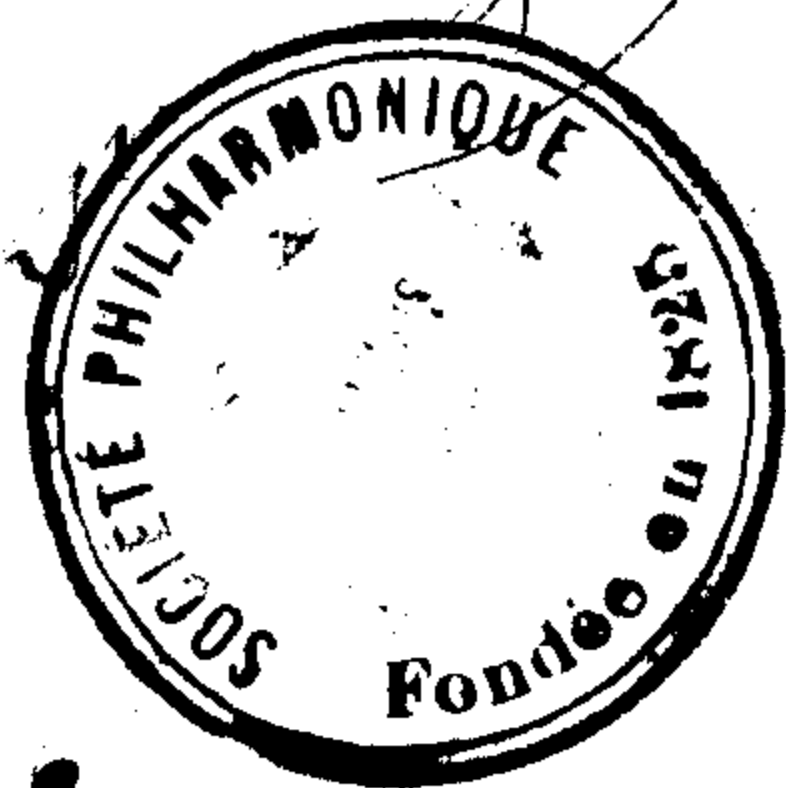


2 Fl^s 1 H^t
 2 Cl^s 1 Bⁿ
 2 Cors. 2 Pist.
 3 Tr^s Timb.
 Gr. C.
 Quat.

François Les-Herminiers

OUVERTURE.



All^o moderato.

PIANO.

Tutti.
ff

The musical score is written for piano and includes five systems of music. The first system is marked 'PIANO.' and 'Tutti. ff'. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The score includes various musical notations such as treble and bass clefs, time signatures (6/8), and dynamic markings.

p pizz. C. B.

Orts

cre - scen - do. *mf* Cors. cre - scen

8 *f* Tr. *Pist.* do. *f* Tr.

f Tr. *Pist.* do. *f* Tr.

ff

Ht
Cl^S
Bⁿ
pp
2^e Cor. Bⁿ Soli.

Andante.
Vns 4^e Corde.

Quat.
Tr. solo
Cl^S
Bⁿ
C.B. pizz.
p
espress.

Pist^S
Tr^S cresc.
Bⁿ

Pist^S
Tr^S
dim.
pp

All^o
Harm.

Cuiv. *f*
Quat.

Bois. *accanto*

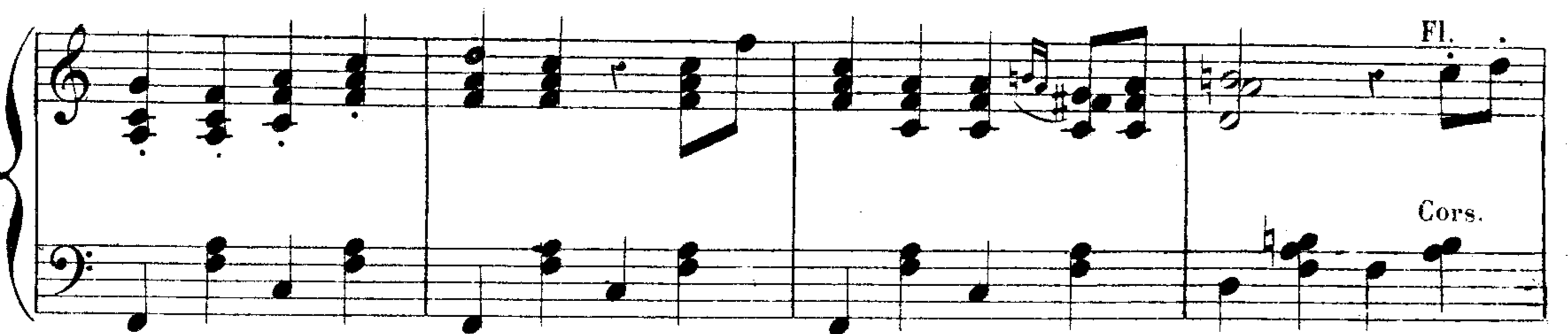
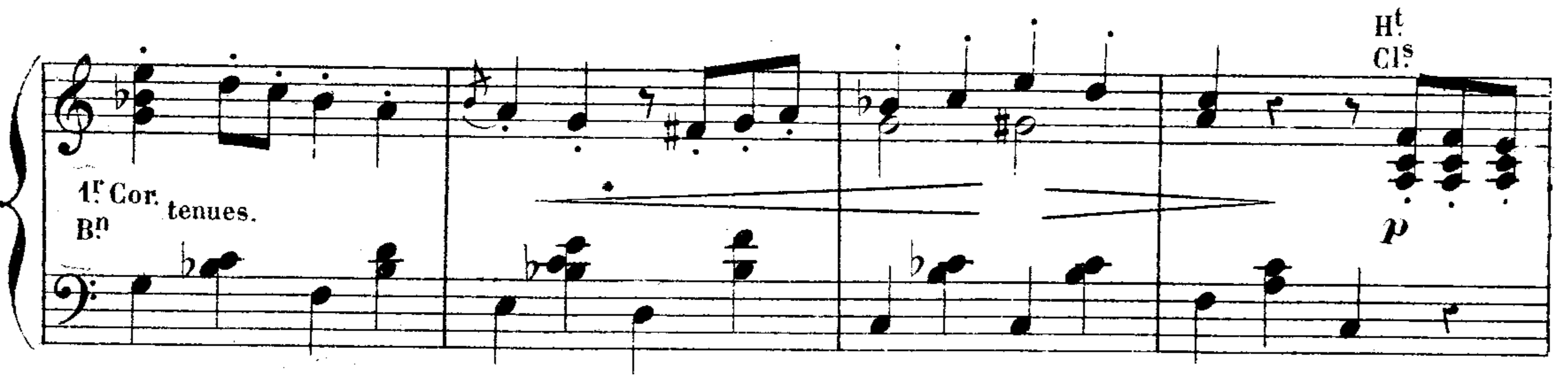
ff *p* pizz

Cors.

Pist^s

Timb. *f* arco. Tutti.

f Gr.C.



Picc.

Bⁿ ten.

Pist^s
Tr^s

Timb

f

Tutti.

ff Gr. C.

