

ŞAFAK ALICIOĞLU

OP 26

KAYNOV-A CONCERT

FOR
VIOLIN
&
CELLO

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YOUTUBE

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

0.0"

2.0"

4.0"

6.0" ŞAFAK ALICIOĞLU
OP 26

Allegro

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Cymbals

Side Drum

Violin Solo

Violoncello Solo

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

[illegible]

10 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Cym.

S. D. *mf*

Vln.

Vc.2

A

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

mf

ff

mf

ff

pp

pp

pp

pp

pp

p

f

p

This musical score page contains measures 19 and 20 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass (Hn., Tpt.) plays a sustained note. The Timpani (Timp.) plays a series of eighth notes, marked *fff*. The Cymbal (Cym.) and Snare Drum (S. D.) play a series of eighth notes. The strings (Vln., Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) play a series of eighth notes, marked *ff*.

Measure 20: The woodwinds (Fl., Ob., Cl., Bsn.) play a series of eighth notes. The brass (Hn., Tpt.) plays a sustained note. The Timpani (Timp.) plays a series of eighth notes, marked *ff*. The Cymbal (Cym.) and Snare Drum (S. D.) play a series of eighth notes. The strings (Vln., Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) play a series of eighth notes, marked *ff*.

[illegible]

25

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

p

pizz.

28

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt. *p* *f*

Timp.

Cym.

S. D.

Vln. *p*

Vc.2 *3 3 3 3*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb.

1'00.0"

1'02.0"

1'04.0"

11

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

8va

tr

3

f

Detailed description of the musical score: The score is for measures 31, 32, and 33. Measure 31 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) and Clarinet (Cl.) parts have a measure rest. The Bassoon (Bsn.) part has a half note G2. The Horn (Hn.) part has a whole note G#3. The Trumpet (Tpt.) part has a quarter note G#3. The Timpani (Timp.) part has a measure rest. The Cymbal (Cym.) and Snare Drum (S. D.) parts have measure rests. The Violin (Vln.) part has a quarter note G#3 with a trill (tr) and a grace note (8va). The Viola (Vla.) part has a quarter note G#3. The Cello (Vc.) and Double Bass (Cb.) parts have a quarter note G#3. Measure 32 shows a complex texture with many sixteenth notes and eighth notes. The Flute (Fl.) and Clarinet (Cl.) parts have a measure rest. The Bassoon (Bsn.) part has a half note G2. The Horn (Hn.) part has a whole note G#3. The Trumpet (Tpt.) part has a quarter note G#3. The Timpani (Timp.) part has a measure rest. The Cymbal (Cym.) and Snare Drum (S. D.) parts have measure rests. The Violin (Vln.) part has a quarter note G#3 with a trill (tr) and a grace note (8va). The Viola (Vla.) part has a quarter note G#3. The Cello (Vc.) and Double Bass (Cb.) parts have a quarter note G#3. Measure 33 shows a complex texture with many sixteenth notes and eighth notes. The Flute (Fl.) and Clarinet (Cl.) parts have a measure rest. The Bassoon (Bsn.) part has a half note G2. The Horn (Hn.) part has a whole note G#3. The Trumpet (Tpt.) part has a quarter note G#3. The Timpani (Timp.) part has a measure rest. The Cymbal (Cym.) and Snare Drum (S. D.) parts have measure rests. The Violin (Vln.) part has a quarter note G#3 with a trill (tr) and a grace note (8va). The Viola (Vla.) part has a quarter note G#3. The Cello (Vc.) and Double Bass (Cb.) parts have a quarter note G#3.

34

Fl.

Ob.

Cl.

Bsn.

f

Hn.

Tpt.

ff

Timp.

Cym.

S. D.

Vln.

Vc.2

f

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mf

p

Cb.

p

pizz.

[illegible]

[illegible]

1'24.0"

1'26.0"

1'28.0"

1'30.0"

15

C

[illegible]

47

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *mf*

Tpt. *f* *pp*

Timp. *pp* *f*

Cym.

S. D.

8va *tr*

Vln. *mf*

Vc.2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pp*

Vc. *mf* *p* *3* *pp*

Cb. *pp*

[illegible]

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1'50.0"

1'52.0"

D

19

[illegible]

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

ff

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff arco

f

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

8va

tr

p

mf

f

p

mf

p

mf

p

mf

This musical score page contains measures 64 through 67. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Cym.**: Cymbal
- S. D.**: Snare Drum
- Vln.**: Violin
- Vc.2**: Viola
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout the piece.

This musical score page contains measures 68 and 69. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bsn.)
- Horn in F# (Hn.)
- Trumpet in D (Tpt.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Snares (S. D.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The key signature has one sharp (F#), and the time signature is 3/4. Measure 68 features dynamic markings of *mf*, *p*, and *mf*. Measure 69 includes dynamics such as *mf*, *f*, and *8va* (octave up). The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic fragments.

70 *colla parte*

Fl. *pp* *colla parte* *f* *pp*

Ob. *pp* *colla parte* *f* *pp*

Cl. *pp* *colla parte* *f* *pp*

Bsn. *pp* *colla parte* *f* *pp*

Hn. *pp* *colla parte* *f* *pp*

Tpt. *pp* *colla parte* *f* *pp*

Timp.

Cym.

S. D.

Vln. *rubato* *ff* *harmonic* *mf*

Vc.2 *ppp* *colla parte* *f* *pp*

Vln. I *ppp* *colla parte* *f* *pp*

Vln. II *ppp* *colla parte* *f* *pp*

Vla. *ppp* *colla parte* *f* *pp*

Vc. *ppp* *colla parte* *f* *pp*

Cb. *ppp* *colla parte* *f* *pp*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

2'39.0"

2'41.0"

2'43.0"

27

A musical score page showing measures 80 through 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 80 and 81 show woodwinds playing eighth notes while strings play chords. Measure 82 features a full orchestral tutti starting with a forte (f) dynamic.

F Moderato

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

F

f glissando

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

mf

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 91-94 is as follows:

- Measure 91:** Flute (F4), Oboe (F4), Clarinet (F#4), Bassoon (F3), Horn (F#4), Trumpet (F#4), Timpani (rest), Cymbal (rest), Snare Drum (triplets of eighth notes: G4, A4, B4), Violins (triplets of eighth notes: F#4, G4, A4), Violoncello (triplets of eighth notes: F#3, G3, A3), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#3), Contrabass (F#3).
- Measure 92:** Flute (F4), Oboe (F4), Clarinet (F#4), Bassoon (F3), Horn (F#4), Trumpet (F#4), Timpani (rest), Cymbal (rest), Snare Drum (triplets of eighth notes: G4, A4, B4), Violins (triplets of eighth notes: F#4, G4, A4), Violoncello (triplets of eighth notes: F#3, G3, A3), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#3), Contrabass (F#3).
- Measure 93:** Flute (F4), Oboe (F4), Clarinet (F#4), Bassoon (F3), Horn (F#4), Trumpet (F#4), Timpani (rest), Cymbal (rest), Snare Drum (triplets of eighth notes: G4, A4, B4), Violins (triplets of eighth notes: F#4, G4, A4), Violoncello (triplets of eighth notes: F#3, G3, A3), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#3), Contrabass (F#3).
- Measure 94:** Flute (F4), Oboe (F4), Clarinet (F#4), Bassoon (F3), Horn (F#4), Trumpet (F#4), Timpani (rest), Cymbal (rest), Snare Drum (triplets of eighth notes: G4, A4, B4), Violins (triplets of eighth notes: F#4, G4, A4), Violoncello (triplets of eighth notes: F#3, G3, A3), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#3), Contrabass (F#3).

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

3'09.8"

G

3'11.8"

35

95

Fl. *>mf* *p*

Ob. *>mf* *p*

Cl. *>p* 3 3 3 3 *p*

Bsn. *>p* 3 3 3 3 *p*

Hn. *>p* 3 3 3 3 *p*

Tpt. *>p* 3 3 3 3 *p*

Timp.

Cym.

S. D.

Vln. *ff* *p*

Vc.2 *p* *ff*

Vln. I *pizz.* *>p* **G** *p*

Vln. II *pizz.* *>p* *pizz.* *p*

Vla. *>p* *pizz.* *p*

Vc. *>p* *pizz.* *p*

Cb. *>p* *pizz.* *p*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

p

ff

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

[illegible]

3'35.8"

3'37.8"

3'39.8"

41

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

f

115

349.8

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

f

p

pizz.

118

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *ppp*

Cym.

S. D.

Vln. *mf*

Vc.2 *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

3

3

3

3

3

3

3

123

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt. *p*

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *ff*

127 **J**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

mf

pp

p

sul G

3

3

3

3

8^{va}

IV

IV

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

p

mf

3 3 3 3

134

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp* *mp*

Bsn. *pp* *ff* *p*

Hn. *pp* *ff* *pp*

Tpt. *pp* *ff* *pp*

Timp. *pp* *ff*

Cym. *ff*

S. D. *f*

Vln. *8va*

Vc.2

Vln. I *f* *arco* *ff* *mf*

Vln. II *f* *arco* *ff* *mf*

Vla. *f* *arco* *ff* *Fr. mf*

Vc. *f* *arco* *ff* *Fr. mf*

Cb. *f* *arco* *ff* *Fr. mf*

f *ff* *mf* *Fr.*

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

142

Fl. *pp* *f*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *z*

Cym. *p*

S. D. *p*

Vln. *pp* *f*

Vc.2 *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ← ♩ = 95

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f Moderato ← ♩ = 95

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3 3 3 3

Tpt. *f* 3 3 3 3 3 3 3 3

Timp. *f* 3 3 3 3 3 3 3 3

Cym. *fff* *mf*

S. D. *f* 3 3 3 3 3 3 3 3

Vln. -

Vc.2 -

Vln. I *ff* 3 3 3 3 3 3 3 3

Vln. II *ff* 3 3 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 3 3 3 3

Cb. *ff* 3 3 3 3 3 3 3 3

[illegible]

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

glissando

glissando

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

5'53.9"

65

160

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

S. D.

Vln. *pp*

Vc.2 *pp*

Vln. I *f* **K** *pp* *f* *ff*

Vln. II *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f* *ff*

Cb. *pizz.* *p* *f* *ff*

Allegro

164

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp*

Tpt. *3*

Timp.

Cym.

S. D.

Vln. *mf*

Vc.2

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f* arco

Cb. *f*

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

3

3

3

3

L

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf 3

3

p

p **L**

Fr.

Fr.

Fr.

Fr. pizz.

[illegible]

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

mf

f

mf

mf

mf

sfz

sfz

sfz

sfz

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

8va

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6'21.9"

6'23.9"

[illegible]

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Maestro

183

Fl. *in 8*

Ob. *in 8*

Cl. *in 8*

Bsn. *in 8*

Hn. *in 8*

Tpt. *in 8*

Timp. *in 8* ***ff***

Cym. *in 8* ***mf***

S. D. *in 8.* ***f***

Vln. *in 8*

Vc.2 *in 8* **3** **3** **3** **3** **3** **3** **3** **3**

Vln. I *in 8*

Vln. II *in 8*

Vla. *in 8*

Vc. *in 8*

Cb. *in 8*

Measure 183: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Violin, Viola, Cello/Double Bass. Measure 184: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Violin, Viola, Cello/Double Bass. Measure 185: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Violin, Viola, Cello/Double Bass. Measure 186: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Violin, Viola, Cello/Double Bass.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 187. The key signature has one sharp (F#), and the time signature is 3/4. The score is arranged for a large orchestra. Measures 184 and 185 are marked with a rehearsal symbol (a double bar line with a repeat sign). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) play a rhythmic pattern of eighth notes and quarter notes. The percussion section (Tympani, Cymbals, Snare Drum) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a continuous eighth-note pattern. The Violin I part features a melodic line with triplets. The Violoncello part features a melodic line with triplets. The Double Bass part features a melodic line with triplets. The score is written for measures 184, 185, 186, and 187.

185

Fl. *colla parte*

Ob. *colla parte*

Cl. *colla parte*

Bsn. *colla parte*

Hn. *colla parte*

Tpt. *colla parte*

Timp. *colla parte*

Cym. *colla parte*

S. D. *colla parte*

Vln. *colla parte*

Vc.2 *colla parte*

Vln. I *colla parte*

Vln. II *colla parte*

Vla. *colla parte*

Vc. *colla parte*

Cb. *colla parte*

8va

Allegro

186

Fl. *pp* in 4

Ob. *pp* in 4

Cl. *pp* in 4

Bsn. *pp* in 4

Hn. *pp* in 4

Tpt. *pp* in 4

Timp. *f* in 4

Cym.

S. D.

Vln. (8) in 4

Vc.2 in 4

Allegro

Vln. I *pp* in 4

Vln. II *pp* in 4

Vla. *pp* in 4

Vc. *pp* in 4

Cb. *pp* in 4

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

189

Fl. *ff* *pp* rit.

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Tpt. *ff* *pp*

Timp. *ff* *p*

Cym. *H*

S. D. *H*

Vln. *p*

Vc.2 *p*

Vln. I *ff* *pp* rit.

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

M
Tempo

191

Fl. *f* *mf* 5 5

Ob. *f*

Cl. *f* *mf* 5 5

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f*

Timp. *f* *mf*

Cym.

S. D.

Vln. *f*

Vc.2 *f*

Vln. I *f* **M** *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

[illegible]

195

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *f*

Timp. 3 3 3 3 3 3

Cym.

S. D.

Vln. *p*

Vc.2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

ff

p

f

f

f

f

mf

201

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

[illegible]

Cadenza

[illegible]

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln. *glissando*

Vc.2

Vln. I **rit.**

Vln. II

Vla.

Vc.

Cb.

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1

IV

2

pp

[illegible]

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

f

f

f

f

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

(ponticelli)

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

harmonic

II

8^{va}

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

IV

II

III

IV

II

9'19.1"

9'22.1"

9'25.1"

9'28.1"

99

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

tr

tr

Adagio

The musical score for measures 253-256 of the Adagio section. The staves are arranged vertically. Measures 253-256 are shown. The notation includes rests for most instruments, with some activity in the Violin and Viola parts. A tempo change to Adagio is indicated in measure 256.

10'03.1"

10'07.1"

10'11.1"

10'15.1"

10'19.1"

103

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

[illegible]

10'41.1"

10'44.1"

10'47.1"

10'50.1"

10'53.1"

10'56.1"

105

268

Musical score for measures 268-273. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 268-273 are shown. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 268-273 are shown. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f pizz.

f

The musical score for measures 274-276 is as follows:

- Measure 274:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Timpani, Cymbal, and Snare Drum are also marked with a whole rest. Violin (Vln.) and Violoncello 2 (Vc.2) play a pizzicato (pizz.) pattern of eighth notes. Violin I (Vln. I) plays a half note G#4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G#3. Violoncello 1 (Vc.) and Contrabass (Cb.) play a half note G3.
- Measure 275:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Timpani, Cymbal, and Snare Drum are also marked with a whole rest. Violin (Vln.) and Violoncello 2 (Vc.2) continue the pizzicato pattern. Violin I (Vln. I) plays a half note G#4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G#3. Violoncello 1 (Vc.) and Contrabass (Cb.) play a half note G3.
- Measure 276:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Timpani, Cymbal, and Snare Drum are also marked with a whole rest. Violin (Vln.) and Violoncello 2 (Vc.2) play an arco (arco) pattern of eighth notes. Violin I (Vln. I) plays a half note G#4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G#3. Violoncello 1 (Vc.) and Contrabass (Cb.) play a half note G3.

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

saltato gliss.

278 ← ♩ = 90

Musical score for measures 278-279. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc.), and Contrabass (Cb.).

Measures 278-279 are marked with a tempo of 90 beats per minute (♩ = 90). The key signature is one sharp (F#).

The Violin (Vln.) part features a complex rhythmic pattern in measure 278, marked with a 'pizz.' (pizzicato) instruction. The Violoncello 2 (Vc.2) part also features a complex rhythmic pattern in measure 278, marked with a 'pizz.' (pizzicato) instruction. The Violoncello 1 (Vc.) part features a complex rhythmic pattern in measure 278, marked with a 'pizz.' (pizzicato) instruction. The Contrabass (Cb.) part features a complex rhythmic pattern in measure 278, marked with a 'pizz.' (pizzicato) instruction.

The Violin (Vln.) part continues in measure 279 with a complex rhythmic pattern, marked with a 'pizz.' (pizzicato) instruction. The Violoncello 2 (Vc.2) part continues in measure 279 with a complex rhythmic pattern, marked with a 'pizz.' (pizzicato) instruction. The Violoncello 1 (Vc.) part continues in measure 279 with a complex rhythmic pattern, marked with a 'pizz.' (pizzicato) instruction. The Contrabass (Cb.) part continues in measure 279 with a complex rhythmic pattern, marked with a 'pizz.' (pizzicato) instruction.

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

accel..

Allegro

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel..

Allegro

Detailed description: This is a page from a musical score, page 110, showing measures 282 through 285. The page is divided into four systems of staves. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.) and Trumpet (Tpt.). The third system contains staves for Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The fourth system contains staves for Violin (Vln.), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 282 and 283 show various instruments with rests. Measure 284 features a 'Vln.' staff with a complex melodic line and a 'Vc.2' staff with a similar line. Measure 285 continues the 'Vln.' and 'Vc.2' parts with a more active melody. The tempo marking 'Allegro' is present at the top right and bottom right. The performance instruction 'accel..' is written above measure 284 and below measure 285. The page number '110' is in the top left corner. The measure numbers '282', '283', '284', and '285' are written above the first four staves of each system respectively. The time signatures are 4/4 for all staves.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln. *arco*

saltato gliss.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

[illegible]

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

Allegro

[illegible]

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

f

mf

3

3

3

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 294, 295, and 296. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) plays a melody of eighth and quarter notes. Oboe (Ob.) plays a similar melody. Clarinet (Cl.) plays a triplet of eighth notes. Bassoon (Bsn.) plays a steady eighth-note accompaniment. Horn (Hn.) plays a melody of eighth and quarter notes. Trumpet (Tpt.) plays a triplet of eighth notes in measure 294, rests in 295, and another triplet in 296. Timpani (Timp.) plays a triplet of eighth notes in measures 294 and 296, with a dynamic marking of *mf*. Cymbal (Cym.) has rests in all three measures. Snare Drum (S. D.) plays a triplet of eighth notes in measures 294 and 296. Violin I (Vln. I) plays a melody of eighth and quarter notes. Violin II (Vln. II) plays a melody of eighth and quarter notes. Viola (Vla.) plays a steady eighth-note accompaniment. Violoncello (Vc.) plays a steady eighth-note accompaniment. Contrabass (Cb.) plays a steady eighth-note accompaniment. Dynamics include *f* for the Trumpet and *mf* for the Timpani. The number 294 is written at the beginning of the first staff.

297

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Timp. *fff*

Cym. *ff*

S. D. *ff*

Vln. *ff*

Vc.2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

The musical score for measures 301-303 features a woodwind and brass ensemble. In measure 301, the Flute, Oboe, Clarinet, and Bassoon enter with a melodic line, while the Horn and Trumpet play sustained notes. The Snare Drum plays a rhythmic pattern. In measure 302, the woodwinds and brass continue their melodic line, and the Snare Drum plays a different rhythmic pattern. In measure 303, the woodwinds and brass continue their melodic line, and the Snare Drum plays a different rhythmic pattern. The dynamics are *f* for the woodwinds and brass, *ff* for the Snare Drum, and *mf* for the Cymbal.

[illegible]

307

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Timp. *f* *p*

Cym.

S. D.

Vln. *ff*

Vc.2

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

[illegible]

12'38.3"

12'42.3"

12'46.3"

12'50.3"

121

313 **Adagio**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pizz.

pp

pp

pizz.

pp

[illegible]

13'14.3"

13'18.3"

13'22.3"

13'26.3"

13'30.3"

123

[illegible]

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

p

p

p

p

arco

pp

arco

pp

arco

pp

arco

pp

pp

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

mf

p

sul G

p

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

[illegible]

15'27.6"

15'31.6"

15'35.6"

15'39.6"

133

356

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

ff

Timp.

f

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

15'55.6"

15'59.6"

16'03.6"

135

363

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Cym.

S. D. *mp*

Vln. *p*

Vc.2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

S

369

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fff

mf

f

mf

mf

mf

p

S

Detailed description: This is a page of a musical score, page 137, showing measures 369 and 370. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 369 starts with a treble clef and a key signature of one flat. The Flute part has a whole note G4. The Oboe part has a whole note G4. The Clarinet part has a whole note G4. The Bassoon part has a whole note G2. The Horn part has a whole note G4. The Trumpet part has a whole note G4. The Timpani part has two eighth notes, G2 and F2, with a *pp* dynamic. The Cymbal part has a whole note G4 with a *fff* dynamic. The Snare Drum part has a whole note G4. The Violin part has a whole note G4 with a *mf* dynamic and a trill. The Viola part has a whole note G4 with a *mf* dynamic. The Violoncello part has a whole note G4 with a *mf* dynamic. The Contrabass part has a whole note G2 with a *p* dynamic. Measure 370 continues the same parts. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have whole notes. The Timpani part has a whole note G2. The Cymbal part has a whole note G4. The Snare Drum part has a whole note G4. The Violin part has a whole note G4 with a *f* dynamic. The Viola part has a whole note G4. The Violoncello part has a whole note G4. The Contrabass part has a whole note G2. There are two sections marked with a box containing the letter 'S' in measure 370, one above the Violin part and one above the Viola part.

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

8va

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8va

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

pp

ff

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fff

fff

379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Andante

[illegible]

384

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Cym. **H**

S. D. **H**

Vln. *mf* *glissando* *f* *glissando*

Vc.2 *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pp*

Detailed description of the musical score: The score is for measures 384 and 385. Measure 384 begins with a key signature of one flat (B-flat) and a common time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani play a series of half notes, all marked with a piano (*p*) dynamic. The Cymbal and Snare Drum are marked with a whole rest (H). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a series of half notes, all marked with a mezzo-forte (*mf*) dynamic. In measure 385, the woodwinds and Timpani continue their half-note pattern. The Cymbal and Snare Drum remain at rest. The strings continue their half-note pattern. The Violin I and Violin II parts feature a glissando (marked *glissando*) and a forte (*f*) dynamic. The Viola and Violoncello parts also feature a glissando and a forte (*f*) dynamic. The Contrabass part features a glissando and a piano-piano (*pp*) dynamic.

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

386

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *pp*

Cym.

S. D.

Vln. *ppp*

Vc.2 *ppp*

Vln. I *p* T

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

388

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

389

390

391

389

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

392

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for page 152, rehearsal mark 392, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are mostly at rest, indicated by whole rests with fermatas. The percussion section (Timpani, Cymbal, Snare Drum) also has whole rests with fermatas. The string section is more active. The Violoncello 2 part plays a complex, rapid sixteenth-note passage with slurs. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple eighth-note pattern. The Violoncello 2 part starts with a forte (f) dynamic marking.

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p *f*

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

395

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

396

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

398

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

399

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

400

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score contains measures 160 and 161. The score is for a large orchestra. Measures 160 and 161 are marked with a tempo of 400. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line in measure 160, with the Flute and Oboe marked *f* (forte). The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern in measure 160, with the Violoncello marked *p* (piano). The percussion section (Timpani, Cymbals, Snare Drum) is silent in measure 160. In measure 161, the woodwind section continues the melodic line, and the strings continue the rhythmic pattern.

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

402

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

403

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *pp* *f*

Timp. *pp*

Cym.

S. D.

Vln. *8va*

Vc.2

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

arco

407

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ff

fff

fff

ff

ff

ff

ff

f

ff

mf

molto rall.

A tempo

409

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

412

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 412-414 features a variety of instruments and complex rhythmic patterns. The Flute, Oboe, Clarinet, and Bassoon parts consist of eighth and sixteenth notes with rests. The Horn and Trumpet parts feature triplet patterns, with the Horn starting in measure 413. The Timpani part has a simple pattern of eighth notes. The Cymbal and Snare Drum parts have specific rhythmic markings. The Violin and Viola parts have sustained notes, while the Cello and Double Bass parts have a more active line with triplets in measure 414. Dynamics like *mf* and *f* are indicated throughout the score.

V**Adagio**

419

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp. *mf* *f* *pp* *ff*

Cym.

S. D.

Vln. *arco*

Vc.2

Vln. I **V** **Adagio**

Vln. II

Vla.

Vc.

Cb.

422

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Timp. *pp ff p*

Cym.

S. D.

Vln. *p* *ppp*

Vc.2 *p* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

428

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *mf* *ff* *3*

431

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *f*

Cym. *fff*

S. D. *f* *p*

Vln. *f*

Vc.2 *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* arco

Vc. *ppp* arco

Cb. *ppp*

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

mf

ff

ff

ff

ff

ff

ff

[illegible]

[illegible]

441

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

> pp

p

mf *pp*

pp *ppp*

pizz.

Detailed description of the musical score: The score is for measures 441 to 446. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Viola (Vla.), Violoncello 2 (Vc.2), Violoncello 1 (Vc.), and Contrabass (Cb.). Measures 441-446 show various musical notations including rests, notes, and dynamic markings like pp, p, mf, and ppp. The Cello part has a pizz. marking in measure 446.

447 **Allegro** ← ♩ = 100

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Cym.

S. D.

Vln. *mf*

Vc.2 *f*

Allegro ← ♩ = 100

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

449

Fl. *f p f* *f p*

Ob. *f p f* *f p*

Cl. *f p f* *f p*

Bsn. *p f p f* *f p*

Hn. *f p f* *f p*

Tpt. *f p f* *f p*

Timp. *mf*

Cym.

S. D.

Vln. *8va* *8va*

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

W

[illegible]

455

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *ff*

Cym.

S. D.

Vln.

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Detailed description: This page of a musical score contains measures 455 through 458. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a rhythmic pattern of eighth notes with a crescendo, marked *pp*. The timpani part features a triplet in measure 457, marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) also plays a rhythmic pattern, with Violin I and II marked *mf* and *f*, and Viola and Violoncello marked *mf* and *f*. The Cymbal and Snare Drum parts are silent.

[illegible]

462

Fl. *p*

Ob. *f* 3 3 3 *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *mf*

Cym.

S. D.

Vln. *f*

Vc.2 3 *p*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

[illegible]

[illegible]

[illegible]

472

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p* — *ff* — *p*

Cym.

S. D.

Vln. *3 3 3 3 3 3*

Vc.2 *3 3 3 3 3 3*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

This musical score page contains measures 478 through 490. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 478-480:** The woodwinds (Fl., Ob., Cl., Bsn.) play rapid sixteenth-note passages. The strings (Vln., Vla., Vc., Cb.) provide harmonic support with sustained notes or chords.
- Measure 481:** A dynamic shift occurs as the woodwinds and strings move to a mezzo-forte (*mf*) level.
- Measures 482-486:** The woodwinds continue their melodic lines, while the strings maintain their accompaniment. The percussion section (Timp., Cym., S.D.) remains silent during this period.
- Measures 487-490:** The music concludes with a return to piano dynamics (*pp*). The woodwinds play short phrases, and the strings end with sustained notes.

481

Maestoso

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

ff

ff

Maestoso

484

Allegro ← ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ← ♩ = 100

[illegible]

[illegible]

[illegible]

496

Fl.
p *f* *p*

Ob.
p *f* *p*

Cl.
p *f* *p*

Bsn.
p *f* *p*

Hn.
p *f* *p*

Tpt.
p *f* *p*

Timp.
p

Cym.

S. D.

Vln.
f

Vc.2

Vln. I
f

Vln. II
mf *f* *mf*

Vla.
f *mf*

Vc.
f *mf*

Cb.

499

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *mf* *ff* 3

Cym.

S. D.

Vln. *f* *mf* *f*

Vc.2

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb.

503

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

rit.

508 **Z**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

S. D. *f*

Vln. *recitativo*

Vc.2 *f* *recitativo* **Z**

Vln. I *Andante* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

510

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

23'05.9"

23'08.1"

23'10.4"

23'13.2"

201

513

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

A1

Allegro ← $\text{♩} = 90$

517

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

519

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 519 and 520 are shown. In measure 519, the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by a horizontal line. The percussion section (Timpani, Cymbal, Snare Drum) is also silent. In measure 520, the woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section continues with a specific rhythmic pattern. The double bass part is marked 'arco' and 'mf'.

[illegible]

523

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

23'35.2"

23'37.2"

Andante ← ♩ = 70

23'39.8"

207

B1

527

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp.

Cym.

S. D.

Vln. *mf* *p*

Vc.2 *mf* *p*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

Andante ← ♩ = 70

B1

530

Fl. *mf*

Ob. *mf*

Cl. *pp*

Bsn. *pp*

Hn. *mf*

Tpt. *mf*

Timp.

Cym.

S. D.

Vln. *mf*

Vc.2 *mf*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

533

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

The musical score for measures 533-535 is presented. Measure 533 begins with a measure rest for the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The Violoncello 2 part has a measure rest. The Violin I and II parts play a half note G4. The Viola part plays a half note G4. The Violoncello 1 part plays a half note G4. The Cello part plays a half note G4. The Bass part plays a half note G4. Measure 534 shows the woodwinds and strings continuing their patterns. The Horn and Trumpet parts enter with a half note G4, marked *pp*. The Violoncello 2 part has a measure rest. The Violin I and II parts play a half note G4. The Viola part plays a half note G4. The Violoncello 1 part plays a half note G4. The Cello part plays a half note G4. The Bass part plays a half note G4. Measure 535 shows the woodwinds and strings continuing their patterns. The Horn and Trumpet parts continue with a half note G4, marked *pp*. The Violoncello 2 part has a measure rest. The Violin I and II parts play a half note G4. The Viola part plays a half note G4. The Violoncello 1 part plays a half note G4. The Cello part plays a half note G4. The Bass part plays a half note G4.

536

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

3

538

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

3

3

3

540 **molto accel.**

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln. *molto accel.*

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

24'18.0"

24'19.8"

24'21.6"

24'23.4"

24'25.2"

24'27.0"

24'28.8"

24'30.6"

213

C1

545

Moderato

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Hn. *p* *f* *pp*

Tpt. *p* *f* *pp*

Timp. *mf* *ff* *p*

Cym.

S. D.

Vln. *ff*

Vc.2 *ff* *mf*

Vln. I *p* *ff* *pp*

Vln. II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *ff* *pp*

Cb. *p* *ff* *pp*

Musical Score for Measures 545-552:

- Flute (Fl.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Oboe (Ob.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Clarinet (Cl.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Bassoon (Bsn.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Horn (Hn.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Trumpet (Tpt.):** Measures 545-548: Quarter notes, *p*. Measure 549: Half note, *f*. Measure 550: Half note, *f*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Timpani (Timp.):** Measures 545-548: Rest. Measure 549: Quarter note, *mf*. Measure 550: Quarter note, *ff*. Measure 551: Quarter note, *p*. Measure 552: Quarter note, *p*.
- Cymbal (Cym.):** Measures 545-552: Rest.
- Snare Drum (S. D.):** Measures 545-552: Rest.
- Violin (Vln.):** Measures 545-548: Quarter notes, *ff*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *ff*. Measure 552: Quarter notes, *ff*.
- Violoncello 2 (Vc.2):** Measures 545-548: Quarter notes, *ff*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *mf*. Measure 552: Quarter notes, *mf*.
- Violin I (Vln. I):** Measures 545-548: Quarter notes, *p*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Violin II (Vln. II):** Measures 545-548: Quarter notes, *p*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Viola (Vla.):** Measures 545-548: Quarter notes, *p*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Violoncello 1 (Vc.):** Measures 545-548: Quarter notes, *p*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.
- Contrabass (Cb.):** Measures 545-548: Quarter notes, *p*. Measure 549: Quarter notes, *ff*. Measure 550: Quarter notes, *ff*. Measure 551: Quarter notes, *pp*. Measure 552: Quarter notes, *pp*.

553

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

24'46.1"
Allegro ← ♩ = 100

24'43.2"

accel.

24'44.7"

D1

215

[illegible]

[illegible]

24'53.3"

24'55.1"

24'56.9"

24'58.7"

217

565

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Timp. *mf*

Cym.

S. D.

Vln. *f* *ff* *f* *ff*

Vc.2

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *mf* *ff*

Vc. *f* *ff* *mf* *ff*

Cb.

[illegible]

573

E1

[illegible]

576

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for measures 576-578 features a variety of instruments. The Flute part begins with a rest in measure 576, followed by a half note in measure 577 and a half note in measure 578, with a dynamic marking of *f* and a slur over measures 577 and 578. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all play a rhythmic pattern of eighth notes. The Timpani part has a pattern of eighth notes. The Cymbal and Snare Drum parts have a pattern of eighth notes. The Violin and Viola parts have a complex rhythmic pattern. The Cello part has a pattern of eighth notes.

25'13.7"

25'14.7"

25'15.7"

221

579

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

582

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

585

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln. *sul G*

Vc.2 *f*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 585 to 590. The Flute part (Fl.) features a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts provide harmonic support with sustained notes. The Timpani (Timp.) part has a steady rhythmic pattern. The Cymbal (Cym.) and Snare Drum (S. D.) parts have specific rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern. The Violin (Vln.) part has a melodic line with slurs and accents. The Violoncello (Vc.2) part has a melodic line with slurs and accents. The Contrabass (Cb.) part has a melodic line with slurs and accents. The score includes dynamic markings like 'f' and 'p'.

591

[illegible]

25'31.7"

25'32.7"

25'33.7"

25'34.7"

25'35.7"

25'36.7"

225

597

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

f

tr

mf

p

3

3

G1

603

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

G1 arco

mf arco

mf arco

mf arco

mf arco

mf arco

mf

25'45.7"

25'46.7"

25'47.7"

25'48.7"

25'49.7"

25'50.7"

25'51.7"

molto²²⁷ **rit.**

[illegible]

618

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cl.

To C Tpt.

621

H1

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. Trumpet in C

Timp.

Cym.

S. D.

Vln. *8va*

Vc.2

H1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 621 to 629. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet in C) and the percussion section (Timpani, Cymbal, and Snare Drum) are shown with rests. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all with rests. The Violins and Violoncello parts have a melodic line starting in measure 621, with the Violins marked *8va* (octave up). A rehearsal mark **H1** appears at the beginning of measure 621 and again at the start of the Violins I part in measure 625. The key signature has two sharps (F# and C#), and the time signature is 4/4.

622

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

623

Moderato

Fl.

Ob.

Cl. Clarinet in A

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

624

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco

Andante

626 accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

8va

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

628

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegro ← ♩ = 100

ff

ff

ff

ff

ff

pp *ff*

(8)

rit.

Allegro ← ♩ = 100

ff

ff

ff

ff

ff

632

I1

Fl. *p* *f p f*

Ob. *p* *f p f*

Cl. *p* *f p f*

Bsn. *p* *p f p f*

Hn. *p* *f p f*

C Tpt. *p* *f p f*

Timp.

Cym.

S. D.

Vln. *mf* 3 3 3 3 3 3

Vc.2 *mp*

I1

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

635

Fl. *f*

Ob. *f* *mp* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *f* *f*

C Tpt. *f* *f*

Timp. *f*

Cym.

S. D.

Vln. *mf* *mf* *ff*

Vc.2 *mf* *mf* *ff*

Vln. I *mf* *mf* *ff*

Vln. II *mf* *mf* *ff*

Vla. *mf* *mf* *ff*

Vc. *mf* *mf* *ff*

Cb. *mf*

26'41.3"

26'43.1"

26'44.9"

237

638

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

J1

p

p

p

p

p

p

mf

ff

f

mf

ff

f

mf

ff

mf

ff

mf

[illegible]

644

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

646

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *f*

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

26'55.7"

26'57.5"

26'59.3"

27'01.1"

27'02.9"

241

648

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

f

Timp.

mf

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

651

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

S. D.

Vln.

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

[illegible]

Violin Solo

ŞAFAK ALICIOĞLU OP 26

KAYNOV-A CONCERTO

FOR
VIOLIN
&
CELLO

Violin Solo

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

9 **A** **15**

B

25 *mf*

30 *f* *p* *f* *8va* *tr* *tr* *tr* *tr* **2**

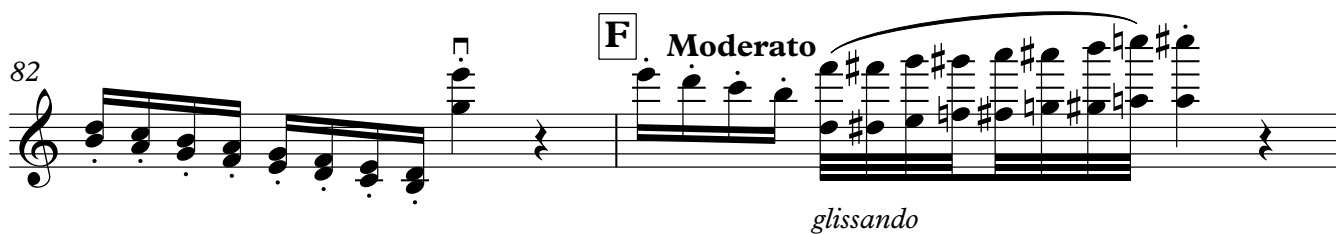
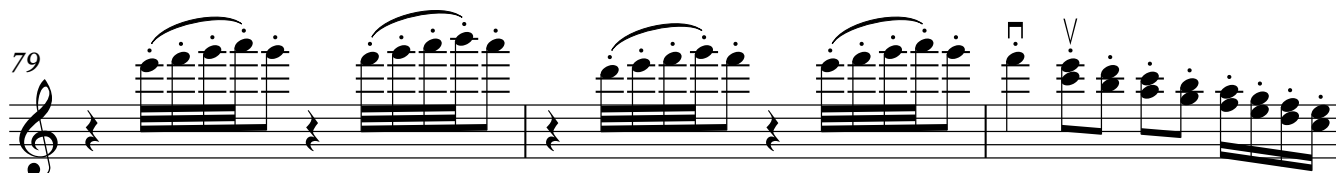
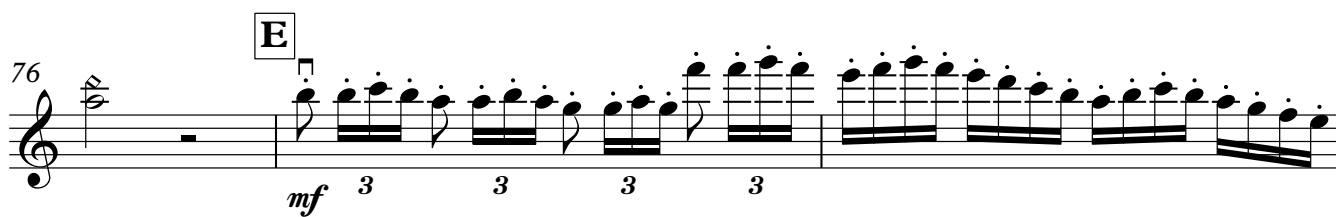
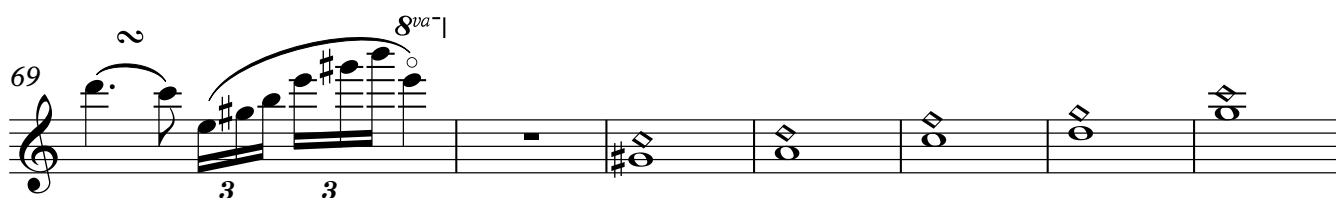
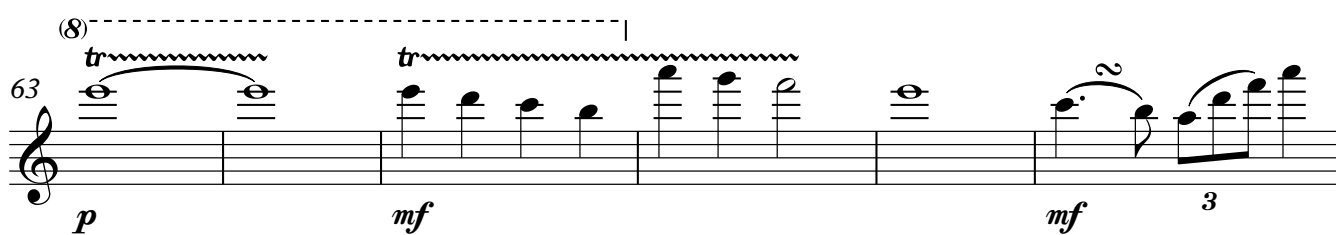
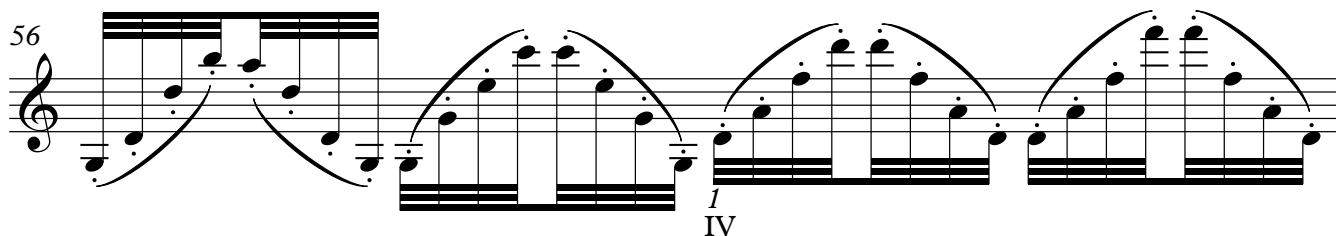
35 *f* *p* *f* *8va*

39 (8) *f* *tr*

44 *mf* **C** *mf* *8va* *tr*

48 (8) (tr)

51 *3* *3* *3* *3* *IV* *I* *IV* *3* *3* *3*



84 *glissando*

86

88

90

92

94 **G** *ff* *p*

97 *ff* *p*

99 *f* *glissando* 8^{va-1}

101 *glissando* 8^{va-1}

Detailed description: This is a page of a violin solo score, measures 84 through 101. The music is written on a single staff in treble clef. Measure 84 begins with a glissando across a series of notes, followed by a series of eighth notes. Measures 86 through 94 feature complex rhythmic patterns, including triplets and sixteenth notes. Measure 94 includes a dynamic change from *ff* to *p*. Measure 97 continues the *ff* to *p* dynamic range. Measure 99 features a glissando and an octave sign 8^{va-1} . Measure 101 also features a glissando and an octave sign 8^{va-1} .

