

rectis cor. **ps.** Quasi fount.

Est summe sicut comol



CANTVS.
FLORIDVS
CONCENTVS

Sacras continens laudes

A CELEBERRIMIS MVSICIS

eruditis Auctoribus,

Binis, Ternis, Quaternis, Quinisque Vocibus suauissimis
modulis concinnatas.

QVAS IN VNVM COLLEGIT

R. FLORIDVS CANONICVS DE SYLVESTRIS
A Barbarano.



ROMAE, Ex Typographia Andreae Phæi. MDCXLIII.

Superiorum permissu.

Ad instantiam Io. Dominici Franzini, ad signum Fontis.

Illustrissimo, & Excellentissimo D.
D. POMPEIO COLUMNÆ &c.

Floridus de Sylvestris F.



Ngeniosa lucubrationum monimenta in lucem edituri, ut nomi-
nis perennitati consulant, summo perè diligentiam adhibent,
acriterq. laborè impendunt; at cum ego sciã in eos liuenti cona-
tu Tempus, & Inuidiam arma conuertere, omnesq. exercere vi-
res, iutè ergo Musicæ in publicum edendæ animum, studiumque
appuli; Græci enim, non nisi canentes, bellum cum hostibus ini-
re solebant, Martiq. in prælio aggrediendo, & Apollini in abso-
luto bello carmen modulabantur; Musicæ ego partes susci-
pio, eaque delector, elegantia, & concinnitatis opifice: verum cum in me de generem
canentis Marsyæ artem extimeam, ab aliis armonici concentus mutuari felicitatem
decreui, eamque tibi, Excellentissime Princeps, sacrare constitui, in Delo enim nul-
lum sine Musica sacrum fiebat: & cum apud Lacedæmonios in more poneretur, Il-
lustrium Virorum Statuas Columnis imponi; ego hoc opus virtute præclarum tue
Romanæ, hoc est præstantissimæ Columnæ, meritò innitensco. E. Florido Flores
percipe, & me, licet ignotum, in tantorum virorum celebritate clarescentem ne de-
dignare: Flores à Phæbo lucem amant, coloremq. sumunt. Viue diu, Princeps om-
nibus virtutum numeris absolute, & tuo pargeneri, felicitatem, quam a nobilitate
possides, nobilissimo huic operi redde; & dum ego tua merita intueor, tu meam
fortunam tuere. Vale.

Imprimatur, si videbitur Reuerendissimo P. Mag. Sac. Pal.

I. B. Episcopus Camerin. Vicesgerens.

Imprimatur,

Fr. Ioseph Maria Auila, Mag. & Socius Reuerendiss. P. Mag. Sac. Pal. Apost.

ROMAE, Ex Typographia Andreae Frazzini. MDCCLII.

Superiorum permissu.

Ad instantiam Io. Domitii Frazzini, et Agnati F. conti.



E - a - tus vir, qui inuentus est si - ne



macula, Be - a - tus vir ij.



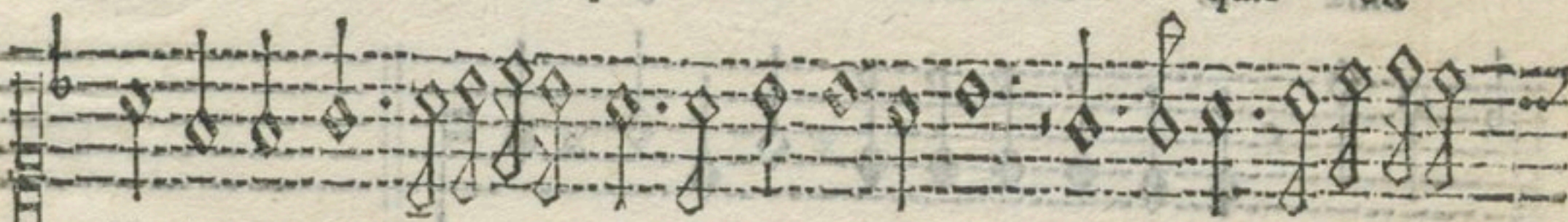
qui in uentus est si - ne macula, & qui post aurum non



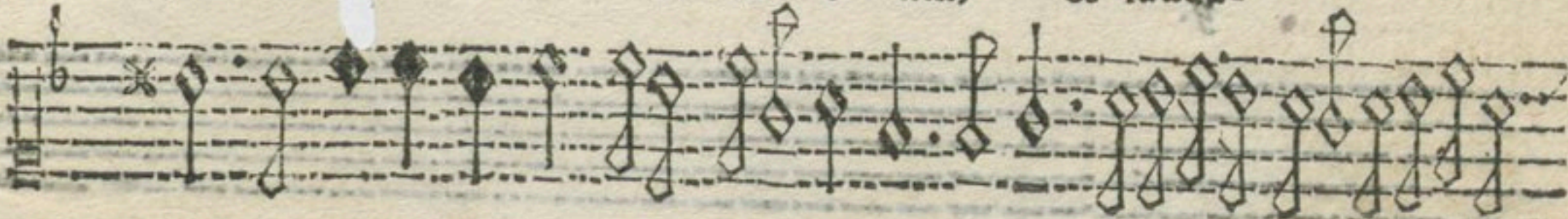
abi it nec spera.



uit in pe cuniæ thesauris quis est



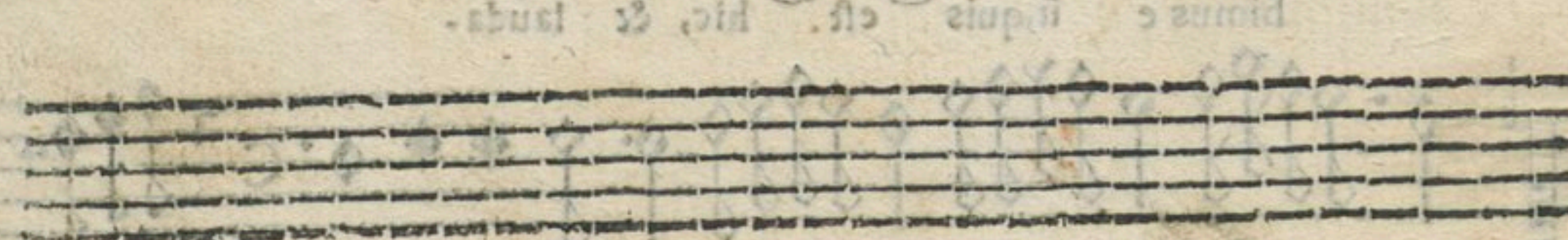
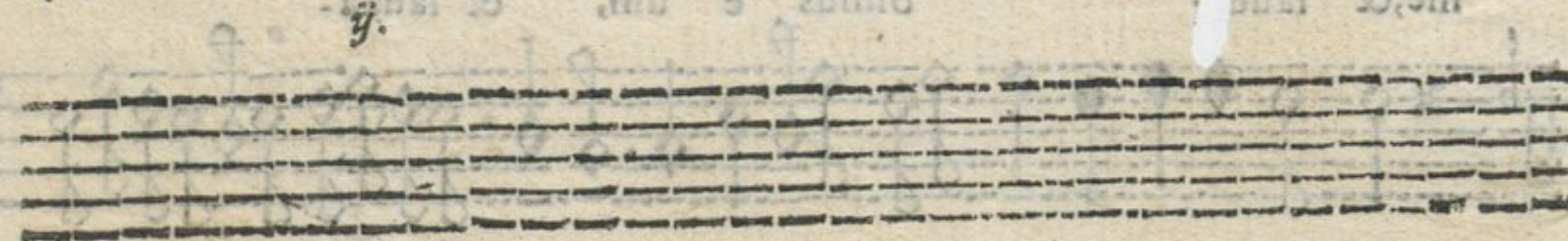
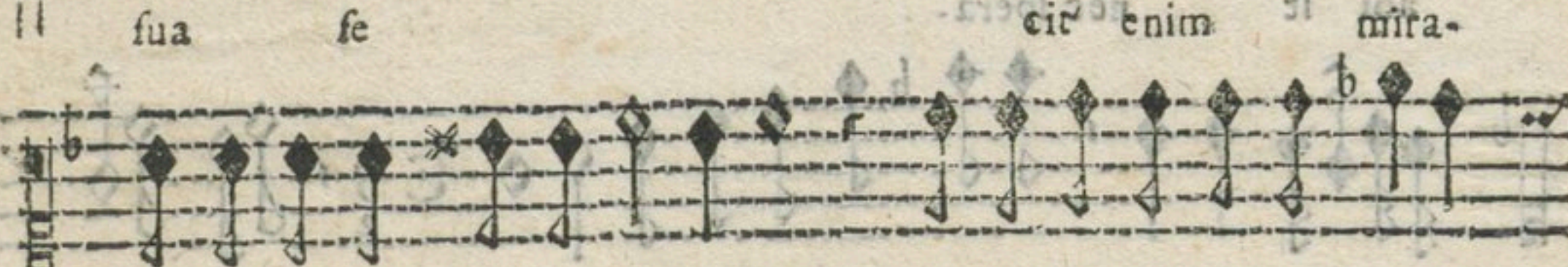
hic, & laud bimus e um, & lauda.



bimus e ū, quis est hic, & lauda.



bimus cum, O 2 fe- itc



Due Canti.

Canto primo.

Del Sig. Domenico Massentij. 5

A musical score on a five-line staff. A large, bold 'C' is positioned at the beginning of the staff, indicating common time. The notation consists of a series of diamond-shaped notes, some with stems, and a few rests. The notes are arranged in a sequence that suggests a melodic line. The staff is hand-drawn and shows signs of age.

Ongatulamini

 $\ddot{y}$

mibi

omnes

Congratulamini

 $\ddot{y}$

& cōgaudete, gaudere, &

congaudete me cum quia cū his omnibus lucidas sedes ac-

ce

pi

ecce

ecce quod cōcupiui, iam video, iam vīdeo quod speravi, speravi. id

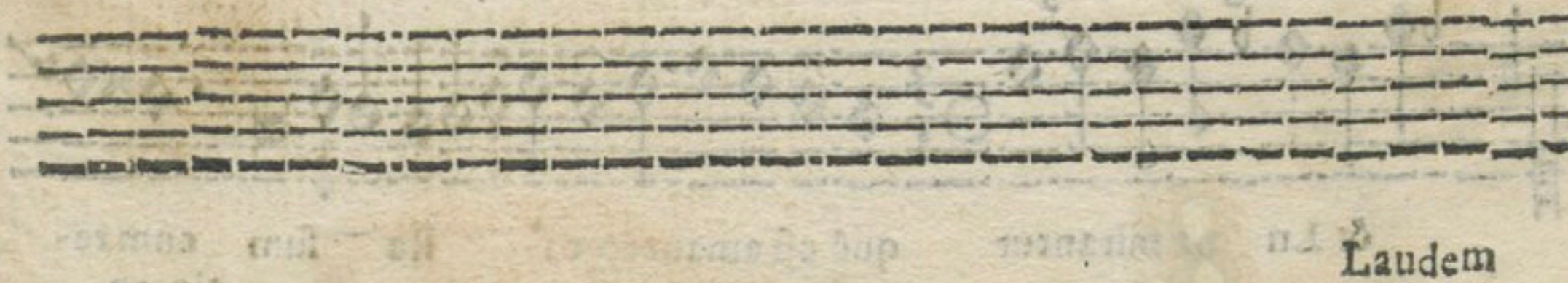
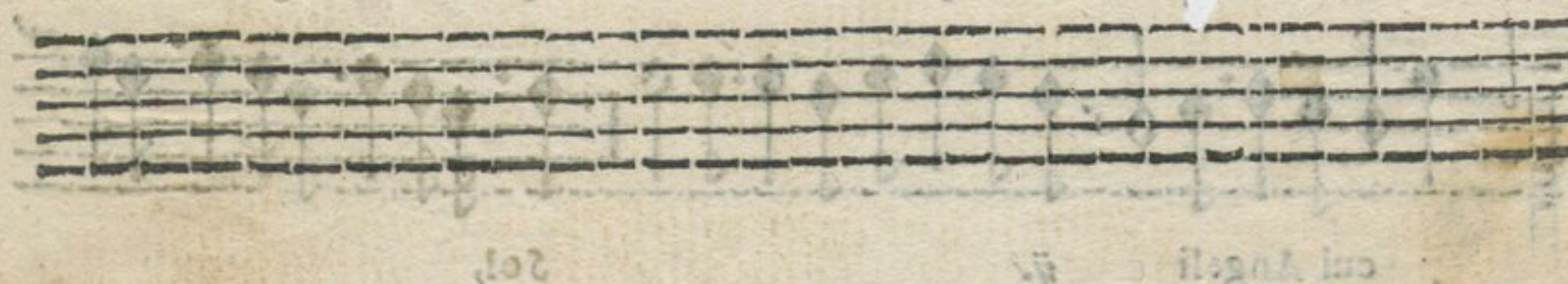
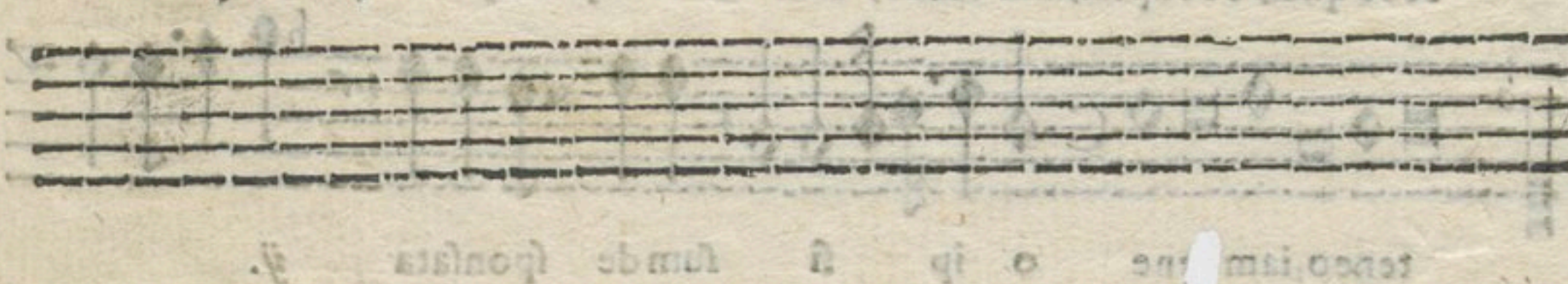
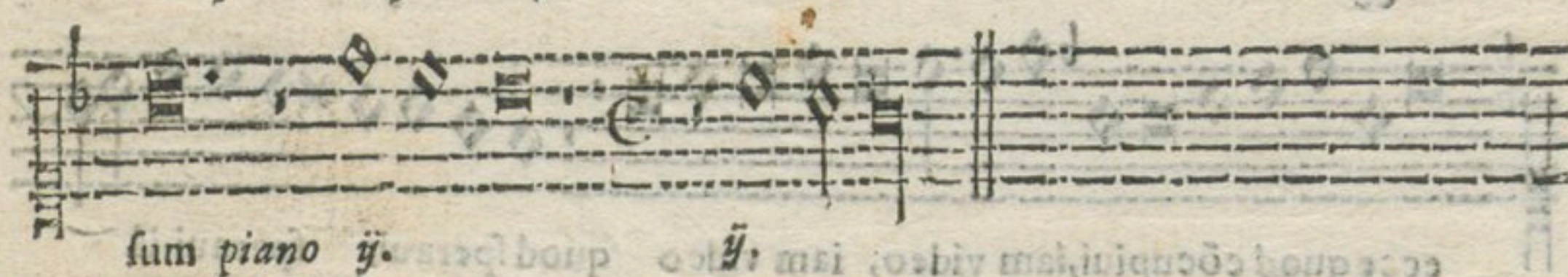
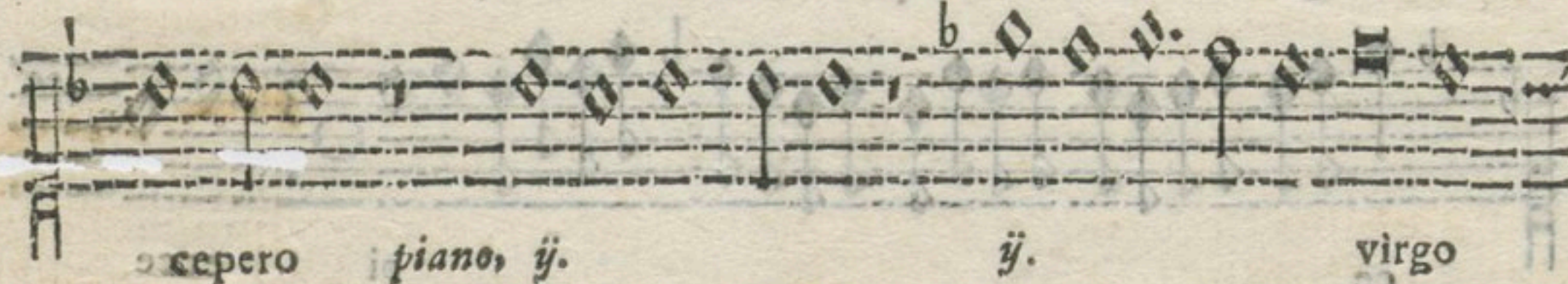
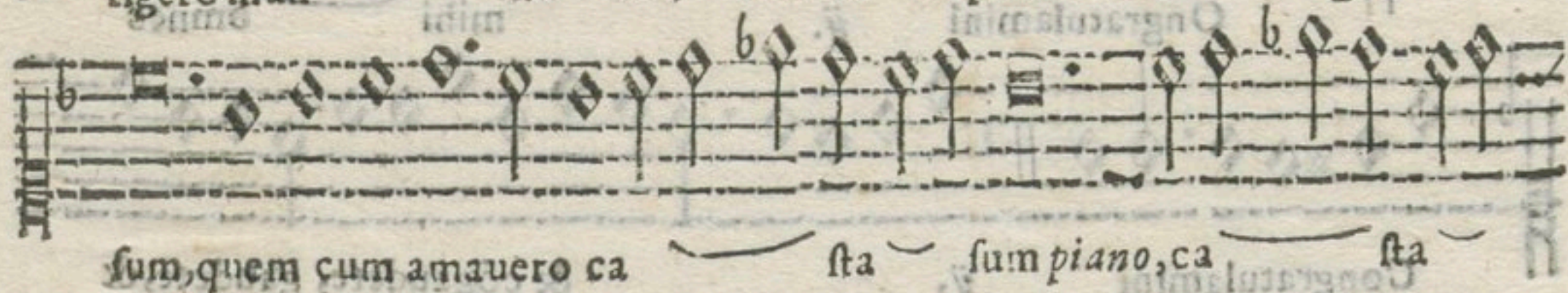
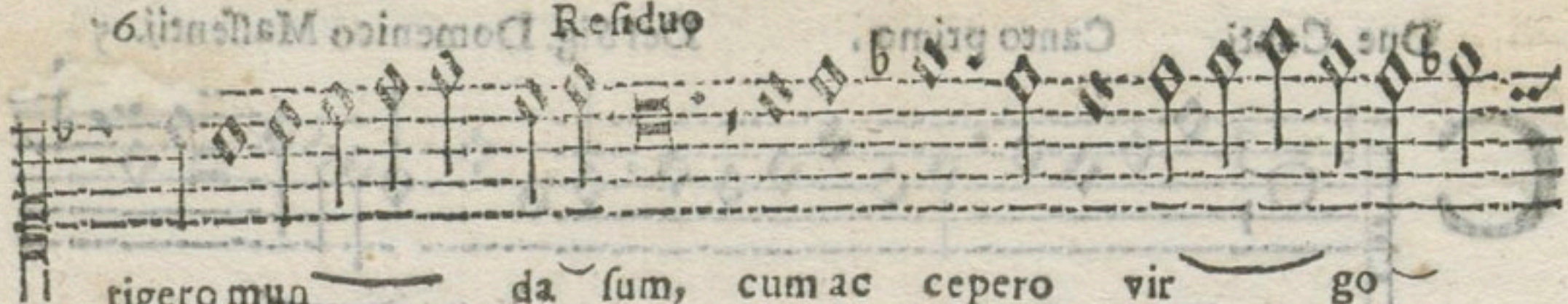
teneo, iam ne o ip si sum de sponsata y.

cui Angeli

५०

Sol,

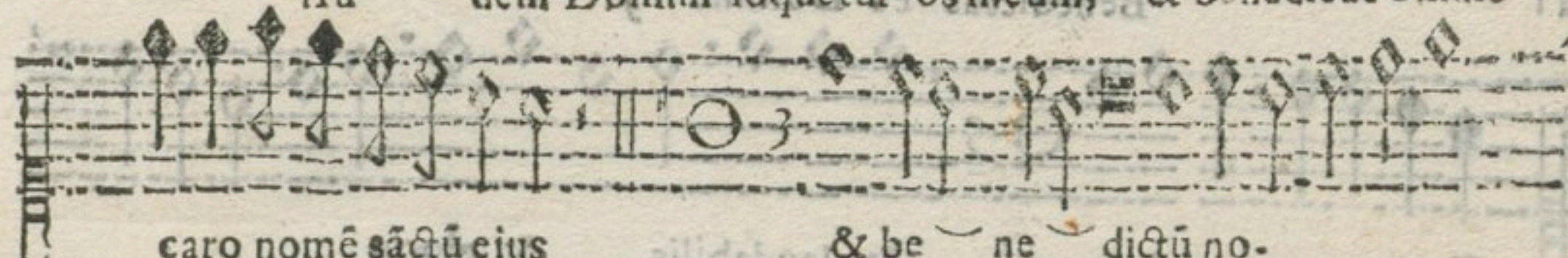
& Luna mirantur quæ cū amantro ca
fla — sum cum te-
tigero



Canto, e Basso. Del Sig Horatio Beneuoli M. di Capp. in S. Luigi de' Francesi.

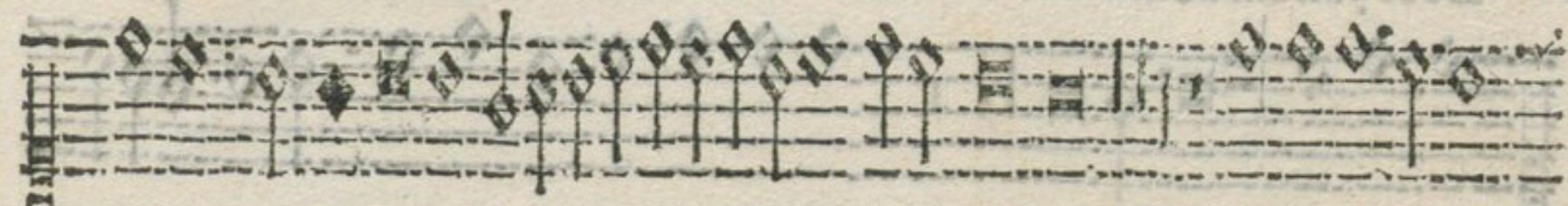


Au dem Domini loquetur os meum, & benedicat omnis



caro nomē sātū eius

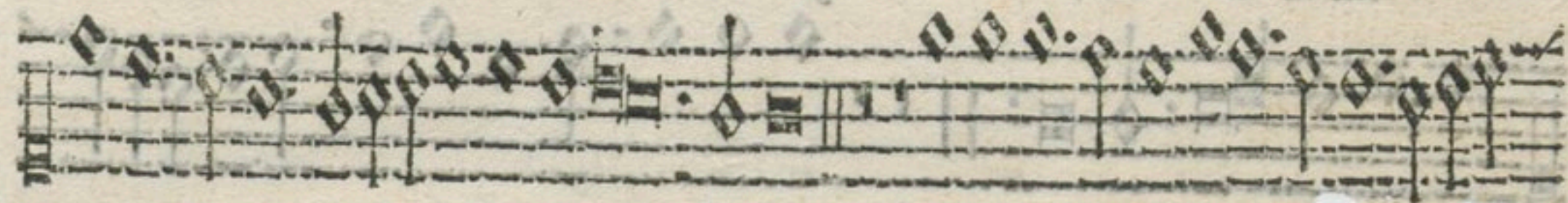
& be ne dictū no.



men gloriæ tuæ quod

est sanctum

& laudabile,

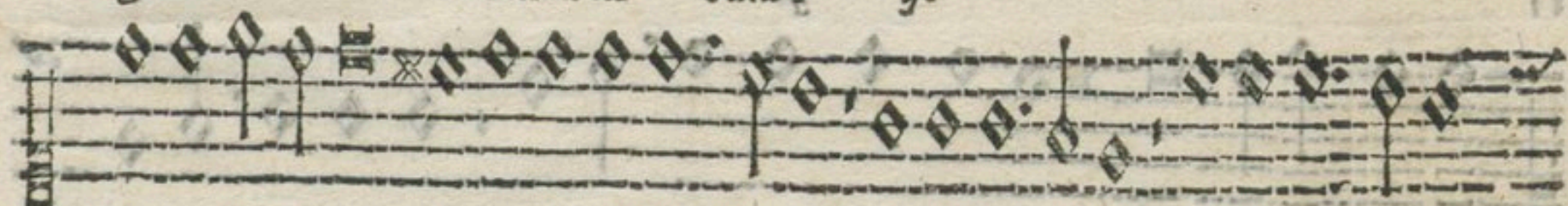


& glorio

sum in sæ

cula

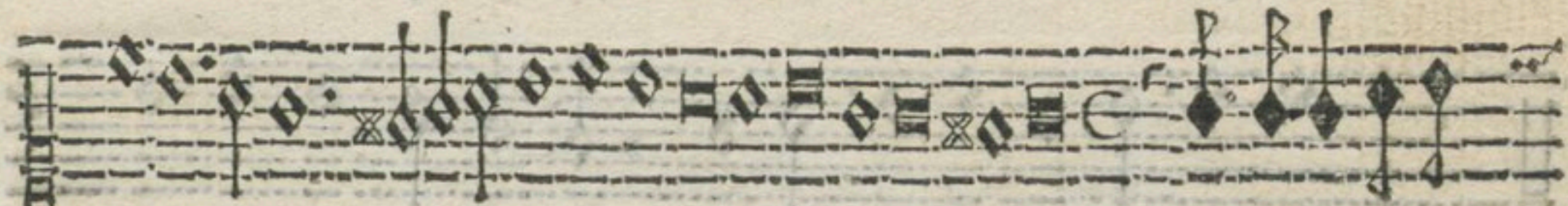
ij.



& laudabile

ij.

ij.



& glorio

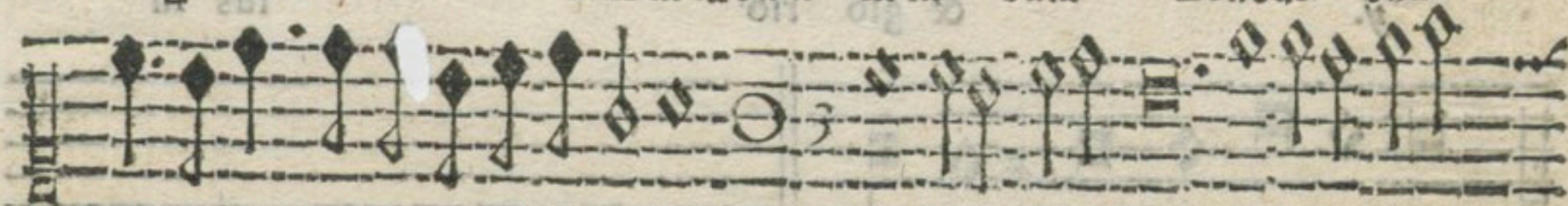
sum in sæcula

in sæ

cula

Benedi

cant



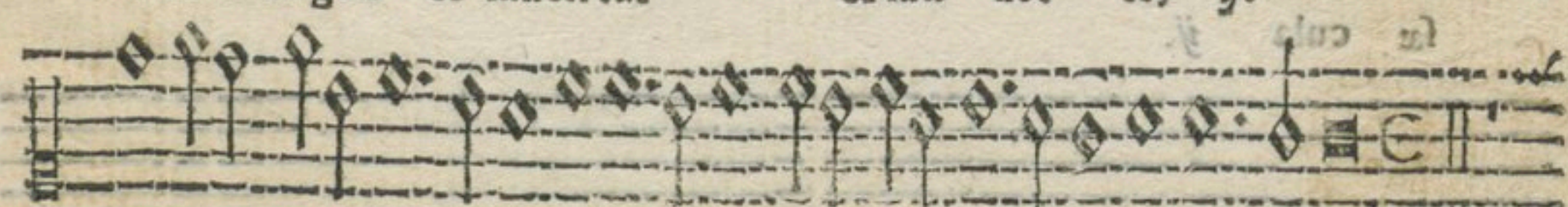
omnes Angeli

& sancti tui

& lau dēt

te,

ij.



& glo

rificent

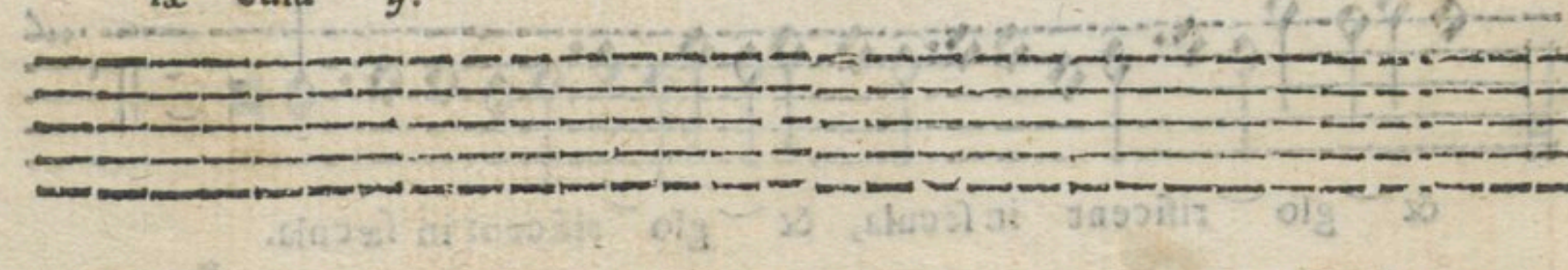
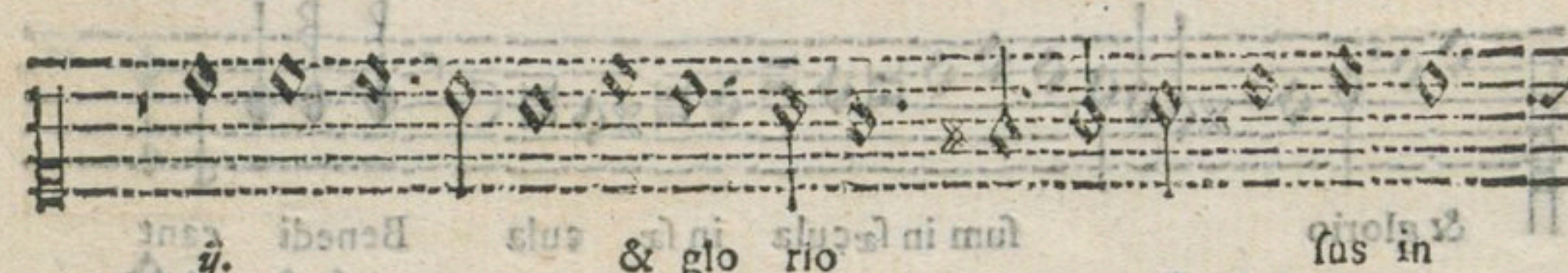
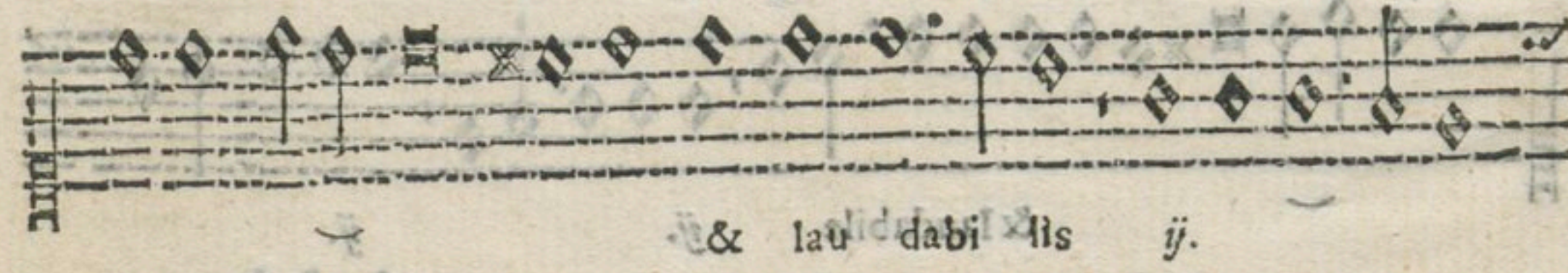
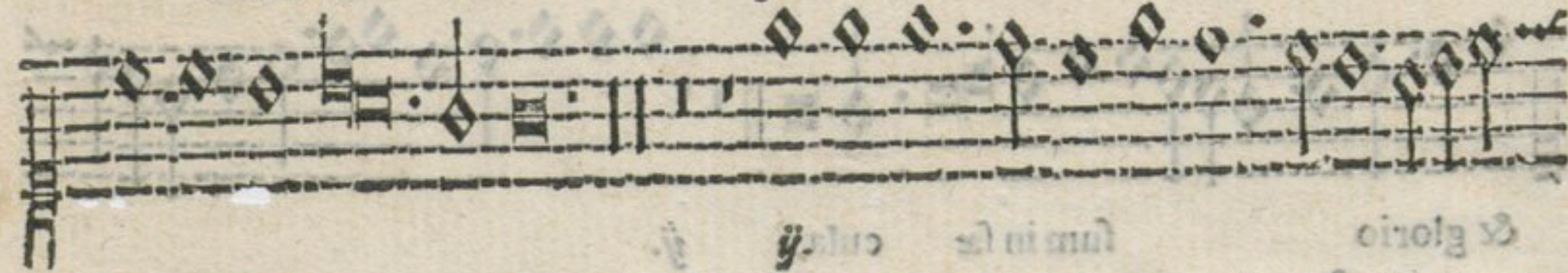
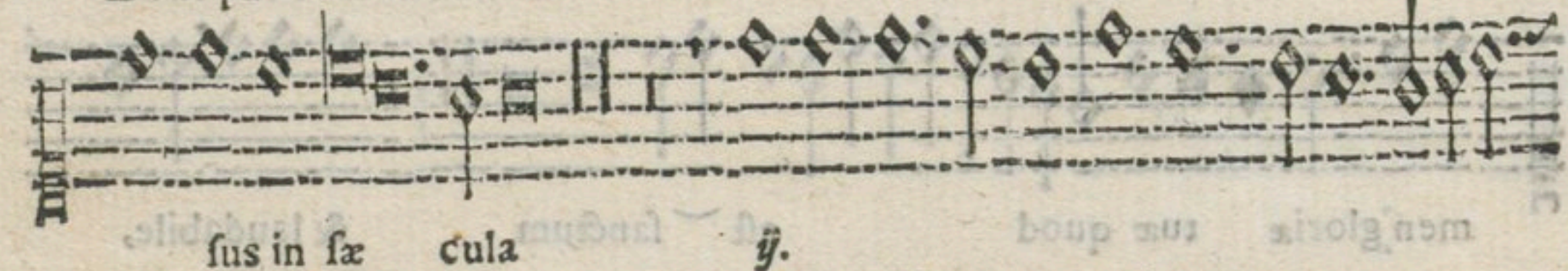
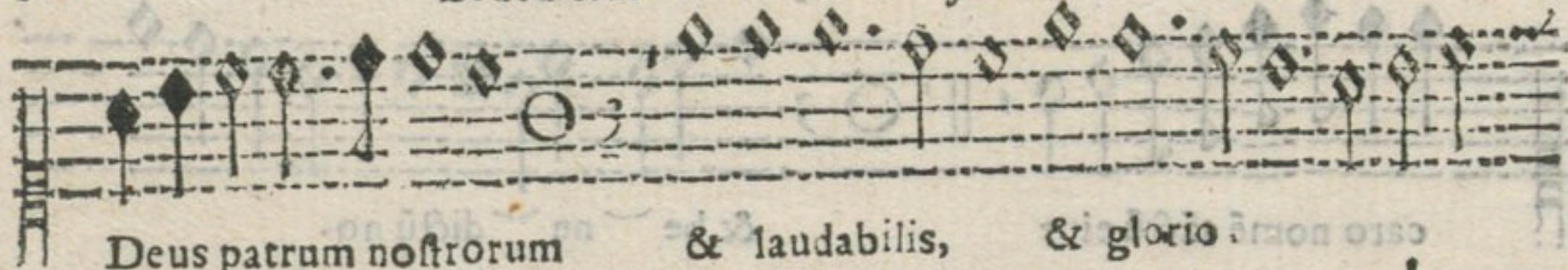
in secula,

& glo

rificent

in sæcula.

Bene-

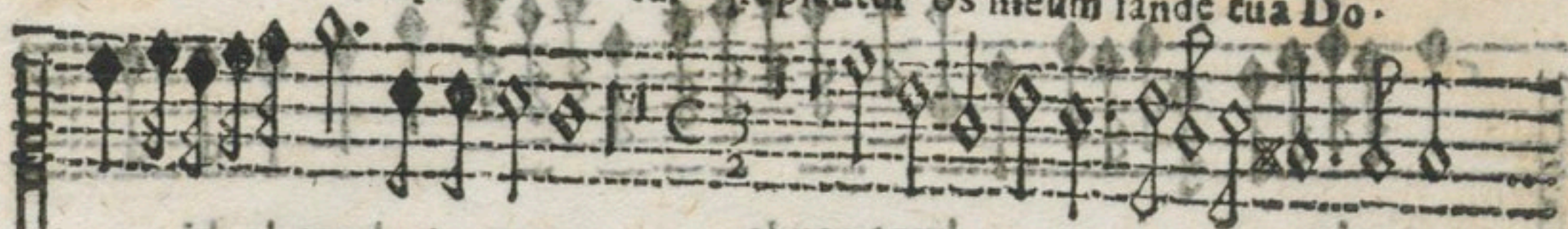


2. Canti Canto primo. Del Sig. Franc. Foggia M. di Cap. in S. Gio. Lateran.

R



Eplea tur repleatur os meum laude tua Do.



id al anud mine Deus

ebusg anud vt possim canta

re al-



leluia

ij. ebuse

idij. to

cantare cantare al.



le luia, vt possim cantare

vt possim, vt possim cãta

re can-



stare al le luia.

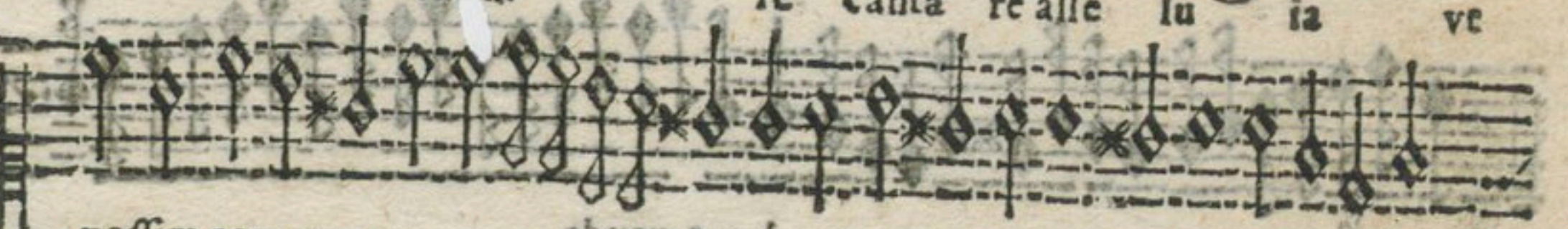
repleatur ij.

os meũ laude



cu a canta

re canta re alle lu ia vt



possim cantare can

ta re canta re alle luia vt possim can



ca

re. canta

com re. canta

re can ta re al-

P leluia

Seconda scelta d' Autori grandissimi.

le lura canta re allelu ia

gaude bunt, gaude bunt la bi a

mea dum canta ue ro tibi gaude-

bunt labia mea gaude bunt, gaude bunt labia

mea dum canta ue ro tibi gaude bunt

labia mea du canta ue ro tibi gaude-

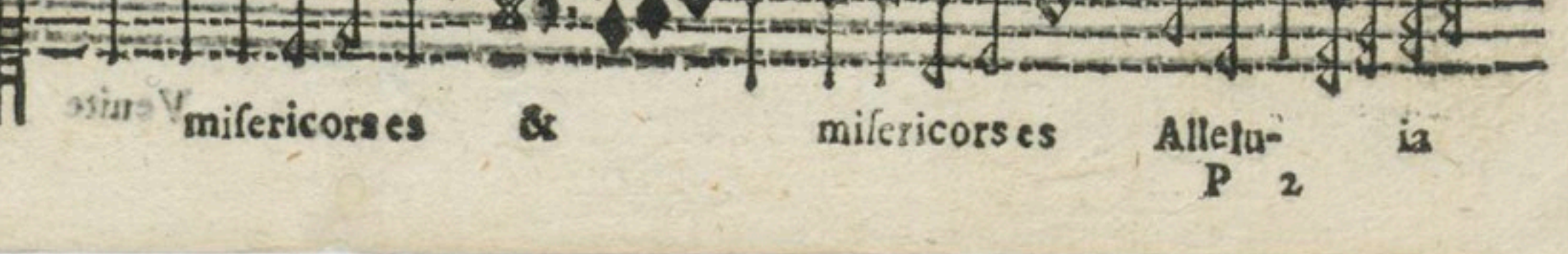
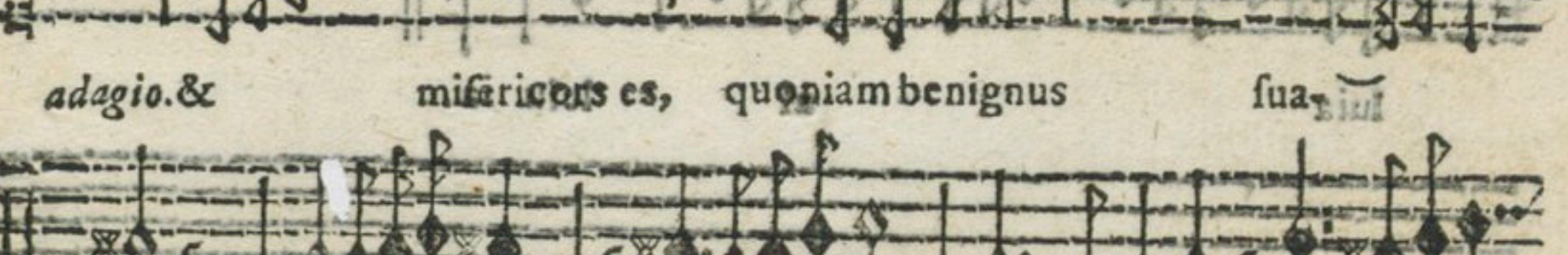
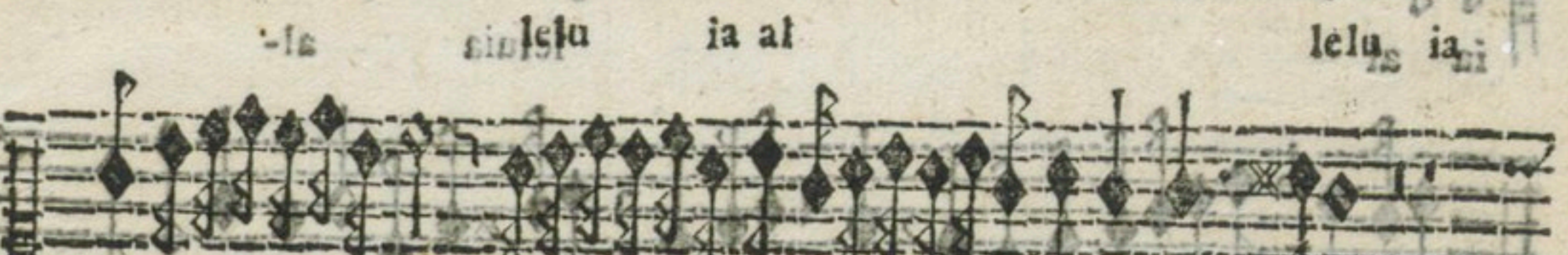
bunt, gaude-

