

Jesu mi cordis amator

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Je - su, Je-su mi cor - -

The first system of the musical score is in G major (one sharp) and common time (C). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note 'Je', a quarter note 'su,', a quarter rest, a half note 'Je-su', a quarter note 'mi', a quarter note 'cor', and a final quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

- dis a - ma - - tor,

The second system continues the piece. The vocal line has a quarter rest, followed by eighth notes 'dis', a quarter note 'a -', eighth notes 'ma', a quarter rest, a half note 'tor,', and a final quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a harmonic bass line in the left hand.

si me di - li - gis cur me per - cu - tis;

The third system begins with a key signature change to A major (two sharps) and a time signature change to 3/2. The vocal line starts with a quarter rest, followed by a half note 'si', a quarter note 'me', a quarter rest, a half note 'di -', a quarter note 'li -', a quarter note 'gis', a quarter rest, a half note 'cur', a quarter note 'me', a quarter rest, a half note 'per', a quarter rest, a half note 'cu -', a quarter note 'tis;', and a final quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

Je - su, Je-su mi pa - cisme-di - a - tor cur me fe-ris ti me

The fourth system continues in A major and 3/2 time. The vocal line begins with a quarter rest, followed by a half note 'Je -', a quarter note 'su,', a quarter rest, a half note 'Je-su', a quarter note 'mi', a quarter rest, a half note 'pa -', a quarter note 'cisme-di -', a quarter note 'a -', a quarter note 'tor', a quarter rest, a half note 'cur', a quarter note 'me', a quarter rest, a half note 'fe-ris', a quarter note 'ti', and a final quarter note 'me'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a harmonic bass line in the left hand.

76

peris; hei mi-hi o pi - is - si-me Je - su;

The fifth system continues in A major and 3/2 time. The vocal line starts with a quarter rest, followed by a half note 'peris;', a quarter rest, a half note 'hei', a quarter note 'mi-hi', a quarter rest, a half note 'o', a quarter note 'pi -', a quarter note 'is -', a quarter note 'si-me', a quarter rest, a half note 'Je', a quarter rest, a half note 'su;', and a final quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a harmonic bass line in the left hand.

24

quem o - lim sa - na - sti nunc vul - ne - re lae - dis, quem

76

27

cru - ce sal - va - sti nunc ful - mi - ne ce - dit, ah

76

30

re - tra - he ma - num pi - is - si - me, a - man - tis - si - me

5

33

Je - su, ah de - i - ce ful - men, a - mor dul -

36

cis - si - me bo - ni - tas in - fi - ni - ta ca - re Je - su, Je - su vi - ta re -

39

fu - gi-na a - ma - bi - lis - si-me Je - su; ne fe - ri-as

43

quae - so fi - li-um tu - um pro quo et nas - ci et pa - tri et mo -

47

- ri dig - na - tus_ et na - sci, pa - tri, mo -

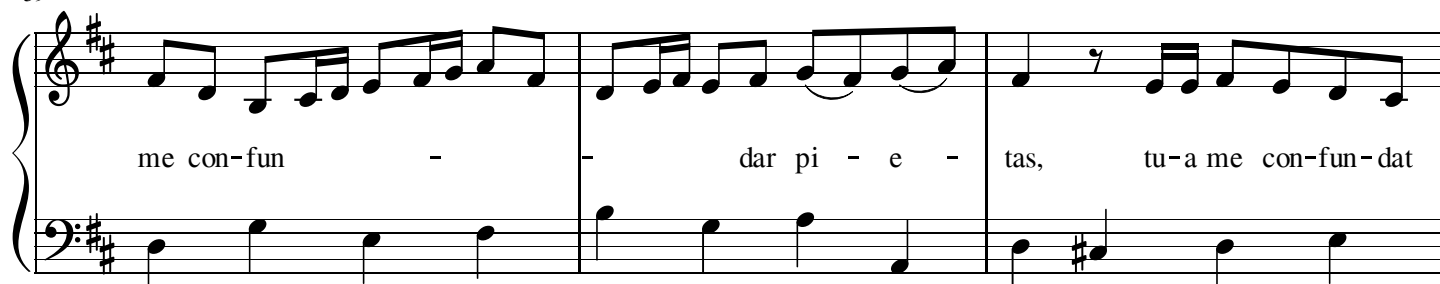
52

- - ri dig - na - tus_ es;