5

104

tr

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final half note.

131

The musical score for Example 131 is a single-measure rest in G major. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The rest is marked with a 'V' above it, indicating a whole rest. The notation shows a single measure with a whole rest, and the staff is filled with a solid black bar.

132

3 3 3 3

V

8va

135



9

Violin Solo

Violin Solo

145

148 **Moderato** ← ♩ = 95

f

149

150

152

154

155

glissando

156

157

K

160 **Allegro**

6

Violin Solo

7

167

mf *f*

170

172 **L**

p

174 (8).

176

178 (8).

180

Maestoso

182

f *in 8* *smile*

184

8va-

Allegro**Violin Solo**

186 (8)

in 4

187

f

190 **rit.**

p *f*

M **A tempo**

192

M **A tempo**

199

5 *IV* *4* **rit.**

205 -

8va

207 N **Cadenza**

mf

210

mf

Violin Solo

9

211

mf

213

8^{va}

215

216

217

glissando

218

rit.

arco 1

221

225

228

230

8^{va}

f

Violin Solo

232

(8)

233

234

p

IV

241

246

250

253

255 Adagio

7

262 **Allegretto** ← $\text{♩} = 80$ **Andante**

267

274 *pizz.* *f* *arco*

277 *saltato gliss.*

278 ← $\text{♩} = 90$

279 *pizz.*

281

284 **accel.**

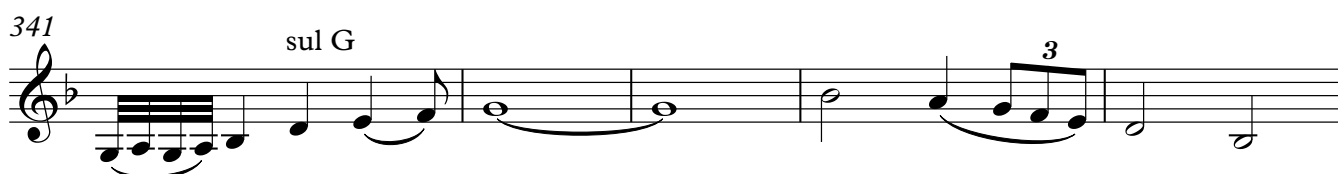
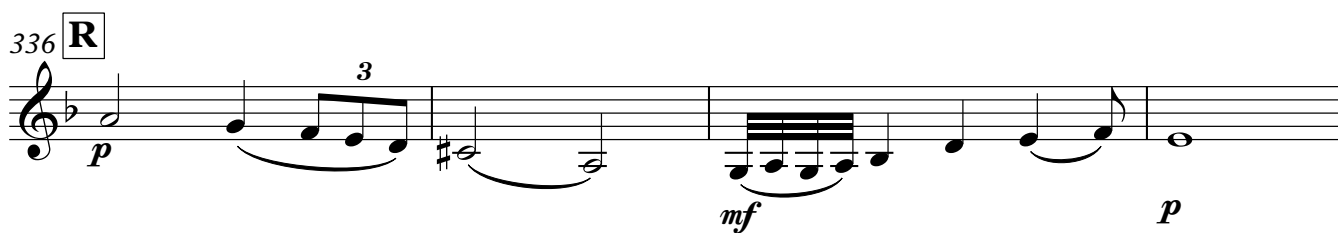
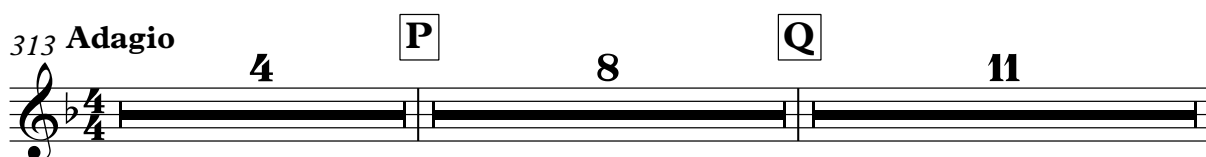
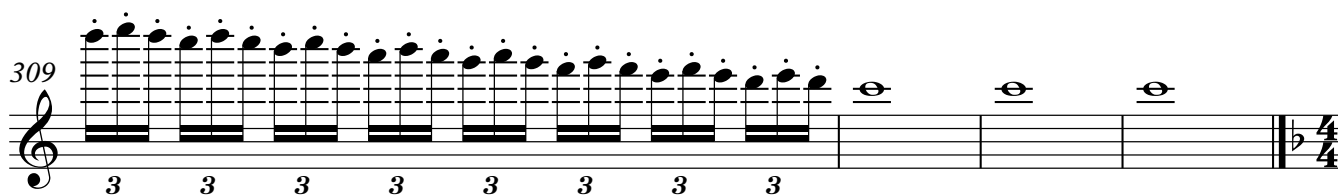
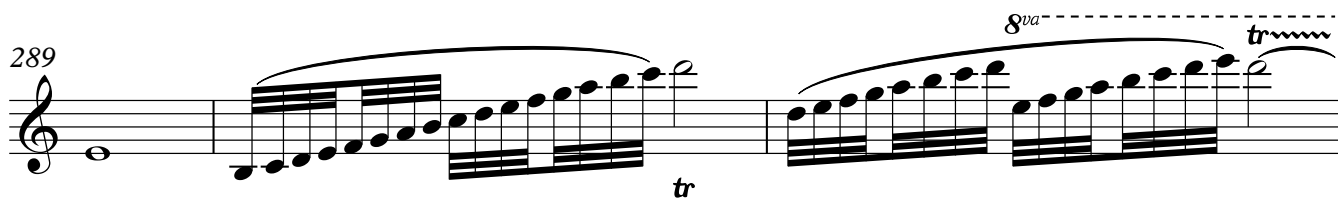
Allegretto *arco* *saltato gliss.* *8va*

286

Detailed description of the musical score: The page contains a violin solo for measures 262 to 286. Measure 262 starts with a tempo change to 'Allegretto' (♩ = 80) and includes a triplet of eighth notes. Measure 267 continues the pattern. Measure 274 introduces 'pizz.' (pizzicato) with a forte 'f' dynamic, followed by 'arco' (arco) with a long, sweeping glissando. Measure 277 is a long, sustained glissando marked 'saltato gliss.'. Measure 278 changes to 'Allegretto' (♩ = 90) and features a series of sixteenth-note patterns with 'V' (vibrato) markings. Measure 279 continues these patterns with 'pizz.' markings. Measure 281 shows further rhythmic complexity. Measure 284 is marked 'accel.' (accelerando). Measure 286 returns to 'Allegretto' and includes 'arco' and 'saltato gliss.' markings, with an '8va' (octave) marking indicated by a dashed line.

Violin Solo

Violin Solo



346

348

352

354

355

14

tr

S

mf

f

8va

372

375

377

ff

378

tr

379

This musical score for a violin solo consists of nine staves of music. The key signature has one flat (B-flat). The notation includes various musical elements:

- Measures 346-347: Treble clef, B-flat key signature. Measure 346 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 347 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 348-351: Treble clef, B-flat key signature. Measure 348 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 349 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 350 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 351 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 352-353: Treble clef, B-flat key signature. Measure 352 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 353 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 354-355: Treble clef, B-flat key signature. Measure 354 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 355 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 356-357: Treble clef, B-flat key signature. Measure 356 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 357 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 358-359: Treble clef, B-flat key signature. Measure 358 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 359 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 360-361: Treble clef, B-flat key signature. Measure 360 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 361 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 362-363: Treble clef, B-flat key signature. Measure 362 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 363 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 364-365: Treble clef, B-flat key signature. Measure 364 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 365 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 366-367: Treble clef, B-flat key signature. Measure 366 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 367 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 368-369: Treble clef, B-flat key signature. Measure 368 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 369 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 370-371: Treble clef, B-flat key signature. Measure 370 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 371 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 372-373: Treble clef, B-flat key signature. Measure 372 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 373 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 374-375: Treble clef, B-flat key signature. Measure 374 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 375 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 376-377: Treble clef, B-flat key signature. Measure 376 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 377 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Measures 378-379: Treble clef, B-flat key signature. Measure 378 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 379 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

381 **rit.** **Andante** **2**

384 *glissando* *mf* *f*

385

386 **T** **8** *ppp*

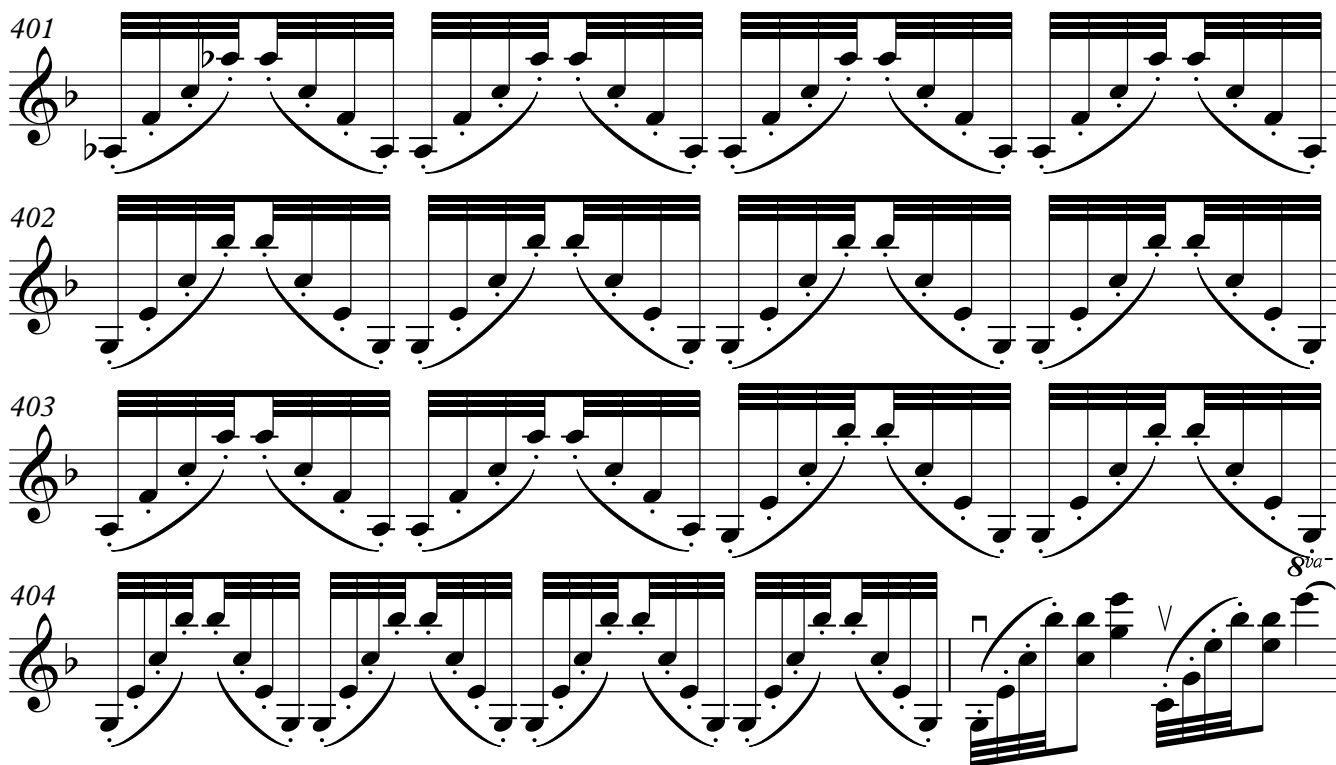
396 *f*

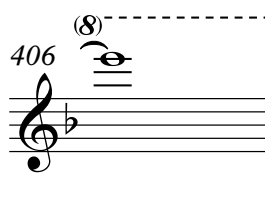
397

398

399

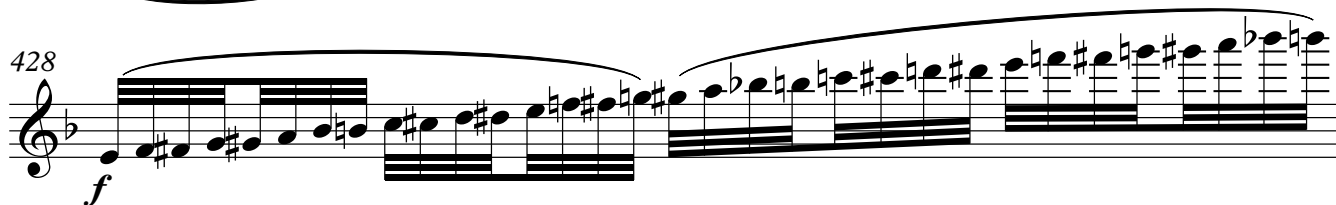
400

401 

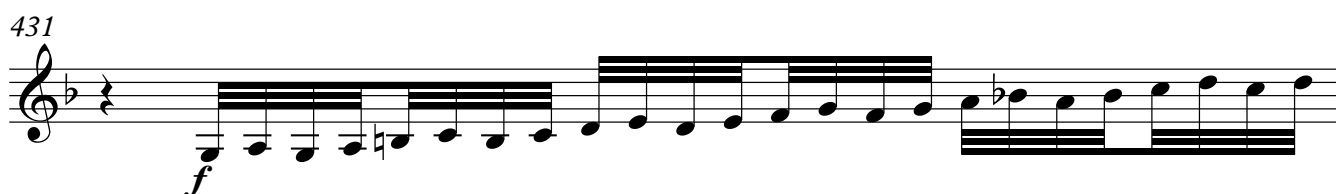
406  **molto rall.** U **A tempo** 8 

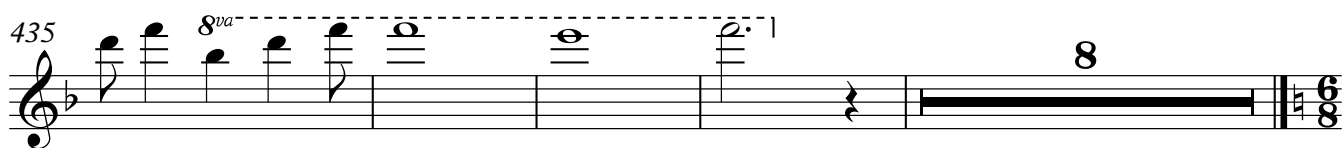
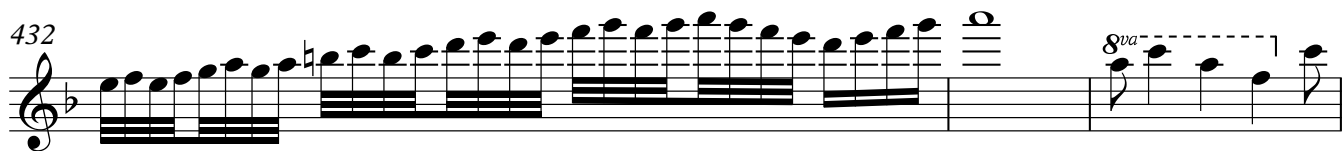
417 

420  V **Adagio** 7 

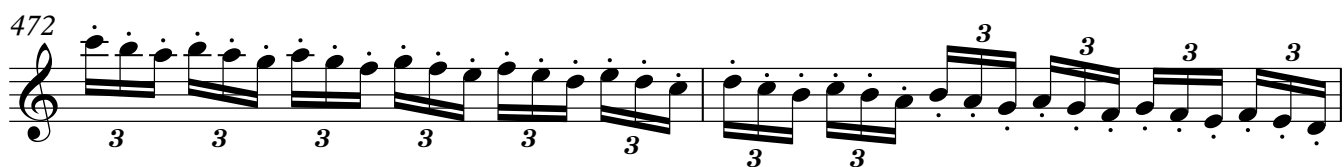
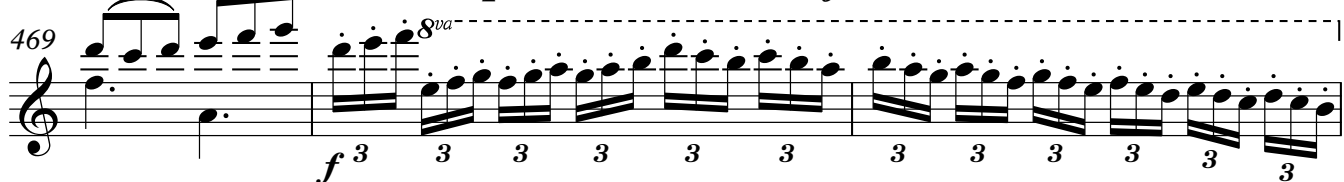
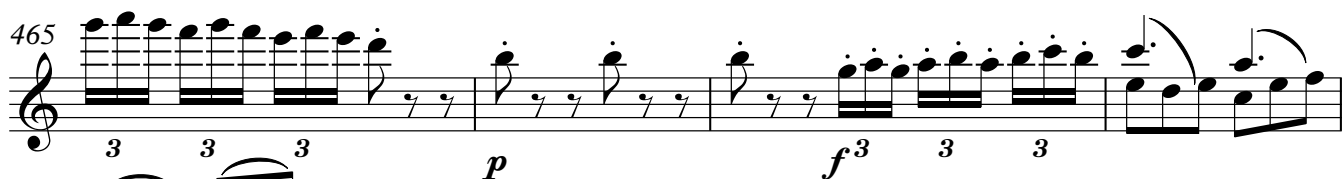
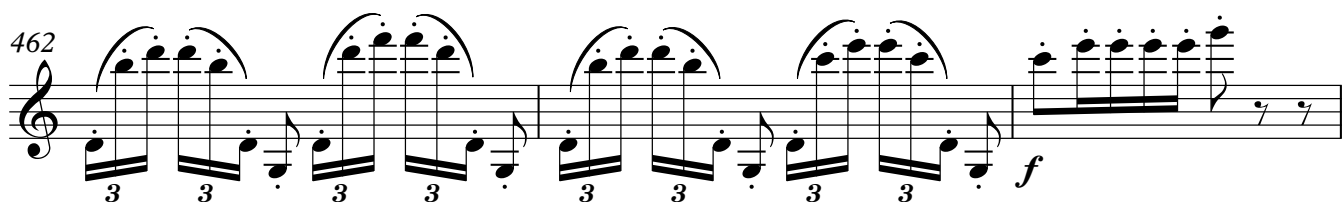
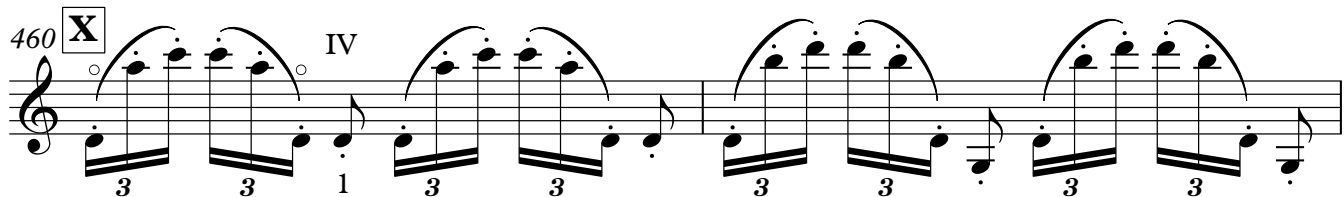
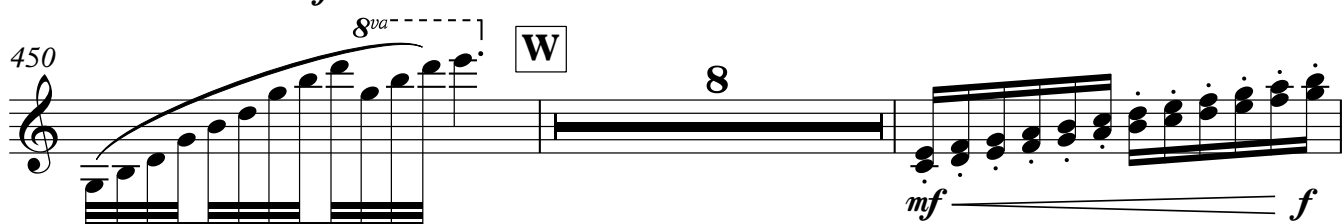
428 

429 

431 

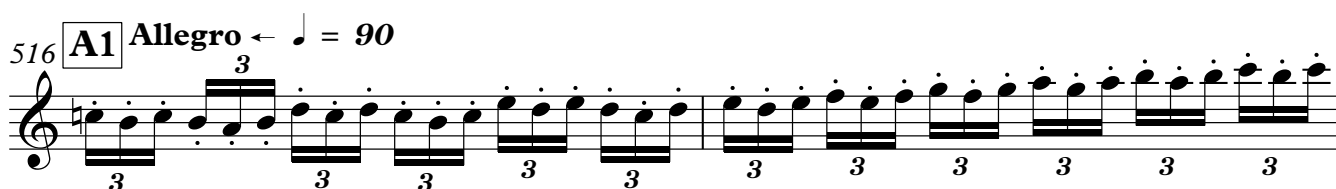
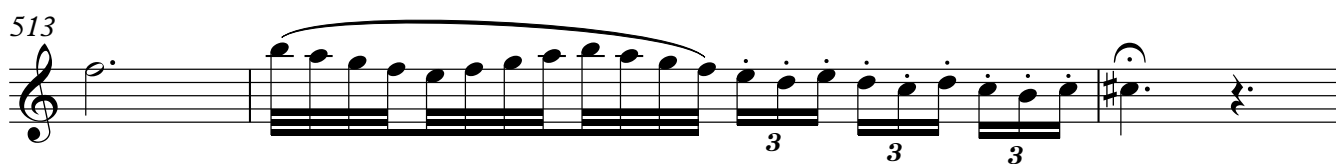
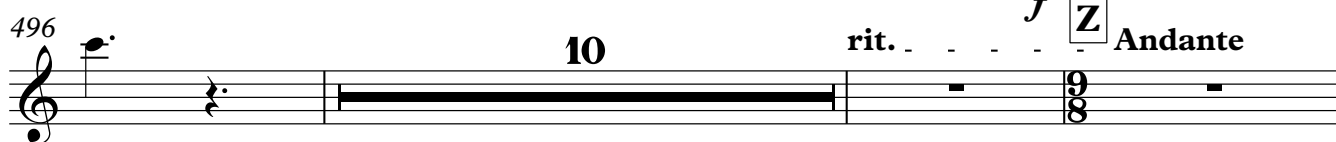
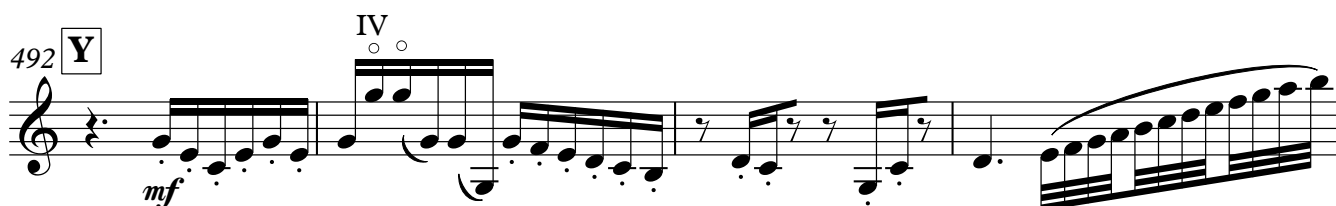
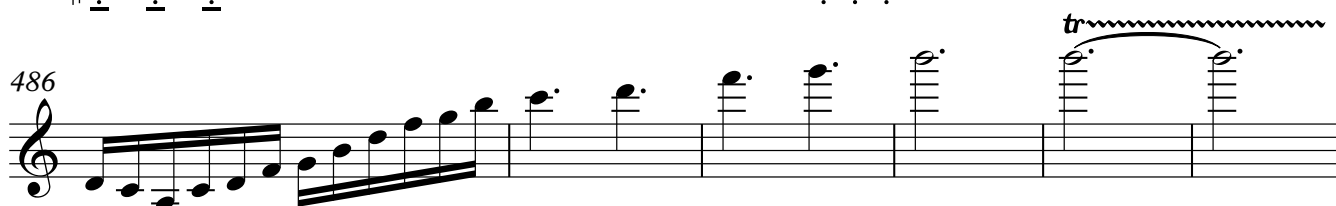
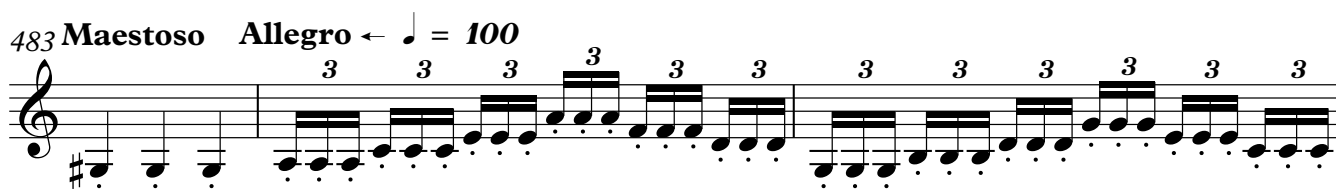
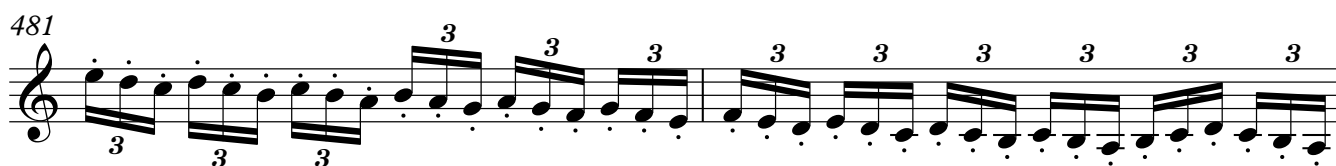


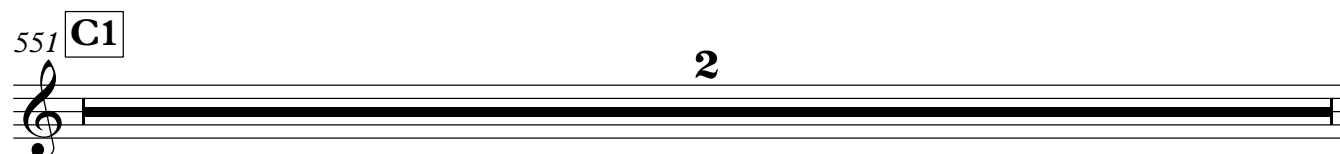
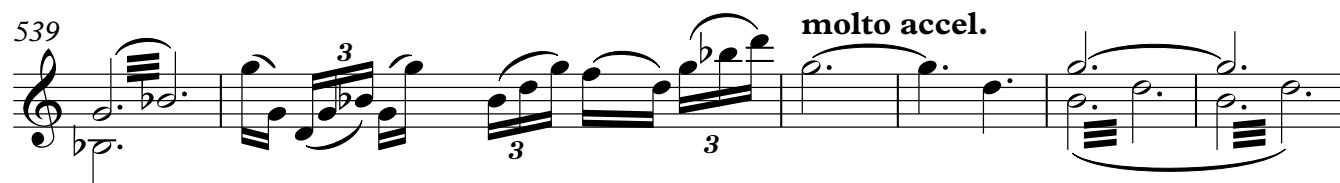
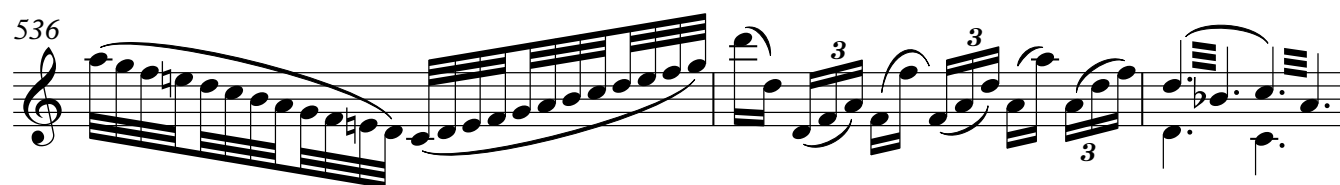
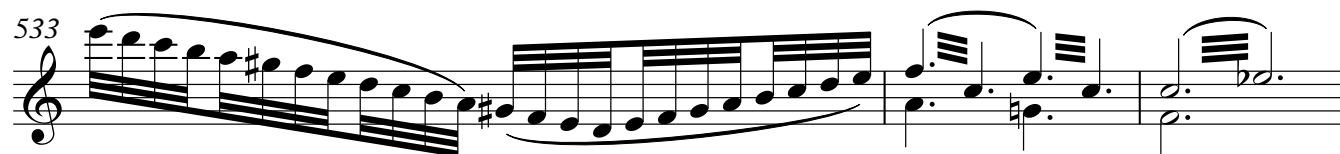
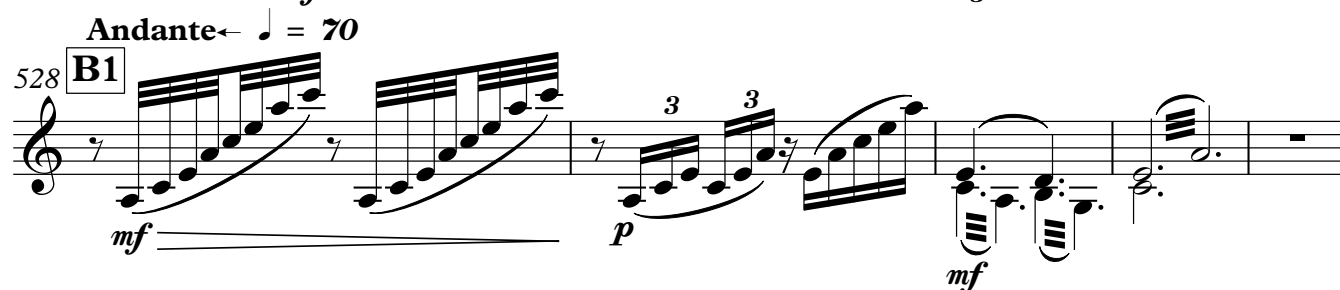
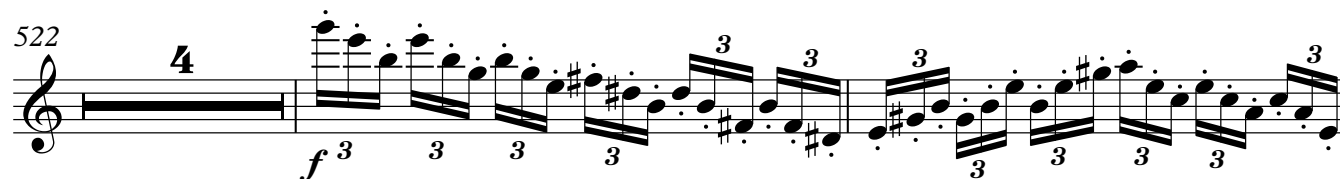
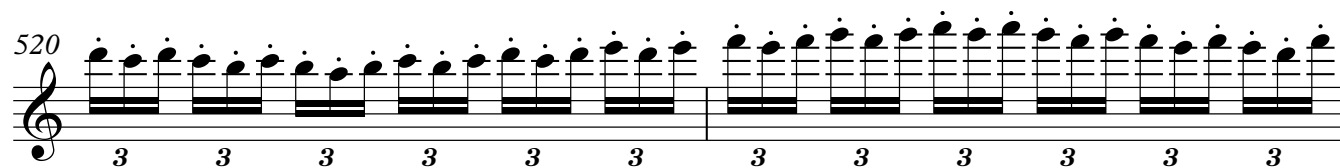
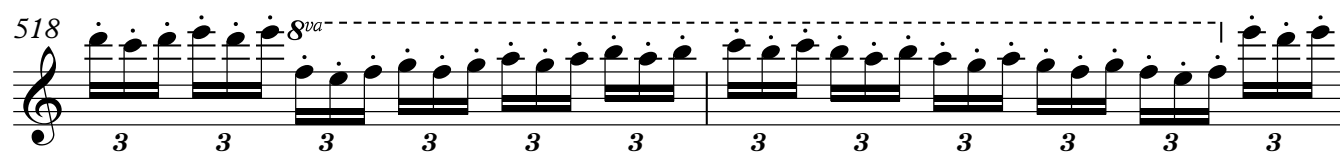
447 **Allegro** ← ♩ = 100



Violin Solo

17





553 *mf* **accel.**

560 - **D1** **Allegro** ← ♩ = 100 *f*

563 **8**

Allegro

573 **E1**

575

577

579

581

583 *f* **sul G**

Violin Solo

588 **F1** *tr* *8va* *mf*

600 *f* 3 3 3 3 3 3 3 3

607 **G1** 8 *molto rit.* *f* 3/4 C

620 **H1** *8va*

622 *(8)* **Moderato** 7 3 3 3 3 3 3 3

624 **Andante** *poco a poco* 3 3 3 3

accel. *8va*

626 3 3 3 3 3 3 3 3

628 *(8)* *rit.* 3 3 3 3

630 **Allegro** ← ♩ = 100 6/8

Violin Solo

21

632 **I1**

mf 3 3 3 3 3 3

634

3

640 **J1**

14 8va

656

(8) Andante
ossia

Violoncello Solo

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

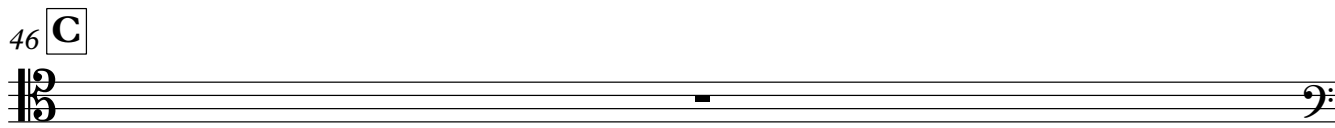
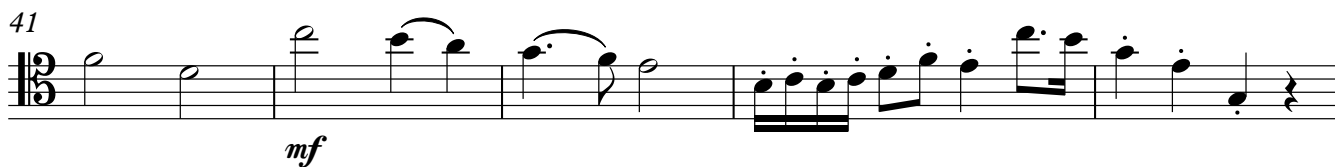
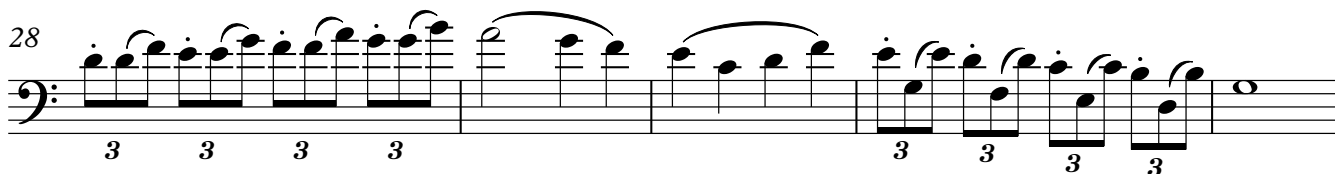
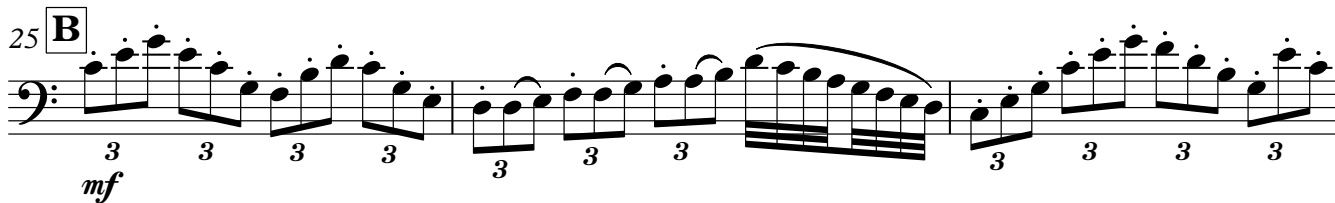
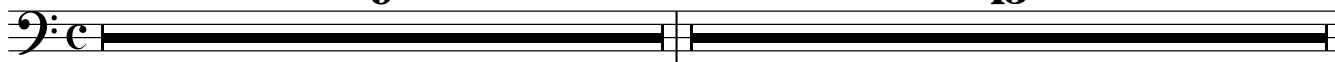
OP 26

Allegro

A

9

15



47 *f*

50

53

55 *f*

57 **D**

61 *mf*

66 *f* (tr)

