

**VARIATIONS**

*Brillantes*

POUR

**PIANO,**

SUR LA

**CRACOVIENNE.**

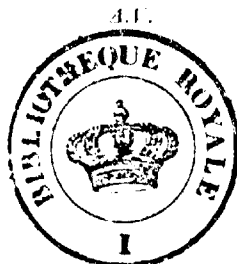
*dédiées à Madame*

*la Baronne Juliette Grand d'Esnon, née de Casteleneau.*

PAR

**ANTOINE DE KONTSKI.**

*Opéra 45.*



PARIS, chez M<sup>rs</sup> LEMOINE et C<sup>ie</sup>, Editeurs B<sup>is</sup> du ROI, Rue Vivienne, 18.

L. et C<sup>ie</sup> 1302.

*V<sup>7</sup> m<sup>7</sup> 9757*

## FANTAISIE SUR LA CRACOVIENNE.

Antoine de KONTSKI.

op:45.

84-d.

[illegible]

A. de KONTSKI, op:45.

**L. & C<sup>ie</sup> 1302.**

This page of a musical score for a piano, likely from a 19th-century repertoire, is written in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. Pedal markings ('Ped.') and pedal point symbols (a circle with a cross) are used throughout to indicate when to use the sustain pedal. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo). The piece concludes with a 'rall:' (rallentando) marking and a final chord. The key signature has one sharp (F#), and the time signature is 2/4. The score is written in a style typical of the Romantic era, with a focus on technical virtuosity and expressive dynamics.

## 21

[illegible]

ff pp ff

Ped. Ped.

VAR. 2.

Ped.

f

Ped. Ped.

f p

Ped. Ped.

ff

Ped. Ped.

**6**

**Adagio**

**VAR. 3.**

*dolce . p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*8<sup>a</sup>*

*rall:*

*f pesante*

Ped. ⊕ Ped. ⊕

*pp*

*8<sup>a</sup>*

*pessante ff*

*rall*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*tr*

*1 1 1*

*1 2 1 2 1*

*5 9*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

L. 1709

First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. V, V, V, Ped.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

108-

Vivace

rall:

a tempo. 2

FINALE.

ff

pp

con grazia.

Ped.

Ped.

Ped.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. ⊕

First system of musical notation, measures 1-4. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble has rapid sixteenth-note runs. Bass has chords. Pedal points are marked below the bass staff.

Sheet music for piano, page 10. The music is written for grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece features various musical notations, including dynamics (f, ff, pp), articulation (accents), and fingerings. Pedal markings (Ped.) and pedal switch symbols (⊕) are used throughout. A dashed line labeled "8a" spans the first two systems. The publisher's information "L. & Cie 1502." is at the bottom.

11

Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕

Ped. ⊕ Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕

*ff* Ped. ⊕ Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕ *pp*

Ped. ⊕ Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕

*fff* Ped. ⊕ Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕

Ped. ⊕ Ped. ⊖ Ped. ⊕ Ped. ⊖ Ped. ⊕

A. de KONTSKY, op. 45.

L. & Cie 1302.

