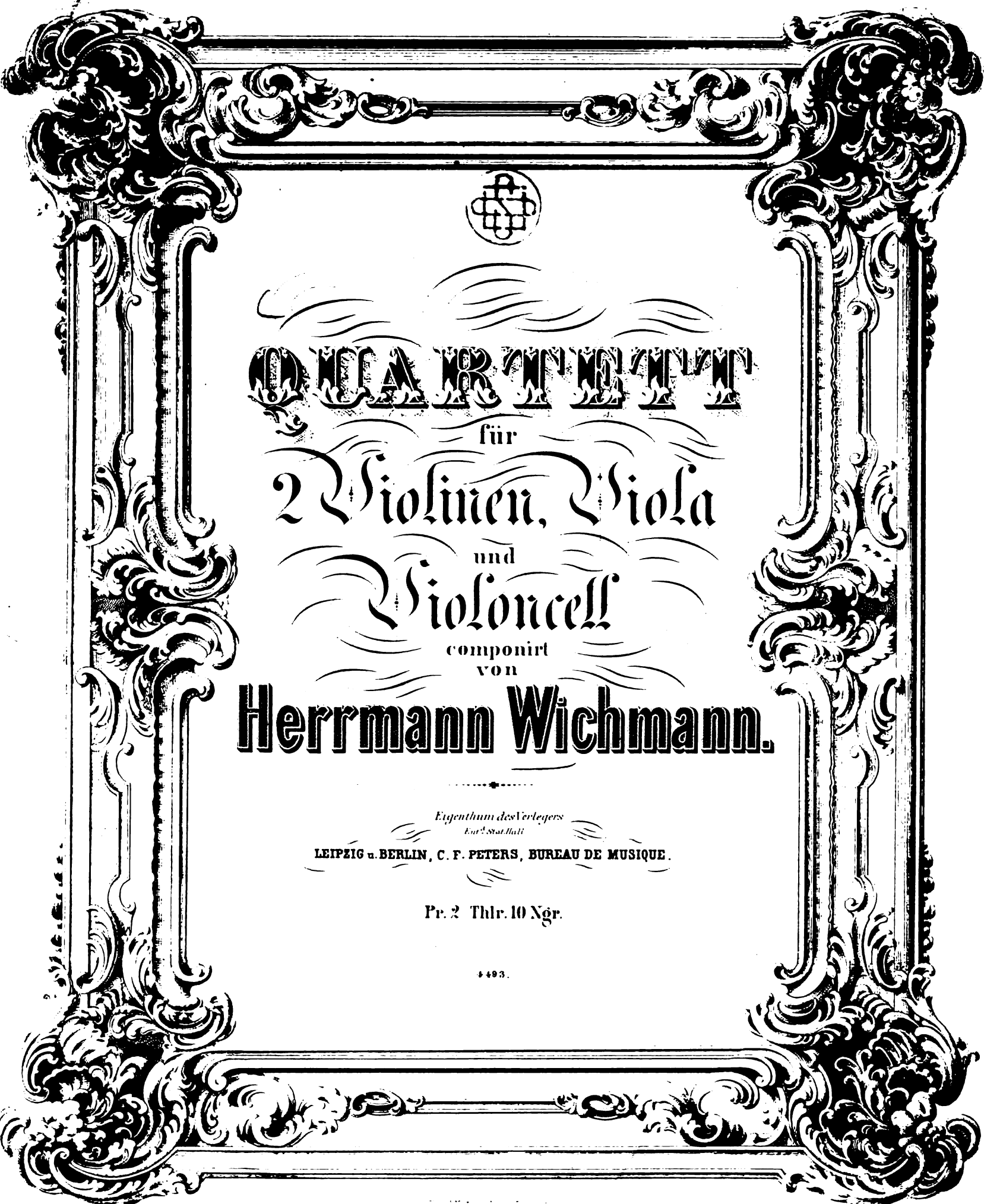




QUARTETT

für

2 Violinen, Viola

und

Violoncell

componirt
von

Herrmann Wichmann.

