Rests in the first two measures, then plays a short melodic phrase in the third measure.
- Violins (I & II):** Rests throughout the introduction.
- Violas:** Rests throughout the introduction.
- Violoncellos:** Rests throughout the introduction.
- Contrabasses:** Rests throughout the introduction.

The score is marked with a large brace on the left side, and the number 8 is written below the bottom staff.

Continuation of the musical score for the introduction. The instruments and their parts are:

- Cel. (Celesta):** Continues the rhythmic pattern of eighth notes, starting with a quarter rest in the first measure, followed by eighth notes in the second and third measures.
- Glk. (Glockenspiel):** Continues the short melodic phrase from the previous page.

The score is marked with a large brace on the left side, and the number 5 is written below the bottom staff.

5
Cel.  7
Glk.  7

RIDEAU

La terre de la jouets et joujox.

Tempo introduction ♩ = 100

F Hn. 
Vlns. 
Vlns. 
Vlas. 
Vcs. 
Cbs.  8

8

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

10

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

Musical score for measures 12-13. The score includes staves for Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabasso (Cbs.). The Violins and Viola parts feature a continuous eighth-note pattern. The Violoncello and Contrabasso parts play a single note (C2) in the first measure, which changes to a higher octave (C3) in the second measure. The key signature has one flat (Bb).

14

Musical score for measures 14-15. The score includes staves for Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabasso (Cbs.). The Flute part has a rest in measure 14 and enters in measure 15 with a melodic line. The Violins and Viola parts have a continuous eighth-note pattern in measure 14 and a rest in measure 15. The Violoncello and Contrabasso parts play a single note (C2) in the first measure, which changes to a higher octave (C3) in the second measure. The key signature has one flat (Bb).

16

F Hn.

Cel.

Glk.

This system of music covers measures 16 and 17. It features four staves: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), and an unlabeled staff. The F Hn. staff has a whole note chord in measure 16 and a whole rest in measure 17, with a slur over both. The Cel. staff has a half note chord in measure 16 and a half note chord in measure 17. The Glk. staff has a quarter note chord in measure 16, a quarter note chord in measure 17, and a quarter note chord in measure 18. The unlabeled staff has a quarter note chord in measure 16, a quarter note chord in measure 17, and a quarter note chord in measure 18. A 'Ped.' marking is present above the first measure of the Glk. staff, and an asterisk (*) is above the second measure of the Glk. staff.

18

F Hn.

Cel.

Glk.

This system of music covers measures 18 and 19. It features four staves: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), and an unlabeled staff. The F Hn. staff has a whole note chord in measure 18 and a whole rest in measure 19, with a slur over both. The Cel. staff has a half note chord in measure 18 and a half note chord in measure 19. The Glk. staff has a quarter note chord in measure 18, a quarter note chord in measure 19, and a quarter note chord in measure 20. The unlabeled staff has a quarter note chord in measure 18, a quarter note chord in measure 19, and a quarter note chord in measure 20.

Musical score for page 20, measures 8-11. The score is for a full orchestra. The instruments and their parts are:

- F Hn.** (F Horn): Rests in measures 8-10, then plays a quarter note G4 and a quarter note A4 in measure 11.
- Cel.** (Cello): Rests in measures 8-10, then plays a quarter note G3 and a quarter note A3 in measure 11.
- Glk.** (Glockenspiel): Rests in measures 8-10, then plays a quarter note G4 and a quarter note A4 in measure 11.
- Vlins.** (Violins): Play a rhythmic pattern of eighth notes (G4, A4, G4, A4) with accents in measures 8-10. In measure 11, they play a half note G4.
- Vlins.** (Violins): Same as the first Violins part.
- Vlas.** (Viola): Play a rhythmic pattern of eighth notes (G3, A3, G3, A3) with accents in measures 8-10. In measure 11, they play a half note G3.
- Vcs.** (Violoncello): Play a rhythmic pattern of eighth notes (G3, A3, G3, A3) with accents in measures 8-10. In measure 11, they play a half note G3.
- Cbs.** (Contrabass): Rests in measures 8-10, then plays a half note G2 in measure 11.

The score is in 2/4 time and the key signature has one flat (Bb). Measure 8 is marked with a brace and the number 8. Measure 11 ends with a double bar line and a sharp sign (#).

Lullaby de l'enfant terrible

24

Sans lenteur ♩ = 60

The musical score is for the piece "Lullaby de l'enfant terrible" and is marked "Sans lenteur" with a tempo of ♩ = 60. It begins at measure 24. The score is written for a full orchestra, including F Horn, Cello, Glockenspiel, Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). The time signature changes frequently: 12/8, 5/4, 3/4, and 2/4. The F Horn and Cello parts are mostly rests, with some activity in the 2/4 section. The Glockenspiel has a melodic line starting in the 2/4 section. The Violins, Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern of quarter notes in the 12/8 section, followed by a change in the 5/4 section, and then rests in the 3/4 and 2/4 sections.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

d'un arco de violin

pizz .

pizz .

