

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte I.

1.

Molto vivace.

ff

pp

cresc.

ff

p

f

3

dim.

p

f

ff

f

ff

p

f

ff

pp

dim.

p

poco ritard.

pp

1

Flöte I.

Meno mosso. (Allegro moderato.)

E *p* *f* *p* *f* *p*

F *p* *f* *p* *f* *p*

molto ritard.

G *In tempo* *p* *f* *p* *f*

cresc. *molto ac* *mf* *ce* *cresc.*

ff *cresc.* *ran* *Molto vivace* *ff*

ff *ff* *pp* *mp* *cresc.*

Flöte I.

3

ff p f fz ff ff ff fz 1

2.

Allegretto grazioso.

espress.

8 p fz p p dim. ritard. a tempo pp ff fz f ritard. mp p dim. pp B a tempo p p dim. pp mf f p p pp ritard. C in tempo a tempo 8 p fz p f f rit. 6

Flöte I.

p *f* *dim.* *rit.* **E** in tempo *p* *pp* *rit.* **F** a tempo *mp* *ff* *dim.* *p* *mp* *p* *dim.* *pp* *f* *pp* *p* *cresc.* *f* *p* *pp* *poco a poco ritardando*

3.

Allegro. *mp* *1* *2* *3* *poco a poco cresc.* *ff* *p* *Un pochettino più lento.* **A** *p* *mf* *dim.* *p* *stringendo* *f* *cresc.*

Flöte I.

Tempo I.

B

ff *ff* *p* *ff* *p*

6

p *p* *p* *dim.* *pp*

3 C

p *fz* *p* *p* *fz* *p*

D *Un pochettino più lento.*

fz *p* *dim.* *p* *pp*

2

p *cresc.*

E

mf *p* *cresc. e stringendo* *f*

Più animato.

ff *fz* *fz* *fz* *fz* *fz*

Tempo I.

F **1**

mp *cresc.*

3

mp *f* *ff* *mf* *ff* *mp*

Più animato.

G

Vivace.

f *ff* *fz* *fz* *fz* *tr* *fz*

Flöte I.

4.

Allegretto grazioso.

fz fz p fz fz fz p

A *p f p mp mf*

B *ff p ff p mf dim. poco rit in tempo pp*

1 1 *ff fz fz p dim. pp fz fz fz*

fz fz fz p

ritardando **D** *pp in tempo*

dim. pp cresc. mf **E 6**

molto ritard. in tempo **F** *f dim. p pp*

ff in tempo dim. mp ff molto rit. dim. p

G *p f p dim. ritard. mf rit. p*

p f dim. poco rit. fz fz fz fz fz fz dim. p pp

5.

Poco Adagio.

Vivace.

in tempo

Poco Adagio.

Vivace.

E

in tempo

ritard.

dim.

Flöte I.

6.

Moderato, quasi Menuetto.

The musical score for Flöte I, Moderato, quasi Menuetto, is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and tempo changes.

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 2: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 3: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 4: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 5: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 6: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 7: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 8: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 9: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 10: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 11: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 12: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 13: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Staff 14: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), and a decrescendo (*dim.*). The tempo is marked *Moderato, quasi Menuetto*.

Tempo Changes: The tempo changes from *Moderato, quasi Menuetto* to *Un poco più mosso* (Staff 4), and then to *Tempo I.* (Staff 11).

Articulations: The score includes various articulations such as *tr* (trill), *dim.* (decrescendo), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), *ritard.* (ritardando), *dol.* (dolce), and *espress.* (espressivo).

Rehearsal Marks: The score includes rehearsal marks labeled **A**, **B**, **C**, **D**, **E**, and **F**.

Flöte I.

8

dim. *p* *cresc.* *f* *f* *mp* *f* *ff* *f* *p* *pp*

lento

7.

Allegro vivace.

ff *p* *pp* *dim.* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp* *in tempo* *ff* *dim.* *p*

poco sostenuto

E *2* *1*

Flöte I.

f *dim.*

p *pp* *fp* *fp* *fz*

fz *p* *fz*

p *p*

p *p*

cresc. *mf* *f* *f*

ff *p* *ff* *p* *ff*

ff

Poco più mosso. *ff*

ff

ff

Flöte I.
8.

5

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. **A** *in tempo*

ritard. in tempo *p* *pp* *ff* *ritard.* *in tempo*

ff *dim.* *stacc.* *ritard.*

dim. *molto cresc.* *f* *ff* *f*

in tempo **B** *fz* *f* *f* *dim.* *p*

pp *f*

C *ritard.* *Viol. I.* *in tempo* *pp*

D *molto ritard.* *in tempo*

p *p* *pp* *ritard.* *in tempo*

E *10* *1* *1*

cresc. *mf* *f* *f* *fz* *dim.* **F**

ritard. in tempo *10* *2* **G** *f* *ritard.* *cresc.* *f* *ff*

fz *dim.* *p* *morendo* *pp* *ff*

Poco tranquillo. *3*

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte II.

1.

Molto vivace.