*Eigenthum des Verlegers
Einf. Stat. Hall*

LEIPZIG u. BERLIN, C. F. PETERS, BUREAU DE MUSIQUE.

Pr. 2 Thlr. 10 Ngr.

1493.

QUARTETTO.

G - dur.

VIOLINO PRIMO.

Allegro moderato.

H. Wiehmann.

ff *dimin.* *mf* *p* *poco a poco* *cresc.* *ff* *pizz.* *pp* *arco* *p* *tr* *tr* *tr* *tr* *p* *tr* *tr* *tr* *tr* *cresc.* *f* *fz* *f* *fz* *sempre f*

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings.

The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff features a forte (f) dynamic and a crescendo (cresc.) marking. The third staff includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff shows a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a first ending (1.) and a second ending (2.) with a piano (p) dynamic. The sixth staff includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The seventh staff features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The ninth staff includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The tenth staff features a forte (f) dynamic and a mezzo-forte (mf) dynamic.

The score concludes with a final measure on the tenth staff.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and performance instructions such as *scen* and *do*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 10, with some measures containing additional markings like '11' and '2'.

p *cresc.*

f *pp* *cre*

scen *do* *ff*

p

cresc. *ff*

pp

f

pp

p *1* *2*

VIOLINO PRIMO.

5

tr tr tr tr
p *f* *fz* *f*
fz *sempre f* *p*
f
p
mf
pizz. *arco*
ff *f* *p poco a poco string.*
cresc. *sempre f*
ff *ff*
ff
ff animato

VIOLINO PRIMO.

Allegretto con moto.

The musical score for Violino Primo is written in 2/4 time and consists of ten staves. The tempo is marked "Allegretto con moto." The key signature has one sharp (F#). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, a 4-measure rest, and a dynamic of *p*. It features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns with a dynamic of *p*.
- Staff 3:** Includes trills (*tr*) and a dynamic of *sf* (sforzando).
- Staff 4:** Features trills (*tr*) and a dynamic of *f* (forte).
- Staff 5:** Includes trills (*tr*), a dynamic of *f*, and a *dimin.* (diminuendo) marking.
- Staff 6:** Continues the *dimin.* marking, followed by a dynamic of *p* and a *pp* (pianissimo) marking.
- Staff 7:** Includes a *tr* marking and a dynamic of *p*.
- Staff 8:** Features a *decresc.* (decrescendo) marking and a dynamic of *p*.
- Staff 9:** Includes a *tr* marking and a dynamic of *p*.
- Staff 10:** Ends with a *3* (triple) marking and a dynamic of *p*.

The score concludes with a repeat sign. The final staff includes a *ten.* (tenuto) marking and a dynamic of *sf* (sforzando).

VIOLINO PRIMO.

Adagio quasi fantasia.

ten. ten.
p

poco animato
ff

p *f*

f *f* *f*

dim. *dim.*

dimin. *4*

f *p*

a tempo. *poco riten.*
pp

p *f marc.*

Detailed description: This is a musical score for the first violin part of a piece titled 'Adagio quasi fantasia'. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and features two measures of tenor (*ten.*) markings. The tempo is marked 'Adagio quasi fantasia'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *poco animato* and *a tempo.*. The piece concludes with a *f marc.* (forte marcato) marking. The notation includes many slurs, ties, and rests, indicating a complex and expressive performance.

VOLINO PRIMO.

9

Tempo I.

ten.

ten.

ff

p poco animato

p

f

f

dim.

dimin.

4

dolce

f

pp

poco ritard.

a tempo.

p

p

VIOLINO PRIMO.

Tempo I.

pp
sempre dimin.
G.P. ff
fz
p cantabile
f
pp
ten.
ten.
dim.
pp

Allegro molto.

SCHERZO.

mf
p
cresc.
decresc.
pp
f
p

VIOLINO PRIMO.

