

CONCERTANTE

pour

Quatre Violons

avec grand Orchestre

DÉDIÉE

À SON ALTESSE ROYALE



Le Duc de Cambridge

et
composée
PAR

LOUIS HANSEN.

Op. 55. _____ Propriété de l'Éditeur. _____ Pr. 2 Rthlr. 20 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Enregistré dans l'archivé de l'union.

CONCERTANTE

Allegro.

VIOLINO PRIMO

L. Maurer, Op. 55.

1

dol.
p
3
mf
f
5
cres
fz
p
mf
p
fz
p
fz
pp
solo.
12
f
pp
f
p
2
2
2
pp
3
pizz.
arco.
f
6

VIOLINO PRIMO

dol. 4

5

pizz. *arco. pizz.*

1 *f* *pp*

3 *arco.* *ff* 6 *pp*

2 *ff*

pp

5 *f* *f* *f*

1 11 *tutti.* *ff*

5

cres *fz* *p* *Flauto.* *Clarinetto.* *p*

Oboe. *Clar.* *dim.*

Detailed description: This is a musical score for the Violino Primo (First Violin) part, measures 1 through 11. The key signature is D major (two sharps). The score is written on a single staff. It begins with a *dol.* (dolce) marking. Measure 1 has a first ending bracket labeled '1' with a forte (*f*) dynamic. Measure 2 has a second ending bracket labeled '2' with a fortissimo (*ff*) dynamic. Measure 3 has a first ending bracket labeled '3' with a fortissimo (*ff*) dynamic. Measure 4 has a first ending bracket labeled '4' with a fortissimo (*ff*) dynamic. Measure 5 has a first ending bracket labeled '5' with a fortissimo (*f*) dynamic. Measure 6 has a first ending bracket labeled '6' with a piano (*p*) dynamic. Measure 7 has a first ending bracket labeled '7' with a piano (*p*) dynamic. Measure 8 has a first ending bracket labeled '8' with a piano (*p*) dynamic. Measure 9 has a first ending bracket labeled '9' with a piano (*p*) dynamic. Measure 10 has a first ending bracket labeled '10' with a piano (*p*) dynamic. Measure 11 has a first ending bracket labeled '11' with a fortissimo (*ff*) dynamic. The score includes various performance markings such as *pizz.* (pizzicato), *arco.* (arco), *arco. pizz.* (arco pizzicato), *tutti.* (tutti), *cres.* (crescendo), *fz* (forzando), *dim.* (diminuendo), and *pp* (pianissimo). The score also includes markings for other instruments: *Flauto.* (Flute), *Clarinetto.* (Clarinet), *Oboe.* (Oboe), and *Clar.* (Clarinet).

VIOLINO PRIMO

3

dim. **Andante.** 10 *pizz.*
Viol.princ. *p*

tutti. 11 11 *ritant.* Viol.princ 2^{da} *pizz.*
f arco. *p*

Allegro. *pizz.*

arco. 10

pizz. 1 *arco.* *pp*

fp 3 *tutti.* *ff* *fz* *fz*

fz *fz* 1 *f* *f* *solo.* *p*

12 *pp*

4 12 *dim. pp* *p*

1 1 1 7 *f* *f*

VIOLINO PRIMO

pizz. 1 *arco.* *pp*

fp 3 *tutti* *ff* *fz* *fz*

fz *fz* *f*

3 5 26

pp 2 *dim. pp* 12

1 1 4 6

pizz.

arco. 13 2

pp 3 *pizz.* *Cadenza.*

tutti. 4 *pizz.* *arco.* 3 3 *ff* 3

f arco. *FINE.*

VIOLINO SECONDO

L. Maurer. Op. 55.

1

CONCERTANTE
Allegro.

dol.
p

3
fp *p* *ff*

5

cres
fz *p*

4

mf *p* *p* *pp* *fz* *fz*

12
solo. *f* *pp* *f* *p* *f*

2 *2* *2*
pp

3
p *pizz.*

6
arco. *f*

VIOLINO SECONDO

dol.

