

Ardet cor meum

Edition: Tim Severloh

Natale Monferrato
(1603 - 1685)

Ar - det, ar - det

The first system of the musical score for 'Ardet cor meum' by Natale Monferrato. It consists of a single system with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Ar - det, ar - det' are written below the treble staff.

cor me - um, ar -

The second system of the musical score. It continues the melody from the first system. The lyrics 'cor me - um, ar -' are written below the treble staff. The system is marked with a '5' at the beginning.

- det et A - ni-ma, A - ni-ma me - a lan -

The third system of the musical score. It continues the melody. The lyrics '- det et A - ni-ma, A - ni-ma me - a lan -' are written below the treble staff. The system is marked with a '7' at the beginning.

gu - et in te. Tu suc -

Allegro.

The fourth system of the musical score. It continues the melody. The lyrics 'gu - et in te. Tu suc -' are written below the treble staff. The system is marked with a '10' at the beginning. The tempo marking 'Allegro.' is placed above the system. The key signature changes to two flats (B-flat and E-flat) in the second measure of this system.

cur - re, tu suc - cur - re mi - hi, suc -

The fifth system of the musical score. It continues the melody. The lyrics 'cur - re, tu suc - cur - re mi - hi, suc -' are written below the treble staff. The system is marked with a '17' at the beginning.

23

cur - re, suc - cur - re,

28

suc - cur - re, suc - cur - re dul - cis - si - ma

33

Ma - ter, pu - ris - si - ma Vir - go, glo - ri - o -

37

fis - si - ma Ma - ri - a, suc - cur - re, suc - cur -

42

re. Tu suc -

46

cur - re mi - hi, suc - cur - re, suc - cur

50

re dul - cis - si - ma Ma - ter, pu - ris - si - ma

54

Vir - go, glo - ri - o - fis - si - ma Ma - ri - a.

59

Glo ri - o - fis - si - ma Ma - ri - a, pu - ris - si - ma

61

Vir - go, sanc - tis - si - ma Ma - ter. O

63

quam tu pul - chra, quam for - mo - sa, quam tu pul - chra

65

es A - mi ca me - a, co-lom ba me - a, di - lec - ta me - a, quam

67

tu pul - chra es et ma - - -

69

- - - cu-la non est, -

71

non est in te et ma -

73

cu-la non

75

est in te, et ma

77

cu-la non est in te, et

79

ma-cu-la non est in te.

82

Tu suc-cur-re,

89

tu suc - cur - re mi - hi, suc - cur - re, suc -

93

cur - re, suc -

98

cur - re, suc - cur - re dul - cis - si - ma

102

Ma - ter, pu - ris - si - ma Vir - go, glo - ri - o -

106

fis - si - ma Ma - ri - a, glo - ri - o -

p

110

fis - si - ma Ma - ri - a. In - ten -

114

- de, in - ten - de, in - de mi - hi

117

et ex - au - di me, ex - au - di me, ex - au - di me, in - ten - de

121

mi - hi et ex - au - di me.

125

In - ten - de mi - hi et ex - au - di me.

129

Tu suc - cur - re,

134

tu suc - cur - re mi - hi, suc - cur - re, suc - cur -

141

re, suc - cur - re, suc - cur - re dul -

148

cis - si - ma Ma - ter, pu - ris - si - ma Vir - go, glo - ri - o -

153

p
fis - si - ma Ma - ri - a, glo - ri - o - fis - si - ma Ma - ri - a.

160

Ti - bi Vir - go dul - cis - si - ma, ti - bi laus ti - bi

164

glo - ri - a,

170

ti - bi laus, ti - bi laus, ti - bi laus, ti - bi glo - ri - a.

178

Re - spi - ce in me et mi - se - re

181

- re, mi - se - re - re me - i. Qui - a spes

184

me - a in te so - lum est, in te so -

188

- lum, qui - a spes me - a,

191

qui - a spes me - a, qui - a spes me - a in

195

te so - lum est, in te so - lum

199

spes me - a, in te so - lum spes

204

me - a est, in te so - lum spes me - a

209

est in te, in te so - lum spes me - a est.

213

Al - le - lu - ia, Al - le - lu - ia, Al -

215

le - lu - ia, Al-le lu - ia, Al - le - lu - ia, Al - le -

217

lu - ia, Al - le - lu - ia,

219

Al - le - lu - ia,

221

Al - le - lu - ia, Al - le - lu -

223

ia, Al - le - lu - ia, Al - le - lu -

225

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

227

p
ia, Al - le - lu - ia, Al - le - lu - ia.

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
Venetia: Alessandro Vincenti, 1655