

Te Deum

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

01



Allegro

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Horn in F 1

Horn in F 2

Saxhorn Tenor 1

Saxhorn Tenor 2

Ophicleide

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

Te Deum

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of four systems of music. The first system features woodwind instruments: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bass Trombone (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tenor Saxophone 1 (Sax. T. 1), Tenor Saxophone 2 (Sax. T. 2), and Oboe (Oph.). The second system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system features strings: Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Cb.), and Double Bass (Vla.). The fourth system continues the woodwind and string parts. The vocal parts sing the text "Te domini num confite mur, confite mur, confite mur". Measure numbers 5 and 10 are indicated above the staves.

02

**Allegro**

Solo

Fl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B♭ Tpt. *f* *p* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Sax. T. 1 *f* *p* *f*

Sax. T. 2 *f* *p* *f*

Oph. *f* *p* *f*

Allegro

S *f* Ti - bi om - nes an - ge - li, *p* Ti - bi om - nes an - ge - li, *f* Ti - bi cœ - li

A *f* Ti - bi om - nes an - ge - li, *p* Ti - bi om - nes an - ge - li, *f* Ti - bi cœ - li

T *f* Ti - bi om - nes an - ge - li, *p* Ti - bi om - nes an - ge - li, *f* Ti - bi cœ - li

B *f* Ti - bi om - nes an - ge - li, *p* Ti - bi om - nes an - ge - li, *f* Ti - bi cœ - li

Allegro

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *f*

Te Deum

17

Fl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Tpt. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Sax. T. 1 *p* *f*

Sax. T. 2 *p* *f*

Oph. *p* *f*

S *p* et u - ni - ver - sæ *f* po - tes - ta - - - tes.

A *p* et u - ni - ver - sæ *f* po - tes - ta - - - tes.

T *p* et u - ni - ver - sæ *f* po - tes - ta - - - tes.

B *p* et u - ni - ver - sæ *f* po - tes - ta - - - tes.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

03

Ti - bi Che - ru - bin et Se - ra - phin in - ces - sa - bi - li vo - ce pro - cla - mant

This section starts with a vocal entry for "Ti - bi Che - ru - bin et Se - ra - phin in - ces - sa - bi - li vo - ce pro - cla - mant". The instrumentation includes Flute, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon Trombone, Horn 1, Horn 2, Tenor Saxophone 1, Tenor Saxophone 2, and Oboe. The flute has a sustained note, while the bassoon and oboe play eighth-note patterns.

Andante*8va*

This section continues with vocal entries. The instrumentation includes Soprano, Alto, Tenor, Bass, and Chorus. The vocal parts sing "San - ctus," with each part entering sequentially. The bassoon and oboe provide harmonic support with sustained notes and eighth-note patterns.

Andante

This section concludes with a sustained note by the bassoon and oboe, followed by a rhythmic pattern of eighth-note chords by the strings (Violin I, Violin II, Viola, Cello) in unison.

Andante

The final section consists of sustained notes by the bassoon and oboe, creating a harmonic foundation for the concluding chords.

Te Deum

Fl. 3^l f *rall.*

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Tpt. 3^l f

Hn. 1 f

Hn. 2 f

Sax. T. 1 8^l f

Sax. T. 2 8^l f

Oph. f

S f Do - mi - nus De - us, De - us Sa - ba - oth, De - us Sa - ba - oth. *rall.*

A f Do - mi - nus De - us, De - us Sa - ba - oth, De - us Sa - ba - oth.

T 8^l f Do - mi - nus De - us, De - us Sa - ba - oth, De - us Sa - ba - oth.

B f Do - mi - nus De - us, De - us Sa - ba - oth, De - us Sa - ba - oth.

Vln. I 3^l f *rall.* 8

Vln. II f

Vla. f

Cb. f

04



Allegro

Fl. 37 f

B♭ Cl. 1 tr. p dolce

B♭ Cl. 2 f

B♭ Tpt. 37 f

Hn. 1 f

Hn. 2 f

Sax. T. 1 8 f

Sax. T. 2 8 f

Oph. f

Allegro

S 37 p Te glo - ri - o - sus A - pos - to - lo - rum, te glo - ri -

A p Te glo - ri - o - sus A - pos - to - lo - rum, te glo - ri -

T 8 p Te glo - ri - o - sus A - pos - to - lo - rum, te glo - ri -

B p Te glo - ri - o - sus A - pos - to - lo - rum, te glo - ri -

Allegro

Vln. I 37 f pizz. pizz.