4

5

1 *f* *pizz.* *arco.* *pizz.* *pp*

3 *arco.* *ff* 6 *pp*

2 *ff* *pp*

5 *f*

1 *f* 11 *ff* *tutti.*

cres *fz* *p*

Detailed description: This is a musical score for the Violino Secondo part, measures 1 through 15. The key signature is D major (two sharps). The score is written on a single staff. It begins with a *dol.* (dolce) marking. Measure 1 has a first ending bracket labeled '1' with a forte (*f*) dynamic. Measure 2 has a second ending bracket labeled '2' with a fortissimo (*ff*) dynamic. Measure 3 has a third ending bracket labeled '3' with a fortissimo (*ff*) dynamic. Measure 4 has a fourth ending bracket labeled '4' with a piano (*p*) dynamic. Measure 5 has a fifth ending bracket labeled '5' with a piano (*p*) dynamic. Measure 6 has a sixth ending bracket labeled '6' with a pianissimo (*pp*) dynamic. Measure 7 has a seventh ending bracket labeled '7' with a piano (*p*) dynamic. Measure 8 has an eighth ending bracket labeled '8' with a piano (*p*) dynamic. Measure 9 has a ninth ending bracket labeled '9' with a piano (*p*) dynamic. Measure 10 has a tenth ending bracket labeled '10' with a piano (*p*) dynamic. Measure 11 has an eleventh ending bracket labeled '11' with a fortissimo (*ff*) dynamic. Measure 12 has a twelfth ending bracket labeled '12' with a fortissimo (*ff*) dynamic. Measure 13 has a thirteenth ending bracket labeled '13' with a fortissimo (*ff*) dynamic. Measure 14 has a fourteenth ending bracket labeled '14' with a fortissimo (*ff*) dynamic. Measure 15 has a fifteenth ending bracket labeled '15' with a fortissimo (*ff*) dynamic. The score includes various dynamics: *f*, *ff*, *pp*, *fz*, and *p*. It also includes articulation markings: *pizz.* (pizzicato) and *arco.* (arco). The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

VIOLINO SECONDO

3

Andante.

Oboe. *dim.* *3* *10*

Viol.princ.

pizz.

tutti. *f* *p*

ritard *Viol.princ.2^{da}* *pizz.*

Allegro. *arco*

pizz.

10 pizz. *1*

arco *pp* *fp* *ff* *3 tutti.*

fz> *fz>* *f* *f*

solo. *p* *12*

dim. *12* *pp* *p*

1 *1* *1*

2154

FINE.

VIOLA

L. Maurer, Op. 55.

1

CONCERTANTE

Allegro.

p dol. *sf* *3*

p *f* *3*

5

cres *fz* *p*

dol. *mf* *p* *p*

fz *p* *fz* *pp* *solo.* *12*

f *pp* *f* *p* *f*

2 *2* *2* *pp.*

3 *p* *pizz.*

arco. *6* *f*

2154

VIOLA

Violin score for Viola, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *dol.* (dolce), *4* (fingerings).

Measures 5-8: *2* (fingerings).

Measures 9-12: *1* (fingerings), *f* (forte).

Measures 13-16: *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo), *pizz.* (pizzicato).

Measures 17-20: *3* (fingerings), *arco* (arco), *ff* (fortissimo), *6* (fingerings), *1* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *5* (fingerings), *pp* (pianissimo).

Measures 21-24: *6* (fingerings), *2* (fingerings), *1* (fingerings), *ff* (fortissimo), *pp* (pianissimo).

Measures 25-28: *2* (fingerings), *3* (fingerings), *4* (fingerings), *5* (fingerings), *6* (fingerings), *ff* (fortissimo), *4* (fingerings).

Measures 29-32: *p* (piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *1* (fingerings), *9* (fingerings), *p* (piano), *tutti.* (tutti), *ff* (fortissimo).

Measures 33-36: *ff* (fortissimo).

Measures 37-40: *ff* (fortissimo).

Measures 41-44: *cres.* (crescendo).

Measures 45-48: *fz* (forzando), *p* (piano), *Fag.* (Fagotto).

VIOLA

3

dim. *Andante* *Viol.prinz. 2^{da}*

10 *pizz.*

tutti. *f* *arco.* *p* *ritard.* *Viol.prinz. 2^{da}*

Allegro. *pizz.* *pizz.*

arco. *pizz.* 6

pizz. *arco.* *pp* 1

tutti. *ff* *fz* *fz* 3

fz *fz* *f* *f* *solo* 14

dol. 1 1 5

dim. *pp* 12 8

VIOLA

1

1

1

7

1

3

pizz.

arco. pp

tutti

ff

fz

fz

fz

fz

f

2

p

f

2

p

20 *Basso*

6

dim.

