

Concierto para Piano y Orquesta

Trombón 1

- I, II, III -

Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro (M.M. ♩ = c. 120)

6

mf

10 11 16

f

19 21 26

30 31 36 *poco rit.* *sord.* *poco accel.* ♩ = c. 115

mf

40 **A Tempo** ♩ = c. 120 *senza sord.* 46

mf

48 51

52 *accel.* ♩ = c. 145

f

56

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2

60 66

mf

Detailed description: This staff contains measures 60 through 66. Measures 60-65 are whole rests. Measure 66 begins with a half note G2, followed by quarter notes G2, F2, and E2. The dynamic is marked *mf*.

68 71 ♩ = c. 120

p *f*

Detailed description: This staff contains measures 68 through 71. Measures 68-70 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 begins with a half note G2, followed by quarter notes G2, F2, and E2. The dynamic starts at *p* and increases to *f*.

73 76

Detailed description: This staff contains measures 73 through 76. Measure 73 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 75 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

81 86

♩ = c. 145 *rit.* ♩ = c. 120

mf *f*

Detailed description: This staff contains measures 81 through 86. Measures 81-85 are whole rests. Measure 86 begins with a half note G2, followed by quarter notes G2, F2, and E2. The dynamic starts at *mf* and increases to *f*.

91 96

mf

Detailed description: This staff contains measures 91 through 96. Measures 91-95 are whole rests. Measure 96 begins with a half note G2, followed by quarter notes G2, F2, and E2. The dynamic is marked *mf*.

100 106

ff

Detailed description: This staff contains measures 100 through 106. Measures 100-105 are whole rests. Measure 106 begins with a half note G2, followed by quarter notes G2, F2, and E2. The dynamic is marked *ff*.

109 ♩ = c. 130

mf *ff* *mf*

accel.

Detailed description: This staff contains measures 109 through 114. Measure 109 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 110 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 112 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 113 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 114 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The dynamic starts at *mf*, increases to *ff*, and then returns to *mf*.

114

ff

Detailed description: This staff contains measures 114 through 118. Measure 114 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 116 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 118 has a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The dynamic is marked *ff*.

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118 *A Tempo* ♩ = c. 120 *mf* *Glissanda*

124 *accel.* ----- ♩ = c. 130 *f*

128 ♩ = c. 145 *ff* 131

133 ♩ = c. 160 136 141 *f*

142 ♩ = c. 140 146 151

153 156 161 ♩ = c. 120

165 *mf* 166 171

172 176 *f*

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4

180 $\text{♩} = \text{c. } 65$ 186 $\text{♩} = \text{c. } 70$

189 191 196

f

197 201

f *ff*

203 $\text{♩} = \text{c. } 120$ 206

210 211 216

218 221

225 $\text{b} \dot{\text{b}} \text{b} \dot{\text{b}}$ 226 $\text{b} \dot{\text{b}} \text{b} \dot{\text{b}}$

mp

231

mp *mf*

235 $\text{♩} = \text{c. } 100$

Musical notation for measures 235-238. The piece is in bass clef. Measure 235 starts with a 3/8 time signature and contains two half notes. Measure 236 changes to 4/4 and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 237 changes to 7/8 and continues the rhythmic complexity. Measure 238 returns to 4/4. Dynamics are marked as *f/ mp* at the start and *ff* at the end.

239

Musical notation for measures 239-240. Measure 239 is in 4/4 time with a complex rhythmic pattern. Measure 240 changes to 3/4 time and continues the pattern.

241

Musical notation for measures 241-242. Measure 241 is in 3/4 time. Measure 242 changes to 4/4 time and features a series of dotted notes.

243

Musical notation for measures 243-244. Measure 243 is in 4/4 time with a complex rhythmic pattern. Measure 244 changes to 7/8 time and continues the pattern.

245

Musical notation for measures 245-246. Measure 245 is in 4/4 time with a complex rhythmic pattern. Measure 246 changes to 3/4 time and continues the pattern.

247

Musical notation for measures 247-248. Measure 247 is in 3/4 time. Measure 248 changes to 4/4 time and continues the pattern.

249

Musical notation for measures 249-250. Measure 249 is in 4/4 time with a complex rhythmic pattern. Measure 250 changes to 6/4 time and continues the pattern.

251 *molto rit.*

Musical notation for measures 251-254. Measure 251 is in 6/4 time with a complex rhythmic pattern. Measure 252 changes to 4/4 time. Measure 253 changes to 3/4 time. Measure 254 changes to 9/8 time. Tempo markings include *molto rit.* and $\text{♩} = \text{c. } 120$ and $\text{♩} = \text{c. } 145$.

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6

256 *f* *mf*

261 266

271 *ff*

276 281 *f*

282 *f* ♩ = c. 160

286

290

295 *ff* *fff* *molto rit.* ♩ = c. 75

Inicio Pt. II

299 $\text{♩} = 65$ 301 306

309 311 316

319 321 326

329 331

335

341 rit. $\text{♩} = c.55$ $\text{♩} = c.62$ -- A Tempo I, algo mas lento

347 351

Inicio Pt. III

354 356 $\text{♩} = c. 160$


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8


360 361 366 371



372 $\text{♩} = c. 140$



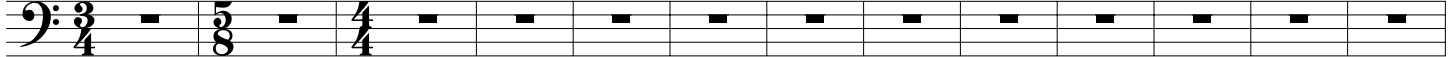
381



386



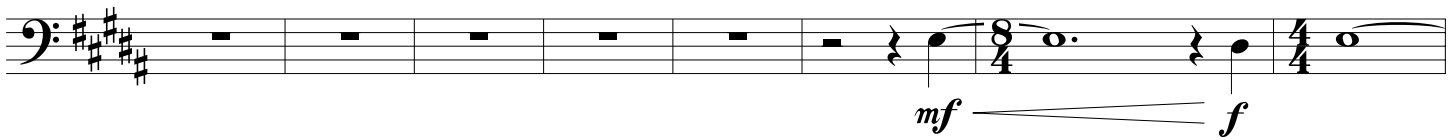
391 Andante ($\text{♩} = c. 100$) 396 401 $\text{♩} = c. 95$




404 406 Allegro ($\text{♩} = c. 120$) 411 416



417 421



425 rit. $\text{♩} = c. 145$ 431



432 $\text{♩} = \text{c. } 170 \text{ (subito) \& accel.}$

mf

438 $\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 180$ 441 $\text{♩} = \text{c. } 190$

ff

445 $\text{♩} = \text{c. } 220$ $\text{♩} = \text{c. } 160$ 451

ff

456 461 $\text{♩} = \text{c. } 150$ 466

ff

467 *rit.* $\text{♩} = \text{c. } 140$ $\text{♩} = \text{c. } 150$

mp *mf*

473 $\text{♩} = \text{c. } 160$ 476

ff

480 481 $\text{♩} = \text{c. } 145$ 486

ff

rit. 488 $\text{♩} = \text{c. } 140 \text{ (subito)}$

f *ff*

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10

493 496

mf *f*

499 501

503 506

507 ♩ = c. 148

mp *mf* *f*

509 rit. ----- ♩ = c. 170 subito & accel. ♩ = c. 200

ff *fff*

515 ♩ = c. 170 516 ♩ = c. 145

ff *fff*