

QUATRE

MORCEAUX CARACTÉRISTIQUES

POUR PIANO

1. Op: 13, Sur la Plage, Etude-Réverie... Pr: 5^f

2. Op: 14, Deux Mazurkas de Salon... 6^f

3. Op: 16, Grande Valse de Concert... 6^f

4. Op: 18, Caprice-Mazuck..... 5^f

PAR

CAMILLE GARON

Paris: CHODENS, Editeur,
Rue Saint-Honoré, 265, près l'Assomption.
Propriété pour tous pays.

SUR LA PLAGE

Étude - Rêverie

CAMILLE CARON.

—Op. 13.—

à Monsieur ROMAIN GLANZMANN.

Andante. *con espress.*

PIANO. *pp una corda.*

Ped. * Ped.

* Ped. * Ped.

cresc. *dim. e rit.*

pp

Ped. * Ped. *

cresc. *dim. e rit.*

tre corde ma p

p

sf *cresc.*

dim. *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

p *crsc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* *

f *dim.* *sf* *pp* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf *sf* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

riten.

a Tempo. *p*

Ped. *

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment. Performance markings include *cresc.* and *rit. e dim.*

Second system of musical notation. The right hand continues the arpeggiated pattern. Performance marking: *cresc.*

Third system of musical notation. The right hand continues the arpeggiated pattern. Performance markings include *dim e rit.*, *pp*, and *una corda.*

Fourth system of musical notation. The right hand continues the arpeggiated pattern. Performance markings include *2 Ped.* and *Ped.* with asterisks.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. Performance markings include *riten.*, *ppp*, and *Ped.* with asterisks.