70 *rubato* *ff* *mf*

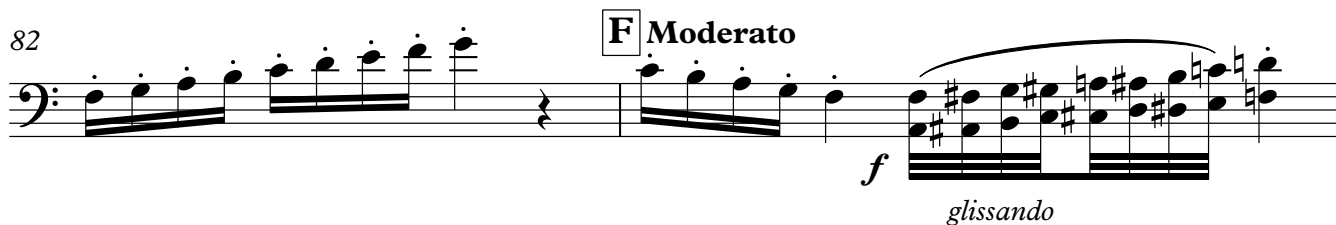
72

77 **E**

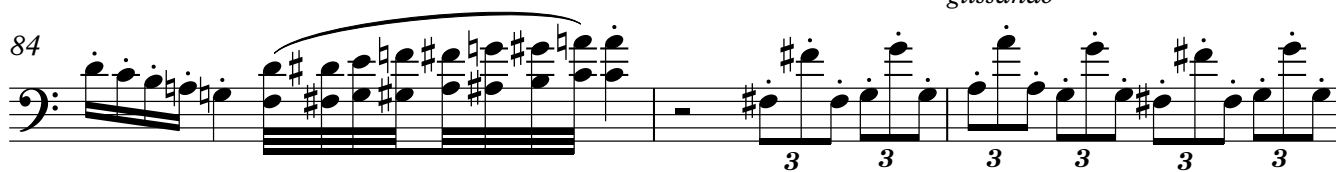
79



82



84



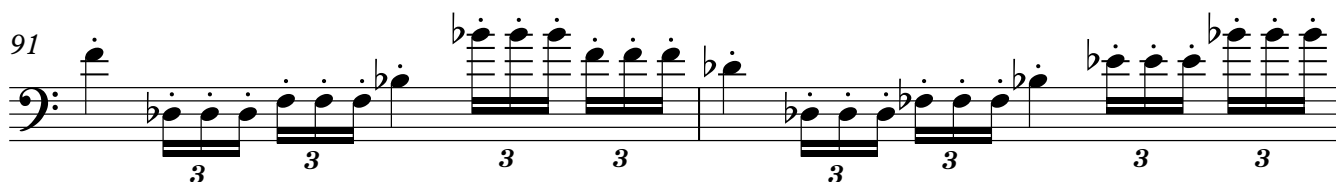
87



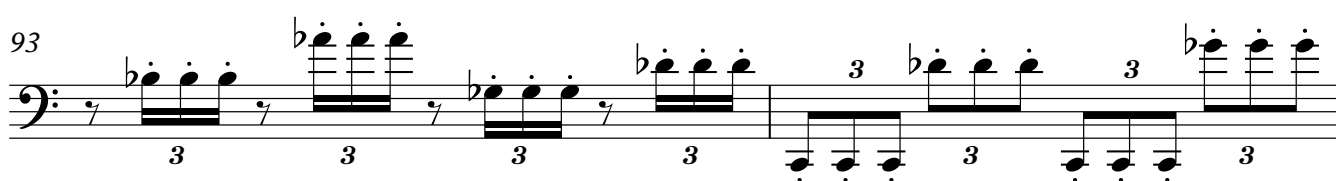
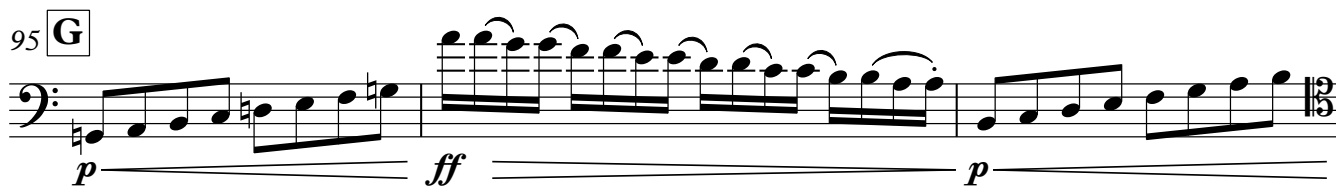
89



91



93

95 **G**

98



Violoncello Solo

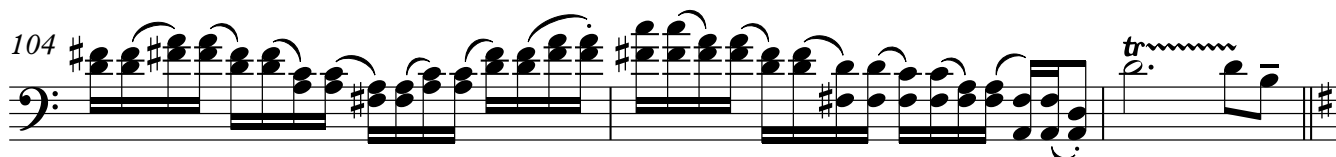
100 *glissando*



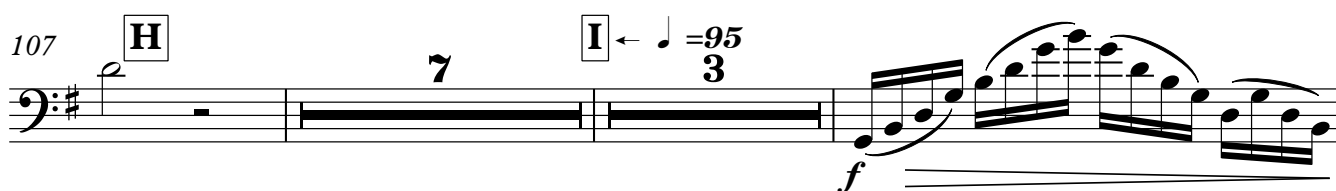
102 *glissando*



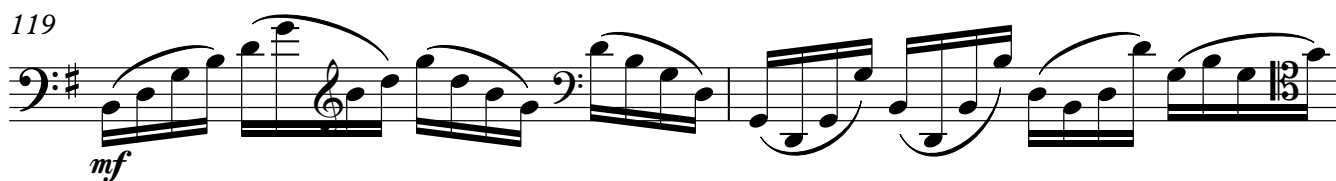
104 *tr.*



107 **H** **I** $\text{♩} = 95$
7 3 *f*



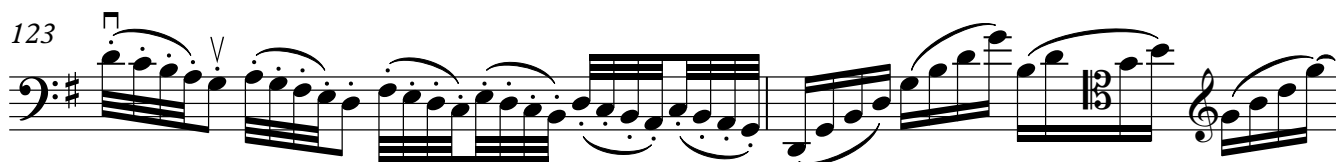
119 *mf*



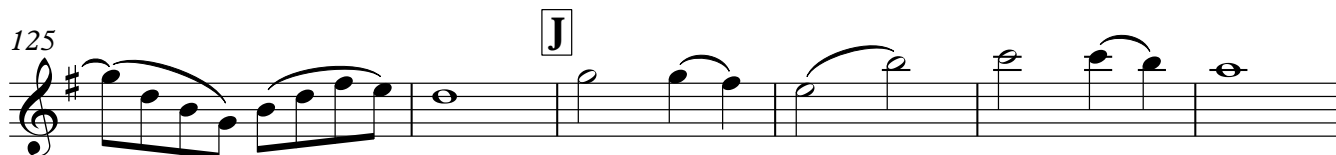
121



123 *v*



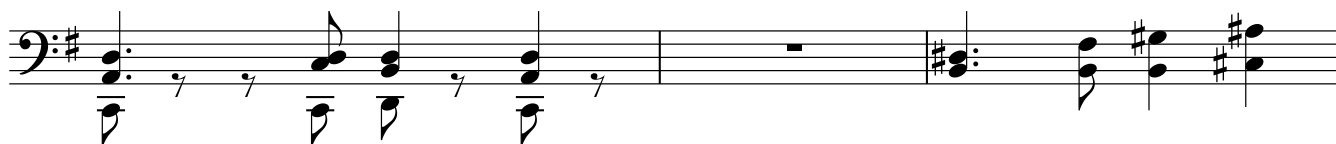
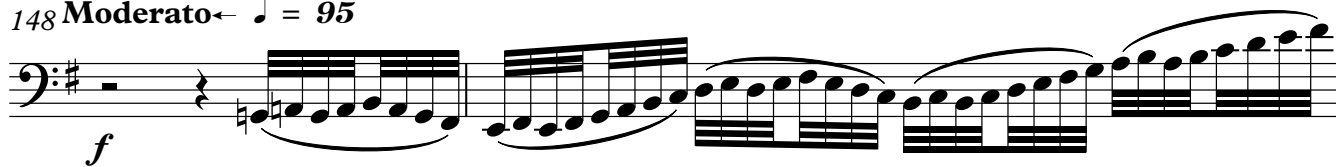
125 **J**



131 9



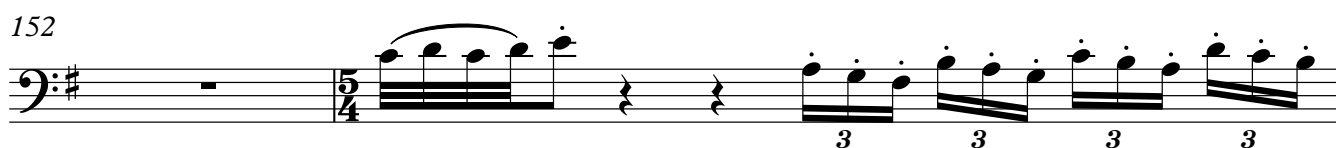
145

148 **Moderato** ← ♩ = 95

150



152



154



155



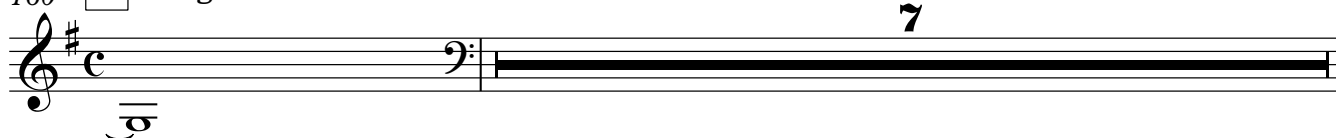
156



157



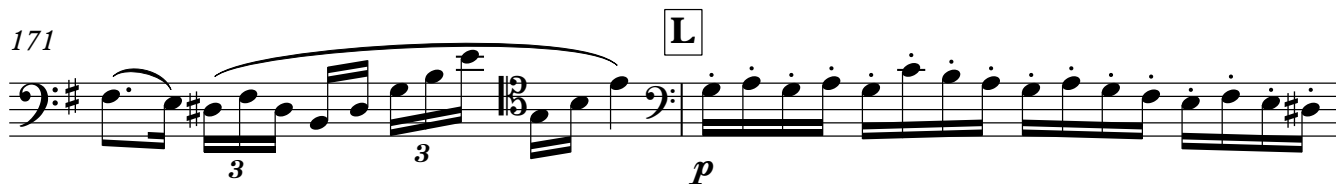
160

K Allegro

168



171



173



175



178



180

**Maestoso**

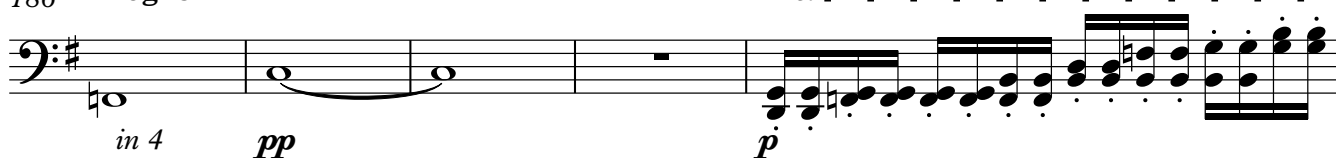
182



184



185

186 **Allegro****rit.**

7

191 **M** A tempo

196 IV

200 4 rit. . . .

207 **N** Cadenza

210

212 *f* *mf*

215 rit. *pp*

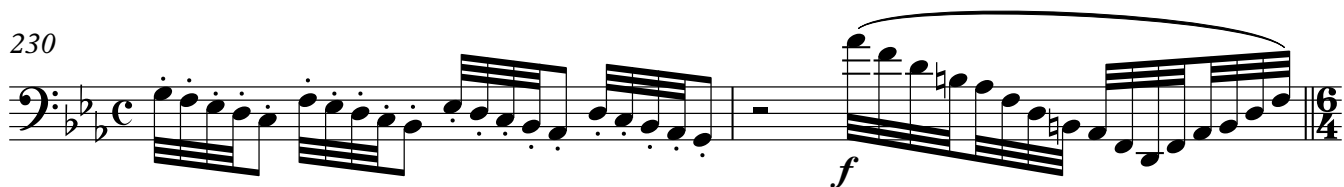
220 IV

224

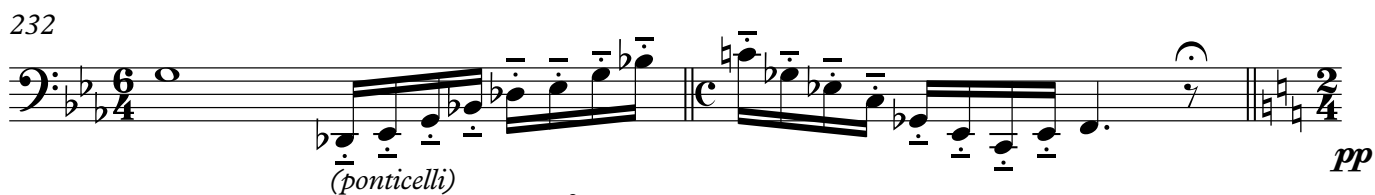
228

Violoncello Solo

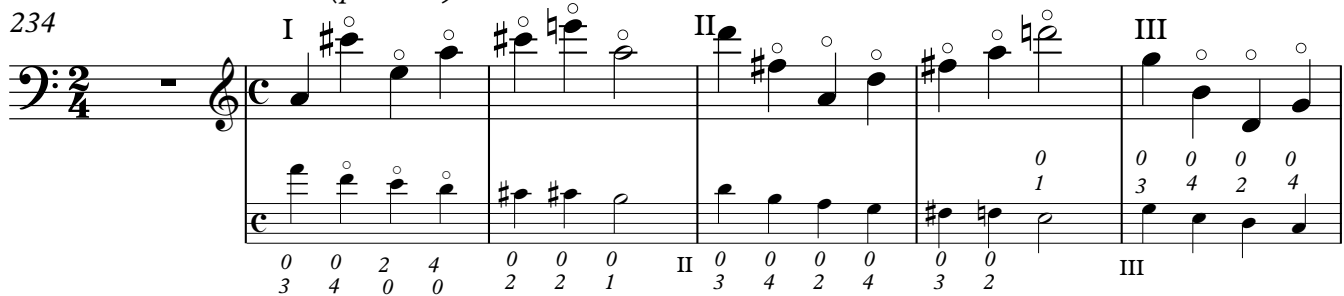
230



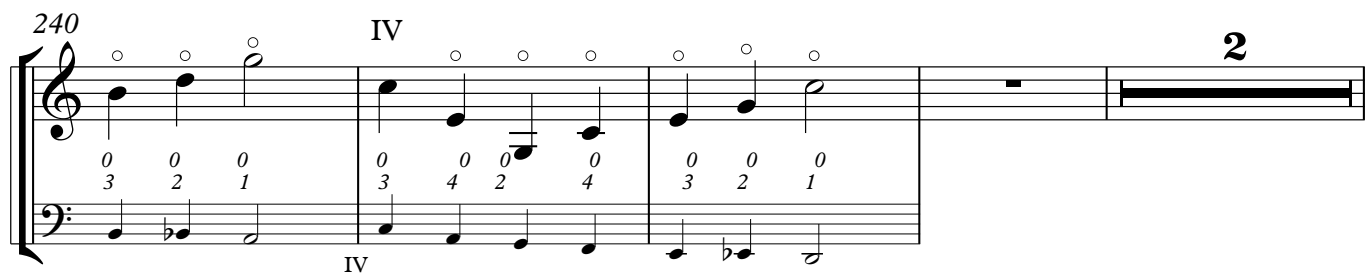
232



234



240



246



248



250



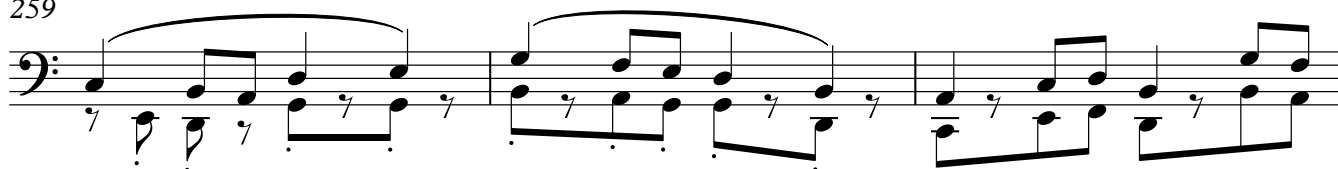
252



255 Adagio

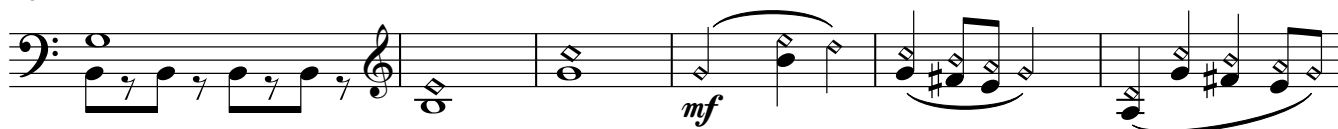


259



262 Allegretto ← ♩ = 80

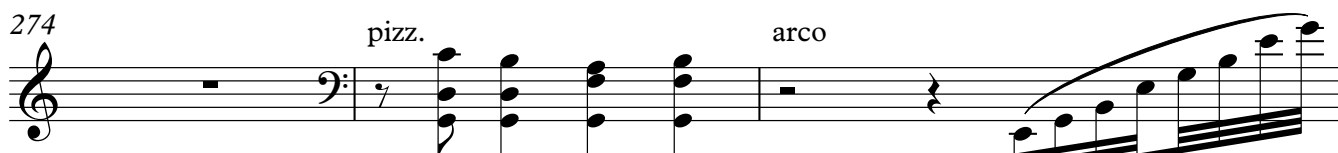
Andante



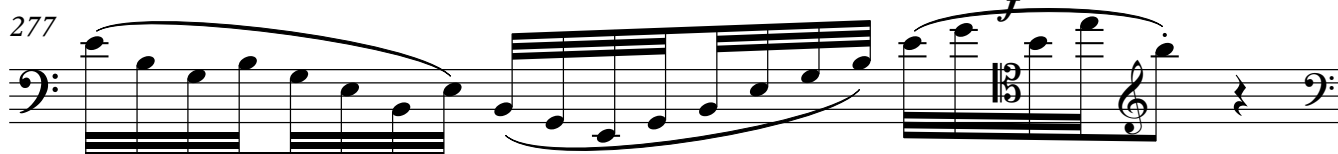
268



274



277



← ♩ = 90



282

accel.



286 Allegretto

arco



288



291 (tr)



Allegro

Violoncello Solo

10

Violoncello Solo

293 **O**

15

309

313 Adagio

4 **P** 8 **Q** 11

336 **R**

340

346

348

350

354

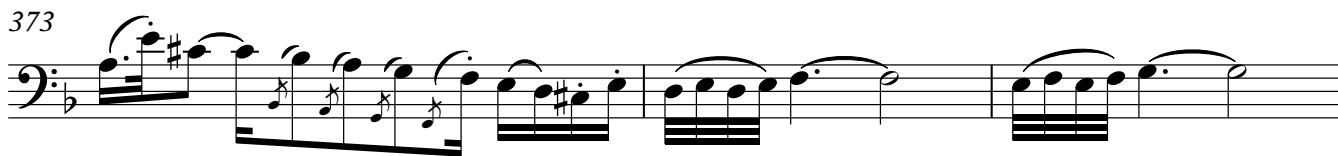
355 **S**

15

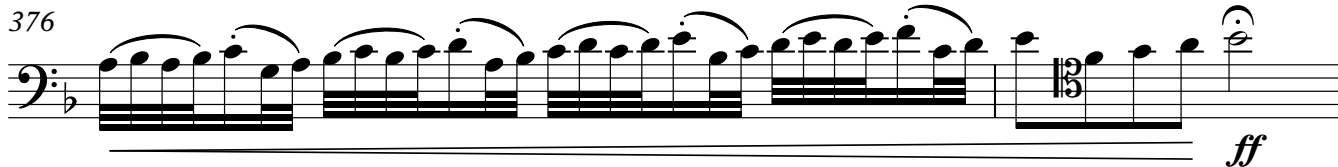
Violoncello Solo

11

373



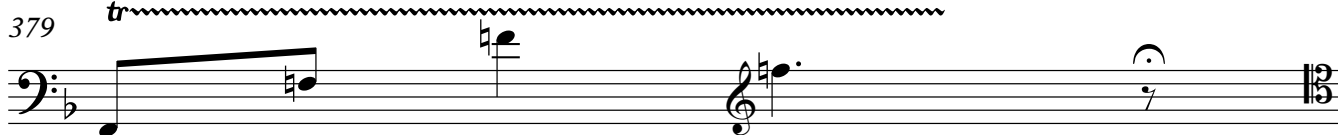
376



378



379



380

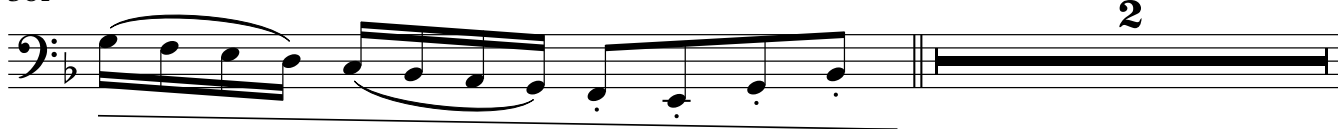


381

rit. _ _

Andante

2



384

glissando

mf

$$f$$

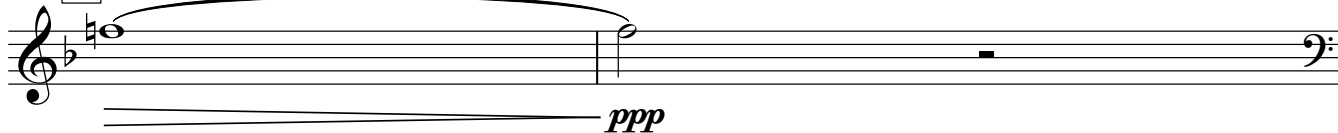

385



386

T

ppp



388

389 *mf*

390

391

392

393

394

395

396

4

p

401

f

tr tr

The musical score is for a Violoncello Solo. It begins at measure 388 with a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The dynamics are marked *mf* at measure 389. Measures 396 and 401 are marked *p* and *f* respectively. The score ends with a trill in the left hand at measure 401.

Violoncello Solo

13

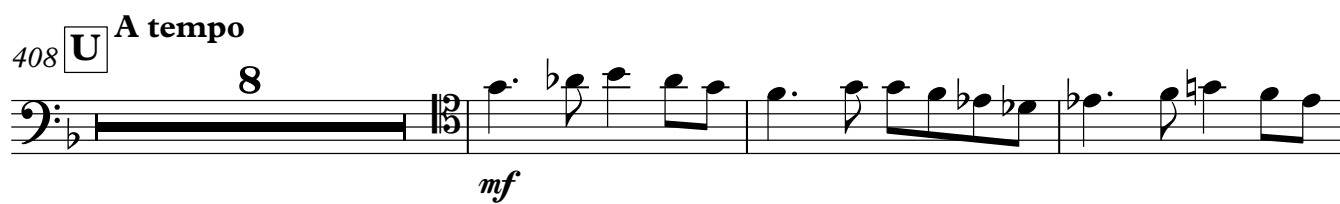
403 *tr* *molto rall.*



408 **U** *A tempo*

8

mf



419 **V** *Adagio*

7



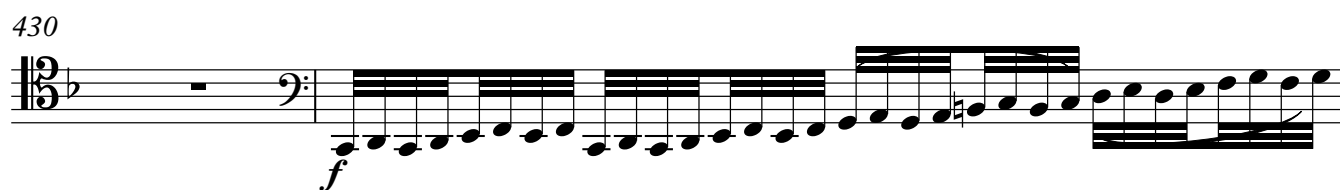
428

f



430

f

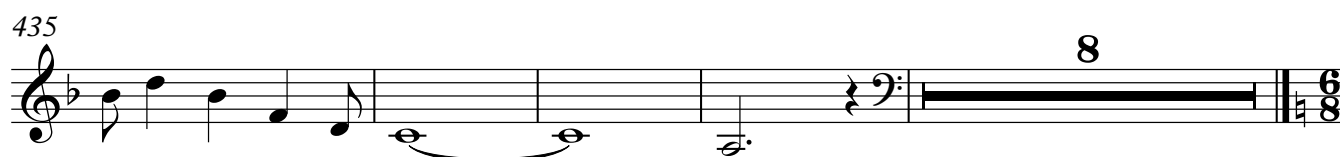


432



435

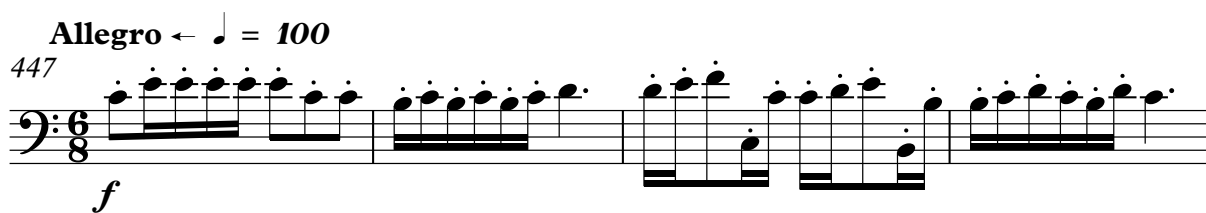
8



Allegro ← ♩ = 100

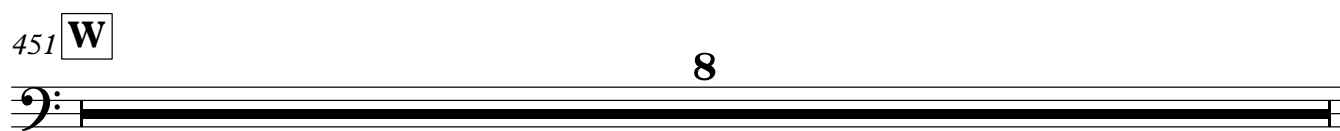
447

f



451 **W**

8



459 **X**

f *mf* *f* 3 3 3 3

464

p 3 3 3 3 3 3

468

f 3 3 3 3 3 3 3 3 3 3 3 3

471

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

475

3 3 3

481

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Maestoso **Allegro** ← ♩ = 100

483

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

486

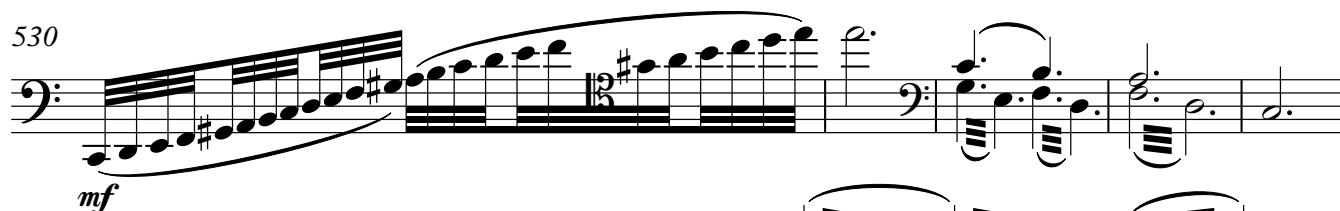
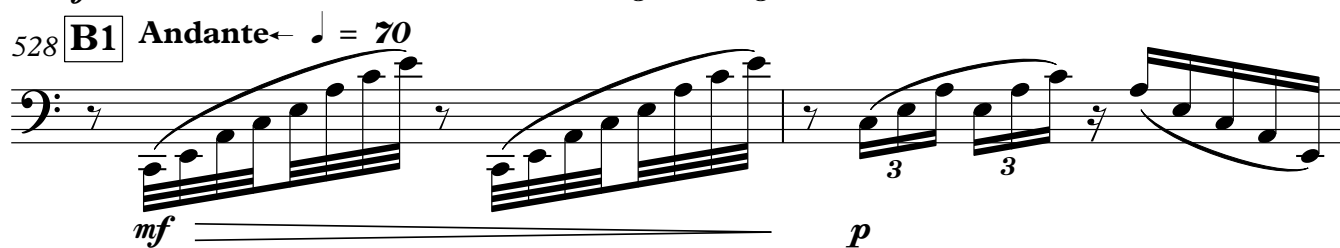
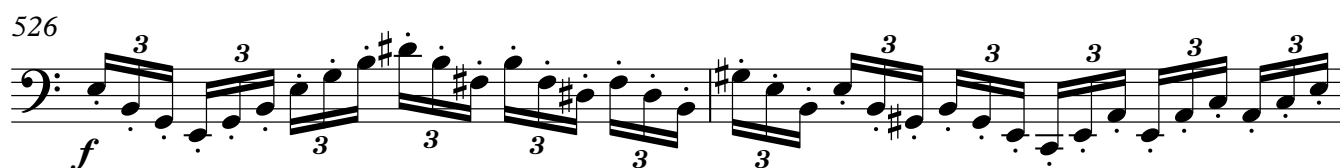
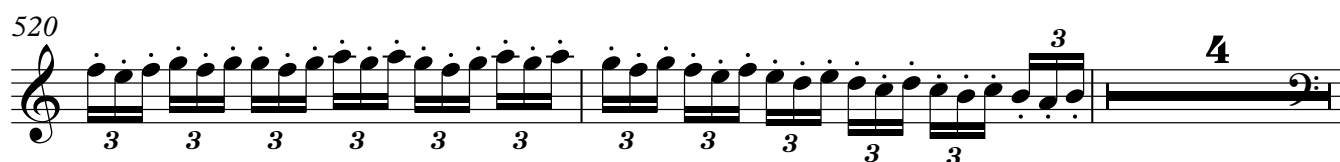
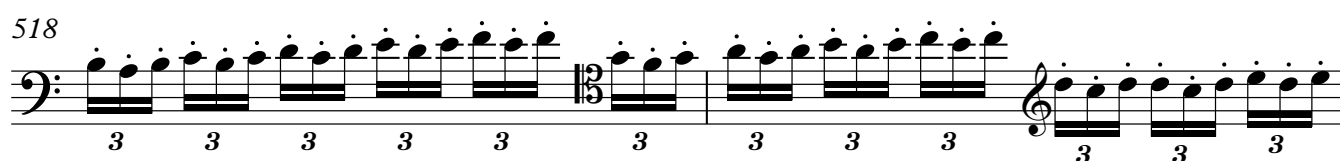
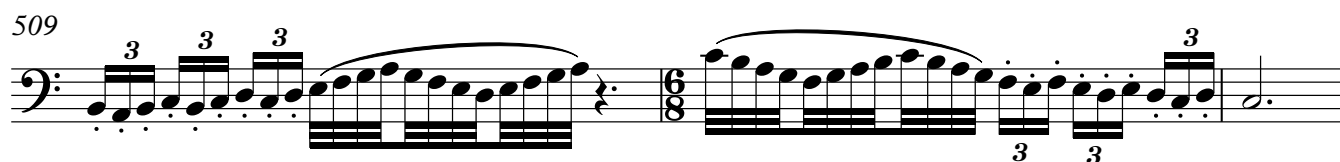
tr

492 **Y**

f

497 **10** **rit.** **Z** **Andante**

f *recitativo* 3 3



541 **molto accel.** **Moderato** *ff*

550 *mf* **C1**

558 **accel.** *ff*

Allegro ♩ = 100 **D1**

561 *f*

564 **Allegro** **E1** 7

573

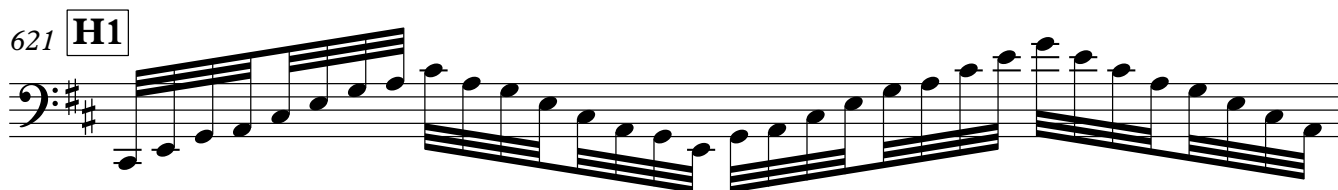
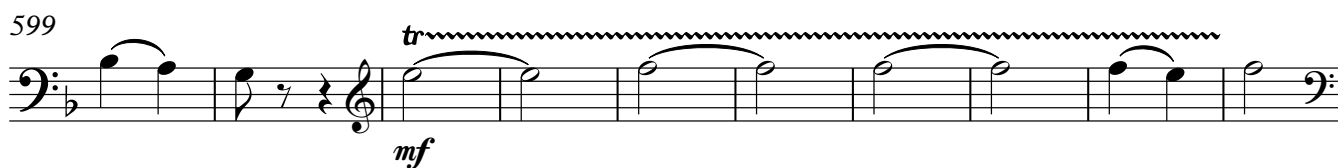
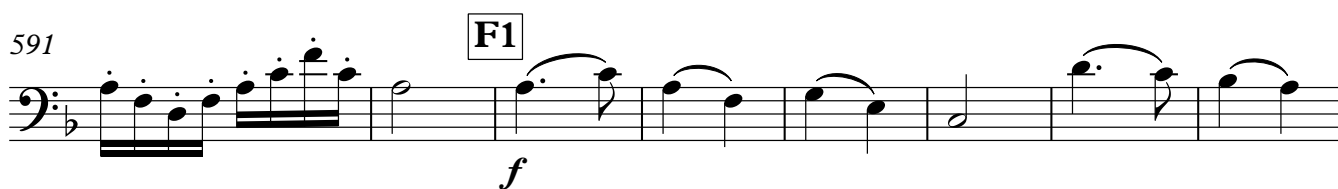
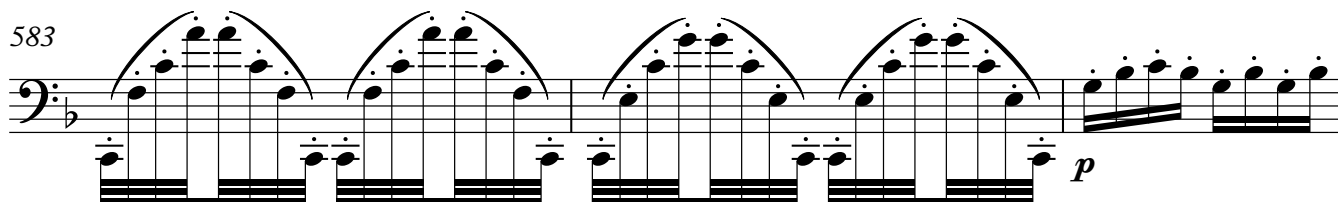
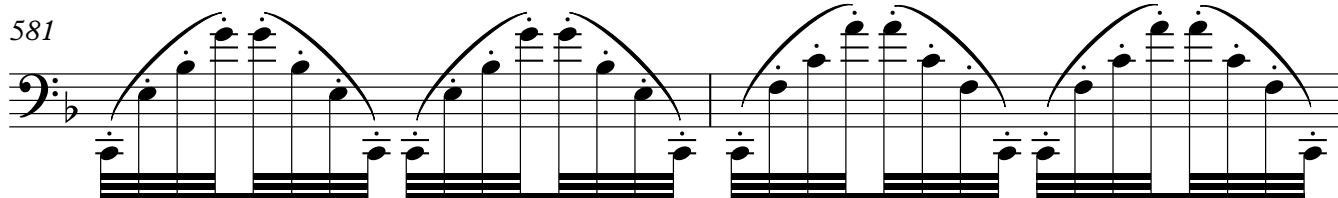
575

577

579

Violoncello Solo

17



V.S.