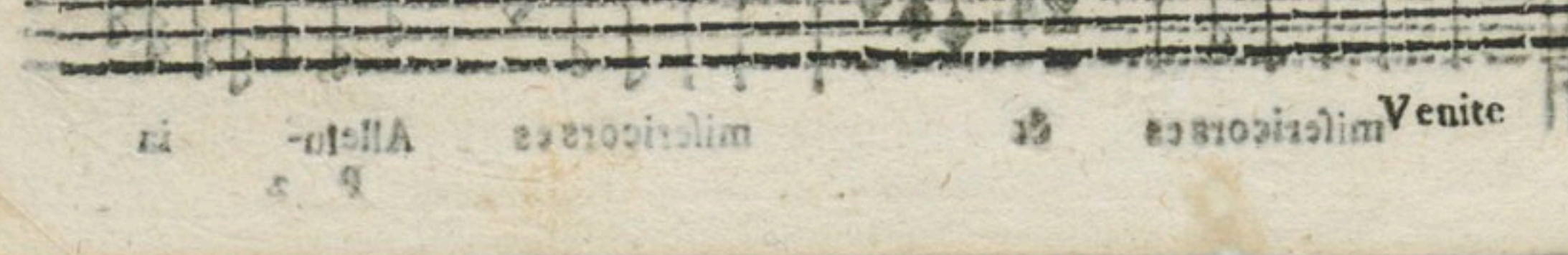
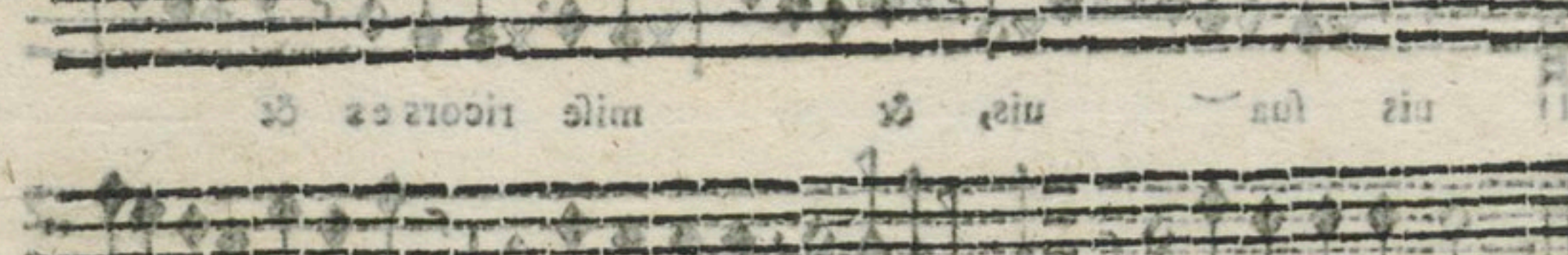
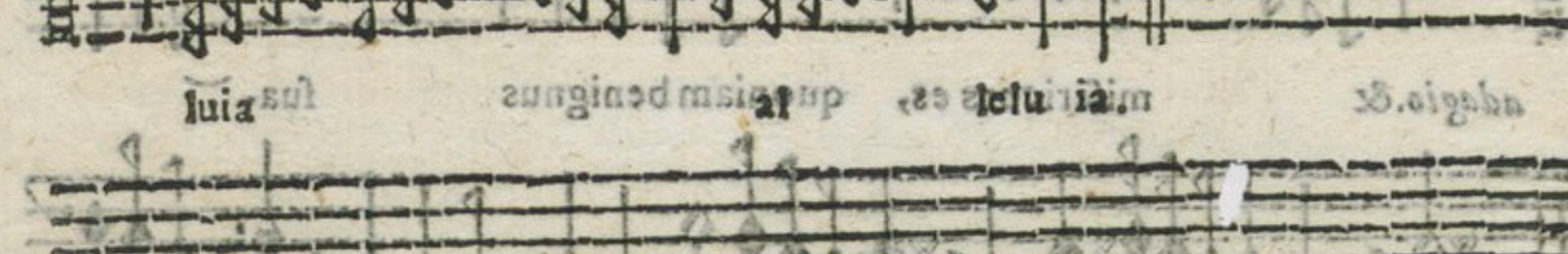
bunt gaude bunt labia mea dum canta- ue ro

Residuo

Residuo

12





V

Enite venite venite e. u. te-

mus Do minæ nostræ iubi-

mus iubile mus iubi e-

mus salutiferæ Mariæ Regi næ Regi næ no stræ

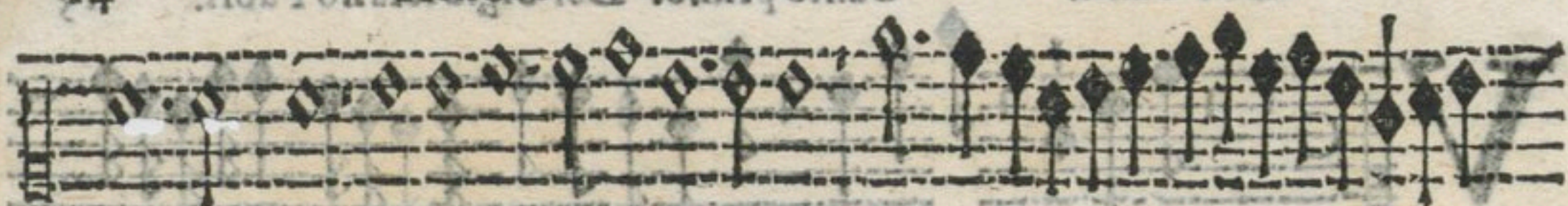
Venite Venite venite venite adoremus & procidamus

an te eam confite amar illi confiteamur il li cum

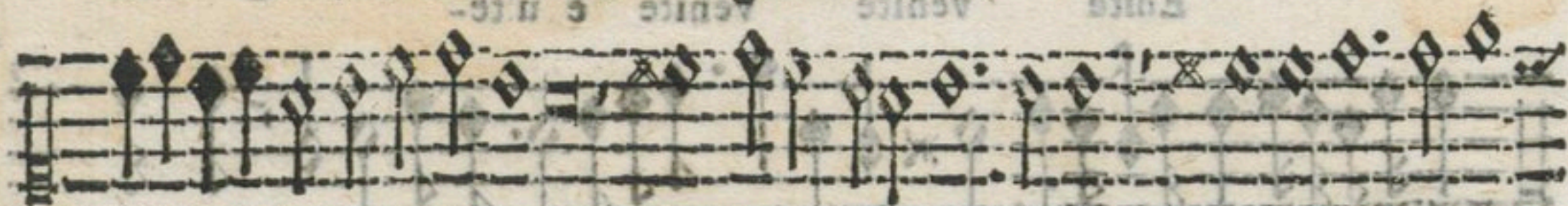
Actibus peccata nostra cur ra mus curra-

omnis curramus ergo charissimi, & i

nobilem



nobi lem, & dulcissimam Virginem salute-



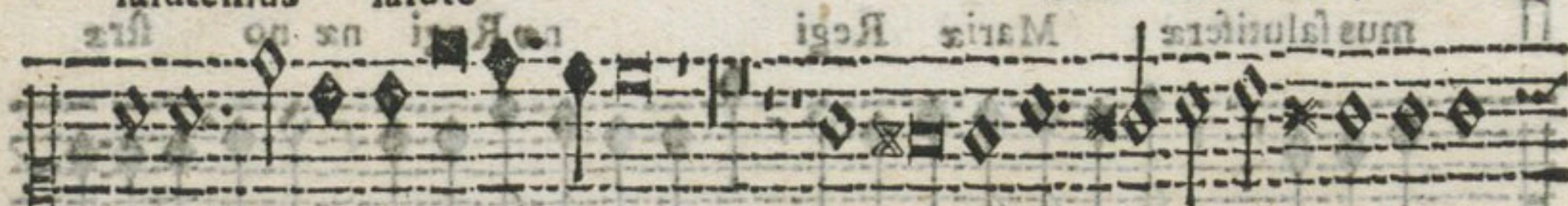
mus salutemus, & i - ra - no bilem, & dulcissimam



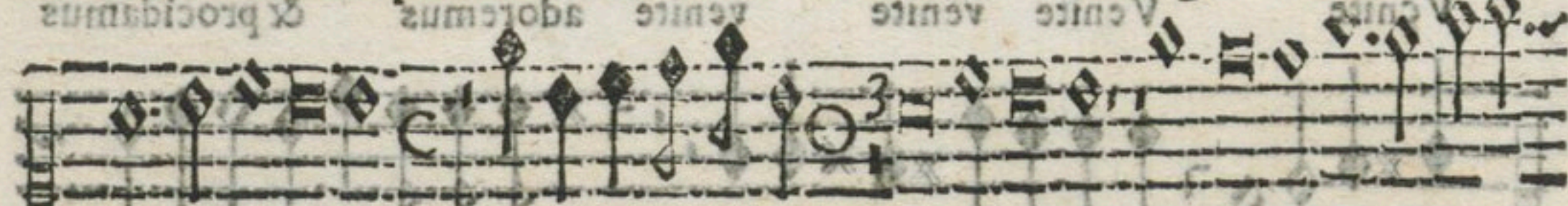
Virginem salute-



salutemus salute



ria, Maria quam felix es, tu enim es Regina nostra, &



anchora spei O dulcissima Vir go tu enim tu enim es Regina



nostra es Regina nostra, & anchora spei O dulcis sima Vir-



go O dulcissima Virgo, dulcissima Virgo dulcissima Virgo

Gaude-

Residuo

oublo

15

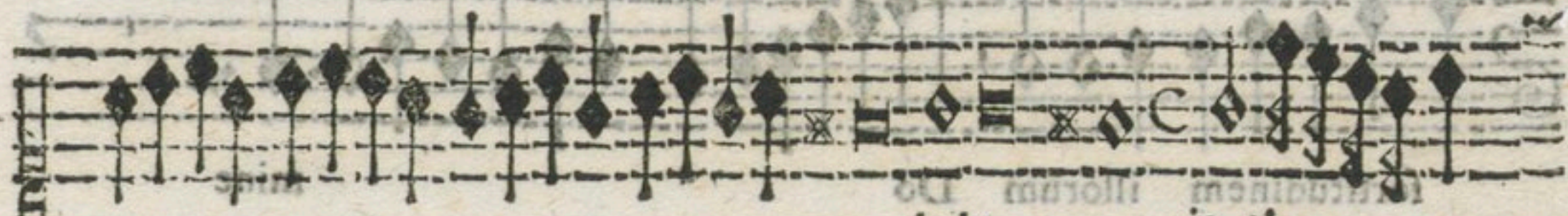
31



gaudeamus oēs gaudeamus omnes, Al le luia gaudeamus om-



nes al lelu ia gaudeamus omnes al-



le lu ia al-



le luia.

A 3. Due Canti, e Basso, Canto primo. Del Medesimo.

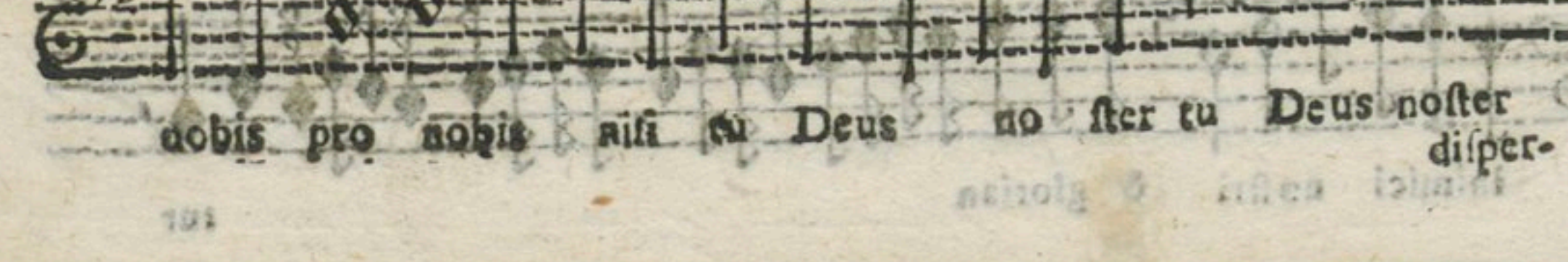
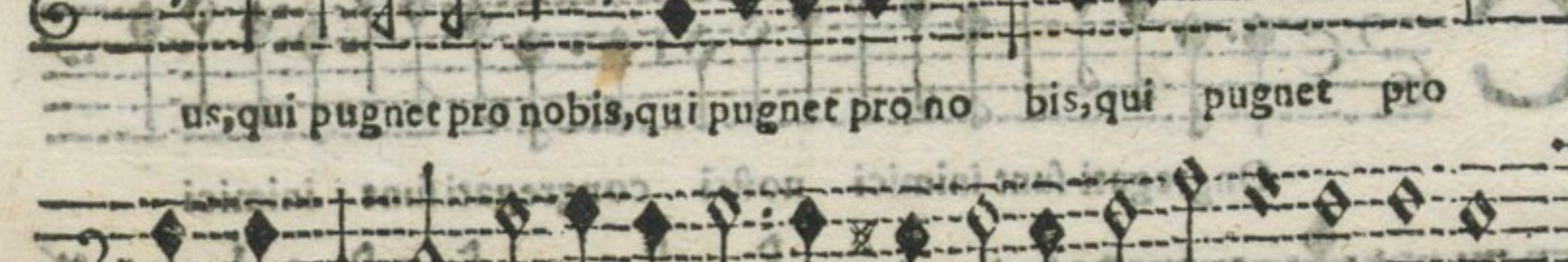
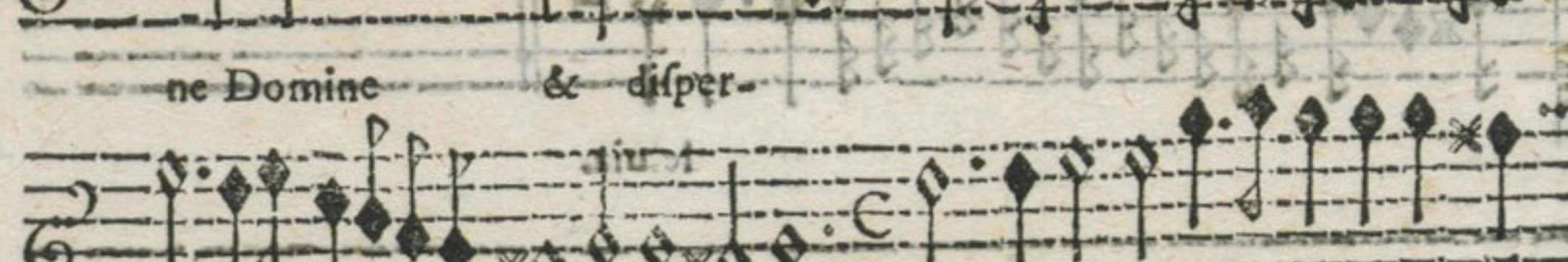


Ongregati sunt inimici nostri congregati sunt inimici



inimici nostri & glorian

tur



& gloriam

tur glori-

an

tur in virtute

sua

contere y.

fortitudinem illorum Do

mine

contere contere fortitudinem illorum fortitudinem illorum Domi-

ne Domine

& disper-

ge illos ut cognoscant, quia non est ali-

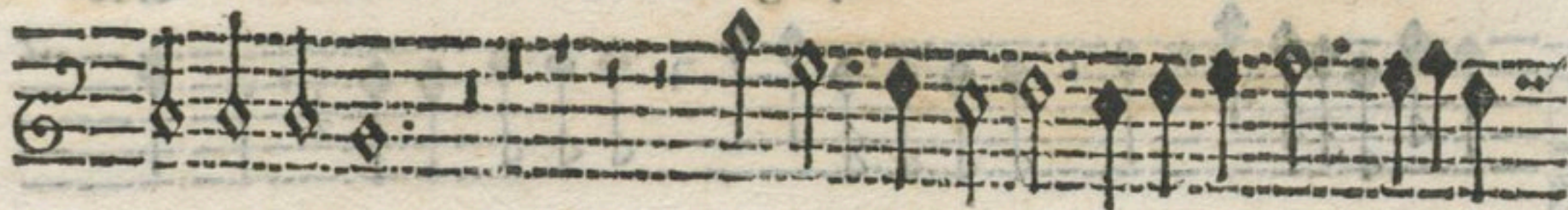
us, qui pugnet pro nobis, qui pugnet pro no bis, qui pugnet pro

nobis pro nobis nisi tu Deus noster tu Deus noster disper-

Residuo



disper-

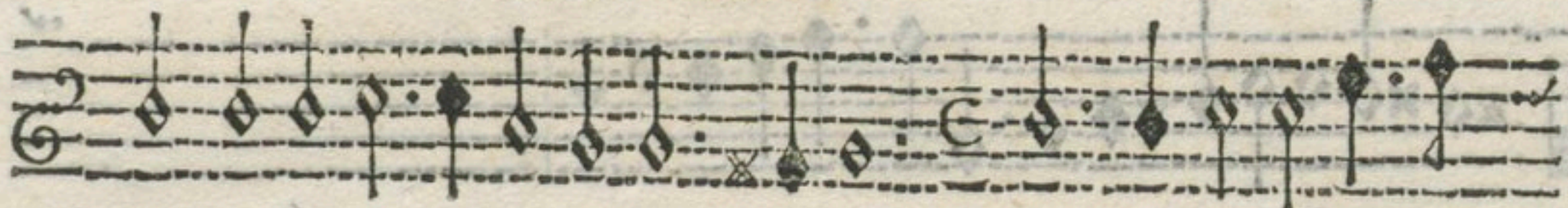


ge illos

& destrue e-



os, & de strue e-

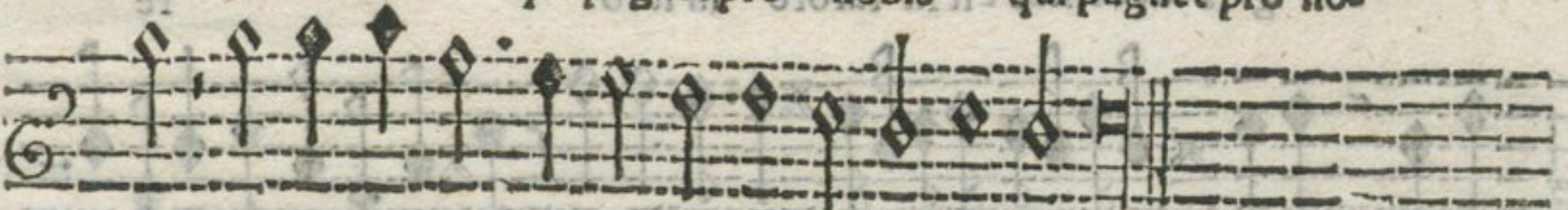


os protector noster Do mine vt cognoscant, quia!

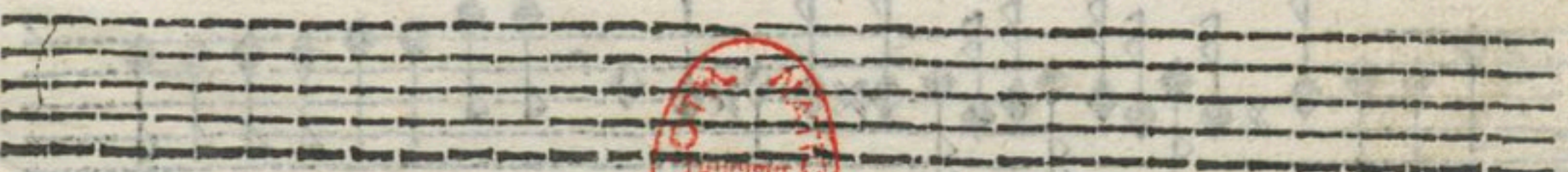
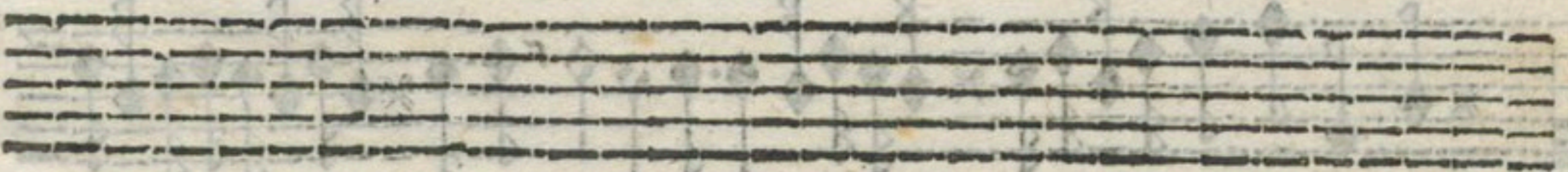


non est alius

qui pugnet pro nobis qui pugnet pro no-



bis nisi tu Deus noster, Deus no ster.





Solo

Ilectus meus

impinguatus est

requies

& re.



calcitra uit

dereliquit Deum

factorem suum,

& re.



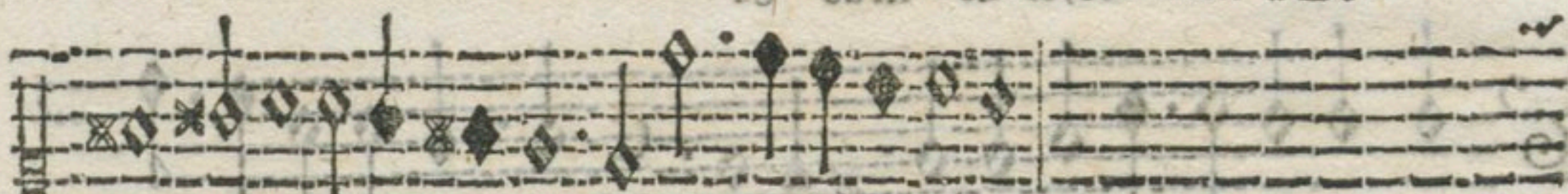
cessit a De

o salu

tari suo,

&

recessit a De.



o salutari

su o sa

lutari suo.

A Tre.



Ignis succensus est in furore

in furo

re



meo

in fu

ro

re

meo

Ignis succensus est in fu



rore, in furo

re meo in fu ro



re y.

re me

o,

&

ardet

usque ad in-

ferni

19

A single line of musical notation from a manuscript. The staff consists of five horizontal lines. The notes are diamond-shaped, some with stems, and are arranged in a sequence across the staff. The notation is written in black ink on aged, slightly stained paper.

A musical score on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and some without. The notes are arranged in a sequence across the staff, with some notes appearing to be beamed together. The manuscript is aged and shows some staining.

cas

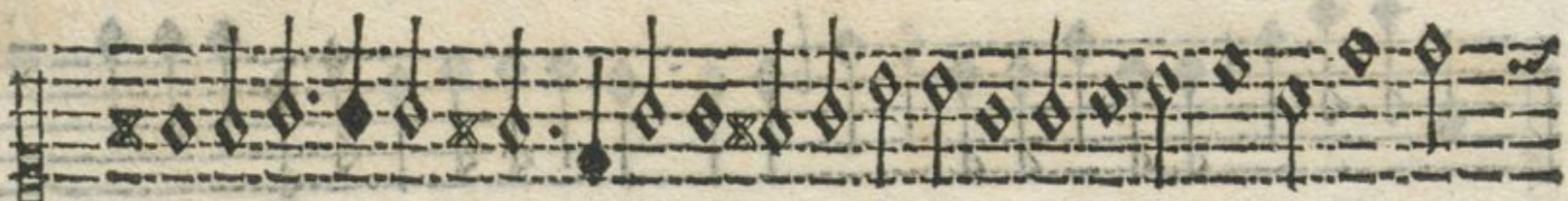
Quædam sanctis



servis me- is Iudi ca- bit Dominus populum



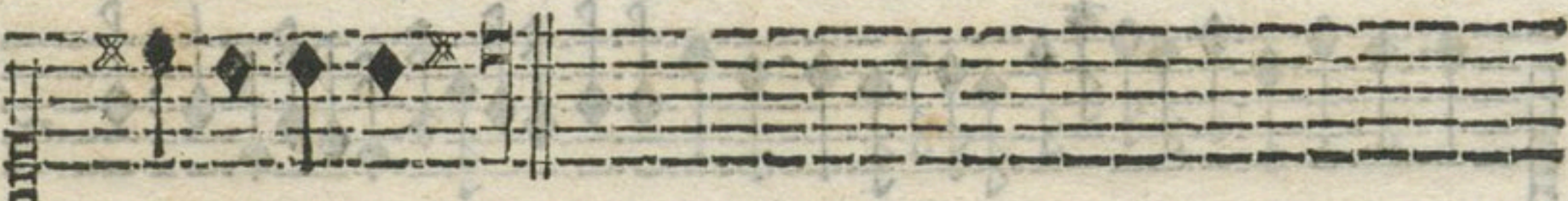
su- um, & in servis suis miserebitur, iudica-



bit Dominus populum suum, & in servis suis misere bi-



tur, & in servis suis miserebitur miserebitur,



ŷ.

Canto primo 2. Canti, e Basso. Del Sig. Franc Foggia M. di Cap. in S. Gio. Laterano.



E

Xultantes, & lætantes ŷ.

iubi-



lantes, congauden

tes, iubilantes, congauden.

Refiduo

21



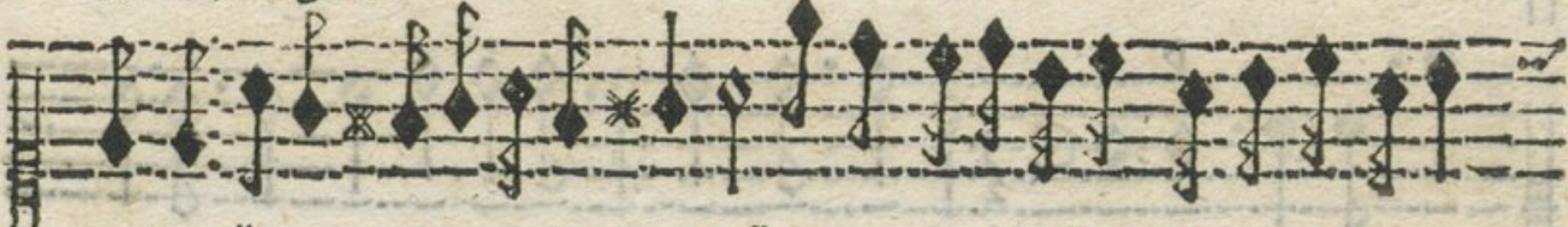
den tes congaudentes laudate lau-



date Be atum N. exultantes & letantes iubi-



lantes, congauden-



tes y.

y.



lauda te laudate Beatum N. Hic est Sacerdos



magnus N. qui in operibus suis placuit Deo,

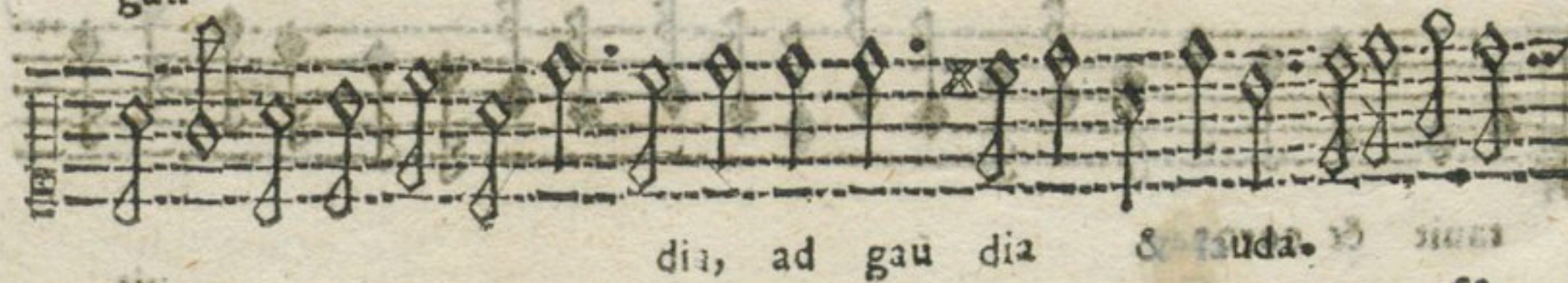
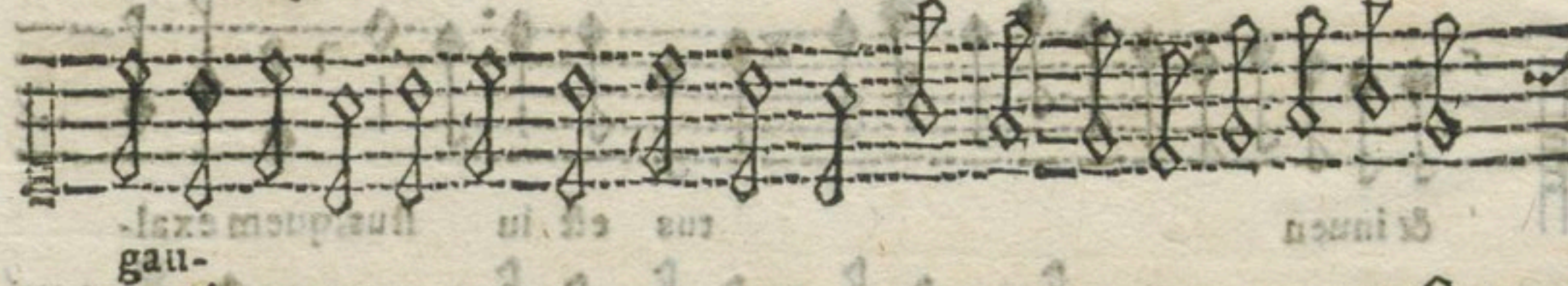
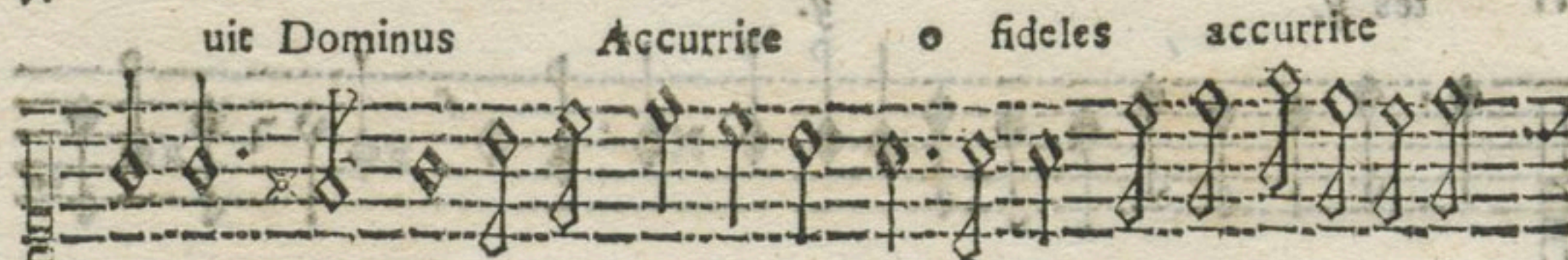
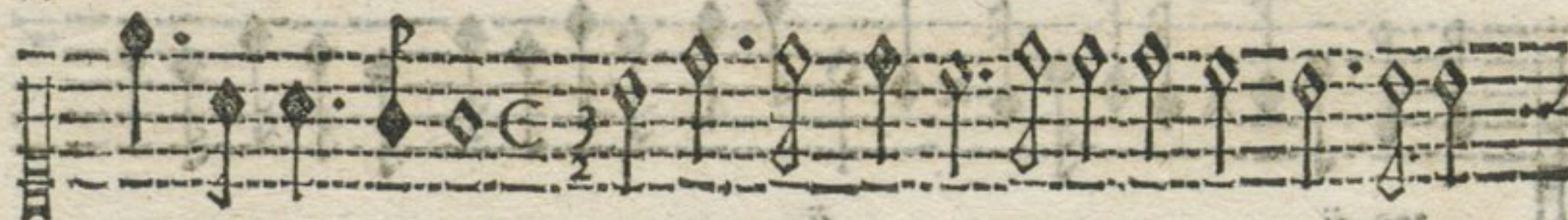


& inven tus est iu stus, quem exal-



tauit & corona-

uit



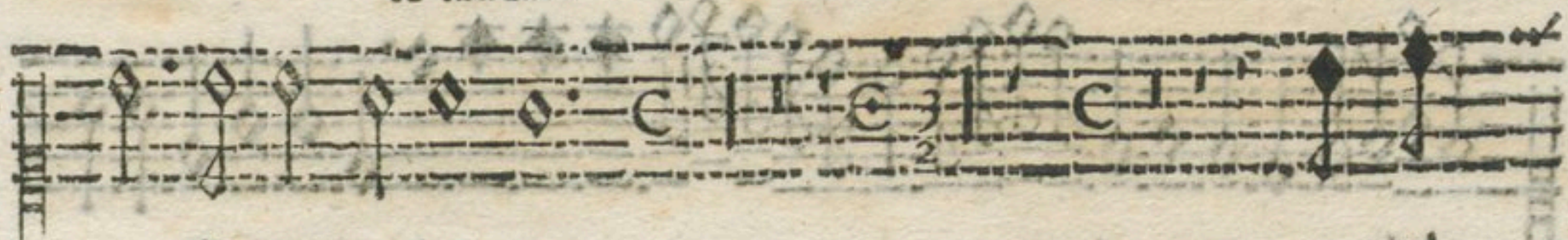


sicut

te laudate

x

& laudate angeli



te

exul-



tantes, & lætantes ij.

iubilantes cōgau-



den

tes ij.



laudate laudate

Beatum

N.

exultantes & læ-

tantes ij.



tantes ij.

iubilantes, cōgauden-

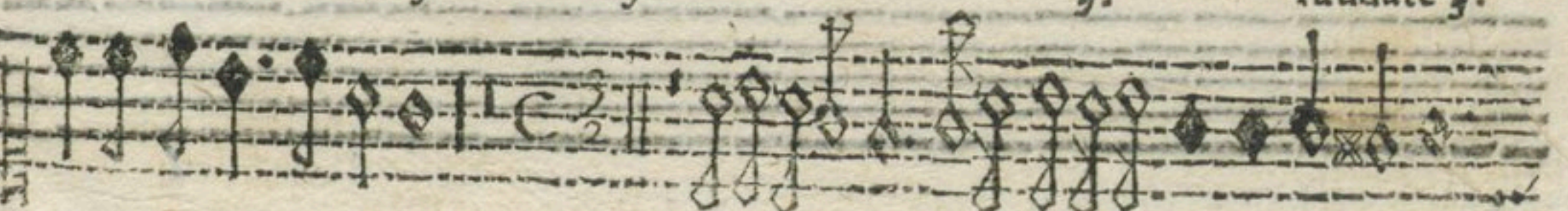


tes ij.

ij.

ij.

laudate ij.



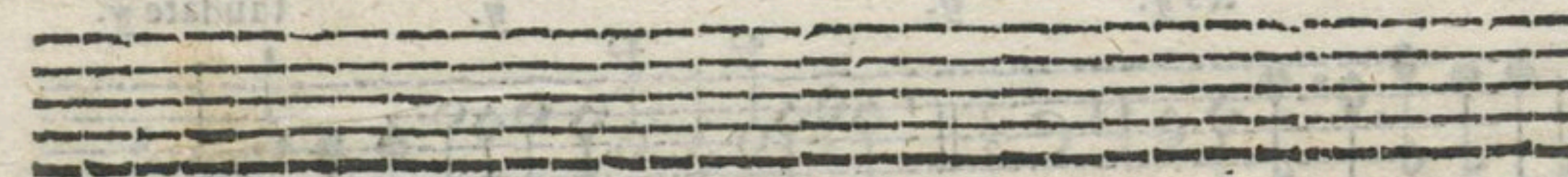
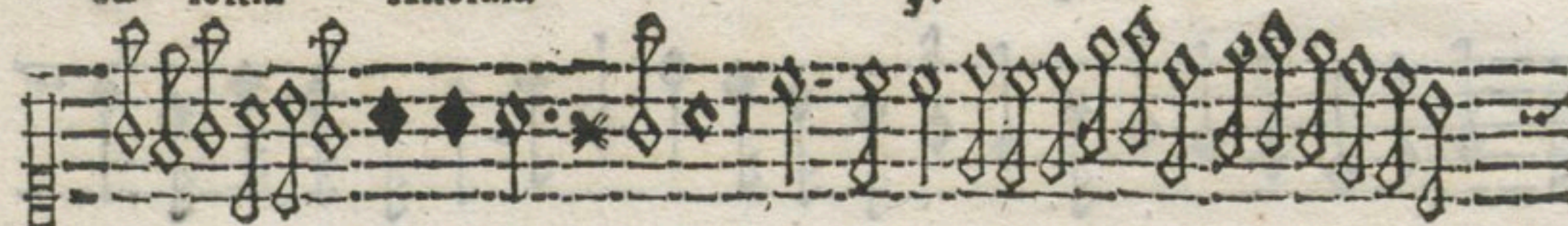
Beatum

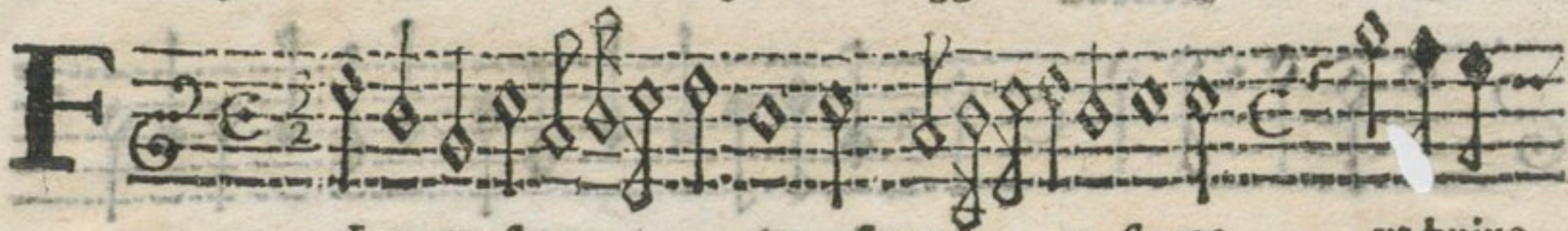
N.

&

perue nit

ad





alucan Lorete flore te, flore te flores ve huius



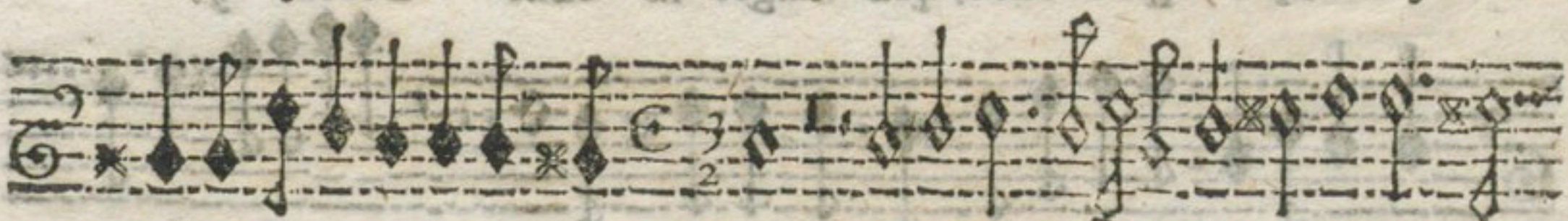
viri florue illi rone ij.



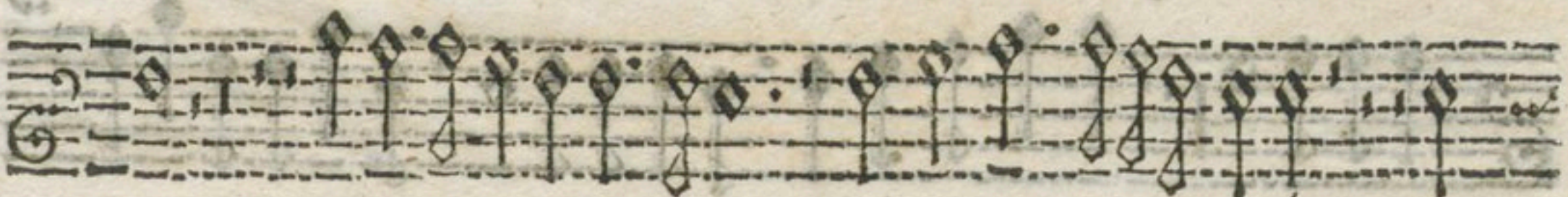
me rita Be.



atus ij. Carolus, est inuentus sine macula, Beatus ij.



ij. Carolus & velut Ro fa, vel Lili.



um, qui floridus iam floruit velut ro fa, qui



floridus iam flo ruit, velut ro fa, vel li li.



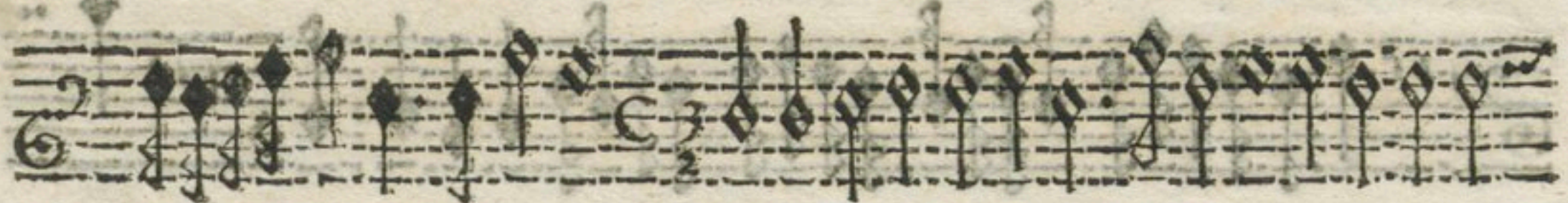
um Beatus ij. Carolus est ij. R facer.



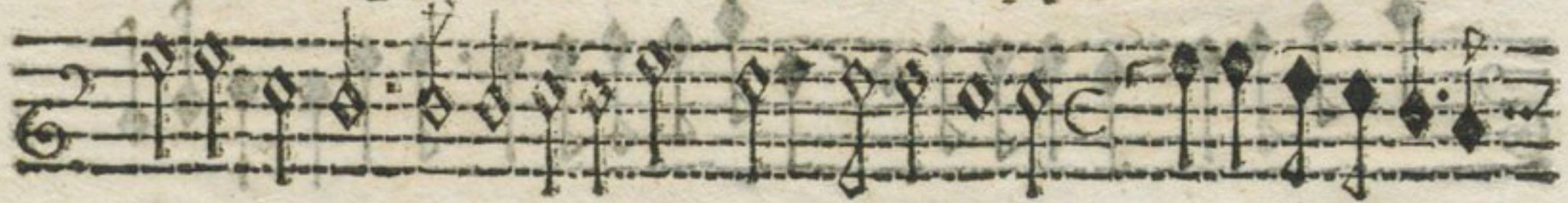
ve hunc te hunc sacerdos magnus inuentus sine macula



non est y. inuentus similis illi qui conseruauit le- u-



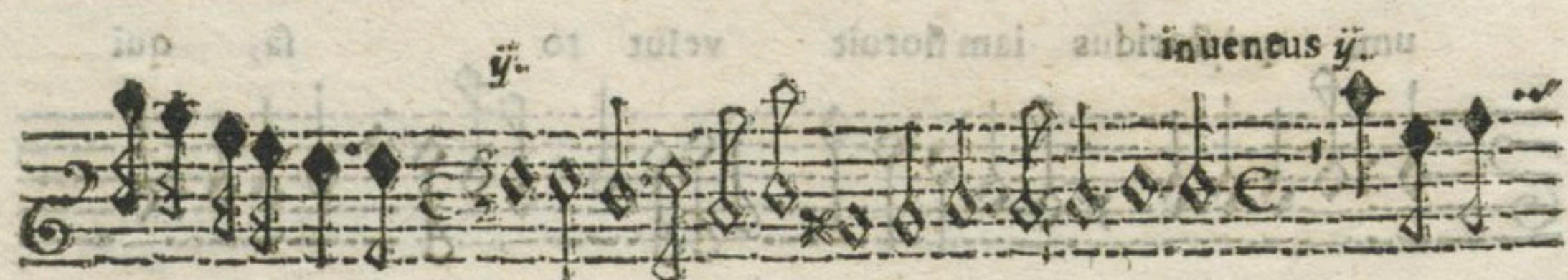
gem excelsi ut flos, ut rosa, que floret in terris, ut Sol, ut



Luna, que fulget in caelis, que fulget in caelis Beatus y.



Carolus est y. Carolus est y.



sine macula, non est y. inuentus similis illi qui conser-



uauit le- gem excelsi y. Beatus y. le- gem

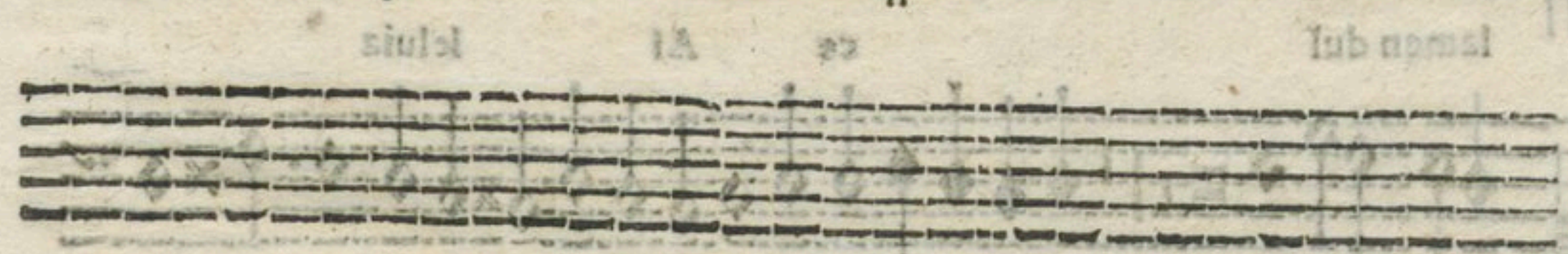
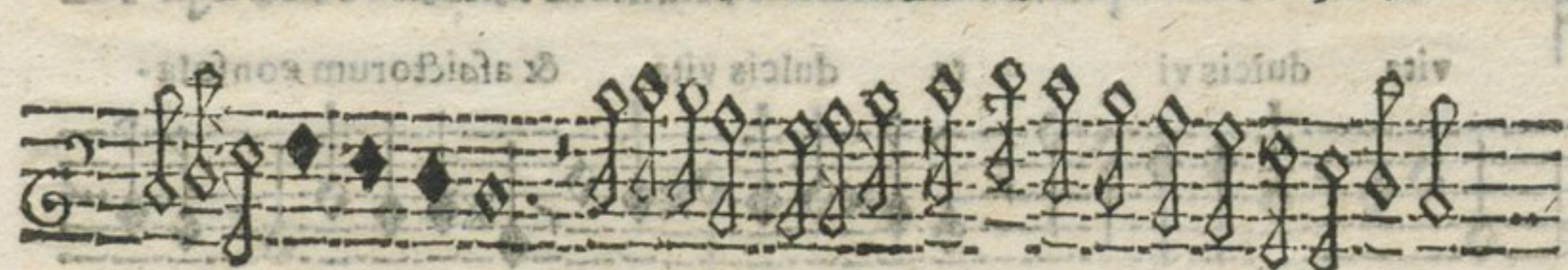


gem excelsi

le

gem y.

