

Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).

XII. FOLLIA

Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda

Transcription pour flûte traversière et
réalisation de la basse par Pierre Gouin.

Arcangelo CORELLI
(1653-1713)

Adagio

7

14

21

28

34

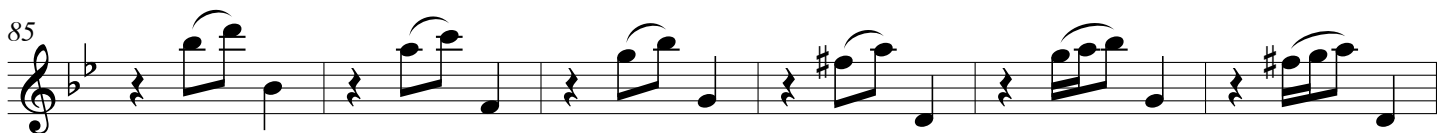
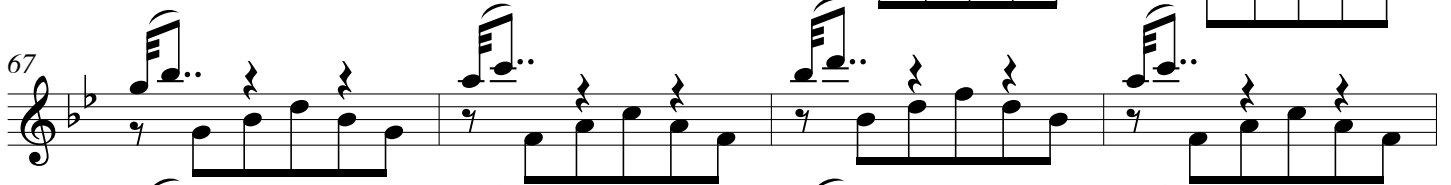
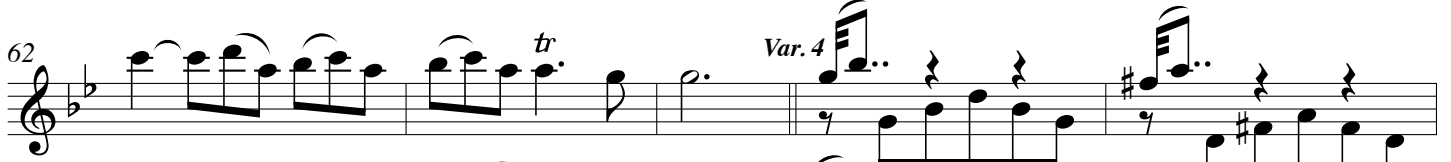
38

43

Var. 1

Allegro

Var. 2

49 *Var. 3*97 *Var. 6*

100

103

106

109

113 *Var. 7*

118

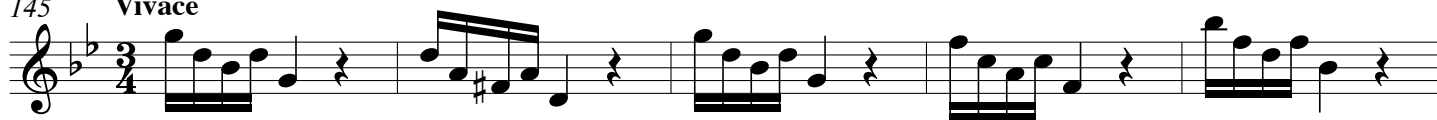
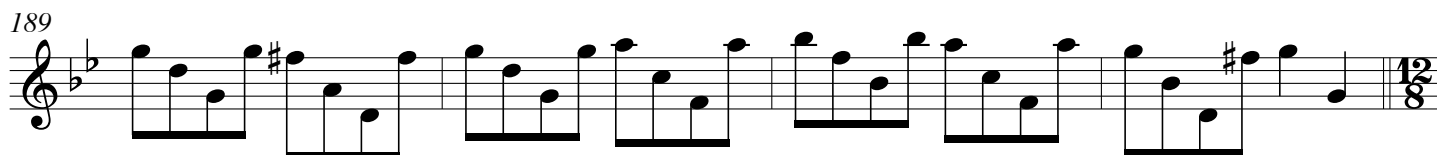
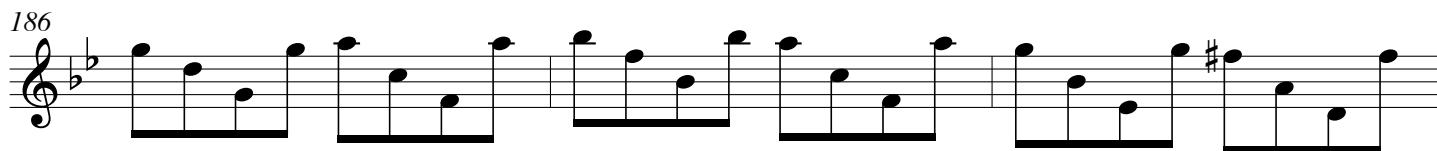
123

129 *Adagio*
Var. 8

133

137

141

*Var. 9*145 **Vivace***Var. 10*160 **Allegro***Var. 11*177 **Andante***Var. 12*
Allegro*Var. 13*

195

197

199 *Var. 14*
Adagio

204 *tr*

214 *tr* *Var. 15*

220 *tr*

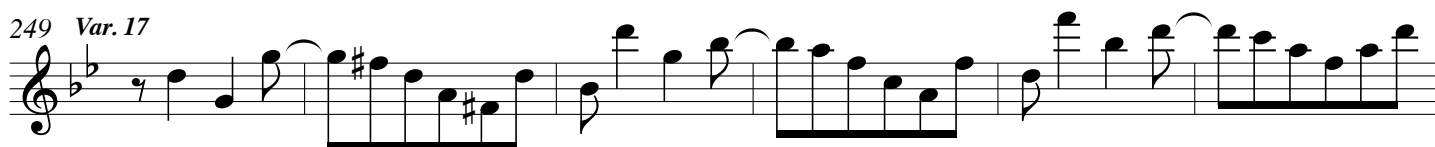
227 *tr*

Var. 16
Allegro

233

238

243

249 *Var. 17*

255



261

*Var. 18*

266



270



274



278

*Var. 19*

283



290

297 *Var. 20*

300



303 *Var. 21*

310 *tr* *Var. 22*

315

318

321

324

327 *Var. 23*

331

336

340

344 *tr* *Fine.*

The musical score consists of ten staves of music. The first staff (303) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and a repeat sign. The second staff (310) includes a trill (tr) and a variation marker (Var. 22). The third staff (315) continues the melodic line. The fourth staff (318) shows a change in the key signature to one flat (B-flat). The fifth staff (321) and sixth staff (324) continue the melodic development. The seventh staff (327) marks the beginning of Variation 23. The eighth staff (331) and ninth staff (336) feature more complex rhythmic patterns. The tenth staff (340) and eleventh staff (344) conclude the piece with a trill and a 'Fine.' marking.