626 **accel.** - - - - -

628 **rit.** - - - - -

630 **Allegro** ← ♩ = 100 **I1**

634 **mp**

640 **J1** **14**

656 **Andante** **2** **ossia**

Flutes

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

6

f

10 **A**

p

15

f

20

f p f p

25 **B**

3

mf

3

mf

33

35

3

f

5

f

46 **C**

3

pp

3

3

3

3

3

pp

50

f

55 **D**

mf

60 *f* 3 3 3 3 2

65 *pp* 2 *pp* *f* colla parte

72 *pp*

77 **E** *mf* *f*

83 **F** Moderato 2

90 *f*

95 **G** *>mf* *p* 3 3 3 3

99 2

106 **H** *p* *f*

110

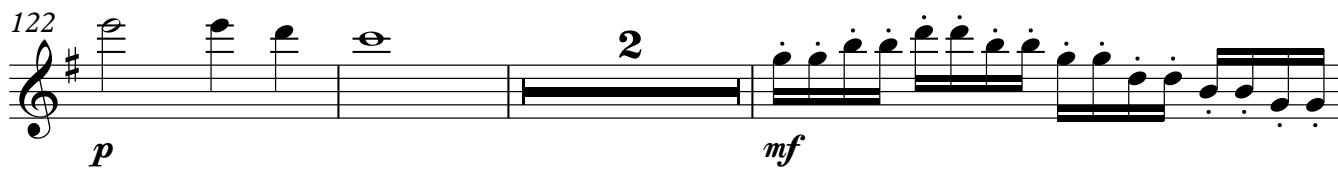
115 **I** ← *f* *pp* 3

Flutes

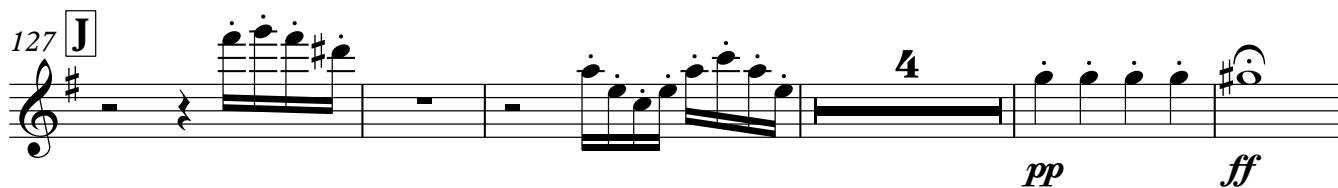
Flutes

3

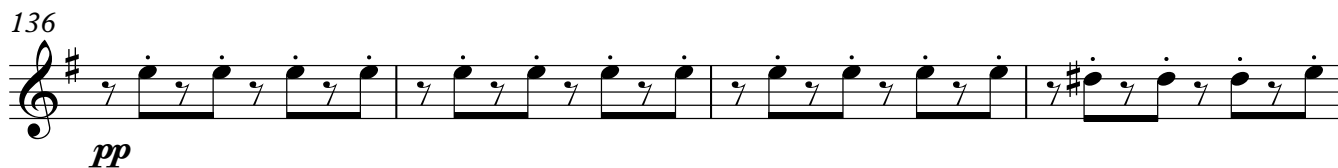
122 *p* *mf* 2



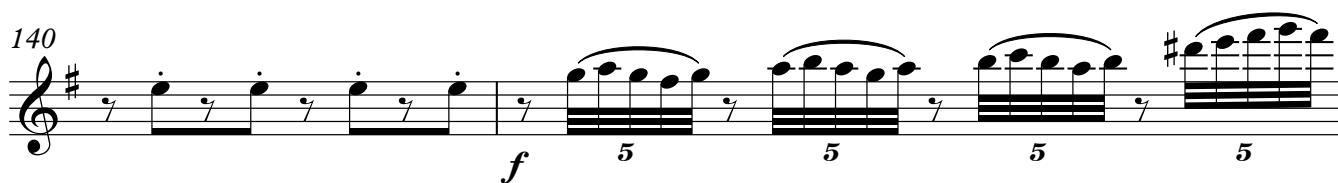
127 *pp* *ff* 4



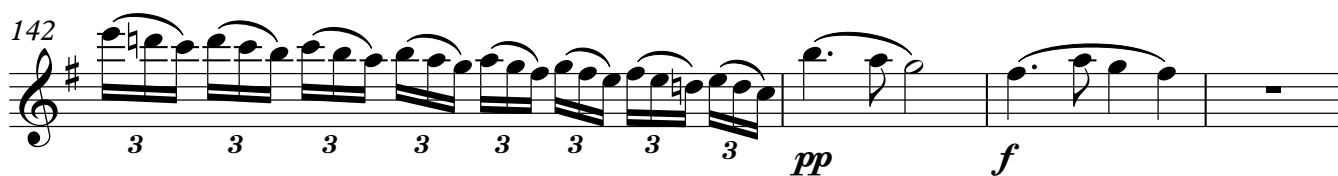
136 *pp*



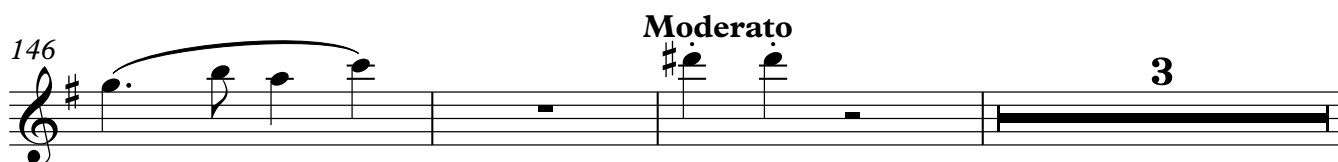
140 *f* 5 5 5 5



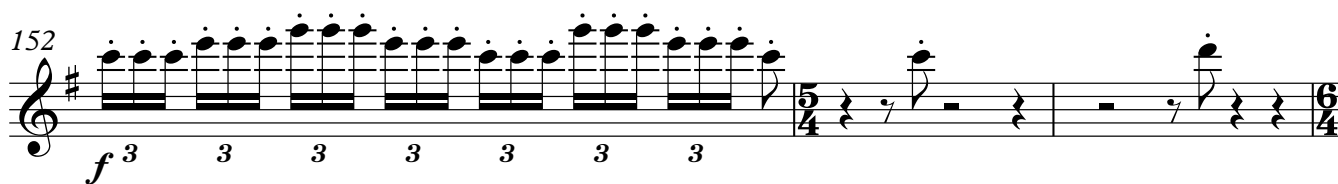
142 *pp* *f* 3 3 3 3 3 3 3 3



146 *Moderato* 3



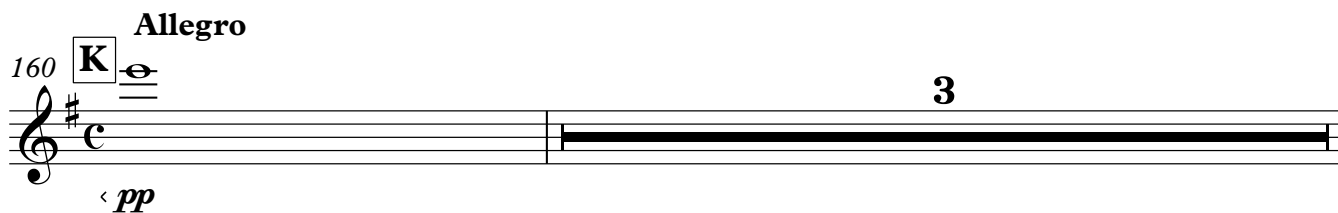
152 *f* 3 3 3 3 3 3 3



155 *tr* *mf*



160 *Allegro* *pp* 3



203

rit.

ff

2/4

207 N 2 17

Cadenza

228 2 2

233 54

Allegretto 2 O **Allegro**

289 *f* *mf*

296 *mf* *f*

300

304 *pp* *f* *pp* *f*

308 *p* *f*

Flutes

6

313 **Adagio** **3** **Flutes** **P**

p

320 **Q** *p* *p*

325

330 *p* *f*

336 **R** **12** **3** **2** *colla parte* *pp* **3** **3** **3** **3**

355 *mf* **2**

363 *p*

366 *f* *pp*

370 **S** **7** *rit..* *Andante* *f*

381 *f* *p*

386 **T** *p*

Detailed description of the musical score: The score is for a flute part, measures 313 to 386. It begins with a triplet of eighth notes in measure 313, marked *p*. Measure 320 has a slur over a triplet of eighth notes, marked *p*. Measure 325 has a slur over a triplet of eighth notes, marked *p*. Measure 330 has a slur over a triplet of eighth notes, marked *p*, and a slur over a triplet of eighth notes, marked *f*. Measure 336 has a triplet of eighth notes, marked *pp*, and a triplet of eighth notes, marked *pp*. Measure 355 has a slur over a triplet of eighth notes, marked *mf*, and a slur over a triplet of eighth notes, marked *mf*. Measure 363 has a slur over a triplet of eighth notes, marked *p*. Measure 366 has a slur over a triplet of eighth notes, marked *f*, and a slur over a triplet of eighth notes, marked *pp*. Measure 370 has a slur over a triplet of eighth notes, marked *rit..*, and a slur over a triplet of eighth notes, marked *Andante*. Measure 381 has a slur over a triplet of eighth notes, marked *f*, and a slur over a triplet of eighth notes, marked *p*. Measure 386 has a slur over a triplet of eighth notes, marked *p*.

390



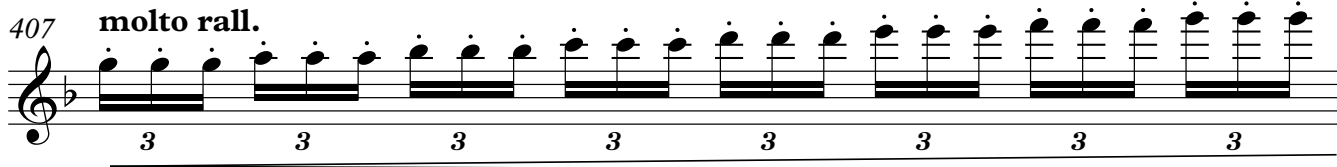
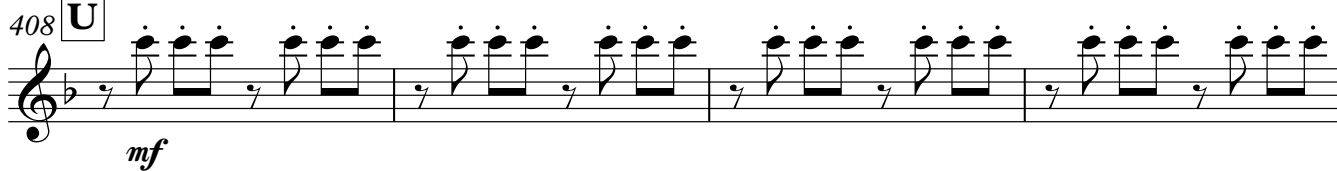
395



400



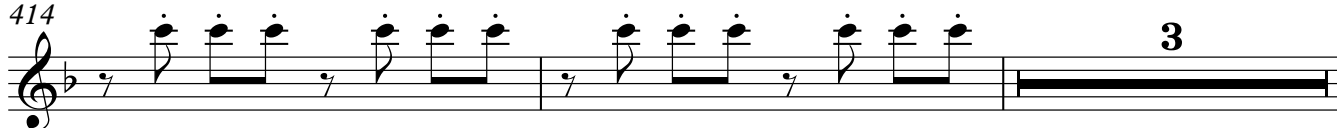
405

407 **molto rall.****A tempo**408 **U**

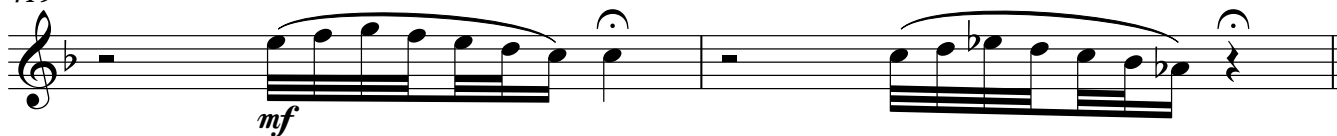
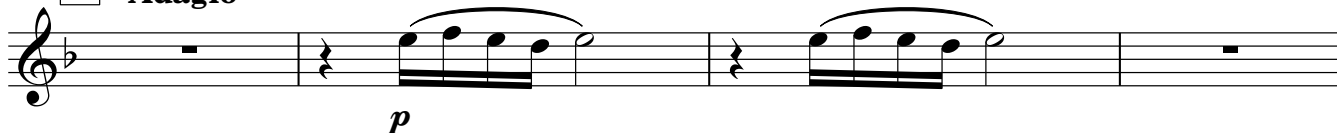
412



414



419

421 **V** **Adagio**

Flutes

425 *pp* *f* *pp*

431 *mf* *f* *p* 3 3 3 3 3 3 3

435 3 3 3 3 3 3 3

437 *ff* *pp* 6

447 **Allegro** ← ♩ = 100

W *p* *f* *p* *f* *f*

451 *p* *f* *p* *f*

455

X^{pp}

460 *f* 3 3 3 *p*

464 *p*

468 *f* *p*

Flutes

9

476 *f*

479 *mf*

483 *f* **Maestoso** **Allegro** 2 *mf*

487 *f* *tr*

492 *p* *f* *p* *f* *f* *p* *f*

498 *p* *f* *pp*

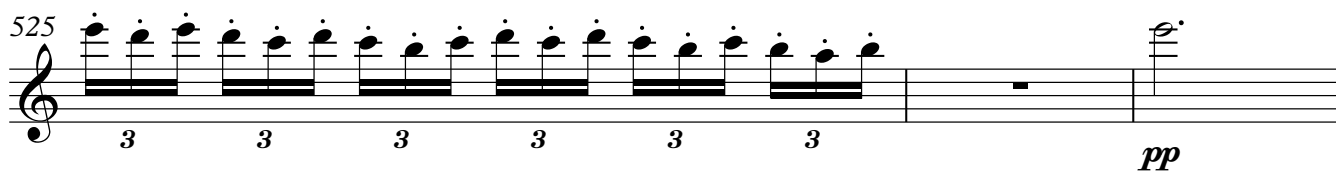
503 *f* *rit.*

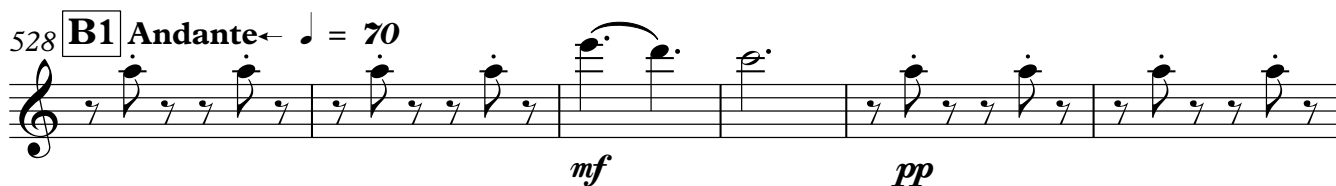
508 *f* **Andante**

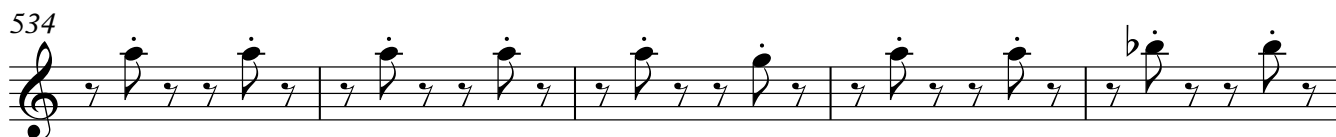
515 *f* **A1** **Allegro** 2

522

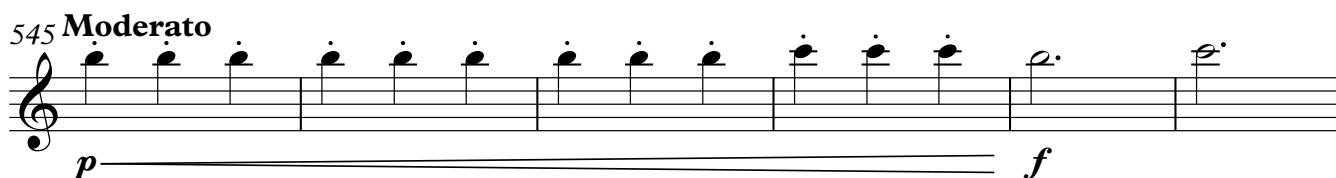
Flutes

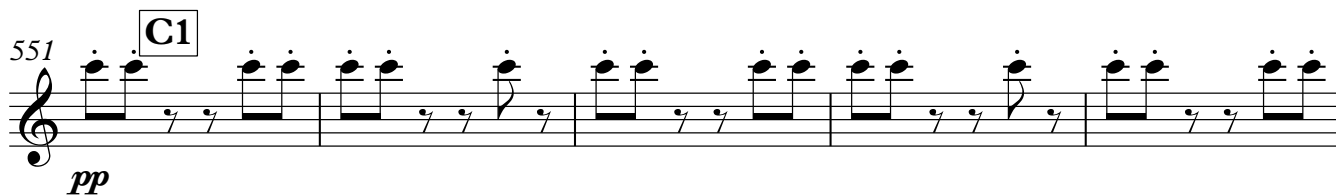
525  *pp*

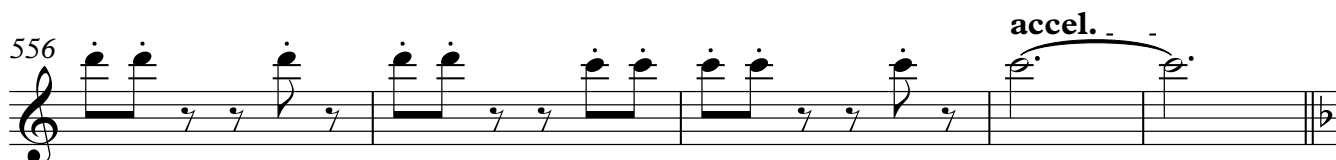
528 **B1** Andante $\text{♩} = 70$  *mf* *pp*

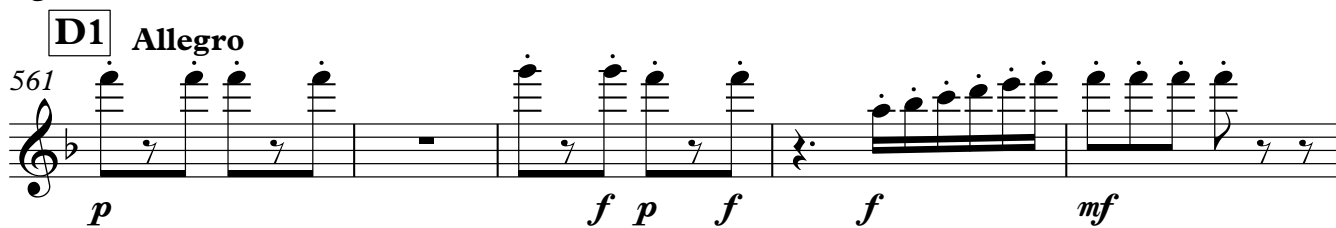
534 

539  *f* *pp* **molto accel.**

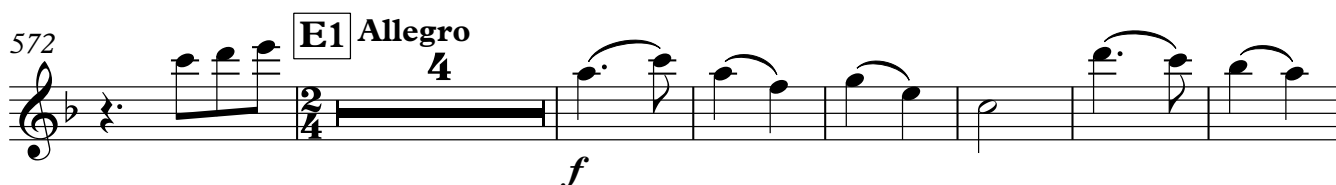
545 **Moderato**  *p* *f*

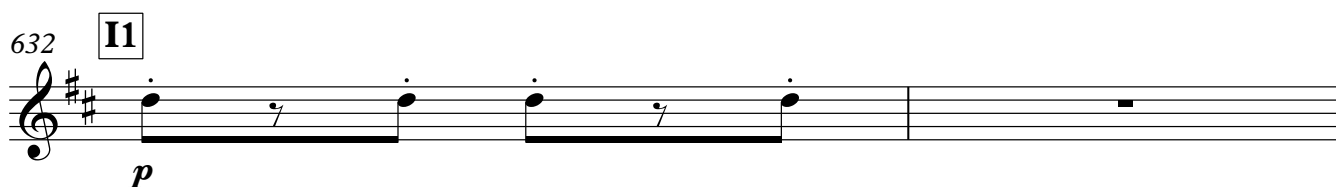
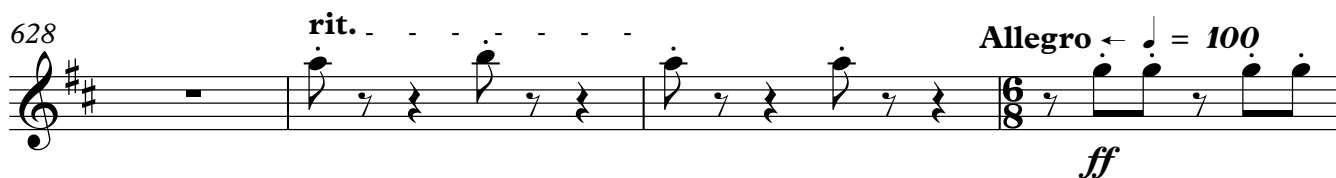
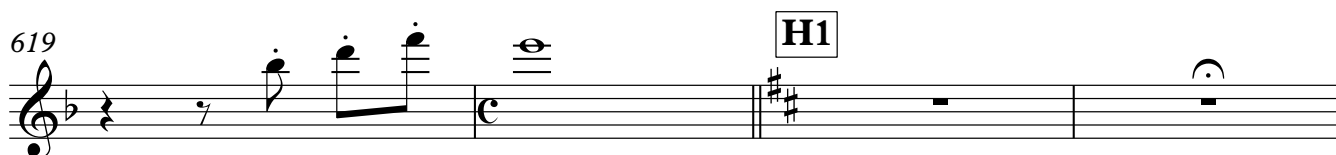
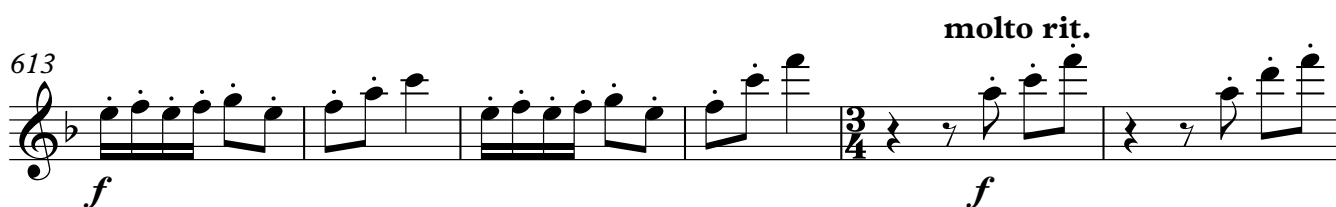
551 **C1**  *pp*

556  *f* *pp* **accel.**

D1 **Allegro**  *p* *f* *p* *f* *f* *mf*

566  *f* *mf*

572 **E1** **Allegro** $\frac{2}{4}$  *f*



Flutes

634

f *p* *f* *f*

637

f *f* *f* *f*

640 **J1**

p

643

f

646

mf

649

mf

653

ff

Andante

660

f

KAYNOV-A CONCERTO

Oboes

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

4

mf *f*

9 **A**

p

14

f

19

f *p* *f* *p*

24 **B**

3

mf *mf*

34

f 3 3

39

5

f

46 **C**

pp 3 3 3 3 3 3 *pp* *f*

51

57 **D**

3

60 *f* 3 3 3 3 2

66 *pp* 2 *pp* *f* colla parte

72 *pp*

77 **E** *mf* *f*

83 **F** Moderato 2

90 *f*

95 **G** *>mf* *p* 3 3 3 3

100 2 *p* *f*

107 **H**

113 **I** $\leftarrow \text{♩} = 95 \over 5$ *p*

122 **J** 3 4 *p* *mf*

Oboes

Oboes

3

133

p *pp* *ff* *pp*

138

pp

142

pp

148 **Moderato**

f

154

f

159 **K** **Allegro**

f *pp* *pp*

166

mf

172 **L**

mf

178

mf

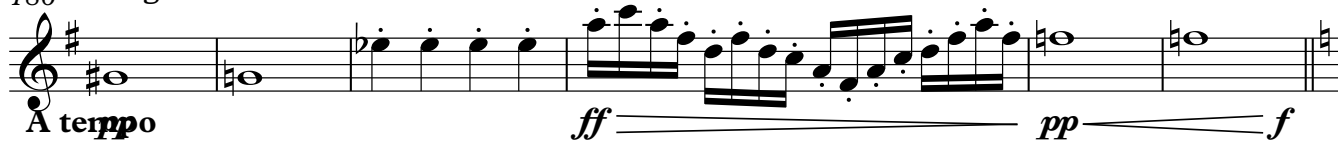
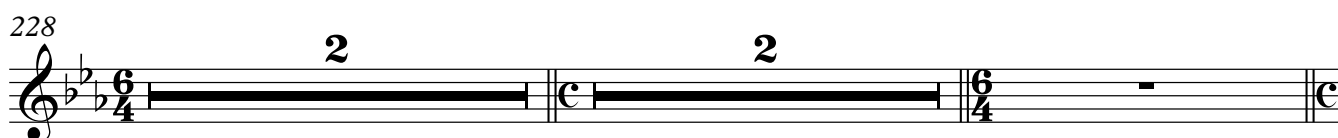
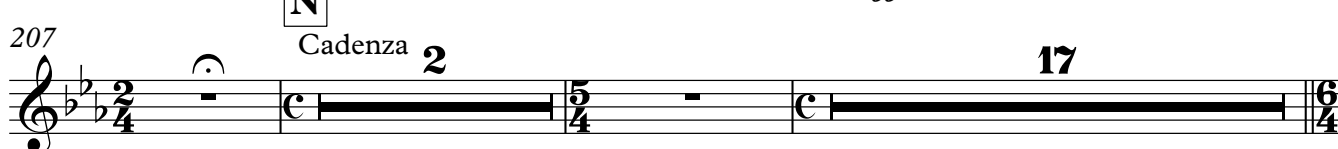
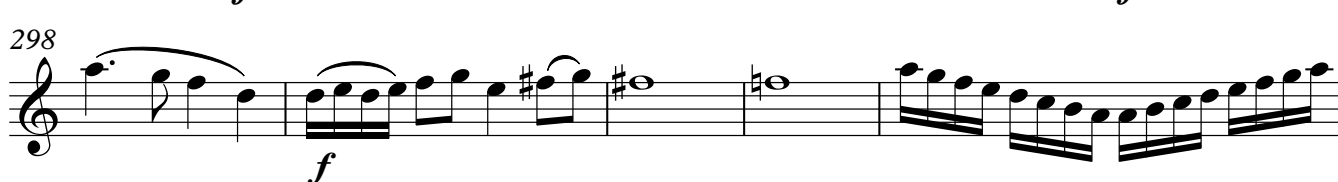
182 **Maestoso**

in 8 *colla parte*

Oboes

186 **Allegro**

rit. . .

192 **Mⁱⁿ 4**255 **Adagio****Allegretto**

Oboes

Oboes

5

307

f *p* *f*

313 **Adagio**

P *p*

324

Q *mf*

331

p *f*

336 **R**

12 **6** *colla parte* *mf*

357

p

364

367

S *f* *pp*

377 *f*

381 *rit..* *f* *Andante* *p*

386 **T** *p*

390

395

400 *f* *pp*

406 *f* *molto rall.* 3 3 3 3 3 3 3 3

408 **U** *A tempo* *mf*

412

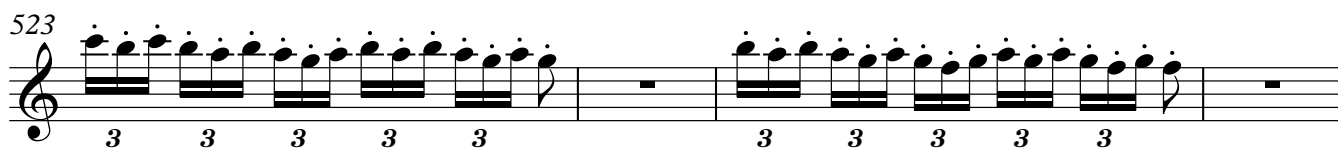
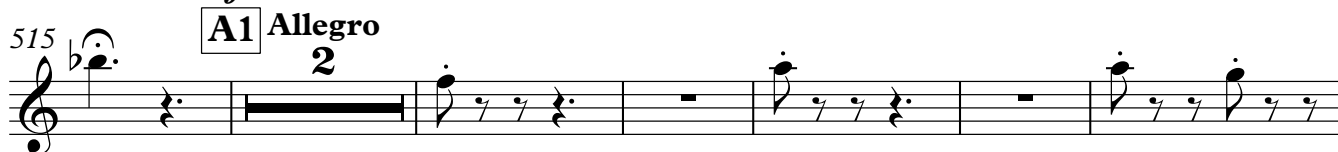
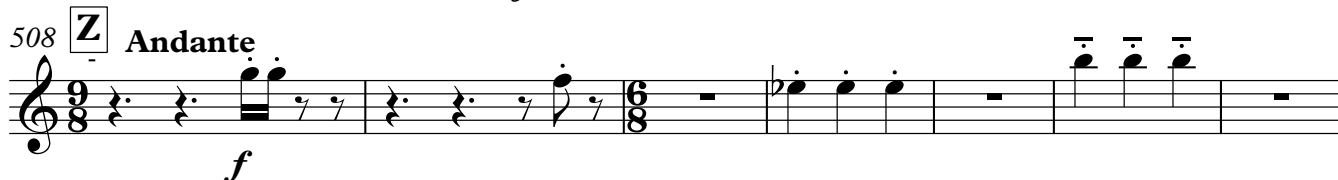
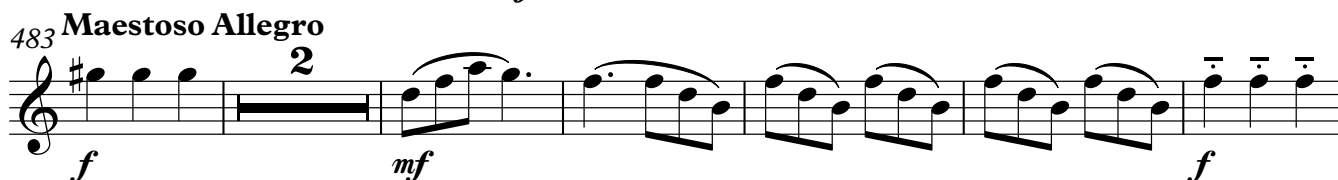
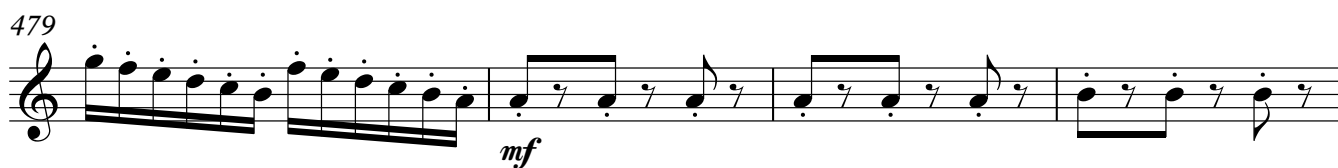
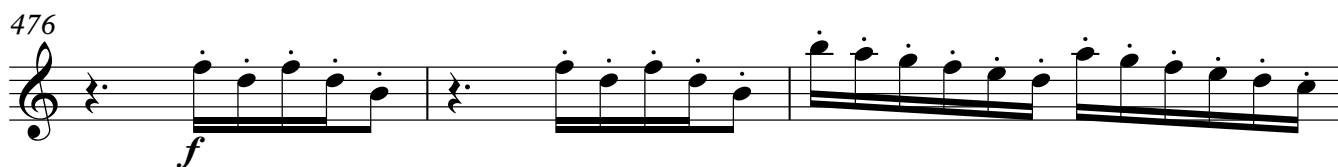
415 3 *mf*

420 **V** *Adagio* *p*

7

468

f *p*



539 **molto accel.**

f *pp*

545 **Moderato**

p *f*

551 **C1**

pp

556 **accel.**

f

Allegro ← ♩ = 100

561 **D1**

p *f* *p* *f* *f* *mf* *f*

567

mf

573 **E1 Allegro**

f *pp*

581

589 **F1**

f

609 **G1**

f

617 **molto rit.**

f

621 **H1**

6 **rit.**

630 **Allegro** **I1**

ff *p* *f* *p* *f*

635

f *mp* *f*

640 **J1**

p

644 **2**

mp

649

mp

653 **2**

ff

660 **Andante**

Andante

3

KAYNOV-A CONCERTO

Clarinets in B $\flat$

Clarinet in A

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

4

p *f* *f*

10 **A**

p

15

f

20

f *p* *f* *p*

25 **B**

7

f

34

3

f

40 **C**

5

f *pp* *3* *3* *3* *3* *f*

49

pp *f*

53

57 **D**

3

60 *f* 3 3 3 2

66 *pp* 2 *pp* *f* colla parte

72 *pp*

77 **E** *mf* *f*

83 **F** Moderato 2

90 *f*

95 **G** *p* 3 3 3 3 3 3 3 3

100 2

106 **H** *p* *f*

111 3 3 3 3 3 3 3 3

115 **I** $\leftarrow \text{♩} = 95$ 2 *p* *pp* 3

Clarinet in A

Clarinet in B $\flat$, Clarinet in A

3

[illegible]

176 *f* *mf*

181 **Maestoso** *in 8* *colla parte*

186 **Allegro** *in 4* *pp* *ff* *pp* *f* *rit.*

192 **M** **A tempo** *mf* 5

195 *f*

199 *p* *mf*

203 *rit.* *ff*

207 **N** **Cadenza** 2 7 10 6/4

228 2 2 6/4

233 50

285 **Allegretto** 4 2 *f*

Clarinets in B $\flat$

Clarinet in A

Clarinets in B $\flat$, Clarinet in A

5

292 **O** Allegro

f

296

f

299

f

304

pp *f* *pp* *f*

308

p *f*

313 Adagio

3

p

317 **P**

p

324 **Q**

p *pp*

330

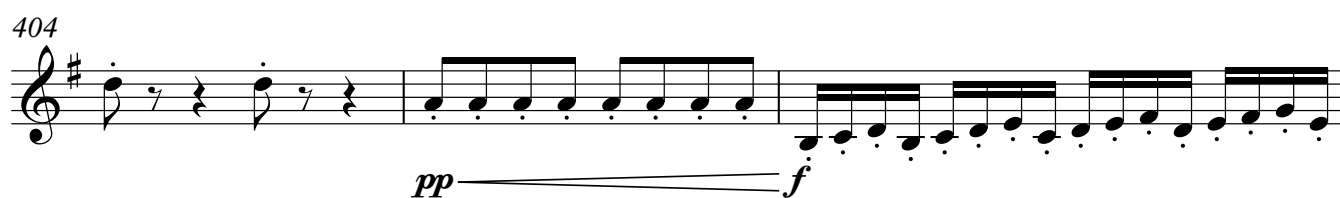
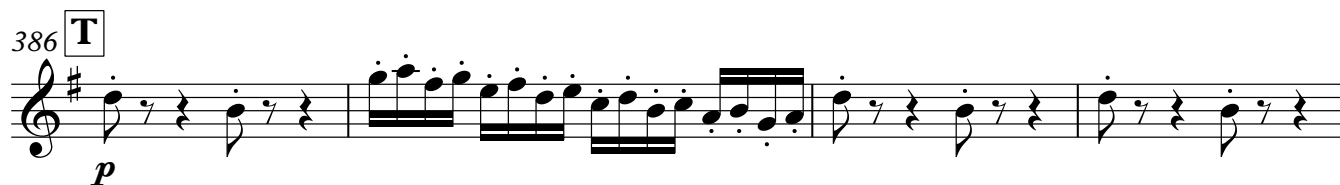
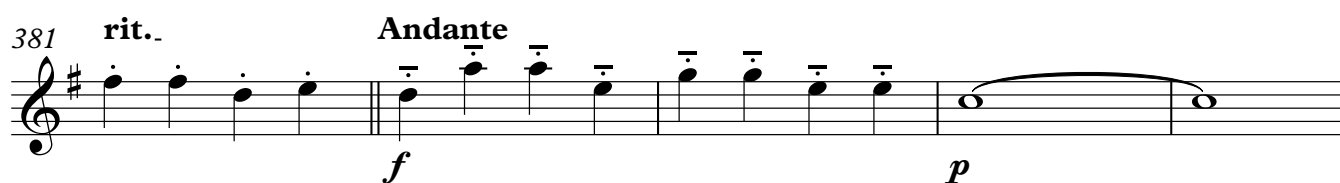
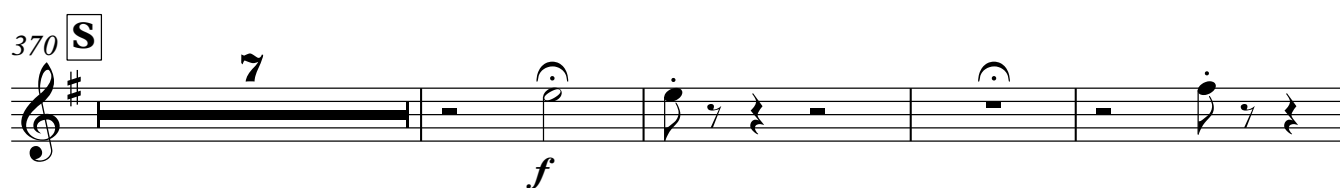
p *f*

336 **R**

12 3 3 3 2

f

colla parte



[illegible]

460 **X**

p *p*

465

f

471

p *f* 3 3 3 3 3 3

477

3 3 3 3 3

479

mf

483 **Maestoso** **Allegro** 2

f *mf* *tr*

490 **Y**

f *p* *f* *p* *f*

495

f *p* *f* *p*

499

f *pp*

502

rit. *Andante*

506 **Z**

f

9

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below it, indicating a triplet. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F#5; and E5, D5, C#5. There is a whole rest in the middle of the system.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4 (marked *pp*), a half note A4, and then six eighth notes: G4, F#4, E4, D4, C#4, and B3. The notes G4, F#4, and E4 are beamed together, as are D4, C#4, and B3.

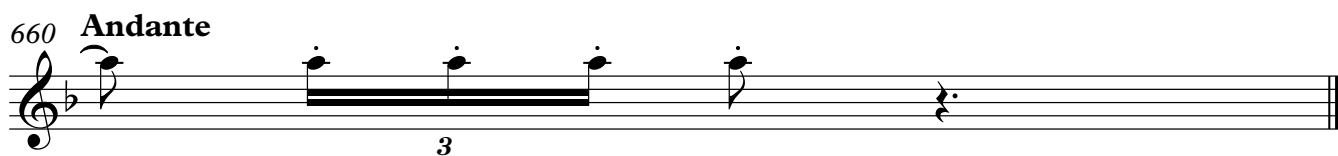
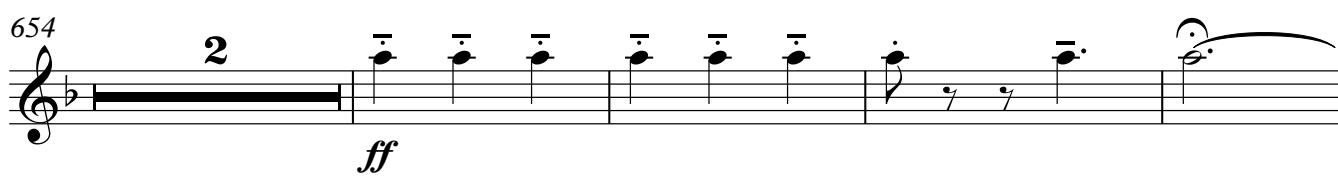
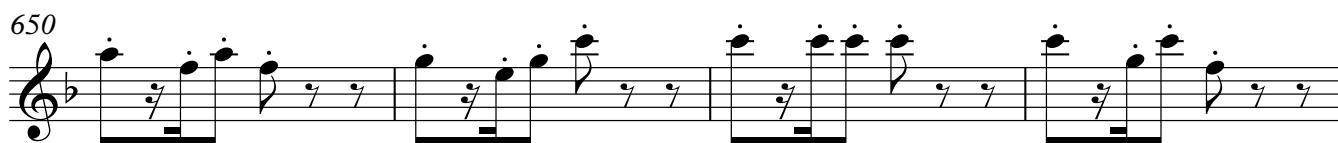
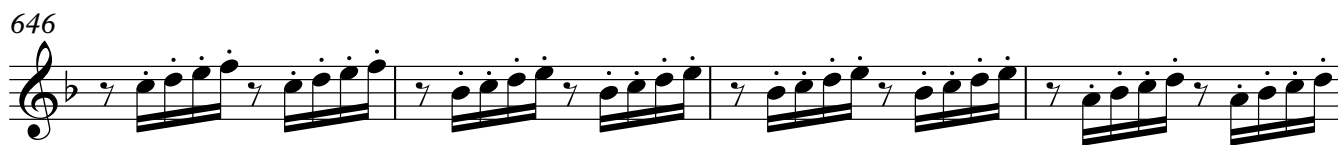
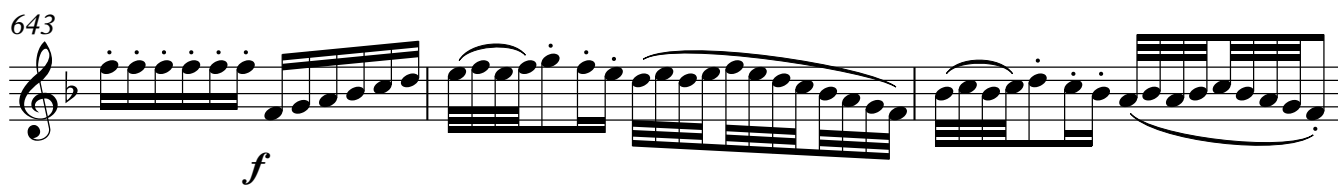
The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first four measures each contain a quarter rest followed by a quarter note. The notes are: D4 (first measure), E4 (second measure), F#4 (third measure), and G4 (fourth measure). The fifth measure contains a quarter rest followed by a quarter note G4. The dynamic marking *pp* is written below the first measure.