Al-



Cantor. A. 3. 2. Canti, e Tenore. Del Sig. Abbatini M. di Cap. di S. M. Maggiore.



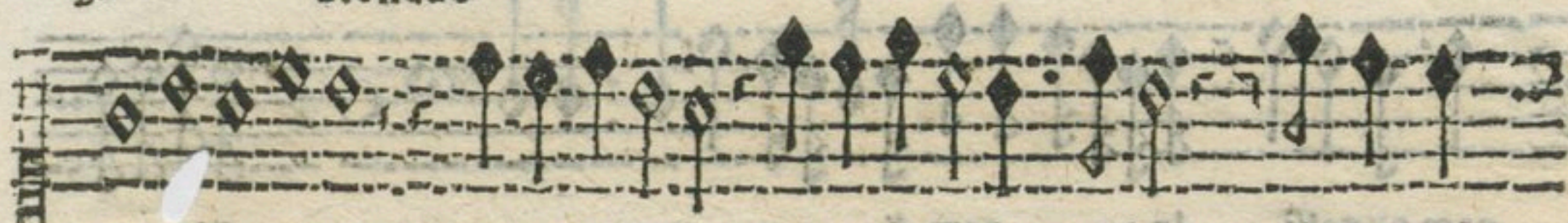
Onorem date

Deo fi de

lissim & mecū dici-

R 2

te



te Aue aue Saluator Iesu Saluator Iesu mi spes mi spes mi



vita & bonitas & bonitas infi ni ta, & boni.



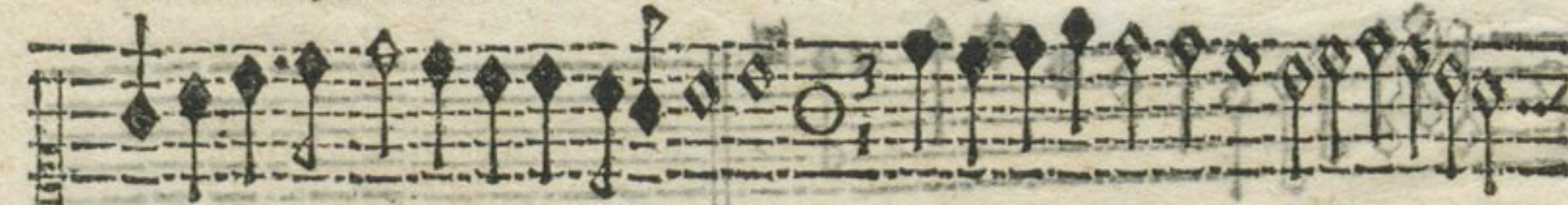
tas infinita, & bonitas infinita. Tu animarum salus dulcis



vita dulcis vi ta dulcis vita & afflictorum consola-



men dulce, & afflictorum conso lamen dul ce & afflictorum cōso-



lamen dul ce Al lelulia



Al le luita Al le luita Al le lu



Al le luita Al le luita Al le lu Alleluia

Refiduo

29

Al — le — luia al lelulia

Al — le — lu ia Al lelulia al — le — lu-

ia al le luia.

Canto 1. à 3. 2. cāti, e Basso. Del Sig. Iac. Carissimi M. di Cap. in S, Appollinare.

Militia est vita hominis militia est vita

hominis super ter ram, militia est militia est militia, mi-

litia est vita hominis super terrā, mi litia est militia est

nilia est militia est militia est vita hominis super ter-
ram





sumite scutum iustitiæ sumite arma lucis arma lucis & pu



gnate cū dracone & pugnate cū dracone, & p gnate cū dracone & pu-



gnate cū draco ne sumite scutum iu stitiæ sumite ar ma lucis



& pugnate cum dracone & pugnate cum dracone

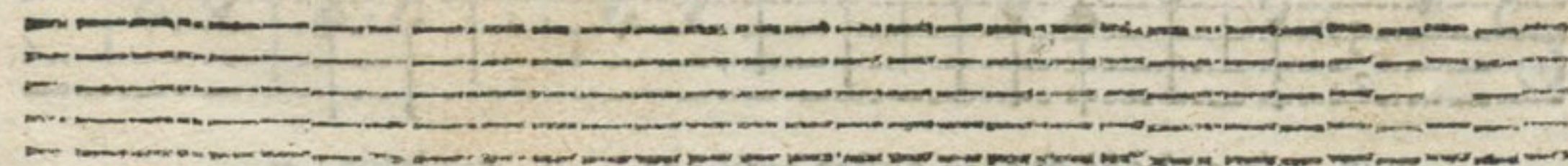
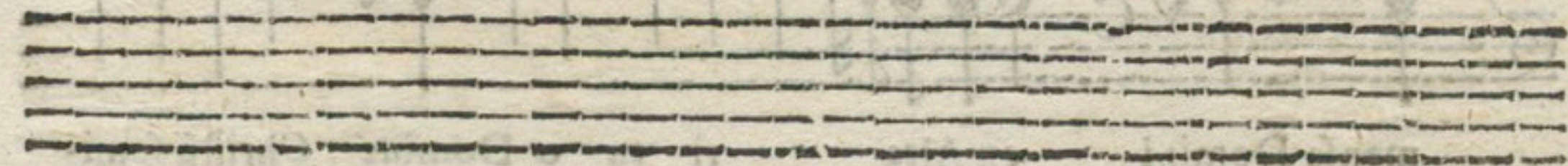


& pugnate cum dracone et pugnate cum dracone, et pu-



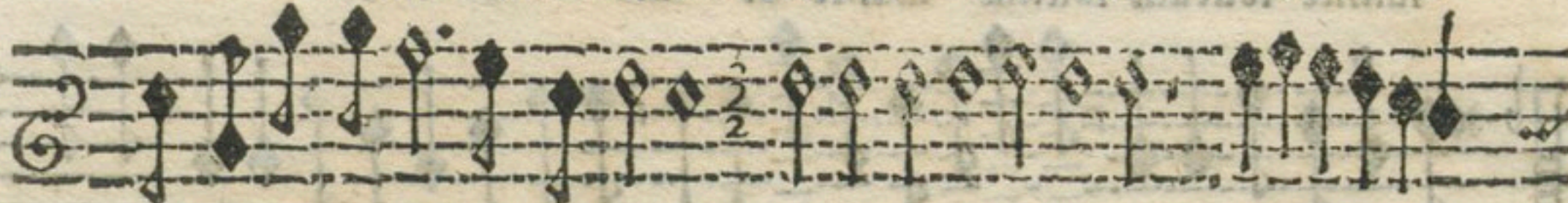
gnate cum draco

ne





Emor sit Dominus sacrificii nostri sacrificii



nostri sacrificii nostri, et holocaustū nostrū pia-



guefiat, paratur nobis men sa Domini



aduersus omnes, qui tribulant nos in voce exulta-



ti o nes e xulta ti o-



nis, exultatio nis re sonent ij. epulantes in

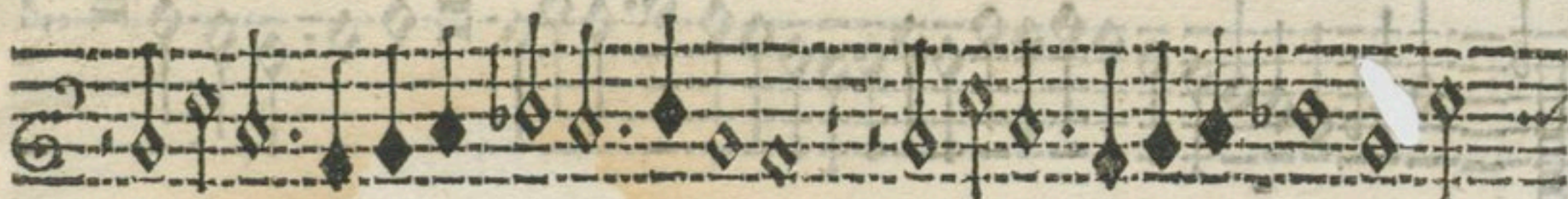


mensa Domini ex Alta ri tu o Domine Christū sumi-



mus in quē cor, & caro nostra exultant exultant ij.

in



in que cor, & caro nostra exultant *ij.*

c-



xultant *ij.*

exultant *ij.*

in que cor, & caro no-



stra *ij.*

exultant.

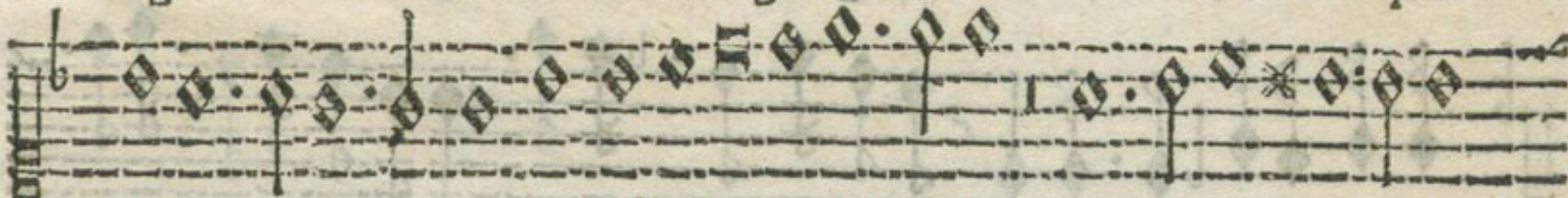
Canto I. A 3. Canti. Del Sig. Abbatini M. di Capella in S. M. Maggiore.



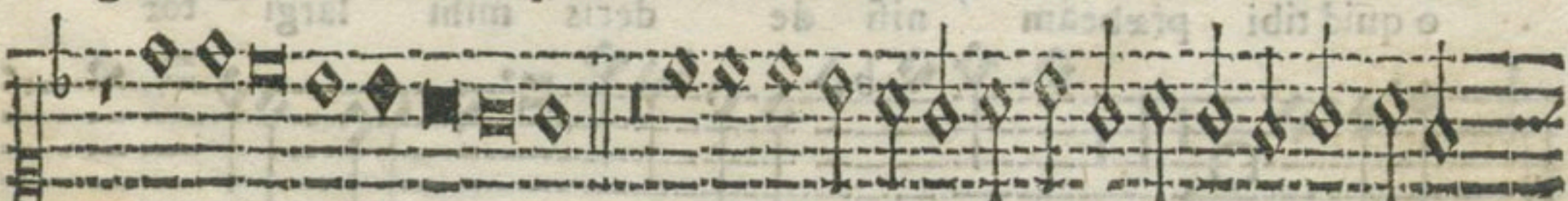
Bo - ne - Iesu o piissime Iesu humani



generis a mator humani ge neris ama tor qui te



gustant esu riant, qui bibunt adhuc sitiunt si tio sitio



ad te fontem aquæ viuæ, nec fatia

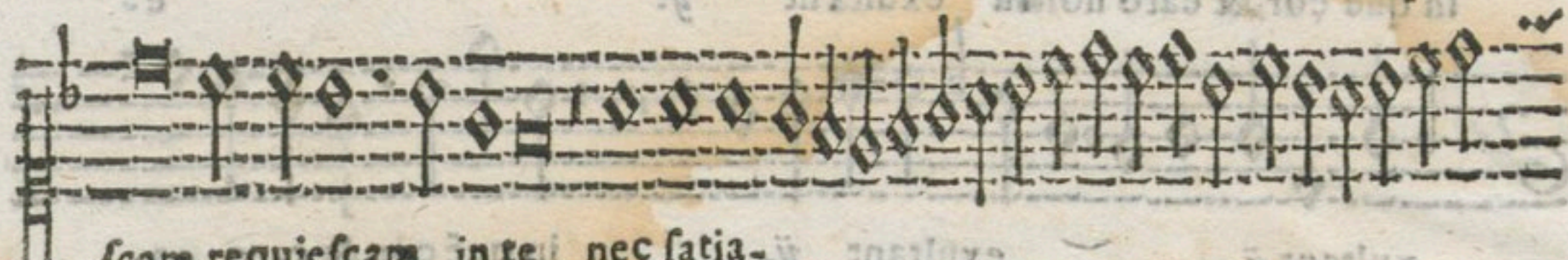
Seconda scelta d' Autori gravissimi.

S

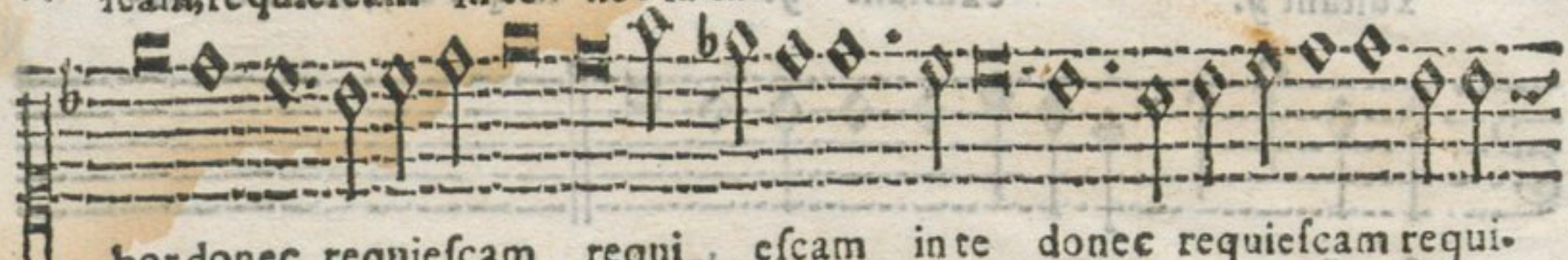
bor-



bor donec requie-



scam, requiescam in te nec satia-



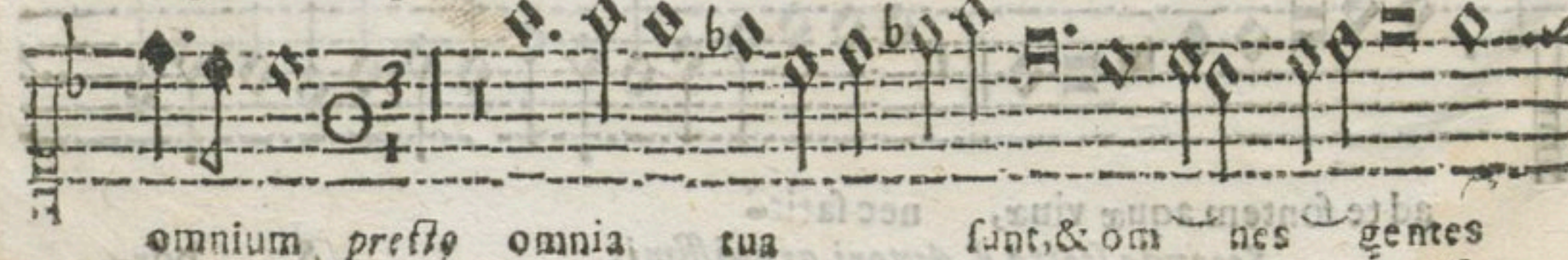
bor donec requiescam requiescam in te donec requiescam requi-

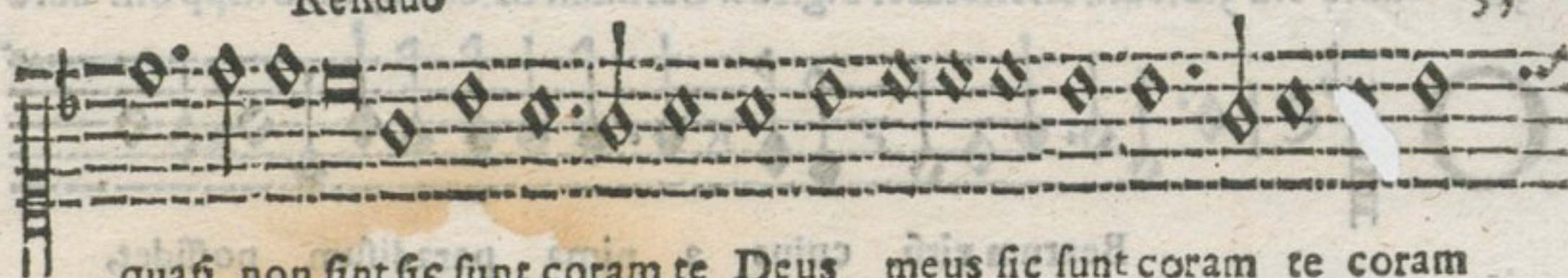
escam in te. *adagio*. quia de amo re tuo quia de amore

in tuo vulnerasti me vulnerasti me, ecce langueo pro te amor

me us, amor meus, *adagio*, quia tu prior dilexisti me nec habe-

o quid tibi praebeam nisi de deris mihi largi tor

omnium prestis omnia tua sunt, & om nes gentes
quasi



quasi non sint sic sunt coram te Deus meus sic sunt coram te coram



te Deus, *adagio*, me us & delectabor in te dele-



cta bor in te *presto*, & e go nihil sum quia tu es



omnia & e go nihil sum quia tu es omnia & e go



ni hil sum, & *adagio* e go nihil sum *presto* o mentis dele-



cta tio o a moris consumatio o cordis iubilatio



o mentis delectatio o cordis iubilatio, o amoris consu-



ma tio o amoris consumatio.



Beatum virū cuius a nima paradifum poffidet,



O beatum virum, cuius anima paradifum paradifum poffi-



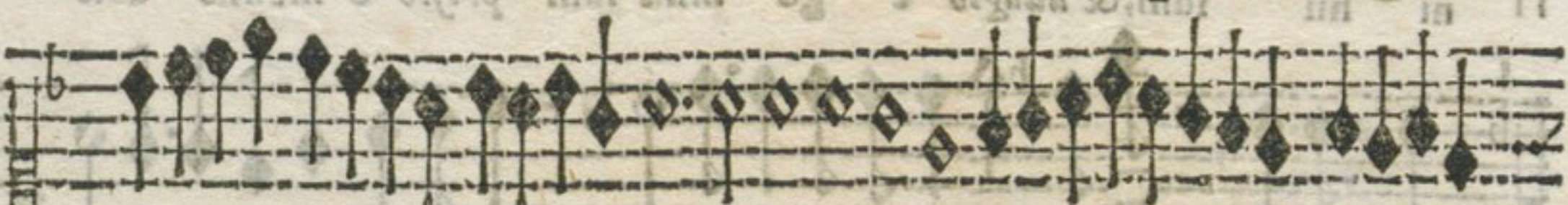
det, cuius a nima paradifum, cuius anima paradifum poffi-



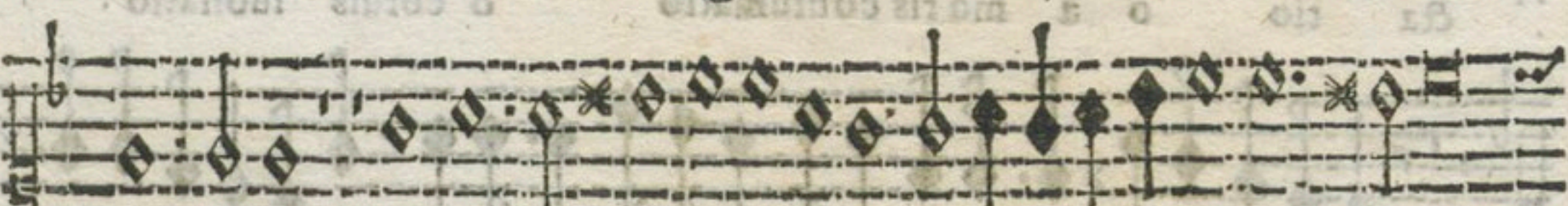
det Vnde exultant An geli



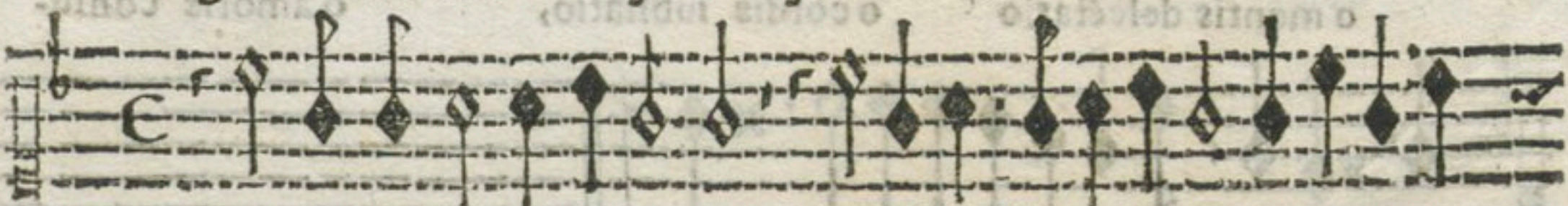
vnde exultant An geli. vnde exultant



An geli, exultant An-



geli latantur y. y. Ar changeli



chorus sanctorum proclamat, turba virginum inuitat, mane no-
bifeum



biscū in æternum in æter num, mane nobiscū in æternum in æternum ij.



on turba virginum inuitat, turba virginum inuitat, ma.



ne nobiscum in æternum, in æternum ij. mane nobiscum in æ-



ternum, in æternum ij, mane nobiscum in æ-



ternū ij. mane nobiscum in æternum, in æternum ij.



ij. in æternum ij. in æ



ternum ij.



O qua les flo-



res habet pa - ra - di - sus quos
Dominus



Dominus ut electos suos y. ange li-



ca ma nu odori feris flo ribus



ma nu odori feris flo ribus y. ange lica



ma nu odori feris flo ribus y.



co ro naut co rona-



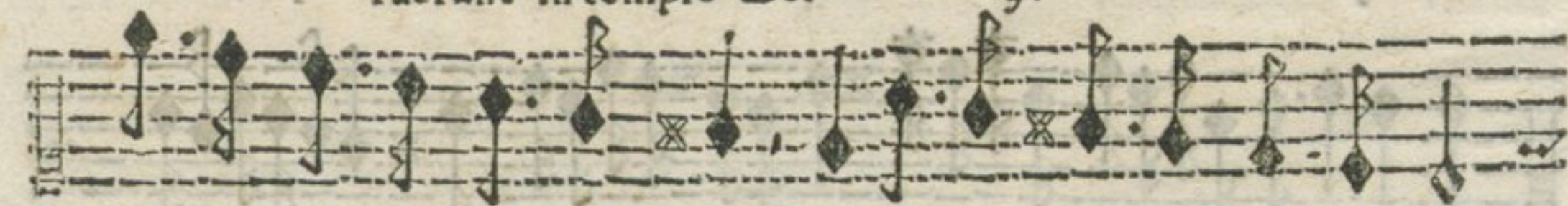
uit y. & inter alios habentes flores suos quibus milites



Christi coronan-



tur coronan-



Residuo

41



ru erunt in tēplo Dei, y.

ut rosę delectabiles



& lilia conuallium, y.

ut rosę delectabiles y.



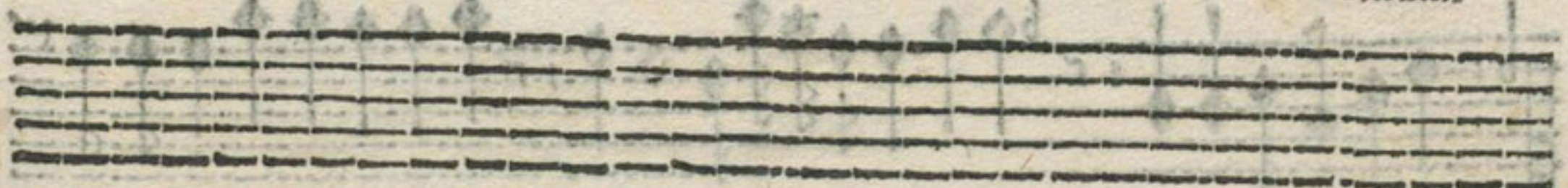
& lilia conuallium y.



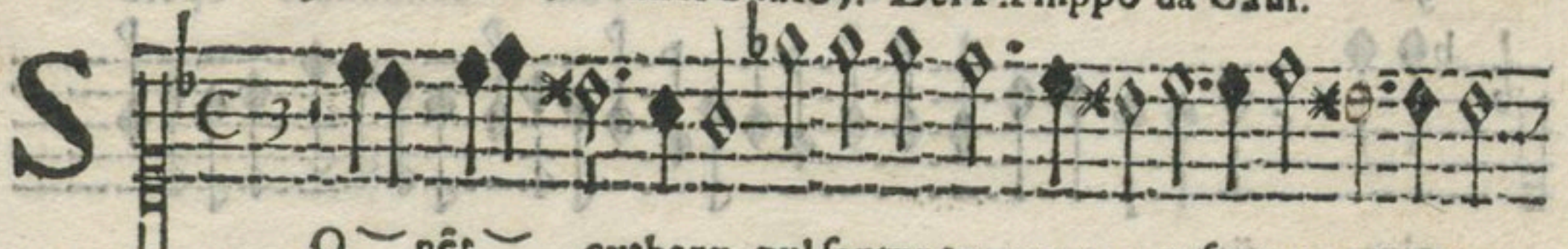
& lilia y.

y.

con uallium.



A 3. due Canti, e Basso. Canto j. Del P. Filippo da Cavi.



O nēt cytharę pulsentur tympana, resonent organa



resonent organa dulciter resonent organa y. dulci-

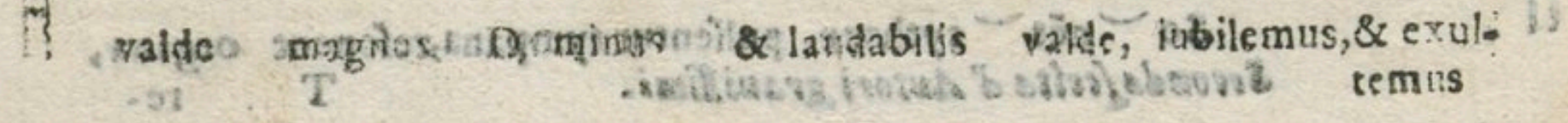
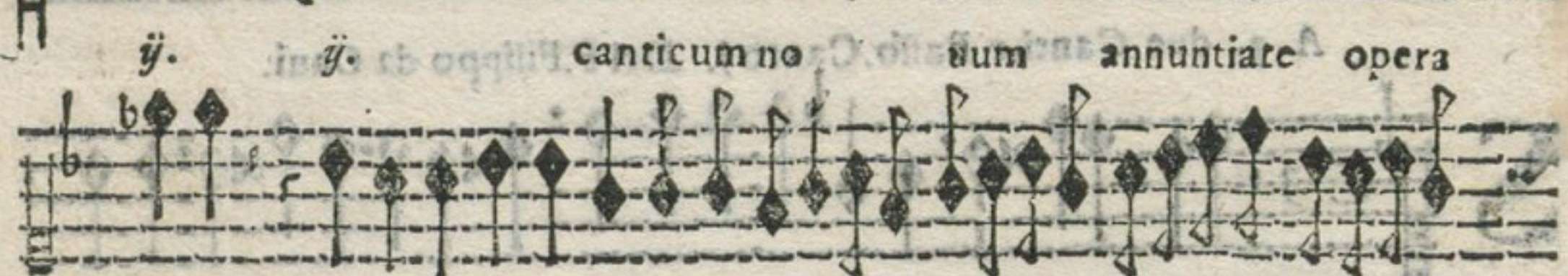
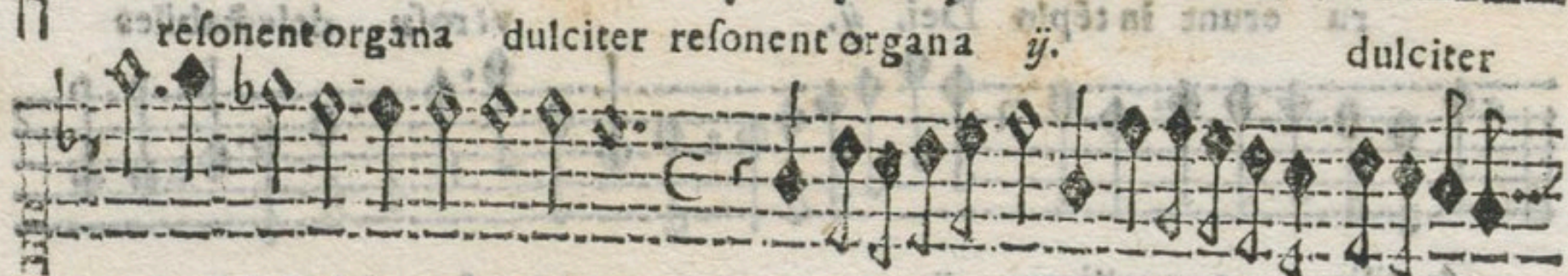


So nēt cytharę, pulsentur tympana, resonent organa,

Seconda scelta d'Antori gravissimi.

T re-

Residuo



resonant organa dulciter resonant organa ij. dulciter

lauda te lauda-

te Dominum lauda te lauda-

te Dominum, Canra te ij.

ij. canticum no num annuntiate opera

eius

ius & dicite adagio magnus Dominus, & laudabilis

valde magnus Dominus & laudabilis valde, jubilemus, & exul-temus

temus *ij.*

in timpano, & choro, in cordis, & or gano, iubi-

lemus, & e - xul - temus in timpano, & choro, in cordis, &

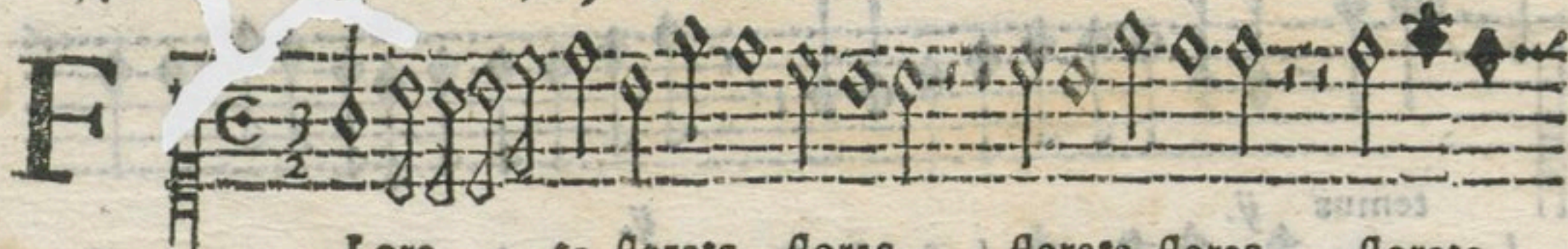
organo, in cordis, & organo, *ij.* magnus Domi-

nus, & laudabilis valde *ij.*

So - nēt - cytharæ pulsantur tympana resonent organa,

resonent organa dulciter resonent organa *ij.*

dulciter *ij.*



Lore te florete flores florete flores florete



flo res florete ij. ij. flores vt floridus in siluis flo-



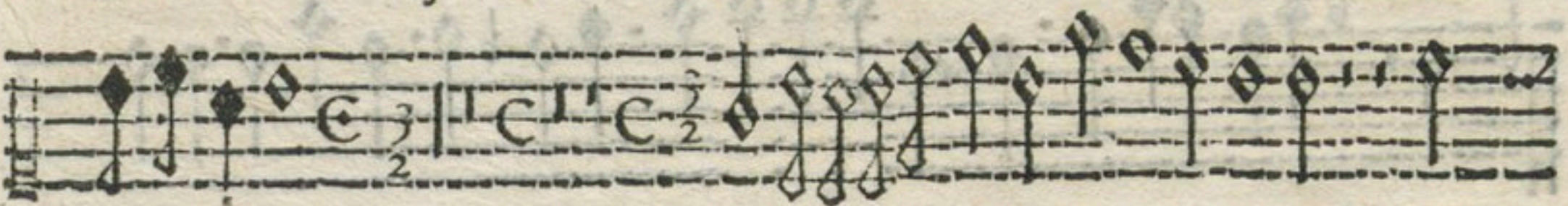
ret flos campi, &



li lium con ual li um



flore te ij. flores florete flo res florete florete flo-



rete flores flore te florete flores flo-



rete flores florete flo res florete, florete florete flores ii vt



filia Sion filiam Ierusalem videntes ornatam floribus rosarum, &
lilis



liliis conuallium exultent dicen tes y & iubilēt in



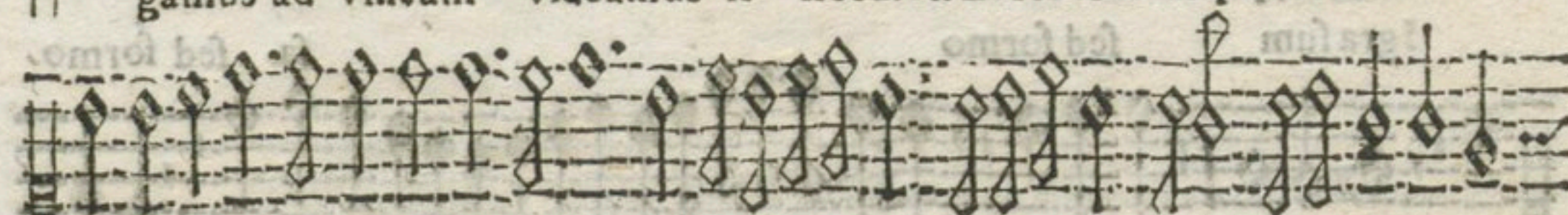
e a exultēt dicentes y. & iubilent in ea, exultent di.



centes y. & iubilent in e a y. fur-



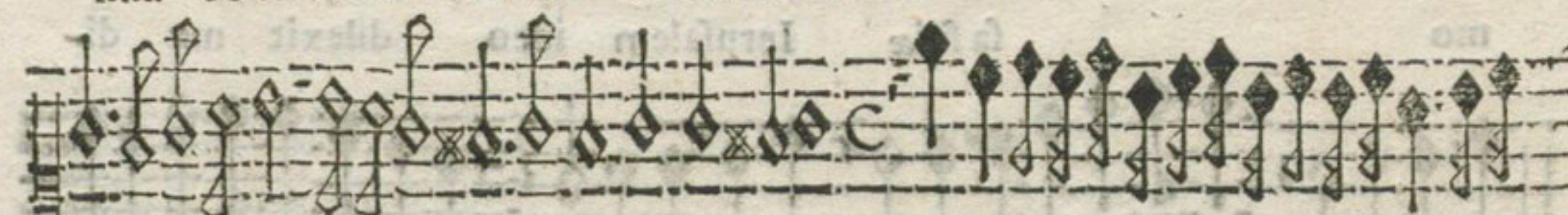
gamus ad vineam videamus si floruit si flores fructus parturiunt



si floruerunt mala punica & flo res ro farum, &



lilia conuallium vt filia Ierusalem flo.



reat, & gaudeat circumdaa-



tibus e am floribus rofarum y.



&

li liis conuallium ij.



& li liis conuallium.

Canto j.a 4,2. Canti, e 2. Bassi. Del Sig. Virg. Mazzocchi M. di Cap. in S. Pietro.



Igra sum

sed formo

fa sed formo.



sa nigra sum ij.

~ sed formo

sa, sed for-



mo

sa filia

Ierusalem ideo

dilexit me di-

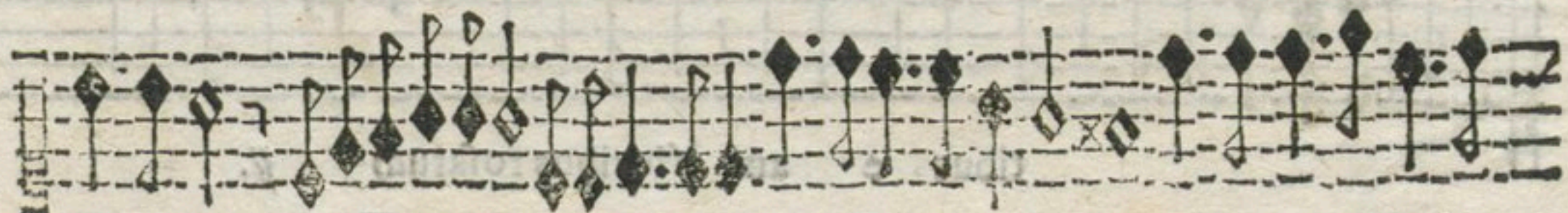


lexit me Rex, ideo

dilexit me

dilexit me Rex,

& introduxit me in cu-



biculum ij.

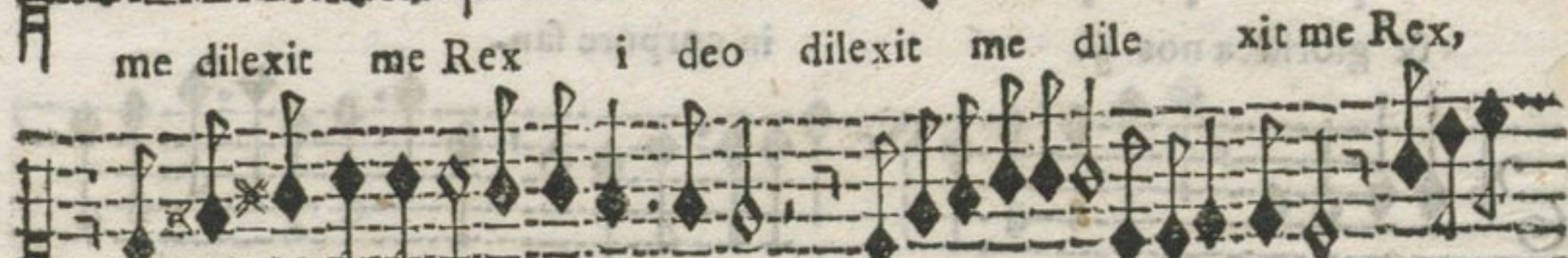
in cubiculum. sum, ideo

dilexit

me



me dilexit me Rex i deo dilexit me dile xit me Rex,



& introduxit me in cubiculum ij.



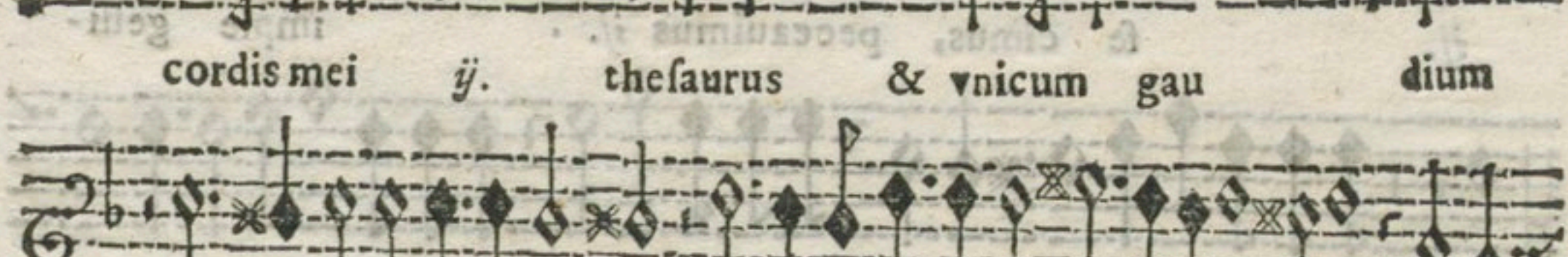
A 4. Canto. Del Sig. Paolo Agostini, già M. di Cap. di S. Pietro.



Iesu cordis mei thesau rus, o Iesu ij.



cordis mei ij. thesaurus & vnicum gau dium



lumen verū ij. & indeficiens ij. lumen



verum, & indefici ens, inebri a nos, inebria nos sanguine tuo &



& glorifica nos *ij.* in corpore san-

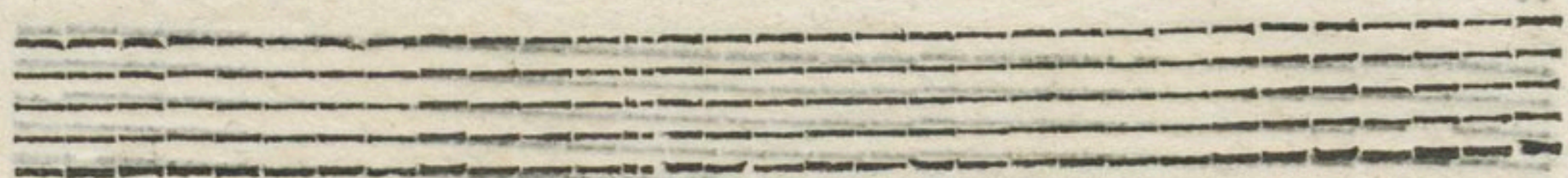


cto tuo & glorifica nos *ij.* in corpore san-



cto tuo in corpore san

cto tu o.



A quattro,

Canto,

Del Medesimo.



Eccauimus *ij.* impie gessimus iniquitatem



ij. fe cimus, peccauimus *ij.* impie gessi-



mus iniquitatem fe cimus *ij.* fecimus



quia manda tis tuis non obedi uimus *ij.* nō obe-

diuimus

Refiduo



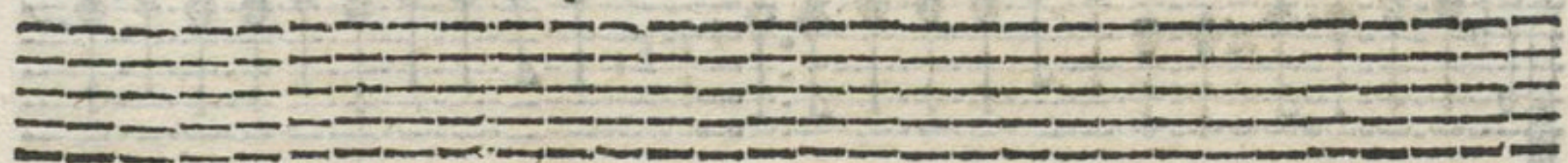
diuimus miserere nostri Domine miserere nostri, miserere



nostri y. Domine y. mise-



rere nostri y.



Canto à 5. Del Sig. Virgilio Mazzocchi M. di Cap. in S. Pietro.



tutti. Dsunt dies triumphales, quibus laudes immortales Christi



concinunt fideles. Psallat chorus ex affectu, & laus eius in conspectu super-



norū ciuiū & z. psal lat illa me moranda, & Maria



ad mi randa debita pconlatutti. & Mariam cuncti laudēt, nec ab illa se de-
fraudent

Residuo

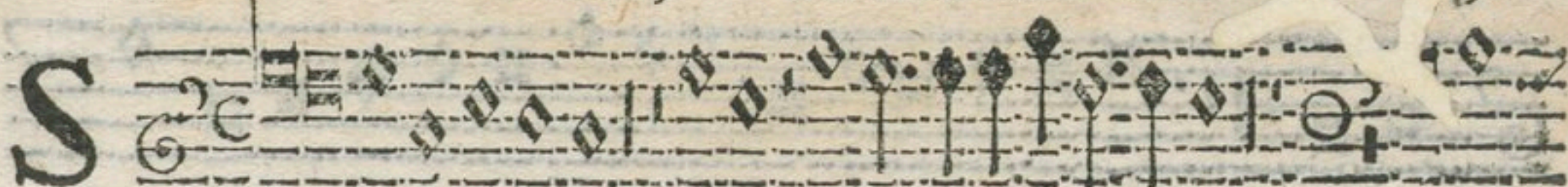


Solo

Canto a 5.

Del Medesimo.

51



Al ue Regina Mater mater misericordiae,

Vi-



ta dul

cedo

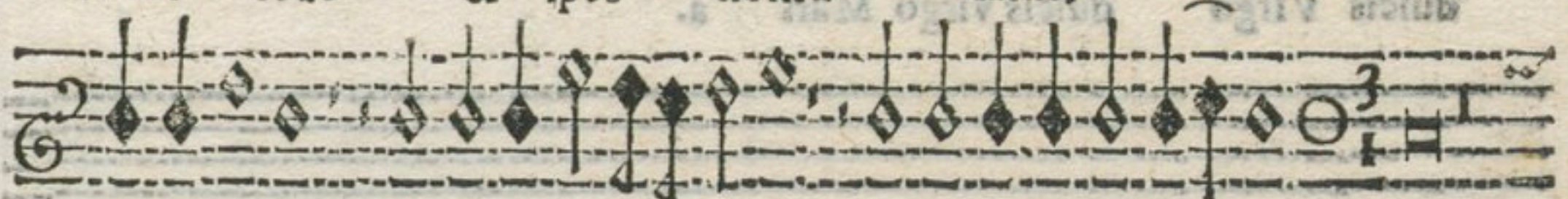
&

spes

nostra

salue,

ad te



suspīramus

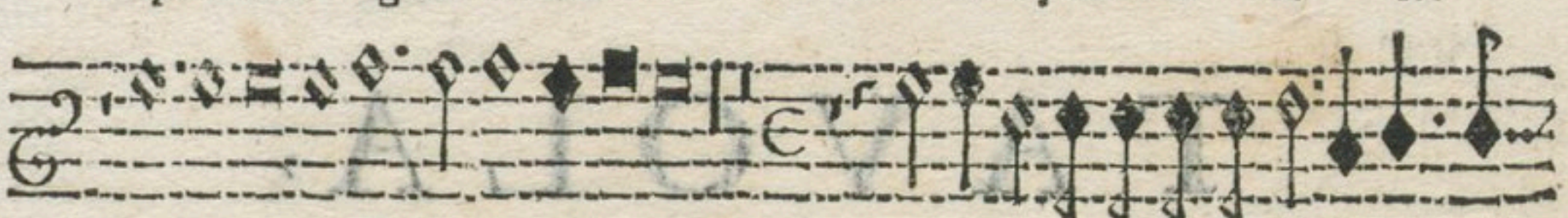
gementes, & flen

tes

in hac lacrymarum

val

le.



