

Franz Liszt Totentanz

Horn I.

in D.

Andante.



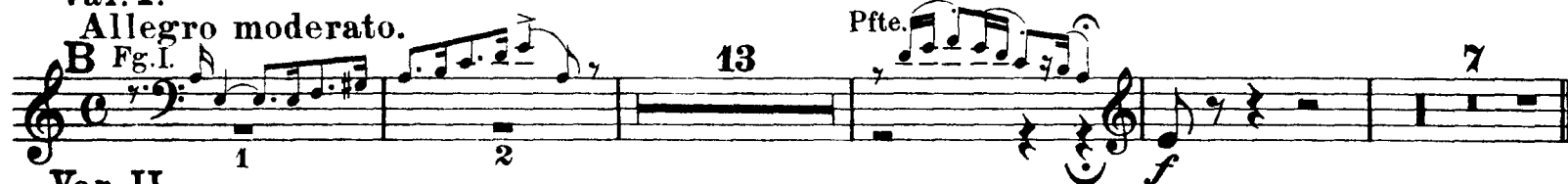
in F.

Allegro.



Var. I.

Allegro moderato.



Var. II.



Var. III.

Molto vivace.



Liszt — Totentanz

Horn I.

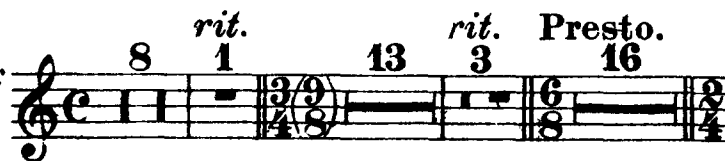
2

Var. IV. (canonique)

Lento.

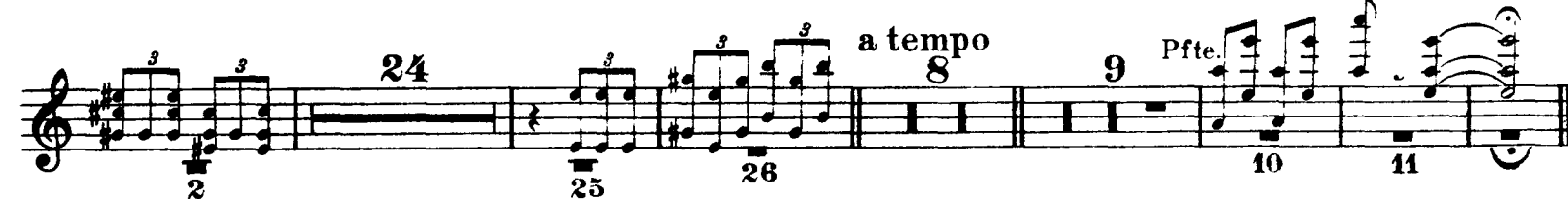
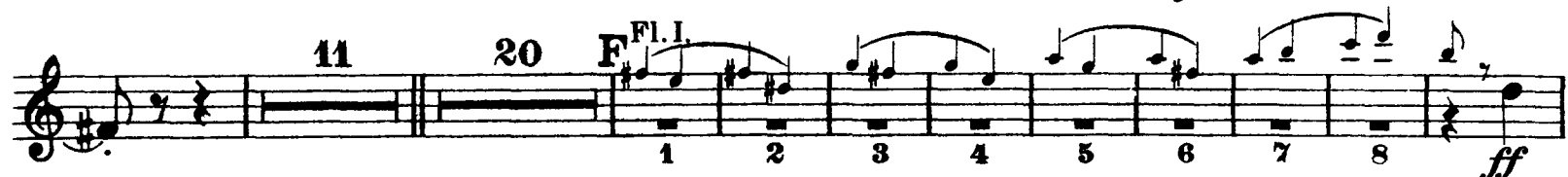


entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Var. V. Fugato.

Vivace.



Liszt — Totentanz

Horn I.

3

Var. VI.

H *Sempre Allegro* (ma non troppo).

Un poco meno Allegro.

Presto.

Allegro animato.

Franz Liszt

Totentanz

Horn II.

in D.
Andante.