8

Detailed description: This is a page of a musical score for measures 30 through 33. The score is written for a full orchestra. The instruments are arranged in a standard order from top to bottom: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 30 shows the F Horn playing a melodic line, while the Cello and Glockenspiel have rests. In measure 31, the Cello and Glockenspiel continue with rests, while the Violins and Viola play a rhythmic accompaniment. In measure 32, the Violins and Viola play a pizzicato figure, with the instruction 'pizz .' above and below the notes. In measure 33, the F Horn plays a melodic line, and the Violins and Viola play a pizzicato figure, with the instruction 'd'un arco de violin' above the notes. The page number '30' is at the top left, and a small '8' is at the bottom left.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This is a page of a musical score for five instruments: Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into three measures. The first measure is in 3/4 time, the second in 5/4 time, and the third in 4/4 time. The Glockenspiel part has a melodic line in the first measure. The Violins and Viola parts have melodic lines with slurs and accidentals (flats and sharps). The Violoncello and Contrabass parts have melodic lines with slurs. The Viola part has a complex rhythmic pattern in the third measure. The page number 35 is at the top left, and the number 8 is at the bottom left.

F Hn.

Cel.

Glk.

Vlns. arco

Vlns. arco

Vlas.

Vcs.

Cbs.

8

gliss.

Detailed description: This page of a musical score covers measures 39 to 42. The instruments are arranged vertically from top to bottom: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 7/4. The F Horn part begins in measure 39 with a melodic line of eighth notes. The Cello part has a glissando (gliss.) indicated between measures 40 and 41. The Glockenspiel, Violins, Viola, Violoncello, and Contrabass parts all have rests in measures 39 and 40, and then enter in measure 41 with a rhythmic pattern of eighth notes. A brace at the bottom left indicates that measures 39 and 40 are repeated 8 times.

Retour de la jouets

Agitato ♩ = 60

43

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

45

Cel.

46

Vlns.

Vlns.

Vlas.

47

F Hn.

Vlns.

Vlns.

Vlas.

48

Vlns.

Vlns.

Vcs.

49

Vlns.

Vlns.

Vcs.

Musical score for measures 50-52. The score includes parts for F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), and Violas (Vcs.).

- F Hn.:** Treble clef, key signature of one sharp (F#). Measures 50 and 51 contain whole rests. In measure 52, it plays a quarter note G4, followed by quarter notes A4 and B4.
- Cel.:** Treble and bass clefs. Measures 50 and 51 contain whole rests. In measure 52, the bass clef part plays a half note G2 with a fermata.
- Glk.:** Treble clef. Measures 50 and 51 contain whole rests. In measure 52, it plays a half note G4 with a fermata.
- Vlns.:** Treble clef. Measures 50 and 51 contain whole rests. In measure 52, it plays a half note G4 with a fermata.
- Vlns. (Violins):** Treble clef. Measures 50-52 feature a continuous sixteenth-note pattern. Measure 52 ends with a fermata.
- Vcs.:** Bass clef. Measures 50-52 feature a continuous sixteenth-note pattern. Measure 52 ends with a fermata.

Musical score for page 53, measures 8-12. The score is for a full orchestra and includes the following parts:

- F Hn.** (First Horn): Treble clef, key signature of one sharp (F#). Measures 8-10: quarter notes G4, A4, B4, C5. Measure 11: quarter note B4, quarter rest. Measure 12: quarter note G4, quarter rest. Measure 13: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.
- Cel.** (Cello): Treble clef. Measures 8-10: whole notes G2, A2, B2. Measure 11: quarter note G2, quarter rest. Measure 12: quarter note G2, quarter rest. Measure 13: quarter note G2, quarter rest.
- Glk.** (Glockenspiel): Treble clef. Measures 8-10: whole notes G4, A4, B4. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest. Measure 13: quarter note G4, quarter rest.
- Vlns.** (Violins): Treble clef. Measures 8-10: whole notes G4, A4, B4. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest. Measure 13: quarter note G4, quarter rest.
- Vlns.** (Violins II): Treble clef. Measures 8-10: whole rests. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest. Measure 13: quarter note G4, quarter rest.
- Vlas.** (Viola): Bass clef. Measures 8-10: whole rests. Measure 11: quarter note G3, quarter rest. Measure 12: quarter note G3, quarter rest. Measure 13: quarter note G3, quarter rest.
- Vcs.** (Violoncello): Bass clef. Measures 8-10: whole rests. Measure 11: quarter note G3, quarter rest. Measure 12: quarter note G3, quarter rest. Measure 13: quarter note G3, quarter rest.
- Cbs.** (Contrabass): Bass clef. Measures 8-10: whole rests. Measure 11: quarter note G3, quarter rest. Measure 12: quarter note G3, quarter rest. Measure 13: quarter note G3, quarter rest.

Mouv^t de Prelude

58 $\text{♩} = 100$

F Hn.

Cel.

Glk.

60

F Hn.

Cel.

Glk.

Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This is a musical score for five string instruments: two Violins (Vlns.), two Violas (Vlas.), and two Cellos/Double Basses (Cbs.). The score is written in 2/4 time and begins at measure 62. The first two staves (Violins) are in treble clef, and the last three staves (Violas, Cellos, and Double Basses) are in bass clef. The music features a rhythmic pattern of eighth notes in the first measure of each staff, followed by a change in texture and dynamics in the subsequent measures. A fermata is present over the final note of the first measure in the Violin parts. The bottom of the first staff has a brace with the number 8 underneath it.

65

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

gliss.

Red.

*

Red.

*

68

F Hn.

Cel.

Glk.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

70

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

L'engagement des jouets dans les mains de l'enfant terrible

Con forza ♩ = 60

F Hn.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

en pavillons en l'air

80

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

full

full

3

3

3

3

3

3

5

5

5

8

DANSES

I. Danse des tasses à thé

Moderato ♩ = 80

85

Glk.

Vcs.

très court

gliss.

trm

gliss.

trm

gliss.

trm

gliss.

trm

Musical score for measures 91-94. The score is written for five instruments: F Horn (F Hn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

- F Hn.:** Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 91-94 contain a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Vlns. (top):** Treble clef, key signature of two flats (Bb), 3/8 time signature. Measures 91-94 contain a rhythmic pattern of eighth notes, starting with a quarter rest and marked *pizz.* (pizzicato).
- Vlns. (bottom):** Treble clef, key signature of two flats (Bb), 3/8 time signature. Measures 91-94 contain a rhythmic pattern of eighth notes, starting with a quarter rest and marked *pizz.* (pizzicato).
- Vla.:** Alto clef, key signature of two flats (Bb), 3/8 time signature. Measures 91-94 contain a rhythmic pattern of eighth notes, starting with a quarter rest and marked *pizz.* (pizzicato).
- Vcs.:** Bass clef, key signature of two flats (Bb), 3/8 time signature. Measures 91-94 contain a rhythmic pattern of eighth notes, starting with a quarter rest.
- Cbs.:** Bass clef, key signature of two flats (Bb), 3/8 time signature. Measures 91-94 contain a rhythmic pattern of eighth notes, starting with a quarter rest.

The score concludes with a double bar line and a 5/4 time signature change. A brace on the left side of the bottom two staves is labeled with the number 8.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

gliss.

tr

tr

tr

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), and Viola (Vlas.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The score is divided into two measures by a double bar line. The first measure is in 5/4 time, and the second measure is in 3/8 time. The F Horn part is mostly rests, with some eighth notes in the second measure. The Cello part has a melodic line with a slur and a fermata. The Glockenspiel part features three glissando ornaments, each marked with a 'tr' symbol, followed by eighth notes. The Violin and Viola parts have rests in the first measure and eighth notes in the second measure. The Viola part has a different rhythmic pattern than the Violins in the second measure.

F Hn.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of seven staves. The first staff is for F Horn, the second for Glockenspiel (Glk.), the third and fourth for Violins (Vlns.), the fifth for Viola (Vlas.), the sixth for Violoncello (Vcs.), and the seventh for Contrabass (Cbs.). The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) at measure 108. The time signature is 5/4. The Glockenspiel part has a glissando marking. The Contrabass part has a 's' marking below the first measure.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

gliss. *trm* gliss. *trm*

Detailed description: This page of a musical score, numbered 114, contains seven staves. The top staff is for the F Horn (F Hn.), which is silent until the second system where it plays a melodic line. The second and third staves are for the Cello (Cel.), with the second staff playing a melodic line and the third staff playing a rhythmic accompaniment. The fourth staff is for the Glockenspiel (Glk.), featuring glissando and tremolo effects. The fifth and sixth staves are for the Violins (Vlns.), playing a rhythmic accompaniment. The seventh staff is for the Violas (Vlas.), also playing a rhythmic accompaniment. The score is divided into two systems by a double bar line. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the start of the second system. The time signature is 3/8.

121

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

126

Cel.

Glk.

127

Cel.

Glk.

Danse de la fleurs blanches

Lontain sempre ♩ = 80

130

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

arco

pizz .

pizz .

8

136

Musical score for measures 136-138. The score is for a full orchestra and includes parts for F Horn (F Hn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The F Horn part has a whole rest in measure 136 and then plays a dotted quarter note in measures 137 and 138. The Violins play a melodic line with eighth and sixteenth notes. The Viola plays a bass line with dotted quarter notes. The Violoncello and Contrabass parts have whole rests in measure 136 and then play a dotted quarter note in measures 137 and 138. A rehearsal mark '8' is located at the beginning of the system.

139

Musical score for measures 139-141. The score is for a full orchestra and includes parts for F Horn (F Hn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The F Horn part plays a dotted quarter note in measures 139 and 140, then has a whole rest in measure 141. The Violins play a melodic line with eighth and sixteenth notes. The Viola plays a bass line with dotted quarter notes. The Violoncello and Contrabass parts play a dotted quarter note in measures 139 and 140, then play a quarter note in measure 141. A rehearsal mark '8' is located at the beginning of the system.

F Hn.