Eia ergo aduocata nostra,

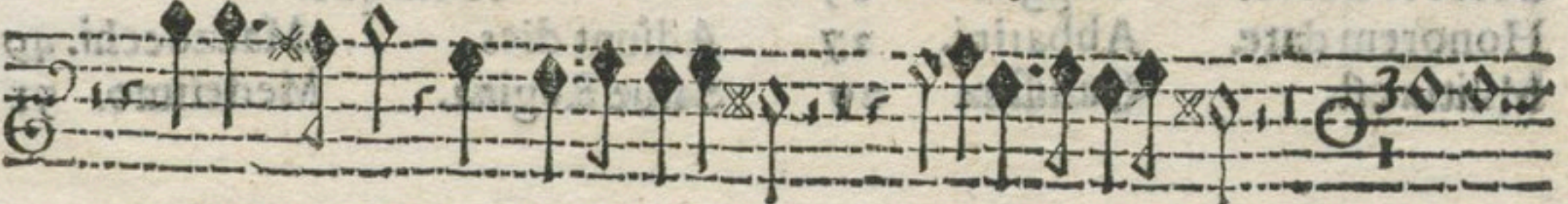
illos tuos misericordes ocu-



los ad nos conuerte conuerte ad nos conuerte, conuerte, & Iesū bene-



dictū fructū ventris tui nobis post hoc exilium, post hoc exilium o stēde



often

de,

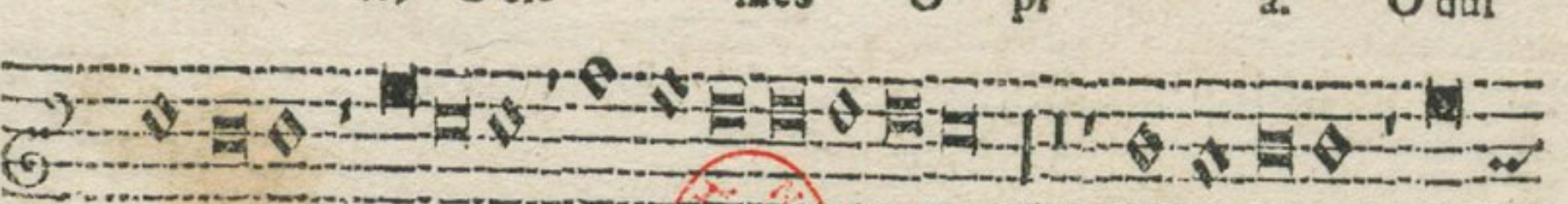
O cle

mēs

O pi

a.

O dul



cis Virgo

O dulcis

dulcis Virgo Maria,

dulcis Virgo Ma-

ria





ria.

O dulcis virgo dulcis virgo Maria, O



dulcis Virgo dulcis virgo Mari a.

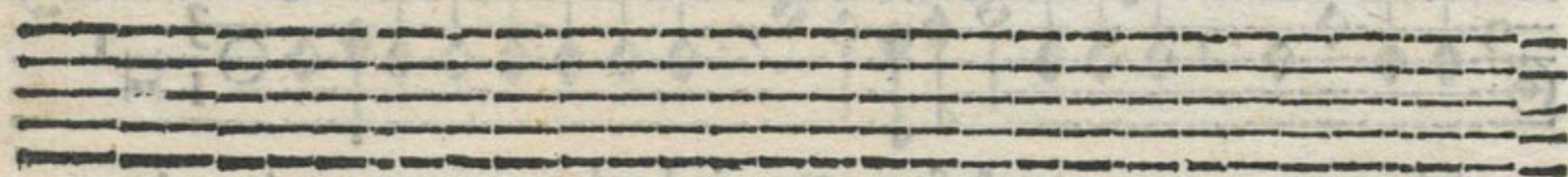


TAVOLA.

A due.			Memor sit Dominus Capponi. 32		
Beatus vir.	D. Florido	3	O bone Iesu.	Abbatini.	33
Congratulamini.	Massentio.	5	O Beatum Virum.	Carissimi.	36
Laudem Domini.	Beneuoli.	7	O quales flores.	Argentini.	38
Repleatur os meum.	Foggia.	9	Sonent Cytharæ.	Caui.	41
Venite exultemus.	Fabri	13	Florete flores.	F.	44
A tre.			A quattro.		
Congregati sunt.	Fabri.	15	Nigra sum.	Mazzocchi.	46
Dilectus meus.	Capponi.	18	O Iesu.	Agostini.	47
Exultantes.	Foggia.	20	Peccauimus,	Medesimo	48
Florete flores.	Foggia.	25	A cinque.		
Honorem date.	Abbatini.	27	Ad sunt dies,	Mazzocchi.	49
Militia est.	Carissimi	29	Salve Regina.	Medesimo.	51

ALTVS.

FLORIDVS CONCENTVS

Sacras continens laudes

A CELEBERRIMIS MVSICES

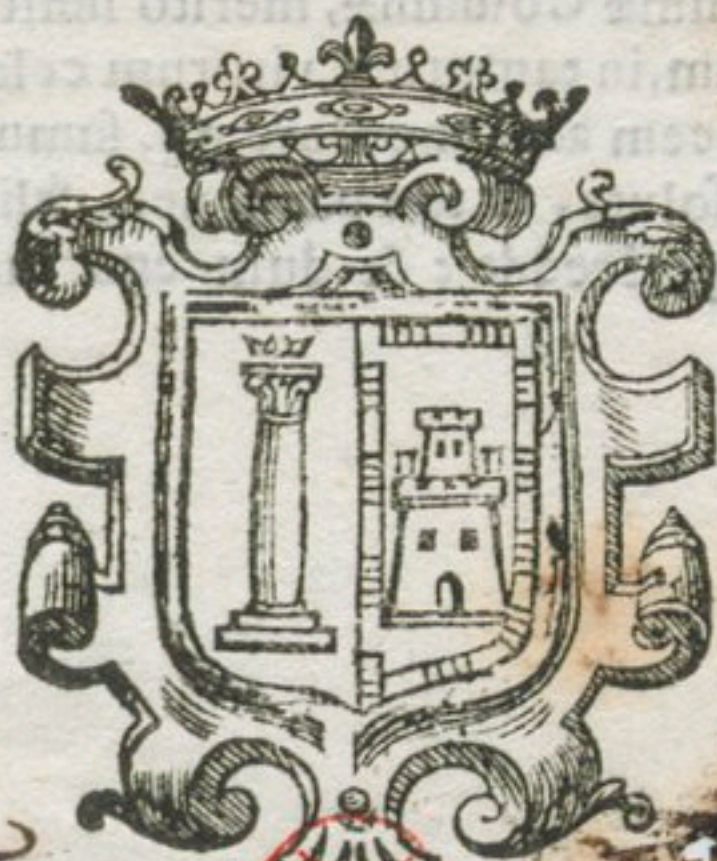
eruditis Auctoribus,

Binis, Ternis, Quaternis, Quinisque Vocibus suauissimis
modulis concinatas.

QVAS IN VNVM COLLEGIT

R. FLORIDVS CANONICVS DE SYLVESTRIS

A Barbarano.



BRACCIANI, Ex Typographia Andreæ Phæi typographi Ducalis
MDCXLIII. Superiorum permissu.

Ad instantiam Io. Dominici Franzini, ad signum Fontis.

Illustrissimo, & Excellentissimo D.
D. POMPEIO COLUMNÆ &c.

Floridus de Sylvestris E.



Ngeniosa lucubrationum monumenta in lucem edituri, ut nominis perennitati consulant, summopere diligentiam adhibent, acriterque laborē impendunt; at cum ego sciā in eos luenti conatu Tempus, & Invidiam arma convertere, omnesque exercere vires, iurē ergo Musicæ in publicum edendæ animum, studiumque appuli; Græci enim, non nisi canentes, bellum cum hostibus inire solebant, Martique in prælio aggrediendo, & Apollini in absoluto bello carmen modulabantur; Musicæ ego partes suscipio, eaque delector, elegantia, & concinnitatis opifice: verum cum in me degenerem canentis Marsyæ artem extimeam, ab aliis armonici concentus mutuari felicitatem decreui, eamque tibi, Excellentissime Princeps, sacrare constitui, in Delo enim nullum sine Musica sacrum fiebat: & cum apud Lacedæmonios in more poneretur, Illustrium Virorum Statuas Columnis imponi; ego hoc opus virtute præclarum tuæ Romanæ, hoc est præstantissimæ Columnæ, meritò inniti censeo. E Florido Flores percipe, & me, licet ignotum, in tantorum virorum celebritate clarescentem ne dedignare: Flores à Phæbo lacem amant, coloremque sumunt. Viue diu, Princeps omnibus virtutum numeris absolute, & tuo pargeneri, felicitatem, quam a nobilitate possides, nobilissimo huic operi redde; & dum ego tua merita intueor, tu meam fortunam tuere. Vale.



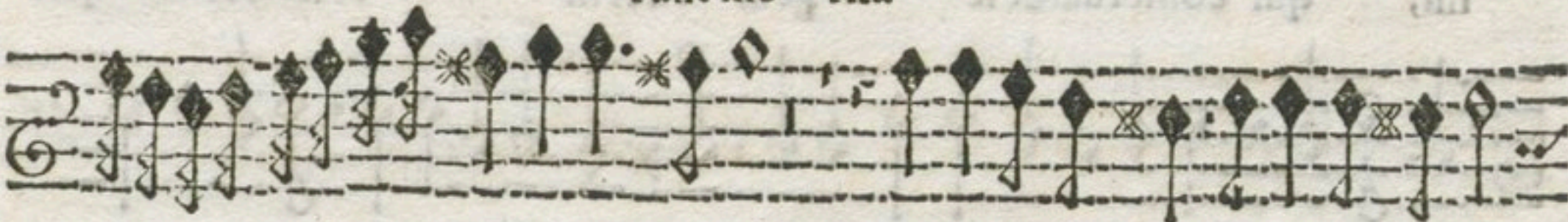
Lorete y. flore te flores



ut huius viri florue runt meri-



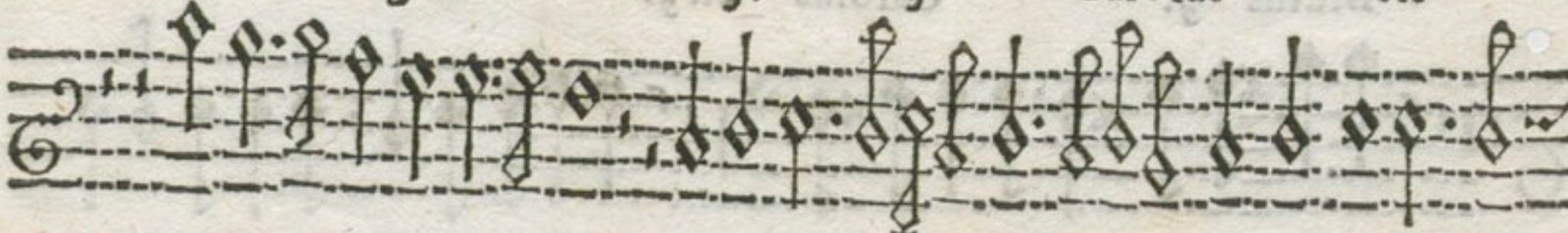
ta florue runt me rita



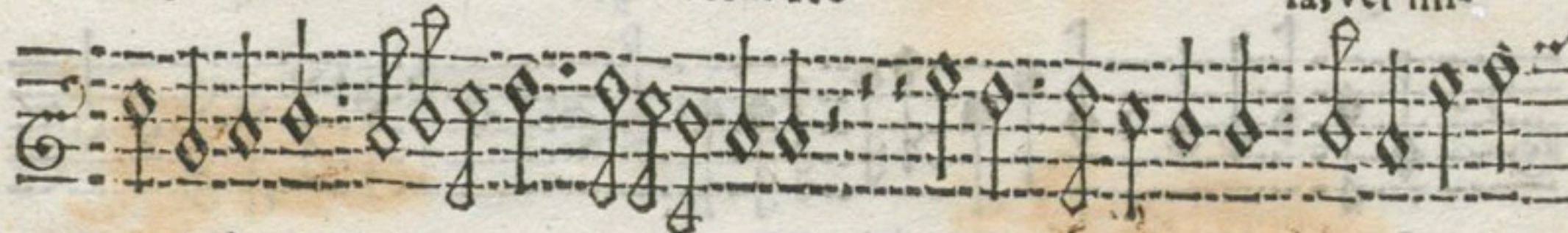
Beatus y. Carolus est



Sacerdos magnus Beatus y. y. Carolus est



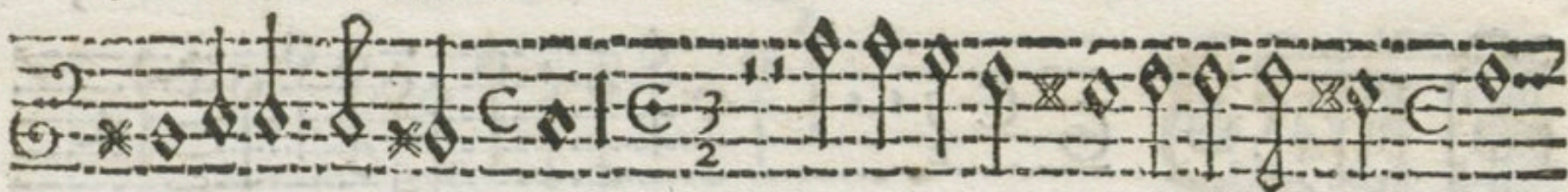
qui floridus iam floruit velut Ro sa, vel lili-



um, velut ro sa, qui floridus iam flora it, velut

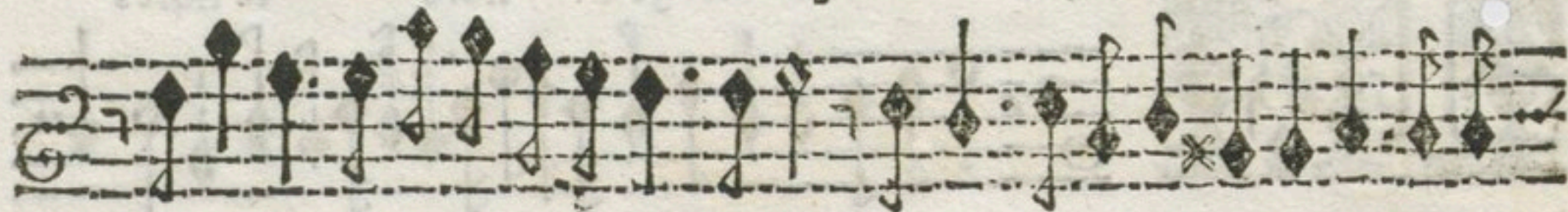


ro sa, velli lium Beatus y. Carolus



Carolus

ij.



inuentus ij.

sine macula

non est ij.

inuentus similis

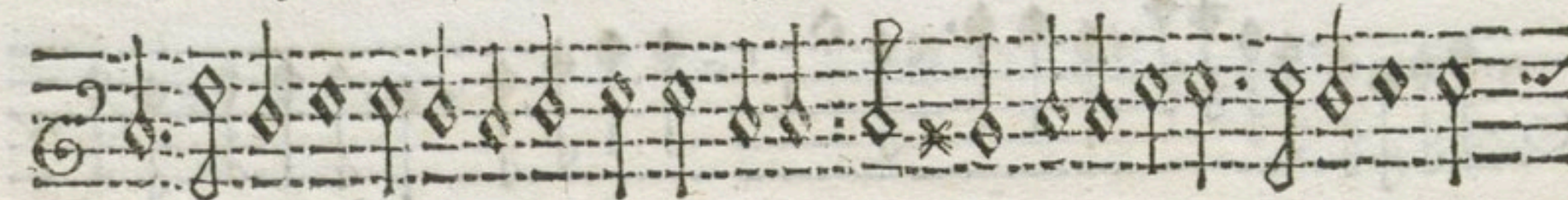


illi,

qui conseruaret le

gem excelsi

vt flos, vt rosa quæ

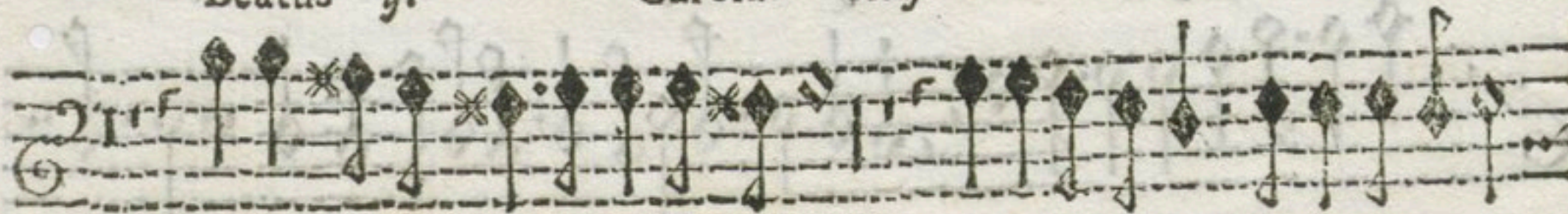


flore in terris, vt Sol, ut Luna, quæ fulget in cælis, qui fulget in cælis,



Beatus ij.

Carolus est ij.



ij.

ij.



Sacerdos magnus iuuetus sine macula, non est ij. inuentus



similis illi,

qui conseruaret le

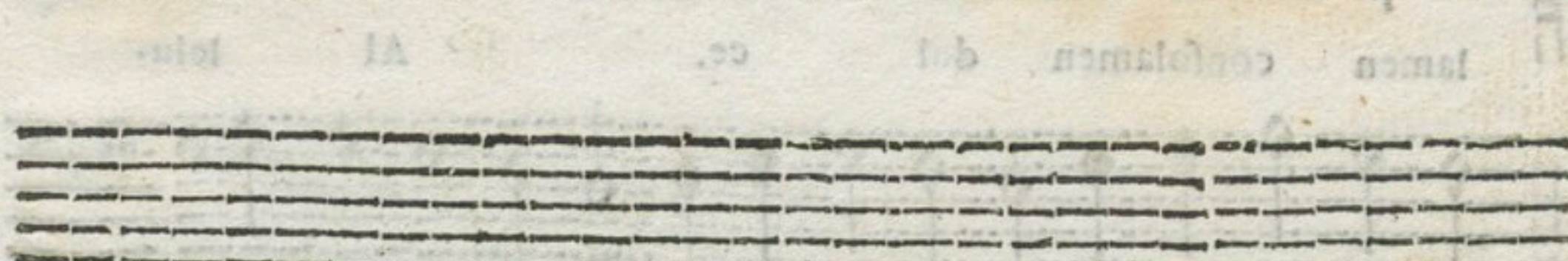
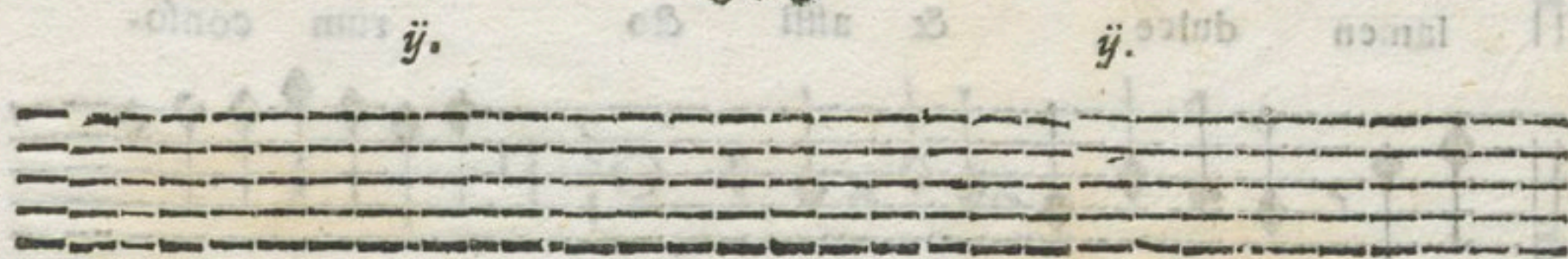
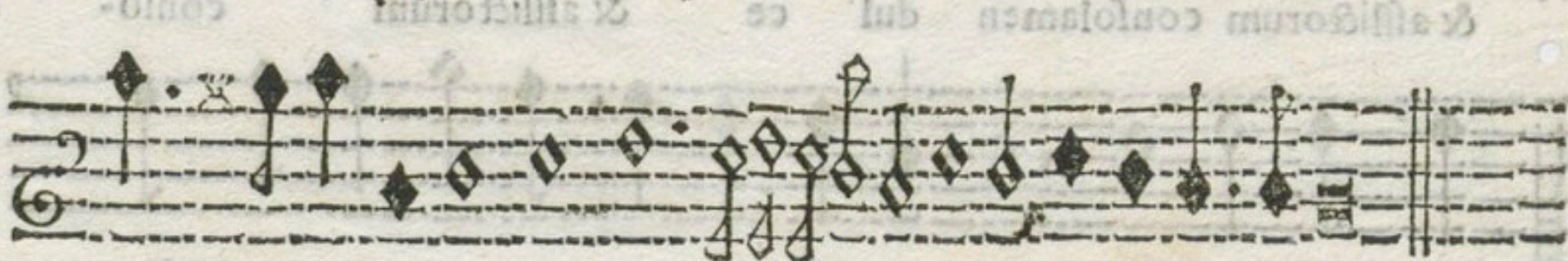
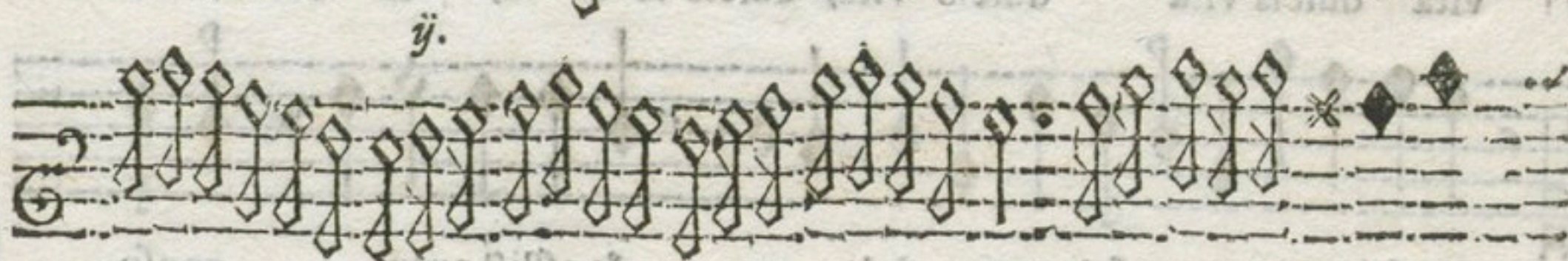
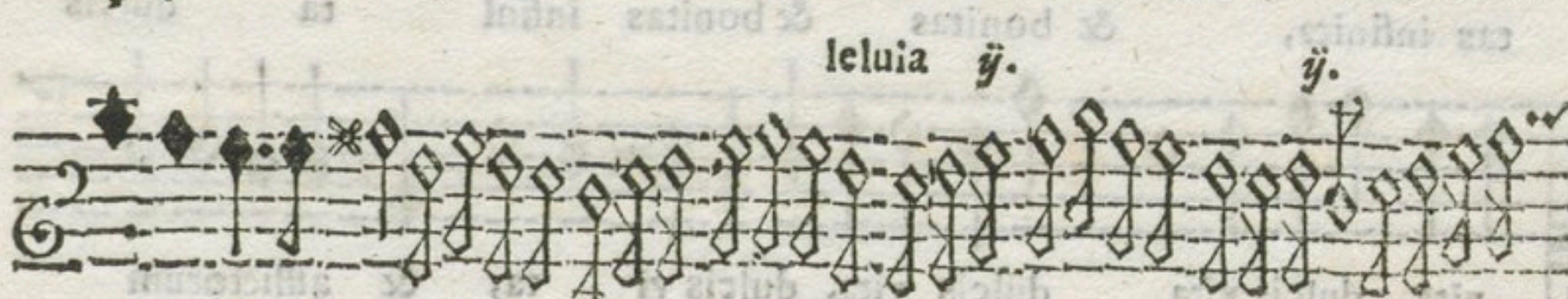
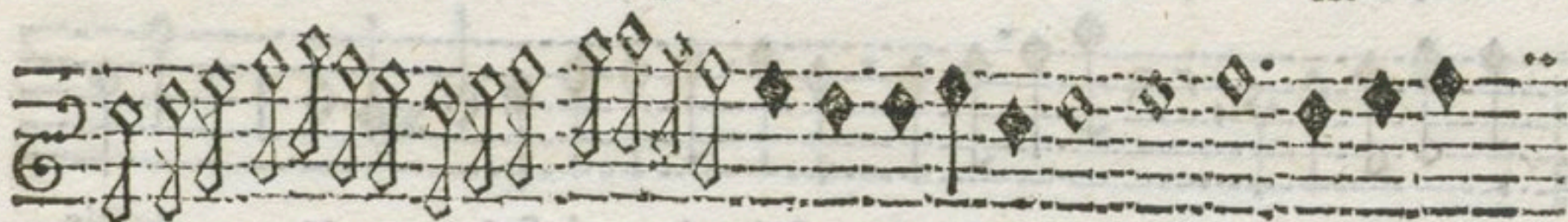
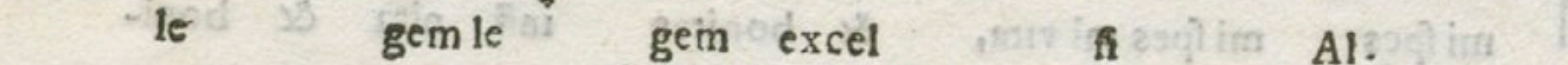
gem, le

gem excel-

si,

Residuo

5





Onorem A ue, A ue Saluator le su



mi spes mi spes mi vita, & bonitas infi nita & boni-



tas infiniea, & bonitas & bonitas infini ta dulcis



vita dulcis vita dulcis vita, dulcis vi ta, & afflictorum



& afflictorum consolamen dul ce & afflictorum conso-



lamen dulce & affi cto rum conso-



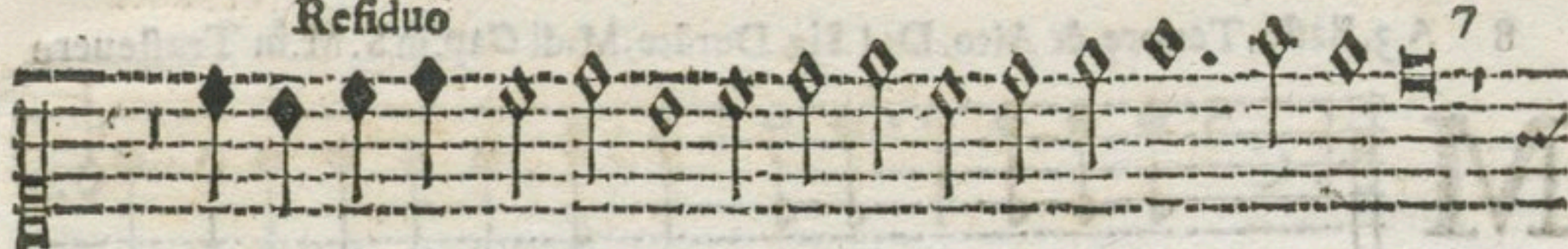
lamen consolamen dul ce. Al lelu-



ia Al lelu ia
alleluia

Refiduo

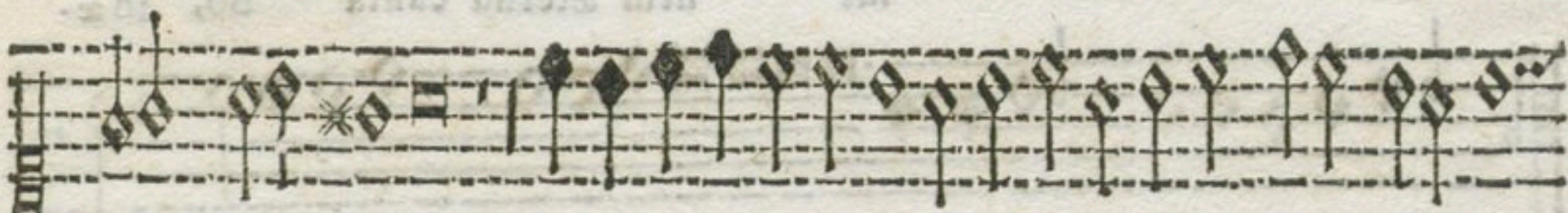
7



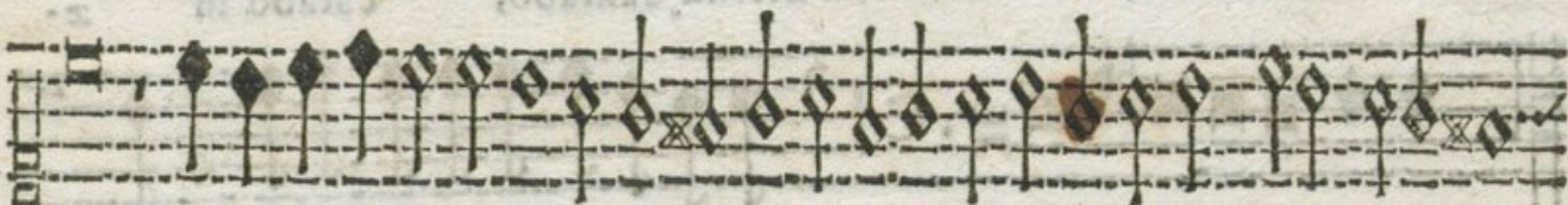
al lelulia



al lelulia



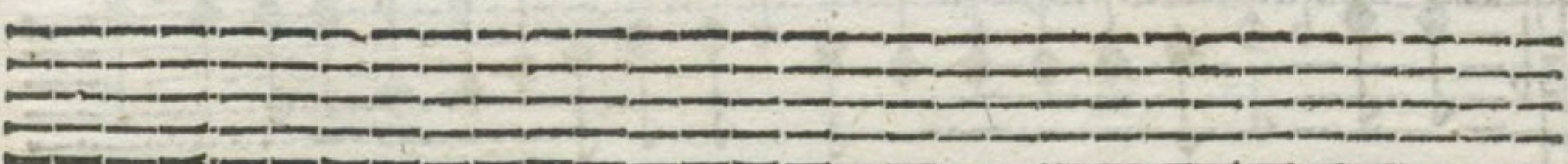
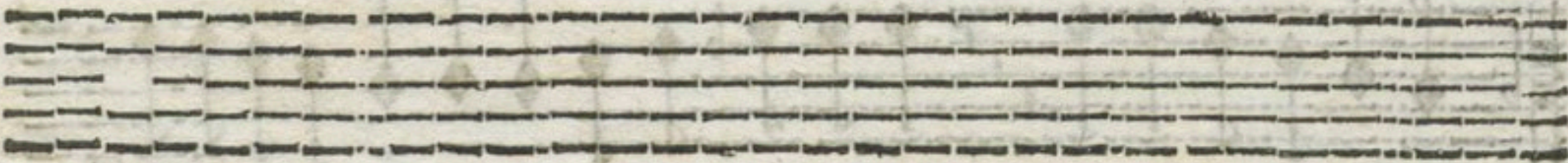
al le luia al lelulia al le u.



ia Allelu ia al le lu-



ia, al lelu ia,



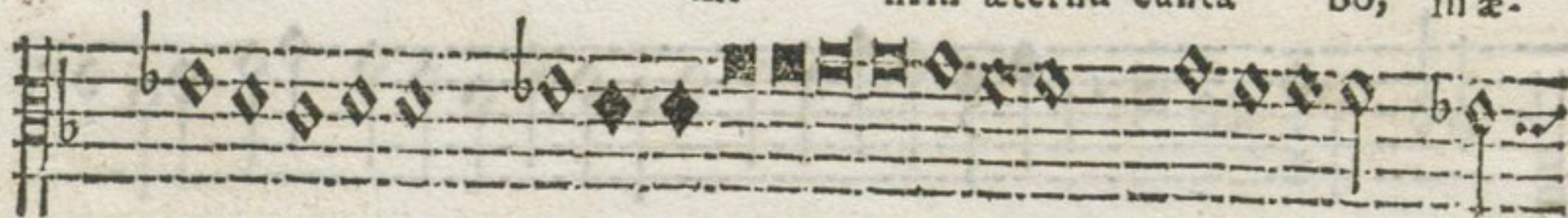
M



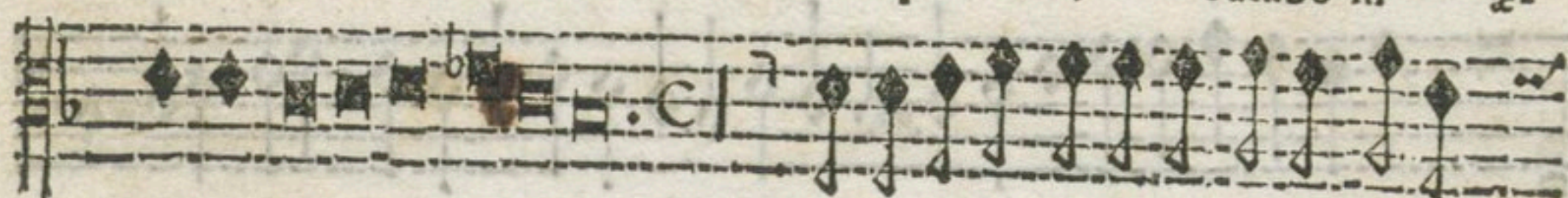
I se ricor dias Domi ni y.



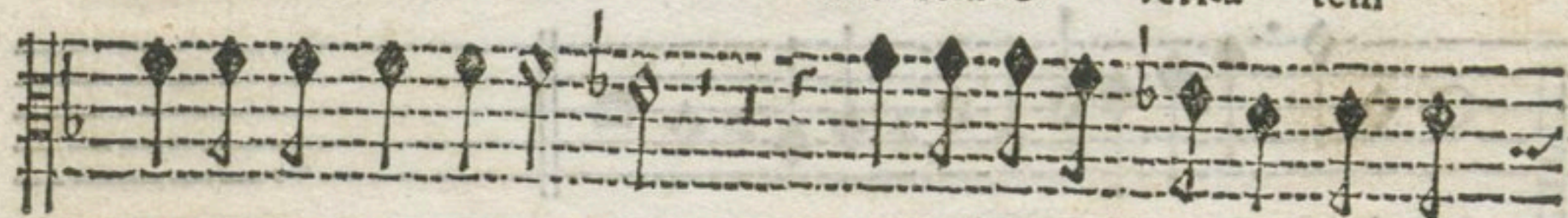
Do mi ni in æternū canta — bo, in æ-



ternum cātabo , cantabo, in æternū cantabo, cātabo in æ-



ternum cantabo, cantabo annuntiabo verita — tem



tuam in o re me so in genera tio nem, &



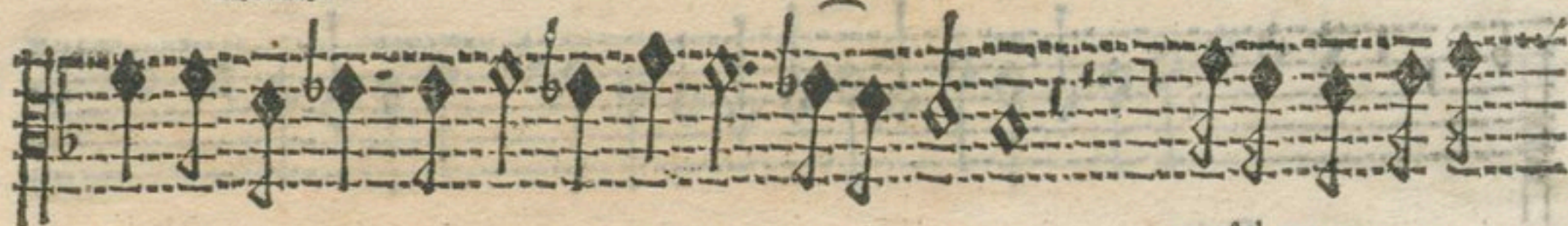
gene rati onem $\ddot{y}$.

 $\ddot{y}_0$ 

annunci-

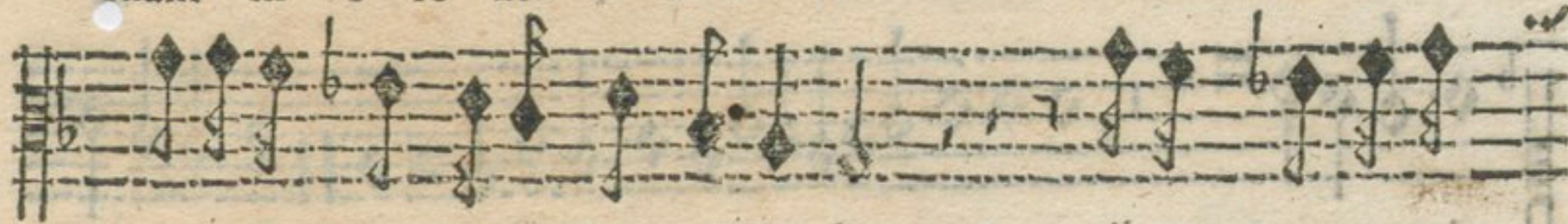
abo veritatem ij.

veritatem
suum



tuam in ore meo in ore meo.

Al-



lelu ia.

ij



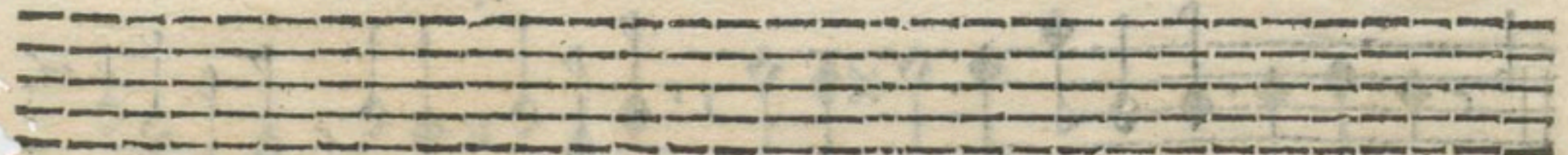
lelu ia.

ij



lelu ia.

ij



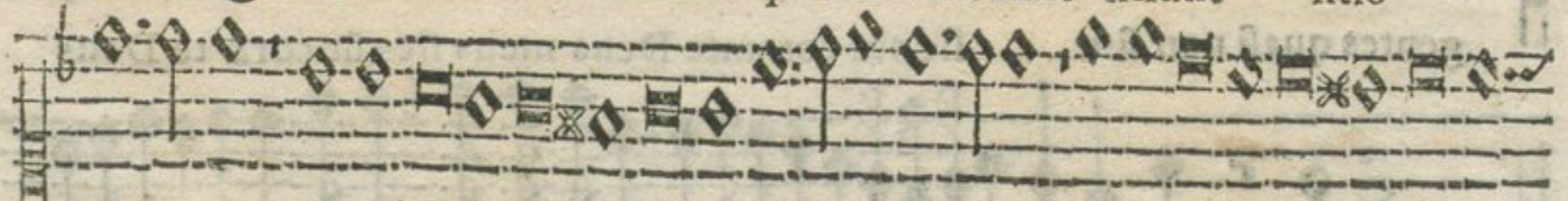
A 3. Canti, Canto 2, Del Sig. Ant. Maria Abbatini M. di Cap. in S. Maria Maggiore.



Eone Iesu. Humani generis A ma tor



presto. Qui te gustant e suriunt qui bibunt adhuc sitiunt sitio

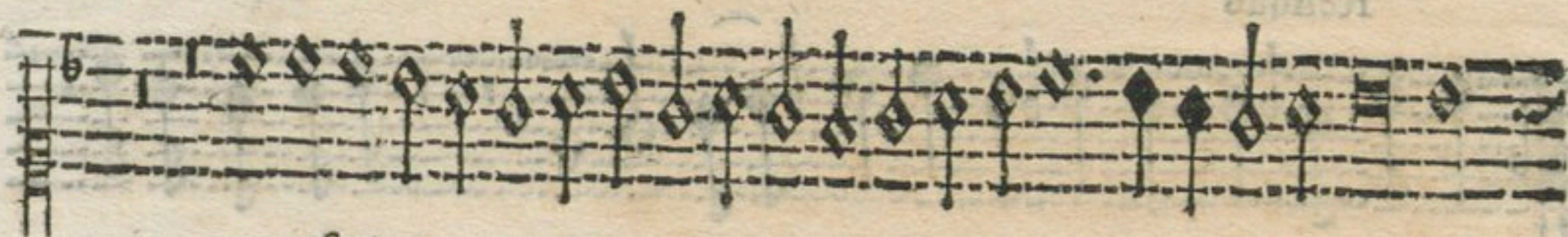


fitio ad te fontē aquæ viuæ fitio fitio ad te fontē aquæ viue

Seconda scelta d' Autori oratissimi.

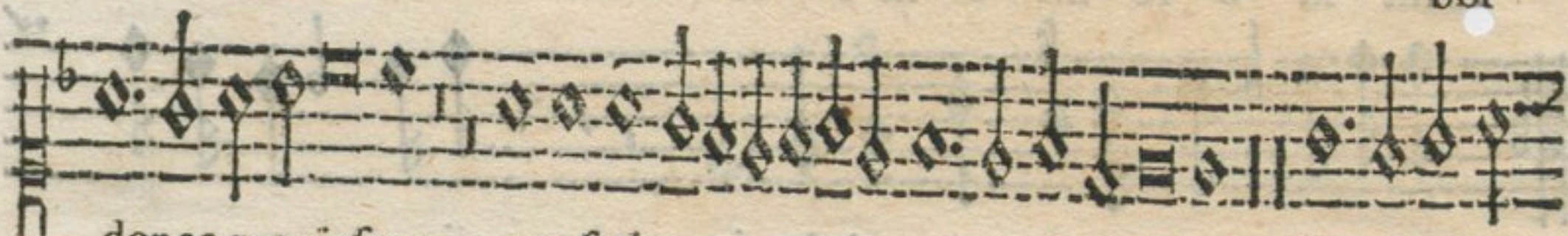
F

nec



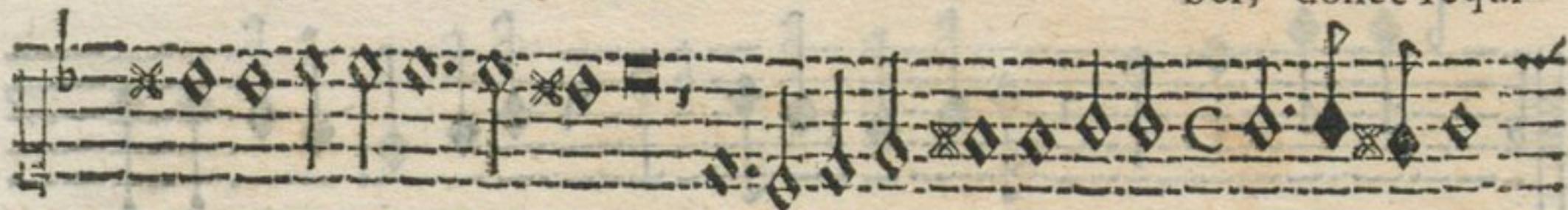
nec fatia

bor



donec requiescam, nec fatia

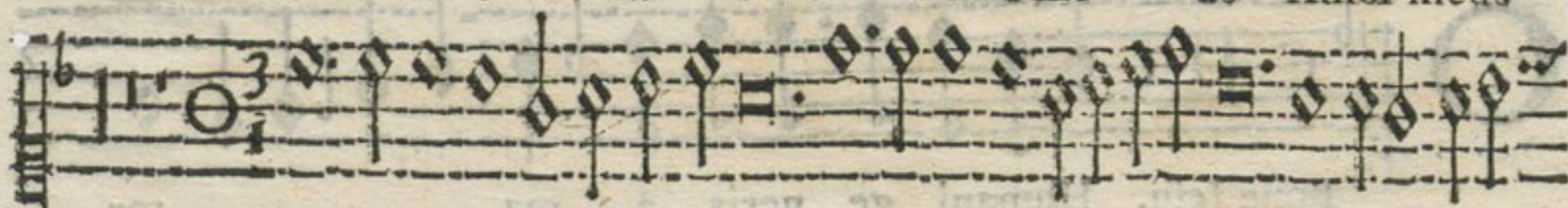
bor, donec requi-



escam, requiescam in te, donec requiescam, tequi escam in te.

