

Viola

Te Deum

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Allegro

01

$$\mathcal{f}$$

5

Allegro

02

$$f$$

p

$$f$$

16

p

 f

Andante

23

03

p

29

$$f$$

rall.

Allegro

04 ³⁷ *f* *pizz.* *p*

41

45 *f* *p* *f* arco

Andante

05 ⁵¹ *f* *p*

57

63

69 **3**

Allegro

76

06



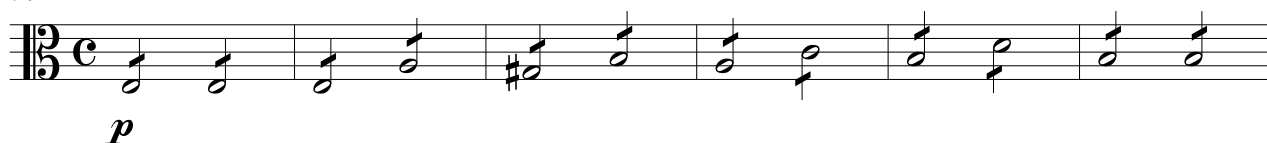
82



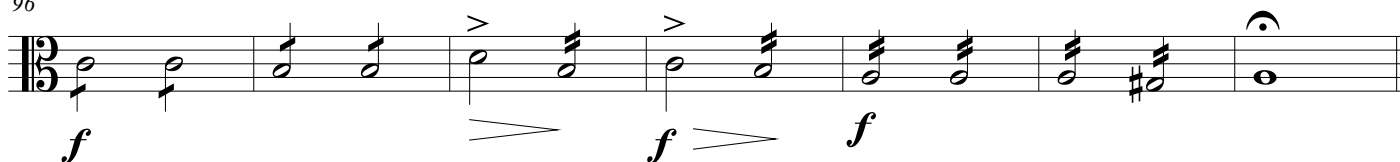
Andante

90

07



96



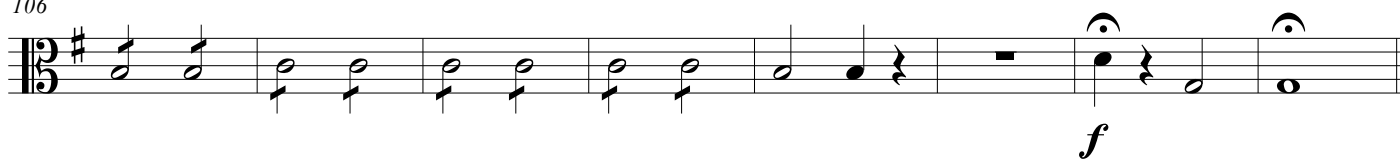
Andante

103

08



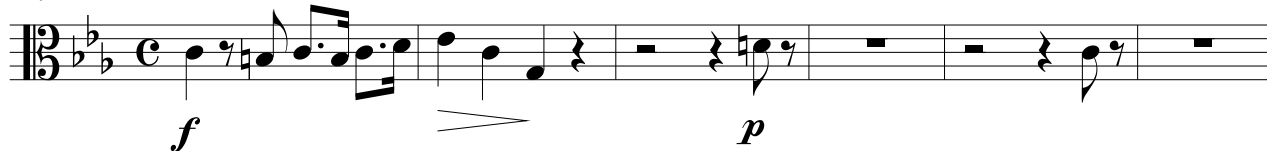
106



Andante

114

09



120



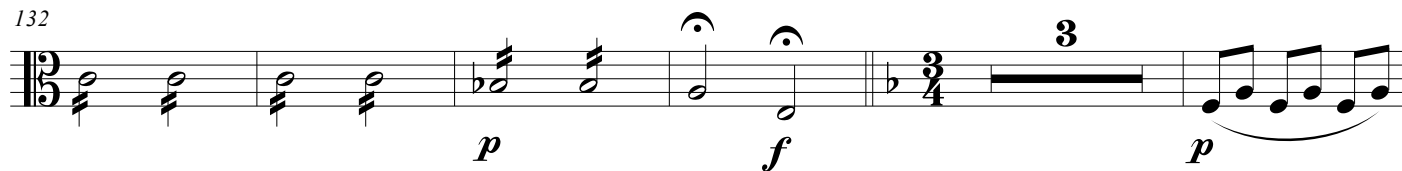
126

10

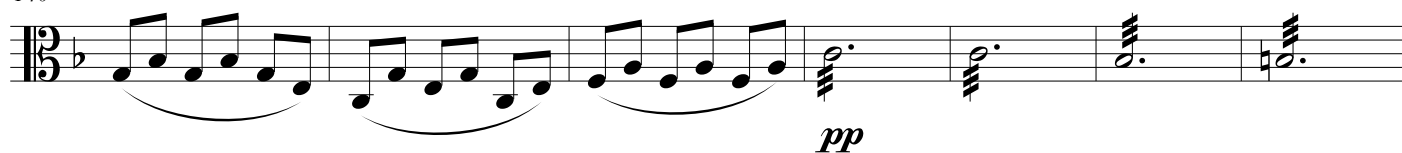


132

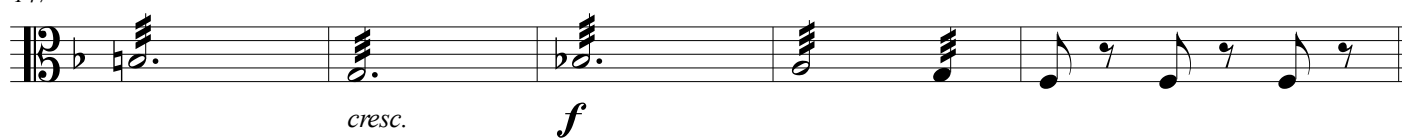
3



140



147



152

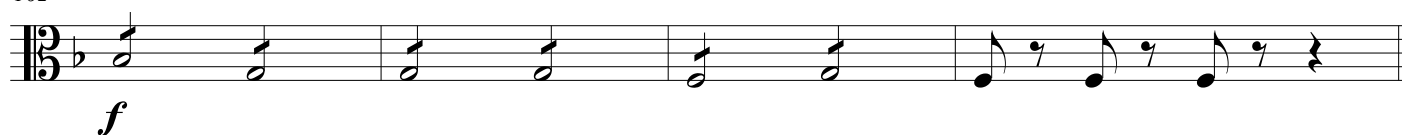
11



156



162



Allegro

12 ¹⁶⁶

f

¹⁷¹

p *f*

Andante maestoso

13 ¹⁷⁸

p

¹⁸⁴

f

Allegro

¹⁹⁰

f

¹⁹⁴

Andante

14 ¹⁹⁸

p

202

207

Allegro

212

f

216

p

222

Andante

227

ff *p*

Allegro

232

f

The musical score is written for a single staff in 3/4 time. The key signature has one sharp (F#). The tempo markings are 'Andante' at the beginning and 'Allegro' at measures 212 and 232. The dynamics are 'p' (piano) at measures 14, 216, and 227; 'f' (forte) at measures 212 and 232; and 'ff' (fortissimo) at measure 227. The score is divided into measures with measure numbers 14, 198, 202, 207, 212, 216, 222, 227, and 232. The music includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score ends with a double bar line at measure 232.