11

Violino Primo musical score page 11. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are first and second endings marked with '1.' and '2.'. The third staff includes the lyrics 'cre - scen - do' under a melodic line. The sixth staff is marked 'Trio.' and 'dol meno moto'. The seventh staff includes the lyrics 'dol.' and 'sf'. The eighth staff includes the lyrics 'dol.' and 'sf'. The ninth staff includes the lyrics 'dol.' and 'sf'. The tenth staff includes the lyrics 'dol.' and 'sf'. The score concludes with a double bar line and a repeat sign.

f

1.

G. P. *p*

f *p*

1. *pp* 2. *p*

cre *scen* *do*

f

Trio.

dol meno moto

2 *sf* 2 *sf* *dol.*

1. 2.

dol. *sf*

Scherzo Da Capo.

Allegro.

FINALE.

f *sf* *p* *f* *sempre f* *sf* *tr* *p scherzando* *riten.* *a tempo.* *espress.* *morendo* *p* *pp* *cresc.* *f*

p

f

cresc.

pp

ff

decresc.

cresc.

f

p

cresc. *f*

tr *ff*

p scherzando

a tempo. *riten.* *a tempo.* *p espress.*

morendo *f*

Violino Primo musical score page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *G.P.* (Grave), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). It also includes tempo markings such as *rit.* (ritardando), *piu moto.* (piu mosso), *animato*, *tranquillo*, and *dol. tempo.* (dolente tempo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and the word *FINE.* at the bottom right.

QUARTETTO.

G - dur

VIOLINO SECONDO.

H. Wichmann.

Allegro moderato.

ff *mf* *p*

poco a poco cresc.

ff

pizz. *pp* *p*

arco *p* *cresc.* *p*

cresc. *f* *fz* *f* *fz*

sempref *p espress.*

VIOLINO SECONDO.

1. *sp*

p *cresc.* *mf*

1. *mf* *ff* *p* 2.

p

f *sempre f*

1. 2.

fz

VIOLINO SECONDO.



Violino Secondo musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *fz* (forzando)
- Staff 7: *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 10: *fz* (forzando), *sempre f* (sempre forte), *p espress.* (piano espressivo)

VIOLINO SECONDO.



Violino Secondo musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp* (first ending bracket labeled '1')
- Staff 2: *p* (piano), *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *p poco a poco* (piano poco a poco)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *sempre f* (sempre forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff animato* (fortissimo animato)

VIOLINO SECONDO.

Allegretto con moto.

The musical score for Violino Secondo, page 6, begins with the tempo marking "Allegretto con moto." and the dynamic "p legg." with a trill (tr). The first staff contains a triplet of eighth notes. The second staff features a forte (f) dynamic and a first ending bracket. The third staff includes a decrescendo (decresc.) and a trill (tr). The fourth staff has a forte (f) dynamic and a triplet. The fifth staff includes a forte (f) dynamic, a first ending bracket, and a "G.P." (Grave Play) marking. The sixth staff features a piano (p) dynamic, a ritardando (rit.) marking, and a mezzo-forte (mf) dynamic. The seventh staff includes a piano (p) dynamic, a ritardando (rit.) marking, and a piano-piano (pp) dynamic. The eighth staff features a crescendo (cresc.) marking, a tenuto (ten.) marking, and a piano-piano (pp) dynamic. The ninth staff includes a piano-piano (pp) dynamic, a tenuto (ten.) marking, and a piano-piano (pp) dynamic. The tenth staff features a piano-piano (pp) dynamic, a crescendo (cresc.) marking, and a mezzo-forte (mf) dynamic. The eleventh staff includes a forte (f) dynamic and a first ending bracket. The twelfth staff features a forte (f) dynamic and a first ending bracket.

VIOLENO SECONDO.

