

Second Suite for Military Band ¹ in F major.

E♭ Clarinets.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f* E 16 F 15 G *dim.* *ff* Fine. H 16 I 7 J *p* K *cres.* *ff* D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

1 2

Detailed description: This musical score is for the E♭ Clarinet part of Mendelssohn's 'Song without words, No. 10'. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics start at 'pp' (pianissimo). The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes marked '3' and 'ad lib.'. The third staff begins with a section marked 'A a tempo.' and contains sixteenth-note patterns. The fourth staff continues with similar sixteenth-note patterns. The fifth staff has a long note marked '1' and a final note marked '2', with 'ad lib.' written below.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A B 1

C

ff fff

ff

#2.

Detailed description: This musical score is for the E♭ Clarinet part of Mendelssohn's 'Song of the Blacksmith'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso.' and the dynamics start at 'f' (forte). The first staff shows various time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and rests marked with '1'. The second staff continues with eighth-note patterns. The third staff has sections labeled 'A' and 'B', with '1' below 'B'. The fourth staff has sections labeled 'C' and '1', with 'ff' and 'fff' below. The fifth staff has 'ff' below. The sixth staff ends with a final note marked '#2.'.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

15

p

8

D (Two beats in a bar)

15

E

f

tr.

p *cres.*

7

ff

F

G (One beat in a bar)

fff

H (Two beats in a bar)

6

34

ff