

First Series.

# Douts.

A CHOICE COLLECTION OF

## GUITAR MUSIC.

COMPOSED AND ARRANGED BY

### W. L. HAYDEN.



WALTZ. SILVER CHIMES. Arr. from BEETHOVEN. GUITAR SOLO. CLASSIC GEMS. 30 GUITAR FOLO. WALTZ. HIGHLAND LASSIE. 30 JOLLY BROTHERS. [BRUDER LUSTIG.] GALOP. SPANISH RETREAT. Q. S. [Modern tuning.] 30 GUITAR SOLO. ar GUITAR SOLO. SONATINA, AND EVENING CHIMES. GUITAR SOLO. MARCH. HAPPY HOURS. GUITAR SOLO. 20 WALTZ. FIRST KISS. 20 GUITAR SOLO. [SPANISH STUDENTS.] WALTZES. EL TURIA.

BOSTOD.

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#### HAPPY HOURS MARCH.

FOR GUITAR,

·...:

By W.L.HAYDEN. Op. 127



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#### W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

| Ahl 'tis a famous regiment, (Gr. Duchess) [Ballad] 80  |
|--|
| All among the Roses. Song and dance. All among the Roses. Song and dance. 35   |
| Alone in the World. 30 Angels wait beside the door. Song and chorus. 25 Back to the Old Home. Song and chorus 30   |
| Beautiful Bells. Waitz and song Song and chorus 30 Resutiful Bird of the Springtime. Song and chorus 30  |
| Birdie has gone with the Angels, Song and chorus,  |
| Birde's Lament, Birds will come again, [Beautiful Ballad]  35  |
| Bonnie Sweet Bessie: 130 Bridge, The. Contrailo or Baritone, 30 Brook, The, [Ballad] 30 Cantein, Injuk. Comic.   |
| Captain Jinks, Comic, 30 Castles in the Air. [Scotch Ballad] 30 Champagne Charlie, Comic, Comic, [Moet and Chandon, 35   |
| Champagne Charlie. Comic, Comic, [Moet and Chandon, 35 Champagne Charlie was my name. Comic, [Moet and Chandon, 35 Close the Shutters, Willie's Dead.  |
| Come and See Me. [Irish Ballad]  |
| Come, Birdle, Come. Ballad] - 30   |
| Come sit by my side, little darling. Song and chorus.  |
| Come sit by my side, little darring. Song and choids.  Come to me, loved one.  Crime. [Gus Williams' great song]  Cross and Crown. Sacred Solo and Quartette.  Daffley, Do you love Me yet? Song and chorus.  Darling Minnie Lee. Song and chorus.  25  Darling tall me yes.   |
| Darling Minnie Lee. Song and chorus. 25 Darling tell me yes. 35 Darling tell me yes. 25  |
| Darling tell me yes.  Dar's a meeting here to-night. Song and chorus.  Day when you'll forget me. [Beautiful Ballad] 40  Doar Mother lay me down to sleep. 25  Dearest image of my heart. 25  Dennis Darling, (Answer to Mollie Darling) 30  Do not turn me from your door, 30  Don't great to dream of me. 25   |
| Dear Mother By meath as 1809.  Dearest image of my heart.  Danie Darling (Answer to Mollie Darling)  |
| Do not turn me from your door, 25 Don't forget to dream of me. 25  |
| Don't let the Old Folks suffer. Bong and chorus.   |
| Don't let the out I was a so the wears.  Don't judge a man by the coat he wears.  Song and chorus.  Song and chorus.  Song and chorus.  30  Douglas I tender and true. [Beautiful Ballad]  |
| Down by the gate. Song and chorus 30 Down by the Summer Ses. 25 Down by the Summer Ses. 40   |
