

F R E O

pour trois Violoncelles,

DÉDIÉ

D. ff

À

MONSIEUR B. D. GOLDSCHMIDT

DE HAMBOURG

par

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Œuvre 12.

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All.^o assai
moderato.

p

fp

f

ff *fp* *pp*

dol.

dol.

fz *f* *f* *p*

f

ff

VIOLONCELLO II.

p

p *crescendo* *f* *ff* *p*

pp

f *ff* *sf* *mf*

decreso. *p* *p*

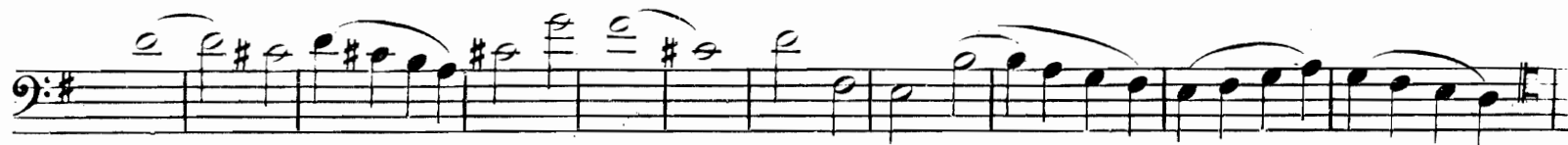
f *mf*

mf *ff* *mf*

VIOLONCELLO II.



pp



dol.



mf

f

f



p

f



ff



p



p

eres - cendo f



ff

p

mf



p

pp

VIOLONCELLO II.

con espressione.

Andante.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' and the performance style is 'con espressione.' The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo-piano (*fp*) dynamic. The second staff continues the melodic line with dynamics of *p*, *fp*, *p*, and *mf*. The third staff features a melodic line with dynamics of *f*, *p*, and *f*. The fourth staff is a chordal accompaniment with the instruction 'crescen - - - do.' and a dynamic of *f*. The fifth staff has a melodic line with a dynamic of *p* and the instruction 'dol.' (dolce). The sixth staff continues with dynamics of *mf*, *pp*, and *f*. The seventh staff has dynamics of *pp* and *f*. The eighth staff has dynamics of *p*, *pp*, and *p*. The ninth staff has dynamics of *mf*, *p*, *f*, and *fz*. The tenth staff concludes with a dynamic of *p* and the instruction 'smorz.' (smorzando).

VIOLONCELLO II.

Scherzo. *Vivace.*

1 2 3 *p*

mf *f* *p*

mf *mf*

f *fz* *fz*

sf sf sf sf ff

f sf sf sf p sf

p fz p p f f

f mf p

mf p

fz fz fz fz ff

1 *mo.* 2 *do.* 3

fz

VIOLONCELLO II.

Trio.

1

p *cresc.* *mf* *p*

cresc. *mf* *pp*

cresc. *marc.* *f* *p*

1

p marc. *pp*

cresc. *f*

pp

cresc. *f* *dol.*

4

cresc. *mf*

p *cresc.* *mf* *pp*

cresc. *fz* *p* *cresc.* *f*

dol. *p* *mf* *f* *p*

Scherzo D.C.
senza replica.

Finale. VIOLONCELLO II.

**Allegro
agitato.**

f

fz fz fp fp

un poco accel.

f ff a tempo decres. ff

mf p crescendo ff

ritar. pp in tempo

mf pp

f mf f

pp f p

f f

tr p f p pp

VIOLONCELLO II.

ff

cresc. ff fp p ben marcato

pp ff

un poco accel.

ff a tempo decres. ff un poco ritardan.

in tempo

pp f mf f

pp mf

f f

p f pp

mf mf ff decres. pp ff