7

pp *f* *p* *pizz.* 6 *arco rit.*

a tempo

1 1 *pp ritard.* *ff* *pp*

Adagio quasi fantasia. *ten.* *ten.* *poco f*

poco animato *ff*

p

f *f*

dimin. *f*

p *poco rit. a tempo* *pp* *p*

VOLINO SECONDO.

tempo I.

f marc. *cadenza* *f*

ff *f* *p animato*

p *ff*

p *f*

p *pp* *tempo I.*

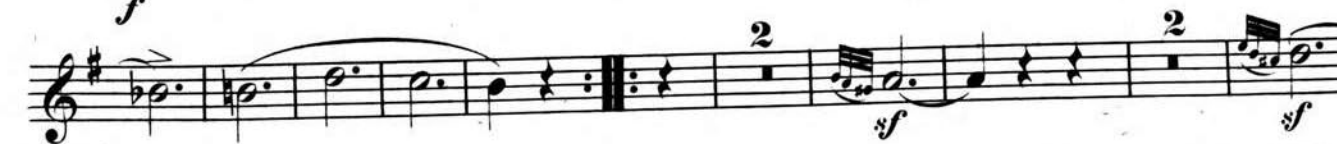
sempre dim. 1 *GP* *fp* *fp* *pp*

p

The musical score is written for a second violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'tempo I.' at the top right. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from *f marc.* to *f*. A 'cadenza' is indicated in the second staff. The music continues with various rhythmic patterns and dynamics, including *ff*, *f*, *p animato*, *p*, and *ff*. The score includes many slurs and accents, suggesting a highly technical and expressive performance. The final section of the page features a 'sempre dim.' instruction and a '1' marking, followed by dynamics like *GP*, *fp*, *fp*, and *pp*. The piece concludes with a final staff marked *p*.

VIOLINO SECONDO.

9



VIOLINO SECONDO.

FINALE. *Allegro.*

f *p* *sempre f* *plagg.* *a tempo* *ritard.* *a tempo espress.* *dimin.* *p* *pp* *f* *sf* *p* *f*

Violino Secondo musical score page 11. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *cresc.*, *f*, *colla p*, *pp*, *ff*, *dim.*, *cresc.*, and *f*. The score is written in a standard musical notation style with a single system of staves.

VIOLINO SECONDO.

p legg.

a tempo

ritard.

a tempo

espress.

f

1 1 pp

G. P.

1 1

poco cresc. G. P.

1

ritard. più moto

cresc. mf p

animato

cresc.

ff

f

2

f p

molto cresc.

tranquillo. dol.

tempo.

rit. rit. p cresc.

ff string.

FINE.

QUARTETTO.

G-dur.

VIOLA.

Allegro moderato.

H. Wichmann.

ff *mf* *dimin.* *p*

poco a poco *cresc.* *ff*

pizz. *pp*

arco *p*

cresc. *p*

cresc. *f* *fz*

f *fz* *sempre* *p*

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Then a quarter note D4, a quarter note C4, and a quarter note B3. A first ending bracket covers the next two measures, which end with a double bar line. Dynamics: *fz* *p*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 3:** Features a first ending bracket. Dynamics: *mf*, *sf* *mf*, *ff*.
- Staff 4:** Features a second ending bracket. Dynamics: *pp*, *p*.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 6:** Features a first ending bracket. Dynamics: *ff*, *sempre f*.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *fz*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *fz*.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *fz*.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes.

VIOLA.



VIOLA.

5

cresc. *f* *fz* *f*

fz *sempre f* *p*

fp

p

sf *p* *ff*

pizz. *f* *pppoco a poco string.* *cresc.*

ff sempre f

ff

ff *2* *ff animato*

VIOLA.

Allegretto con moto.

P legg.

3

sf *f* *f*

decrese. tr

p *pp* *p*

3

1 *1* *tempo*

f *G.P.* *pril.* *mf*

tempo

mf *pril.* *2* *p*

ten. ten. 4 ten. ten.

cresc. *sf* *sf* *sf* *sf* *pp*

cresc. *ptranquillo*

3

mf

1 *1*

ff *f* *f*

VIOLA.

7

pizz. *arco Solo* *tr*

a tempo

ritard *ff* *pp* *ff* *pp*

Adagio quasi Fantasia. *ten.* *ten.* *p*

ff

ppoco animato

p

f

dim.

pespress. *f*

p *pp*

p

VIOLA.

Tempo I.

f marc. *Cadenza* *f*

ff

f

p poco animato

p

f

p espress. *f*

pp *ritard.* *p*

Tempo I.

sempredim. *G.P.* *fp* *fp*

VIOLA.

