

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО, СКРИПКИ И ВИОЛОНЧЕЛИ



38.761/10

Л. БЕТХОВЕН Op. 56

Allegro.

Violoncello concertante.

Tutti.

Violoncello concertante.

Solo.

dolce

cresc.

p

sf

sf

sf

sf

cresc.

dolce

p

cresc.

p

f

Tutti.

p

ff

Solo.

dolce

p

dolce

dimin.

pp

p cresc.

fp

cresc.

Violoncello concertante.

23

E Tutti. 1 Solo.

ff *dolce*

Tutti. Solo.

p *dim. pp cresc. pp*

cresc. sf > pp *f marcato*

F

Vel. conc. *sempre pp* *cresc.* *ff* **Tutti.**

Vel. rip.

G

Violoncello concertante.

Solo.
dolce

cresc. *p*

tr *3* *3* *sf* *sf* *sf* *sf*

cresc. *dolce*

cresc.

H *3* *3* *2* *3* *3* *2*

sempre staccato

cantabile

15000

Violoncello concertante.

5

Musical score for Violoncello concertante, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

 The first staff features a melodic line with slurs and ties.

 The second staff begins with a *pp* dynamic and includes a triplet of eighth notes.

 The third staff continues the melodic development with a *cresc.* marking.

 The fourth staff is marked *I Tutti. 1* and *ff*, featuring a melodic line with a *tr* (trill) marking.

 The fifth staff is marked *Solo.* and includes a sequence of notes numbered 1 through 8, with dynamics *p*, *f*, *dim.*, *pp*, *cresc.*, and *poco a poco*.

 The sixth staff is marked *Vel. rip.* and *ff*, followed by *Vel. conc.* and *f*. It includes a triplet of eighth notes.

 The seventh staff is marked *cantabile* and includes a triplet of eighth notes.

 The eighth staff begins with a *p* dynamic and includes a triplet of eighth notes.

 The ninth staff is marked *Solo.* and *Tutti. 3*, with a *dolce* marking.

 The tenth staff is marked *cresc.* and *sf*, followed by *sf*.

 The eleventh staff is marked *L Tutti. 1 Solo.* and *ff*, with a *cresc.* marking.

Violoncello concertante.

dolce *p*

Tutti.

Solo. *f* *p* *dim. pp* *cresc. pp* *cresc. sf*

pp *ff marcato*

p

M *f*

p *Vel. rip.* *pp* *Vel. conc.* *sempre pp*

cresc. *ff* *ff* *Tutti.*

Detailed description: This is a page of a musical score for a Violoncello concertante. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with triplets and is marked 'dolce' and 'p'. The second staff continues the melody and is marked 'Tutti.'. The third staff is marked 'Solo.' and 'f', followed by a passage marked 'p' and then 'dim. pp cresc. pp cresc. sf'. The fourth staff is in bass clef, marked 'pp', and features a 'ff marcato' section. The fifth staff continues in bass clef, marked 'p'. The sixth staff is in treble clef, marked 'f', and features a 'M' (marcato) section. The seventh staff is in bass clef, marked 'f', and features a 'M' section. The eighth staff is in bass clef, marked 'p', and features a 'Vel. rip.' (ritardando) section followed by a 'Vel. conc.' (accelerando) section marked 'sempre pp'. The ninth staff is in bass clef, marked 'p', and features a 'Vel. conc.' section marked 'sempre pp'. The tenth staff is in bass clef, marked 'cresc.', 'ff', 'ff', and 'Tutti.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncello concertante.

Solo.

Violoncello concertante. Solo.

fp *espressivo*

p

cresc.

cresc.

p

cresc.

trm

ff

Vcl. conc.

pp

dim.

pp

cresc.

p

dolce

Più allegro.

Tutti. 4

P Solo.

Più allegro. Tutti. 4 P Solo.

ff

trm

1

1

Violoncello concertante.

Largo.

Tutti.