[illegible]

Example 10 shows a melodic line in G major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). A bracket above the staff groups the final two measures.

640 **J1**

p



Bassoons

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

6

f

10 **A**

p

14

f

19

f

23 **B**

6

p f p mf

34

3

f

40 **C**

5

f mf

3 3

48

3 3

pp f

52

57 **D**

3

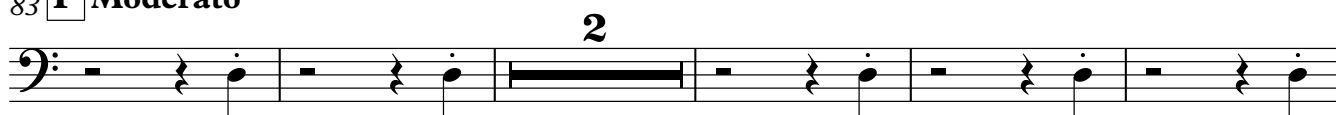
60



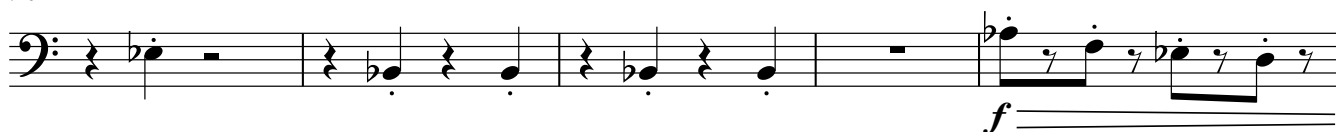
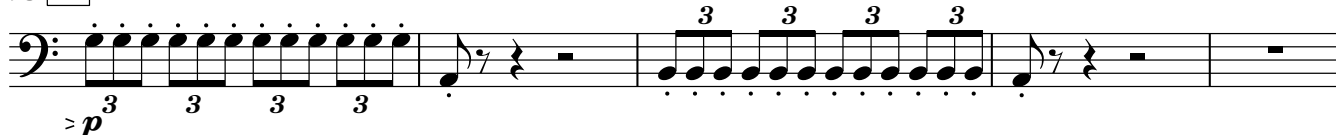
66



72

*pp*77 **E***mf*83 **F** Moderato

90

*f*95 **G***>p* 3 3 3 3

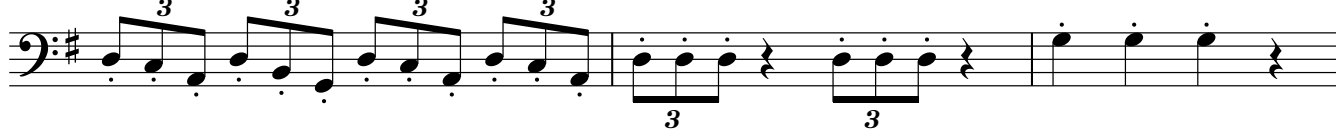
100

*p**f*107 **H***mf*

110



112



Bassoons

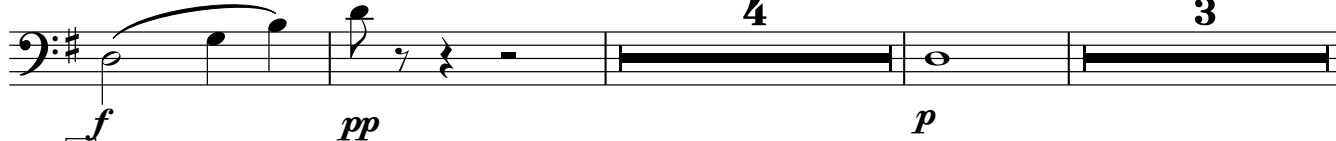
Bassoons

3

115 **I** ← ♩ = 95

2

117

127 **J**

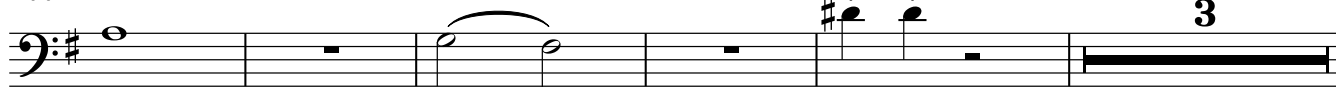
131



138



144



152



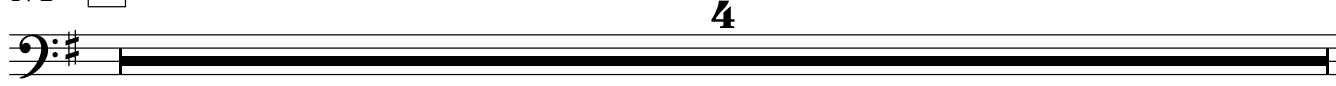
155

160 **K** Allegro

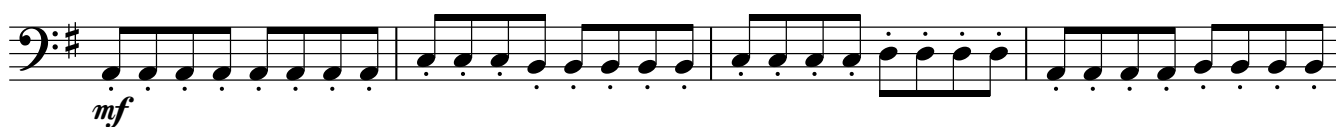
167



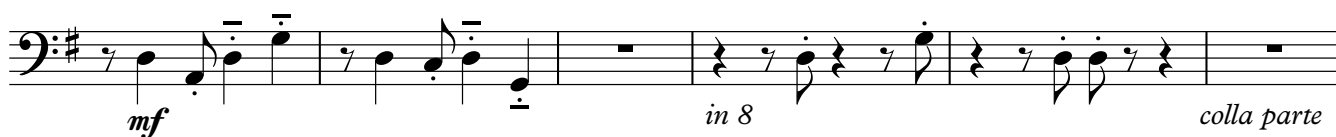
172



176



180

Maestoso186 **Allegro**

rit. . .

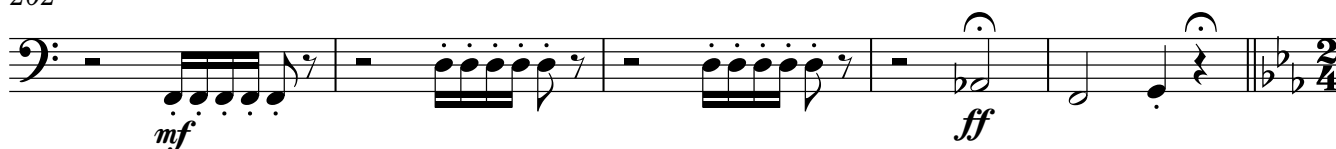
192 **M** **A tempo**

197



202

rit.

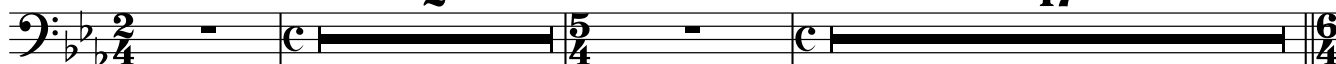


207

N

2

17

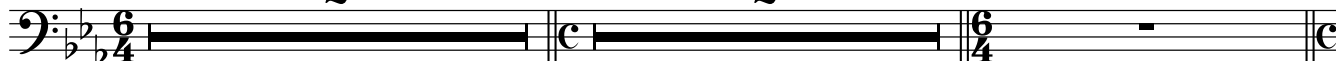


Cadenza

228

2

2



233

50



285

Allegretto

4

2

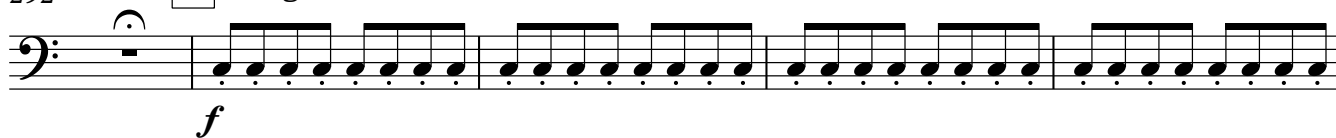


Bassoons

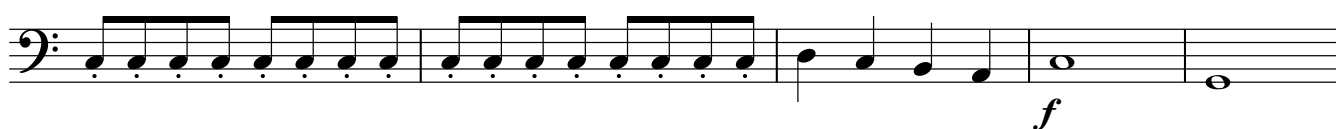
Bassoons

5

292

O Allegro

297



302



306



311



Adagio



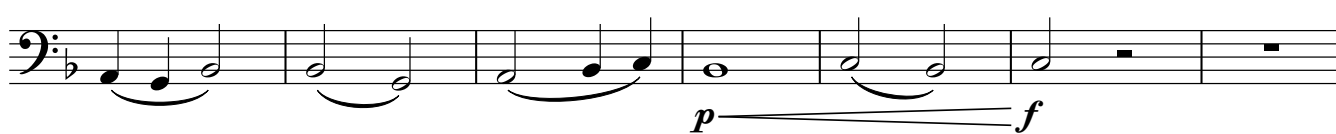
317

P

323

Q

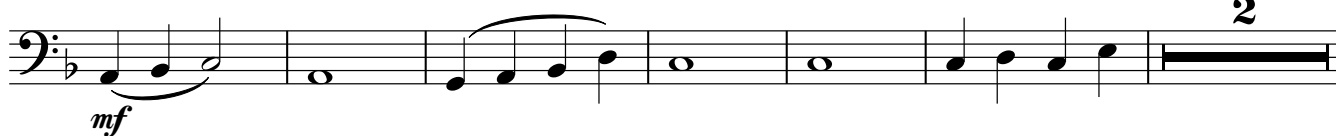
329



336

R

355



363

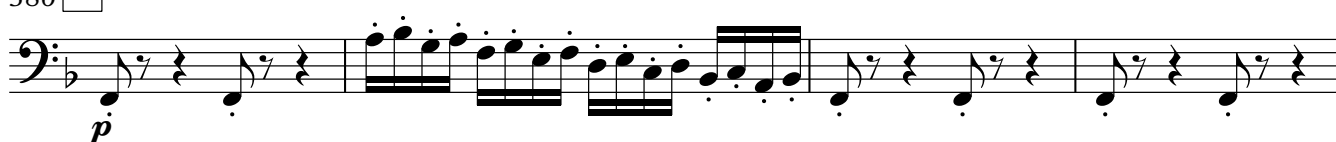


366

370 **S**

381 rit..

Andante

386 **T**

390



395



400



405

407 *pp* molto rall.**U** A tempo

410



414



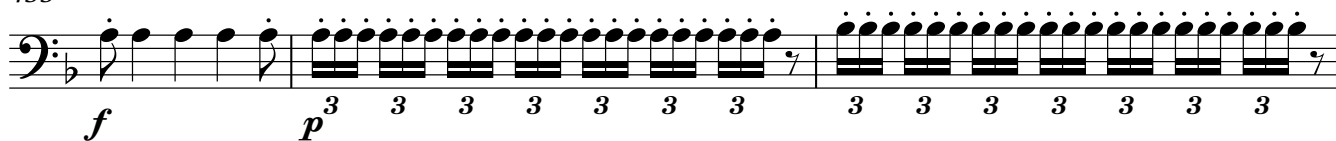
420



426



433



436



442



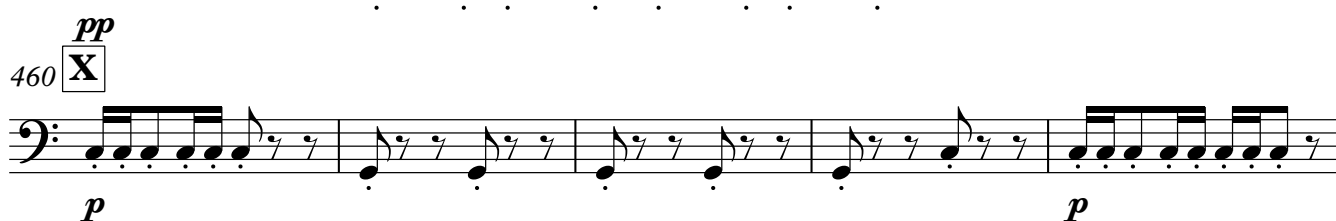
451



455



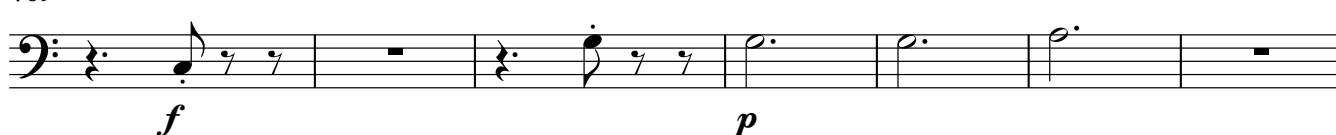
460



465



469



476



479

483 **Maestoso Allegro**

2



490



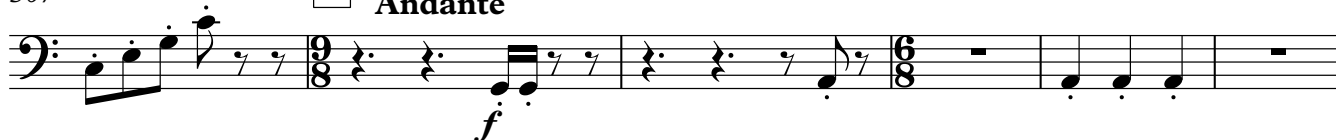
496



501



507



513



522



526



532



538

molto accel.

543

Moderato

550

C1

555

accel. .

561

D1**Allegro**

567



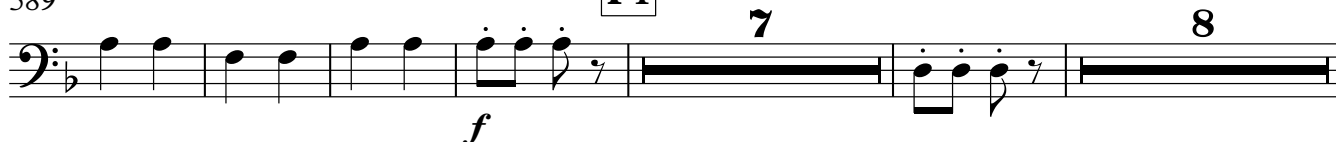
573

E1**Allegro**

581



589

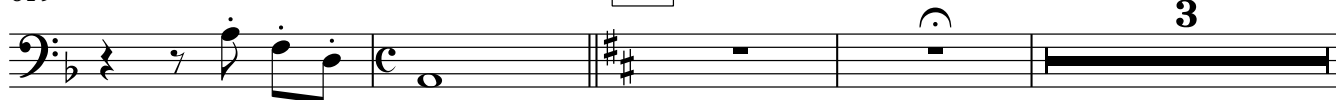
F1

10

Bassoons

609 **G1****molto rit.**

619

H1

626

rit.**Allegro** ← ♩ = 100

632

I1

638

J1

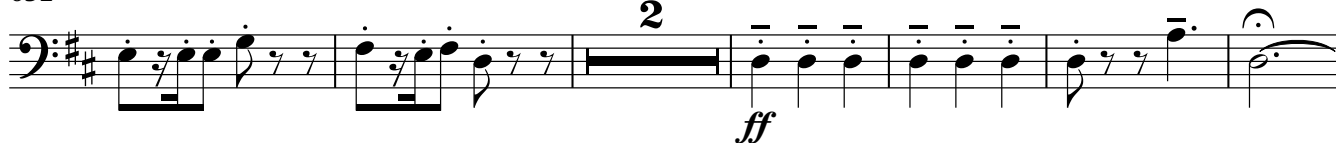
642



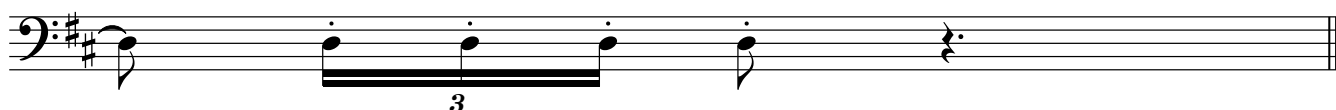
647



652



660

Andante

Horns in F

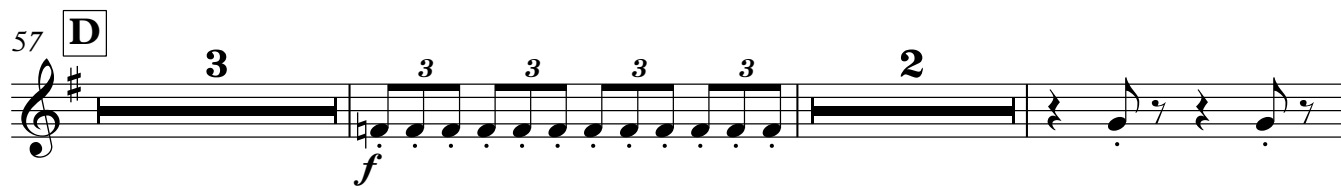
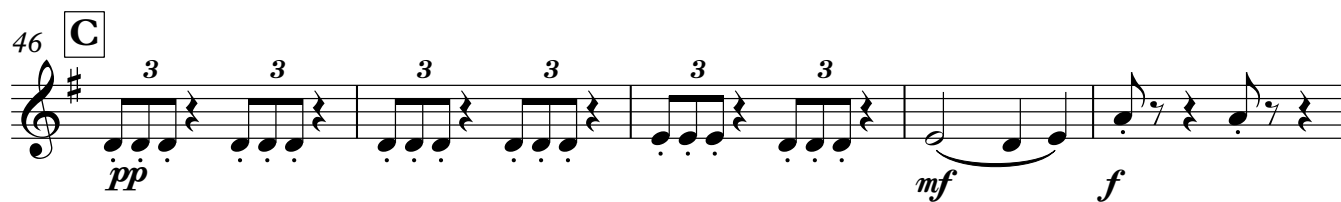
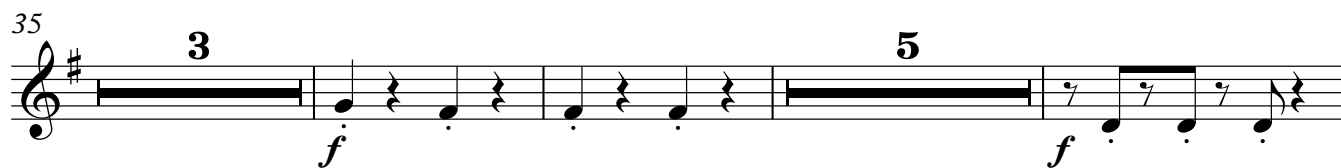
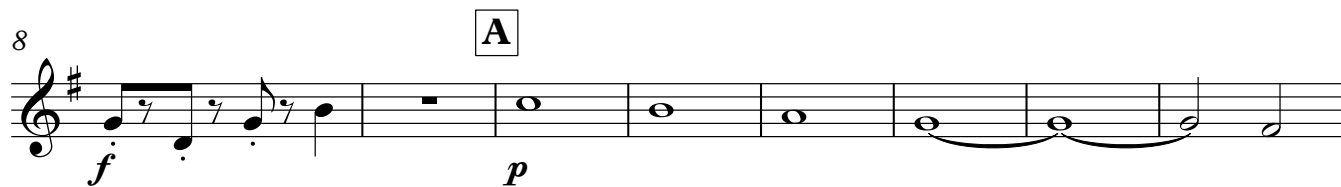
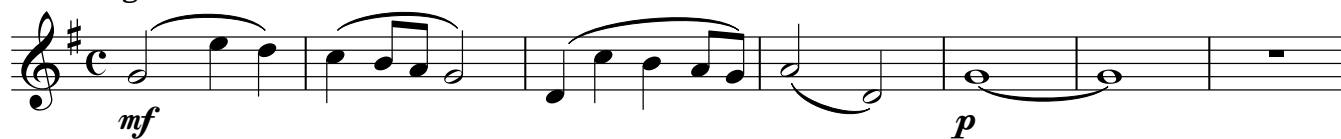
KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro



colla parte

70 *pp* *f* *pp* **E**

76 *mf* **F** *Moderato* 2

82 *f*

89 *f*

95 **G** *p* *mf* *p*

100 2

106 **H** *p* *f* *mf*

109 3 3 3 3 3 3 3 3 3 3 3 3

112 **I** ← ♩ = 95 *mf*

118 4 *pp* *p*

126 **J** 4 *mf* *pp* *ff*

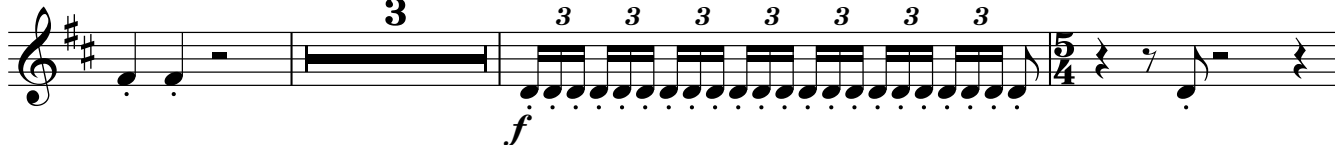
136



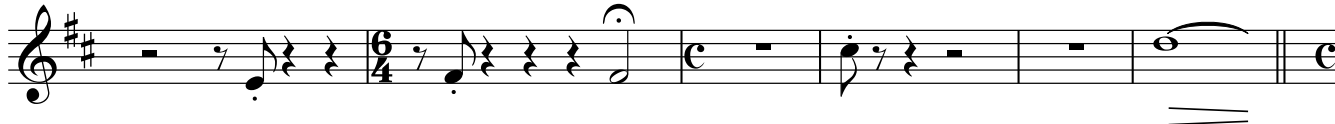
141



148 Moderato ← ♩ = 95



154



Allegro

160 [K]



167



172 [L]



176



181

Maestoso



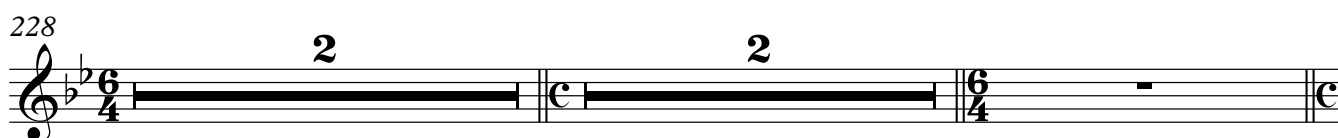
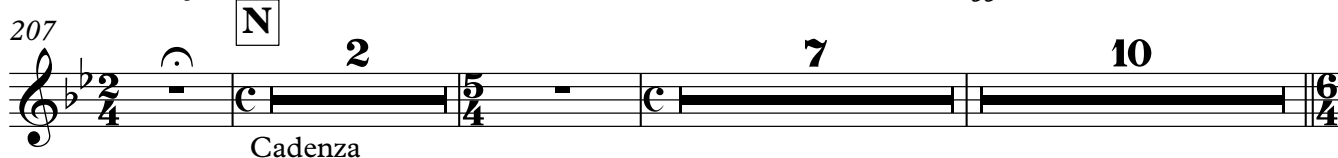
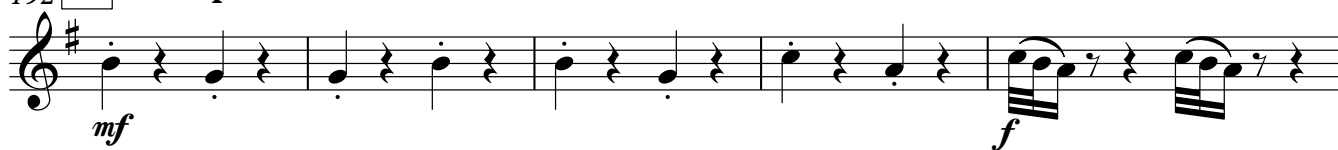
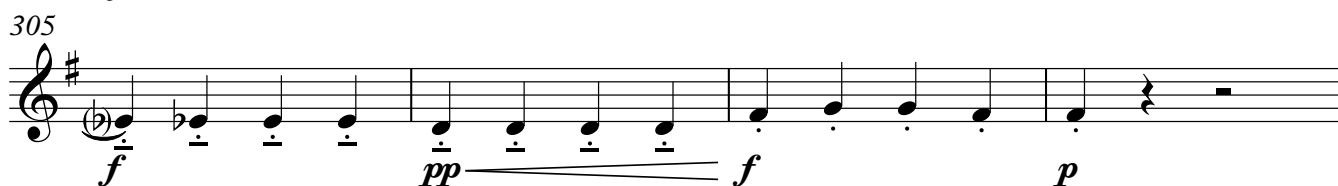
in 8

colla parte

Horns in F

186 **Allegro**

rit. . .

192 **M** **A tempo**289 **Allegretto** **O** **Allegro**

Adagio

313

2

P

3

p

p

322

Q

7

p

f

335

R

12

5

3

3

3

3

pp

colla parte

pp

354

3

3

3

3

f

p

f

360

2

p

365

pp

370

S

7

377 *f*

381 rit.. **Andante** *f* *p*

386 **T** *p*

391

396 *f*

401 *molto rall.* *pp*

406 **U** *f* *f* 3 3 3 3 3 3 3 3

412 *f* 3 3 3 3 3 3 3 3

419 **V** *Adagio* *p*

426 *pp* *f* *pp* *mf*

433 *f* *p* 3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is for Horns in F. It begins at measure 377 with a half note F4 (first line) marked *f*. Measure 381 starts with a half note G4 (first line) marked *f*, followed by a half note A4 (first line) marked *p*. Measure 386 is marked with a box 'T' and *p*, followed by a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Measure 391 continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure 396 starts with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 401 is marked *molto rall.* and *pp*, followed by a series of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. Measure 406 is marked with a box 'U' and *f*, followed by a series of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 412 is marked *f* and features a series of triplets of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 419 is marked with a box 'V' and *Adagio*, followed by a half note G4 (first line) marked *p*. Measure 426 is marked *pp*, followed by a half note A4 (first line) marked *f*, then a half note B4 (first line) marked *pp*, and finally a half note C5 (first line) marked *mf*. Measure 433 is marked *f* and features a series of triplets of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4.

435

3 3 3 3 3 3 3

438

ff *pp* 5

447 **Allegro** ← ♩ = 100

p *f* *p* *f* *f*

451 **W**

p *f* *p* *f*

455

pp

460 **X**

p *p*

465

f

471

p *mf*

478

mf

483 **Maestoso**

Allegro

f 6

Horns in F

490 Y

f *p* *f* *p* *f* *f*

496 *p* *f* *p* *f* *pp*

501

507 *rit.* Z *Andante*

f

513 A1 *Allegro*
2

521 2 *pp*

528 B1 *Andante*

mf

534 *pp*

539 *molto accel.*

544 *Moderato*

p *f*

551 C1

pp

556 **accel.**

561 **D1 Allegro**

567 **mf**

573 **E1 Allegro**

581

589 **F1**

609 **G1** **molto rit.**

621 **H1** **Moderato** **Andante** **accel.** **rit.**

630 **I1** **Allegro** $\text{♩} = 100$

634

f p f f f

639

p **J1**

643

f **2**

651

f **2**

656

ff

660

Andante **3**

KAYNOV-A CONCERTO

Trumpets in B $\flat$

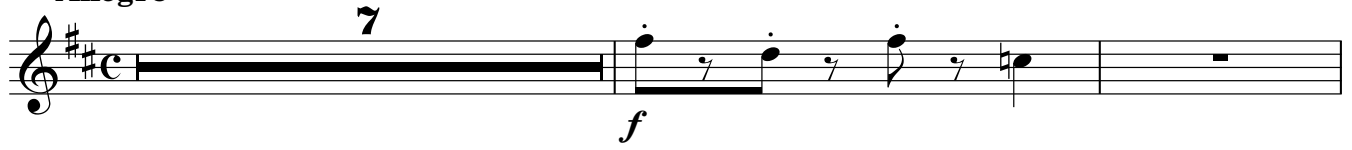
Trumpet in C

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro



60 *f* 3 3 3 3 2

66 *pp* 2 *pp* *f* colla parte

72 *pp*

77 **E** *mf* *f*

83 **F** Moderato 2

90 *f*

95 **G** 3 3 3 3 *> p* *mf* *p*

100 2

106 **H** *p* *f* *mf* 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 3 3 3 3

112 **I** $\leftarrow$ $\text{♩} = 95$ *pp*

Trumpets in B♭

Trumpet in C

Trumpets in B♭, Trumpet in C

3

118

8 3 2

f *p*

134

pp *ff* *pp*

139

142

pp

148 **Moderato**

5

f

154

160 **Allegro**

5

pp *mf* *f*

166

Trumpets in B $\flat$, Trumpet in C

171 **L**

mf

175 *mf*

179 *mf*

183 **Maestoso**

in 8 *colla parte*

186 **Allegro** *rit.*

pp *ff* *pp* *f*

192 **M** **Allegro** **3**

mf

199 *p* *mf*

203 *rit.* *ff*

207 **N** 2 7 10

Cadenza

228 2 2

233 54

Trumpets in B $\flat$

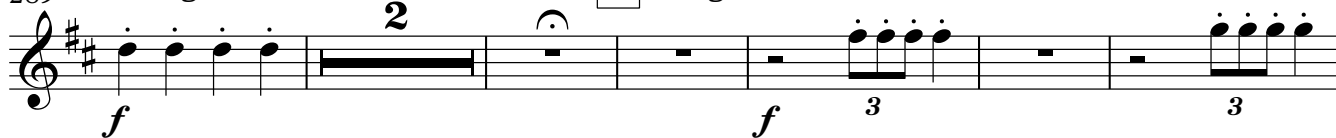
Trumpet in C

Trumpets in B $\flat$, Trumpet in C

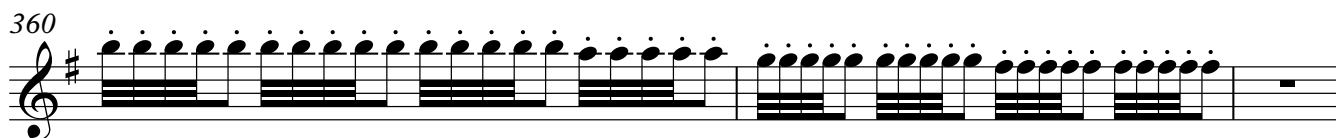
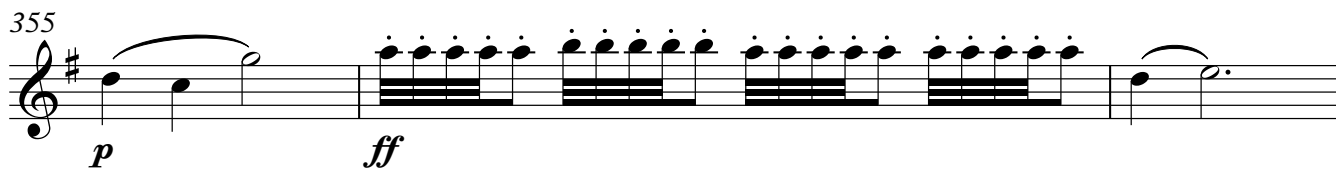
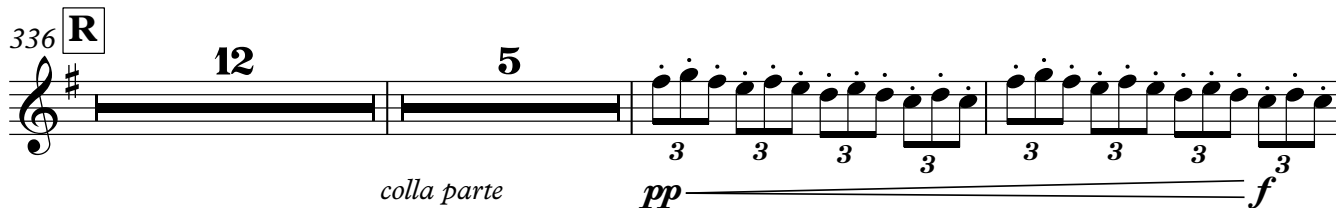
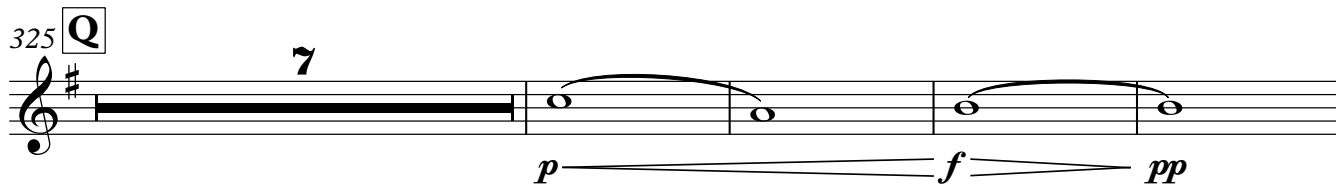
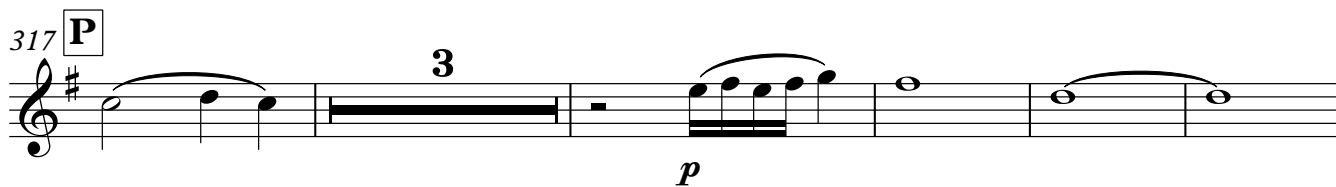
5

289 **Allegretto**

O **Allegro**

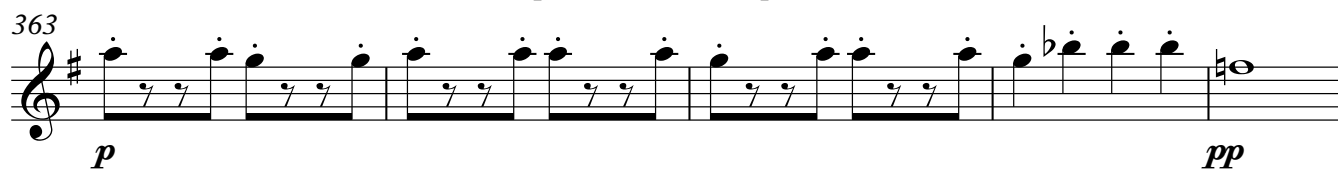


Adagio



Trumpets in B $\flat$, Trumpet in C

363



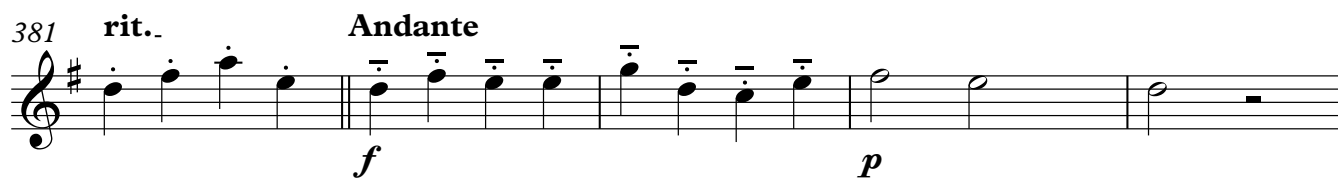
p *pp*

368



S *f* *pp*

381



rit. **Andante** *f* *p*

386



T *p*

391



396

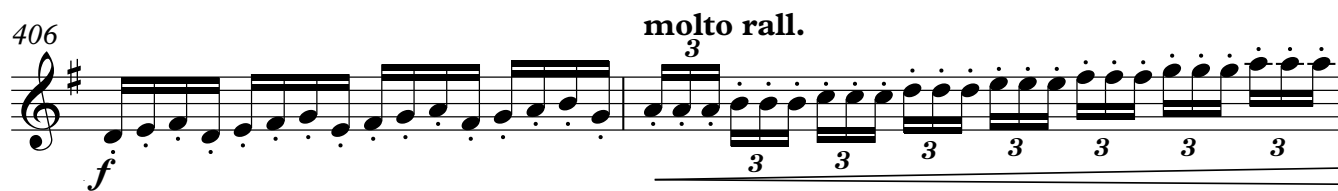


401



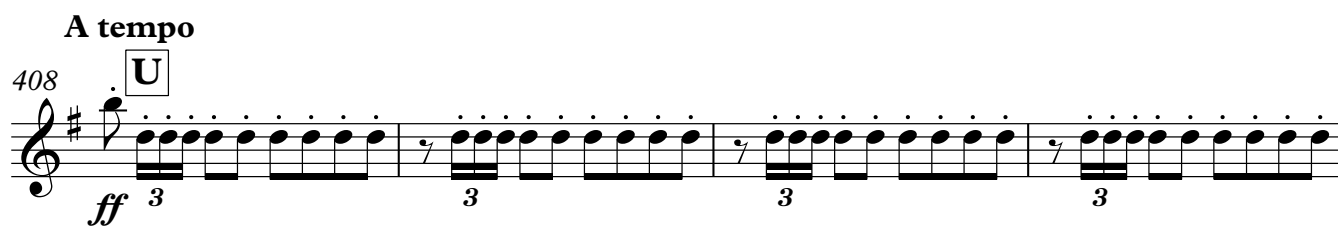
pp

406



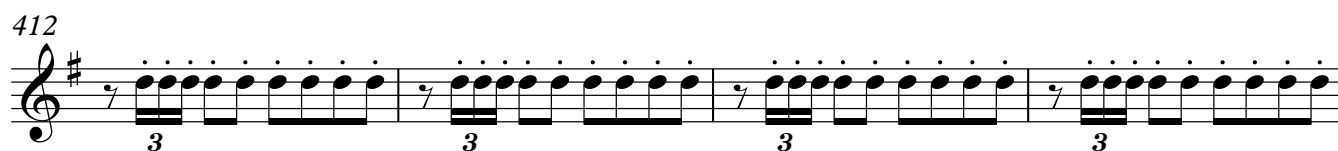
f **molto rall.**

408



A tempo *ff*

412



Trumpets in B $\flat$, Trumpet in C

471

p *f*

477

mf

483 **Maestoso** **Allegro** **6**

f *f*

492 **Y**

p *f* *p* *f* *p* *f*

498

p *f* *pp*

503 **rit.**

rit.

