

Franz Liszt Totentanz

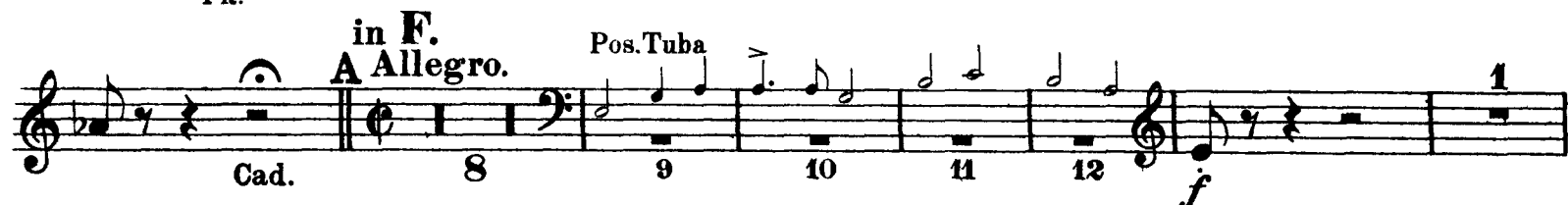
Trompete I.

in D.
Andante.



in F.
Allegro.

Pos. Tuba



Var. I.

Allegro moderato.



Var. II.



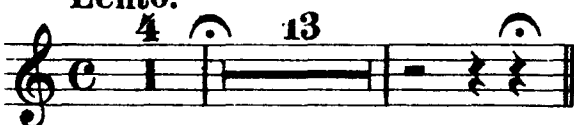
Var. III.

Molto vivace.

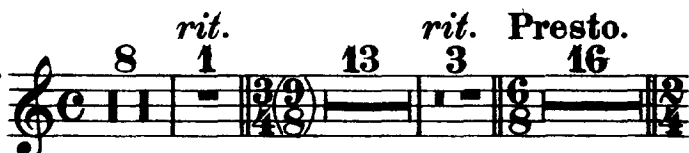


Var. IV. (canonique).

Lento.



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



2

Var.V. Fugato.

Vivace.

Var. VI.

Sempre Allegro (ma non troppo).

Un poco meno Allegro.

Allegro animato.

Viol. Klar.

Viol. Klar.

ff

ten.

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Trompete II.

in D.
Andante.

1 2 8

Pk. *sf* Cad. Cad.

in F.
Allegro.

Cad. 8 9 10 11 12

Pos. Tuba *f*

ff

1

dim. Allegro moderato. 10

Var. I.
Allegro moderato.

B in D. 1 2 13

Fag. I. Pfte. *f* 7

Var. II.

C 6 7 8

Hr. I. *f* 3 3 3 3

un poco animato.

3 3 3 3 3

ff 3

3 3 3 3 3

1. 2. 3

Var. III.
Molto vivace.

D 1 2 3 11

Ob. *ff* 3 3 3

3 3 3 3 3

V

Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

8 1 13 3 16

rit. 1 3 16

Presto.

Liszt — Totentanz

2

Trompette II.

Var. V. Fugato.
Vivace.

Vivace.

Vivace.

35 E 32 8 12

Pfte.

Viol. I.

Pfte. Solo

6 14 F 21 13 20 21 22 23 24 G

Hr. Fag.

2 16

f

p molto cresc.

f

ff

Cadenza tacet bis

a tempo

1 2 23 24 25 26

Pfte.

Var. VI.

H Sempre Allegro (ma non troppo).

Un poco meno Allegro.

H. Sempre Allegro (ma non troppo).

1 2 3 4 5 6 12 48 I 15

Hr. (Fl. I.)

18 25

(Pfte. Solo) (Orchester)

Cad.

Presto.

1 2 3 7

Pfte.

Allegro animato.

The musical score consists of five staves. The first staff is labeled "Viol. Klar." and begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ten.*. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.