| Dreaming of home and the children in the cardan" - 30  |
| Flag that's waved a hundred years. Song and chorus. 25 Flag that's waved a hundred years. Song and chorus. 30  |
| Flying trapeze. Comic.   |
| Jathering Home. Song and chorus. 40  |
| Gently, Lord, Oil gettly lead Song and chorus  |
| God bless our Home. Song and chorus. 30 God bless our Home. Song and chorus. 30 Going back to Mother. Song and chorus. 30  |
| Golden Ring.   |
| Good bye, but come again. Song and chorus.  Good bye, but come again. Song and chorus.  Good-bye Sweethert, Good-bye, [Ballad]  Good-bye Sweethert, Good-bye, [Ballad]  Good-bye Sweethert, Good-bye, [Ballad]  Good-bye Sweethert, Good-bye, [Ballad]   |
| Grandistner & Citical Body and officer and |
| Happy To-night. (Boston in ashes.) Song and chorus. Homoless To-night. (Boston in ashes.) Song and chorus.  I am waiting, Essie Dear. I cannot sing the Oid Songs [Ballad] I'd choose to be a Baby. Comic. I dreamt that I d welt in Marble Halls.   |
| I am waiting, Essie Dear. I cannot sing the Old Songs, [Ballad] 30 I'd shoot to be Baby. Comic.  |
| I dreamt that I dwelt in Marble Halls.  I have no Home.  Song and chorus.  30  Song and chorus.  |
| I hear Thy Sweet Voice Chining. Song and Chords.   |
| I'll remember you in his layers Find song and chorus 30  |
| I love My Love in de Robring.  I'm lonely since my Mother died. Song and chorus.  In her little bed we laid her.  I'se gwine back to Dixle.  " 35  I'se gwine back to Dixle.  " 25   |
| I want to see the Old Home.  I wish Mamma was here. [Ballad] 40  |
| Jamete, [Beautiful Ballad] Jamete, [Beautiful Ballad] Jamete Howard Kilders, [C. and chorus.   |
| Jessie Graeme.   |
| Johnny Morgan, (from Babes in the Woods)  Tablean the Pose of My Heart. Song and chorus.   |
| Kallovian. Song and usince.  Katle's Letter, [Irish Ballad]  Villey of Parkey letter and heat helled]  |
| King Ma and I II go to sleep. Dolly and chot das   |
| Kiss Me Good-night Mamma.  Kiss Me, Mother, Kiss your Darling. Song and chorus. 30   |
| Lay Me where my Mothers' sleeping. " 30  |
|  |
| Little Brown Cot on the Hill. Song and chorus.   |
| Little Bunch of Roses. Song and dance.  Little Clo. Song and chorus.  Little Daisy's Evening Prayer. Song and chorus.  35  Little Daisy's Evening Prayer.  |
| Little Em'ly. 4 4 - 35 Little Feet so white and fair. 4 4 - 30   |
| Little old Cabin in the Lane.  |
| Little Sweetheart come and kiss me. 40   |
| Letter in the Candle. A beautiful song and chorus 30 Lonely on Earth. Tenor Solo. (Trovatore) 30   |
| Love Request, [Ballad] 30  |
| Maggies' Secret, [Ballad] 30   |
| Men are such Deceivers. Contraito. 25 Minnie, hear the Biue Bird sing. Song and chorus. 35   |
| Mollie Darling. Song and chorus.   |
| Mother fild me in your arms. " " - 35  |
| Move my Arm-chair, dearest Mother. Song and chorus. 30 My dear old Mother. 25  |
| My dear old Sunny Home. 4 4 25 My dear Savannah Home. 4 5 30   |
|  |