Solo.

p *cresc.* *sf* *dim.* *cresc. sf* *p* *cresc.* *tr* *trm* *cresc.* *sf* *p* *cresc. sf* *cresc.* *p* *Tutti.* *Solo.* *C* *3* *pp* *3* *cresc.* *attacca:*

Rondo alla Polacca.

p sotto voce *Tutti.* *pp* *Solo.* *pizz.* *Vel. conc.* *sempre pp* *1*

Violoncello concertante.

9

pp cresc. f Tutti.

cresc. Solo. ff Tutti.

Solo. dolce

pizz.

arco tr tr tr tr tr tr

3 3 3 3 3 3 3 3 3 3 3 3

f cresc. F

2

ИЗДАТЕЛЬСТВО
МУЗЫКА
И. П. МОСКОВИЧ

Violoncello concertante.

12/16

p *f* *ff* *dim.* *a tempo* *p* *rallentando* *pp* *cresc. sotto voce* *Solo.* *Tutti.* *p* *sempre pp* *cresc.* *f* *pp* *Tutti.* *cresc.* *Solo. pizz.*

Violoncello concertante.

This image shows a page of musical notation for a string quartet. The notation is arranged in ten horizontal staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'arco', 'Vcl. conc.', 'f', 'p', 'cresc.', 'pp', 'ff', and 'Tutti.'. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

Violoncello concertante.

This page of musical notation is for a solo piece, likely for a string instrument. It consists of 12 staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece begins with a 'Solo.' instruction and a 'dolce' (softly) marking. The key signature is one flat (B-flat). The tempo is marked 'a tempo' at the bottom. The piece concludes with an 'espressivo' (expressive) marking. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat.

Key markings and dynamics:

- Solo.** (at the beginning)
- dolce** (at the beginning)
- K.** (at the beginning of the second staff)
- pizz.** (pizzicato, at the beginning of the second staff)
- arco** (arco, at the beginning of the third staff)
- tr** (trill, at the beginning of the third staff)
- tr** (trill, at the beginning of the fourth staff)
- tr** (trill, at the beginning of the fifth staff)
- 2** (second ending, at the beginning of the sixth staff)
- 3** (third ending, at the beginning of the seventh staff)
- 3** (third ending, at the beginning of the eighth staff)
- 3** (third ending, at the beginning of the ninth staff)
- cresc.** (crescendo, at the beginning of the tenth staff)
- L** (Lento, at the beginning of the eleventh staff)
- 3** (third ending, at the beginning of the twelfth staff)
- dim.** (diminuendo, at the beginning of the thirteenth staff)
- a tempo** (at the beginning of the fourteenth staff)
- espressivo** (at the beginning of the fifteenth staff)

Violoncello concertante.

12



This musical score for Violoncello concertante consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a '2' indicating a second ending. The second staff features a 'tr' (trill) marking. The third staff includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The fourth staff is marked 'Allegro.' and includes a 'p' (piano) dynamic. The fifth staff is marked 'pp' (pianissimo) and 'sempre staccato'. The sixth staff includes a 'cresc.' marking. The seventh staff is marked 'pp'. The eighth staff includes a 'f' (forte) dynamic. The ninth staff is marked 'p'. The tenth staff includes a 'tr' marking and a 'p' dynamic. The score concludes with the instruction 'N Tutti.'.

Violoncello concertante.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, primarily in bass clef, with some staves in treble clef. The notation includes various musical elements:

- Dynamics:** The piece begins with *ff* (fortissimo) and *sf* (sforzando). It transitions to *p* (piano) with a *cresc.* (crescendo) marking. Later, it returns to *ff* with the instruction *sempre ff* (always fortissimo).
- Tempo and Mood:** The tempo is marked *adagio* (slowly) and *Tempo I.* (first tempo). The mood is indicated as *p espressivo* (piano, expressive).
- Articulation and Fingerings:** The notation includes numerous slurs, trills, and fingerings (0, 1, 2, 3). There are also markings for *tr.* (trill) and *P* (piano).
- Key Signature and Time Signature:** The key signature is one flat (B-flat), and the time signature is 3/4.

The notation is highly detailed, with many slurs and dynamic markings, suggesting a technically demanding and expressive piece.