12

8

1

1

4

4

f

p

f

f

f

f

pizz.

arco.

pizz.

9

arco.

pp

3

pizz.

cadenza.

tutti.

f

arco.

2

f

pizz.

2

3

3

3

ff

arco.

FINE.

CONCERTANTE

Allegro.

VIOLONCELLO e BASSO

L. Maurer, Op. 55.

1

Pdol.

3

mf

p

Cello.

Bassi.

f

5

cres

dol.

fz > p

1

dol.

Cello

mf

Bassi

p

p

fz >

p < fz > pp

solo.

12

Cello. Bassi.

f

p

f

1

p

2

Cello solo.

2

2

f

pp

3

Bassi.

p

pizz.

Cello.

Bassi.

6

Cello solo.

arco.

f

dol.

2

arco.

pizz.

2

VIOLONCELLO e BASSO

Bassi

f *pizz.*

arco. *pp* *pizz.* *ff* *arco.*

6 *pizz.*

2

arco. *ff* *pizz.*

4

arco. *p* *f* *f* *1* *9*

tutti. *p* *ff*

5 *cres.* *f*

dol. *p* *dim.*

Andante. *3* *10* *Viol. princ.* *pizz.*

tutti *f* *arco* *p* *1* *1* *ritard.*

VOLONCELLO e BASSO

3

Allegro...

Violino. fz fz pp pizz.

4 Bassi

arco

Cello solo. pizz.

6 pizz. arco. pp

tutti. ff fz fz fz fz f

Cello solo f p

dol. 1 1

Basso pizz.

dim. Bassi p/1 2 3 4 5

6 7 8 9 10 11 12 13 14 pizz.

arco 1 1

1 7 f

VIOLONCELLO e BASSO

pizz. *arco.* *pp* *tutti.* *ff* *fz* *fz* *fz* *fz*

f *p* *f* *p* *16*

Viol. princ. *Bassi.* *dim.* *pp* *1* *2* *3* *4* *5* *6* *7* *8*

pizz. *arco.* *9* *10* *11* *12* *13* *14* *pizz.* *arco.*

1 *1* *4* *4* *....* *....* *tutti.* *f* *p* *f* *f*

f *f* *pizz.* *arco.*

Cello solo. *pizz* *9* *arco.* *pp* *3* *pizz.* *Cadenza.* *Bassi*

arco. *f* *f*

Timpani. *Cello pizz* *f* *3* *arco* *ff*

Basso pizz *2154* *FINE.*

CONCERTANTE.
Allegro.

TROMBE in D.

L. Maurer. Op. 55. 1

11 7 *f*

2 1

12 17 *solo.* 92 *Viol: tr #2* *tutti* *f*

6 5 5 *pp*

Andante *Allegro*

5 46 37

Viol: *tutti.* *f*

fz> *fz>* *fz>* *fz>*

1 89 *tema* *tutti.* *f*

91

Viol: *8va* *Trom:* 6 *f* *f* *f* *f* 29 9

9 7 *ff*

Cadenza. *f* *ff* *FINE*

CONCERTANTE

Allegro.

CORNO PRIMO in D L. Maurer. Op. 55.

11 7 f

1

9 5 p.

8 19 Bassi. solo. p Cor. 6 27 Corno in E

40 Viol. Cor. ff pp

2 ff

pp f f

11 tutti ff

17 Andante. Allegro. Viol. 46 37 Corno in A.

cres. tutti ff fz fz

87 tema 15 tutti. ff

91 Viol. Cor. 6 fz fz f

29 9 3 p 2 f

Cadenza.

1 pp ff FINE.

CONCERTANTE
Allegro.

CORNO SECONDO in D

L. Maurer, Op. 55.

1

11 7 f

9 5 8

19 Bassi solo. Cor. p 27 40

Viol. 8va Cor. ff 6 Viol. Cor. pp

2 ff

6 pp

1 11 tutti. ff

2 17

Andante. Allegro. Viol. Cres.

46 37

Corno in A.

tutti ff fz fz fz fz p f

87 tema 15 tutti

91 Viol. 8va Cor. 6 29 9 3

fz fz f f f f Cadenza

2 1 pp 1 ff FINE.

2154

1 **CONCERTANTE.**
Allegro.