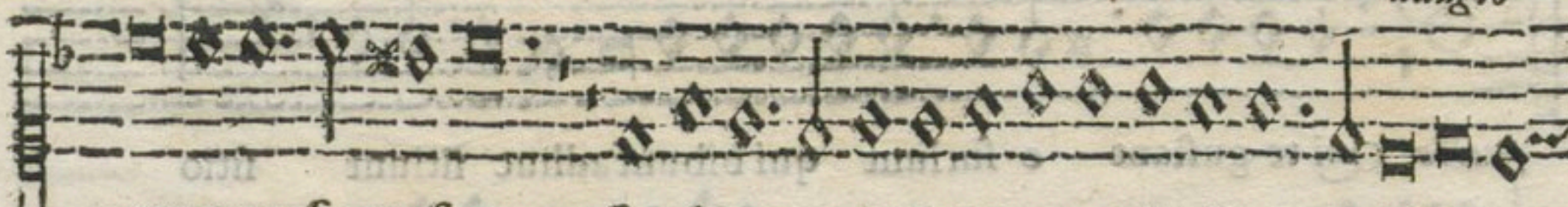
*Adagio.* quia de a more tuo vulne ra sti me, quia de amo re tuo

vulne ra sti me, vulne ra sti me Amor me us Amor meus

*presto* omnia tua

sunt omnia tua

sunt, & om nes

adagio

gentes quasi non sint

sic sūt corante Deus meus sic sūt corā te Deus

me us, *presto*, Ecce tanta

bo, & de lectabor in te

dele-

Residuo



delectabor in te, quia tu es omnia & ego



nihil sum & ego nihil sum, quia tu es omnia & ego



adagio

nihil sum, & ego nihil sum & tamen delectaris esse cum filiis



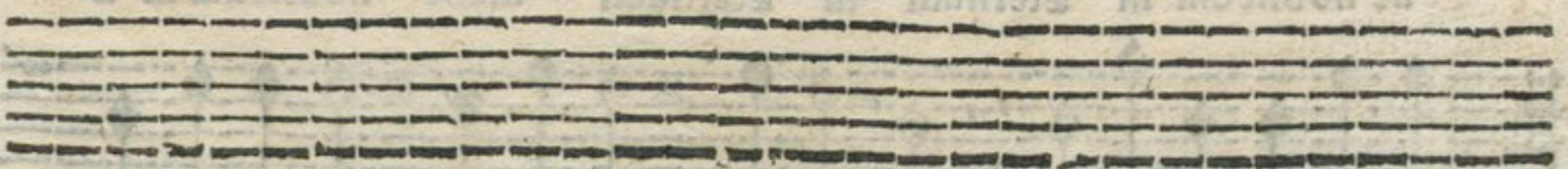
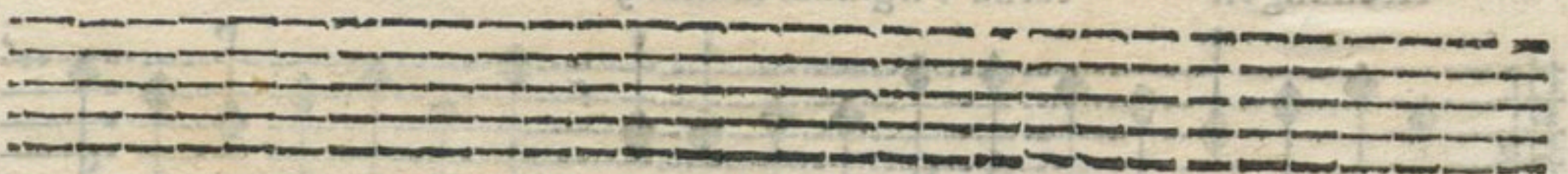
hominum o cordis iubilati o o mentis delectati o o



cordis iubilati o o amoris consummatio o amoris consu-



matio o amoris consummatio.





Be a tum Virum, cuius a nima pa radifum possidet.



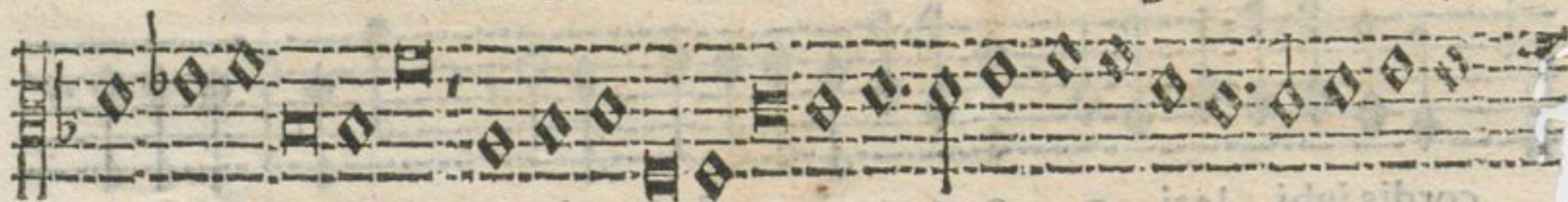
O beatum Virum ,cuius a ni ma pa radi sum pos si det, cuius



a nima paradifum poffidet, cuius anima paradifum poffidet.



Vnde exultant Ange-
li, vnde iij.



exultant An ge li *ij.* lætantur lætantur *ij.* *ij.*



Archangeli turba Virginum inuitat y. ma-



ne nobiscum in æternum in æternum, mane nobiscum in æ-



cernum ꝑ. turba Vir ginum in uitat, turba Virgi-



Virginum inuitat, mane nobiscum in æternum y.



mane nobiscum in æternum mane nobiscum in æternum



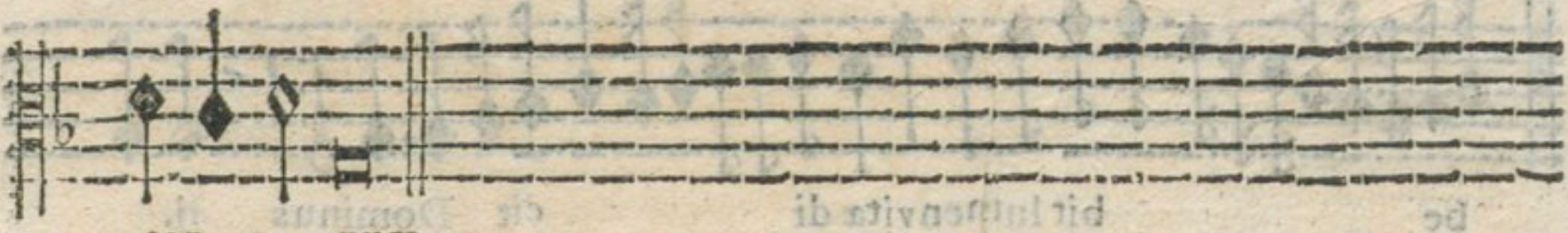
mane nobiscum in æternum y. y. y. ma.



ne nobiscum in æternum y. y. ma.



ne nobiscum in æternum, in æternum, in æternum, in æternum.



ter num.



Vi se quitur me nō ambulat in te-



nebris, qui se quitur me ij. uou



ambulat in te nebris. Qui se qui tur me qui se-



quitur me nō ambulat nō ambulat in te-



nebris nō ambulat in te nebris sed ha-



be bit lumen vitæ di cit Dominus ij.

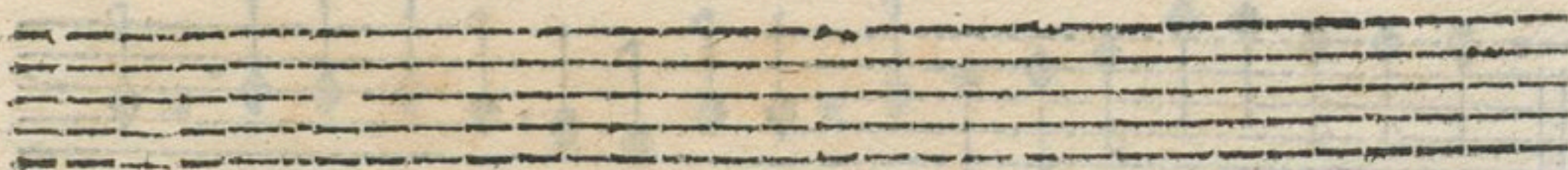
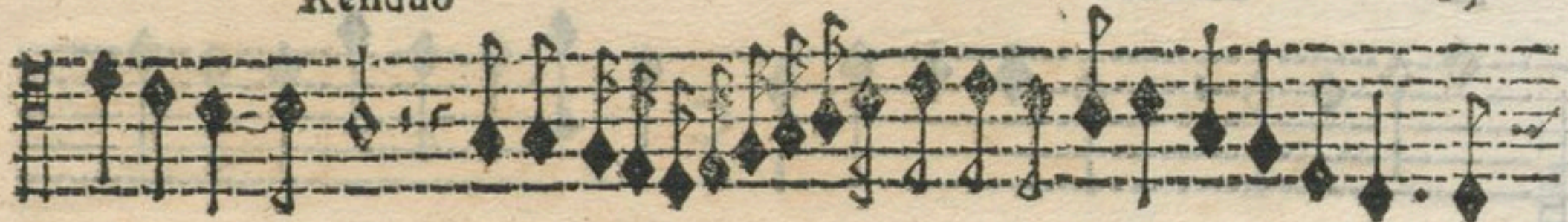


sed habe bit lumen



vitæ dicit Dominus sed habe bit lumen vitæ di-

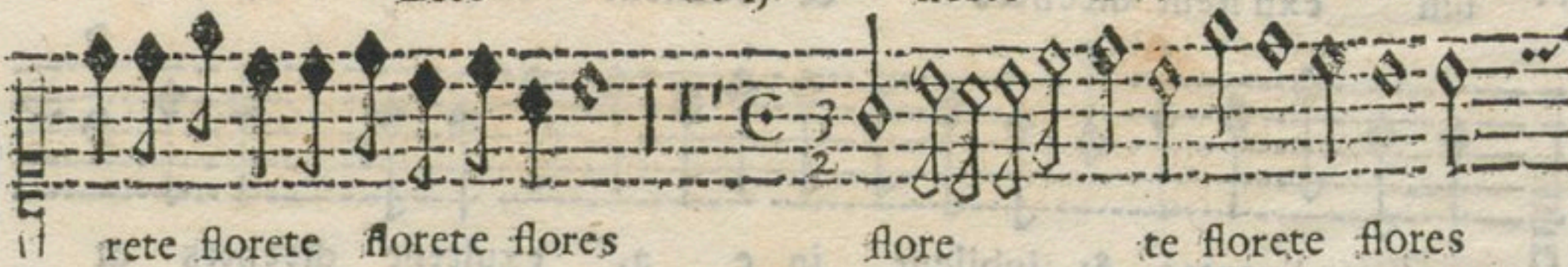
cit



A 3. Due Canti, e Basso

Canto.

D. Florido.





rete flores florete flo res florete. florete flo.



rete flores vt filia Sion filiam Ierusalem vi-



dentes ornatam floribus ro sarum & li li is conual li-



um exultent dicentes & iubilent in e a, e-



xultent dicentes, & iubilent in e a, exultent dicentes &



iubilent in e a exultent dicentes dicentes y.

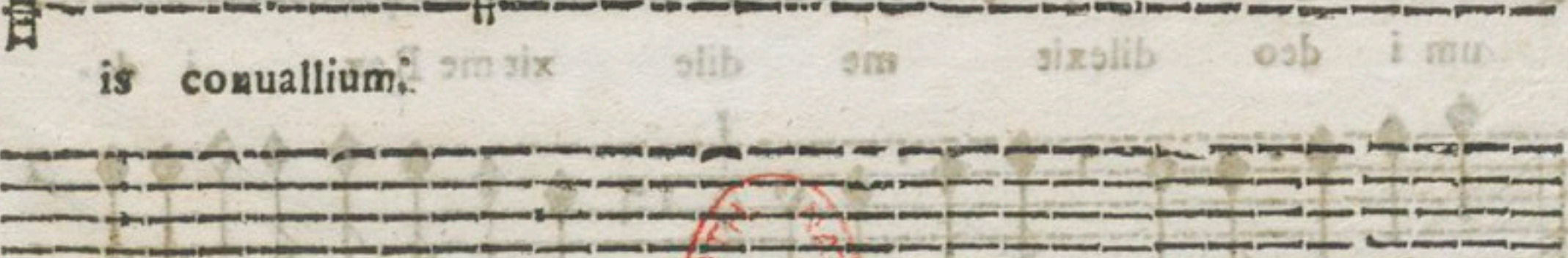
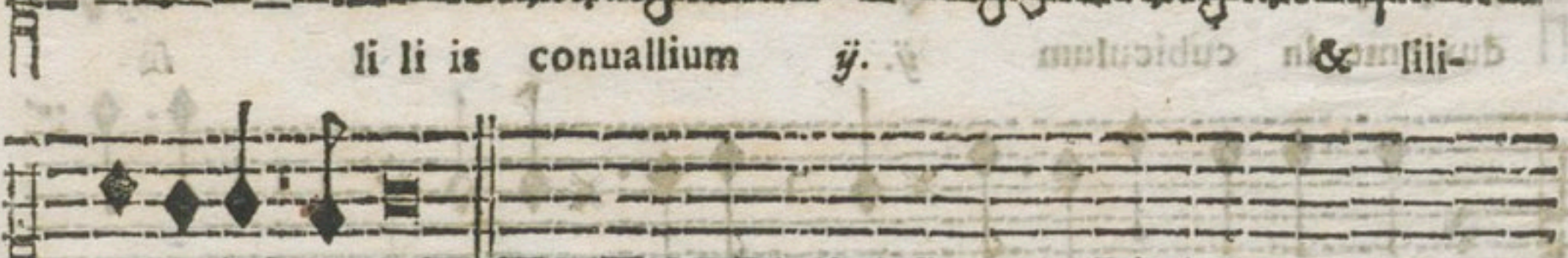
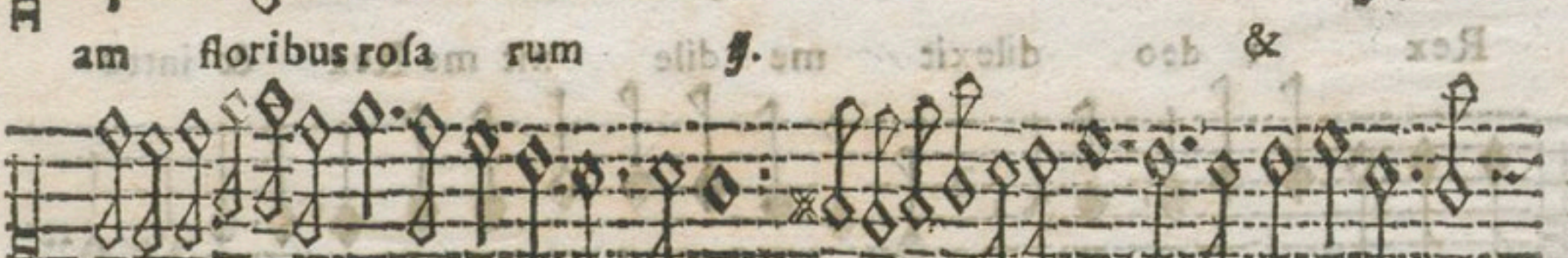
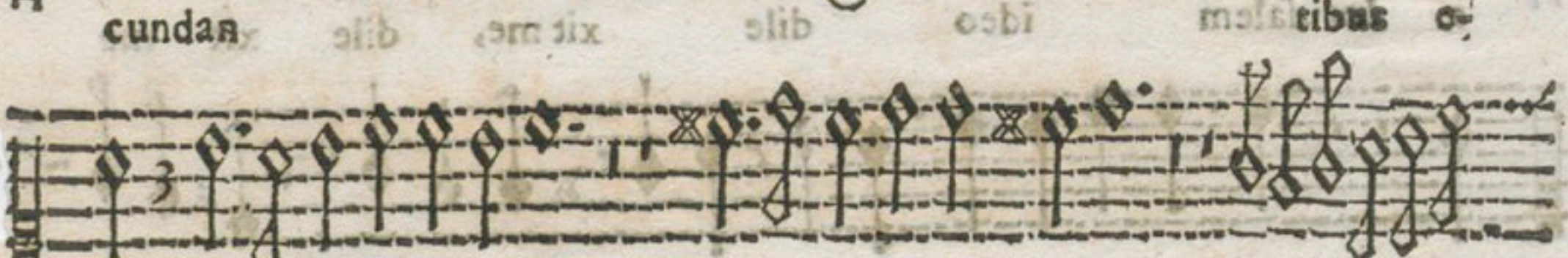
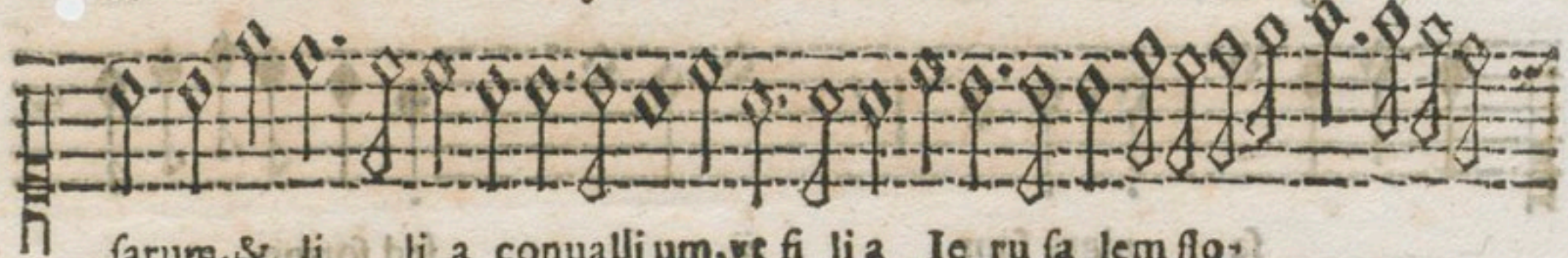


& iubilent in e a surgamus ad



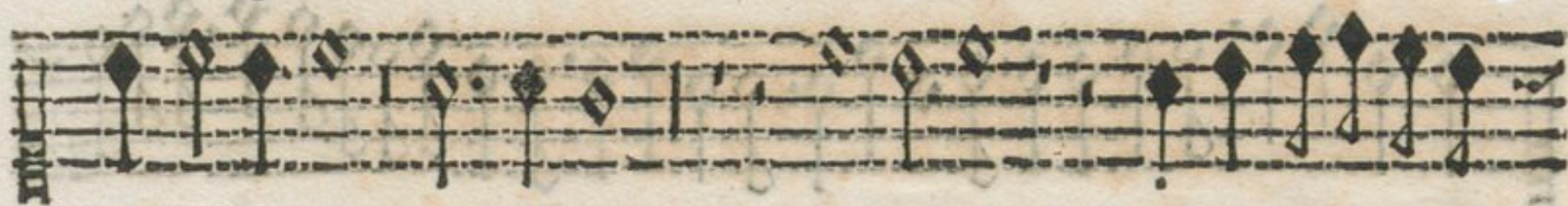
vineam videamus si flo ruit si flores fructus paruri, unt

unt





Igra sum sed for mo-



sa nigra sum sed formo-



sa y. fi li-



Ierusalem ideo dile xit me, dile xit me



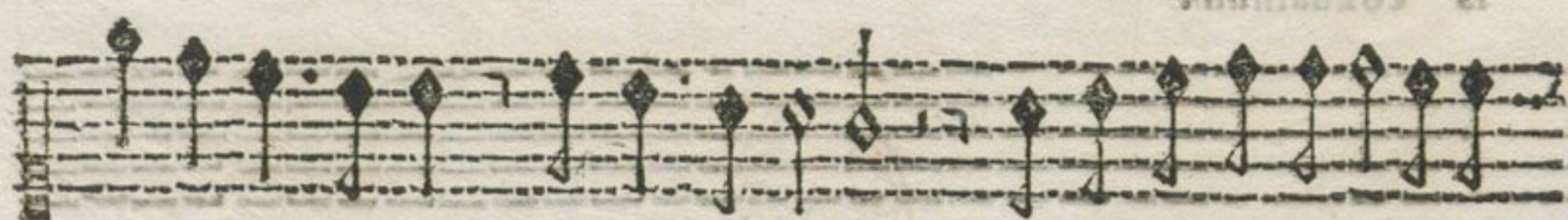
Rex i deo dilexit me dile xit me Rex & intro-



duxit me in cubiculum y. su-



um i deo dilexit me dile xit me Rex i de-



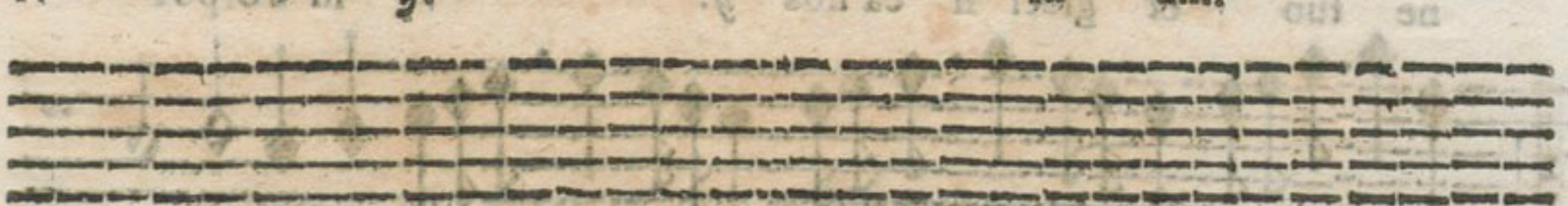
o dilexit me dile xit me Rex, & introduxit me in cu-
biculum



bicu lum y.



son e id ane y.



son e id ane y.

son e id ane y.

son e id ane y.

A 4. Alto. Del Sig. Paolo Agostini già M. di Cappella in S. Pietro.



Ie su y.

cordis mei y.



thesau

rus

O Iesu y.

cordis



mei thesau

rus, & v nicum

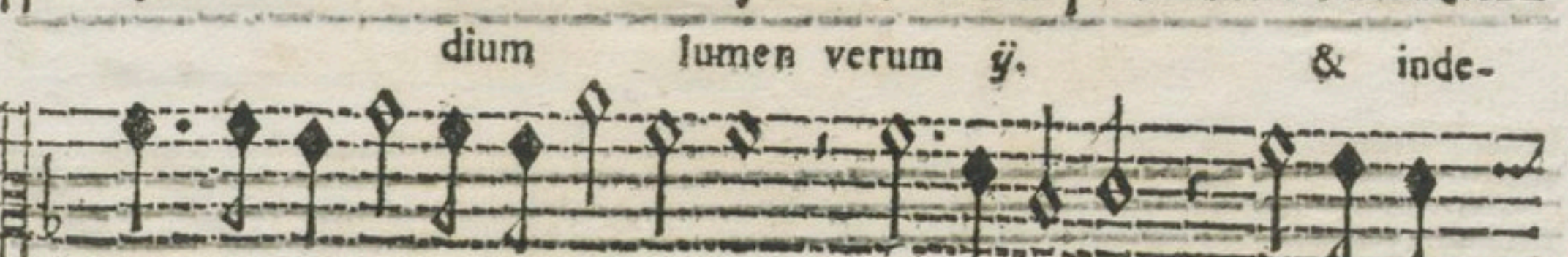
gau-



dium

lumen verum y.

& inde-



fi cius y.

lumen verum

& inde-

ficiens



fi ei ens, in e bri a nos y.

sangui-



ne tuo & glori fi ca nos y.

in corpo.



re san

cto tuo,



& gloria ca nos y.

in corpore san-

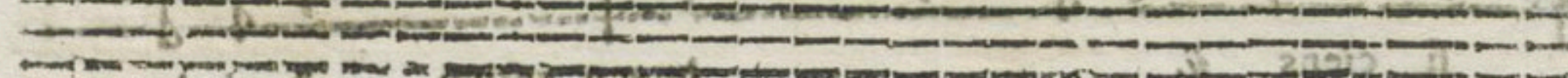
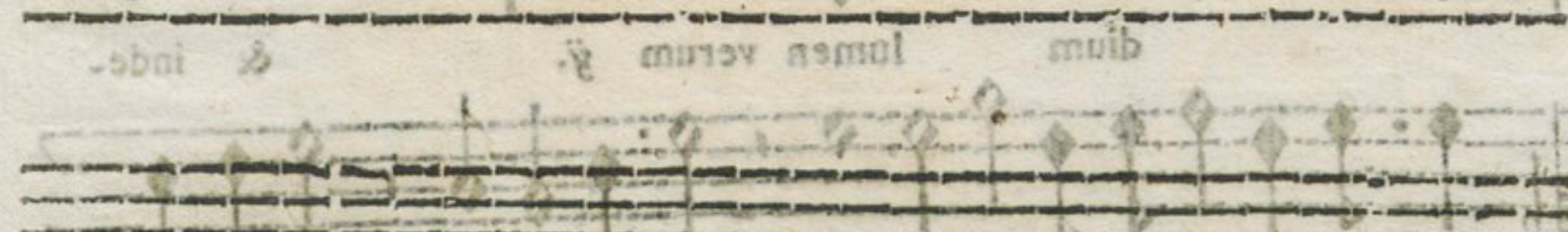
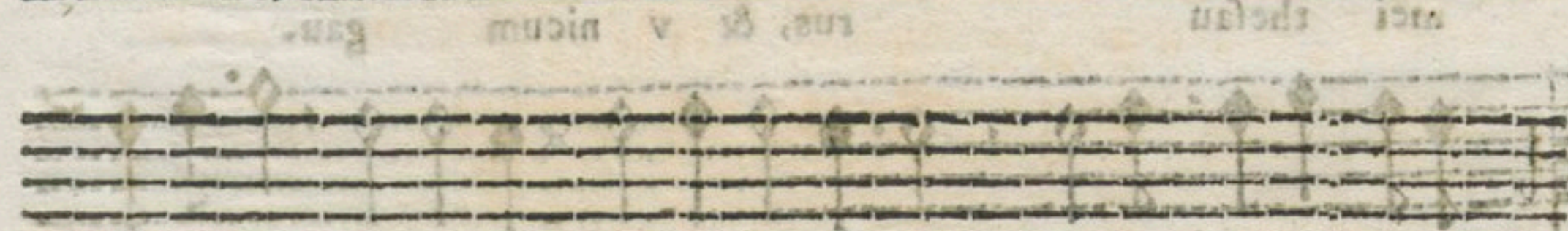
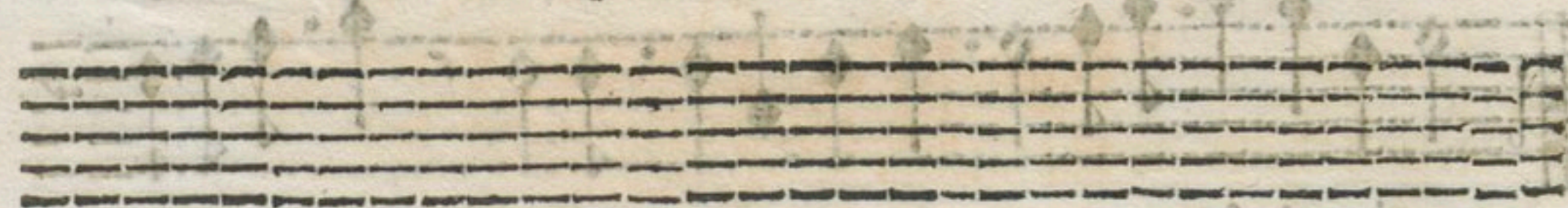


cordis

cto, in cor pore san

tur

cto tuo.



Residuo

Peccauimus



Escavimus *ij.* impie *ij.* gessimus iniqui-



tatem fecimus peccavimus *ij.* impie gessimus iniqui-



tatem fecimus *ij.* iniquitatem *ij.*



fecimus, quia mandatis tuis non obediimus quia mā-



datis tuis non obediimus miserere nostri Domine, mise-



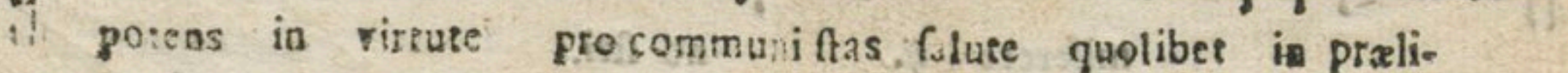
rere nostri miserere *ij.* nostri, mi serere nostri Domine



ij. miserere *ij.* nostri *ij.*



miserere *ij.* no stri.





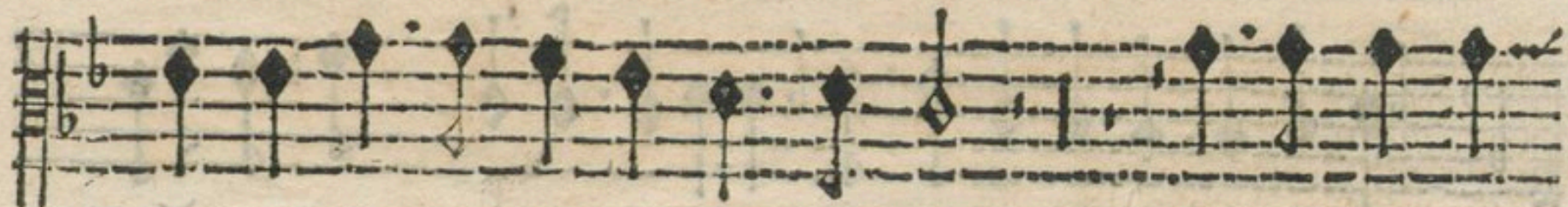
Defunt dies tri umphales, quibus



laudes immortales Christi concinunt fi de les.



Pfallat chorus ex af fe ctu, & laus eius in con-



spectu super norum ci uium. & Ma ri am



cuncti laudent, nec ab ista se de fraudent exje-



bri lanti ti a 2a. Quis que cantet, o Ma ria i o



dicat in hac via, cum suauicanti co. tutti. Tu es potens in vir-



tute, pro communi fas sa lu te, Quolibet in pre li-
o.



o. a 3. Per te Draco ex tur batur, & Dra conis ef fu-



gatur inimica le gio. tutti. Tu eneruas hostis fraudé, & cōseruas Dei



laudem inclita victo ria. Sub tu te la virgi na li in hac



valle lachrimali colle temur igitur. 42. ad Ma.



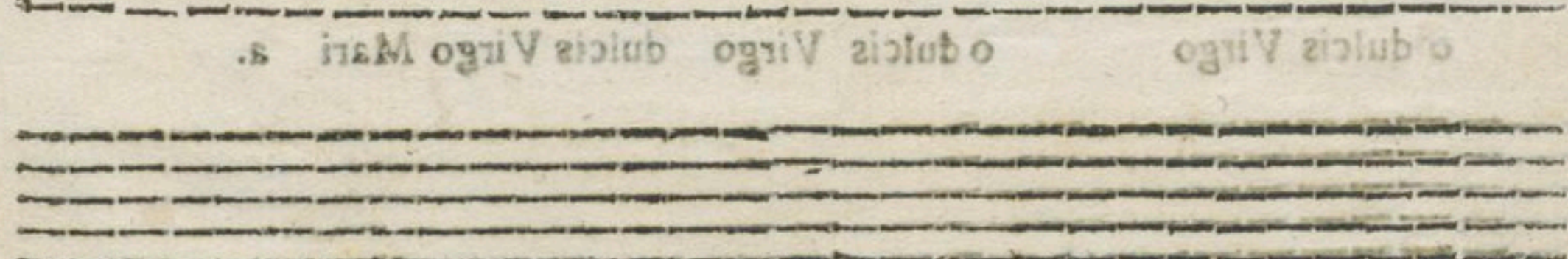
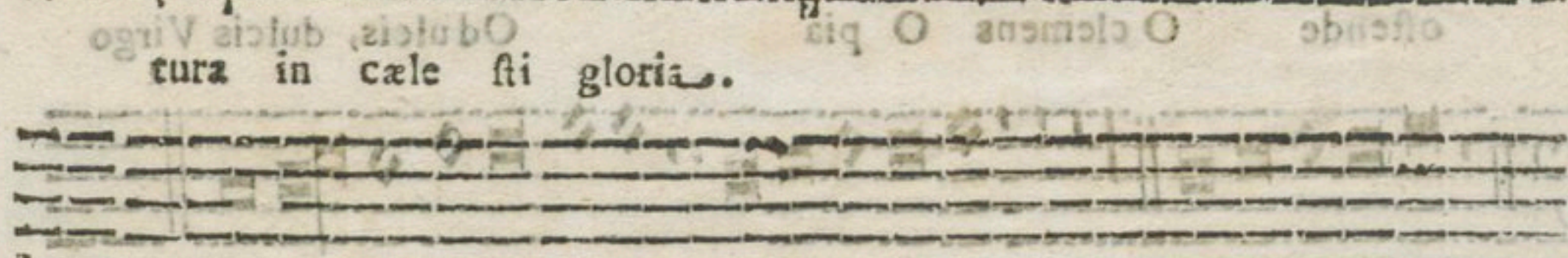
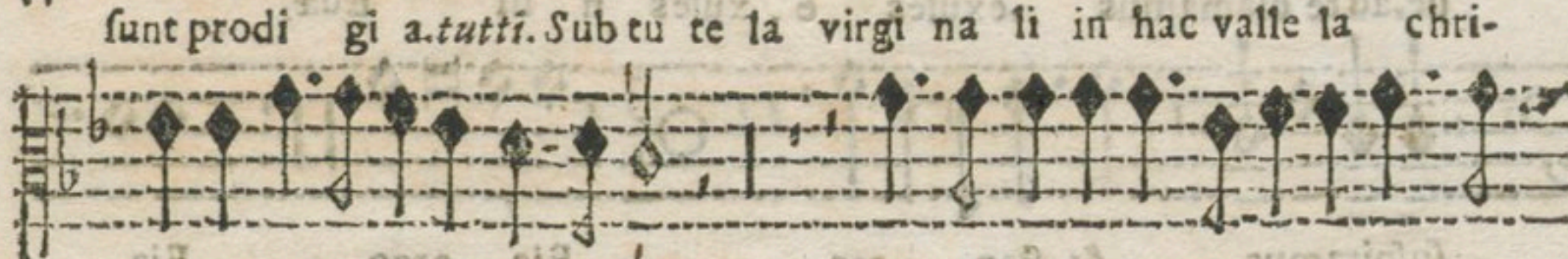
riam ac ce damus, & ad illam e ri gamus pura

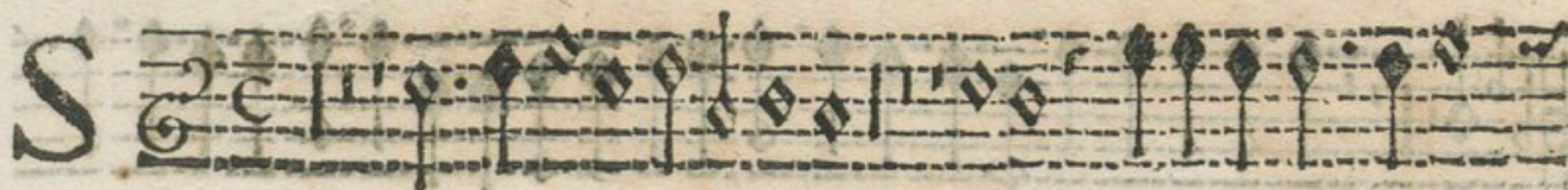


corda supplices tutti. Vt su perna nostri cura nos disponat ad fu-



tu ra in caelesti glo ri a, nos disponat ad futura in caelesti glo ria.

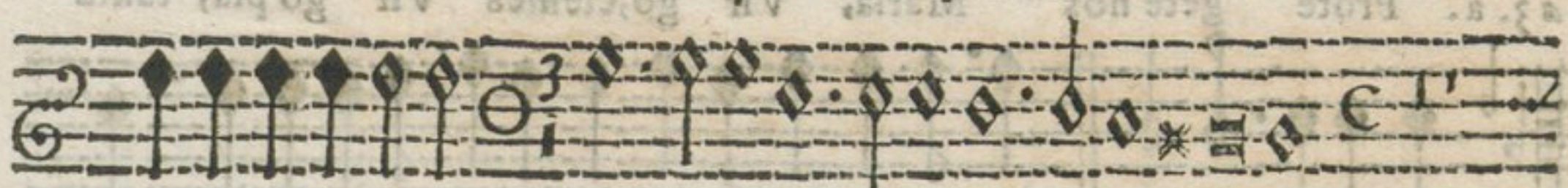




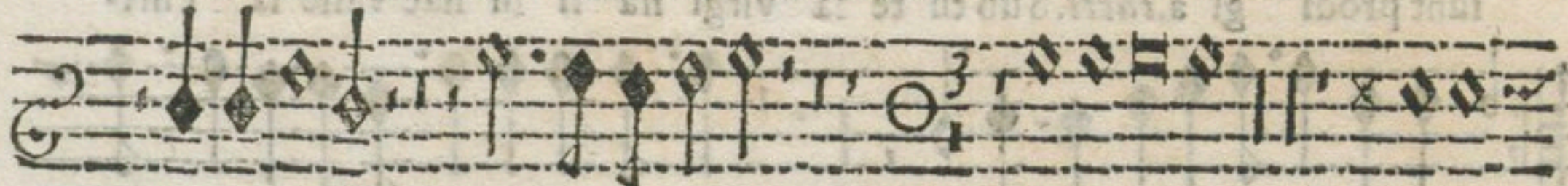
Al ue Re gina Mater mi se ri cor dia,



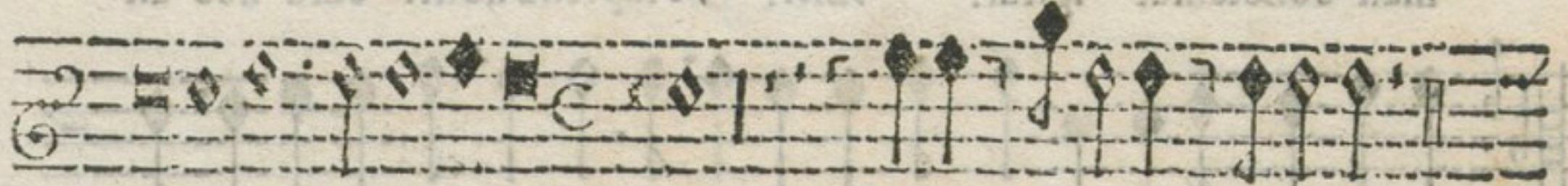
vi ta dulce do & spes no stra fal-



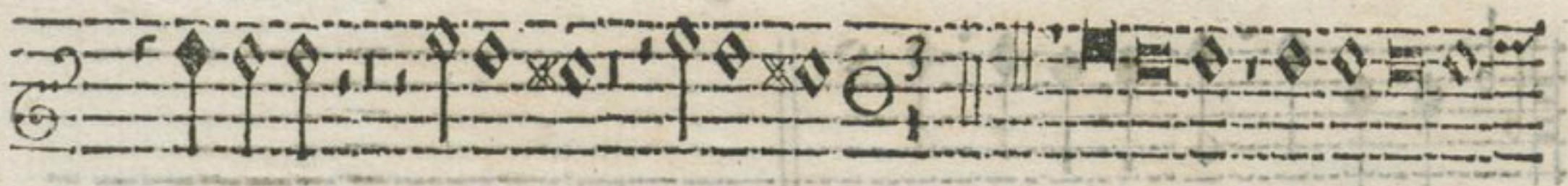
ue, ad te clamamus exules e xules fi lii Euæ,



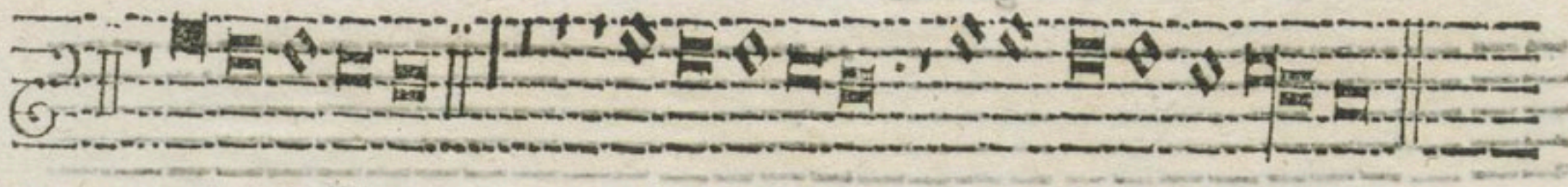
suspiramus & flen tes Eia ergo Eia



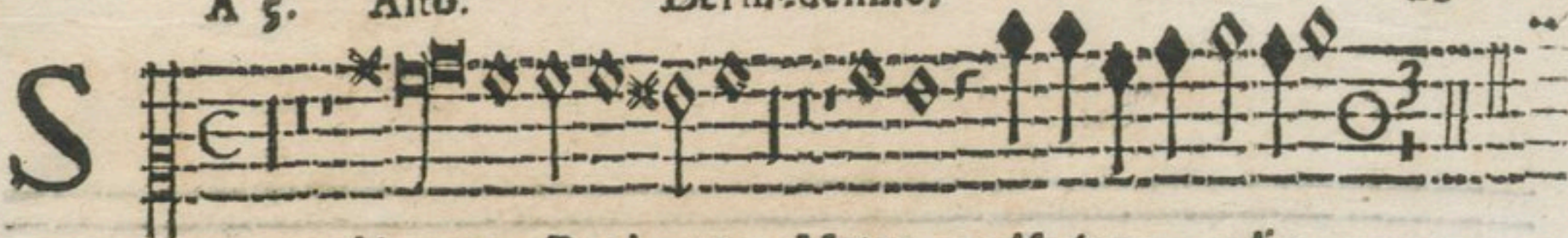
ergo aduocata no stra ad nos conuerte conuerte,



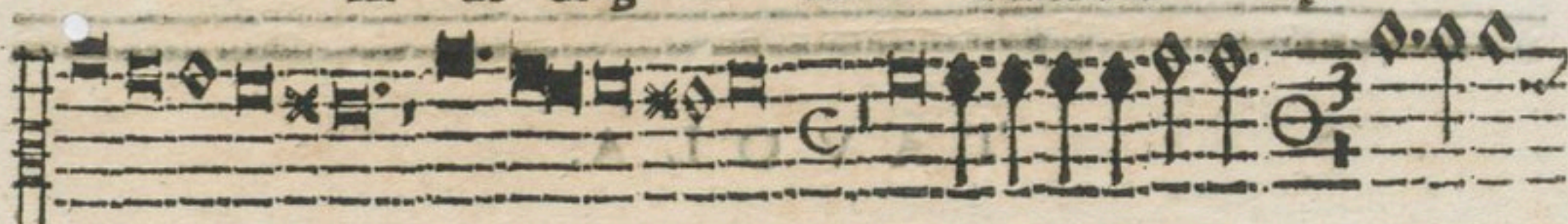
ostende O clemens O pia O dulcis, dulcis Virgo



o dulcis Virgo o dulcis Virgo dulcis Virgo Mari a.



Al ue Regi na Mater misericor die



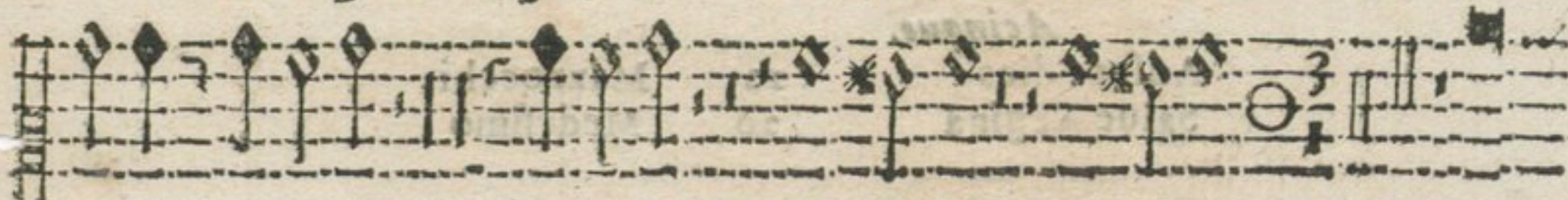
vita dulce do & spes no stra salue ad te clamamus exu les



fi li i Euz suspira mus & fientes



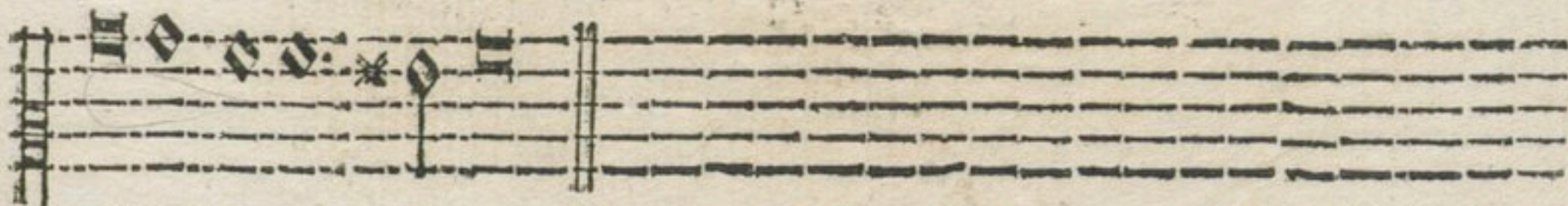
cia ergo ad uo ca ta no stra ad nos con



uer te conuer te ostende O clemens O pi a O



dulcis dul cis Virgo O dulcis Virgo O dulcis Virgo dulcis



Virgo Mari a

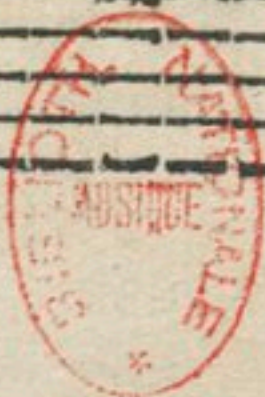


TAVOLA.

A tre.

Florete flores.	3
Honorem date	6
Misericordias Dñi.	8
O bone Iesu.	9
O beatum Virum	12
Qui sequitur me.	14
Florete flores.	15

Foggia
Abbatini.
Durante.
Abbatini.
Carissimi.
Beneuoli.
F.

A quattro.

Nigra sum.	18
O Iesu.	19
Peccauimus.	21

Mazzocchi
Agostini.
Medesimo.

A cinque.

Adfunt dies	22
Salve Regina	26

Mazzocchi
Medesimo



T E N O R .