Vln. II f pizz. pizz.

Vla. f pizz. pizz.

Cb. f pizz. > p

Te Deum

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - sus A - pos - to - lo - rum ***f*** cho - rus, ***p*** cho - rus, ***f*** cho - rus.
 o - sus A - pos - to - lo - rum ***f*** cho - rus, ***p*** cho - rus, ***f*** cho - rus.
 o - sus A - pos - to - lo - rum ***f*** cho - rus, ***p*** cho - rus, ***f*** cho - rus.

44

arco

f arco ***p*** ***f***

f arco ***p*** ***f***

f arco ***p*** ***f***

f

05

*Andante*

Sf

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

Andante

Sf

S

A

T

p Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, te Mar - ty - rum can - di -

B

p Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, te Mar - ty - rum can - di -

Andante

Sf

Vln. I

Vln. II

Vla.

Cb.

Te Deum

Fl. 67

B♭ Cl. 1 dolce

B♭ Cl. 2 dolce

B♭ Tpt. dolce

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T lau - dat ex - er - ci - tus ex - er - ci - tus.

B lau - dat ex - er - ci - tus lau - dat ex - er - ci - tus.

Vln. I

Vln. II

Vla.

Cb.

Te Deum

06

**Allegro**

Fl. 76

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *p*

Sax. T. 1 *f*

Sax. T. 2 *f*

Oph. *f*

Allegro

S *f* Pa - trem, Pa - trem im - men-sæ ma - jes-ta - tis,

A *f* Pa - trem, Pa - trem im - men-sæ ma - jes-ta - tis,

T *f* Pa - trem, Pa - trem im - men-sæ ma - jes-ta - tis,

B *f* Pa - trem, Pa - trem im - men-sæ ma - jes-ta - tis,

Allegro

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f* *p*

Te Deum

13

Fl. 83

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S 83 Pa - trem, Pa - trem im - men - sæ ma - jes-ta - tis.

A Pa - trem, Pa - trem im - men - sæ ma - jes-ta - tis.

T 83 Pa - trem, Pa - trem im - men - sæ ma - jes-ta - tis.

B Pa - trem, Pa - trem im - men - sæ ma - jes-ta - tis.

Vln. I 83 f

Vln. II f

Vla. f

Cb. f

07

**Andante**

Fl. 90 *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Tpt. 90 *p* *f*

Hn. 1 *p*

Hn. 2 *p*

Sax. T. 1 8 *p*

Sax. T. 2 8 *p*

Oph. *p*

Andante

S 90 *p* San - etum quo - que Pa - ra - cli - tum, San - etum quo - que

A *p* San - etum quo - que Pa - ra - cli - tum, San - etum quo - que

T 8 *p* San - etum quo - que Pa - ra - cli - tum, San - etum quo - que

B *p* San - etum quo - que Pa - ra - cli - tum, San - etum quo - que

Andante

Vln. I 90 *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Te Deum

15

96

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum, Spi - ri - tum, Pa - ra - cli - tum.
 Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum, Spi - ri - tum, Pa - ra - cli - tum.
 Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum, Spi - ri - tum, Pa - ra - cli - tum.
 Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum, Spi - ri - tum, Pa - ra - cli - tum.

Te Deum

08

8 Tu Rex glo - ri - ae, Chris - te

Andante

103

Andante

103

Andante

103

Te Deum

17

(8^{va})

108

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

rall.

S

A

T

B

ter - nus es Fi - li - us. *rall.*

f es Fi - li - us.

Vln. I

Vln. II

Vla.

Cb.

108

ter - nus es Fi - li - us. Tu Pa - tris sem - pi - ter - nus *f* es Fi - li - us. *rall.*

f *f* *f* *f*

09



Andante

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. 1

Hn. 2

Sax. T. 1 *f*

Sax. T. 2 *f*

Oph.