FAGOTTO PRIMO

L. Maurer, Op. 55.

11 4 5 8 1 3 6 27 35 17 28 3 46 37 56 13 29 9 40 1

f *cres* *ff* *p* *dol.* *fz* *Basso* *Fag.* *p* *Fag.* *p* *Viol.* *tr.* *tr.* *tr.* *tutti.* *ff* *ff* *cres* *fz* *p* *Andante* *Allegro* *Viol.* *dim* *tutti* *ff* *Viol.* *fz* *fz* *f* *f* *tema tutti.* *ff* *fz* *fz* *Fag.* *p* *ova* *Fag.* *6* *f* *f* *Cadenza.* *f* *pp* *ff* *FINE.*

Allegro.

FAGOTTO SECONDO

L. Maurer. Op. 55.

1

CONCERTANTE.
Allegro.

11 6

f

cres

8 13

fz *p* *dol.* *fz*

Basso *solo* 19 6 27 35

Fag. *p*

Viol. *Fag.* *p*

17 28 *tr* *Viol.*

tr *tr* *tr* *tr* *ff* *ff* *tutti.* *ff*

cres. *fz* *p* 15

Andante. Allegro. *Viol.*

46 37

tutti. *ff* *fz* *fz* *fz* *fz* 1

87 *tema* 15 *tutti*

f *ff* *fz* *fz* *fz*

91 *Viol.* *8va* *Fag.* 6

fz *f* *f* *f* *f*

29 9 4

Cadenza *p* *f*

1 *pp* *ff* **FINE**

1. CONCERTANTE CLARINETTO PRIMO in A

L. Maurer. Op. 55.

Allegro.

6 Viol. Clar. solo
espress
3
p
1
cres p
4 dol fz 10
57 solo Viol. 35 ff 17 ff
27 tr tutti
Viol. ff
1
4 solo
cres fz p
dim
Andante. Allegro.
37 8va Viol. tutti. ff fz fz
solo. 87 15 tutti. ff fz fz
Viol. 8va Clar. 6 29 9
fz fz f f f f f f
Cadenza
4 p 7 ff FINE.

CONCERTANTE.
Allegro.

CLARINETTO SECONDO in A. L. Maurer, Op. 55. 1

11 4 solo

1

10 cresc.

12 57 solo

35 Viol.

Clar. p ff

17 27 tr ova tr tr tr Viol.

tutti. ff

1

17 Andante. Allegro. 41 tutti. ff fz

fz fz fz fz f f

87 tema 15 tutti ff fz fz fz fz

91 8vi. Clar. 6 29 9

Viol. f f f f f

4 7

Cadenza p f ff FINE.

CONCERTANTE

Allegro.

OBOE PRIMO

L. Maurer. Op. 55.

11 7 *f*

8 7 8 *solo.* 39

cres *fz* *p* *Oboe.* *p* 12 35 *Viol.*

Viol. princ. I^{mo}

17 *ff*

19 *Viol. tr. pp tr. tr. tr.*

tutti. *ff* 1

cres *fz* *p* *Andante.* 46

dim

Allegro. 37 *Viol.* *tutti.* *ff*

87 *tema* 15 *tutti.* *ff* *fz* *fz* *p* *f* *f*

91 *Viol.* *8va.* *Oboe* 6 29 9 *Cadenza*

7 *f* 7 *ff* *FINE.*

CONCERTANTE.
Allegro.

OBOE SECONDO

L. Maurer. Op. 55. 1

11 7

f

cres

8

17 Solo 57 35

Viol. *fz* *p*

Oboe. *p* *ff*

17 27

Viol. *tr* *#2* *tr* *tr* *tr*

tutti. *ff*

1

Andante. Allegro.

15 46 41

cres *fz* *p*

tutti. *ff* *fz* *fz* *fz* *fz* *p*

87 *tema* 15 *tutti.* *ff*

91 *Viol.* *8va*

Oboe 6 29 9

Cadenza.

9 7

f *ff* *FINE.*

Allegro.

L. Maurer, Op. 55.

21.54

FIVE.

CONCERTANTE

Allegro.

TIMPANI in A E

L. Maurer, Op. 55.

11 7 *f*

18 17 37 *solo.*

92 *Viol. tr* *#* *tr* *tr* *tr* *tutti* 5 5 *f*

5 *pp*

Andante. Allegro. 46 37 *Viol.*

tutti. *f*

1 89 *tema 15* *tutti* *f*

91 *Viol.*

Timp. 6 29 9 3 *Cadenza.*

2 *pp* *f* *p*

pp 1 *ff*

FINE.