508 **Z** **Andante**

f

515 **A1** **Allegro** **2**

f

522 **2**

pp

528 **B1** **Andante**

mf

534

pp

539 **molto accel.**

544 **Moderato**

551 **C1**

556 **accel.**

Allegro ← ♩ = 100

561 **D1**

567

573 **E1 Allegro**

581

589 **F1**

Trumpets in B $\flat$, Trumpet in C

609 **G1**

616 **molto rit.** To C Tpt.

f

621 **H1** **Moderato** **Andante** **accel.** **rit.**

Trumpet in C

630 **I1** **Allegro** $\leftarrow \text{♩} = 100$

ff *p* *f* *p* *f*

635

f *f*

640 **J1**

p

644

f

652

ff

660 **Andante**

3

Timpani

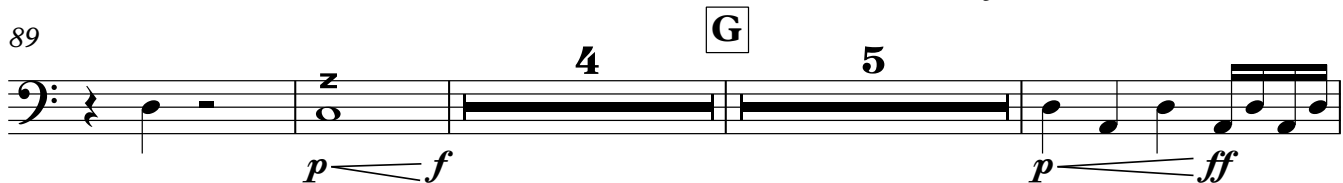
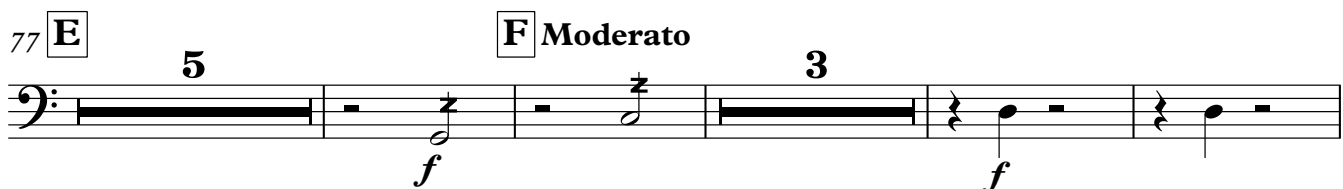
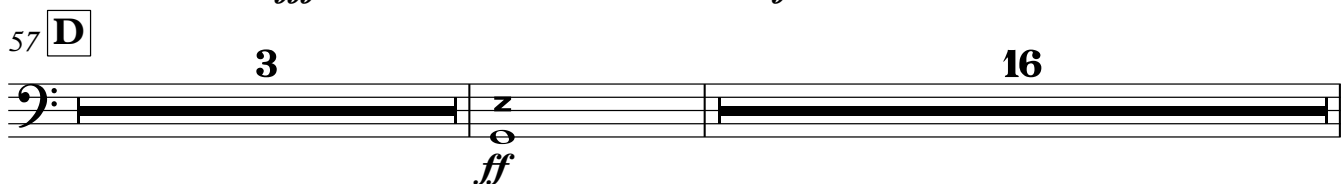
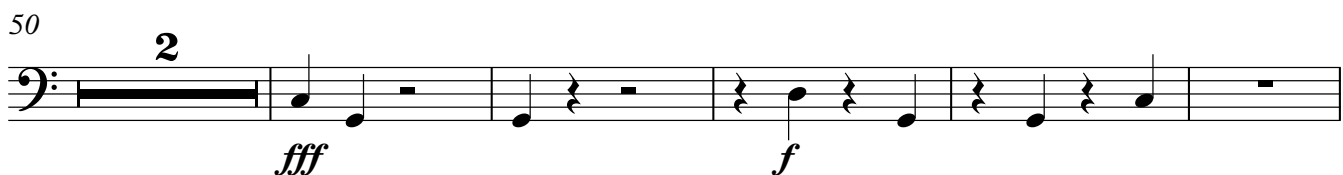
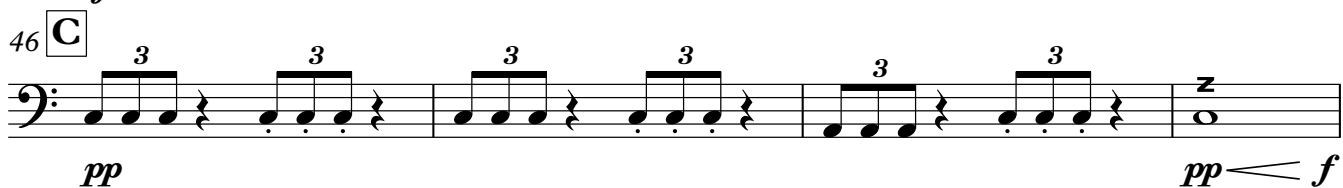
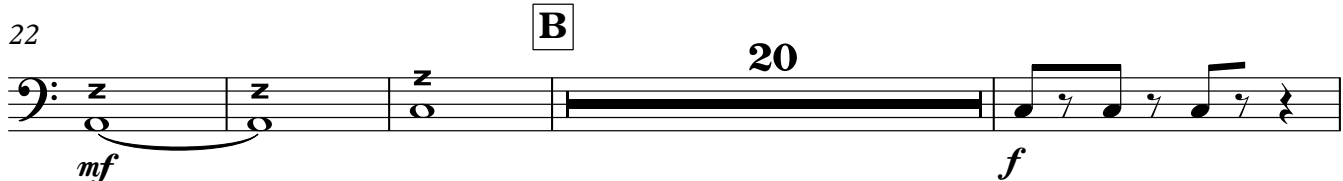
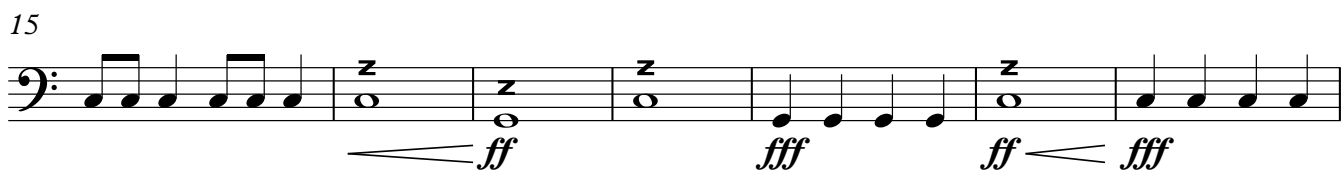
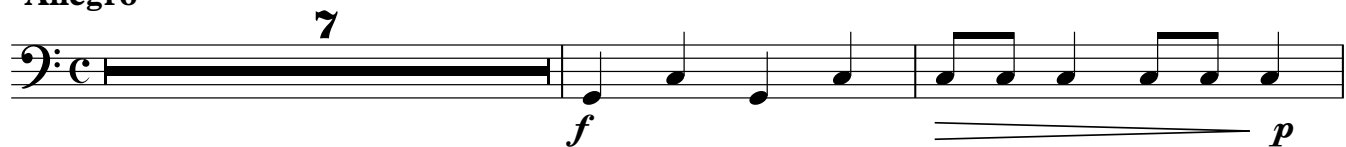
KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro



Timpani

2

Timpani

105

H



112

I ← ♩ = 95

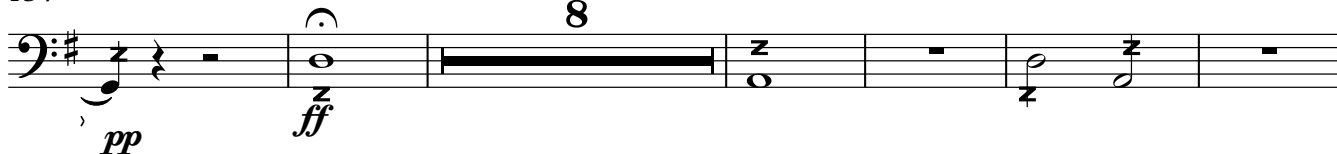


119

J



134

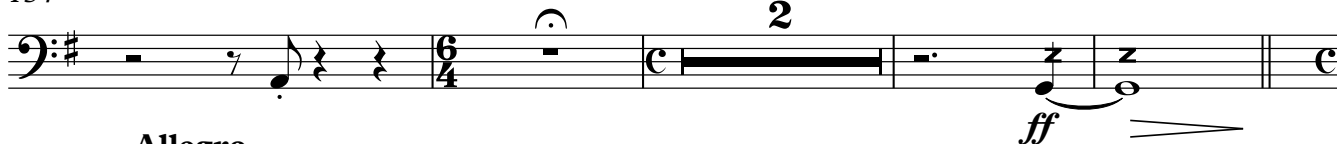


Moderato

148



154

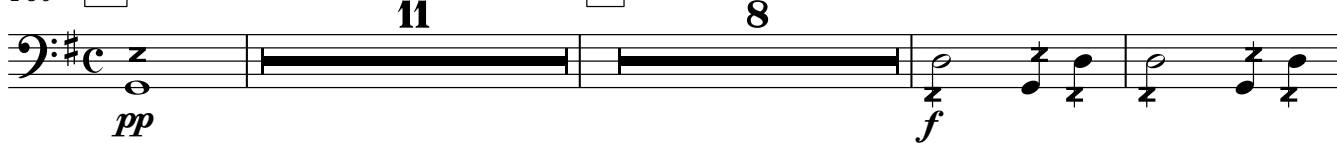


Allegro

160

K

L



182

Maestoso



186

Allegro

rit.



192

M

A tempo



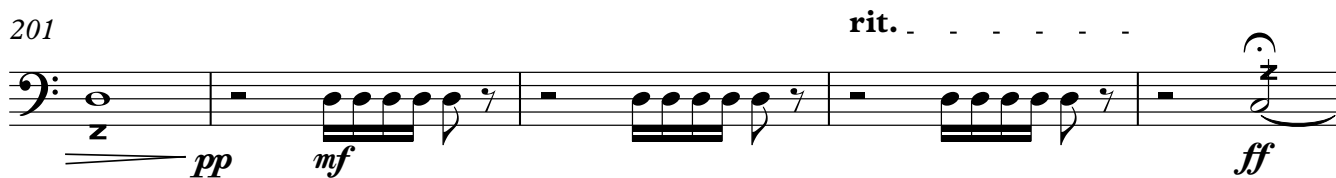
Timpani

3

196



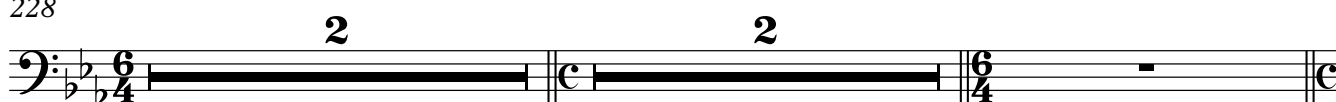
201



206



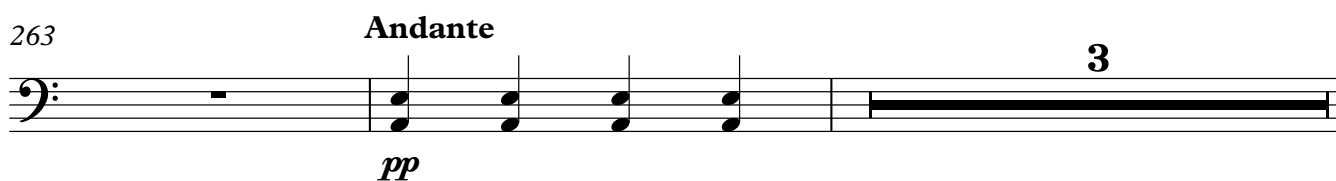
228



233



263



268



278 ← ♩ = 90



Timpani

4

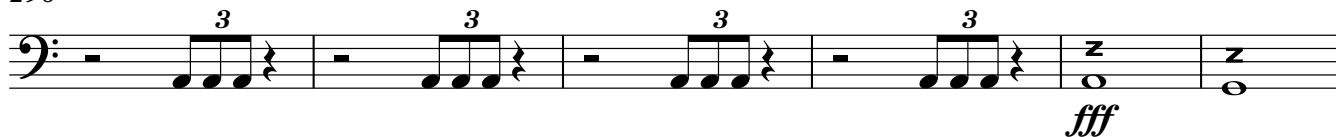
289 **Allegretto**

Timpani

O



296



302



312

Adagio (büyük ustaya saygıyla)



317 **P**



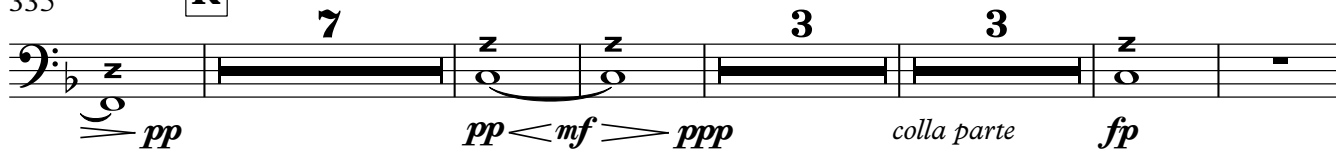
322

Q



335

R



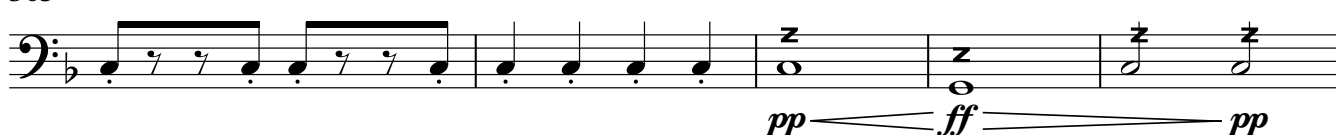
353



360



365



Timpani

5

370 **S**

7

381 rit.. Andante $pp < ff > pp$

386 **T** molto rall.

7 9 $p < f > p$ pp

408 **U** A tempo pp

fff

413 3 mf

420 **V** Adagio

$f > pp < ff$ $pp ff > p$

426 $mf < f > mf$

435 2 5 6 8

$fff > pp$

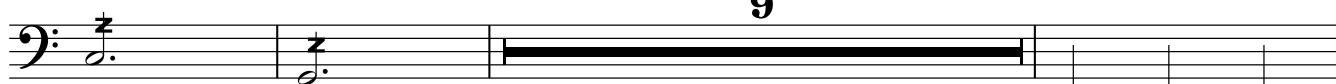
447 Allegro **W** 4 2 mf

457 **X** 3 $ff > f$

464 4 mf

472

9



Allegro ← $\text{♩} = 100$

484

6

Y

4



499

2

3



505

3

3

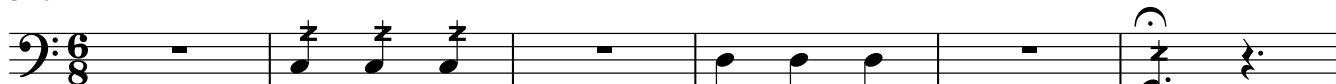
rit. .

Z

Andante



510



Allegro ← $\text{♩} = 90$

516

A1

2



528

B1

Andante ← $\text{♩} = 70$

13

4

Moderato

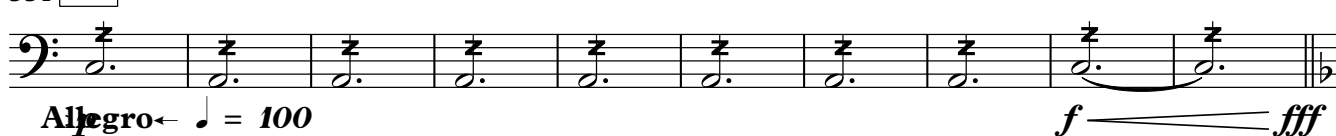
2



551

C1

accel. .



Allegro ← $\text{♩} = 100$

561

D1

4



570

E1

Allegro



580

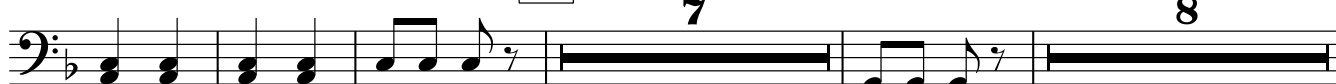


Timpani

7

590

F1



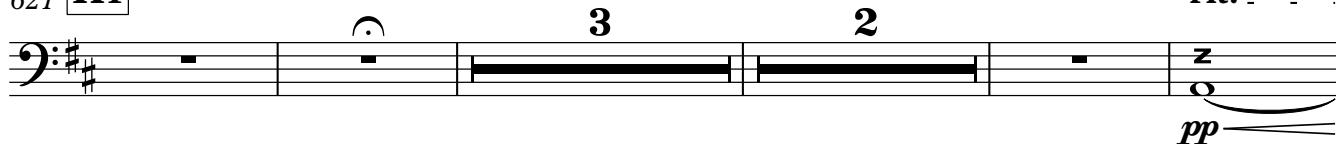
609 G1

molto rit.



621 H1

rit. . . .



630

I1

Allegro



640 J1

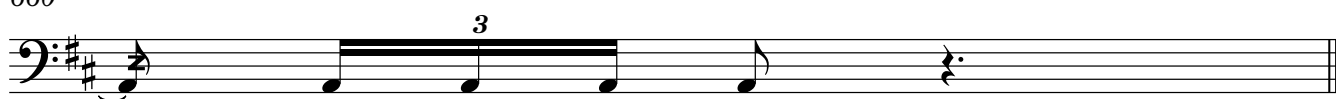


651



660

Andante



Cymbals

KAYNOV-A CONCERTO
FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

9 **A** 7 *mf*

20 *fff* 2

25 **B** 21 **C** 6 *mf*

54 **D** 20

77 **E** 6 **F** **Moderato** 4 *mf* 5

95 **G** 5 *p* *mf* *p* *mf* 4

107 **H** 7 **I** $\leftarrow \text{♩} = 95$ 12 *fff*

127 **J** 8 *ff* 8 *p*

145 **Moderato** 3 *f*

2

Cymbals

156

mf

182 **Maestoso**

in 8 *mf*

186 **Allegro**

5 13

M

2/4

207

N

2

3

[illegible]

228

A musical staff with various symbols. From left to right: a double bar line, a 6/4 time signature, a fermata over a quarter note, a repeat sign, a 2-measure rest, a 6/4 time signature, a quarter note, and a C-clef.

233

A musical staff with a treble clef. It contains a half note, a quarter note with a fermata, a half note, a quarter rest, and a half note. This is followed by a thick horizontal line representing a 50-measure rest, with the number 50 written above it.

285

4

Allegretto

mf

2

286

287

288

289

290

292 **O** Allegro

fff 6 *ff* *f*

304

mf *ff* *fff* 4 $\frac{4}{4}$

313 Adagio

$\frac{4}{4}$ 4 **P** 8 **Q** 9 *fff*

336 **R** 19 *fff* 13 *fff*

370 **S** 8 *fff* 2

382 4 **T** 22 **U** *fff*

411 2 3

Adagio

420 **V** 10 *fff* 6 8 $\frac{6}{8}$

447 Allegro

$\frac{6}{8}$ 4 **W** 9 **X** 23

483 Maestoso

ff 6

Cymbals

490 Y 15 9

p *p**f* *f*

508 Z Andante 6

f

515 A1 Allegro 2

523 B1 Andante 3 13 4

545 Moderato C1 6 8 accel. 2

D1 Allegro E1 11 2 2 4

fff *p*

580

587

593 F1 16 G1 8 3 3 C

621 H1 7 Allegro ← ♩ = 100 6

Cymbals

5

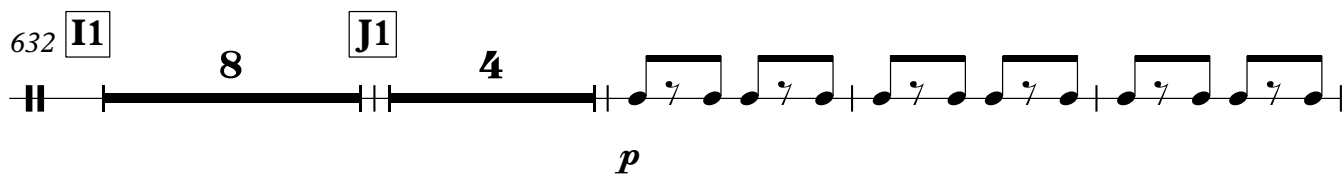
632 **I1**

8

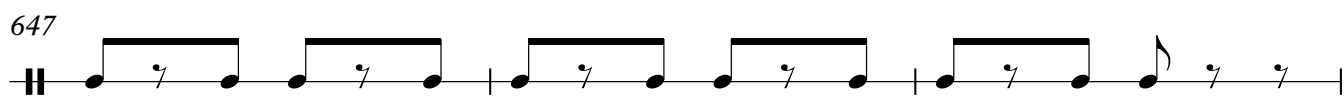
J1

4

p



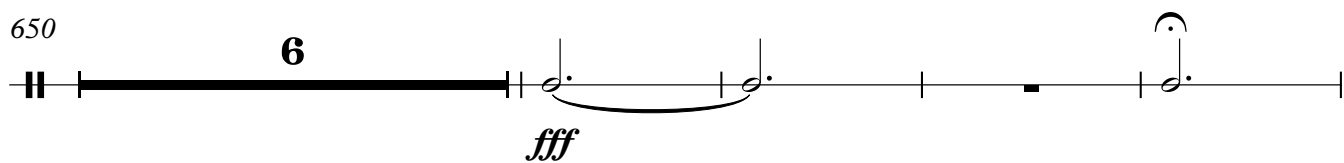
647



650

6

fff



660 **Andante**



Side Drum

KAYNOV-A CONCERTO
FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

9 **A**

mf

12

15

ff *mf*

19

ff

25 **B** 21 **C** 11

57 **D** 20 **E** 6 **F** Moderato 8

mf

92

3 3 2 **G** 5

p *ff*

101

p *ff*

Side Drum

2

Side Drum

105 **H** *pp* *ff* *mf* 3 3 3 3 3 3 3 3

110 3 3 3 3 3 3 3 3

114 **I** $\text{♩} = 95$ **J** 12 8 8 *f*

144 3 3 3 3 3 3 3 3 *p*

148 **Moderato** 3 3 3 3 3 3 3 3 *f* *f* 5/4

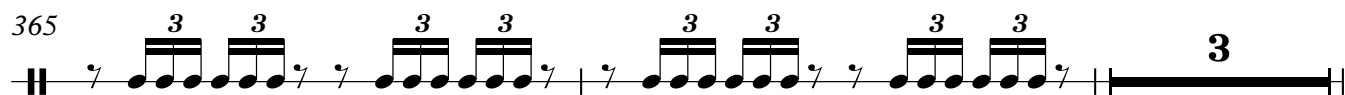
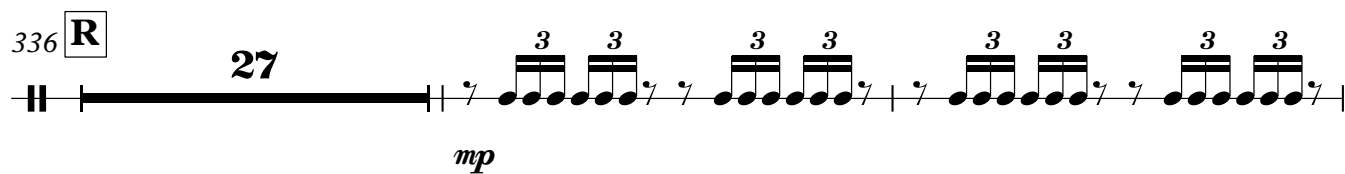
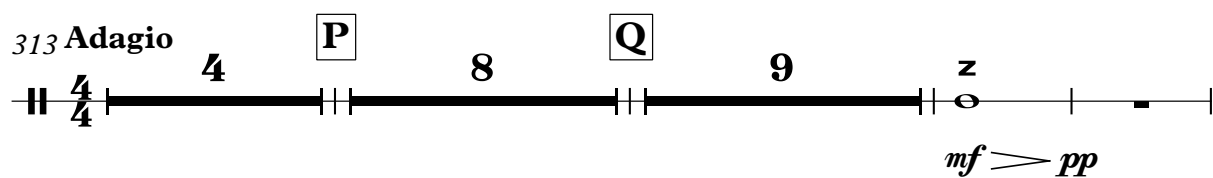
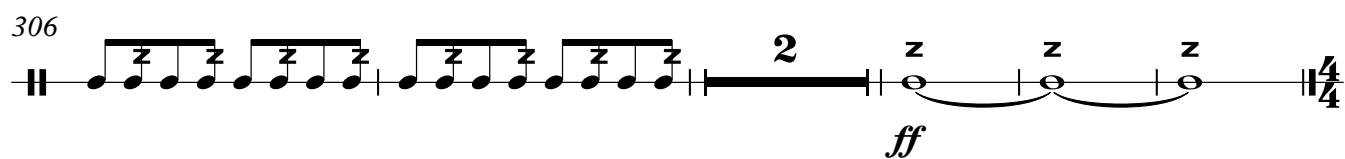
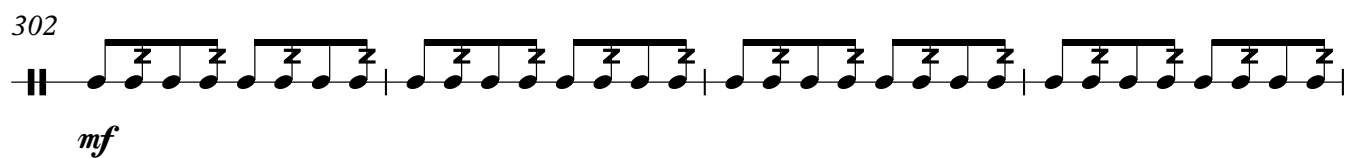
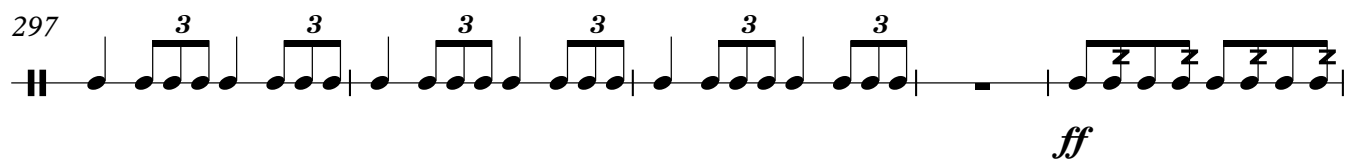
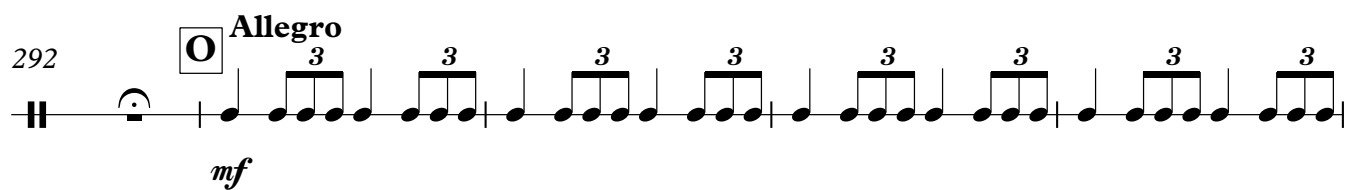
154 6/4 *f*

158 **K** **Allegro** 12 *mf*

172 **L** 10 **Maestoso** 7 *in 8 f*

192 **M** 10 *mf* *rit.*

205 *ff* **N** 2 5/4 17 6/4



Side Drum

370 **S** **8** **fff** **rit..**

382 **4** **T** **22** **U** **A tempo** **ff**

410

414

420 **V** **Adagio** **10** **f > p**

434

436 **f** **pp** **7** **6**

Side Drum

5

Allegro
447

6 4 W 9 X

f

463

12

f

478

Maestoso Allegro ← ♩ = 100

3 6

ff *p* *f*

492 Y

15

rit. - - - Andante

Z

9 8 6

f

512

A1 Allegro

2

520

4

528 B1 Andante

13

10

C1

10

561 D1 Allegro

12

2/4

573 **E1** Allegro *mp*

581

590 **F1** *f*

598

604

609 **G1**

621 **H1**

630 Allegro **I1** **J1** *mp*

645

648

Side Drum

7

650

6

ff

Side Drum musical notation for measures 650-657. Measure 650 starts with a double bar line. Measures 651-657 contain a series of eighth notes with stems, grouped by a slur and a '6' above. The notation is marked with 'ff' (fortissimo) below the staff.

660 Andante

3

Side Drum musical notation for measures 660-667. Measure 660 starts with a double bar line. Measures 661-667 contain a series of eighth notes with stems, grouped by a slur and a '3' above. The notation is marked with 'Andante' above the staff.

Violin I

KAYNOV-A CONCERTO
FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

5

9 **A**

14 *tr* *tr* *tr* *ff* *pp*

19 *ff*

21 *p*

25 **B**

29 *p*

32 *f*

Detailed description: The musical score is written for Violin I in 2/4 time. It begins with a treble clef and a common time signature. The first four measures (1-4) are marked *pp* and consist of eighth notes. Measures 5-8 continue with eighth notes. Measure 9 is the start of section **A**, marked *f*, followed by a crescendo to *pp* and then *mf*. Measures 10-13 show a melodic line with trills (*tr*) and a forte (*ff*) section. Measures 14-18 include trills and a crescendo to *ff*. Measures 19-20 are marked *ff*. Measures 21-24 show a melodic line with a crescendo to *p*. Measures 25-28 are section **B**, marked *p*, followed by a crescendo to *ff*. Measures 29-31 continue with a melodic line and a crescendo to *ff*. Measures 32-35 show a melodic line with a crescendo to *f*.

36 *p*

40 *mf* *p* *ff*

45 **C** *p* 3 3 3 3 3 3

49 *mf* *f* *ff*

53 *p*

57 **D** *mf* *ff* 3 3 3 3 *p*

62 *f*

65 *pp* *f*

70 colla parte *ppp* *f* *pp*

76 **E** *mf*

Moderato

Violin I

3

82 **F**

f

89

f

95 pizz. **G**

>p

100 arco **f**

f

106 **H**

p *f*

110

ff

← ♩ = 95
115 pizz. **I**

pp

119

123

127 **J**

Violin I

4

Violin I

131

arco
f *ff*

136

Fr.
mf

142

pp *f*

148

f

152

ff

155

f

158

f

159

f

160

f *pp* *f* *ff*

164

f

169 **L**

p *Fr.* *sfz sfz*

175 *sfz sfz*

178 *mf*

182 **Maestoso**

in 8 *colla parte*

186 **Allegro**

pp in 4 *ff* *pp* *f* *rit.*

192 **M**

A tempo *p*

196

199 *f*

201

203 *rit.*

206 N 2

Cadenza

211 17 2 2

232 28

263 **Andante**
pizz. 3

pp

269 3

275 2 6 ← ♩ = 90

284 **accel.** **Allegretto** 5 arco **f** 2

292 **Allegro** O **f**

297 **f** **ff**

302 **pp** **ff**

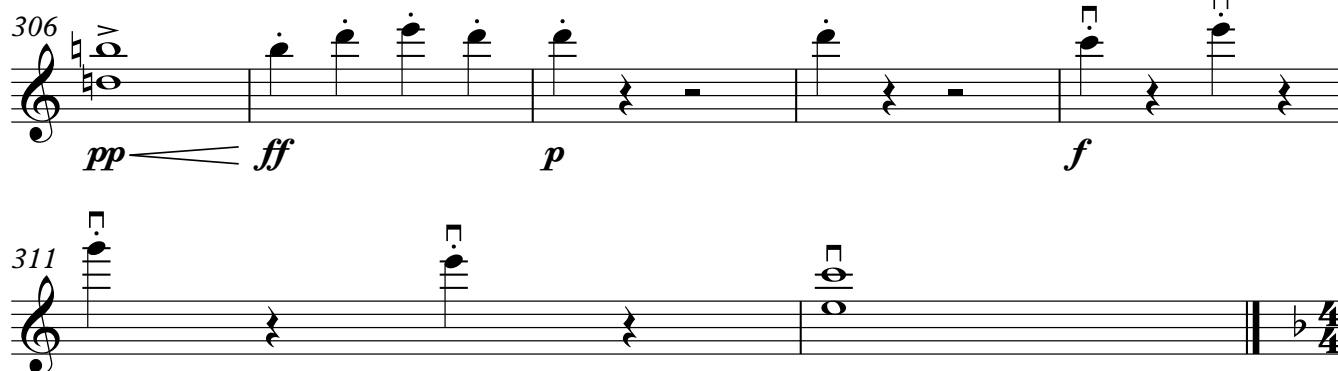
Violin I

Violin I

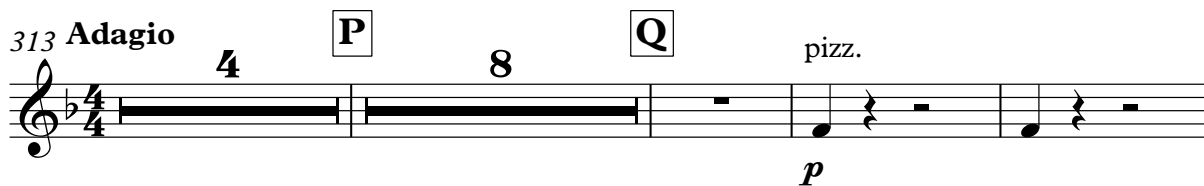
7

306 *pp* *ff* *p* *f*

311



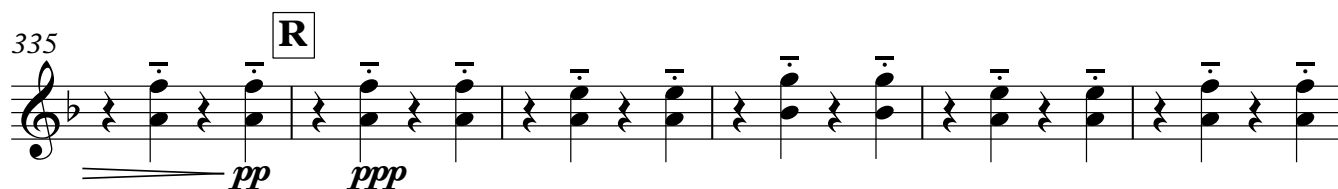
313 Adagio 4 P 8 Q pizz. *p*



328 arco *pp* *f*



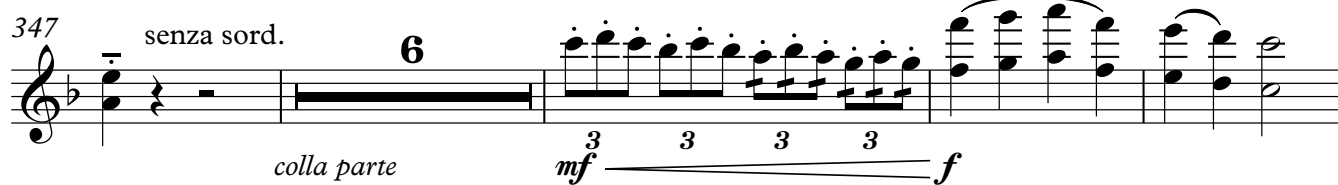
335 R *pp* *ppp*



341



347 senza sord. 6 colla parte *mf* *f*



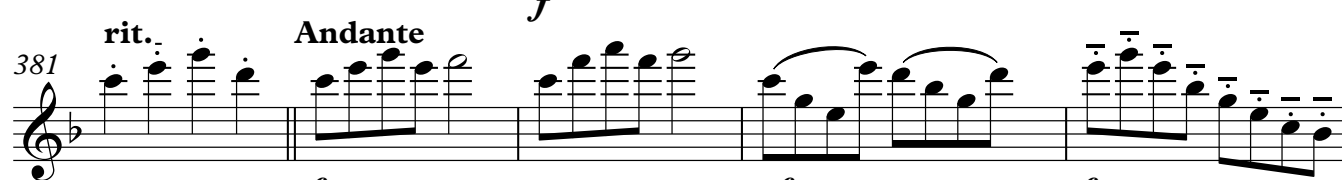
357 2



Violin I

365 
pp $\leftarrow$ *ff* *mf*

370 **S** 
f

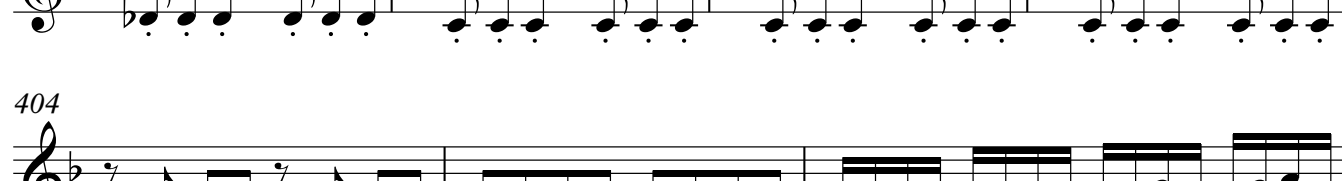
381 *rit.* *Andante* 
f *mf* *f*

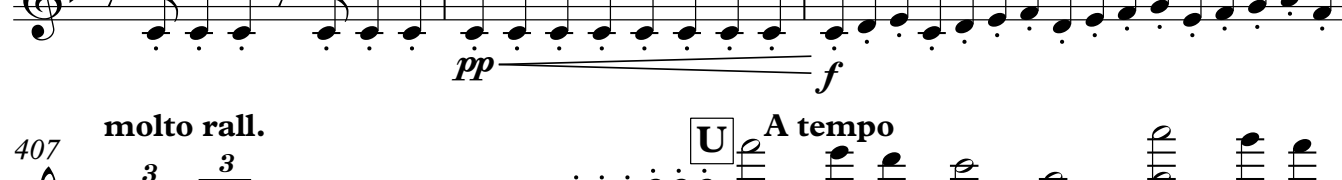
386 **T** 
p *mf*

392 

396 

400 

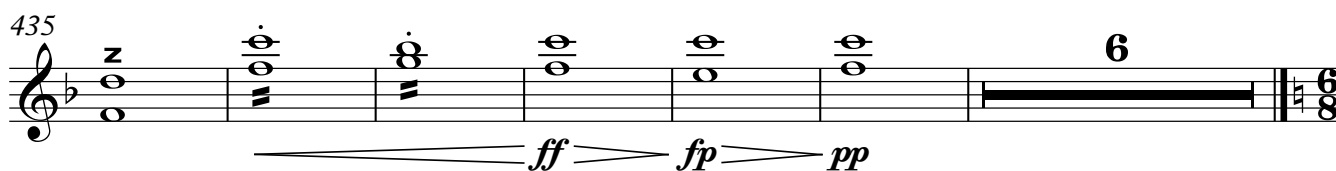
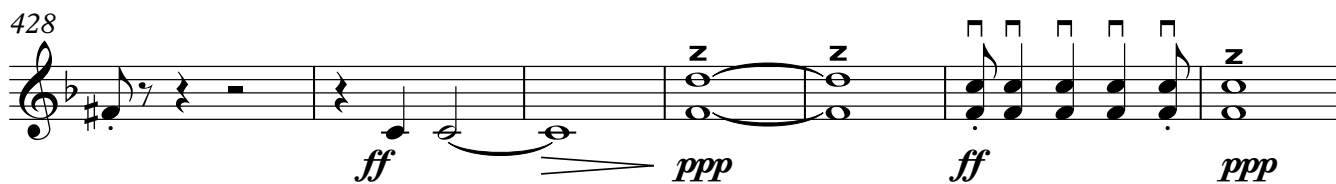
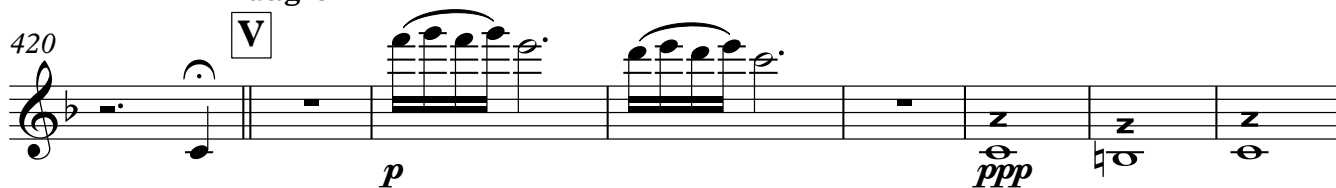
404 
pp *f*