Andante

S

A

T

B *p* Tu de - vi - cto mor - tis a cu - le - o ap - pe - ru -

Andante

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Te Deum

19

120

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

120

S

A

T

B

is - ti cre - den - ti-bus re - gna cœ - lo - rum.

120

Vln. I

Vln. II

Vla.

Cb.

10

**Allegro**

126

Fl. *f*
Bb Cl. 1 *f*
Bb Cl. 2 *f*
Bb Tpt. *f*
Hn. 1 *f*
Hn. 2 *f*
Sax. T. 1 *f*
Sax. T. 2 *f*
Oph. *f*

Allegro

126

S *f* Ju - dex cre - de - ris, Ju - dex cre - de - ris es - se ven -
A *f* Ju - dex cre - de - ris, Ju - dex cre - de - ris es - se ven -
T *f* Ju - dex cre - de - ris, Ju - dex cre - de - ris es - se ven -
B *f* Ju - dex cre - de - ris, Ju - dex cre - de - ris es - se ven -

Allegro

126

Vln. I *f*
Vln. II *f*
Vla. *f*
Cb. *f*

Te Deum

21

Fl. (8va) 131

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tu - rus es - se ven - tu - rus **p** es - se ven - tu - rus.

tu - rus es - se ven - tu - rus **p** es - se ven - tu - rus.

tu - rus es - se ven - tu - rus **p** es - se ven - tu - rus.

tu - rus es - se ven - tu - rus **p** es - se ven - tu - rus.

f

Te Deum

Andante sostenuto

136

Fl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Tpt. *p*

Hn. 1

Hn. 2

Sax. T. 1 $\frac{8}{8}$

Sax. T. 2 $\frac{8}{8}$

Oph.

Andante sostenuto

136

S *p* Te er - go quæ - su - mus tu - is fa - mu-lis

A *p* Te er - go quæ - su - mus tu - is fa - mu-lis

T $\frac{8}{8}$ *p* Te er - go quæ - su - mus tu - is fa - mu-lis

B *p* Te er - go quæ - su - mus tu - is fa - mu-lis

Andante sostenuto

136

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

11



Allegro

152

Fl. *f* *p*
B♭ Cl. 1 *f* *p*
B♭ Cl. 2 *f*
B♭ Tpt. *f* *p*
Hn. 1 *f*
Hn. 2 *f*
Sax. T. 1 *f*
Sax. T. 2 *f*
Oph. *f*

Allegro

152

S *f* Sal - dum fac po - pu-lum tu - um, Do - mi-ne,
A *f* Sal - dum fac po - pu-lum tu - um, Do - mi-ne, *p* et be -
T *f* Sal - dum fac po - pu-lum tu - um, Do - mi-ne, *p* et be -
B *f* Sal - dum fac po - pu-lum tu - um, Do - mi - ne,

Allegro

152

Vln. I *f*
Vln. II *f* *p*
Vla. *f* *p*
Cb. *f* *p*

Te Deum

25

Te Deum

12

A musical score for a soprano voice. The vocal line consists of a continuous series of eighth-note patterns. The lyrics "Et regere eos" are written below the staff, followed by "et ex - tol - le il-los us-que in ae-ter - num". The music is in common time, with a key signature of one sharp.

Allegro

166

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

ax. T. 1

Sax. T. 2

Oph.

Allegro

166

S *f* Per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - ci - mus te,

A *f* Per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - ci - mus te,

T *f* Per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - ci - mus te,

B *f* Per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - ci - mus te,

Allegro

Musical score for orchestra, page 166. The score includes parts for Vln. I, Vln. II, Vla., and Cb. The strings play eighth-note patterns in common time. Dynamics include forte (f) and piano (p). Measure 166 starts with a forte dynamic for all parts, followed by a piano dynamic at the end of the measure.

13

8

Et lau - da-mus no-men tu-um in sae - cu-lum et in sae - cu-lum sae-cu-li.

Andante maestoso

178

Fl. c

B♭ Cl. 1 c

B♭ Cl. 2 c

B♭ Tpt. c

Hn. 1 c

Hn. 2 c

Sax. T. 1 c *p*

Sax. T. 2 c *p*

Oph. c

Andante maestoso

178

S c

A c

T c *p* Solo
Di - gna - re Do - mi-ne

B c

Andante maestoso

178

Vln. I c *p dolce*

Vln. II c *p*

Vla. c *p*

Cb. c *p*

184

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

184

di - e—— is - to si - ne pec - ca - to nos nos - cus - to - di - re.