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 145 through 148. The score is for a full orchestra and includes parts for F Horn, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The F Horn part consists of a simple melodic line of dotted quarter notes. The Cello part features a rhythmic pattern of eighth notes. The Violins I and II parts play a complex, fast-moving melodic line. The Viola part provides harmonic support with a similar melodic line. The Violoncello and Contrabass parts play a simple bass line of dotted quarter notes. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

F Hn.

Cel.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 148 through 151. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are arranged as follows: F Horn (F Hn.) in the top staff, Cello (Cel.) in the second and third staves, Violins (Vlins.) in the fourth and fifth staves, Viola (Vlas.) in the sixth staff, Violoncello (Vcs.) in the seventh staff, and Contrabass (Cbs.) in the eighth staff. The F Horn part consists of a simple melodic line of quarter notes. The Cello and Viola parts play a rhythmic accompaniment of eighth notes. The Violins play a melodic line with eighth notes and some slurs. The lower strings (Vlas., Vcs., Cbs.) play a simple harmonic accompaniment of quarter notes.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

F Hn.

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 153, contains six staves. The top staff is for the F Horn (F Hn.), showing a melodic line with a few notes. The second staff is for the Cello (Cel.), featuring a dense, rhythmic pattern of eighth notes. The third and fourth staves are for Violins (Vlns.), with the upper violin playing a melodic line and the lower violin providing harmonic support. The fifth staff is for the Viola (Vlas.), playing a rhythmic accompaniment. The sixth and seventh staves are for the Violoncello (Vcs.) and Contrabass (Cbs.), both playing a simple, steady bass line. The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark '8' at the beginning of the bottom staff.

Musical score for page 155, featuring the following instruments and staves:

- F Hn.** (First Horn): Treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Cel.** (Cello): Treble clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Vlns.** (Violins): Treble clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Vlns.** (Violins): Treble clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Vlas.** (Violas): Bass clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. The staff contains a sixteenth-note run in the first two measures, followed by a rest, and then a sixteenth-note run in the third measure.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by sixteenth-note runs in the lower strings and woodwinds. A brace on the left side groups the Cello and Viola staves. A small number '8' is located at the bottom left of the page.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 158 through 161. The score is for a full orchestra section, including F Horns, Violins (two staves), Viola, Violas (two staves), Cellos, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with more active melodic lines in the upper strings and horns. The section concludes with a repeat sign and a double bar line.

Danse de la terre de le jouets.....fin!

161

F Hn.

Cel.

Glk.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 80

RIDEAU

Intèrlude

Serioso ♩ = 50

165

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

arco

arco

arco

The musical score is for a section titled "RIDEAU Intèrlude" in a "Serioso" mood with a tempo of ♩ = 50. It begins at measure 165. The score is arranged for five parts: F Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The F Horn part has rests in the first two measures, followed by a series of chords in the final two measures. The Violins part features a rhythmic pattern of eighth notes with stems up and down, starting in the second measure. The Viola and Violoncello parts also have rests in the first two measures, then play a series of chords in the final two measures. The word "arco" is written below the strings in the second measure of each part, indicating that they should be played with the bow.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

8 arco

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral order from top to bottom: F Horn, Cello, Glockenspiel, Violins I, Violins II, Viola, Violoncello, and Contrabass. In measure 169, the F Horn plays a series of chords (F#4, G4, A4, B4). The Cello and Violins I play a rhythmic eighth-note pattern. The Glockenspiel plays chords. The Violins II play chords. The Viola, Violoncello, and Contrabass play a simple eighth-note line. In measures 170 and 171, the F Horn, Cello, Glockenspiel, and Violins I are silent. The Violins II continue with chords. The Viola, Violoncello, and Contrabass continue with their eighth-note line. A rehearsal mark '8 arco' is located at the beginning of the bottom staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 172 through 175. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a grand staff with eight staves. The F Horn part (top staff) features a melodic line with eighth notes and a half note, including a repeat sign in measure 174. The Cello part (second staff) plays a rhythmic eighth-note pattern. The Glockenspiel part (third staff) plays a simple eighth-note melody. The Violins I part (fourth staff) plays a rhythmic eighth-note pattern. The Violins II part (fifth staff) plays a melodic line with eighth notes and a half note, including a repeat sign in measure 174. The Viola part (sixth staff) plays a rhythmic eighth-note pattern. The Violoncello part (seventh staff) plays a rhythmic eighth-note pattern. The Contrabass part (eighth staff) plays a rhythmic eighth-note pattern. A brace on the left side groups the bottom four staves (Vlns., Vlas., Vcs., Cbs.). A small '8' is written below the Contrabass staff at the beginning of the system.

SCENE II: LE TEMPLE D'AMOR

Tempo di intèrlude ♩ = 60

178

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

RIDEAU
Entre de l'enfant terrible

185

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

pp

pp

pp

Detailed description: This is a page of a musical score for a scene titled 'Entre de l'enfant terrible' from a play 'RIDEAU'. The page is numbered 185 at the top left. The score is for a full orchestra and includes parts for F Horn, Cello, Glockenspiel, Violins (two staves), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first four measures, followed by a melodic line in the F Horn and Cello parts. The Glockenspiel and Viola parts have complex rhythmic patterns with triplets and sixteenth notes. The Violins, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and chords. The score concludes with a *pp* (pianissimo) dynamic marking.