FLORIDVS
CONCENTVS

Sacras continens laudes

A CELEBERRIMIS MVSICES

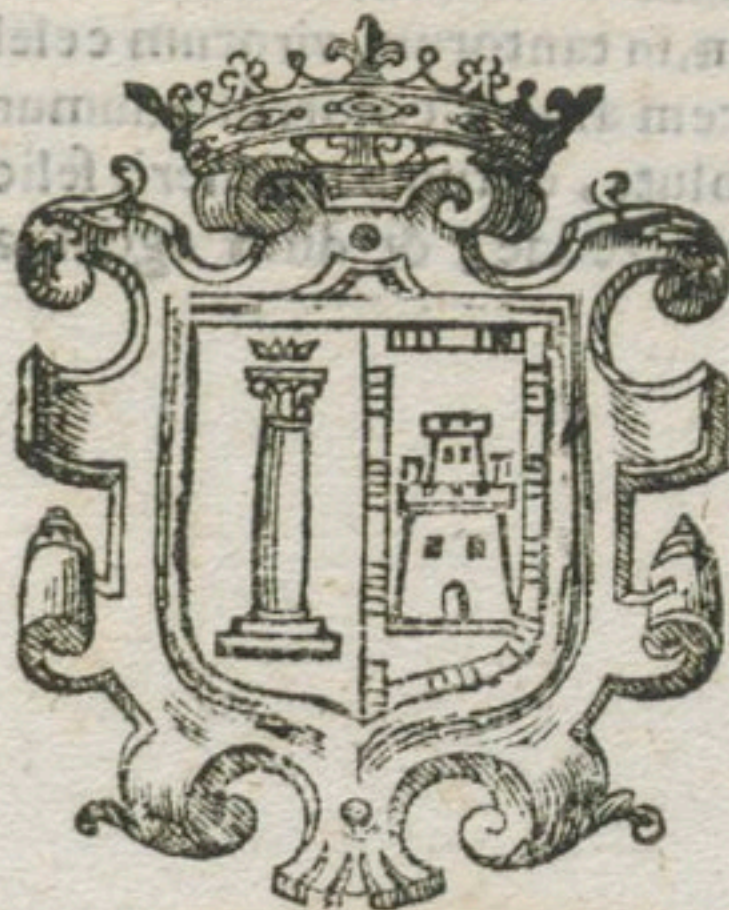
eruditis Auctoribus,

Binis, Ternis, Quaternis, Quinisque Vocibus suauissimis
modulis concinnatas.

QVAS IN VNVM COLLEGIT

R. FLORIDVS CANONICVS DE SYLVESTRIS

A Barbarano.



ROMAE, Ex Typographia Andreæ Phæi MDCXLIII.

Rel. Vmc. 160 Superiorum permissu.

Ad instantiam Io. Doménici Franzini, ad signum Fontis.

Illustrissimo, & Excellentissimo D.

D. POMPEIO COLUMNÆ &c.

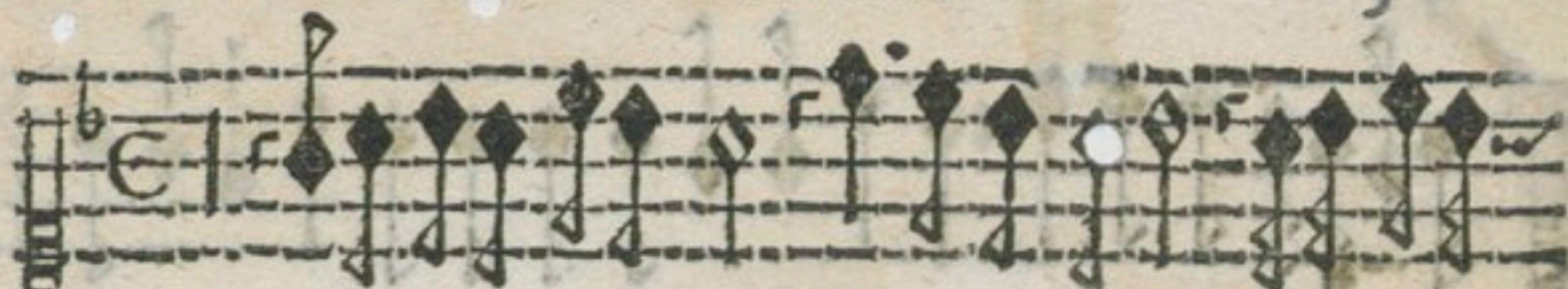
Floridus de Sylvestris F.



ingeniosa lucubrationum monimenta in lucem edituri, ut nominis perennitati consulant, summopere diligentiam adhibent, acriterq. laborē impendunt; at cum ego sciā in eos liuenti conatu Tempus, & Invidiam arma conuertere, omnesq. exercere vires, iare ergo Musicæ in publicum edendæ animum, studiumq. appuli; Greci enim, non nisi canentes, bellum cum hostibus ini-re solebant, Martiq. in prælio aggrediendo, & Apollini in absoluto bello carmen modulabantur; Musicæ ego partes suscipio, eaque delector, elegantia, & concinnitatis opifice: verum cum in me degenerem canentis Marsyæ artem extimeam, ab aliis armonici concentus mutuari felicitatem decreui, eamque tibi, Excellentissime Princeps, sacrare constitui, in Delo enim unum sine Musica sacrum fiebat; & cum apud Lacedæmonios in more poneretur, Instrum. Virorum Statuas Columnis imponi; ego hoc opus virtute præclarum tue Romanæ, hoc est præstantissimæ Columnæ, meritò inniti censeo. E Florido Flores percipe, & me, licet ignotum, in tantorum virorum celebritate clarescentem ne dedignare: Flores à Phæbo lucem amant, coloremq. sumunt. Viue diu, Princeps omnibus virtutum numeris absolute, & tuo pargeneri, felicitatem, quæ a nobilitate fides, nobilissimo huic operi rede; & dum ego tua merita intueor, tu meam munam tuere. Vale.



ROMÆ, Ex Typographia Andreae Philippi MDCXLI
Superiorum præfatus
Ad illustrissimum D. Pompeium Columnæ, et hunc Pompeium



E - a - tus vir, qui inuentus est, si - ne



macula, Be - a - tus vir, qui inuentus est



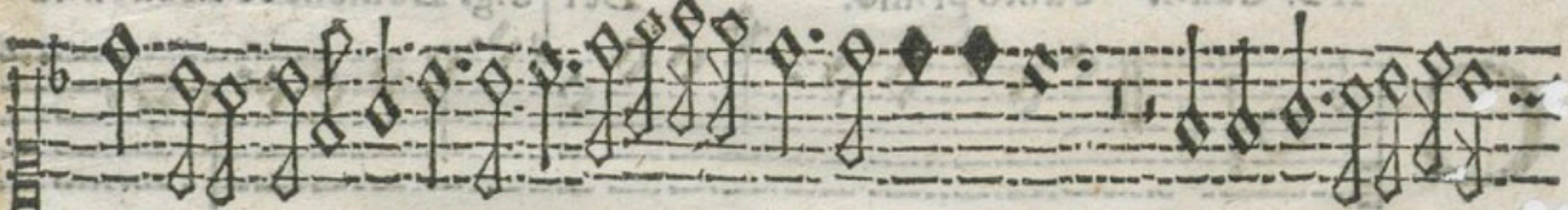
si - ne ma cula, & qui post aurū non abiit, nec spera-



uit in pecuniæ thesauris, nec spera-



uit in pecuniæ thesau ris quis est



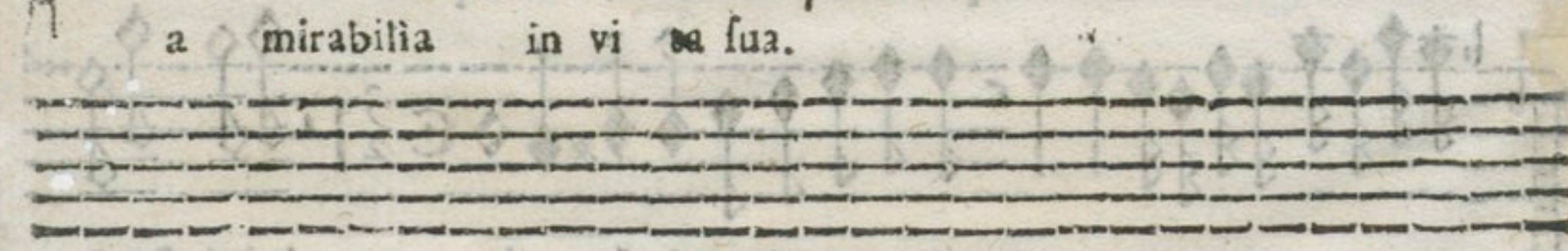
hic j, & lauda bimus eum, & lauda-



bimus e um, fe-

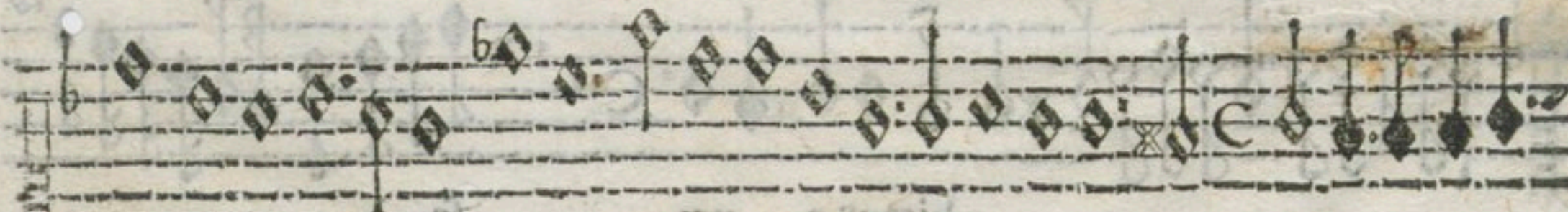
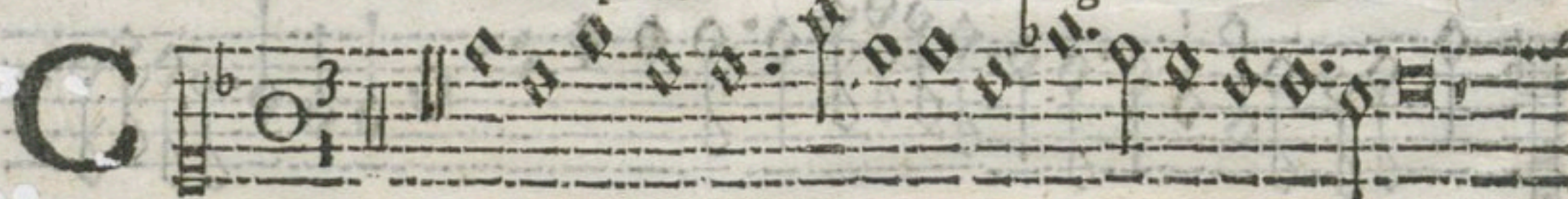


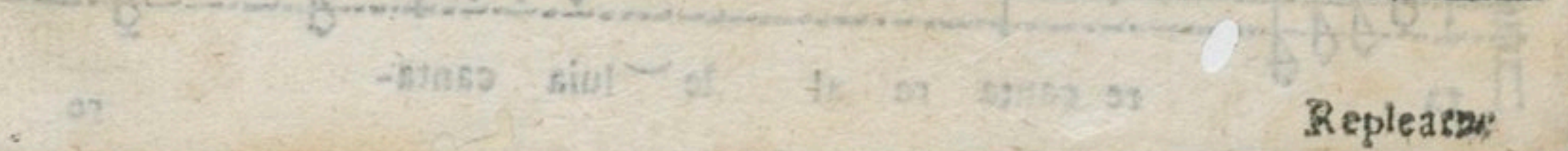
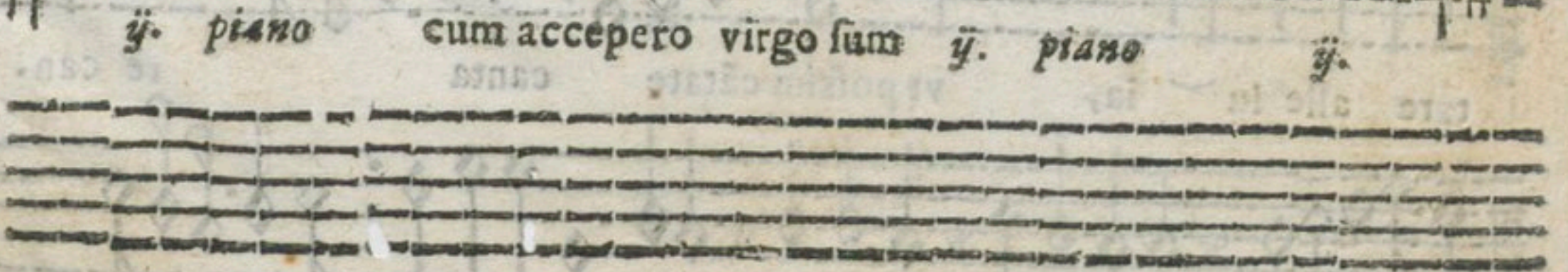
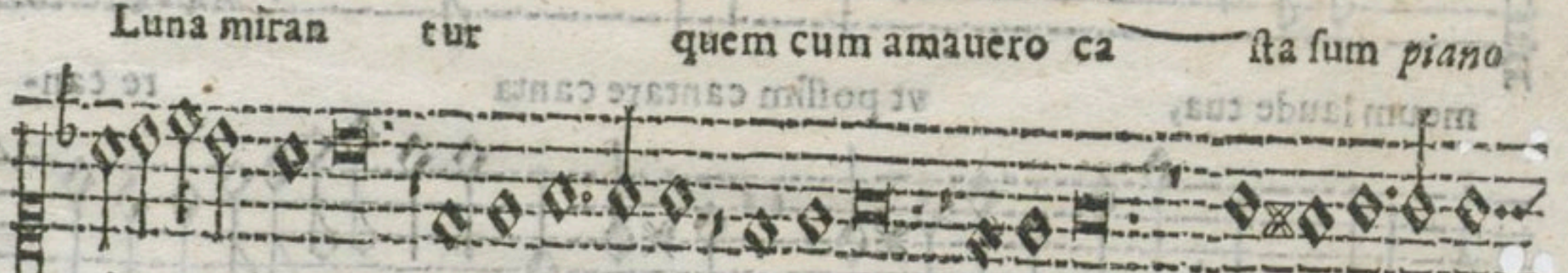
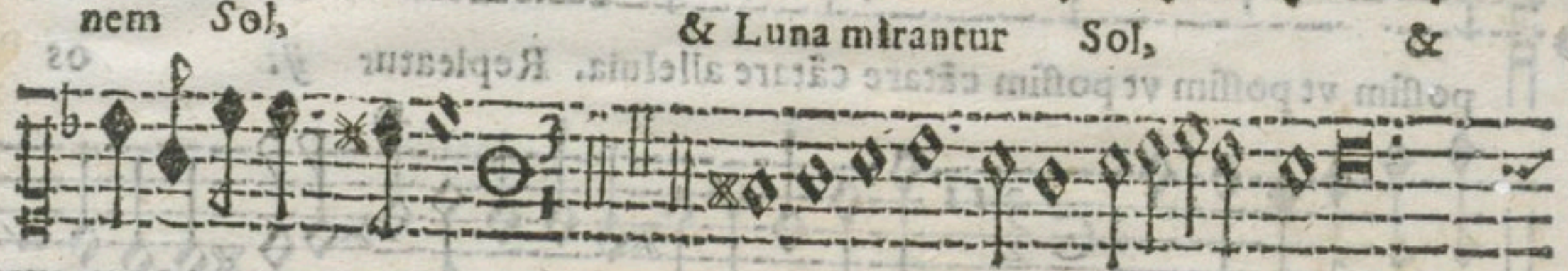
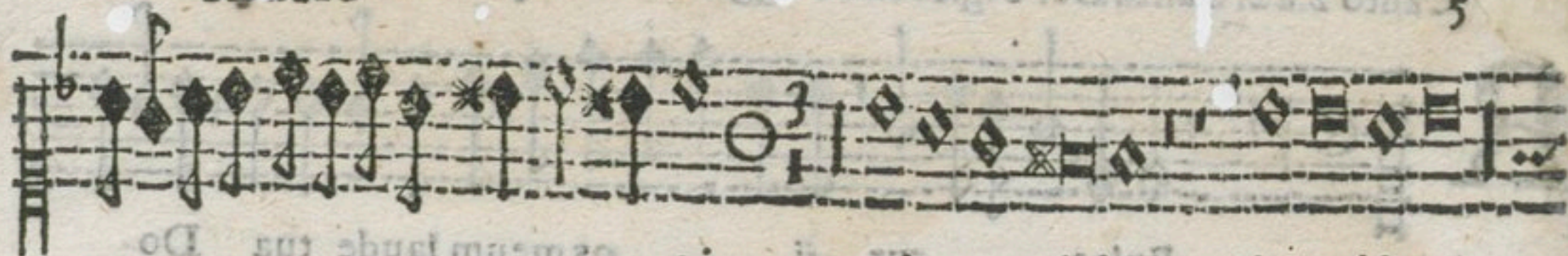
cit enim fe-



A 2. Canti. Canto primo.

Del Sig. Domenico Massentio.





pi quod concupivi iam video ,

iam teneo y. ip sum de sponsata y.

cui Angeli y. seruiunt, cuius pul chritudi-

nem Sol, & Luna mirantur Sol, &

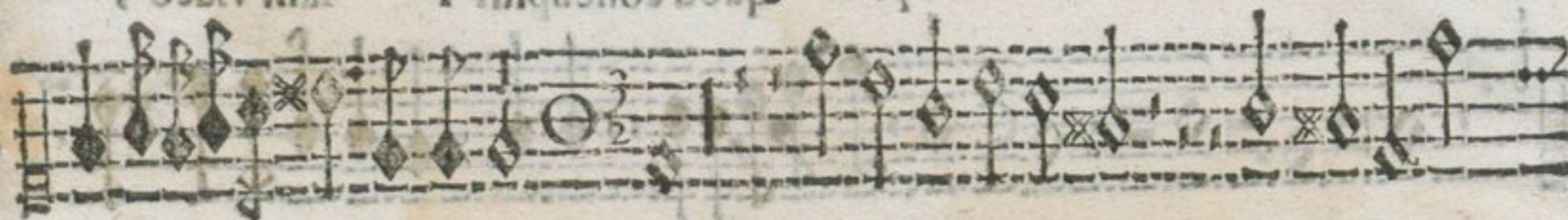
Luna miran tur quem cum amauero ca sta sum piano

ca sta sum cum tetigero munda sum y. piano cum accepero

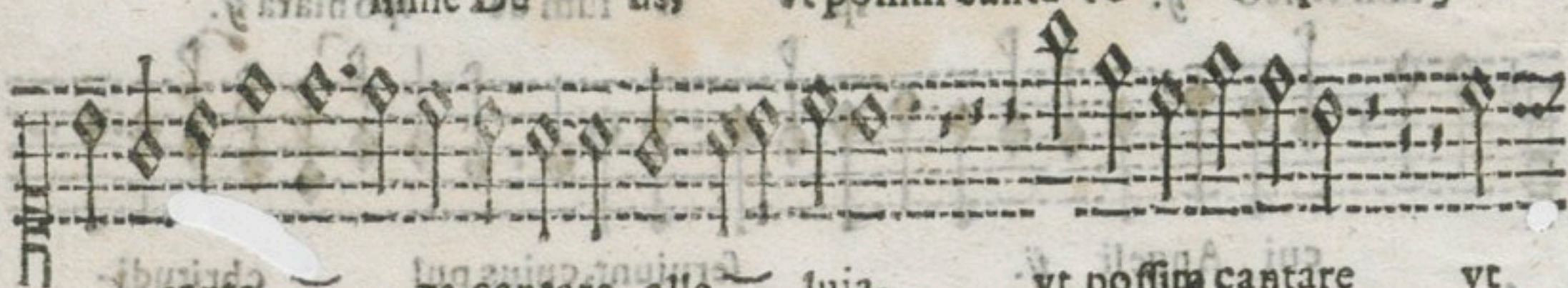
y. piano cum accepero virgo sum y. piano y.



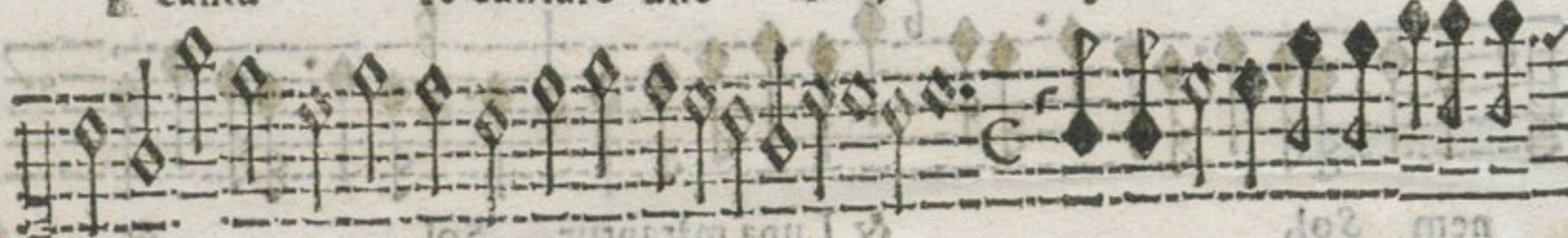
os meum laude tua Do.



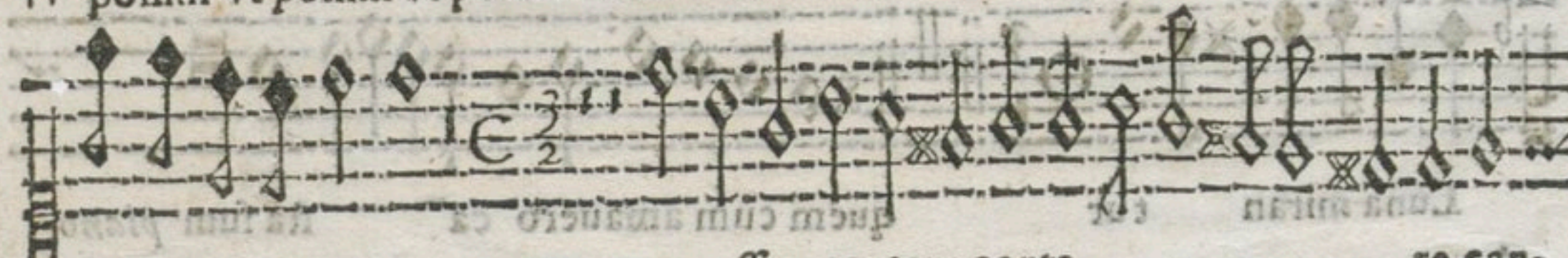
mine De us, vt possim canta re vt possim y.



canta re cantare alle luia, vt possim cantare vt



possim vt possim vt possim cātare cātare alleluia. Repleatur y. os



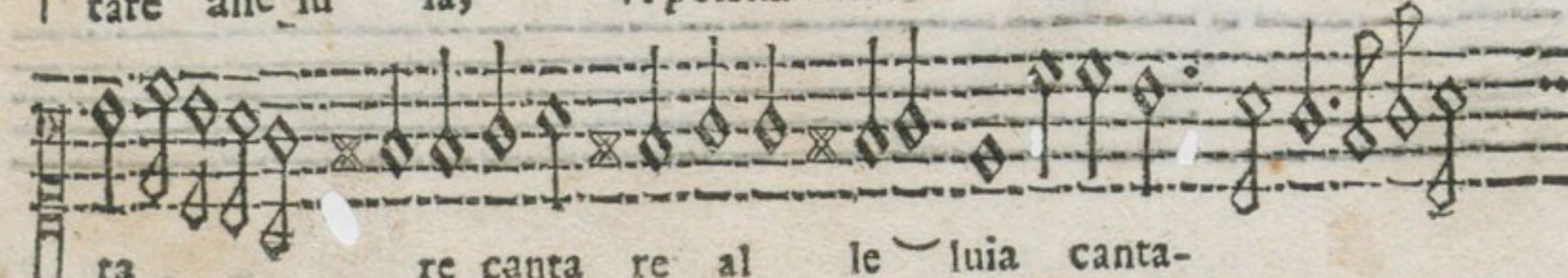
meum laude tua, vt possim cantare canta re can-



tare alleluia, vt possim cātare vt possim canta re, can-

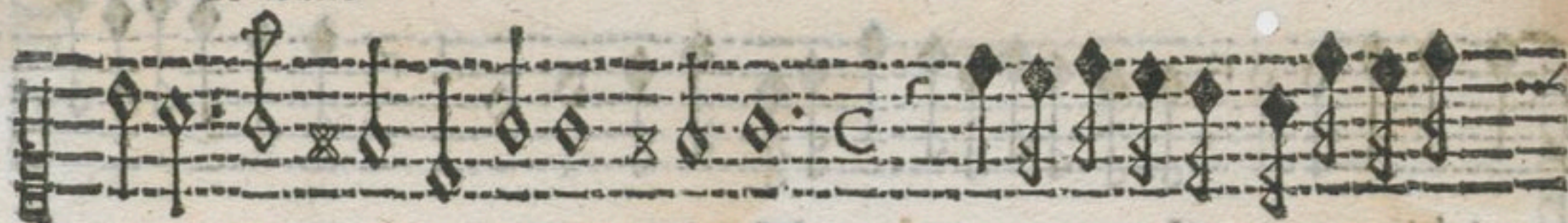


tare alle lu ia, vt possim cātate canta re can-



ta re canta re al le luia canta-

re



re al lelula Gaude-



bunt labia mea dum can ta ue-ro ti-



bi gaude bunt gaude-



bunt gaude bunt labia mea



bunt gaude bunt gaude-



bunt labia mea gaude-



bunt gaude-



bunt gaude bunt gaude bunt labia





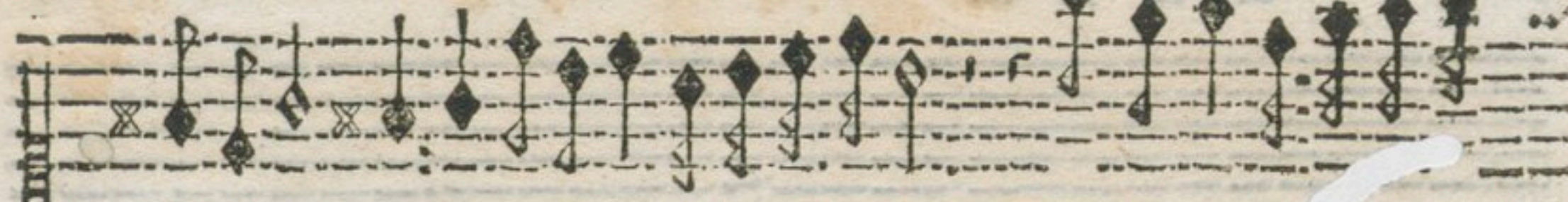
fericors es &

misericors es &



misericors es Alleluia

al-



lelu

ia alleluia

y.



al

lelu

ia.



y.

y.



y.

y.

al-



lelu

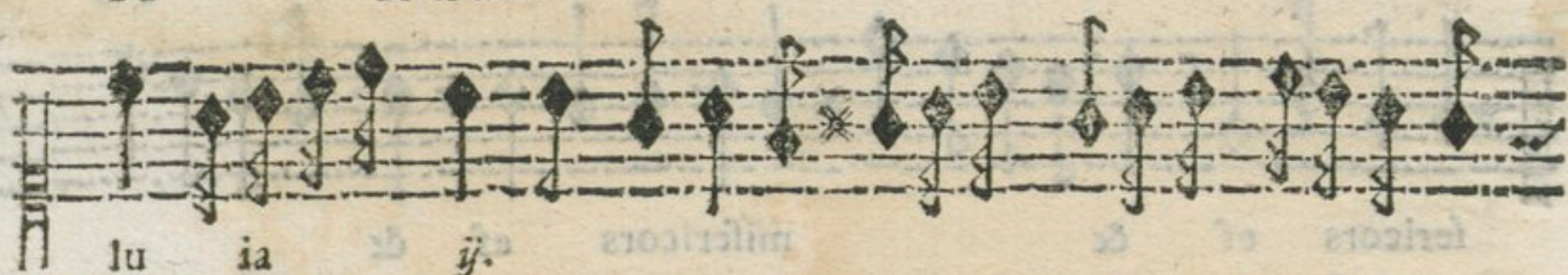
ia al-



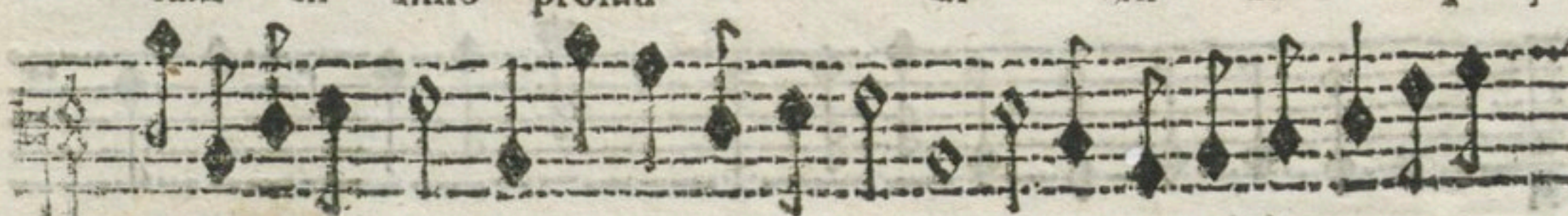
luia

alle-

luia



A due Bassi. Basso primo, Del Sig. D. Domenico Maffetti.



san

di in limo profundi, Veni in al titudinem

maris



ma-

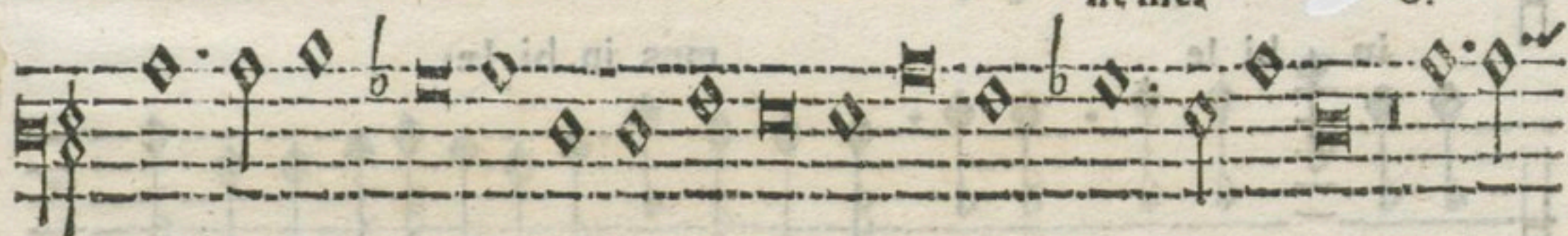


ris, & tempe stas demersit me, & tempestas demer.

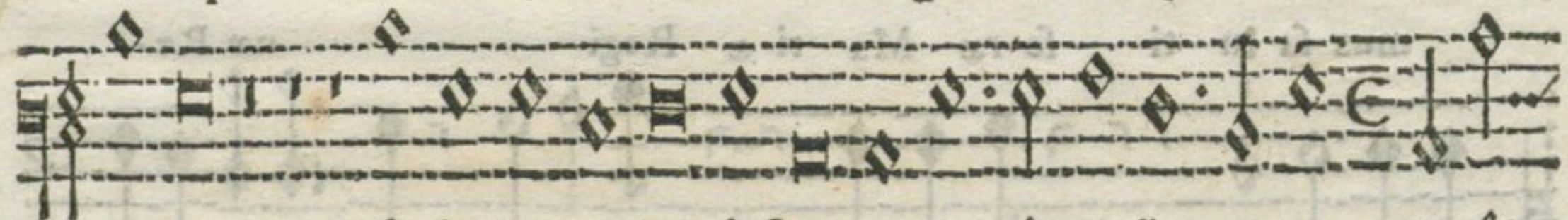


sit me.

6.



eripe me de luto, vt non infigar eripe me cri.



pe me de luto. vt non infigar e ripe y. me, &

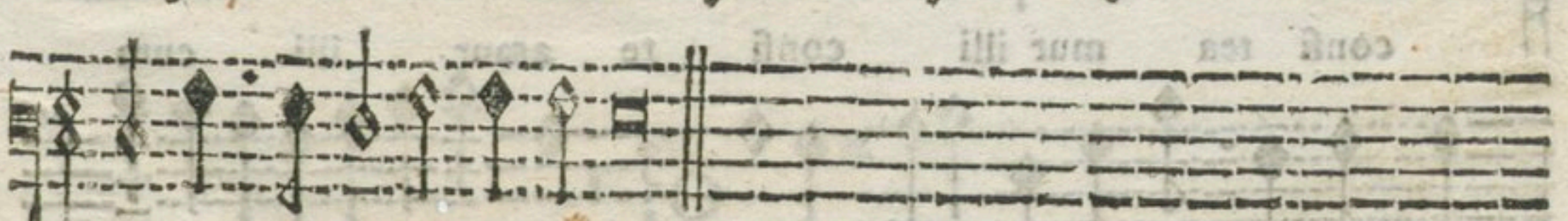


de profundis aqua

rum libe



ra y. me libera y. y. y. me libe-



ra y. y. me.

V



Enite venite venite exulte-



mus Do minæ no stræ



iu bi le mus iu bi læ



mus sa lu ti fe ræ Ma ti æ Regi næ Re-



gi næ nostræ Venite Venite Ve nite ado-



re mus, & pro ci damus an te e am



confi tea mur illi confi te amur illi cum



V tibus peccata no stra curra-

mus



mus curra

mus, curramus ergo charissimi



& i ta

nobilem

& dulcissimam

Virginem



& i ta nobilem, & dulcissimam Virginem salute-



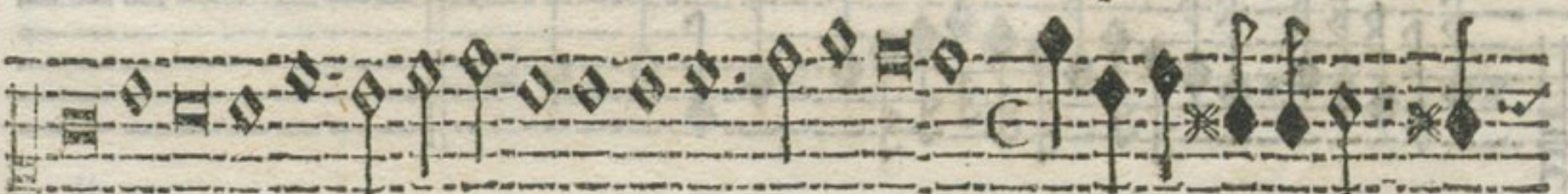
mus, salutemus salute-



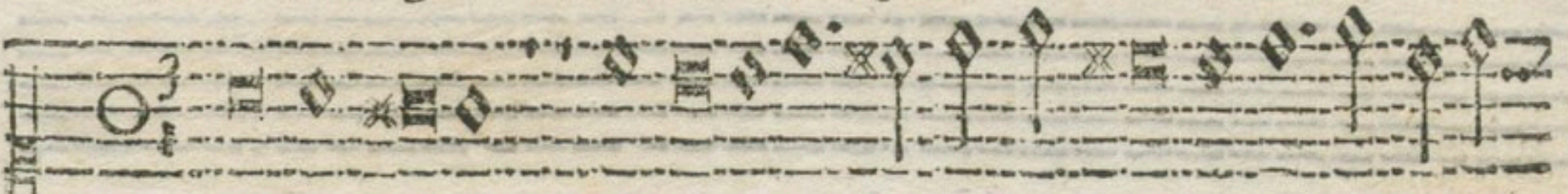
mus salute

mus O Maria

Maria quā be a ta



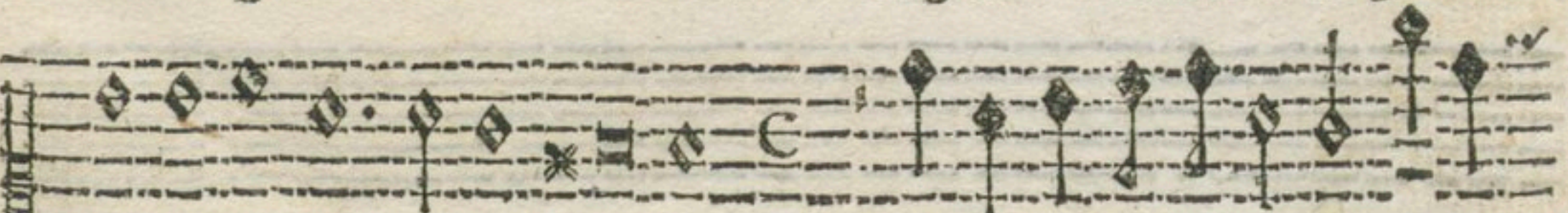
es tu enim es Regina nostra, & Anchora spei o dulcissima Vir-



go, tu enim

tu enim es Regina

nostra es Regina



nostra, & Anchora

spei

o dulcissima

Virgo, o dulcissima



tissima Vir

go dul cissima

Vir

go

dul cissima

Vir

go



gaudeamus omnes Al

le lu

la

gaudeamus om-



nes al

le lu

ia,

gaudeamus oēs al-



lelu

ia Al

lelu-



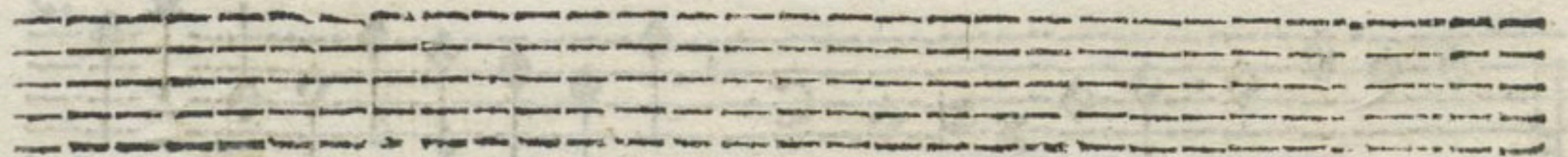
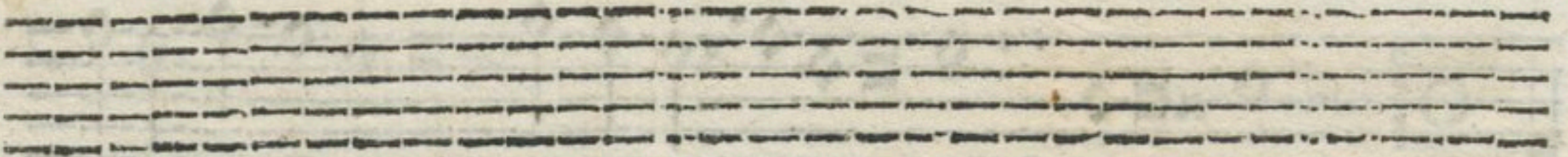
ia

al-



le lu

ia.





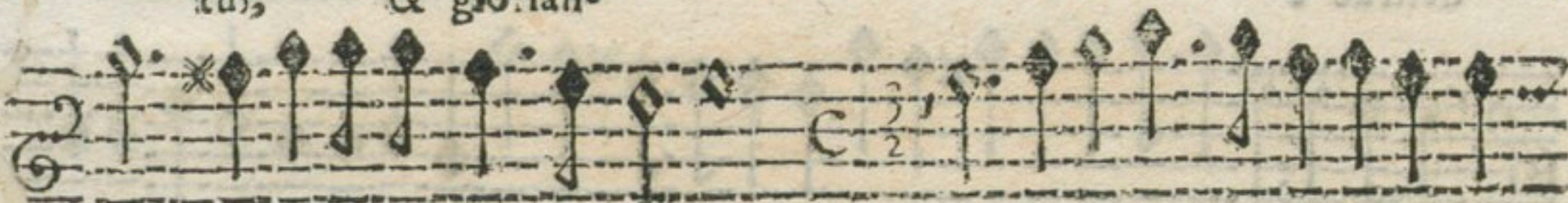
Ongregati sunt i nimici nostri congregati sunt



inimici nostri & glorian-



tur, & glorian-



tur in virtu te sua Contere for ti tudinem il-



lorum Do mine, contere fortitudi-



ne illorum fortitudinem illorum Do mine, & disper-

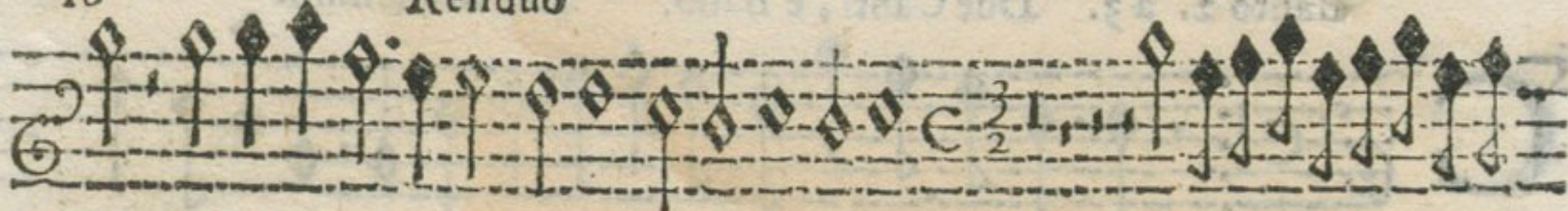


ge illos ut cognoscant



quia non est alius qui pugnet pro nobis qui pugnet pro no-

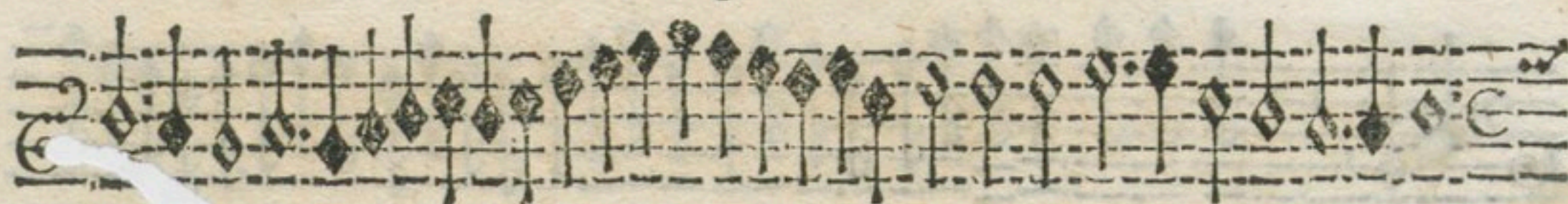
bis



bis nisi tu Deus noster, Deus no ster disper.



ge il los in virtute tua &



destrue e

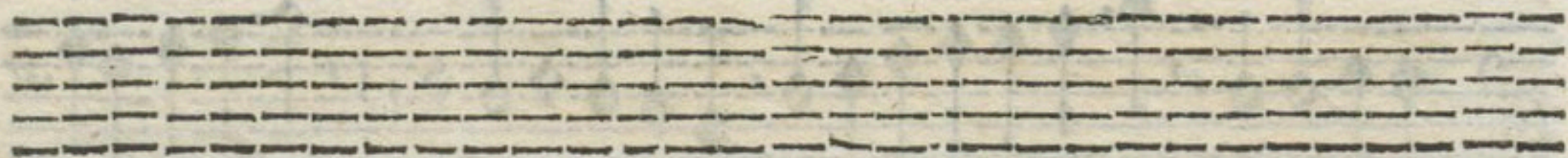
os protector noster Domine



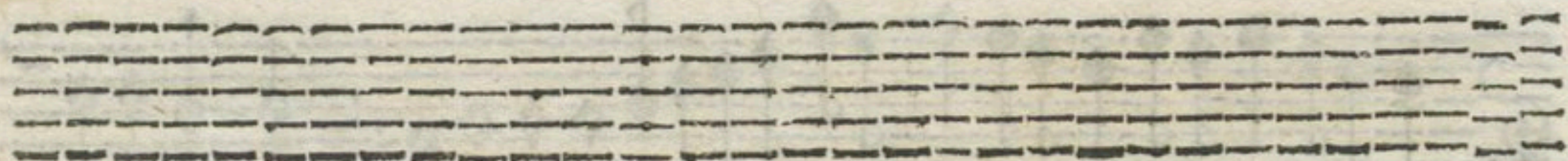
Ut cognoscant quia non est alius qui pugnet pro nobis qui pugnet pro nobis qui



pugnet pro nobis pro nobis nisi tu Deus no ster, tu Deus noster.



A 3. 2. Canti, e Basso. Canto 2. Del Sig. Gino Angelo Capponi.



Dilectus meus. Tacet.



Quis succensit est in furore, in furo

re
meo



meo in fu ro

re meo y.



y.

in furore meo, & ar-



debit usque ad inferni

nouissima

no uis sima

deuorabitque



terra cum germine suo,

& montium, & montium fundamenta comburet, com-



buret, comburet y.

y.

congregabo

super eos mala,



& sagit

tas meas, sagit

tas meas im.



plebo implebo in e

is, consumuntur fa

cies meae, & deuorabunt

eos



auces y.

morsu amariss

simo y.

K

non



nonne hæc cōdita sunt apud me, & signata in thesauris meis



Iudica bit Dominus populum suum, & in seruis



suis miserebitur & in seruis suis miserebitur



miserebitur

Canto 2. a 3. 2. Canti, e Basso. Del Sig. Franc. Foggia M. di Cap. di S. Gio. Lat.



Exultantes, & lætantes iubilantes, congauden-



tes, congaudentes laudate, laudate Beatum N.



exultantes, & lætantes

iubilantes congaudentes



den

tes, congaudētes y.

congaudētes



dentes laudate, laudate Beatum N.

