

Chanson de la Folle au Bord de la Mer

Charles-Valentin Alkan, arr Victor Eijkhout

Bass

Greatbass 1

Greatbass 2

Greatbass 3

Greatbass 4 (optional)

7

B.

Gb. 1.

Gb. 2.

Gb. 3.

Gb. 4.

12

B.

Gb. 1.

Gb. 2.

Gb. 3.

Gb. 4.

Detailed description: The image shows a musical score for a solo bassoon and four great basses. The score is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The first system contains measures 1 through 6. The second system starts at measure 7 and contains measures 7 through 11. The third system starts at measure 12 and contains measures 12 through 15. The bassoon part (B.) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The four great bass parts (Gb. 1-4) provide a harmonic accompaniment, with Greatbass 4 being optional. The score includes repeat signs and first/second endings.

18

B.

Gb. 1.

Gb. 2.

Gb. 3.

Gb. 4.

23

B.

Gb. 1.

Gb. 2.

Gb. 3.

Gb. 4.

27

B.

4 4 6

Gb. 1.

Gb. 2.

Gb. 3.

Gb. 4.

33

B.
Gb. 1.
Gb. 2.
Gb. 3.
Gb. 4.

39

B.
Gb. 1.
Gb. 2.
Gb. 3.
Gb. 4.

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Bass Recorder

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Greatbass Recorder 1

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Greatbass Recorder 2

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Greatbass Recorder 4

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