

NO

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NEW AND REVISED EDITION.

O! sweet bethy repose

SONG

WORDS BY

GEORGE COOPER

MUSIC BY

J. R. Thomas.

Author of

"BEAUTIFUL ISLE OF THE SEA" "DARK EYED NORINA" "OH! WHY DID YOU DIE" & C.

ALTO OR BARITONE in F.

SOPRANO OR TENOR in A b.

NEW YORK

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O! SWEET BE THY REPOSE.

SERENADE.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

Allegretto con Moto.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Allegretto con Moto.' The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The introduction includes dynamic markings: *sfz*, *crese:*, and *dim.*

The vocal entry is marked with a section symbol (§). The lyrics are as follows:

1. The stars..... of mid . night on the
 2. The tune ful whis . per of the

The piano accompaniment during the vocal entry is marked *sempre stacc:* and *p*.

The second system of the score continues the vocal melody and piano accompaniment. The lyrics are:

flows..... Now pour..... their sil . ver, sil . ver
 wave..... That creeps..... that creeps a . long the

The piano accompaniment continues with the same eighth-note pattern.

8216

rain..... The night . . . bird calls the sad - ing
 shore..... And flow'rs..... the gen - tle wa - ters

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The lyrics are: "rain..... The night . . . bird calls the sad - ing shore..... And flow'rs..... the gen - tle wa - ters".

hours..... In light..... in light and mer - ry
 lave..... Now tell..... now tell thy beau - ties

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "hours..... In light..... in light and mer - ry lave..... Now tell..... now tell thy beau - ties".

strain..... The balm - y zeph - yr bears a - bove My
 o'er..... The lan - guage of thy bound - less love The

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are: "strain..... The balm - y zeph - yr bears a - bove My o'er..... The lan - guage of thy bound - less love The".

part. ing sigh to thee,.....
stars breathe to the sea,..... O! sweet be thy re. pose my dove, O!

p

sweet be thy re. pose my dove, O! sweet..... be thy re.

pose my dove,..... And be..... thy dreams..... of

me,..... L.H. O! sweet..... be thy re.

pose my dove, And be thy dreams..... of

me..... Be thy dreams of me..... Be thy dreams of

dim: e rall.

dim: e rall:

me.....

cresc:

FINE.

FINE.

dim:

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
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