9

Violoncello part of the first section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of sixteenth-note patterns. Dynamics include *f* (forte) at measure 4 and *pp* (pianissimo) at measures 6 and 10.

Allegro molto.

SCHERZO. 1

Violoncello part of the Scherzo section, measures 1-10. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte) at measure 4 and *fp* (fortissimo) at measure 10.

Violoncello part of the Scherzo section, measures 11-20. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *decresc.* (decrescendo) at measure 15 and *pp* (pianissimo) at measure 20.

Violoncello part of the Scherzo section, measures 21-30. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *f* (forte) at measure 21 and *p* (piano) at measure 25.

Violoncello part of the Scherzo section, measures 31-40. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *f* (forte) at measure 31, *G.P.* (Grave) at measure 35, and *p* (piano) at measure 39.

Violoncello part of the Scherzo section, measures 41-50. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *fp* (fortissimo) at measure 41, *decresc.* (decrescendo) at measure 45, and *pp* (pianissimo) at measure 50.

Violoncello part of the Scherzo section, measures 51-60. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *f* (forte) at measure 51 and *f* (forte) at measure 60.

Trio. meno moto.

Violoncello part of the Trio section, measures 1-10. The music is in 3/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *p* (piano) at measure 4 and *espress.* (espressivo) at measure 10.

Violoncello part of the Trio section, measures 11-20. The music is in 3/4 time with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *f* (forte) at measure 11 and *f* (forte) at measure 20.

Scherzo Da Capo

VIOLA.

Allegro.

FINALE.

Violoncello

f 3 *sf* *p*

f *sempre f*

ff

legg.

ritard. *a tempo* *ritard.*

a tempo

p *pp*

f *sf* *p* *f*

VIOLA.

11

ppcolla parte
f
ff
dimin.
cresc.
f
p
cresc.
f

VIOLA.

p legg.

a tempo

ritard.

ritard.

a tempo.

pespress.

dim.

G.P.

pp

G.P.

poco cresc.

G.P.

rit.

cresc.

mf

p più moto

animato cresc.

ff

f

molto cresc.

tranq. dol.

tempo.

rit.

rit.

p

cresc.

ff stringendo

FINE.

QUARTETTO.

G-dur.

VIOLONCELLO.

Allegro moderato.

H. Wichmann.

Violoncello part of a quartet score. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro moderato. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a 4-measure rest, followed by a piano (p) section. The second staff features a crescendo (cresc.) leading to a fortissimo (ff) section. The third staff continues the fortissimo section. The fourth staff shows a change in texture with a pizzicato (pizz.) section starting at a pianissimo (pp) dynamic, followed by a piano (p) section, and then an arco section starting at a piano (p) dynamic. The fifth staff continues the arco section. The sixth staff features a piano (p) dynamic. The seventh staff shows a crescendo (cresc.) leading to a fortissimo (f) section. The eighth staff continues the fortissimo (f) section. The ninth staff begins with a fortissimo (f) dynamic and ends with a piano (p) section.

QUARTETTO.

G-dur.

VIOLONCELLO.

Allegro moderato.

H. Wichmann.

Violoncello part of a quartet score. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro moderato. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a 4-measure rest. The second staff features a crescendo (cresc.) and a fortissimo (ff) dynamic. The third staff continues the melodic line. The fourth staff includes a pizzicato (pizz.) section with a pianissimo (pp) dynamic, followed by an arco section with a piano (p) dynamic. The fifth staff continues the arco section. The sixth staff features a crescendo (cresc.) and a fortissimo (f) dynamic. The seventh staff continues the fortissimo section. The eighth staff features a fortissimo (f) dynamic. The ninth staff concludes with a piano (p) dynamic.

ff *p* *poco a poco* *cresc.* *ff* *pizz.* *pp* *p* *arco* *p* *cresc.* *f* *fz* *f* *fz* *p*

VIOLONCELLO.

