

Exultate et laetamini fideles

Natale Monferrato
(1603 - 1685)

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Ex - ul - ta - - - te.

The first system of the musical score is in common time (C) and B-flat major. It features a treble and bass staff. The treble staff has a melody starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with a half note G3 and a whole note F3.

Ex - ul - ta - te et lae - ta - mi-ni fi - de - les, ex - ul - ta -

The second system begins at measure 4 and changes to 3/2 time. The treble staff continues the melody with a series of eighth and sixteenth notes. The bass staff has a half note G3 and a whole note F3.

- te, ex - ul ta - te, ex - ul - ta - te, ex - ul - ta -

The third system begins at measure 7 and continues in 3/2 time. The treble staff features a melody with eighth and sixteenth notes. The bass staff has a half note G3 and a whole note F3.

te in cor - - - dis et or - ga -

The fourth system begins at measure 10 and continues in 3/2 time. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a half note G3 and a whole note F3.

13

no, ex - ul - ta - te, ex - ul - ta - te, ex - ul - ta -

16

te, al - ter - nan - tes,

19

al - ter - nan - tes col - lau - da - te in tu -

22

bis, in fi - stu - lis, in cim - ba - lis, in ci - tha -

25

ris et buc - ci - nis be - ne - so - nan - ti - bus,

28

ca - ni - te vic - to - ri - am, ca - ni - te tri - um -

31

phum Be - a - to Na - to, Be a -

35

- - - to

38

Na - to. O, -

42

o glo - ri - o - se San - cte, o, o glo - ri -

45

o - se San - cte, o Be - a - tis - si-me, Be-a-tis - si-me

48

Na - to, Be - a - tis - si-me Na - to tu qui pa - ra - di - sum

52

pos - sides ex - ul - ta, ju - bi-la inter cho - ros An - ge -

55

lo - rum, ex - ul - ta, ju - bi-la, ju - bi-la,

57

ju - bi-la in - ter cho - ros An - ge - lo -

59

rum, in-ter cho

61

ros An-ge lo rum.

65

Ca - ni-te, ca - ni-te lau - des po - pu - li, plau - di - te,

70

plau - di - te gen - tes glo - ri - am et su-per si - de-ra ex

74

tol - li-te me - ri-ta Sanc-tis - si-mi Na - to

78

plau - dant sil - vae, plau - dant pra - ta, plau - dant fon - tes, plau - dant

80

val - les, fron - des, flo - res et gra - mi -

82

na, plau - dant ru - pes, plau - dant mon -

84

- tes, plaudant, plau - dant om - ni - a fron -

86

- des, flo - res, fron - des, flo res, plau-dant, plau -

88

- dant om - ni - a, plau - dant ru - pes, plau - dant

90

mon - - - tes, plau - dant, plau - dant om - ni -

92

a fron - des, flo - res, plau - dant, plau - dant om - ni -

94

a fron - des, flo - res, plau - dant, plau - dant om - ni -

96

a, plau - dant ru - pes, plau - dant mon - - -

b

98

p

tes, plau-dant, plau-dant om - ni - a, plau - dant, plau - dant om - ni - a.

101

E - ja, e ja fi - de - les,

104

al - ter - nan - tes, al - ter - nan -

107

- tes col - lau - da - te un tu - bis, in fi - stu -

110

lis, in cim - ba lis, in ci - tha ris et buc - ci -

113

nis be - ne - so - nan - ti - bus, ca - ni - te vic - to - ri -

116

am, ca - ni - te tri - um - phum Be - a - to Na - to.

121

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

124

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

127

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

130

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

133

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

135

lu - ia, al - le - lu - ia, al - le - lu - ia.

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta
Venetia: Alessandro Vincenti, 1655