Accurrite, o fi-



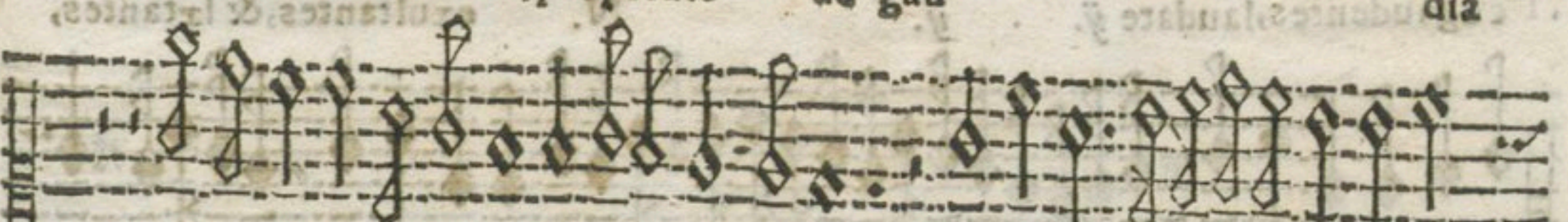
deles, accurrite y.

festinate ad iubila, festina-



te, festinate ad iubila, properate ad gau

dia



properate y.

ad

gaudia,

& lauda

te lau-



da te N. & lauda

te, N.



solo Veniente Domino Inuenit eum vi gi lantem, &



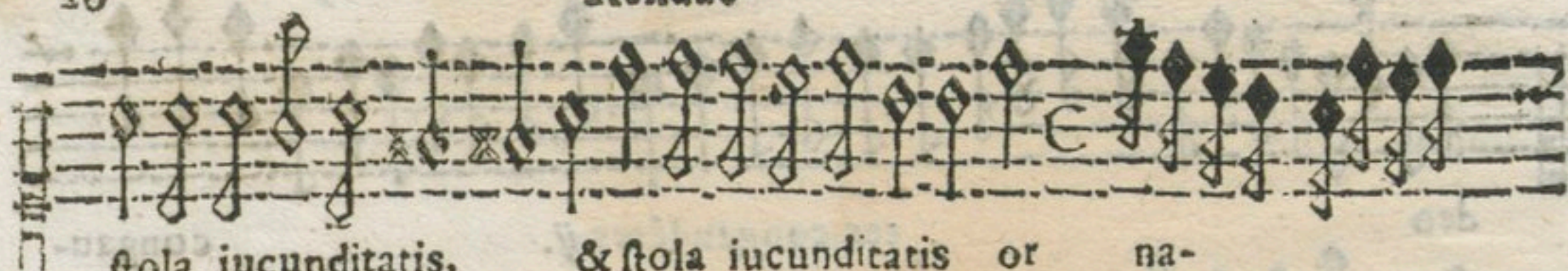
ideo ama

uit il

lum. &

K 2

stola



stola iucunditatis,

& stola iucunditatis or na-



uiteum, exultantes, & latantes, iubi-



lantes, congauden

tes, iubilantes, congauden

tes,



cōgaudentes, laudate ij.

ij.

N.

exultantes, & latantes,



iubilantes, congauden

tes, congauden-



tes ij.

laudate ij.

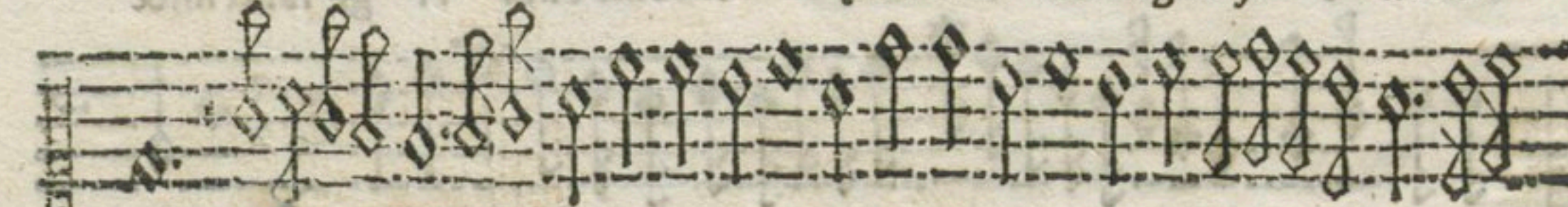
ij.

N.



&

peruenit ad regna ij. caelesti.

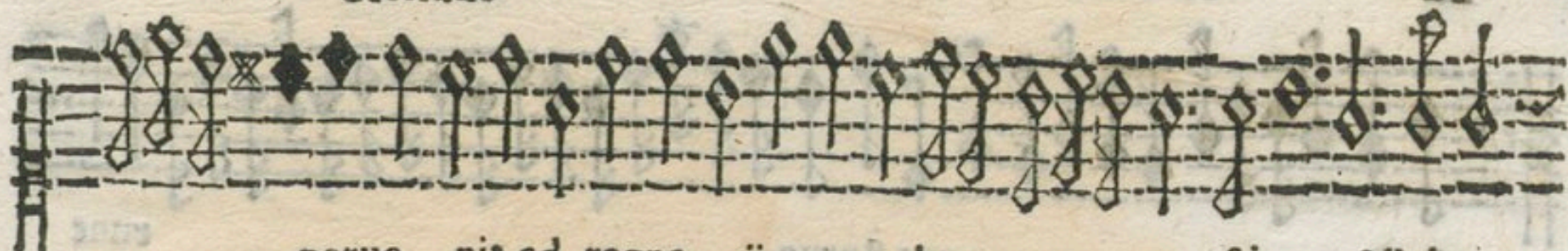


peruenit ad regna caelestia, &

peruenit

Refiduo

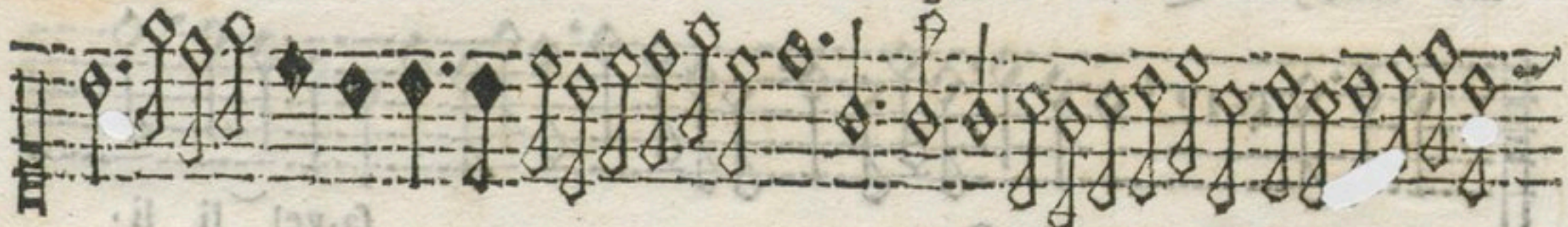
21



perue nit ad regna y. cale ria Allelu-



ia



y.

y.



y.



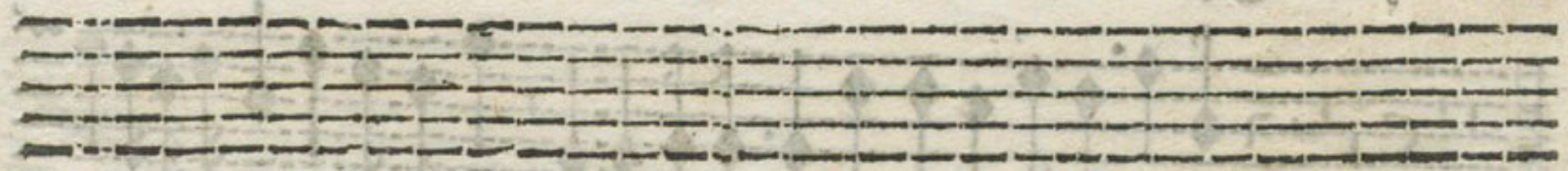
y.

y.

y.



y.



a 3. Tenore, e 2. Canti, Del Sig. Franc. Foggia M. di Cap. di S. Gio. Laterano.



Lorete flore te, flore re flores ut uius viri
florus



florue

runt florue-

runt



me rita, solo. Quis est hic? & laudabimus eum?

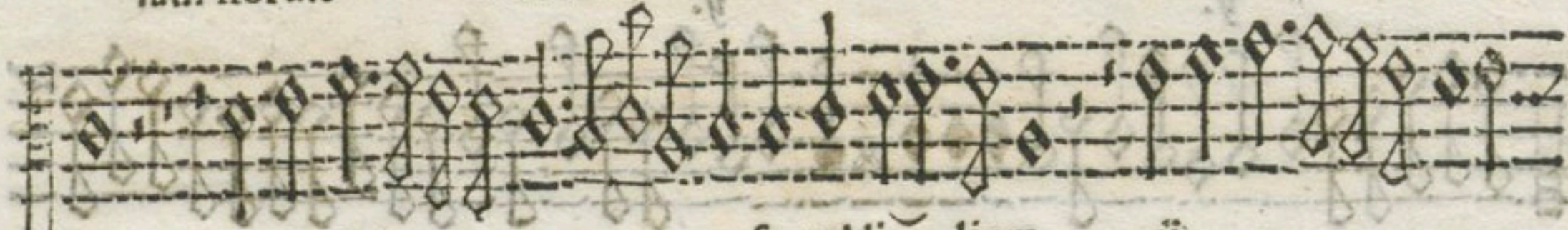
solo. Qui flori dus



iam floruit

velut Ro

sa, vel li li.



um,

velut Ro

sa, vel li lium,

y.



solo. Qui virtutū omnium purpureo splendore pralu xit



solo. Qui pudiciam inuicta constantia ser

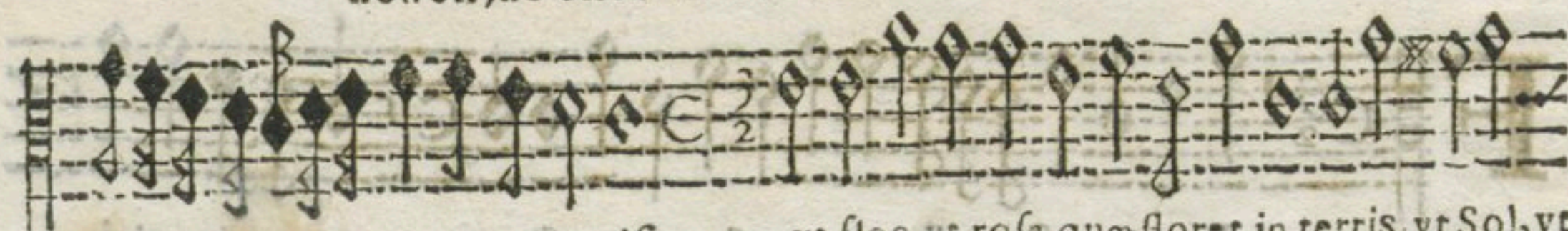
ua

uie



non est, nō est inuentus similis illi

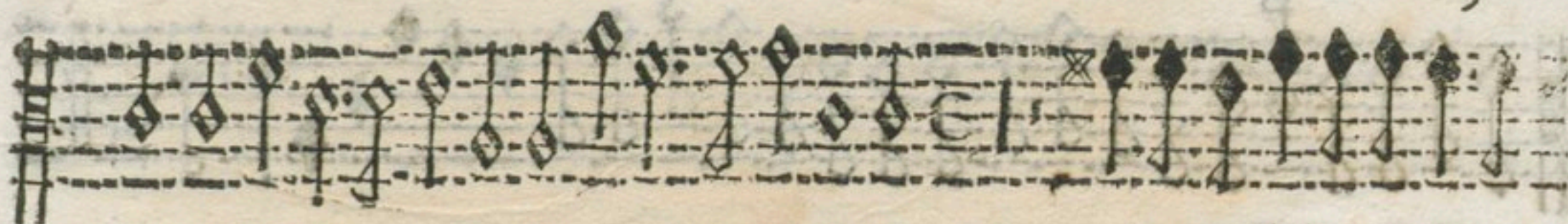
qui conseruaret le



gem excelsi,

ut flos, ut rosa qua floret in terris, ut Sol, ut

Lu-



Luna, quæ fulget in cælis, quæ fulget in cælis. *solo* qui custodiuit mandata



Dei, & fide Iesu *solo*. qui charitatem præcipue mirabili-



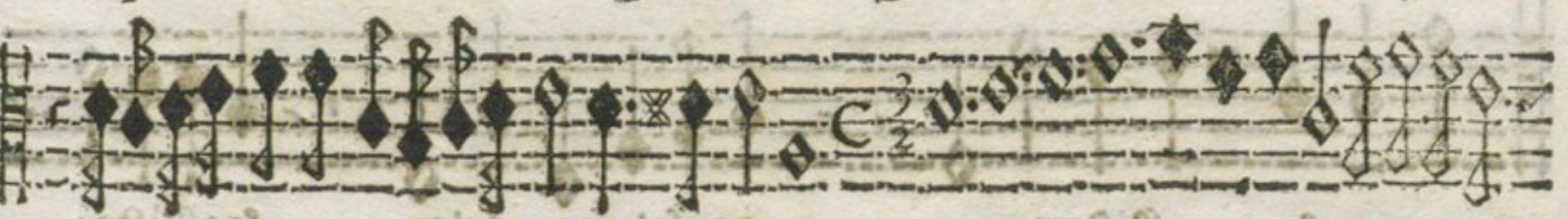
ter ad ama uir, nō est nō est inuērus



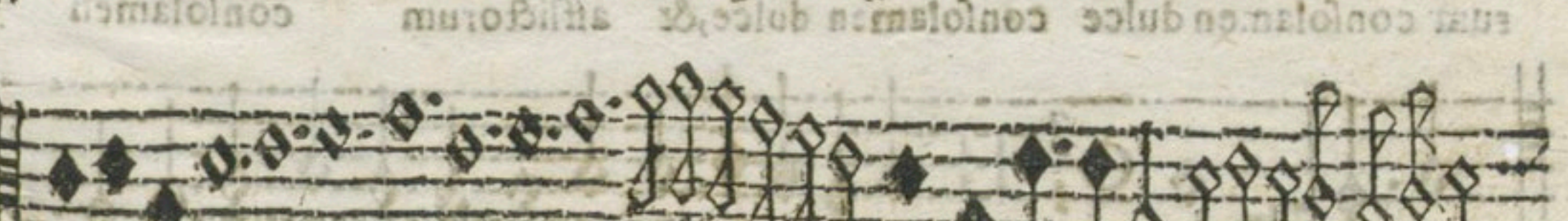
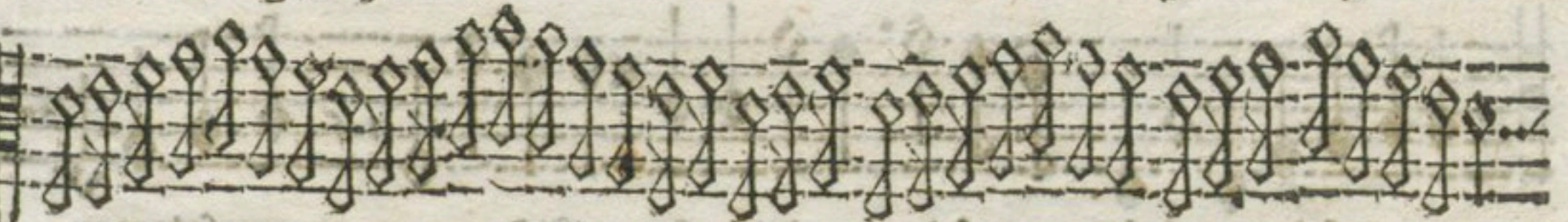
similis illi, qui conseruaret le gem, le gem excel si,



qui conseruaret le gem le gem ex celsi, le gem



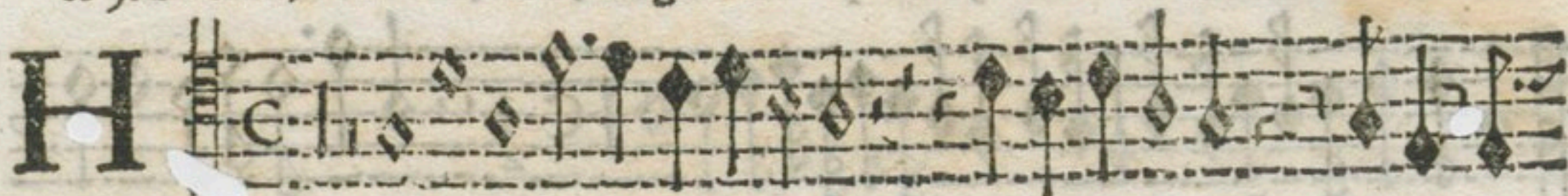
le gem y. excelsi. Alleluia y. y.



Alleluia.



A 3. Tenore, e due Canti. Del Sig. Ant. Maria Abbatini M. Cap. di S. Maria Mag.



Onorem. Ave, Ave Saluator Iesu Saluator Iesu mi spes mi



spes mi vita Et bonitas infini ta Et bo ni-



tas, & bonitas infinita Tu anima rum salus dulcis vi-



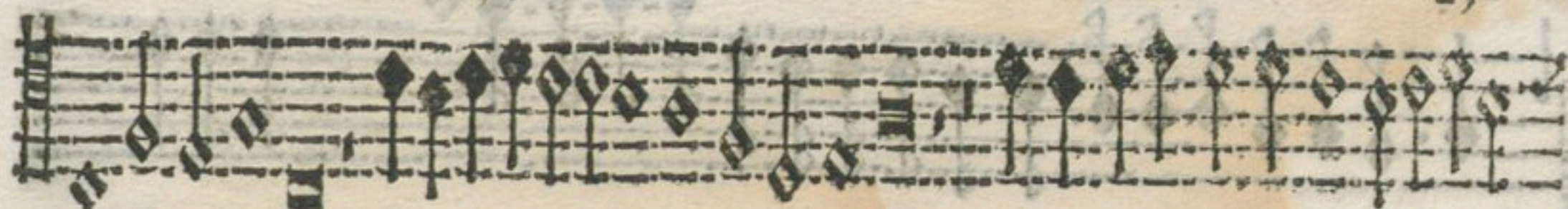
ca, & afflictorum consolamen dulce & afflicto-



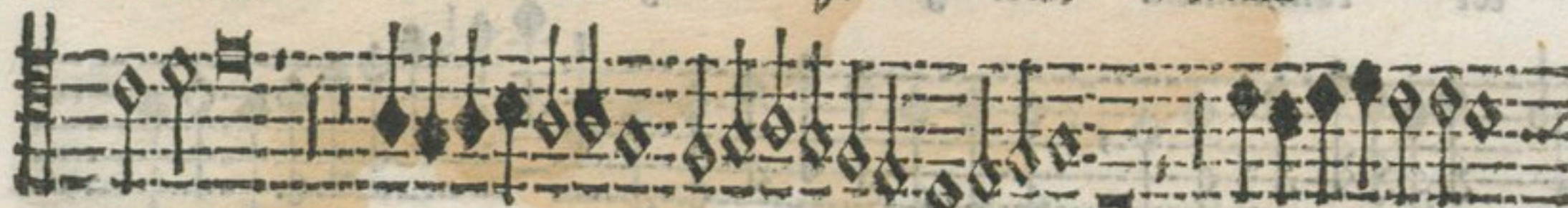
rum consolamen dulce consolamen dulce, & afflictorum consolamen



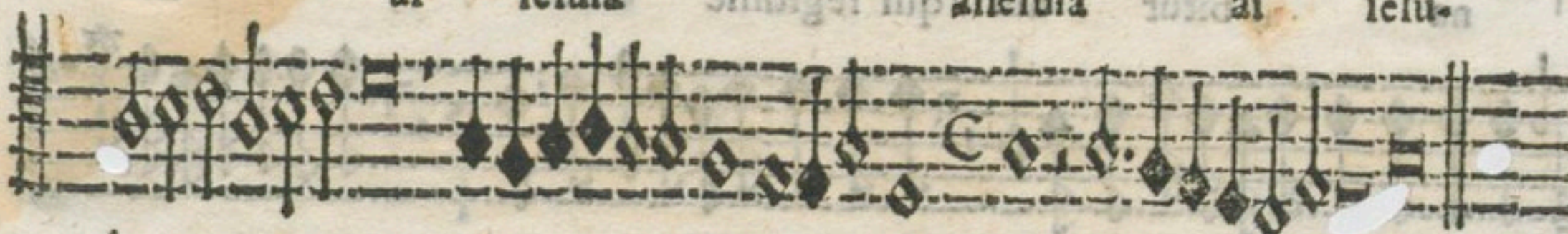
dul ce Al lelulia Alle lulia



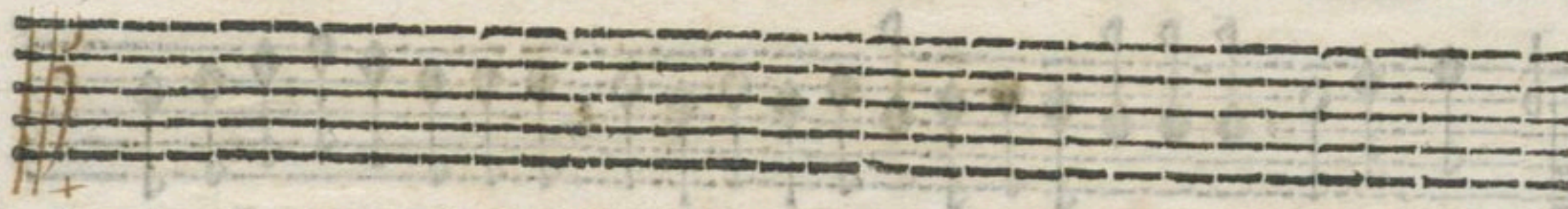
alleluia al lelulia



al lelulia



ia al lelulia



A 3. due Canti, e Basso. Del Sig. Iacomo Carissimi M. di Cap. in S. Apollinare.



Militia est vita hominis militia est vita



hominis super terram militia est militia est mi



li ti a est vita hominis super ter ram mi militia est mi



litia est militia est militia est vita hominis super

Seconda scelta d'Autari gravissimi.

L. terran.





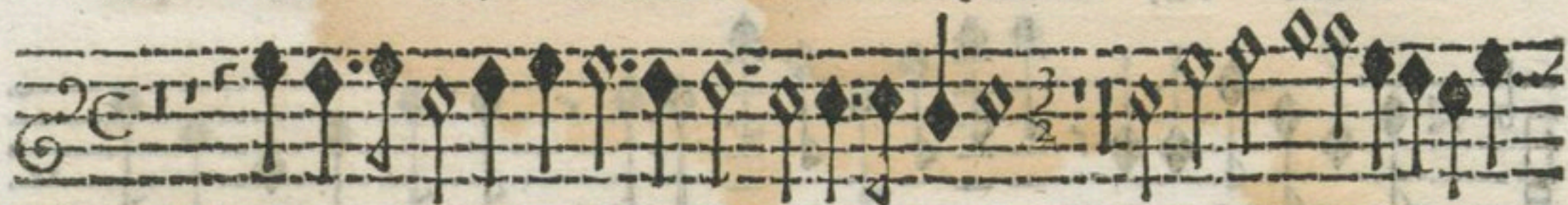
Canto 2. A 3. 2. Canti, e Basso. Del Sig. Gino Angelo Capponi.



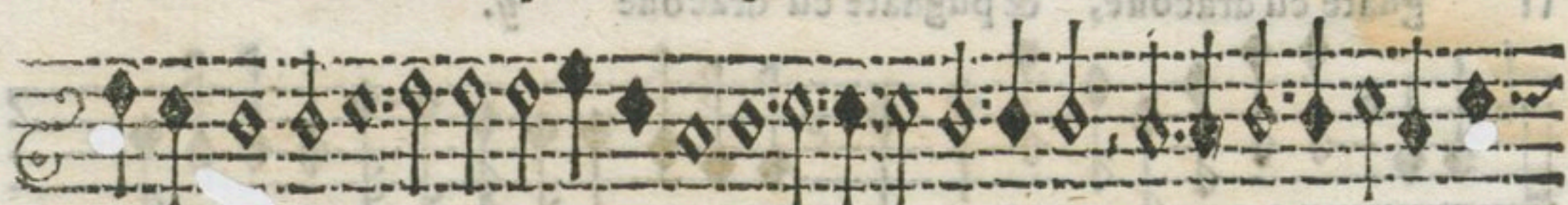
Emor sit Dominus sacrificii ne tri, sacri
L ficii



ficii no stri, & holocaustū nostrū pin gue fiat



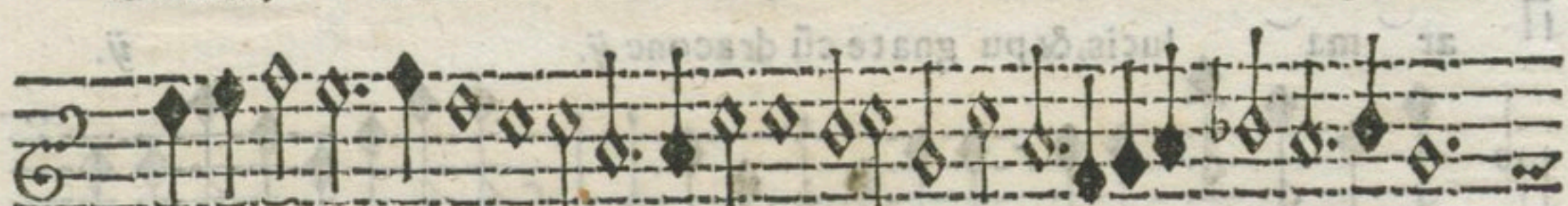
aduersus oēs, qui tribulāt, qui tribulāt nos in voce exulta-



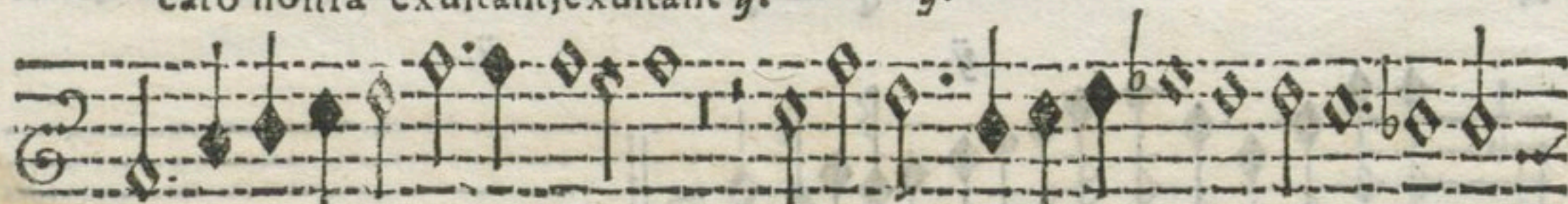
tionis exultationis resonet ij. epulantes in mensa



Domini, ex Altari tuo Domine Christū sumimus, in quē cor, &



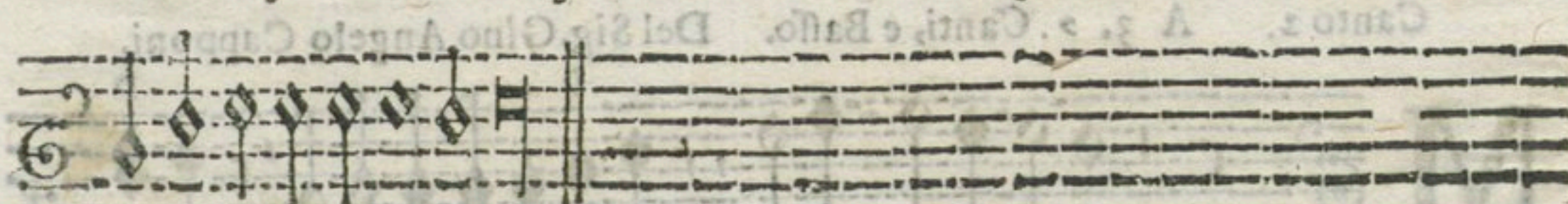
caro nostra exultant, exultant ij. ij.



& caro nostra exul tant, in quē cor, & caro nostra exultant, e-



xultant ij. ij. in quē cor, & caro nostra exul-



tant ij. ij.

Mise-



Misericordias Domini, misericordias Do mi-



ni in æternum can tabo, *piano*. cantabo, *tutti*. in æternum canta-



bo, in æternum cantabo, canta bo in æternum cantabo, *piano*, cātabo,



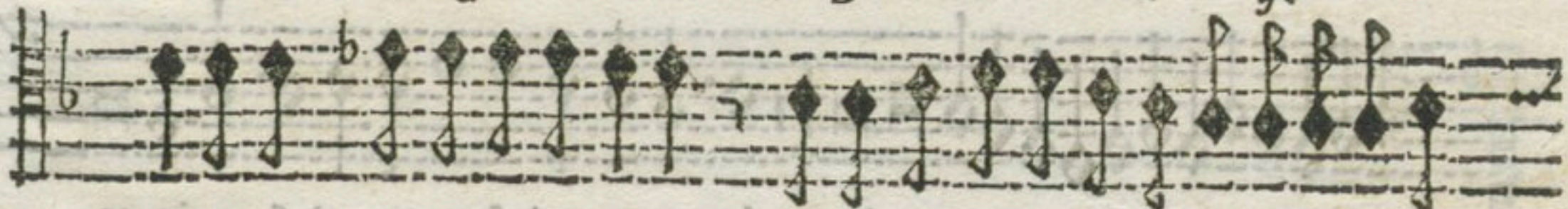
forte, in æternum canta bo can *piano* tabo annunciabo veri-



ta tem tuam in ore me o in generatione, & gene-



rationem in ge neratione, & generati onem y.



annunciabo veritatem y.



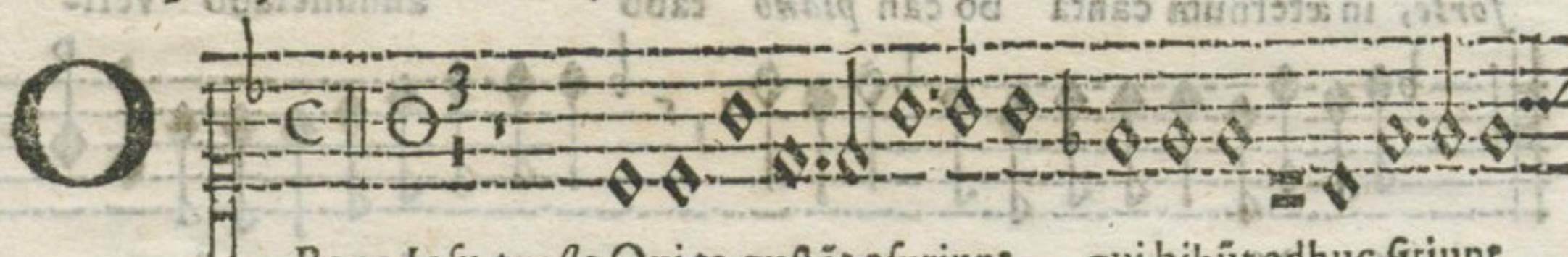
ve ri ta tem tuam in ore
in



in o re me o Al le lu ia,



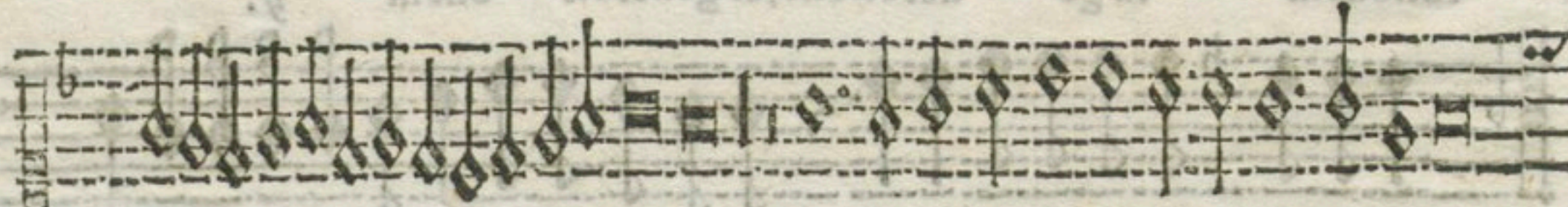
Canto 3. a 3. Canti. Del Sig. Ant. Maria Abbatini M. di Cap. di S. M. Maggiore.



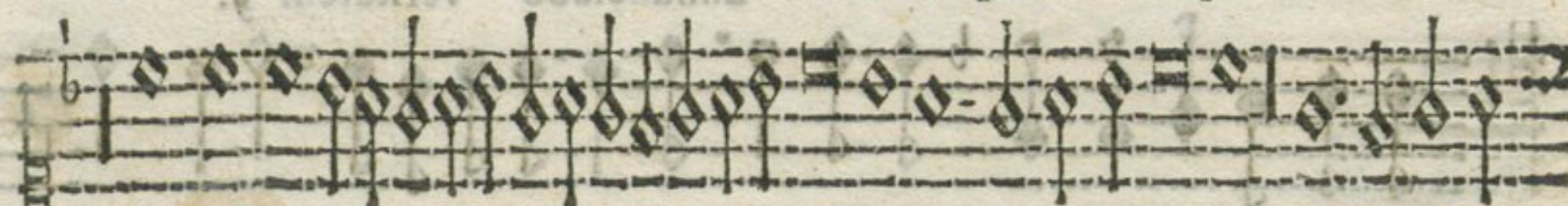
Bone Iesu. presto. Qui te gustāt esuriunt qui bibūt adhuc sitiunt



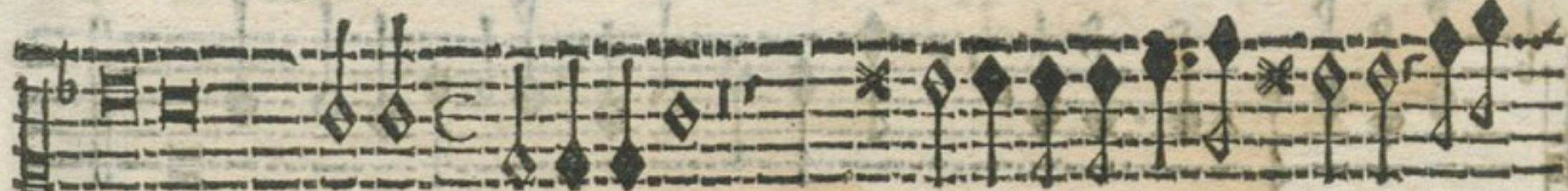
sitio sitio sitio sitio ad te fontem aquæ viæ nec sati-



a bor donec requiescam requiescam in te,



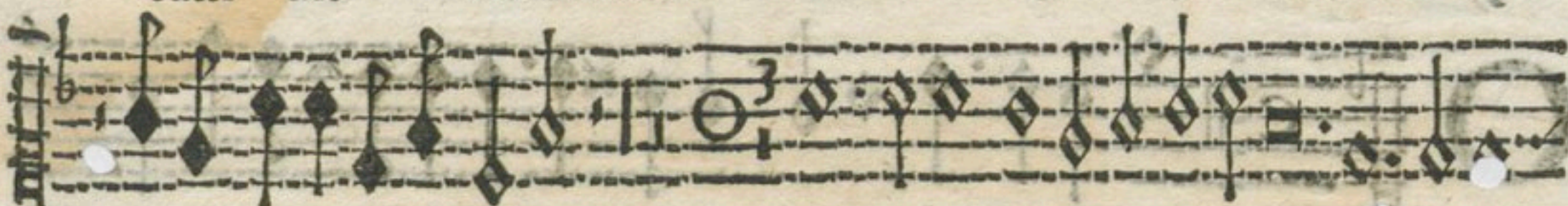
nec sa bor donec requiescam donec requi-
escam



escam, *adagio*, requi escam in te, *adagio*, Quia de amore tuo vulne-



raſti me vulneraſti me ecce lan gueo pro te amor meus



amor meus amor meus omnia tua sunt, omnia



tua sunt & oēs gētes quasi non ſint ſic ſunt corā te coram te De-



us me us quia tu es omnia quia tu es omnia quia tu es



omnia, & ego nihil ſum, & ego nihil ſum & *adagio*



ego nihil ſum *preſto* o cordis iubilatio o a.



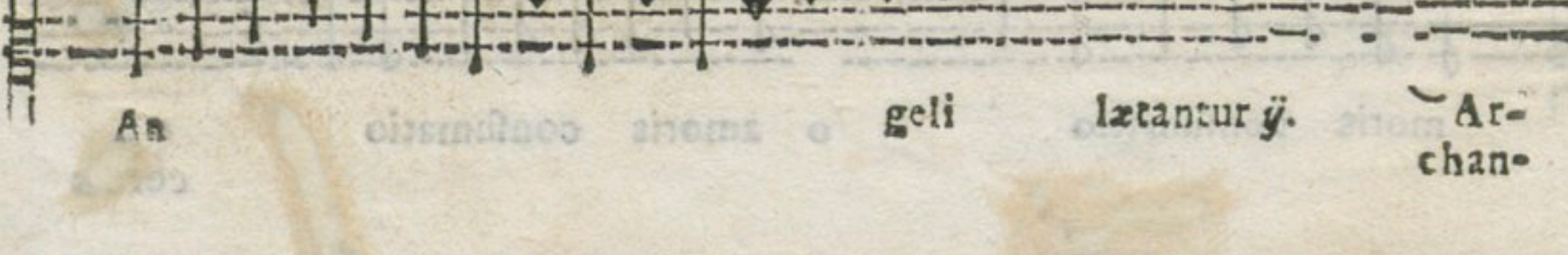
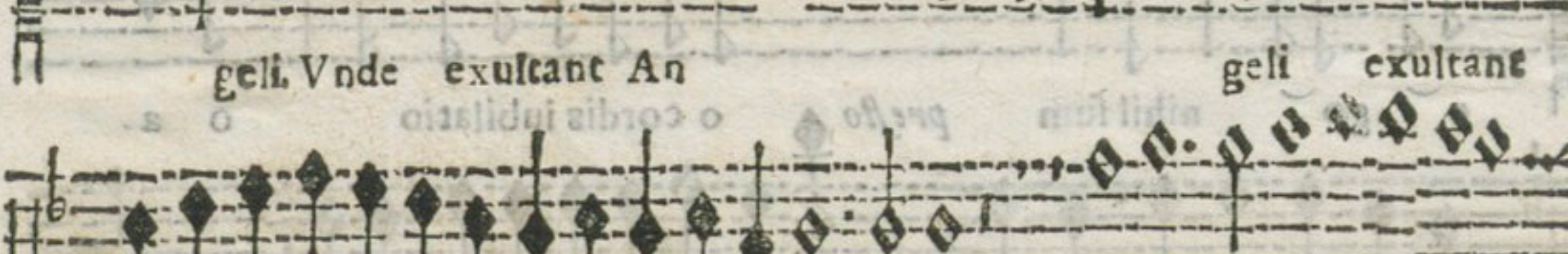
moris conſumatio o amoris conſumatio

o
cor. 3

Residuo



A 3. 2. Canti, e Alto. Canto 2. Del Sig. Iac. Carissimi M. di Cap. in S. Apollinare.





changeli turba virginum inuitat, turba virginum in uicat, ma-



ne nobiscū in æternum, in æternum, ij. in æ ternū, chorus fan-



chorū proclamat, turba virginum inuitat, mane nobiscū in æternū, in æ-



ternum, ij.

mane nobiscum in æternum, mane, ma-



ne nobiscum in æternum ij.

ij.

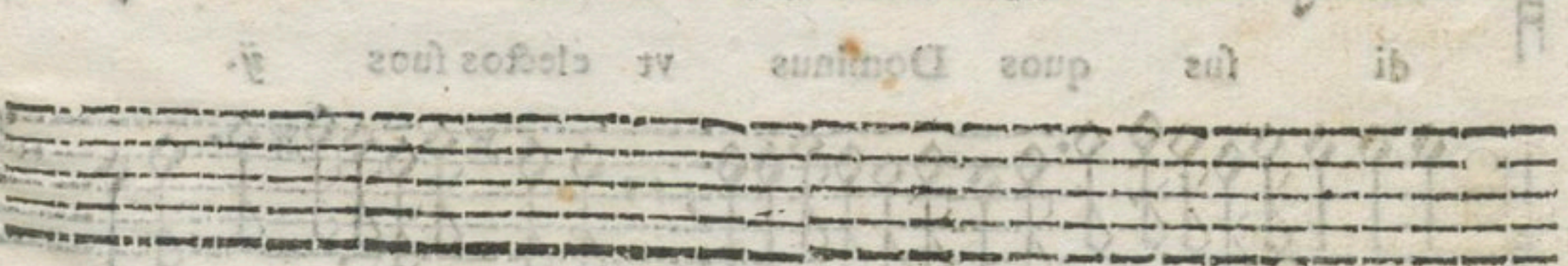
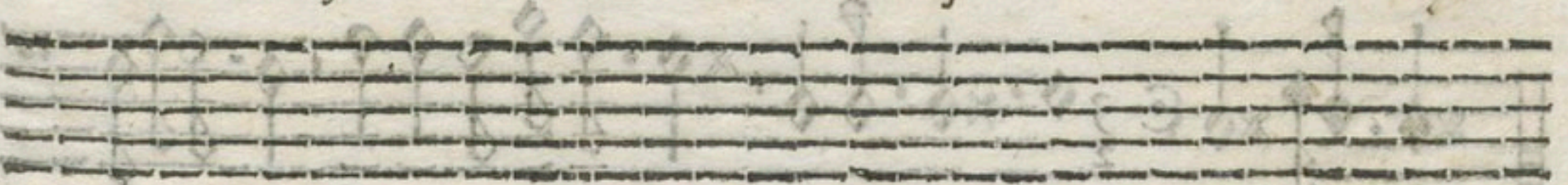
ij.

in æ-



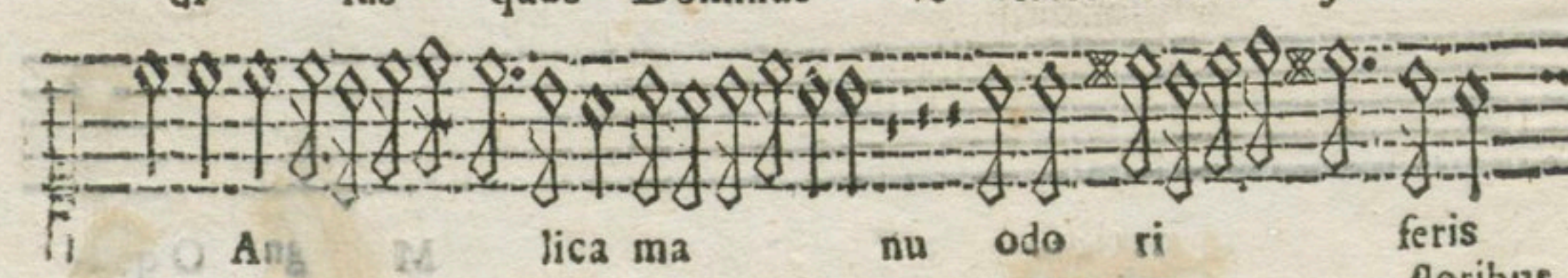
ternum ij.

in æ ternum ij.





O qua les flo-



Ang lica ma nu odo ri feris floribus

flo ribus Ange li cama num odo-
 ri feris flo ribus y.
 co ro na-
 uis corona uit y. inter a lios ha bentes
 flores suos coronan tur,
 coronan tur coronan-
 tur quibus milites Christi coronan-



tur coronan

tur coronan-



tur coro nantur

coronan-



tur coronan

tur rose o co.



lore, & niueo liliorum candore deco ra uit quoniam |



flo

ru erunt in templo De-



in templo Dei vt rose dele ctabi les y.