Te Deum

Allegro

Fl. 190 f

B♭ Cl. 1 f

B♭ Cl. 2

B♭ Tpt. 190 f

Hn. 1 f

Hn. 2 f

Sax. T. 1 8 f

Sax. T. 2 8 f

Oph.

Allegro

S f Di - gna - re Do - mi-ne di - e is - to si - ne pec - ca - to nos cus - to - di - re.

A f Di - gna - re Do - mi-ne di - e is - to si - ne pec - ca - to nos cus - to - di - re.

T Tutti 8 f Di - gna - re Do - mi-ne di - e is - to si - ne pec - ca - to nos cus - to - di - re.

B f Di - gna - re Do - mi-ne di - e is - to si - ne pec - ca - to nos cus - to - di - re.

Allegro

Vln. I 190 f

Vln. II f

Vla. f

Cb. f

14

Andante

Musical score for measures 198-200. The score includes parts for Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Trombone (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tenor Saxophone 1 (Sax. T. 1), Tenor Saxophone 2 (Sax. T. 2), and Oboe (Oph.). The key signature is A major (three sharps). Measure 198 starts with a flute solo. Measures 199 and 200 feature entries from bassoon clarinets, bassoon trombones, horns, and tenor saxophones.

p dolce

Andante

Musical score for measures 198-200. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal entries begin in measure 198 with the soprano singing "Fi-at mi - se - ri-cor-di - a tu - a mi-se - ri - cor - di - a tu - a," followed by the alto, tenor, and bass in subsequent measures. The instrumentation remains the same as the previous section.

p

Andante

Musical score for measures 198-200. The strings include Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The violins play eighth-note patterns, while the cello and double bass provide harmonic support. The vocal entries continue from the previous section.

p

Andante

Musical score for measures 198-200. The bassoon parts (Bassoon Clarinet 1 and Bassoon Clarinet 2) play eighth-note patterns. The vocal entries continue from the previous section.

Te Deum

Fl. 205

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 205

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S 205

A

T

B

Vln. I

Vln. II

Vla.

Cb.

su - per nos quem - ad - mo - dum spe - ra - vi - mus in _____ te.
 su - per nos quem - ad - mo - dum spe - ra - vi - mus in _____ te.
 su - per nos quem - ad - mo - dum spe - ra - vi - mus in _____ te.
 su - per nos quem - ad - mo - dum spe - ra - vi - mus in _____ te.

Allegro

212

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

8va-

f

f

f

f

f

f

f

f

Allegro

212

S

A

T

B

f

in te, Do - mi - ne, spe - ra - vi non con -

f

in te, Do - mi - ne, spe - ra - vi non con -

f

in te, Do - mi - ne, spe - ra - vi non con -

f

in te, Do - mi - ne, spe - ra - vi non con -

Allegro

212

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Te Deum

Fl. (8va) - - - - -

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Sax. T. 1

Sax. T. 2

Oph.

S fun - da in æ - ter - num. *p* non con - fun - dar

A fun - da in æ - ter - num. *p* non con - fun - dar

T fun - da in æ - ter - num. *p* non con - fun - dar

B fun - da in æ - ter - num. non *p* con - fun - dar

Vln. I

Vln. II

Vla.

Cb.

Te Deum

231 **Andante** **Allegro**

Fl. *p* *f*
 B♭ Cl. 1 *p* *f*
 B♭ Cl. 2 *p* *f*
 B♭ Tpt. *p* *f*
 Hn. 1 *p* *f*
 Hn. 2 *p* *f*
 Sax. T. 1 *p* *f*
 Sax. T. 2 *p* *f*
 Oph. *p* *f*

231 **Andante** **Allegro**

S *p* in æ - ter - num.
 A *p* in æ - ter - num.
 T *p* in æ - ter - num.
 B *p* in æ - ter - num.

231 **Andante** **Allegro**

Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *p* *f*
 Cb. *p* *f*