

Eight Easy Voluntaries
for the
Organ

by
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London, ca 1775.



Restitution de P. Gouin

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Voluntary I

I.

John ALCOCK Jun.
(1740 - 1791)

Adagio

Diapasons

5

10

15

(Ped.)

II.

Allegro moderato

Trumpet

5 *tr* **Eccho** *tr*

10 *tr* **Trp.** *tr*

15 **Eccho** *tr*

20 **Trp.** *tr* *tr* **Eccho** *tr* *tr* **Trp.**

25 *tr* **Eccho** *tr* **Trp.**

30 *tr* **Eccho**

34

Trp.

Trp. L. H.

39

44

49

Eccho

Soft

54

59

64

Musical score for measures 64-67. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

68

Musical score for measures 68-71. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes with some rests.

72

Musical score for measures 72-75. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes with some rests.

76

Adagio (ad lib.) *tr*

Allegro *tr*

Trp.

Musical score for measures 76-80. Measure 76 has a trill (*tr*) in the treble. Measure 77 has a fermata (*ad lib.*) in the treble. Measure 78 has a trill (*tr*) in the treble. Measure 79 has a trill (*tr*) in the treble. Measure 80 has a trill (*tr*) in the treble. The tempo changes from **Adagio** to **Allegro** at measure 78. A **Trp.** (Trumpet) part is indicated in measure 78.

81

Musical score for measures 81-85. Treble clef has a continuous eighth-note melody with trills (*tr*) in measures 81, 82, 84, and 85. Bass clef has a simple accompaniment of quarter notes.

86

Musical score for measures 86-90. Treble clef has a continuous eighth-note melody with trills (*tr*) in measures 86, 87, 89, and 90. Bass clef has a simple accompaniment of quarter notes.

Voluntary II

I. Siciliano

John ALCOCK Jun.

(1740 - 1791)

Andante

Swell

6

tr

12

18

24

p.

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II.

Allegro
Cornet

33 *tr* **Eccho**

38 *tr*

43

47

51 *tr*

56

61

66

71

76

81

86

Voluntary III

I.

John ALCOCK Jun.

(1740 - 1791)

Adagio

Swell

5

11

16

21

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II.

(Andante)

Corni

7

14 *tr*

21 *3*

Eccho

28 *tr tr tr tr*

36 *3*

Corni

* *Sic. G?*

43 **Eccho** *tr*

50 *tr*

57 *tr* **Corni**

64 **Eccho** *tr* *tr*

71

77 *tr* **Corni**

85 **Eccho** *tr*

93

100

107

114

121

128

134

Voluntary IV

John ALCOCK Jun.

(1740 - 1791)

I.

Adagio

Diapasons

6

11

17

23

II.

Allegro

Trumpet

8 **Eccho**

16 **Trp.**

24 **Eccho** *tr*

31 *tr* **Trp.** *tr* **Eccho**

38 *tr* **Trp.** *tr* *tr*

46 **Eccho**

Trp.

52

58 **Eccho**

64 **Trp.** **Eccho**

71 **Trp.**

78

85 **Eccho** *tr.* **Trp.**

92

98 *tr.* **Soft** 3 *tr.*

103 **Eccho** *tr.* 3 *tr.* **Trp.** *tr.*

110 *tr.*

116 **Soft**

Voluntary V

John ALCOCK Jun.

(1740 - 1791)

I.

Adagio

Swell

6

13

20

27

tr

tr

tr

tr (h)

tr

II.

Allegro moderato

The musical score is divided into two systems of instruments: **Corni** and **Eccho**. The tempo is **Allegro moderato** in a 2/4 time signature with a key signature of one flat (B-flat).

Corni System: This system consists of two staves. The upper staff features a melodic line with frequent trills (*tr*) and eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth-note figures and rests.

Eccho System: This system also consists of two staves. The upper staff has a melodic line with trills (*tr*) and eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth-note figures and rests.

Measure numbers 8, 16, 24, 30, and 35 are indicated at the beginning of their respective systems.

40 *tr* *tr*

Corni

47 *tr* *tr*

Eccho

54 *tr*

60

66 *(sic)* *tr* *tr*

Corni

73

Musical score for measures 73-78. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes.

79

Musical score for measures 79-84. This section includes trills (tr) in the right hand. The right hand has a melodic line with trills and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

85

Musical score for measures 85-91. This section includes trills (tr) in the right hand. The right hand features a melodic line with trills and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

92

Musical score for measures 92-98. The right hand has a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes.

99

Musical score for measures 99-104. This section includes trills (tr) in the right hand. The right hand features a melodic line with trills and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

Voluntary VI

I. Siciliano

John ALCOCK Jun.