Vocal.

| My cle home in Alabama fo de war. Song and electra,<br>My Gondola now awaits thes. Quartette.<br>Nancy Lee. Tenor or Soprano [Balian]   |  |  |
|---|--|--|
| My ole nome in Alabama to de war tette.   | Price.   | 1  |
| My Golden on Convence [Relied]  | - 40<br>- 30   | ı  |
| No home but has a Daring there. Dong and  | - 25<br>- 80   | 1  |
| Not for Joe. Comic.<br>Now 'tis bedtime. Bong and chorus.<br>O fair dove, O fond dove. Contralto.   | - 35   |  |
| Oh! whisper that you love me darning. Song and the  | s. 85<br>- 25  |  |
| Oh! let me be a child again. Old Aunt Jemima. Famous end song.  | - 25<br>- 35   |  |
| Old Log Cabin in the dell. Song and chorus. Old Home ain't what it used to be. Song and chorus. Old Oaken Rucket. Always a favorite. Song and choru   | s 35   |  |
| On I take me to thy hear against  | - 30   |  |
| Open the door. Out in the Cold. [Pathetic Ballad.] Papa, come help me across the dark river. Song and   | - 30<br>horus, 30  | )  |
| Past we can never recall.   | - 35<br>- 30   |  |
| Past we can never recall. Pat Malloy, [Bullad] Poor little lost one. Song and chorus. Poor Drunkard's child. Temperance song and chorus.  | - 25   |  |
| market as a Distance Sung by Almera "   | - 35   | )  |
| Protty little Sarah. Comic song. Prince to marry. "Grand Duchess."  | - 30   | 5  |
| Prince to marry. "Grand Duchess." Put me in my Little Bed. Song and chorus. Pull down the blind. New weltz song. Elding on a Load of Hay. Comic. Ring the Bell Softly. Song and chorus.   | - 30   | 5  |
| Ring the Bell Softly. Song and chorus.  | - 30   | )  |
| Ring the Bell Softly. Song and chorus. Robin Adair. Beautiful scotch song. Robin Redbreast, [Ballad] Rosebush, [Beautiful Contraito ballad.] Save the Boy. Home song. Say to Him. [Grand Duchess, ballad.]  | - 6  | 5  |
| Save the Boy. Home song.  | - 3  | 0  |
| Schuberts Serenade. Tenor or Soprano.   | - 3  | 5  |
| Send the Little Ones happy to bed. Song and chorus.<br>Shells we gathered years ago.  | - 3  | 5  |
| Silvia May.   |  | 0  |
| Singers and sougs. Shun the Broad Road Song and chorus. Speak to me, or Only be kind, [Ballad]  | - 2  | 5  |
| Speed away. Quartette. Spring centle spring. Song and chorus.   | - 8  | 10<br>10   |
| Speed away. Quartette. Spring, gentle spring. Song and chords. Softly o'er the rippling waters. Baritone solo and cher Somewhere.   |  | 15<br>30   |
| Songs that we never forget. Hong and chorus.  | . 9  | 30<br>25   |
| Sweet child of the glen. Sweet roses of spring. Song and chorus. Sweet roses of spring. Contralty bullad.   | - 9  | 30<br>2 <b>5</b>   |
| Sweet child of the glen. Sweet roses of spring. Song and chorus. Take back the heart. [Contratto ballad.] Take this letter to my mother. Song and chorus.   | - 4  | 80<br>40   |
| Take back the near. [Contrain of making and chorus. Take this letter to my mother. Song and chorus. Tell me, darling, that you love me. Song and chorus. Tenting on the old Camp Ground. "That like Church around the corner."  | -  | 35<br>35   |
| Then and there  | - :  | 35<br>30   |
| minus and lampler because to engrish.   |  | 35<br>30<br>25   |
| There's use room for twa [Scotch ballad.] Think of me sometimes, Maggle. Three calls. [Sacred Contraits or Baritone ballad.]  | -  | 25<br>35<br>25   |
| Thrown on the world. Song and chorus.  Tommy make room for your Uncle. Comic.   |  | 25<br>35<br>30   |
| Three can: [Sactor Thrown on the world. Song and chorus. Tommy make room for your Uncle. Comic. Too late! Too late! [Sacred Contralto or Baritone ba To please the girls. Euffo song. Baritone.   | nacij -  | 25<br>35   |
| Twas Milking time Nice serio-comic song. Twilight in the park. Song and chorus.   | • .  | 40<br>85   |
| Up in a balloon. Comic. Wait 'till the Moonlight falls on the water. [Very pred Wake, laly, wake. Serenade. Tenor solo and chorus   | ty ballad.]  | 30<br>35   |
| Wake, laly, wake. Serenade, Tenor solo and chorus Wearing of the green, [Ballad] What shall I ask for thee? Song and chorus. When leaflets from the roses fall. Song and chorus.  |  | 50<br>35   |
| When leaflets from the roses fall. Song and chorns.   | n song.  | 25<br>30   |
| When the Swallo ws homeward fly. Favorite Germa<br>When You and I were soldler boys. Song and chorus<br>When you sail I were sold.  |  | 30<br>25<br>25   |
| When your silver looks were gold.  Whisper softly. Mother's dying.  Whippoorwill. [Ballad]  |  | 35   |
| Where art thou now, my beloved? [Ballad from Evan   | ngeline]   | 40<br>30   |
| Why does Mother stay so long? Song and chorus. Widow in the Cottage by the Ses. "   | • •  | 35<br>30   |
|   |  | 25   |
| Will you neet me by the stile, Annie? Song and cho  | rus.   | 85   |
| Whippoorwili, [Ballad] Where art thou now, my beloved? [Ballad from Evat Whoa, Emma Why does Mother stay so long? Song and chorus. Widow in the Cottage by the Ses. Will you love me when I'm old. Will you neet me by the stile, Annie? Song and cho You and I. [Beautiful Tenor ballad.] You may win him back with kindness, [Ballad]   | orus.  | 30<br>30   |