F Hn.

Cel.

Glk.

Vlins. *mp*

Vlins. *mp*

Vlas. *mp*

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 194 to 197. The key signature is one sharp (F#) and the time signature is 2/4. The F Horn part (F Hn.) begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Cello (Cel.) and Glockenspiel (Glk.) parts play a half note G4 in the first measure, followed by a half rest. The Violins (Vlins.) play a half note G4 in the first measure, followed by a half rest. The Viola (Vlas.) and Violoncello (Vcs.) parts play a half note G4 in the first measure, followed by a half rest. The Contrabass (Cbs.) part plays a half note G4 in the first measure, followed by a half rest. In measures 195 and 196, all string parts (Vlas., Vcs., Cbs.) play a half note G4. In measure 197, the F Horn part has a quarter rest, while the Cello, Glockenspiel, and Violins parts have a half rest. The Viola, Violoncello, and Contrabass parts play a half note G4. The score includes dynamic markings of *mp* (mezzo-piano) for the string parts.

Musical score for measures 214-215, featuring the following parts:

- Cel.** (Cello): Treble clef, starting with a sixteenth-note pattern.
- Glk.** (Glockenspiel): Treble clef, starting with a sixteenth-note pattern, marked *p*.
- Vlns.** (Violins): Treble clef, playing a sustained note.
- Vlns.** (Violins): Treble clef, playing a sustained chord with a sharp sign.
- Vlas.** (Viola): Bass clef, playing a sustained note.
- Vcs.** (Violoncello): Bass clef, playing a sustained note.
- Cbs.** (Double Bass): Bass clef, playing a sustained note, marked with an *8*.

Valse hesitante du l'enfant et la
jeune fille

Allegro ♩ = 100

215

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

8

218

Musical score for measures 218-224. The score is for four instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.). The key signature is one flat (B-flat). The time signature is 4/4. The Vlns. part features a rhythmic pattern of eighth notes with a sharp sign above the notes. The Vlas. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment. The Vcs. part has a steady eighth-note accompaniment. The dynamic marking *mf* is present in the final measure of the system.

225

Musical score for measures 225-231. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Double Basses (Cbs.). The key signature is one flat (B-flat). The time signature is 4/4. The Vlns. part features a rhythmic pattern of eighth notes with a sharp sign above the notes. The Vlas. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment. The Vcs. part has a steady eighth-note accompaniment with glissando markings (*gliss.*) above the notes. The dynamic marking *mf* is present in the final measure of the system.

F Hn.

Glk.

Vlins.

Vlas.

Vcs.

Cbs.

ff

gliss.

8

Detailed description: This is a page of a musical score for a string quartet and horn. The score is written for six parts: Flute Horn (F Hn.), Clarinet in G (Glk.), Violins (Vlins.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The music is in a key with one flat (B-flat) and a 3/8 time signature. The Flute Horn part is mostly silent, with a final melodic phrase marked *ff*. The Clarinet in G part plays a continuous eighth-note melody. The Violins part plays a rhythmic pattern of eighth notes with accents. The Violas part plays a steady eighth-note accompaniment. The Violas (Vcs.) part has a glissando on the first measure. The Cellos part plays a steady eighth-note accompaniment. A brace on the left side of the lower staves is labeled with the number 8.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 238 through 243. The instruments are arranged vertically from top to bottom: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat), and the time signature is 2/4. The F Horn part features a melodic line with eighth-note patterns. The Cello and Violins parts have similar eighth-note textures. The Glockenspiel part has sparse, dotted notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a consistent eighth-note bass line. Measure 238 starts with a fermata over the first two notes of the F Horn and Cello staves. Measure 243 ends with a double bar line and repeat signs.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

Vlns.

Vlas.

F Hn.

Cel.

Glk.

Vlins.

Vlins.

Vlas.

Vcs.

f

Detailed description: This page of a musical score, numbered 255, contains six staves. The top staff is for the F Horn (F Hn.), showing a melodic line with a fermata. The second and third staves are for the Cello (Cel.), with the second staff starting a forte (*f*) passage of sixteenth notes. The fourth staff is for the Glockenspiel (Glk.), featuring a similar sixteenth-note pattern. The fifth staff is for the Violins (Vlins.), with a melodic line. The sixth staff is for the Viola (Vlas.), showing a chordal accompaniment. The bottom staff is for the Violoncello (Vcs.), with a melodic line. The score is written in a key with one flat and a 2/4 time signature.

259

F Hn.

Cel.

Vlins.

Vcs.

262

F Hn.

Cel.

Vlins.

Vcs.

265

F Hn.

Cel.

Vlms.

Vcs.

268

F Hn.

Cel.

Vlms.

Vcs.

275

Vlns.

Vlns.

glissando veloce

Vlas.

Vcs.

div.à tre glissando veloce

278

Vlns.

Vlns.

Vlas.

Vcs.

F Hn.

div. à tre glissando veloce

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

F Hn.