407 *molto rall.* **U** *A tempo* 
ff

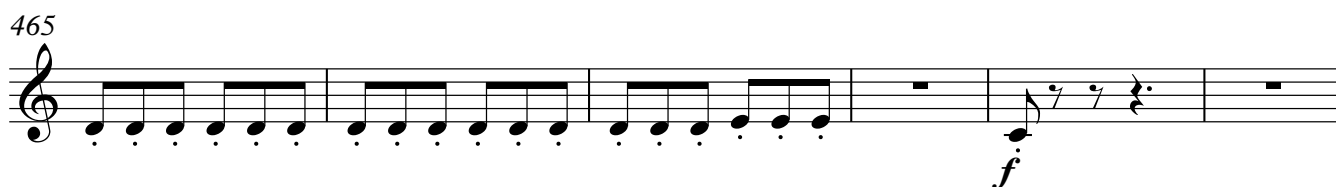
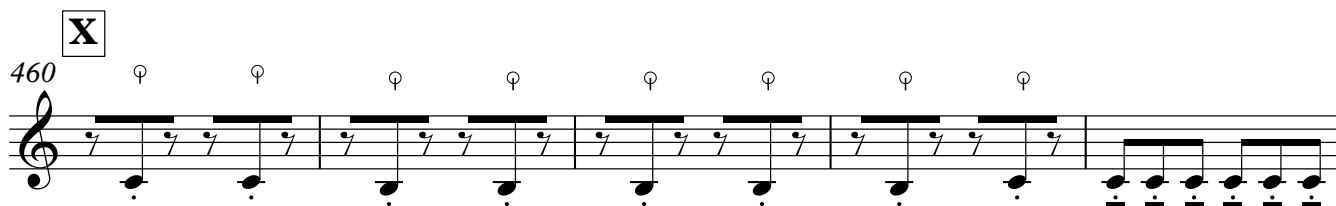
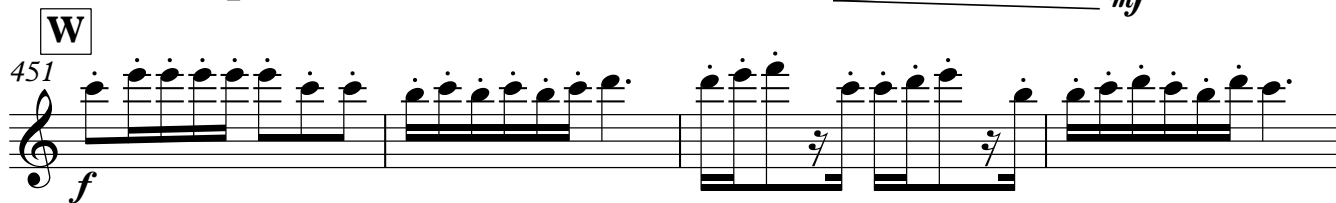
411 
pp



Adagio



447 Allegro ← ♩ = 100



471 *p* *pp*

481 *Maestoso* $\text{♩} = 100$

487 *ff*

492 **Y** *p* *mf* *f*

497

502 *rit.*

508 **Z** *ff*

515 **A1** *Allegro* 2

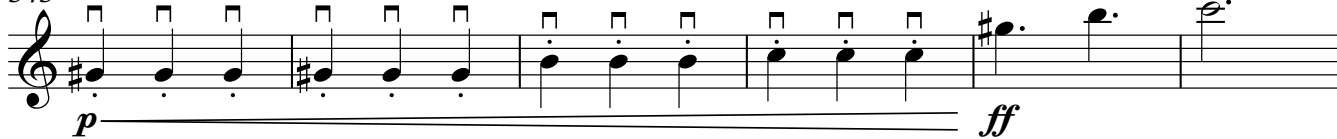
522 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3

525 **B1** *Andante* $\text{♩} = 70$ *mf* *pp* *mf* *ppp*

531



536

541 **molto accel.**545 **Moderato**551 **C1**

556

561 **D1**

566



570

573 **E1 Allegro**

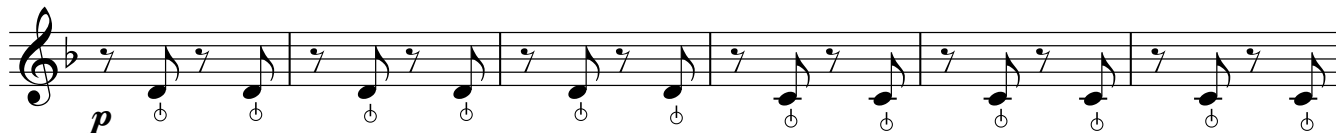
580



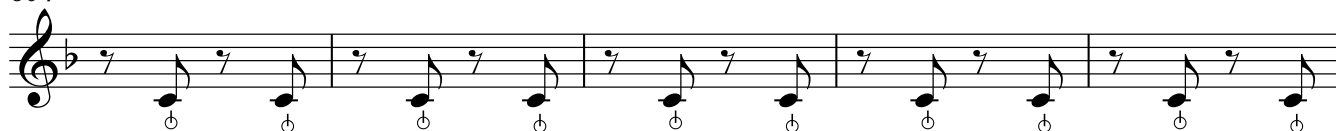
587

593 **F1**

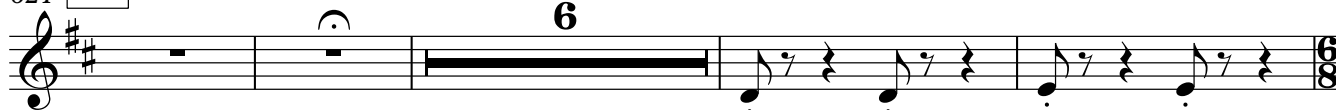
598



604

609 **G1***molto rit.*

616

621 **H1**631 **Allegro****I1**

635



638



Violin I

13

640 **J1**

f

642

p

645

p

648

p

650

p

654

p

656

ff

658

Andante

Violin II

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

5

9

A

14

19

23

B

27

31

33

pp

f

pp

f

tr

tr

tr

tr

tr

ff

pp

ff

p

p

ff

p

f

p

36 *p*

40 *mf* *p* *ff*

45 **C** 3 3 3 3 3 3 *p*

49 *mf* *f* *ff*

53

57 **D** *mf* *ff* 3 3 3 *p*

62 *f*

65 *pp* *f*

70 colla parte *ppp* *f* *pp*

76 **E** *mf*

80 **F** *f* 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

87

93 pizz. **G**

98 *f* arco *p*

104 **H** *p* *f*

110

114 **I** pizz. $\text{♩} = 95$ *ff* *pp*

118

122

126 **J**

130

134 arco *f* *ff* *mf* *Fr.*

Violin II

4

Violin II

141

pp *f*

148 **Moderato** ← ♩ = 95

152

ff

155

158

ff

160 **K**

pp

163

f *ff* *f*

167

f *p*

172 **L**

sfz *sfz*

177 *Fr.*

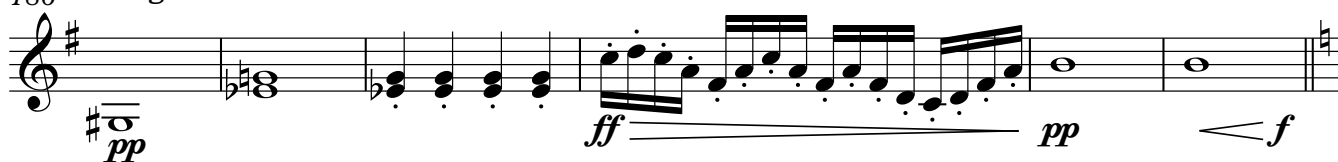
mf

181 **Maestoso**

in 8 *colla parte*

186 **Allegro**

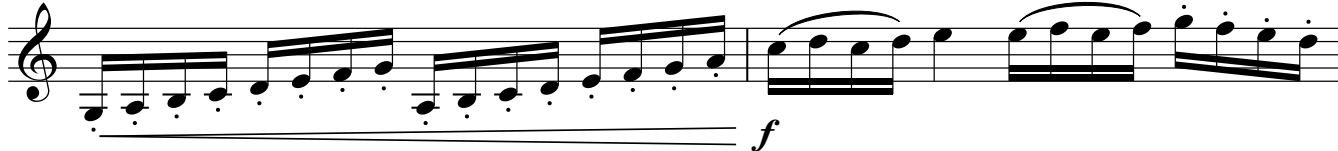
rit. . .

192 **M**
A tempo

196



199



201

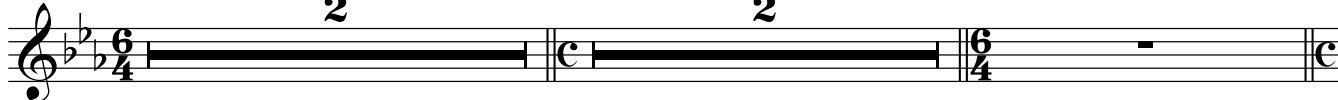
204 **rit.****N**

Cadenza

207



228



233



308

p *f*

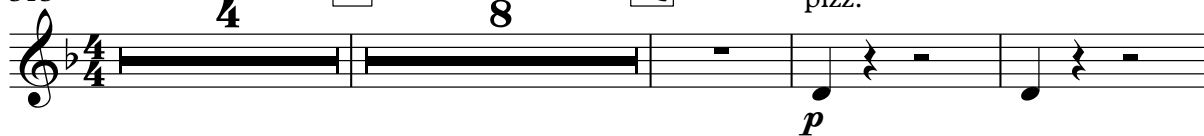
Violin II

Violin II

7

313 Adagio

4 **P** 8 **Q** pizz. *p*



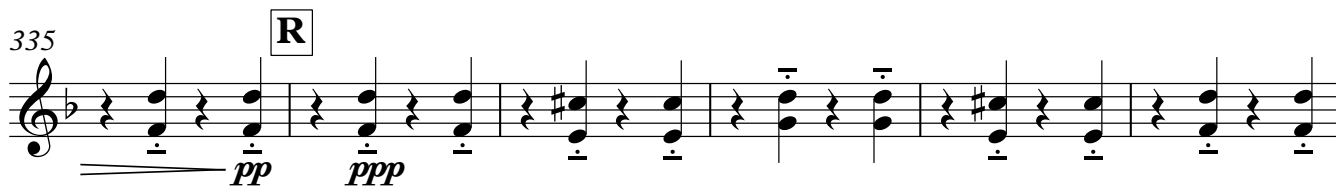
328

arco *pp* *f*



335

R *pp* *ppp*

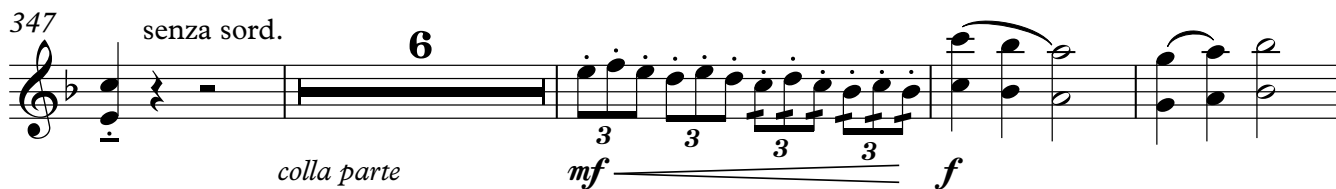


341



347

senza sord. **6** *colla parte* *mf* *f*



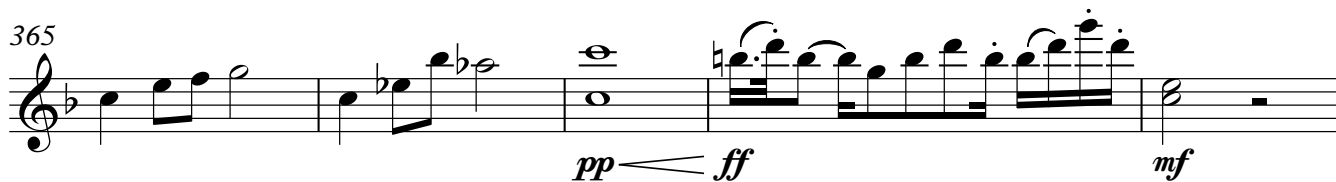
357

2



365

pp *ff* *mf*



370

S **7**



377 *f*

381 *rit.* *Andante* *f* *mf* *f*

386 **T** *p*

390

394

398

402 *pp*

406 *f* *molto rall.* 3 3 3 3 3 3 3 3

408 **U** *A tempo* *ff*

415 *pp*

Violin II

9

420 **V** Adagio

p *ppp*

427

ff *ppp* *ff*

434

ppp *ff* *fp* *pp*

447 **Allegro** ← ♩ = 100

p *mf*

451 **W**

mf *f* *mf* *f* *mf*

456

f

460 pizz. **X** arco

mf *f* *mf* *f* *mf*

465

f

471

p *pp*

481

Maestoso **Allegro**

p *pp*

487

p *pp*

490

Y

ff *p* *mf* *mf*

497

f *mf* *f* *mf* *f*

502

rit.

f *f*

508

Z **Andante**

ff *ff*

515

A1 **Allegro**
2

f *f*

522

f *f*

Violin II

11

B1 Andante $\text{♩} = 70$

526



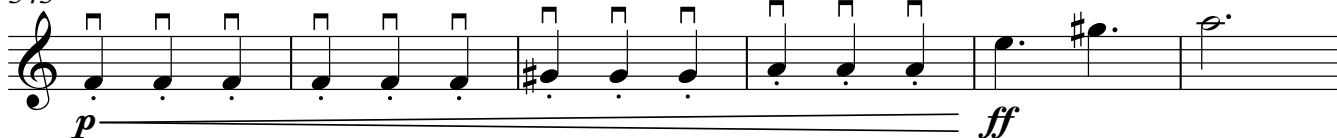
531



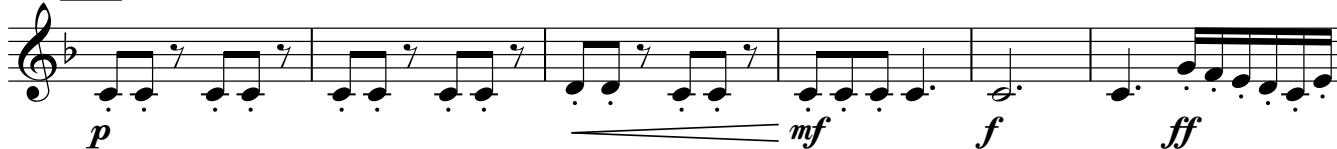
536



540

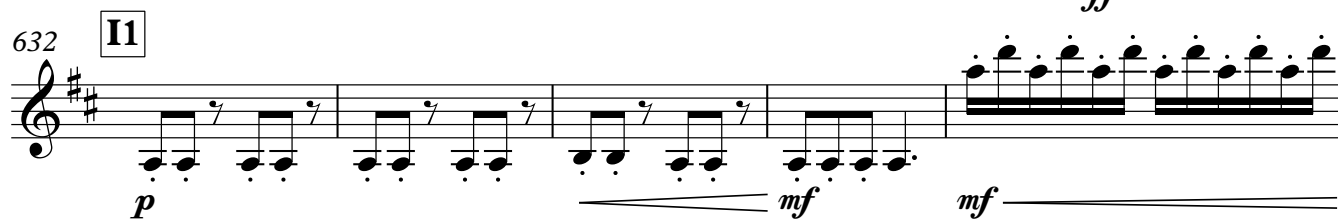
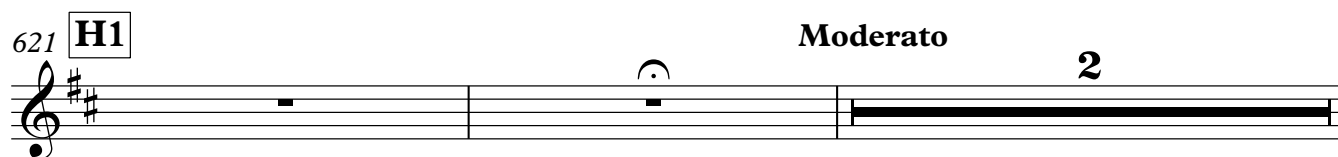
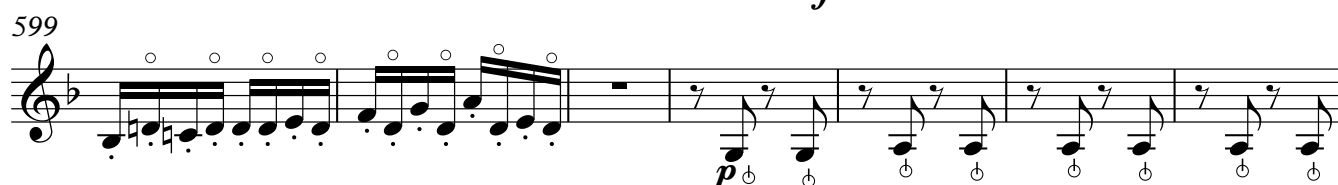
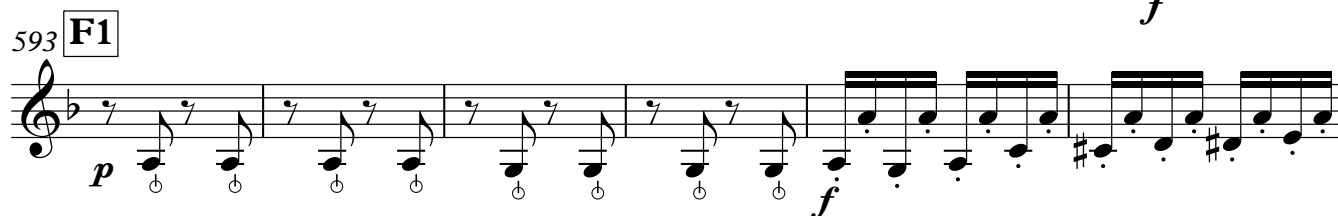
molto accel.545 **Moderato**551 **C1**

556

accel.**Allegro** $\text{♩} = 100$ 561 **D1**

567

573 **E1** **Allegro**



Violin II

13

637

ff *mf* *ff*

640 **J1**

f *ff* *f*

644

p V V

646

648

651

2

656

ff

660 **Andante**

3

KAYNOV-A CONCERTO

Viola

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

5

9 **A**

12

15

19

23 **B**

28

31

The musical score is written for Viola in 12/8 time. It begins with a *pp* dynamic. Measures 1-4 show a steady eighth-note pattern. Measure 5 is a repeat sign. Measures 6-8 continue the eighth-note pattern. Measure 9 is the start of section **A**, featuring a dynamic shift from *f* to *pp* and then back to *f*. Measures 10-11 show a melodic line with slurs. Measure 12 is a repeat sign. Measures 13-14 continue the melodic line. Measure 15 is a repeat sign. Measures 16-17 show a melodic line with slurs. Measure 18 is a repeat sign. Measure 19 is the start of section **B**, featuring a dynamic shift from *ff* to *pp*. Measures 20-21 show a melodic line with slurs. Measure 22 is a repeat sign. Measure 23 is the start of section **B**, featuring a dynamic shift from *p* to *ff* and then back to *p*. Measures 24-25 show a melodic line with slurs. Measure 26 is a repeat sign. Measure 27 is a melodic line with slurs. Measure 28 is a repeat sign. Measures 29-30 show a melodic line with slurs. Measure 31 is a melodic line with slurs.

36



41

46 **C**

51



56



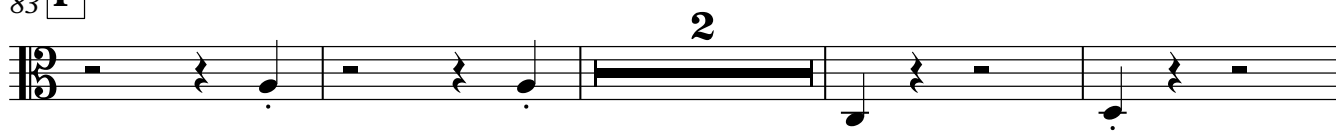
61



66



71

77 **E**83 **F**

89



94 *f* *pizz.* **G** *p*

99 *f* *arco* **2** *f*

106 *p* **H** *mf* *p*

109 *mf* *p*

112 *ff*

115 **I** ← *pizz.* *pp* *ff*

119

123

127 **J**

131 *arco* *f* *ff*

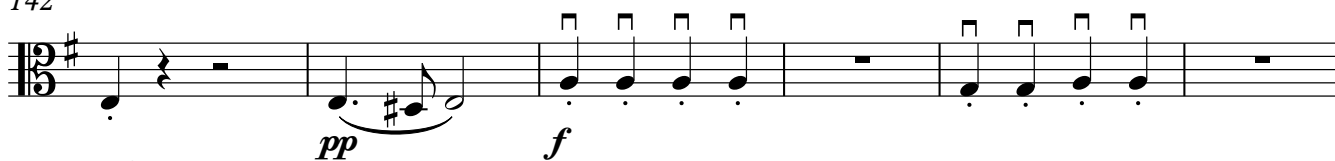
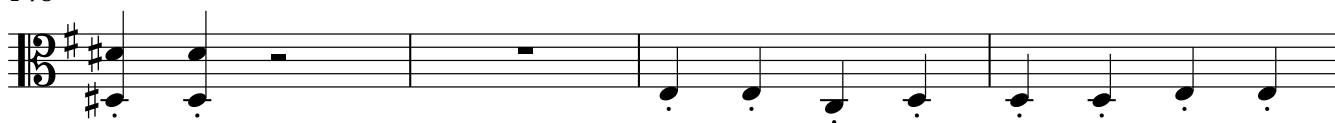
136 *Fr.* *mf*

Viola

4

Viola

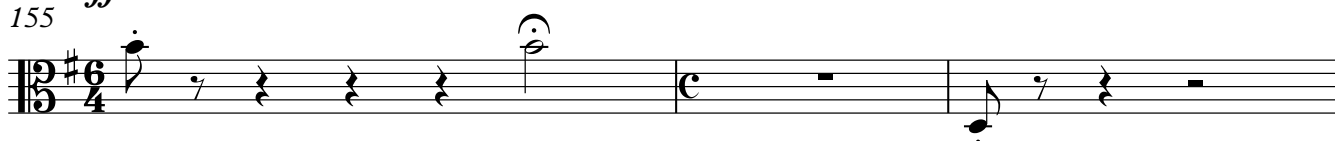
142

148 **Moderato**

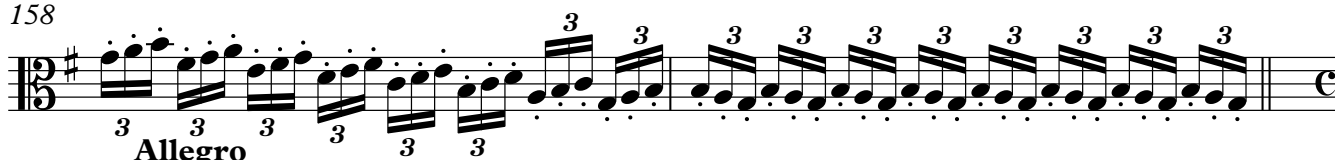
152



155



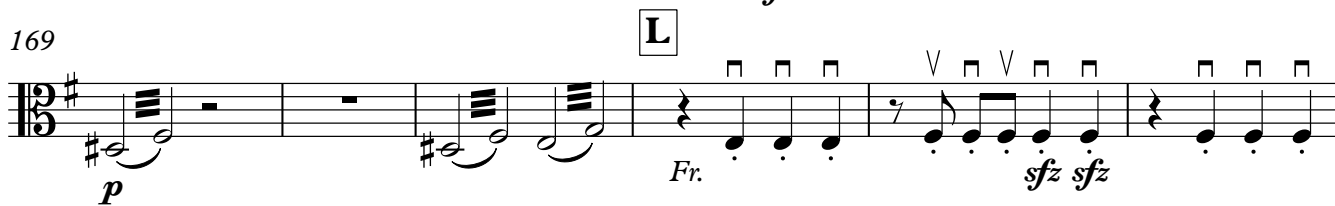
158

160 **K**

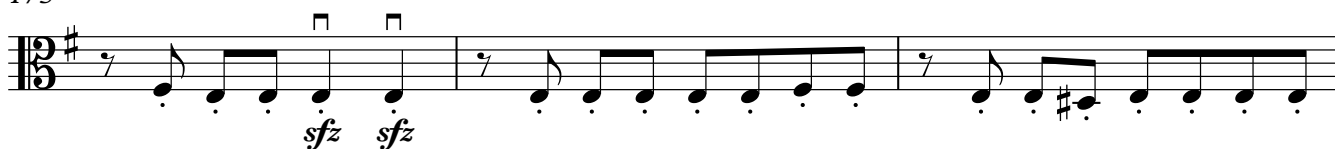
165



169



175



178

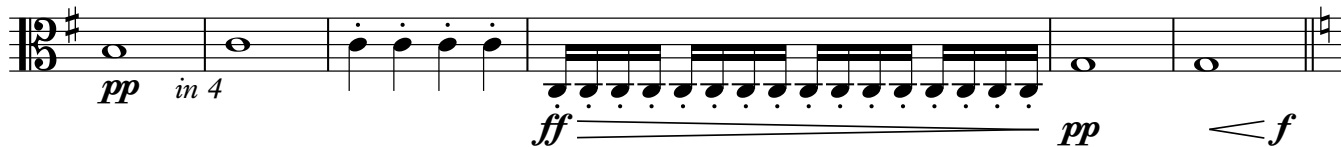


182

Maestoso

186 *in 4*
Allegro

rit. . .

192 **M**
A tempo

196

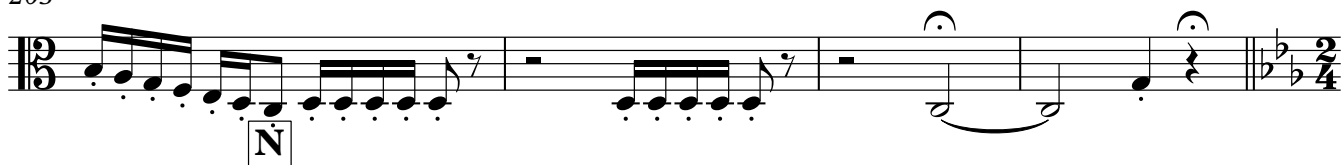


199



203

rit.



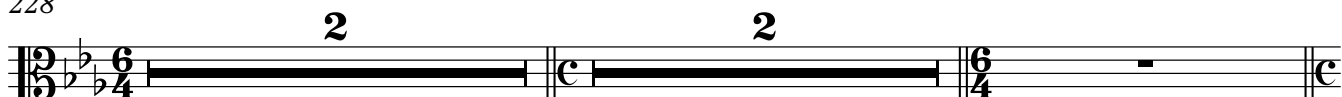
207

N

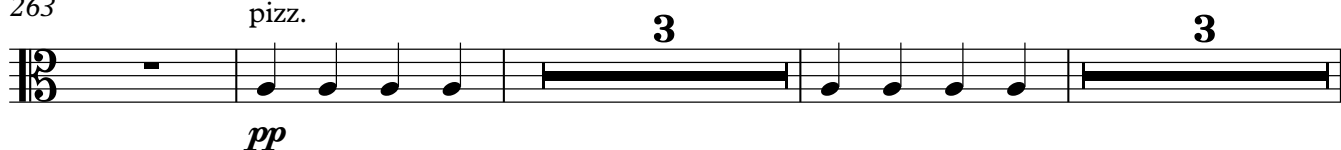
Cadenza



228



233

263 **Andante**
pizz.

272



Viola

6

278 ← $\text{♩} = 90$ **6** **accel.** **5** **Allegretto** **arco** **2**

292 **O** **Allegro**

297

302

307

313 **Adagio** **pizz.** **2** **P**

319

325 **Q** **pizz.** **p**

330 **arco** **pp** **f** **pp**

336 **R** **ppp**

342

senza sord.



348

358 *colla parte*

365

370 **S**381 *rit..***Andante**386 **T**

390



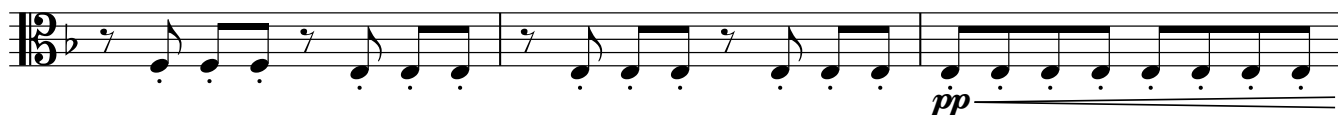
394



399

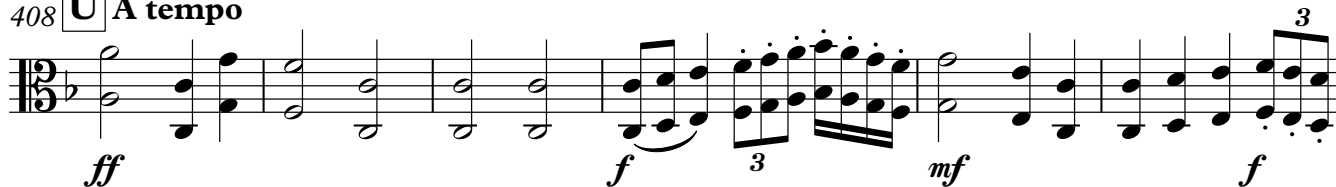


403

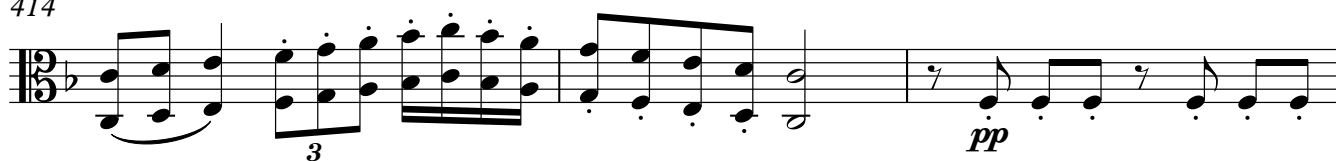


Viola
molto rall.

406

408 **U** A tempo

414



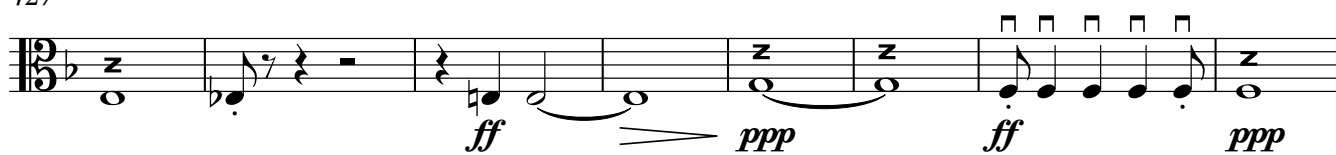
417



420

V Adagio

427



435

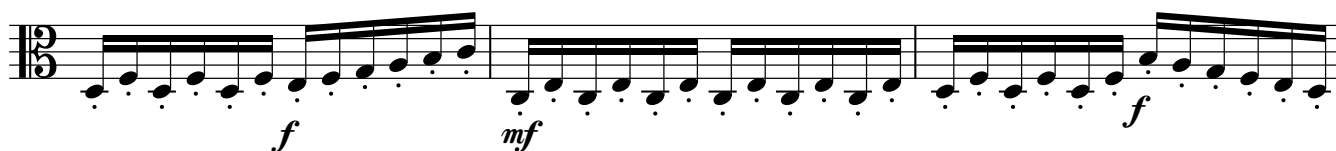


441

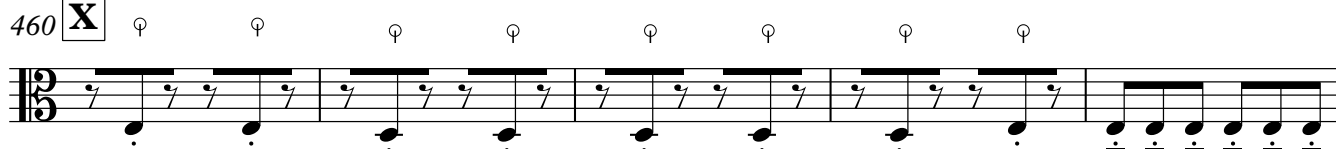


447 **Allegro** ← ♩ = 100451 **W**

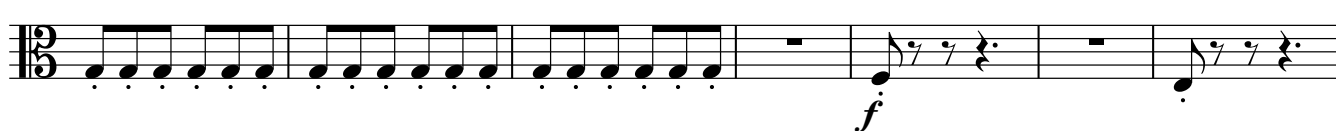
454



457

460 **X**

465



472

483 **Maestoso** **Allegro**

488

492 **Y**

496



499



502



507

rit. Z Andante

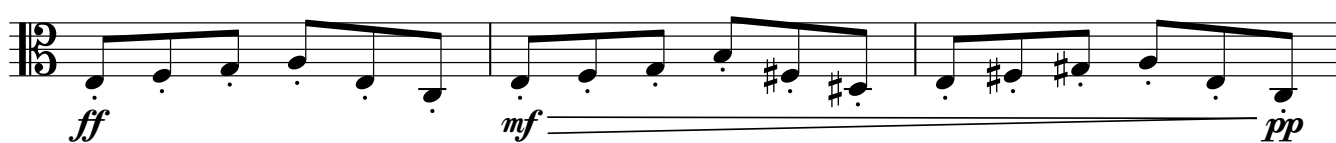
513

A1 Allegro ← ♩ = 90
2

522



525



528

B1 Andante ← ♩ = 70

533



538

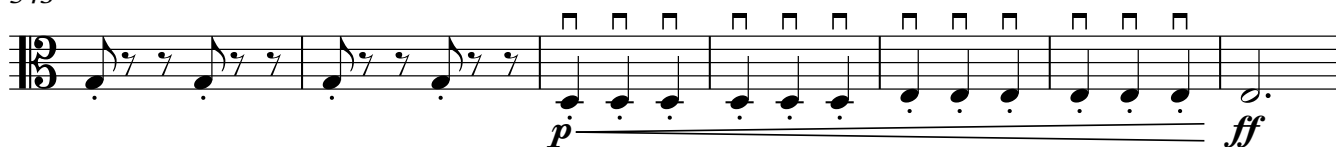
molto accel.



Viola
Moderato

11

543



550

C1



555

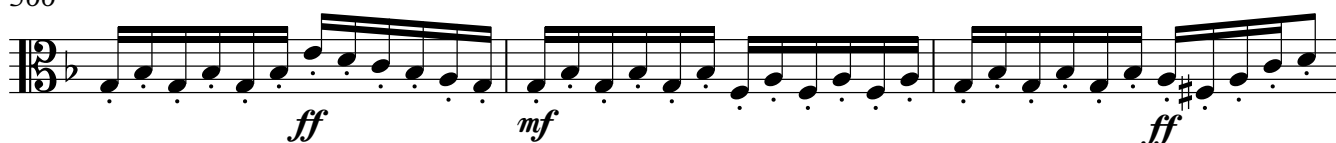
accel. .