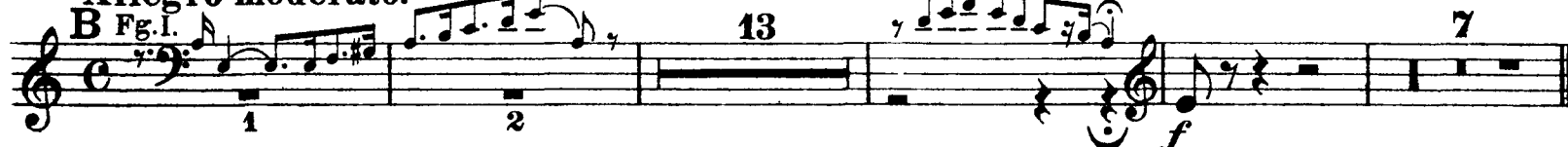
in F.
Allegro.



Allegro moderato.



Var. I.
Allegro moderato.



un poco animato



Var. III.
Molto vivace.



Liszt — Totentanz

2

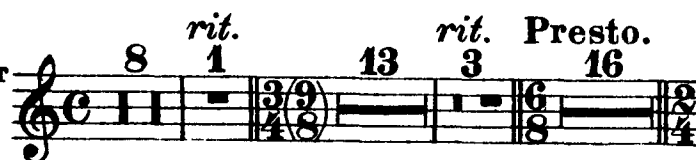
Horn II.

Var. IV. (canonique)

Lento.

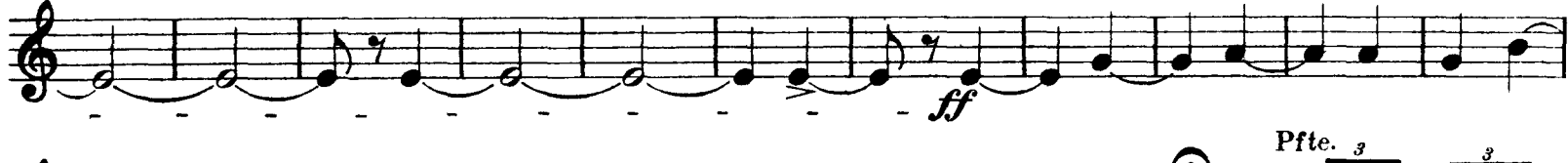
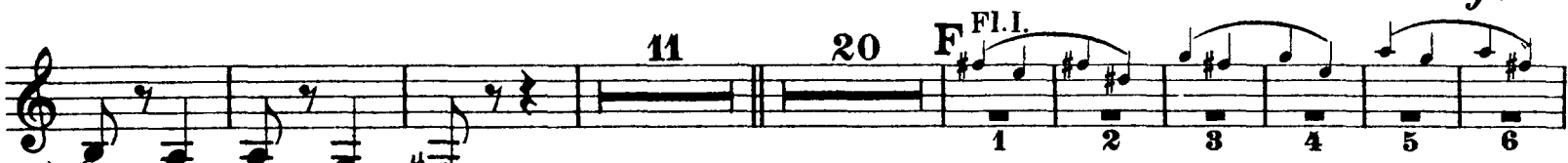
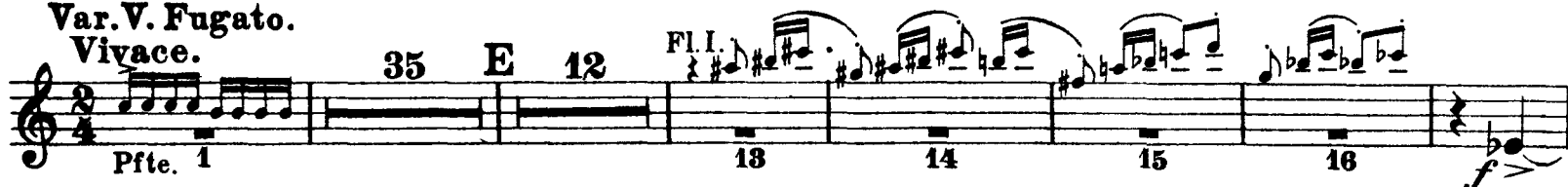


entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Var. V. Fugato.

Vivace.



Cadenza
tacet bis

Liszt — Totentanz

Horn II.

3

24 a tempo 8 9 Pfte. 10 11

2 25 26

Var. VI.
H Sempre Allegro (ma non troppo).

ff 3 3 3 3 3 ff 3 3

Un poco meno Allegro.

1 48 I Ob. Klar. 1 2 3 4 5

(Fl. I.)

18 Pfte. Solo

f

f 1 1

2 2 f < sf f < sf Cad.

Presto. 1 2 1 7 Allegro animato. 1 p

Pfte. Viol. Klar.

mf f

ff

ten. ten. 3 3

3