| Will you love me when I'm old. Will you meet me by the stile, Annie? Song and che You and I. [Beautiful Tenor ballad.] You may win him back with kindness, [Ballad] You never miss the water 'till the well runs dry. Mo  | tto song.  | 30   |
| You never miss the water 'till the well runs dry. Mo  | tto song.  | 30<br>30   |
| Will you here me when I'm old. Will you meet me by the stile, Annie? Song and che You and I. [Beautiful Tenor ballad.] You may win him back with kindness, [Ballad] You never miss the water 'till the well runs dry.  Guitar Solos.  | tto song.  | 30<br>30   |
| You never miss the water 'till the well runs dry. Mo  | Key. Pr  | 30<br>30<br>30<br>30   |
| You never miss the water 'till the well runs dry. Mo  Guitar Solos.  Aladdin Schottische.   | Key. Pr<br>*D K<br>D K   | 30<br>30<br>30<br>30<br>iee.<br>30<br>30   |
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| Cuitar Solos.  Aladdin Schottische. Amaryllis. (Air du Roi.) Gavotte. American National Airs. Four standard meledies, Amelian Waltz. Banjo Medley. Very popular, quite easy. Bayeaux Quickstep. Beautiful Bine Danube waltzes. Very popular. Ben Lomond. Scotch dance. Black Hawk walts. Blue Bird and Canary Schottische, and My Trundle Bed. Blue Eyes Galop and Bobolink Schottische. Brightest Eyes Galop. Cantilena March. Carnival of Venice, with beautiful variations, Centennial Grand March. Very pretty, Chinese Galop. Easy and pretty. Chinese Galop. Easy and pretty. Christmas Bells March. Nice, not difficult, Congress Grand March. Connower Waltzes. Delhi Galop. Departed Days. Nocturne. A beautiful piece, Dream of Love. Reverie. A little difficult but nic Fairy Wedding Waltz. Falling Leaf Redowa, Bridal Eve Mazurka and M Belle Schottische. Fanst March. Five beautiful German Waltzes. Easy and vory pre Carrie, Fred. Eddie, Eleanore and Walter. Fille (La) de Madam D'Angot. Potpourri. First Love Redows.  | TO SONG PROPERTY OF THE PROPER | 80 80 80 80 80 80 80 80 80 80 80 80 80 8   |
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|---|------------------------------|------------------|
| Happy Dream Waltz, Very pretty. Concert solo. Happy Thoughts Schottische, Red Bird Waltz, and Don be sorrowfal Darling.   | Cey. Price<br>DK<br>'t<br>DK | 36<br>20         |
| Haydn's Berenade, as played by Indinas Comments   | D K                          | 80<br>25<br>30   |
| Java March. Very easy.  | D .                          | 25<br>25         |
| Juliet Waltzs. Very pretty. New,  | D K<br>D K                   | 20<br>30<br>20   |
| Joeus Polka. Made popular by Strauss, Joys that we've tasted Waltz,   | DK<br>DK<br>DK               | 25<br>25<br>30   |
| Last Rose of Summer, with variations. Very popular,<br>Lauterbach Waltz Solo or duett,  | D K<br>A<br>D                | 30<br>25         |
| Life is a Dream Waitzes. Liew popular sou   | DK<br>DK<br>DK               | 30<br>30<br>20   |
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| May Morning Waltz and Washington Artillery Polk   | DK<br>B<br>DK                | 30<br>30         |
| March, Military Potpourri. Splendid Band Medley, drum sol and ten beautiful melolies. Great favorite, Moet and Chandon. Waltz and Song,   | D K                          | 4 <b>0</b><br>35 |
| Monastery Bells,<br>Musette de Nina. A beautiful melody with variations,  | DK<br>A                      | 95<br>35<br>25   |
| Nathlie Waltz, Nightingale Schottische, Lost on the Lady Eigin, and I Brown Church, Nilsson's favorite Schottische and Wine, Wife and   | ittle<br>DK<br>Song          | 20               |
| Ocean Tide Waltz, Freddie's Galop and Lorena,   | DK<br>A                      | 20<br>25         |
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| On the Beach Galop, Parting Waltzes, Pizzicato Polka. One of Strauss' best,   | DK<br>DK<br>DK               | 30<br>25<br>30   |
| Prayer from Moses in Egypt,   | minor<br>D<br>D              | 25<br>25<br>25   |
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| Satanella Waltzes, introducing the beautiful To   | DK                           | 35<br>30         |
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| Three German Airs. Solo or duets. Very sweet, Titus March, Traumerei, Schumanna beautiful reverie. D maj. ar  | DK<br>D<br>d min.            | 80<br>25<br>25   |
| Turkish March. Beethovens Edins of Athens,  | DK                           | 30<br>25<br>40   |
| Whisperings of Love. Solo or duett, White Moss-ross March and Belle of the Season Wal White Rose Polka, Woodland Maz, and Nymph Walts   | E DOU                        | 20<br>20<br>25   |
| Zither or Roccoco Waltz, very nice for concerts,<br>Turkish Reveille, or Patrol March.  | D K                          | <b>30</b><br>30  |
| Two Songs without words.  | A                            | 30               |
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| Lancers' Quadrilles, Moonlight Reverie. A beautiful Serenade, Parigi O Cara, with second Flute ad lib. Pastorale from Overture to William Tell, and w Survilous   | nen the                      | 30<br>30         |
| Swallows, Stanco di Pascolar. Vanne al mio bene.  | <b>A</b><br>])               | 30<br>30         |
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