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WASHINGTON

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NEWEST OF SONGS J. R. THOMAS.



- Nº 1. HAUNTING EYES.
- Nº 2. GOLDEN HOURS.
- Nº 3. TIT, TAT, TOE.
- Nº 4. MUST WE THEN MEET AS STRANGERS.
- Nº 5. HOME BELOW AND HEAVEN ABOVE.
- Nº 6.

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J. R. DUFFORD'S 1210 LITH. 320 WASHINGTON BELTON.

To Miss Kitty Keynton.

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TIT, TAT, TOE.

WORDS BY GEORGE COOPER.

MUSIC BY J. R. THOMAS.

Playfully.

The piano introduction consists of two systems of music. The first system is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system continues the melody with a more complex rhythmic pattern, including a sixteenth-note triplet, and concludes with a final chord.

The first line of the song features a vocal line in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Roguish lit - tle heads to - geth - er, Bending o'er the slate;". The music is in 2/4 time and two flats. The piano accompaniment consists of simple chords and eighth notes.

The second line of the song features a vocal line in the right hand and piano accompaniment in the left hand. The lyrics are: "They are marking, one by one, Till the mer - ry game is done,". The music is in 2/4 time and two flats. The piano accompaniment consists of simple chords and eighth notes.

Striving to keep straight Noughts and crosses; this, you

know, Is tit, tat, toe, tit, tat, toe, tit, tat, toe.

♩. CHORUS.

Tit, tat, toe, tit, tat, toe, tit, tat, toe.

♩.

2. Lit - tle fel - low, speaking wisely, Tells the oth - er there, —
 3. They were play ing by the fireside All the evening long;

"If the game you want to win, Mark right when you first be - gin,
 And I thought of Lifé's slate then, Where we mark, as boys and men,

This your on - ly care; Then, all right you'll sure - ly
 Our path, right or wrong. Mark right! straight thro' life well

go, In tit, tat, toe, tit, tat, toe, tit, tat, toe.
 go, And tit, tat, toe, tit, tat, toe, tit, tat, toe.