Cel.

Glk.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 287 to 290. The score is for a full orchestra. The instruments and their parts are: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a major mode. The first four measures (287-290) feature a melodic line in the F Horn and Cello, with the Glockenspiel playing a rhythmic pattern of eighth notes. The Violins and Viola play a similar melodic line, while the Violoncello and Contrabass provide a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

295

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

pizz.

301

F Hn.

Vlns.

Vlas.

Vcs.

$\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$

307

Vlns.

Vcs.

Cbs.

8

♩ = 60

315

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

323

F Hn.

Vlns.

Vlas.

Vcs.

Cbs.

*L'amour grandit
entre eux*

326

♩ = 50

F Hn.

329

Cel.

Two staves of music for the Cello. The top staff has a treble clef and the bottom staff has an alto clef. Both are in a key signature of three flats. The music consists of a continuous eighth-note pattern in the upper register and a lower register accompaniment. The word "Ped." is written below the first measure of the lower staff. A flower-like symbol is at the end of the lower staff.

330

Cel.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Two staves for the Cello and five staves for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The Cello part continues with the eighth-note pattern from the previous page. The string parts are mostly silent, indicated by a horizontal line with a bar, and then play a simple two-note accompaniment in the second measure. The word "arco" is written below each string staff. The word "Ped." is written below the first measure of the Cello's lower staff. A flower-like symbol is at the end of the Cello's lower staff.

332

Cel.

Two staves of music for the Cello. The top staff has a treble clef and the bottom staff has an alto clef. Both are in a key signature of three flats. The music features a complex eighth-note pattern in the upper register and a lower register accompaniment. The word "Ped." is written below the first measure of the lower staff. A flower-like symbol is at the end of the lower staff.

333

F Hn.

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Red.

*

8

Detailed description: This block contains the musical score for measures 333 and 334. It features seven staves: F Horn (F Hn.), Cello (Cel.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 333, the Cello and Viola parts have complex rhythmic patterns, while the Violins and other instruments are mostly silent. In measure 334, the F Horn, Violins, Viola, Violoncello, and Contrabass parts play sustained notes, while the Cello and Viola parts are silent. A 'Red.' marking is present in the Cello part of measure 333, and an asterisk (*) is in the Viola part of measure 334. A bracket with the number '8' is at the bottom left of the Cello and Viola staves.

335

Cel.

Detailed description: This block contains the musical score for measures 335 and 336, focusing on the Cello (Cel.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Both measures feature a complex, rhythmic pattern of eighth and sixteenth notes. The pattern in measure 335 is more active, while measure 336 shows a slight simplification. An asterisk (*) is located at the end of the Cello part in measure 336.

336

Cel.

Glk.

Red.

339

F Hn.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Ils embrassent, les mêlant dans un extase
Agité

343 ♩ = 40

Vcs.

344

Vlas.

Vcs.

Musical score for measures 344-345. The Vlas. part is in bass clef and the Vcs. part is in bass clef. Both parts feature a rhythmic pattern of eighth notes with stems pointing up, alternating between two notes. The key signature has three flats.

345

Vlms.

Vlas.

Vcs.

Musical score for measures 345-346. The Vlms. part is in treble clef, Vlas. is in bass clef, and Vcs. is in bass clef. All parts feature a rhythmic pattern of eighth notes with stems pointing up, alternating between two notes. The key signature has three flats.

346

Vlms.

Vlms.

Vlas.

Vcs.

Musical score for measures 346-347. The Vlms. part is in treble clef, Vlas. is in bass clef, and Vcs. is in bass clef. The first two measures of each part feature a rhythmic pattern of eighth notes with stems pointing up, alternating between two notes. In the final measure of the system, the Vlms. and Vcs. parts have a different rhythmic pattern, while the Vlas. part continues with the eighth-note pattern.

Musical score for measures 348-351. The score is written for six instruments: F Horn (F Hn.), Cello (Cel.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Cello part is the only one with melodic activity, featuring a descending eighth-note line that crosses the staff boundary into the bass clef. The other instruments play a rhythmic accompaniment of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing up. A fermata is placed over the final eighth note of each part. A rehearsal mark '8' is located at the beginning of the Cello staff and the bottom of the Contrabass staff.

F Hn.

Cel.

Glk.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 349, contains seven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The F Horn (F Hn.) staff has a whole rest in the first measure and a half note in the second. The Cello (Cel.) staff has a complex rhythmic pattern in the first measure, including sixteenth and thirty-second notes, and a whole note in the second. The Glockenspiel (Glk.) staff has a whole rest in the first measure and a half note in the second. The Violin (Vlins.) staves have whole rests in the first measure and half notes in the second. The Viola (Vlas.) staff has a whole rest in the first measure and a half note in the second. The Violoncello (Vcs.) staff has a whole rest in the first measure and a half note in the second. The Contrabass (Cbs.) staff has a whole rest in the first measure and a half note in the second. A fermata is placed over the first measure of the Cello staff, and a 's' (sforzando) marking is present above the second measure of the Cello staff and below the first measure of the Contrabass staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

gliss.