561 D1 Allegro



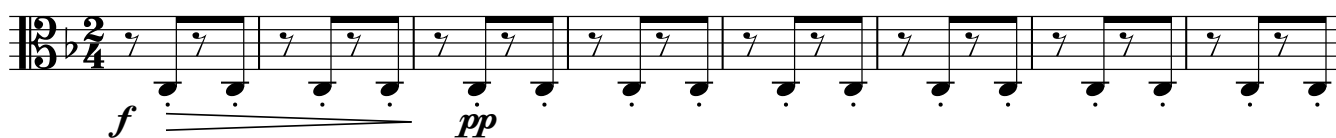
566



569



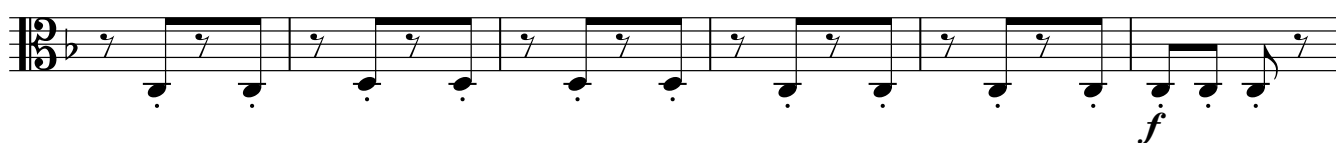
573 E1 Allegro



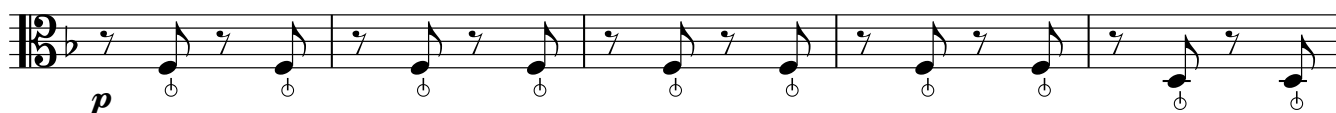
581



587



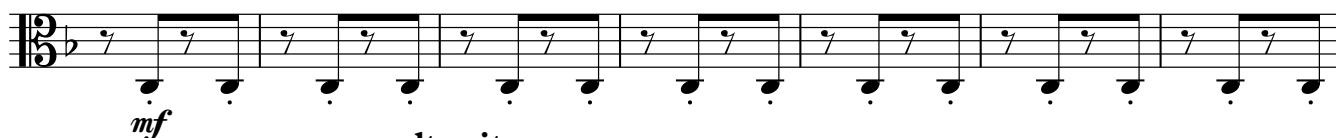
593 F1



598



604

609 **G1**

616

621 **H1**632 **I1** Allegro

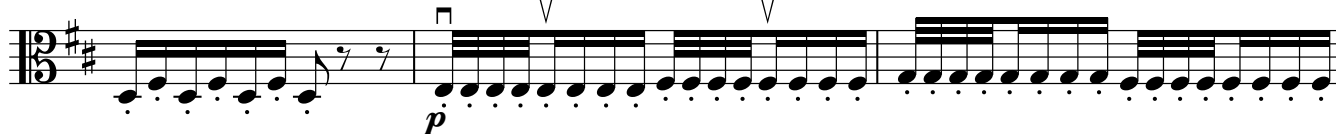
635



638

640 **J1**

643



646



648



650



656



660 Andante



Violoncello

KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro

*pp*

5



9

A

*f* *pp* *f*

13

*ff**pp*

19

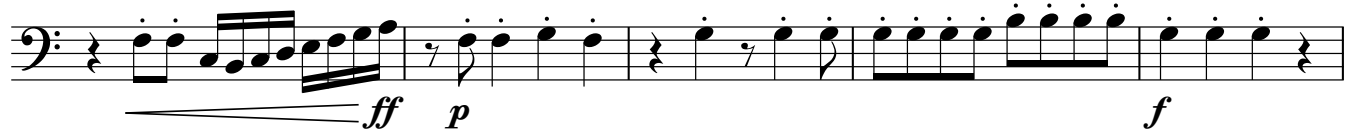
*ff*

23

B

*p**p**ff**p*

28

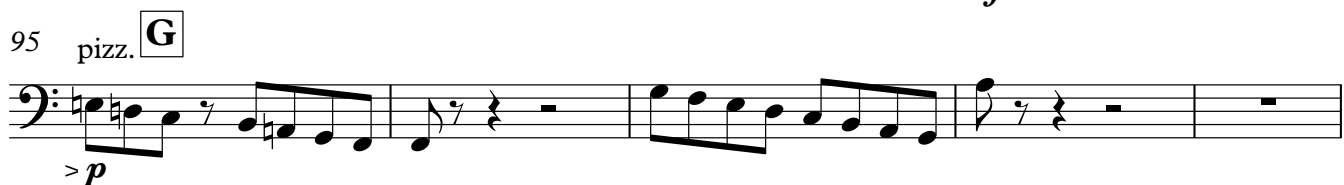
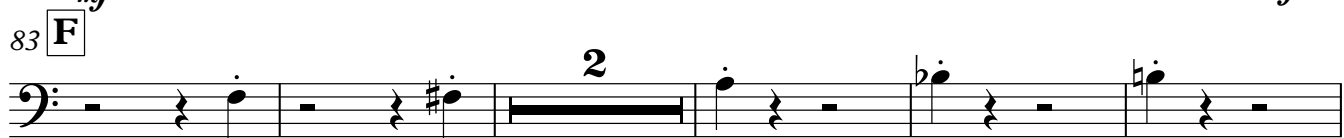
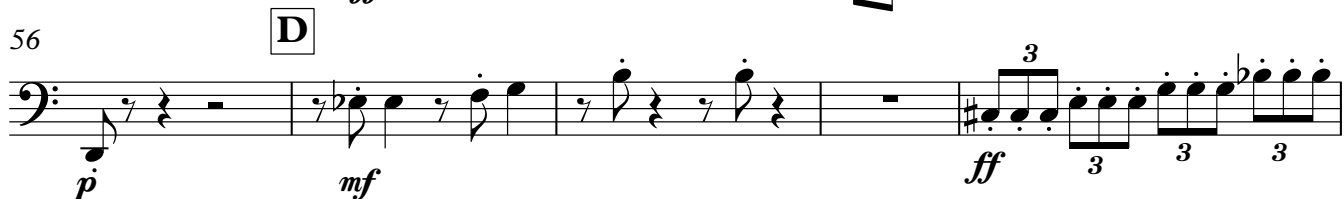
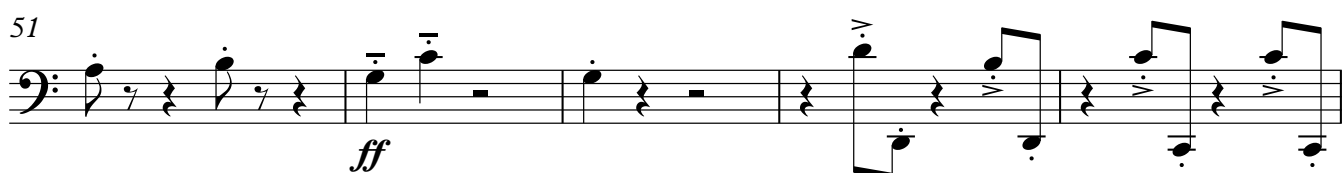
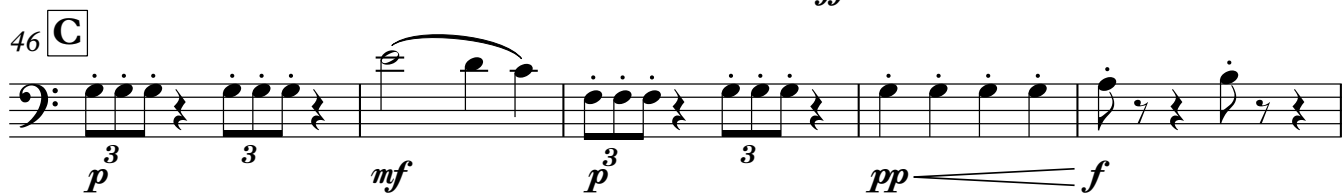
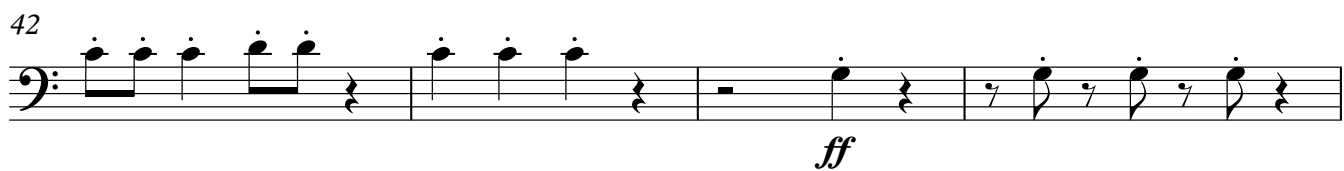
*ff**p**f*

33

*mf**p**mf*

38

*p*



3

100 arco

f *f* *p*

107 **H**

mf *p*

110

114 **I** ← ♩ = 95 pizz.

ff *pp*

118

122

126 **J**

130

134 arco

f *ff* *Fr.* *mf*

141

pp *f*

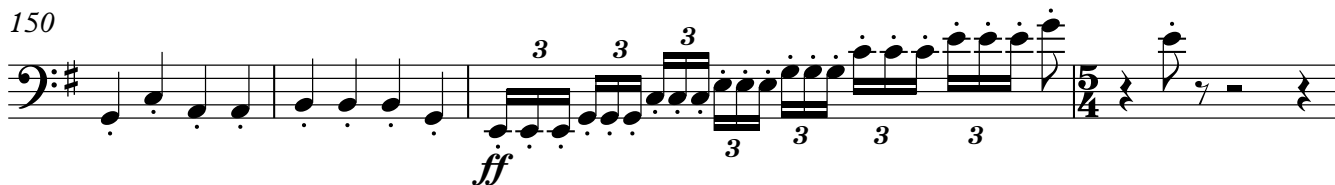
148 **Moderato** ← ♩ = 95

Violoncello

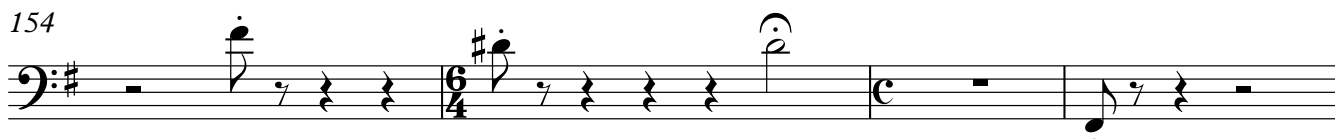
4

Violoncello

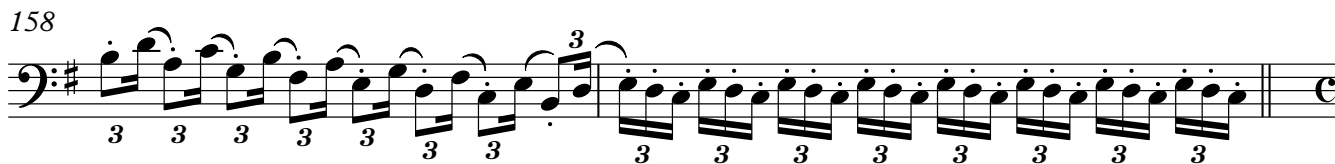
150



154



158

**Allegro**

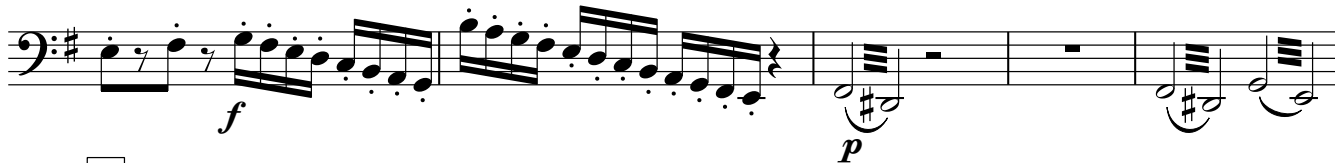
160

K

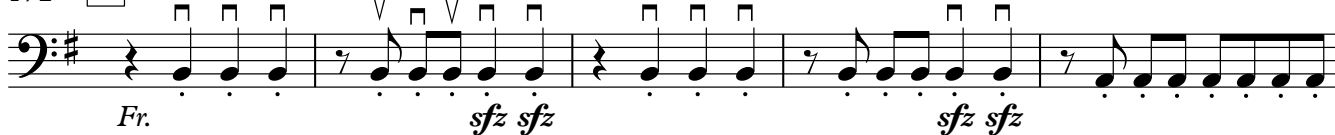
163



167



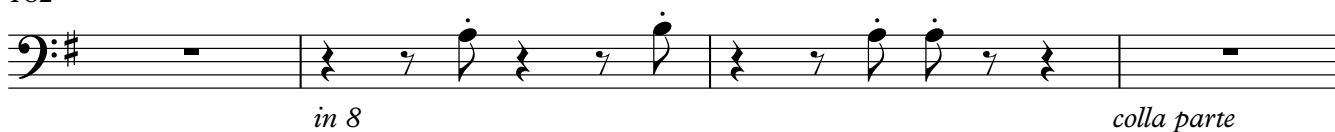
172

L

177



182

Maestoso186 **Allegro**

rit. . .



192 **M** A tempo

196



199



203

rit.

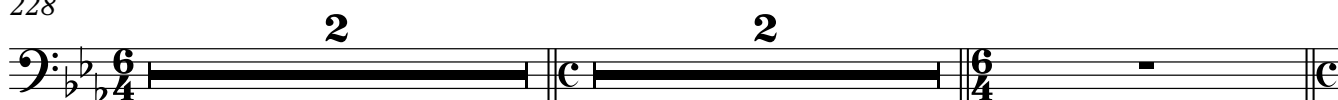
**N**

Cadenza

207



228



233



255 Adagio

Allegretto ← ♩ = 80

pizz. Andante



269



278 ← ♩ = 90

accel.



Violoncello

6

Allegretto

Violoncello

O Allegro

289 arco **2** **f** **mf**

295

299 **ff** **pp**

305 **ff** **pp** **ff** **p**

309 **f**

Adagio
pizz.

313 **pp** **2**

317 **P** **p**

323 **2** **Q** **p**

330 arco **pp** **f** **pp**

336 **R** **ppp**

342 senza sord.

Violoncello

7

348 **6**
colla parte *mf* *f*

358

365 *pp* *ff*

369 **S** **6** *f*

380 *rit.* *p* **Andante** *f* *mf*

385 **T** *f* *p*

389 *f*

394

400

404 *pp* *f*

407 **molto rall.** **U** **A tempo** *f*

Violoncello

411 *f* *mf* *f*

416 *pp*

420 **V** Adagio *p* *ppp*

426 *ff* *ppp* arco

433 *ff* *ppp* *ff* *fp*

440 *> pp* *pp* *3* *6/8*

447 Allegro ← ♩ = 100

p *mf*

451 **W** *f* *mf* *f*

455 *mf* *f*

460 **X** *mf* *f*

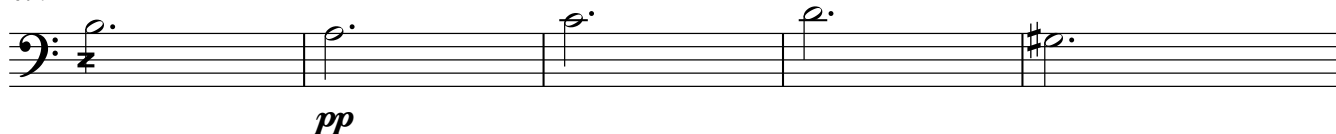
465



471



479

Maestoso484 **Allegro**

488

492 **Y**

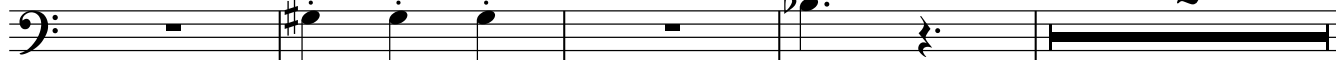
497



502

rit.508 **Z** **Andante**

512

A1 **Allegro**
2

518



524

528 **B1** Andante ← ♩ = 70

533



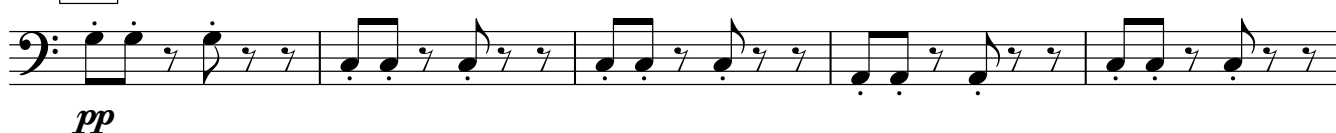
538

molto accel.



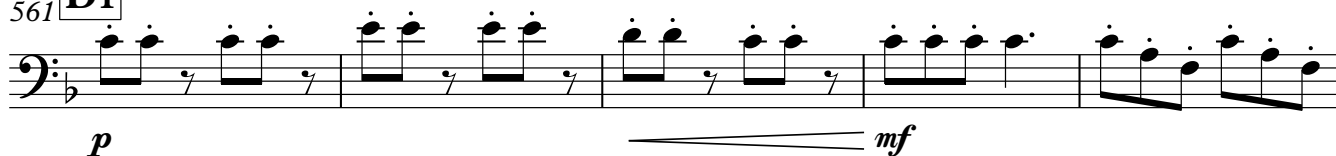
543

Moderato

551 **C1**

556

accel. . .

561 **D1**

566



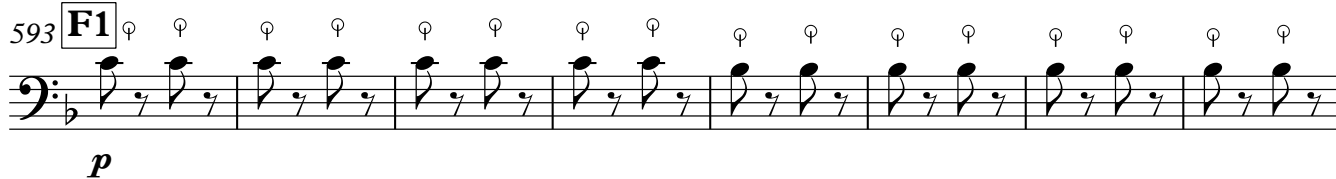
571

E1 Allegro

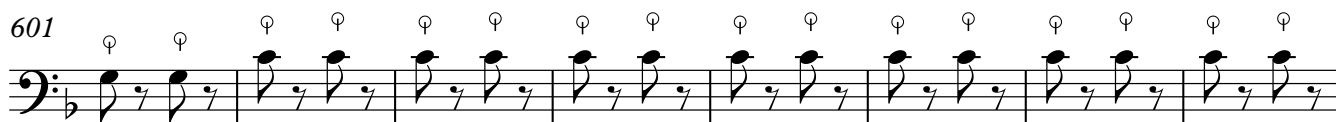
578



586

593 **F1**

601

609 **G1** arco

616

621 **H1**

629 **rit.** - - - - - **Allegro**

ff

632 **I1**

p *mf*

636

mf *ff*

640 **J1**

mf *ff* *mf*

644

p

647

650

654

ff

660 **Andante**

Contrabass

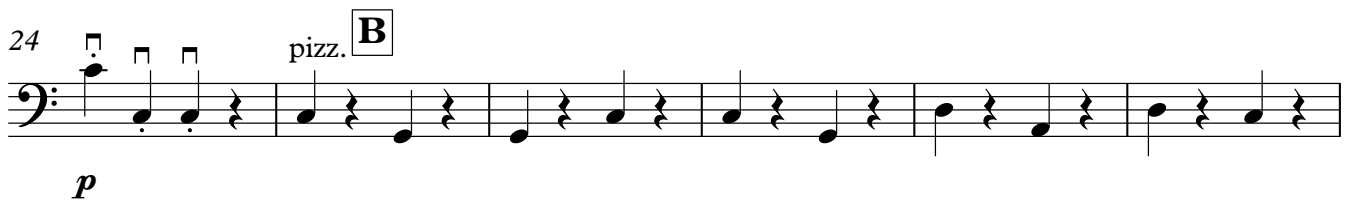
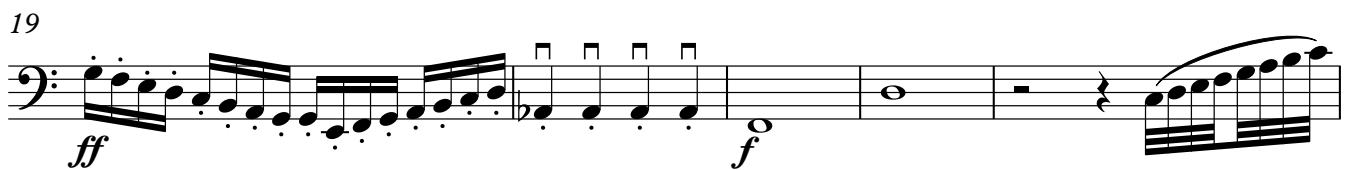
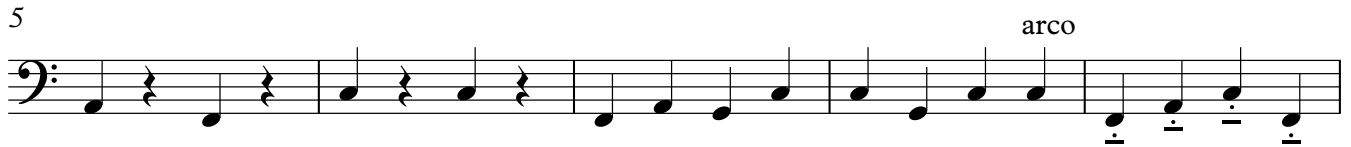
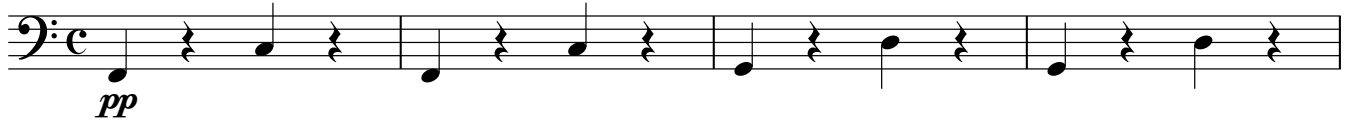
KAYNOV-A CONCERTO

FOR VIOLIN&CELLO

ŞAFAK ALICIOĞLU

OP 26

Allegro
pizz.



[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a half note G2 and a half note F2. The second measure contains a quarter note G2, a quarter note E2, and a half note D2. The third measure contains a quarter note G2, a quarter note F2, and a half note E2. The fourth measure contains a half note G2 and a half note F2. The fifth measure contains a half note G2 and a half note F2. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line.

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, and then a whole rest. The next measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The following measure contains four eighth notes: G2, F2, E2, and D2. The final measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note F2, an eighth rest, a dotted quarter note E2, an eighth rest, and a dotted quarter note D2. Dynamic markings include *mf* at the beginning, *pp* under the first measure of the second line, and *f* at the end of the second line, with a crescendo hairpin connecting them.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a half note B-flat. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. The seventh measure contains a half note C. The eighth measure contains a half note B-flat. The ninth measure contains a half note A. The tenth measure contains a half note G. The eleventh measure contains a half note F. The twelfth measure contains a half note E. The dynamics change from *mf* to *f* (forte) at the start of the eighth measure and to *p* (piano) at the start of the tenth measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains two eighth notes, G2 and A2, beamed together. The second measure contains a half note, G2. The third measure contains a quarter note, G2, followed by a quarter rest. The fourth measure contains a quarter note, G2, followed by a quarter rest. The fifth measure contains a quarter note, F2, followed by a quarter rest. The sixth measure contains a quarter note, E2, followed by a quarter rest. The seventh measure contains a quarter note, D2, followed by a quarter rest. The eighth measure contains a quarter note, C2, followed by a quarter rest. The dynamics *ppp*, *f*, and *pp* are written below the staff at the beginning of the third, fourth, and fifth measures, respectively.

[illegible]

Contrabass

3

100 *arco*

f *f* *p*

2

107 **H**

mf

113 **I** ← ♩ = 95

f *pp* *pizz.*

118

123

127 **J**

133 *arco*

f *ff* *mf* *Fr.*

140

pp *f*

147 **Moderato**

152

ff 3 3 3 3 3

154

Contrabass

4

Contrabass

157



K

Allegro

160

pizz.



p

166

arco



f

mp

172

pizz.

L



177

arco



mf

182

Maestoso



in 8

colla parte

186

Allegro

rit. . . .



in 4
pp

ff $\rightrightarrows$ *pp*

$\rightrightarrows$ *f*

192

M

A tempo



p

198



mf

203

rit.

arco



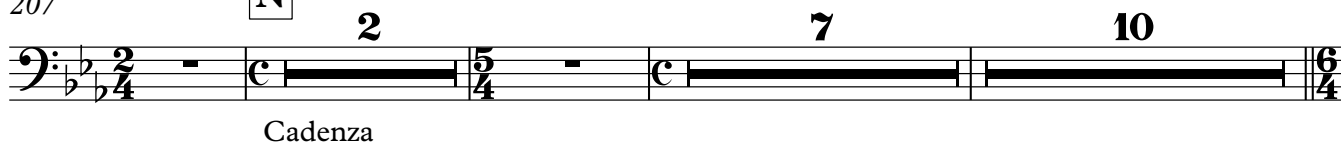
2/4

Contrabass

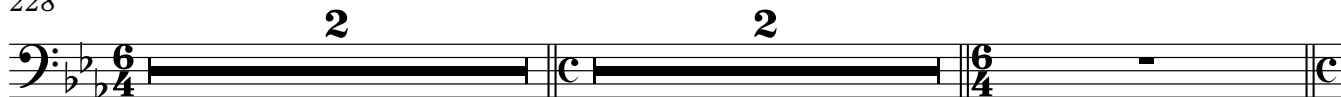
5

207

N



228



233



255 **Adagio**

Allegretto ← $\text{♩} = 80$

pizz. **Andante**



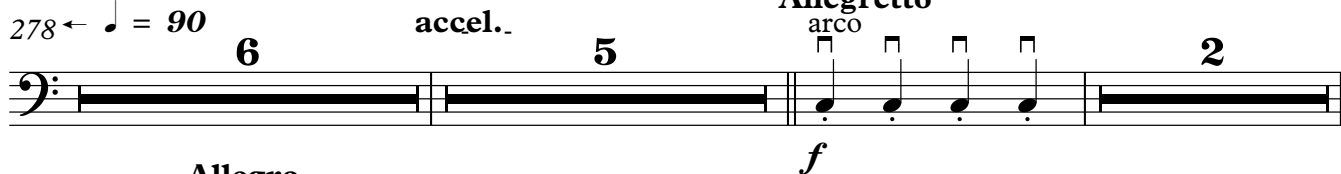
269



278 ← $\text{♩} = 90$

accel..

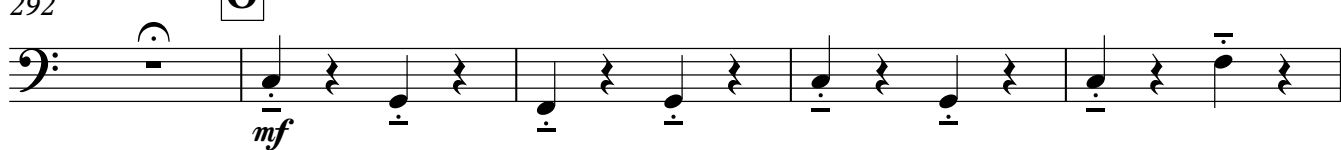
Allegretto



Allegro

292

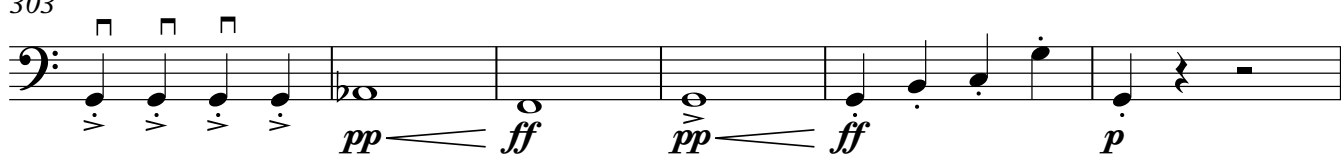
O



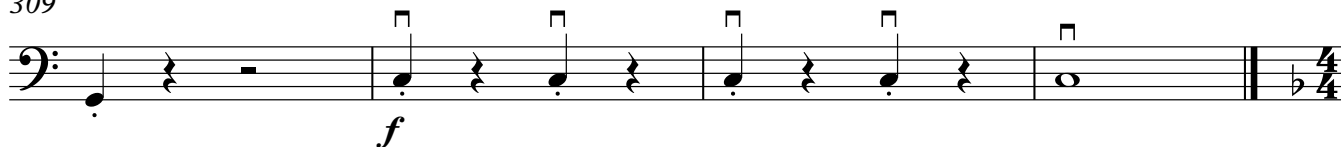
297



303



309

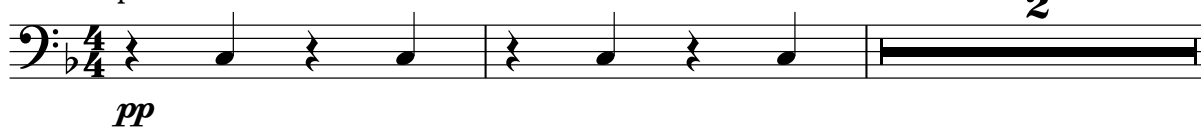


Contrabass

6

Contrabass

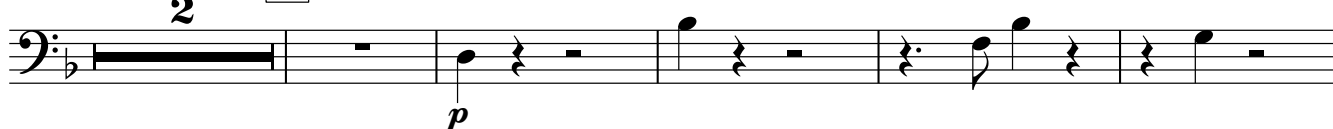
313 **Adagio**
pizz.



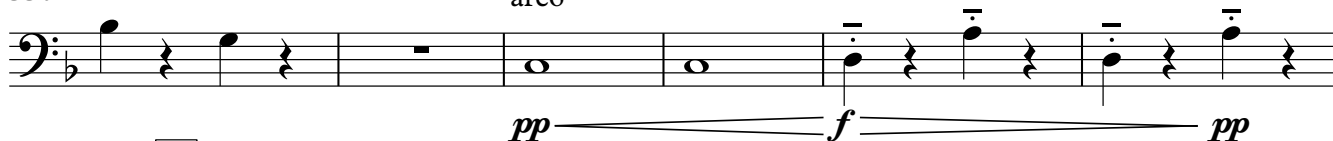
317 **P**



323 **Q**



330



336 pizz. **R**



342



348



359



364



370 **S**



381 rit..

Andante



T

Contrabass

7

386 pizz.



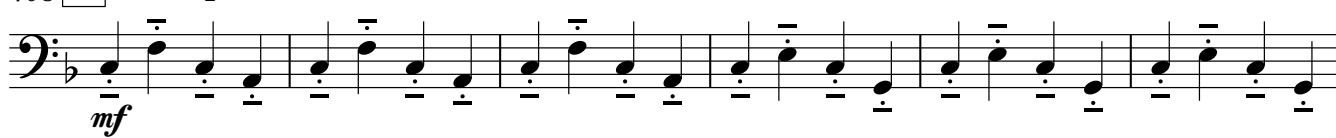
392



398



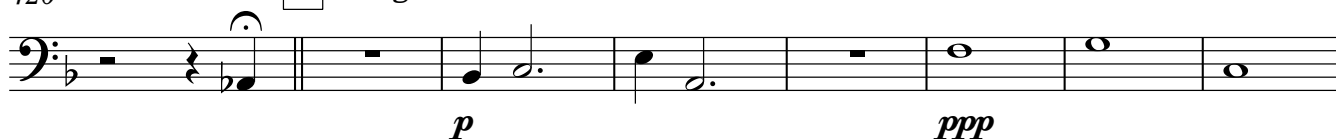
404

408 **U** A tempo

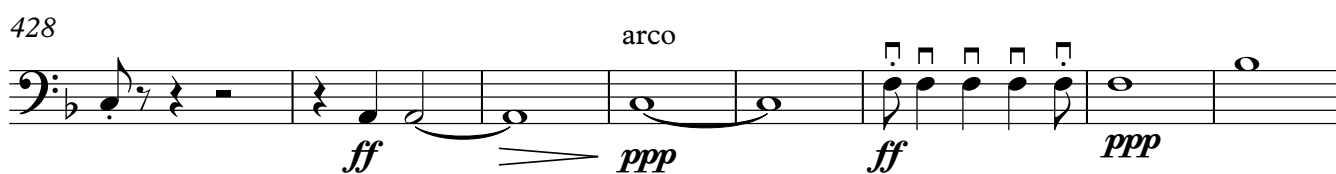
414



420

V Adagio

428



436



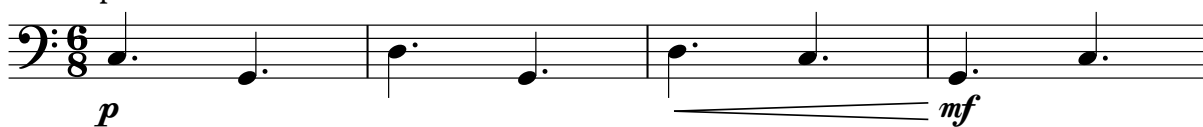
443



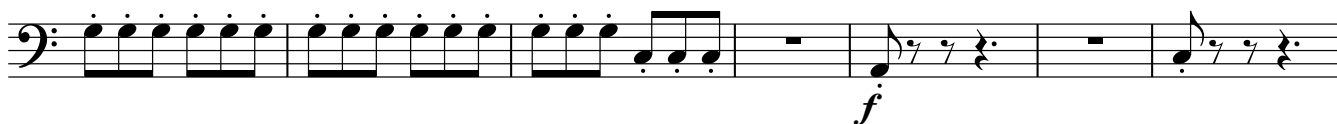
Contrabass

Allegro

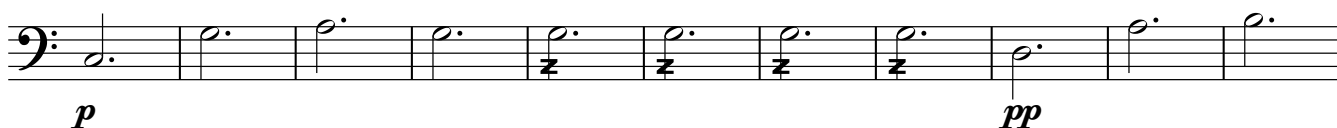
447 pizz.

451 **W**460 **X**

465



472

483 **Maestoso Allegro** ← ♩ = 100492 pizz. **Y**

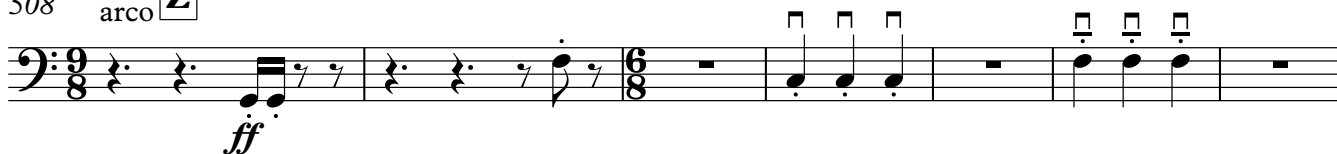
501



Andante

508

arco

Z

515

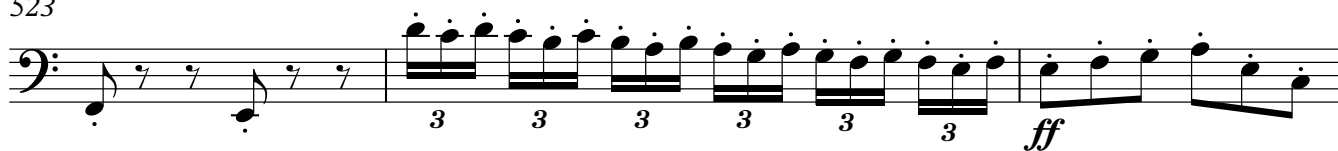
A1 **Allegro** ← ♩ = 90

2

arco



523



526

B1 Andante ← ♩ = 70



531



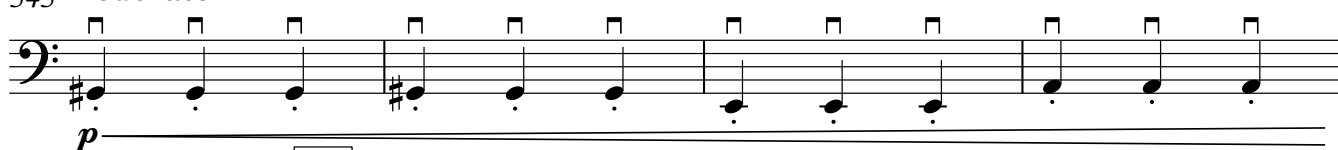
536



541 molto accel.

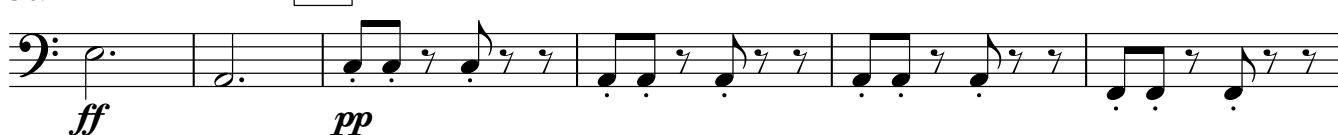


545 Moderato



549

C1



555

accel. .



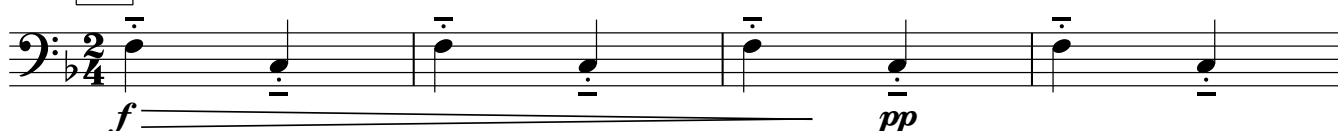
561 **D1**



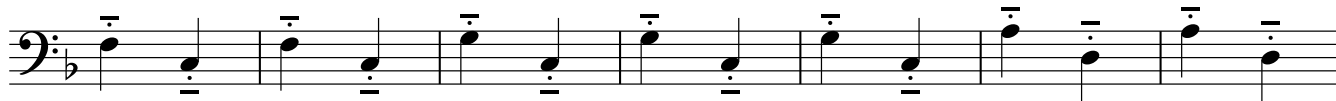
567



573 **E1** Allegro



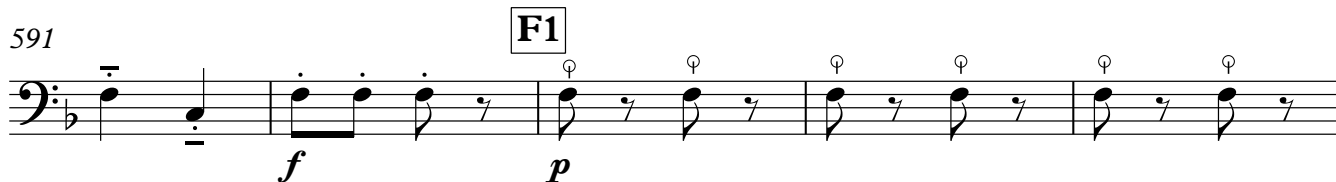
577



584



591



596



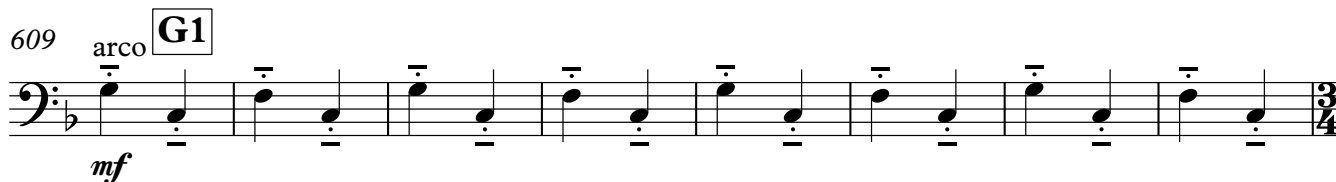
600



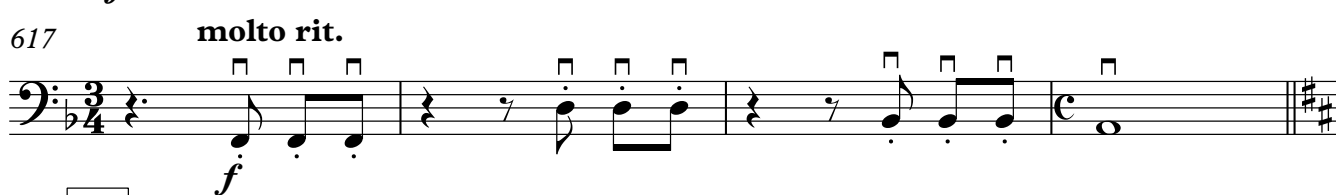
605



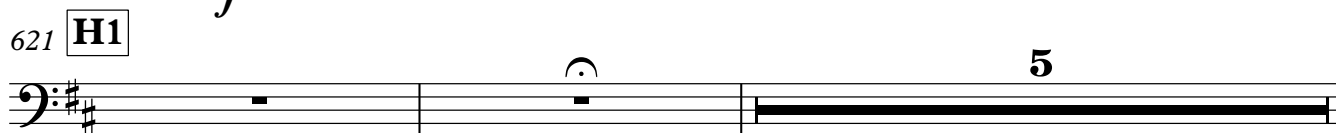
609



617



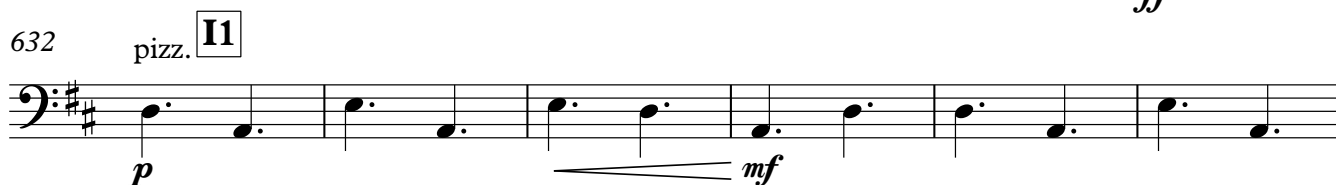
621



628



632



Contrabass

11

638

J1

arco



646



651



656



ff

660

Andante