3

The musical score for Violoncello, page 3, is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulation marks. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic, a pizzicato (*pizz.*) articulation, and a mezzo-forte (*mf*) dynamic. The third staff includes a fortissimo (*ff*) dynamic, a pianissimo (*pp*) dynamic, and a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a sempre forte (*sempre f*) dynamic. The seventh staff has a second ending marked with a '2'. The eighth staff has a first ending marked with a '1' and a second ending marked with a '2'. The ninth staff has a first ending marked with a '1' and a second ending marked with a '2'. The tenth staff concludes the piece with a final cadence.

VIOLONCELLO.

Violoncello musical score, ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *arco* (arco).
- Staff 2: *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *pp* (pianissimo).
- Staff 7: *fz* (forzando).
- Staff 8: *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *p* (piano).
- Staff 9: *p* (piano).

VOLONCELLO.

Violoncello musical score, G major, 2/4 time. The score consists of nine staves of music. The first staff begins with a forte (*fz*) dynamic and features a series of eighth-note chords. The second staff continues with *fz* and *sempre f*, transitioning to a piano (*p*) section. The third staff includes a *pizz.* (pizzicato) section marked *fp*, followed by a first ending bracket. The fourth staff is marked *arco* and includes dynamics *mf*, *mf*, *p*, and *ff*. The fifth staff starts with *pizz.* and *f*, then transitions to *arco* with the instruction *p poco a poco string.* The sixth staff is marked *cresc.* and *sempre f*. The seventh staff continues the *sempre f* section. The eighth staff is marked *ff*. The ninth staff begins with a second ending bracket and is marked *ff animato*.

VOLONCELLO.

Allegretto con moto.

4

p

2

sf *f* *tr* *f* *tr*

1 *f* *tr* *tr* 3

decresc. pp < f > p

2 2 1 *f* *G.P.*

tempo

p rit. *mf*

tempo

p rit. *pp* *cresc.*

ten. *ten.* 4 *ten.* *ten.* 2 *tr* *pp*

f *sf* *f* *f*

3 3

mf *ff*

f *f* *tr* 1 *tr*



Adagio quasi Fantasia.



VIOLONCELLO.

Tempo I.

f marc.

Cadenza f

ff

f

p
poco animato

p

f

p

f

3

p

Tempo I.

p

pp

pp sempre

G. P.

ff

fz

p

f

VIOLONCELLO.

9



Allegro molto.



VIOLONCELLO.

Allegro.

FINALE.

1

f *sf* *p*

f *sempre f* *ff*

p legg.

a tempo

ritard. *ritard.*

Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12

p *pp* *cresc.* *f* *sf*

p *f*

Violoncello musical score page 11, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte), *pp colla parte* (pianissimo colla parte).
- Staff 2: *ff* (fortissimo), *marc.* (marcato).
- Staff 3: *dim.* (diminuendo).
- Staff 4: *cresc.* (crescendo), *sf* (sforzando).
- Staff 5: *p* (piano).
- Staff 6: *cresc.* (crescendo), *f* (forte).
- Staff 7: *ff* (fortissimo).
- Staff 8: *p legg.* (piano leggiero).

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is one sharp (F#). The piece begins with a series of eighth-note patterns, marked with accents and a *ritard.* (ritardando) instruction. The tempo changes to *a tempo* for the second staff, which includes a *p* (piano) dynamic marking and another *ritard.* instruction. The third staff features a sequence of notes numbered 3 through 12. The fourth staff includes a *pizz.* (pizzicato) instruction, a *dim.* (diminuendo) marking, and a *G. P.* (Grave/Poco) tempo marking. The fifth staff continues with a *G. P.* marking and a *poco cresc.* (poco crescendo) instruction. The sixth staff is marked *arco* (arco) and includes *mf ritard. p più moto* and *animato cresc.* instructions. The seventh staff features a *ff* (fortissimo) dynamic marking. The eighth staff includes *f* (forte) and *p* (piano) dynamics, a *molto cresc.* instruction, and a *tranquillo p legg.* (tranquillo piano leggiero) marking. The ninth staff is marked *tempo* and includes *rit.* (ritardando) and *p cresc.* instructions. The final staff is marked *ff stringendo* and concludes with the word *FINE.*