8

Detailed description: This is a page of a musical score for page 351. It features seven staves for different instruments: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The F Horn part starts with a series of eighth notes and ends with a glissando leading to a whole note. The Cello and Glockenspiel parts play rhythmic patterns of eighth notes. The Violins, Viola, Violoncello, and Contrabass parts play more complex rhythmic patterns, including sixteenth and thirty-second notes. There are rests in the Cello, Glockenspiel, and both Violin staves for the last two measures of the page. A rehearsal mark '8' is located at the beginning of the Cello and Contrabass staves.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 354. The score is written for five instruments: F Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The F Horn part at the top has a long, sweeping slur over three measures, with a fermata-like symbol at the end of each measure. The Violins, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes with slurs and accents. The Contrabass part starts with a double bar line and a fermata-like symbol at the beginning of the first measure, with the number '8' written below it. The Violoncello part has a similar starting symbol. The Viola part has a similar starting symbol. The Violins part has a similar starting symbol.

Attaque des jouets sur la fille

Violent ♩ = 40

357 8

Cel.

Glk.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

8

*La petite fille court, laissant l'enfant
l'amour-frappé*

363

Allegro ♩ = 80

Musical score for measures 363-364. The score is for a full orchestra and includes parts for Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Flute part features a melodic line with two groups of nine notes, each marked with a '9' below the staff. The string parts (Vlns., Vlas., Vcs., Cbs.) play a rhythmic accompaniment consisting of eighth notes and rests, with 'gliss.' markings above the first measure of each part. A rehearsal mark '8' is located at the beginning of the Cbs. part.

365

Musical score for measures 365-366. The score continues from the previous page and includes parts for Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature and time signature remain the same. The Flute part continues with two groups of nine notes, each marked with a '9' below the staff. The string parts (Vlns., Vlas., Vcs., Cbs.) continue with their rhythmic accompaniment, with 'gliss.' markings above the first measure of each part. A rehearsal mark '8' is located at the beginning of the Cbs. part.

367

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

368

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

370

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

372

Cel.

Glk.

En colère, les garçons, détruit la terre

Tempo ma senza replica ♩ = 80

374

Musical score for orchestra, measures 374-375. The score is in 2/4 time and features a key signature of five flats (B-flat major or D-flat minor). The instruments and their parts are:

- F Hn. (Flute):** Rest in measure 374, then a half note G4 in measure 375.
- Cel. (Cello):** Rest in measure 374, then a half note G2 in measure 375.
- Glk. (Glockenspiel):** Rest in measure 374, then a rhythmic pattern of eighth notes in measure 375.
- Vlins. (Violins):** Rest in measure 374, then a rhythmic pattern of eighth notes in measure 375.
- Vlas. (Viola):** Rest in measure 374, then a half note G3 in measure 375.
- Vcs. (Violoncello):** Rest in measure 374, then a half note G2 in measure 375.
- Cbs. (Contrabasso):** Rest in measure 374, then a half note G1 in measure 375.

The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The key signature is indicated by five flats in the key signature line.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 376 to 379. The key signature is E-flat major (three flats). The F Horn (F Hn.) part has a whole note chord in measure 376 that sustains through measure 379. The Cello (Cel.) part has a whole note chord in measure 376, followed by a double bar line in measure 377, and a whole note chord in measure 378. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes with various accidentals (x, #, b, bb) across measures 376-379. The Violin (Vlns.) parts have a rhythmic pattern of eighth notes with various accidentals across measures 376-379. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts have whole notes in measure 376 that sustain through measure 379. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 377 to 380. The key signature is E-flat major (three flats). The F Horn part (F Hn.) has a whole note chord in measure 377. The Cello part (Cel.) has a whole note chord in measure 377, followed by a double bar line in measure 378, and a whole note chord in measure 379. The Glockenspiel part (Glk.) has a rhythmic pattern of eighth notes with various accidentals (x, #, b, bb) in measures 377-380. The Violin parts (Vlns.) have a rhythmic pattern of eighth notes in measures 377-380. The Viola part (Vlas.) has a whole note chord in measure 377. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a whole note chord in measure 377. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 378 to 381. The key signature is E-flat major (three flats). The F Horn part (F Hn.) has a whole note chord in measure 378. The Cello part (Cel.) has a whole note chord in measure 378, followed by a double bar line and a whole note chord in measure 381. The Glockenspiel part (Glk.) has a rhythmic pattern of eighth notes with various accidentals (x, #, b, bb) in measures 378-381. The Violin parts (Vlns.) have a melodic line of eighth notes in measures 378-381. The Viola part (Vlas.) has a whole note chord in measure 378. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have whole note chords in measure 378. A rehearsal mark '8' is located at the beginning of the Cbs. staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 379 to 382. The key signature is E-flat major (three flats). The F Horn (F Hn.) part begins with a whole note chord in measure 379. The Cello (Cel.) part has a whole note chord in measure 379, followed by a double bar line in measure 380, and a whole note chord in measure 381. The Glockenspiel (Glk.) part features a rhythmic pattern of eighth notes with various accidentals (x, #, b, bb) across measures 379-382. The Violin (Vlns.) parts play a melodic line of eighth notes with slurs. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts each play a sustained whole note chord in measure 379. A fermata is placed over the Cbs. part in measure 380, and a breath mark (s) is indicated at the start of measure 381.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

