

Anton Wilhelm Solnitz (um 1708–1752/53)

Sonate D-Dur für 2 Traversflöten und Basso continuo

Basso continuo

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sonate D-Dur für 2 Traversflöten und Basso continuo

Basso continuo

Anton Wilhelm Solnitz (um 1708–1752/53)

Allegro

2

6 7 6 7 6 7 8 6 7

7

8 3

12

6 5 6 7 6

16

7 6 7 6

20

7 7 #3 6 7 6

24

6 7 5 # 6 7 #3

28

6 7 #3 6 7 #3 2 6 # 7 6

34

6 # 7 6 6 #7 8 6 #7 8 # #

39

44

48

52

57

62

67

71

75

Adagio

Adagio section, measures 1-15. The music is in bass clef with a key signature of one flat (B-flat). The tempo is Adagio. The notation includes various intervals and accidentals, with figured bass notation below the staff.

Measures 1-4: 6, 5/4, 6/5, 6 #, 6, 6/4, 6/5, 6 #, 9/7, 8/6, 7/5, 6/4, 5/3.

Measures 5-8: 6/5, 6/5, 6/5, 6/5, 7, 6/4, 7/5, 6/4, 5/4, 7/3.

Measures 9-12: 6/5, 6/4, 7/3, 6, 5/4, 6/5, 6, 6, 5/4, 6/5, 6.

Measures 13-15: 9/7, 8/6, 7/5, 6/4, 5/3, 7/3, 6/4, 7, 6/4, 7, 6/4, 7/3, 6/4.

Allegro

Allegro section, measures 16-32. The music is in bass clef with a key signature of two sharps (D major). The tempo is Allegro. The notation includes various intervals and accidentals, with figured bass notation below the staff.

Measures 16-19: 6/5, 7/3, 6/4, 7/3.

Measures 20-23: 6/4, 7/3, 6/4, 7/3, 7/3, #.

Measures 24-27: #, 7/3, 6, 6/5, 6/4, 6, 6/4, 6, 6/5, 6/4, 6, 6/4, 6.

Measures 28-32: 6, 7, 6/4, 7, 6/4, 7/3, 6/4, 7/3, 6/4, 7/3.