

# Konzert

für vier Cembali, Streicher und Basso continuo  
a-moll

Viola

Johann Sebastian Bach BWV 1065

The image shows the Viola part of the Concerto for four harpsichords, strings, and basso continuo in A minor, BWV 1065 by Johann Sebastian Bach. The score is written in bass clef with a key signature of one flat (A minor). It consists of ten staves of music, each starting with a measure number. The piece is marked with various dynamics and articulations, including *Solo*, *Tutti*, *p*, and *f*. The score includes several trills and slurs. The first staff (measures 4-8) is marked *Solo 4* and *Tutti*. The second staff (measures 12-16) is marked *Tutti* and *Solo 3*. The third staff (measures 21-24) is marked *Tutti*. The fourth staff (measures 25-29) is marked *Solo* and *p*. The fifth staff (measures 30-39) is marked *Tutti* and *Solo*. The sixth staff (measures 42-46) is marked *Tutti* and *Solo*. The seventh staff (measures 53-57) is marked *Tutti* and *Solo*. The eighth staff (measures 58-67) is marked *Solo* and *p*. The ninth staff (measures 68-73) is marked *Tutti* and *Solo*. The tenth staff (measures 74-80) is marked *Tutti* and *Solo*.

4 *Solo* *Tutti* 8 *Solo* 3

12 *Tutti* 16 *Solo* 3 *Tutti*

21 *Tutti*

25 *Solo* *p*

30 *Tutti* *Solo* *p*

42 *Tutti* *Solo*

53 *Tutti* *Solo*

58 *Solo* *p* *E* *f* 2

68 *Tutti* *Solo* *p* *F*

74 *Tutti* *Solo*

80 *Tutti* *Solo* *G* 4

Viola

2

91 *p*

96 **Tutti** *f*

100

**Largo**

7 **H**

14 **Pfte. I** 20

38 **Allegro**

44

45 **I**

53

58 **K Solo** *p*

64

Viola

73 *L* **Tutti** *f* **Solo 1**

81 *p* 1

89 *f* 1 *M* **Tutti**

96

102 **Solo** *p*

108 5 **N** **Tutti** *f* **Solo 1**

119 *p* 1 1 1

127 1 0 *p*

136 5 *p*

147 *P*

153 *f*

159

