

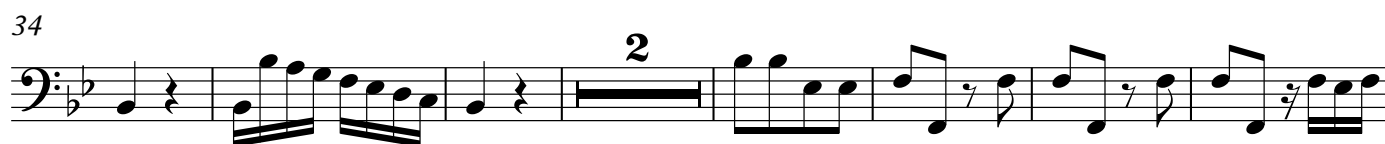
Bassoon

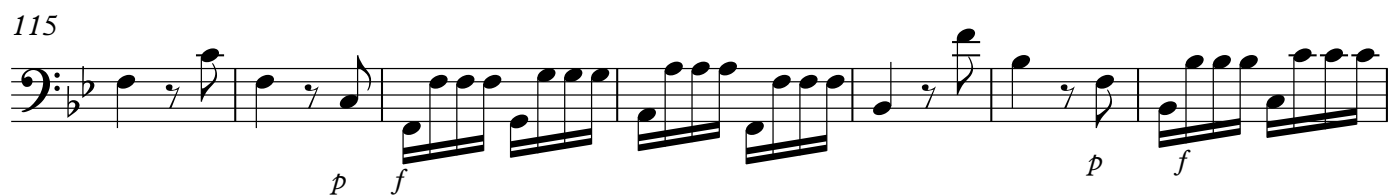
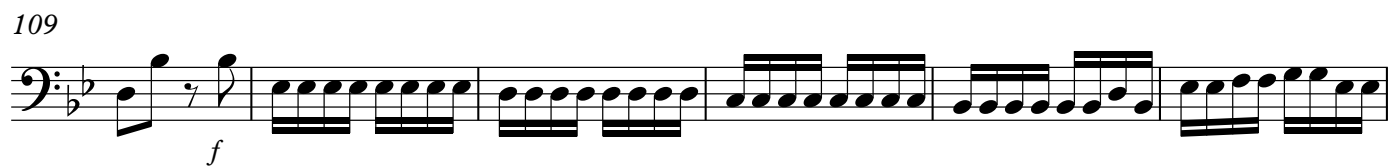
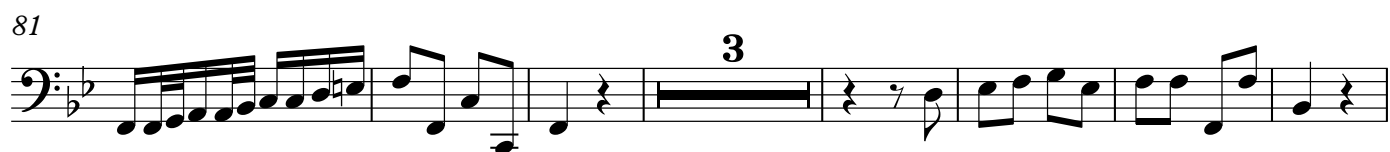
Concerto in B Flat, FaWV L;B3

2 flutes, 2 oboes, basson and strings

Poco Allegro

J.F.Fasch





Bassoon
129

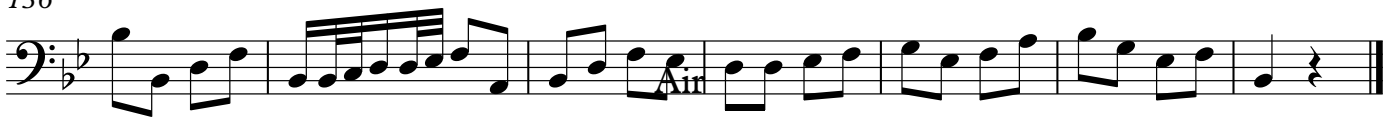
Bassoon

3

129



136



Andante



13

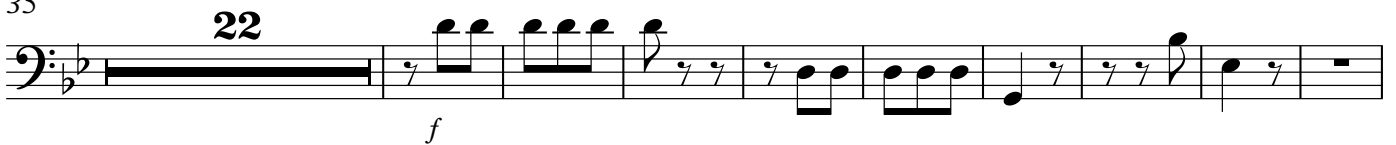


24



35

22



66



77

5



89

7



Bassoon

103



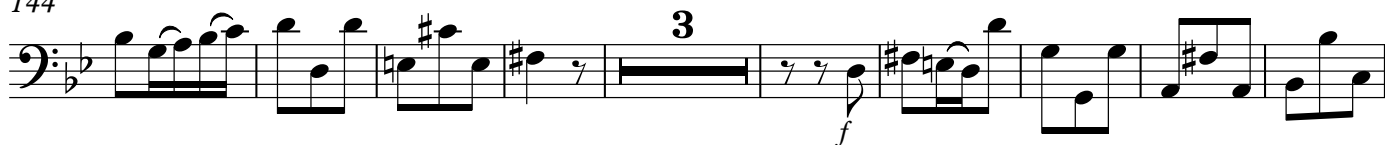
113



127



144



156



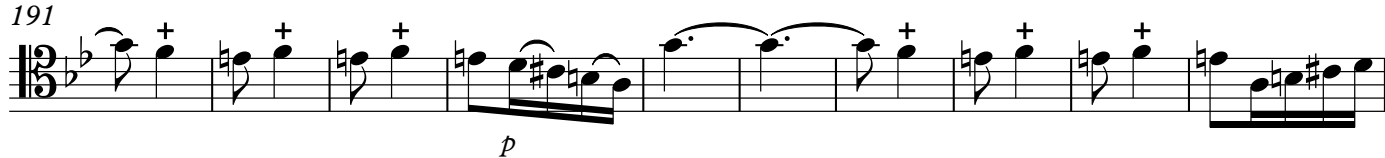
168



179



191



201



Bassoon

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins on G2, moves to F2, then E2, and continues with eighth and quarter notes. It features a triplet of eighth notes (G2, A2, Bb2) and a quarter note (C3). The melody concludes with a half note (G2) and a quarter note (F2).

13

Example 13

[illegible]

31

Bouree 2

[illegible]

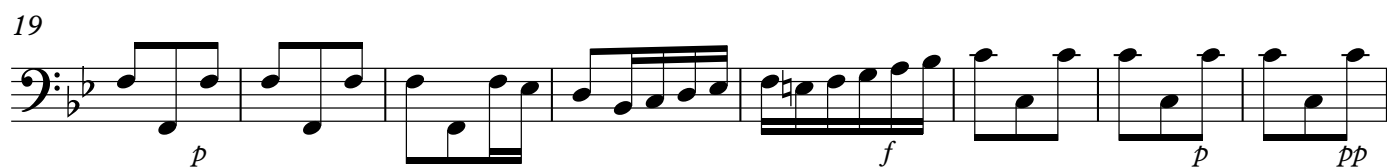
The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This is followed by a double bar line with repeat dots. The second part of the melody consists of: D2 (half), C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a final double bar line.

[illegible]

Passpied 1

6

Bassoon



Passpied 2