The musical score for Flöte II, first movement of Slavonic Dances, Op. 72 by Antonín Dvorák, is written in G major (one sharp) and 2/4 time. The tempo is marked "Molto vivace." The score consists of 10 staves. The first staff begins with a forte fortissimo (*ff*) dynamic and a 2/4 time signature. The second staff includes a first ending bracket labeled "5" and a mezzo-piano (*mp*) dynamic. The third staff features a crescendo (*cresc.*) marking. The fourth staff has a forte fortissimo (*ff*) dynamic. The fifth staff includes a forte (*f*) dynamic and a rehearsal mark "B" above measure 7. The sixth staff has a forte (*f*) dynamic and a rehearsal mark "C" above measure 9. The seventh staff includes a forte fortissimo (*ff*) dynamic. The eighth staff has a forte fortissimo (*ff*) dynamic. The ninth staff includes a forte (*f*) dynamic and a rehearsal mark "D" above measure 7. The tenth staff includes a piano (*p*) dynamic and a rehearsal mark "1" above measure 9. The piece concludes with a "poco ritard." marking and a final key signature change to E major (two sharps).

Flöte II.

Meno mosso. (Allegro moderato.)

E *p* *f* *p* *f* *p*

F 1 *p* 1 *p* 1

p *espressivo*

G in tempo *molto ritard.* *p* 2

f *p* *f* *p* 8

H 1 2 *p* *cresc.* *molto* *ac - ce -* *mf* *cresc.* *le*

f *cresc.* *ran* *ff*

I *ff* *do* *ff*

Molto vivace. 1 *ff*

fz *p* 5 6

mp 7

cresc.

Flöte II.

3

ff p f

2.

Allegretto grazioso.

a tempo

15 1 A a tempo ritard. ff f mp p dim. pp B a tempo. f p dim. C in tempo ritard. p f p f pp D a tempo. 6 p f p f

Flöte II.

p *f* *dim.* *p*
f *dim.* *p* *p* *pp*
f *dim.* *p* *dim.* *pp*
F *a tempo* *f* *f* *f*
mp *p* *dim.* *pp*
G *in tempo.* *f* *p* *f*
p *pp* *p cresc.* *f* *p* *pp*
poco a poco ritardando

3.

Allegro.

p *poco a poco cresc.* *f*
A *Un pochettino più lento.* *ff* *ff* *p* *mf* *dim.* *p*
mf *f* *f*
f *f* *stringendo* *f cresc.* *ff*

Flöte II.

Tempo I.

B *ff* *p* *fz* *p* *p dim.*

pp *p* *fz* *p* *fz*

fz *dim.* *p* *p*

cresc. *mf*

E *p* *cresc. e stringendo* *f*

Più animato. *ff* *fz* *fz* *fz*

Tempo I. **F** *mp*

mp *f*

cresc. *f* *ff* *ff* *mp*

Più animato. **G** *ff* *fz* *fz* *fz*

Vivace. *f* *ff* *fz*

Flöte II.

4.

Allegretto grazioso.

8 **A** *p* *f* *p* *pp*

B *mf* *ff* *ff* *ff* *ff*

poco rit. **C** *in tempo* *fz* *fz* *p dim.* *pp* *fz* *fz* *fz* *fz* *fz* *fz*

p *p* *p* *f* *ritard.*

D *in tempo* *pp* *mp* *molto ritard.* *in tempo* *pp* *cresc.*

E *mf* *f* *dim.* *p* *pp*

F *pp* *cresc.*

f *ff* *dimin.* *mp*

in tempo **G** *ff molto ritard.* *dim.* *p* *p* *f*

in tempo *3* *p* *f*

dim. *poco rit.* *in tempo* *4* *mf* *f*

dim. *p* *pp* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *ritardando* *p* *pp*

5.

Vivace.

[illegible]

Flöte II.

6.

Moderato, quasi Menuetto.

6

f *dim.* *p* *f*

Hoboe I. 10 11 12

B 3 *f* *p* *f* *p* *f* *ff*

ritard. *lento* *Un poco più mosso.*

Kleine Flöte. **C** *p* *f* *f* *dim* *p*

cresc. *mf* *ff*

D 2 *mf* *mf* *cresc.*

f *ff*

E 8 Gr. Fl. *mf* *f* *dim.* *ritard.* *pp* *ff*

Grosse Flöte. **F** *ff* *f* *ff* *f* *cresc.* *f* *dim.*

mp

G *p* *cresc.* *f* *f* *mp*

ritard. *lento*

mf *p* *pp*

Kleine Flöte.(Piccolo)
Allegro vivace.

7.

Kl. Fl. 4 *ff*

A *p* *dim.* *pp*

Flöte II.

3

pp dim.

B 15 ff

C p 2

p ff p

D poco sostenuto in tempo pp

dim. pp

E 27 **F** 2 *Fl. I.* *sp* 1 3 4 5

ff *f* *Fl. I.* 11 **G** 9 10 11 12 13 14 15 16

p *ff* *p* *mf* **H** 1 1

f *f* *ff* *p* *ff*

Poco più mosso. **I** 8 *ff*

ff

ff

Flöte II.

8.

Grosse Flöte.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. in tempo *Fl. I.* *ritard.* **A** *in tempo* *ff*

ritard. *ff* *dim.*

in tempo string *p* *f* *ff* *ritard.* *f* *fz* *in tempo* *f* **B**

dim. p *Fl. I.* *f* *8* *9* *10* *11*

C *7* *ritard.* *in tempo* *Viol. I.* *p*

pp

D *10* *molto rit.* *Clar. I.* *in tempo* *Fl. I.* *p* *1* *2* *3* **E** *10* *ritard.* *Viol. I.* *1*

in tempo *pp* *cresc.* *mf* *f*

F *f* *fz* *dim.* *fz* *dim.* *p* *10*

Viol. I. *ritard.* *in tempo* **G** *1* *2* *f* *cresc.* *f* *ff*

Poco tranquillo. *3* *p morendo* *pp* *ritard.* *ff*