56

et fi - nis si vis me con - fun - - de-re tu-a

59



me con-fun - dar pi - e - tas, tu-a me con-fun-dat

62



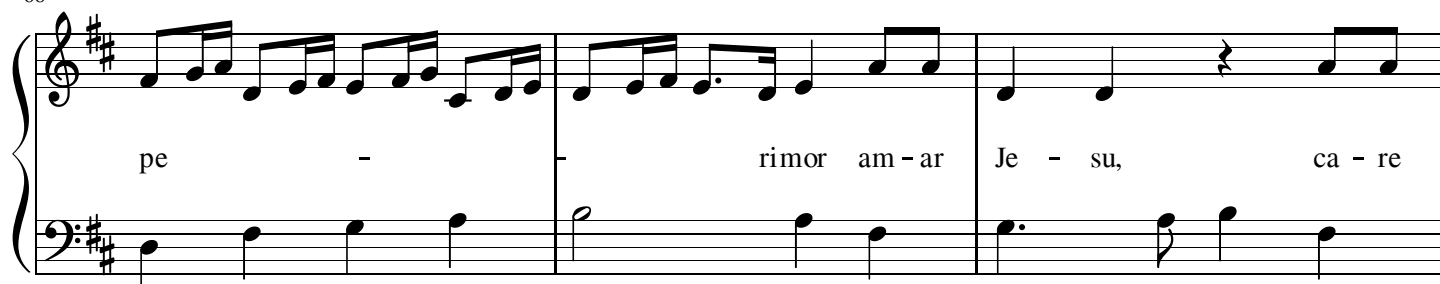
pi - e - tas, si - vis me con-fun - de-re tu-a me con - fun - dat pi - e - tas;

65



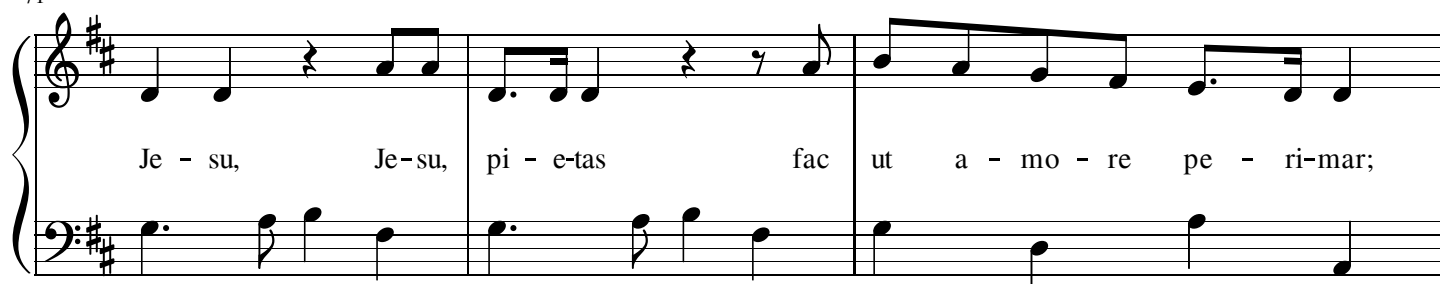
si cu - pis me pe - ri - me-re fac ut a - mo - te

68



pe - rimor am - ar Je - su, ca - re

71



Je - su, Je-su, pi - e-tas fac ut a - mo - re pe - ri-mar;

74

Al - le - lu - ia, al - le - lu - ia, al -

This system contains measures 74 and 75. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with slurs, and rests. The bass line consists of quarter notes. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al -'.

76

le - lu - ia, al - le - lu - ia, al -

This system contains measures 76 and 77. The melody continues with eighth and quarter notes, including a sharp sign on a note in measure 76. The bass line continues with quarter notes. The lyrics are 'le - lu - ia, al - le - lu - ia, al -'.

78

le - lu - ia, al - le - lu - ia, al -

This system contains measures 78 and 79. The melody features eighth and quarter notes with slurs. The bass line continues with quarter notes. The lyrics are 'le - lu - ia, al - le - lu - ia, al -'.

80

le - lu - ia, al - le - lu - ia, al -

This system contains measures 80 and 81. The melody continues with eighth and quarter notes. The bass line continues with quarter notes. The lyrics are 'le - lu - ia, al - le - lu - ia, al -'.

82

le - lu - ia,, al - le - lu - ia, al -

This system contains measures 82 and 83. The melody continues with eighth and quarter notes. The bass line continues with quarter notes. The lyrics are 'le - lu - ia,, al - le - lu - ia, al -'.

84

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

86

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

88

p

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
 Venetia: Alessandro Vincenti, 1655