(1740 - 1791)

Andante

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Andante'. The score includes several trills (tr) and various melodic and harmonic textures. The piece concludes with a final cadence in the bass staff.

II.

Allegro

Trumpet

The musical score is written for a Trumpet in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The word 'Eccho' appears above the final measure of the third system, and 'Trp.' appears above the final measure of the sixth system.

30 *tr* *tr*

36 **Eccho** *tr* *tr*

42 *tr* *tr* *tr* *tr* *tr* *tr*

47 *tr* *tr* *tr* *tr* *tr* *tr* **Trp.**

52 *tr*

57 **Eccho**

61 *Trp.* *tr tr* *Eccho*

66 *tr tr* *Trp.* *tr*

71 *tr* *tr* *Eccho* *tr* *tr* *Trp.*

76 *tr* *tr* *Eccho*

82 *tr* *tr* *Trp.* *tr*

88 *tr*

Voluntary VII

John ALCOCK Jun.
(1740 - 1791)

I.

Full Organ

6

11

II. Fuga

6

11

16

21

25

29

34

Adagio

Voluntary VIII

I.

John ALCOCK Jun.

(1740 - 1791)

Grave

Full Organ

7

13

19

tr

tr

II. Fugue

Alla Breve

tr

tr

8

Musical score for measures 8-13. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 10. The left hand provides a simple accompaniment with quarter notes and rests.

14

Musical score for measures 14-19. The right hand continues the melodic line with a trill (tr) in measure 18. The left hand has a steady accompaniment of quarter notes.

20

Musical score for measures 20-25. The right hand has a trill (tr) in measure 22. The left hand accompaniment continues with quarter notes.

26

Musical score for measures 26-30. The right hand features a trill (tr) in measure 27. The left hand accompaniment consists of quarter notes.

31

Musical score for measures 31-36. The right hand has a trill (tr) in measure 34. The left hand accompaniment continues with quarter notes.

37

Musical score for measures 37-42. The right hand has a trill (tr) in measure 41. The left hand accompaniment continues with quarter notes.

43

Musical score for measures 43-48. The right hand has a trill (tr) in measure 45. The left hand accompaniment continues with quarter notes.

49 *tr*



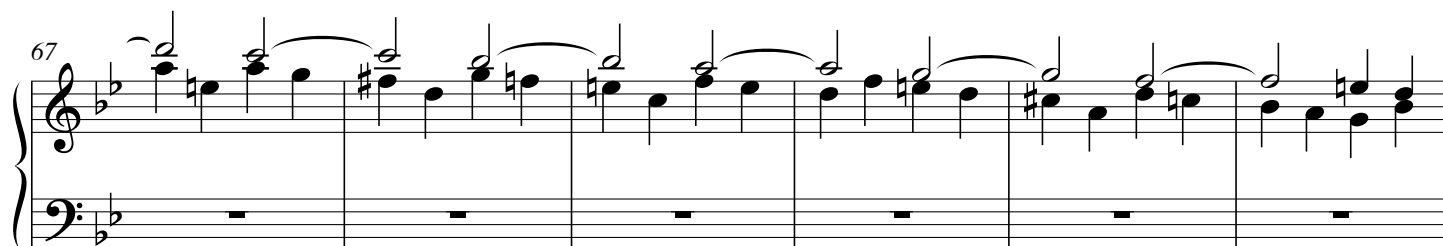
55



61



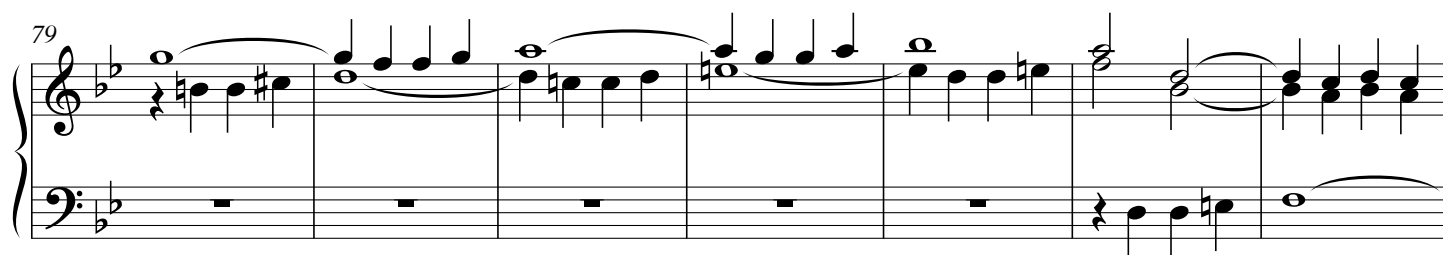
67



73



79



86

92

98

104

112

118

Adagio

Finis

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