s

Detailed description: This page of a musical score, numbered 381, contains seven staves. The top staff is for the F Horn (F Hn.), followed by two staves for the Cello (Cel.), then the Glockenspiel (Glk.), two staves for Violins (Vlns.), the Viola (Vlas.), the Violoncello (Vcs.), and the Contrabass (Cbs.). The key signature is E-flat major (three flats), and the time signature is 2/4. The F Horn part features a melodic line with various accidentals and dynamics. The Cello part has a sustained note with a dynamic marking of bb and a \times symbol. The Glockenspiel and Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play sustained notes with a dynamic marking of bb . A fermata is placed over the first note of the Cbs. staff, and a 's' marking is at the bottom left.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 382, contains seven staves. The top staff is for the F Horn (F Hn.), followed by two staves for the Cello (Cel.), then the Glockenspiel (Glk.), two staves for Violins (Vlns.), the Viola (Vla.), the Violoncello (Vcs.), and the Contrabass (Cbs.). The key signature is E-flat major (three flats), and the time signature is 4/4. The F Horn part features a melodic line with some accidentals and rests. The Cello part has a rhythmic pattern with slurs and accents. The Glockenspiel and Violin parts play a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts play sustained notes with long slurs. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Jouets morts en vain.

Mesto sans hâte ♩ = 60

386

F Hn.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

390

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

F Hn. Cel. Glk. Vlns. Vlns. Vlas. Vcs. Cbs.

8

Detailed description: This page of a musical score contains measures 394 and 395. The score is for a full orchestra. The F Horn part (F Hn.) has a treble clef and a key signature of one sharp (F#). It plays a melodic line in measure 394, followed by a whole rest in measure 395. The Cello (Cel.) and Glockenspiel (Glk.) parts have treble clefs and play rhythmic accompaniment in measure 394, with rests in measure 395. The Violin (Vlns.) parts have treble clefs and play a melodic line in measure 394, with rests in measure 395. The Viola (Vlas.) part has an alto clef and plays a melodic line in measure 394, with a rest in measure 395. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have bass clefs and play a melodic line in measure 394, with rests in measure 395. A rehearsal mark '8' is located at the beginning of the Cbs. staff.

F Hn.

Cel.

Glk.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 396 through 399. The score is arranged in a standard orchestral format with seven staves. The top staff is for the F Horn (F Hn.), followed by Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 396, the F Horn plays a half note G4. The Cello and Glockenspiel play sixteenth-note patterns. The Violins, Viola, Violoncello, and Contrabass are silent. In measure 397, the F Horn plays a half note G4. The Cello and Glockenspiel continue their patterns. The Violins play a quarter-note pattern. The Viola, Violoncello, and Contrabass are silent. In measure 398, the F Horn plays a half note G4. The Cello and Glockenspiel continue their patterns. The Violins play a quarter-note pattern. The Viola, Violoncello, and Contrabass are silent. In measure 399, the F Horn plays a half note G4. The Cello and Glockenspiel continue their patterns. The Violins play a quarter-note pattern. The Viola, Violoncello, and Contrabass are silent. A brace at the bottom left indicates that measures 396-399 are repeated.

Musical score for five instruments: F Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a 9/8 time signature. The music is divided into two measures by a double bar line. The first measure is in 9/8 time, and the second measure is in 12/8 time. The F Horn part features a melodic line with a fermata. The Violins part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a similar melodic line with a fermata. The Contrabass part has a small '8' below the first measure.

RIDEAU

403

$\text{♩} = 30$

Musical score for measures 403-406 of the piece "RIDEAU". The score is for a full orchestra and includes the following parts: F Horn (F Hn.), Cello (Cel.), Double Bass (Glk.), Violin I (Vlns.), Violin II (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 30. The score shows the first four measures of this section. The F Horn, Cello, Double Bass, Violin II, Viola, Violoncello, and Contrabass parts feature a melodic line starting with a quarter note followed by a dotted half note, which is sustained across the four measures. The Violin I part has a more active melody, starting with a quarter note followed by a dotted half note, then continuing with a series of eighth and sixteenth notes. The Cello and Double Bass parts have a rhythmic pattern of quarter notes. The Viola part has a melodic line starting with a quarter note followed by a dotted half note, which is sustained across the four measures. The Violoncello and Contrabass parts have a melodic line starting with a quarter note followed by a dotted half note, which is sustained across the four measures.

Large

♩ = 30

407

Musical score for measures 407-410. The score is written for seven instruments: F Horn (F Hn.), Cello (Cel.), Glockenspiel (Glk.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in 7/7 time and features a variety of rhythmic patterns and melodic lines. The F Horn part begins with a half note followed by a series of eighth notes. The Cello and Glockenspiel parts feature sustained notes with ties. The Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts feature sustained notes with ties. The score concludes with a double bar line and repeat signs.