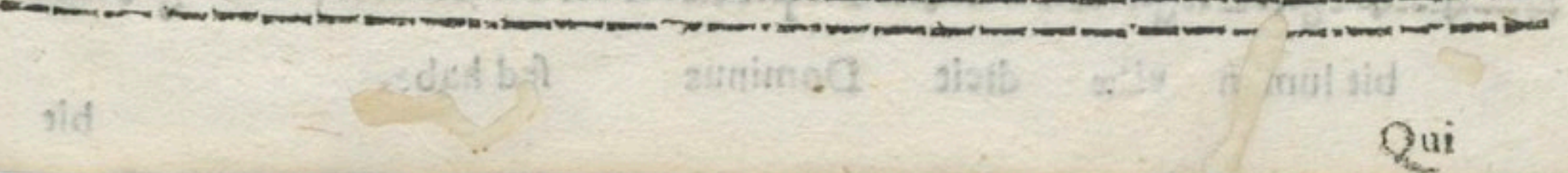
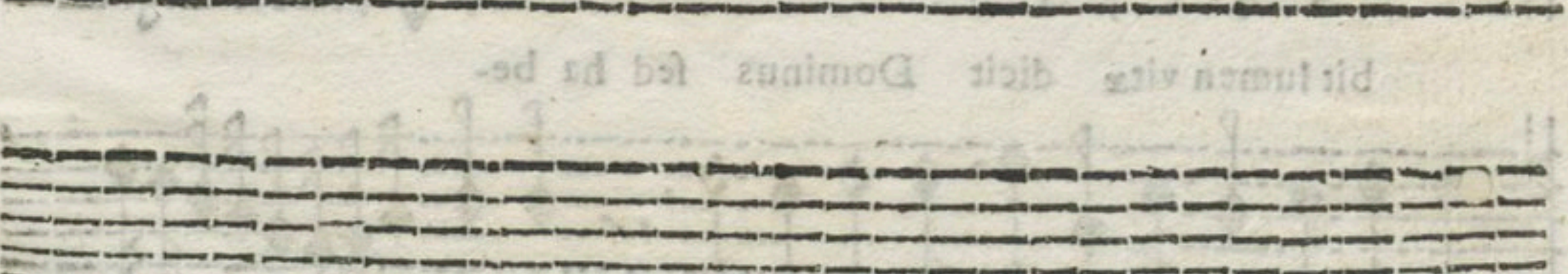
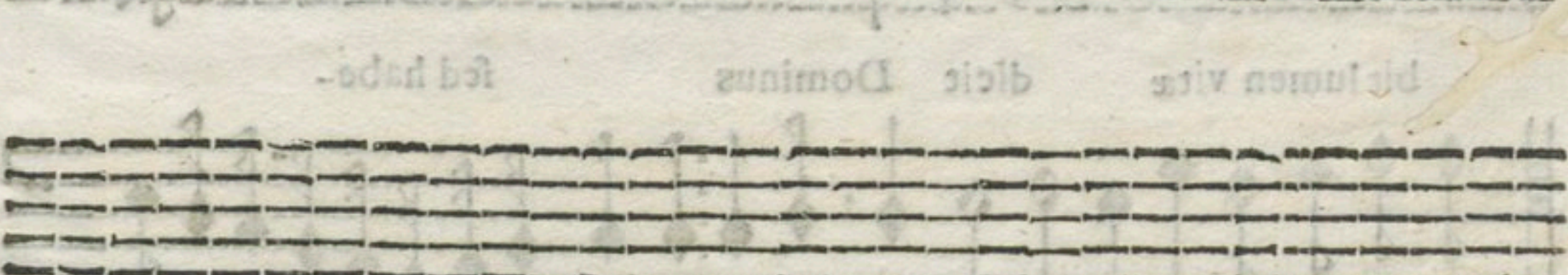
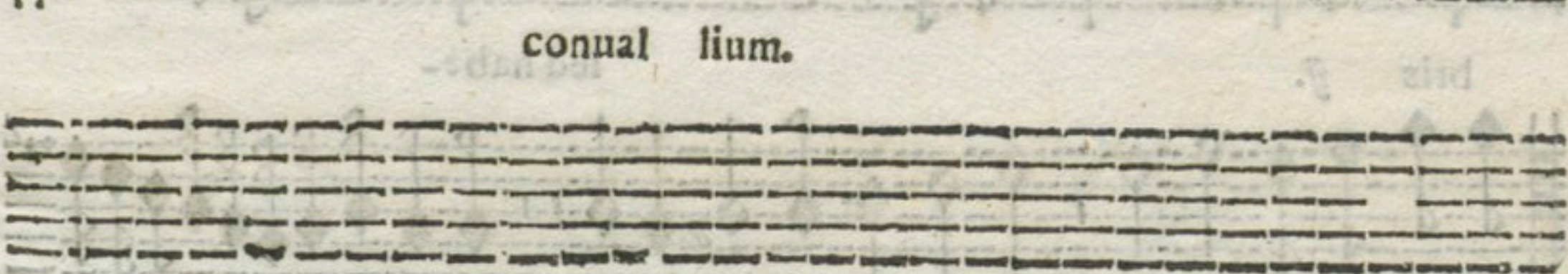
quoniam

in templo Dei quoniam flo-



ru erunt in templo Dei y.

vt





Vi se

quitur me nō ambulat in



in te

nebris, qui se

quitur me non



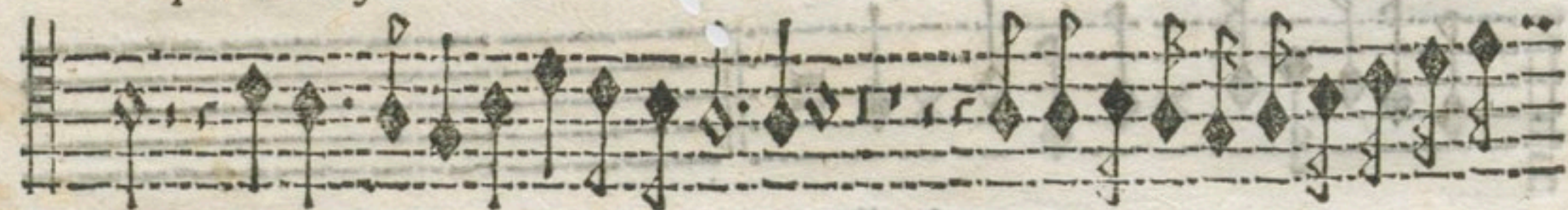
ambulat in te

nebris, qui se.



quitur me ij.

non ambulat in tene-



bris ij.

sed habe-



bit lumen vitæ

dicit Dominus

sed habe-



bit lumen vitæ dicit Dominus sed ha be-



bit lum n vitæ dicit Dominus

sed habe-

bit

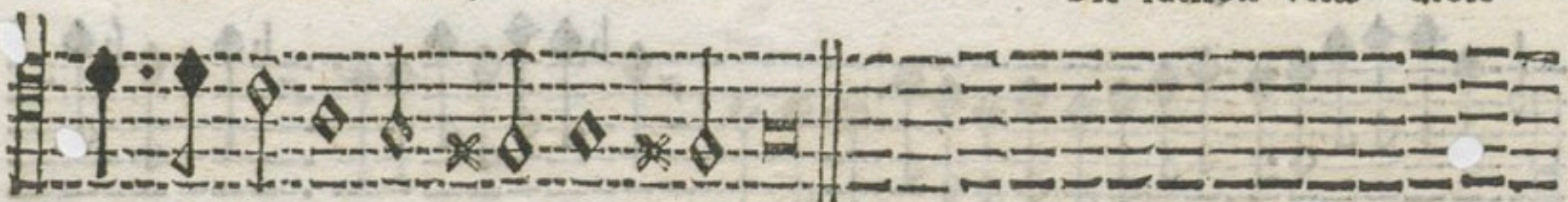


bit lumen vitæ dicit Do minus sed habe-



bit lumen vitæ, sed habe

bit lumen vitæ dicit



Dominus, dicit Domi nus.

Canto 2. A 3. 2. Canti, e Basso.

[Illegible text]



O nent Cytha ræ pulsentur tympana, resonent organa



y. dulciter resonent organa *y.* dulci-



ter So nēt cytharæ pulsentur tympana, resonent



y. dulciter *y.* dulciter

Residuo



ij.

dulciter

ij.



da

te

ij.

te

Dominum,

lauda



te.

ij.

Dominum Canta

te

ij.



ius

ij.

annuntiate

opera e-

ius



ius

ij.

et dicite

ij.



adagio magnus Dominus, et laudabilis valde, magnus Dominus



et lauda bilis valde, iu blemus, et exul temus, et exultemus



ij.

in tympano,

et choro in

cordis



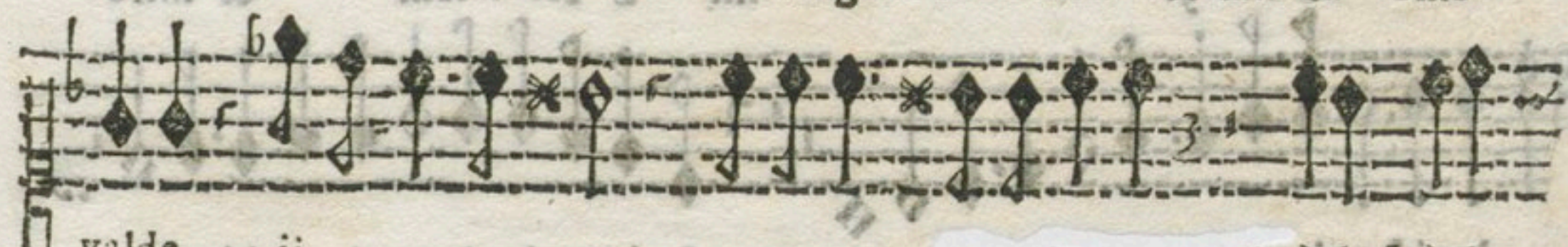
cordis, & organo iubilemus, & exultemus in tympano, &



choro, in cordis, & organo in tympano, & choro, in cordis, & organo ij.



Magnus Dominus & laudabilis



valde ij.



cytharæ pulsentur tympana resonent organa ij.



dulciter ij.

resonent organa



dulci ter ij.

Basso 1. 2 4. 2. Bassi, e 2. Cāti. Del Sig. Virg. Mazzocchi M. di Cap. in Pietro.



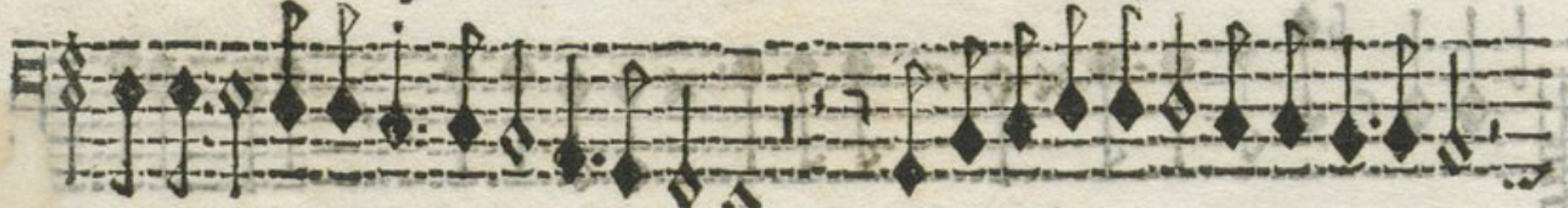
I gra sum *ij.* fed formo-



fa *ij.* nigra sum fed formo-



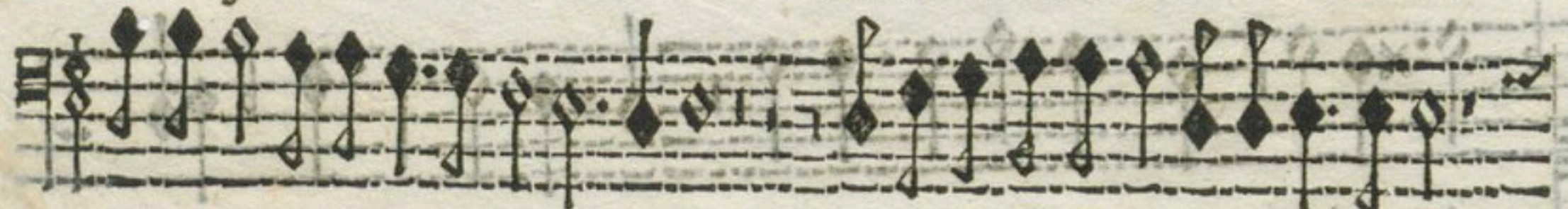
ij. Magnus Dominus fili æ Ierusalem & intro-



duxit me in cubiculum su um & introduxit me in cubiculum



ij. in cubiculum suum & intro-



duxit me in cubiculum su um & introduxit me in cubiculum



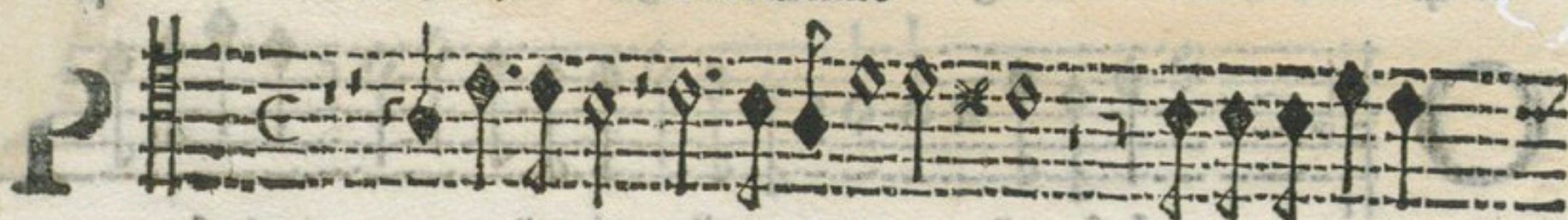
ij. *ij.*



ij. suam.

O Iesu

Iesu *ij.* cordis mei *ij.* thesau-
 rus, O Iesu cordis mei thesau rus, & vni-
 cum gau dium lumen verū *ij.* & inde sciens *ij.*
 lumen verum, & indefici ens inebri a nos *ij.*
 sanguine tu o & glorifica nos *ij.*
 in corpore san cto tu o & glorifica
 nos *ij.* in corpore san cto tu o in
 corpore san cto tuo.
 N 2 Pecca-



Eccauimus impie 'gessi mus iniquitatem



ij. fecimus peccauimus ij. ij. impie



gessimus iniquitatem ij. fecimus ij.



fecimus ij. quia mandatis tuis ij.



non obedi ui mus miserere nostri Domine ij.



no stri misere re nostri ij. Domine ij.



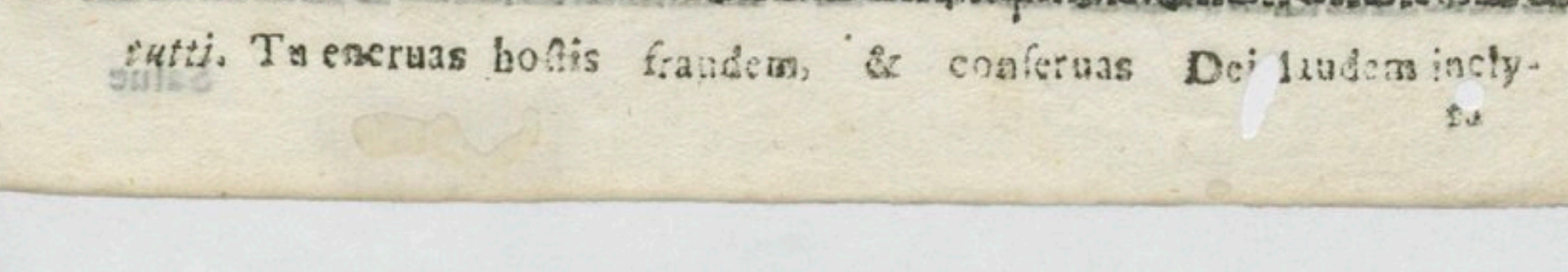
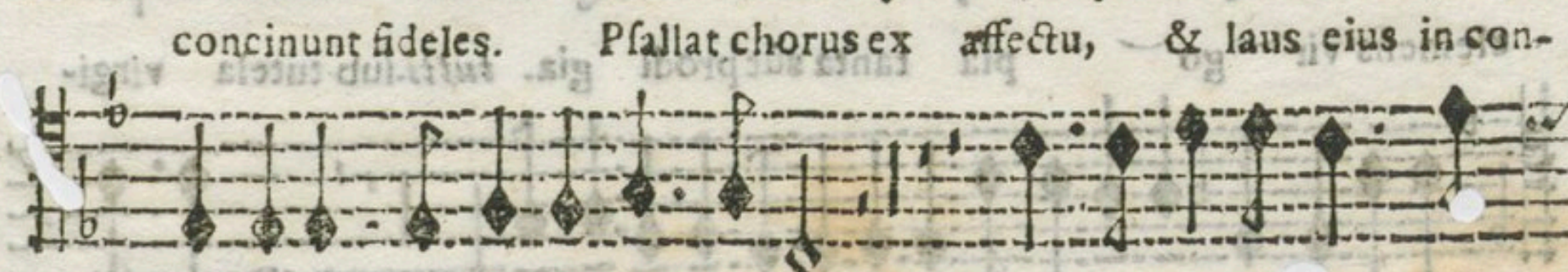
miserere ij. no stri ij.



ij. ij.

Adfunt

Tenore a 5. Del Sig. Virgilio Mazzocchi M. di Cappella di S. Pietro.



Residuo



ta victori a 3. pro te gente nos Ma ria Vir go



clemens vir go pia tanta sunt prodi gia. tutti. sub tutela virgi-



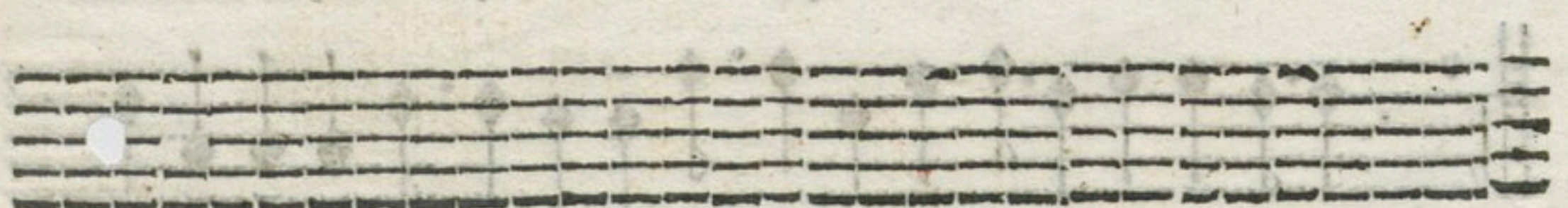
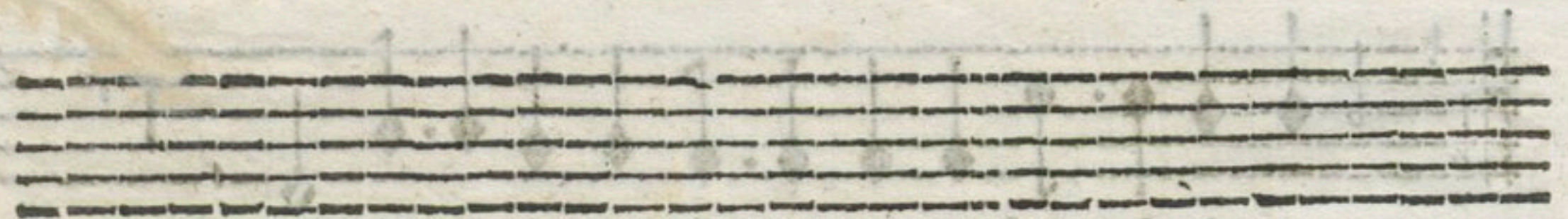
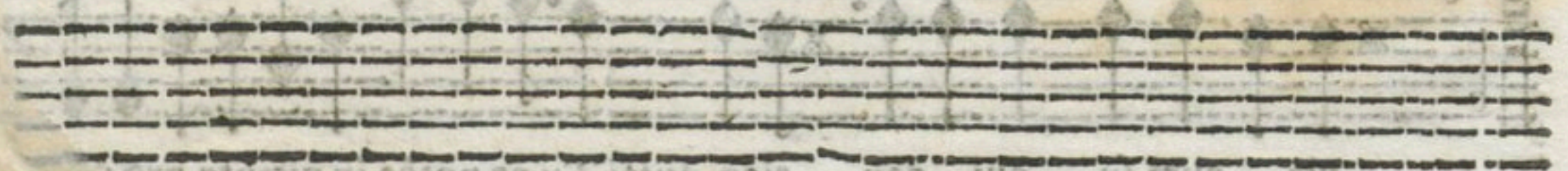
nali in hac valle lacrymali collemur i gitor tutti. Ut su-



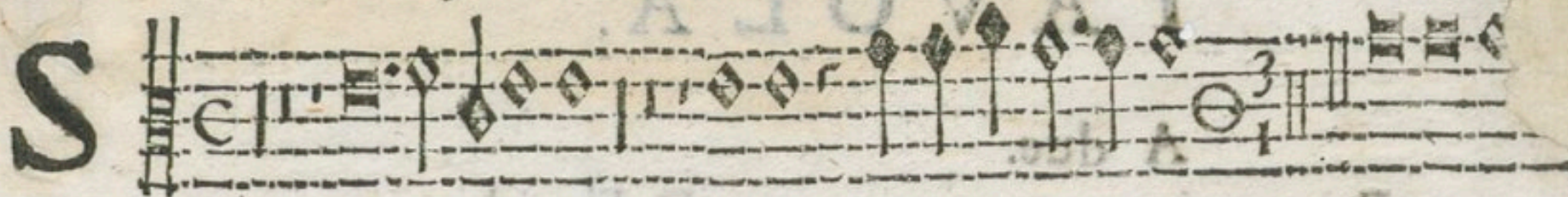
perna nostri cura nos disponat ad futura in caelesti gloria nos di-



ponat ad futura in caelesti gloria.



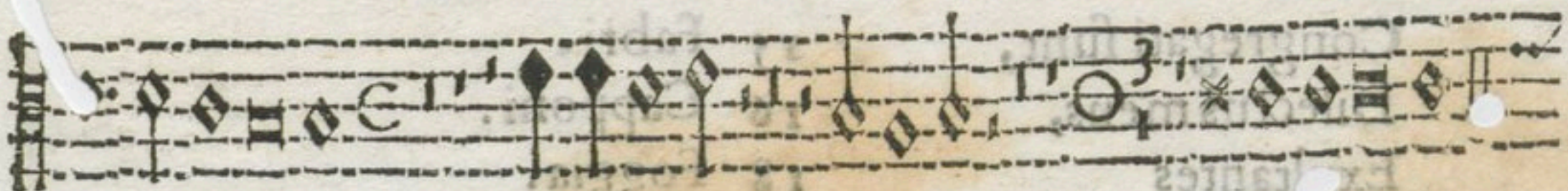
Salve



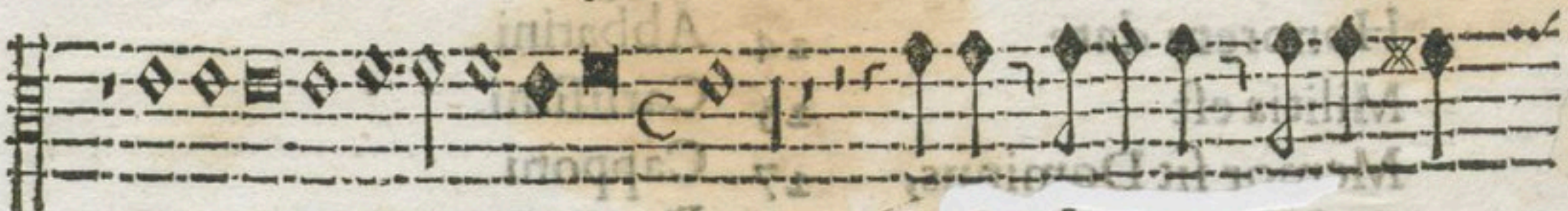
Alue Regina mater misericordiaz vita dul-



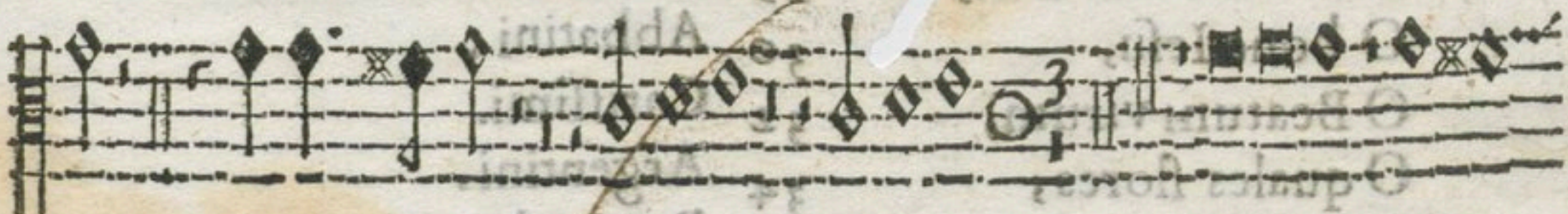
cedo & spes nostra sal ue ad te clamamus exules ij.



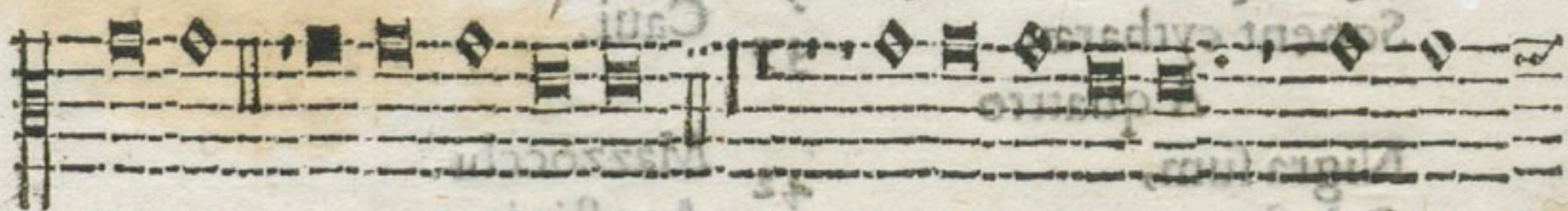
fi li i Eux suspiramus & fientes Eia ergo



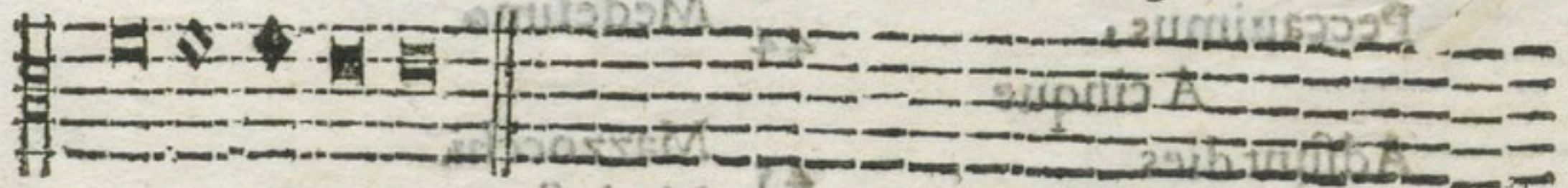
Eia ergo aduocata no stra a nos couerte, conuer



te, osten de, O clement, O pia, O dulcis, dulcis



Virgo O dulcis Virgo O dulcis Virgo dulcis



Virgo Maria.

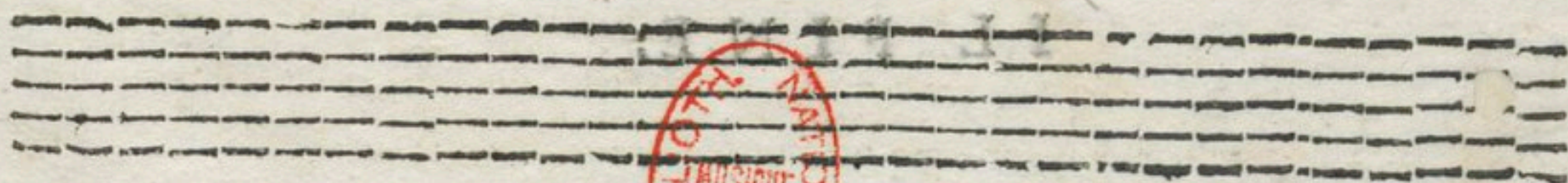


TAVOLA.

A due.

Beatus vir.	3	D. Florido.
Congratulamini	4	Massentij.
Repleaturos meum,	6	Foggia.
Saluum me fac,	10	Massentij.
Venite exultemus,	12	Fabri.

A tre.

Congregati sunt,	15	Fabri.
Dilectus meus,	16	Capponi.
Exultantes	18	Foggia.
Florete flores	21	Foggia.
Honorem date	24	Abbatini.
Militia est	25	Carissimi.
Memor sit Dominus,	27	Capponi.
Misericordias Dni,	29	Durante.
O bone Iesu,	30	Abbatini.
O Beatum virum,	32	Carissimi.
O quales flores,	34	Argentini.
Qui sequitur me,	38	Beneuoli.
Sonent cytharæ,	39	Cavi.

A quattro

Nigra sum,	42	Mazzocchi.
O Iesu,	43	Agostini.
Peccauimus,	44	Medesimo.

A cinque

Adfunt dies	45	Mazzocchi.
Salve Regina,	47	Medesimo.

IL FINE:

BASSVS.

FLORIDVS
CONCENTVS

Sacras continens laudes

A CELEBERRIMIS MVSICES

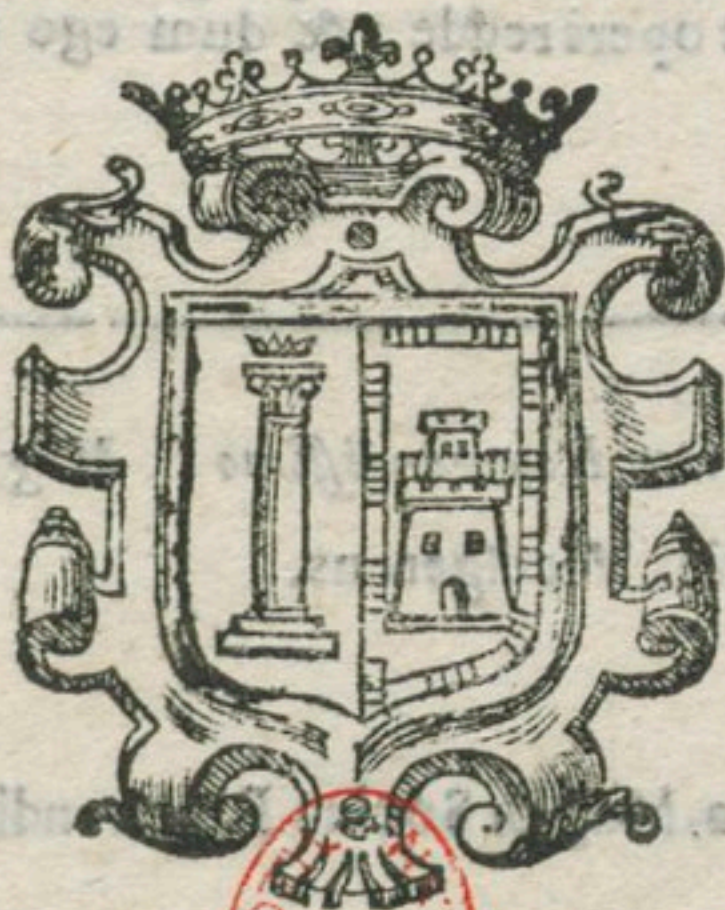
eruditis Auctoribus,

Binis, Ternis, Quaternis, Quinisque Vocibus suauissimis
modulis concinnatas.

QVAS IN VNVM COLLEGIT

R. FLORIDVS CANONICVS DE SYLVESTRIS

A Barbarano.



ROMAE, Ex Typographia Andreae Phzi. MDCXLIII.

Regi Vmca. 160

Superiorum permissu.

Ad instantiam Io. Dominici Franzini, ad signum Fontis.

Illustrissimo, & Excellentissimo D.
D. POMPEIO COLUMNÆ &c.

Florus de Sylvestris F.



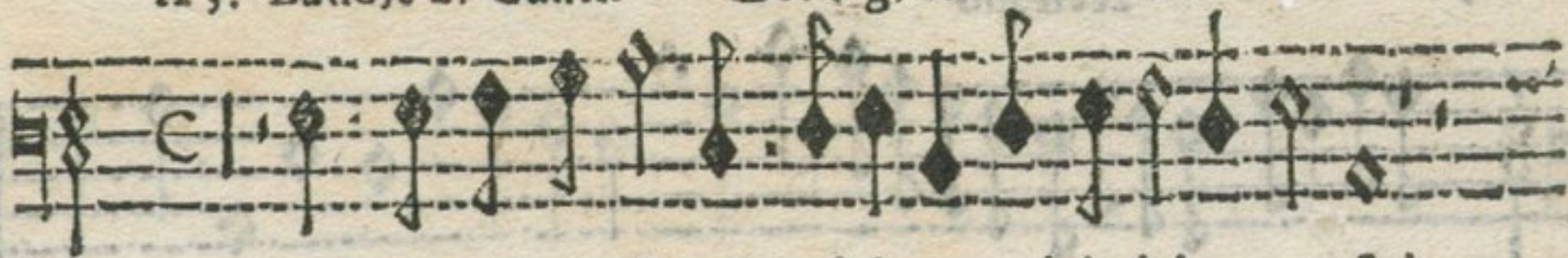
Ingeniosa lucubrationum monimenta in lucem edituri, ut nominis perennitati consulant, summopere diligentiam adhibent acriterq. laborē impendunt; at cum ego sciā in eos liuenti conatu Tempus, & Inuidiam arma conuertere, omnesq. exercere vires, iurē ergo Musicæ in publicum edendæ animum, studiumque appuli; Græci enim, non nisi canentes, bellum cum hostibus initi solent, Martiq. in prælio aggrediendo, & Apollini in absoluto bello carmen modulabantur; Musicæ ego partes suscipio, eaque delector, elegantia, & concinnitatis opifice: verum cum in me degenerem canentis Marfæ artem extimeam, ab aliis armonici concentus mutuari felicitatem decreui, eamque tibi, Excellentissime Princeps, sacrare constitui, in Delo enim nulum sine Musica sacrum fiebat: & cum apud Lacedæmonios in more poneretur, Illustrium Virorum Statuas Columnis imponi; ego hoc opus virtute præclarum ruge Romanæ, hoc est præstantissimæ Columnæ, meritò inniti censeo. E Florido Flores percipe, & me, licet ignotum, in tantorum virorum celebritate clarescentem ne dedignare: Flores à Phæbo facem amant, coloremq. fumunt. Viue diu, Princeps omnibus virtutum numeris absolute, & tuo pargeneri, felicitatem, quam a nobilitate possides, nobilissimo huic operi redde; & dum ego tua merita intueor, tu meam fortunam tuere. Vale.

Imprimatur, si videbitur Reuerendissimo P. Mag. Sac. Pal.

I. B. Episcopus Camerin. Vicesgerens.

Imprimatur,

Fr. Ioseph Maria Auila, Mag. & Socius Reuerendiss. P. Mag. Sac. Pal. Apost.

C

Ongregati sunt inimici inimici nostri



& glorian

tur & glori-



an

tur in virtute sua



& disper

ge illos



contere fortitudinem illorum Do

mine & di-



sper

ge illos

ut cognoscant



quia non est alius qui pugnet pro nobis qui pugnet pro nobis y.

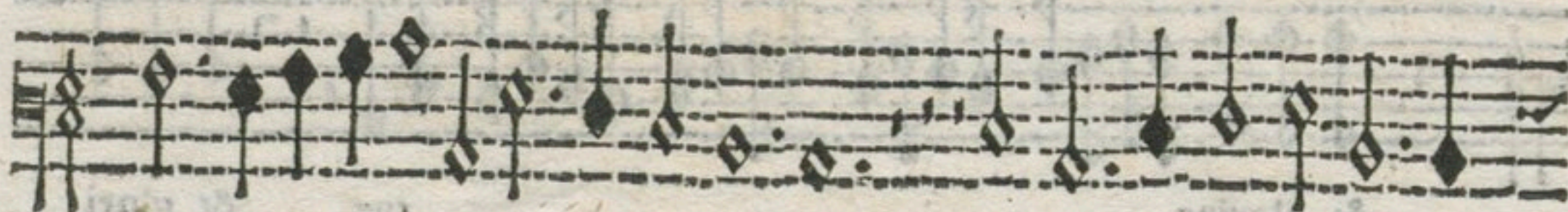


nisi tu Deus noster tu Deus noster disper-

ge



ge illos in virtute tua & destrue



c

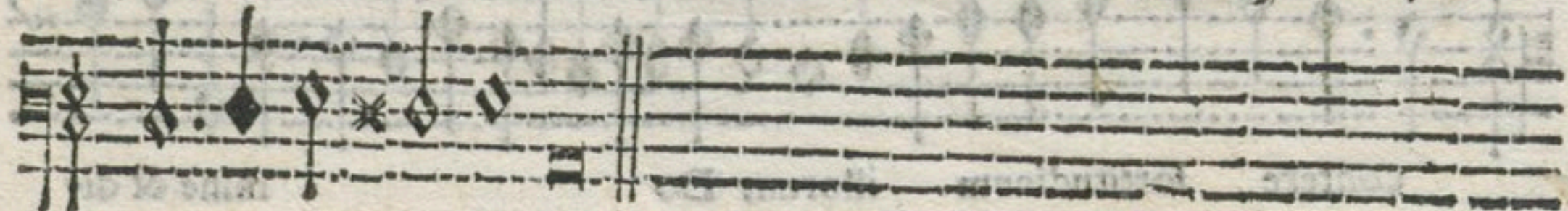
os destrue eos protector noster Domi-



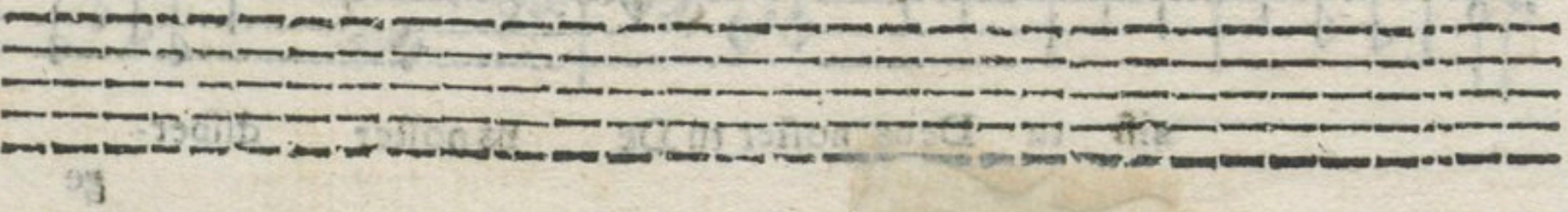
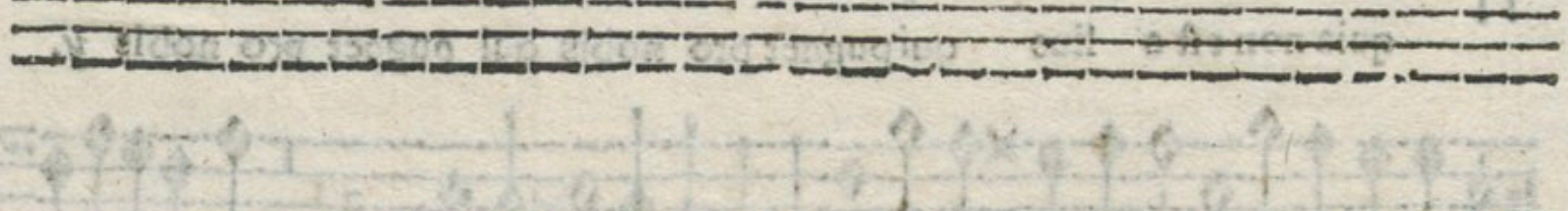
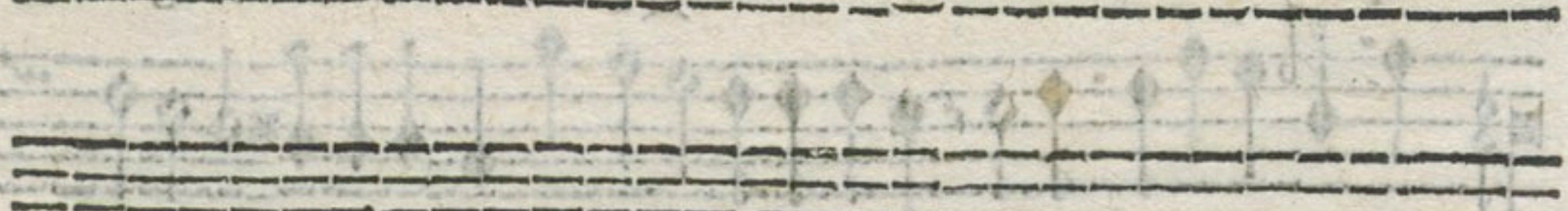
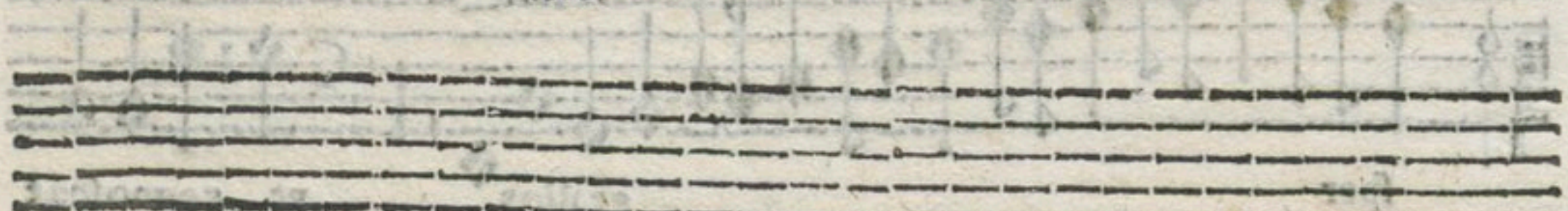
ne ut cognosceant, quia non est alius qui pugnet pro nobis, qui



pugnet pro nobis, qui pugnet pro nobis nisi tu Deus noster, tu



De us noster.



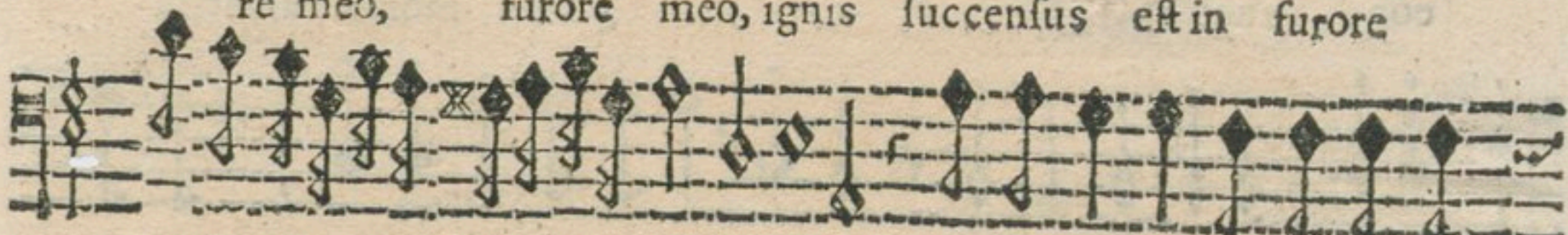
Dilectus, Tacer.



Gnis succensus est in furore, in furo-



re meo, furore meo, ignis succensus est in furore



in furo

re meo, & ardebit usque ad in-



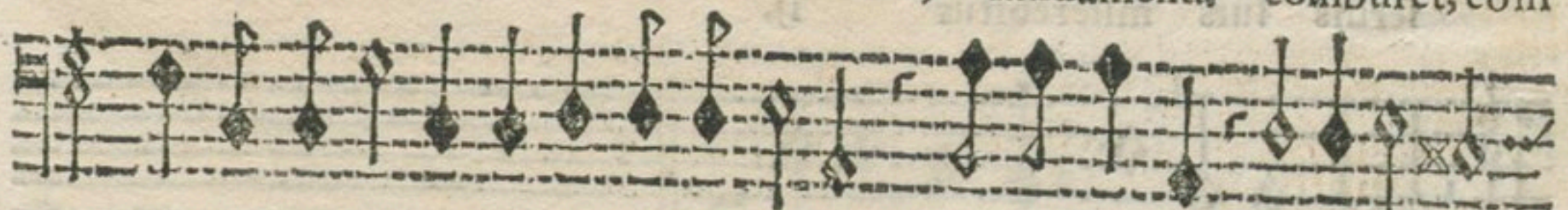
ferni nouissima, & ardebit usque ad inferni nouissima,



deuorabitque terram cum germine suo, & montium funda-



menta comburet, comburet, & montium, fundamenta comburet, com-



buret ij.

ij.

ij.

Congregabo super eos

B

ma-

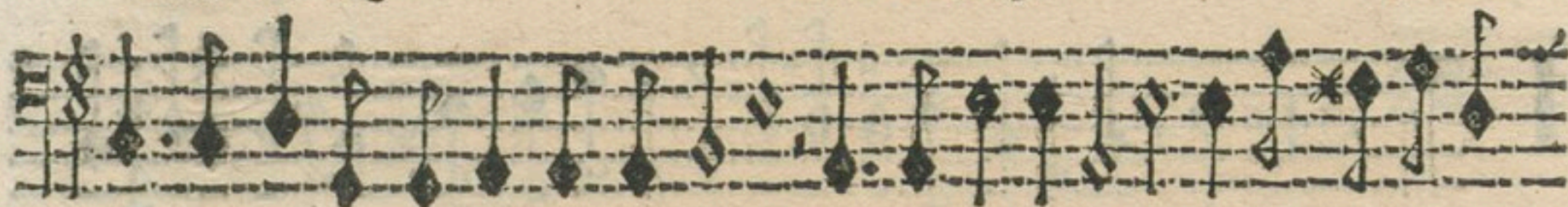
Seconda scelta d' Autori grauiissimi



mala, & sagit

tas meas, sagit

tas me-

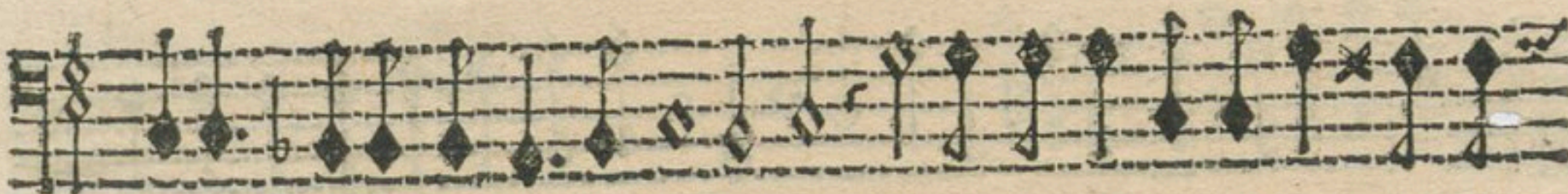


as implebo, implebo in eis Consumuntur fame, & denorabunt



eos aues ij.

morfu amarissi-



mo ij.

nonne hec condita sunt apud

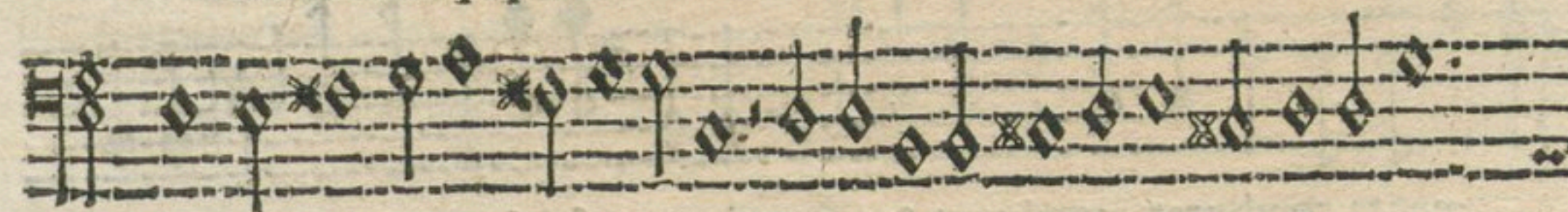


me, & signata in thesauris meis,

Indica-

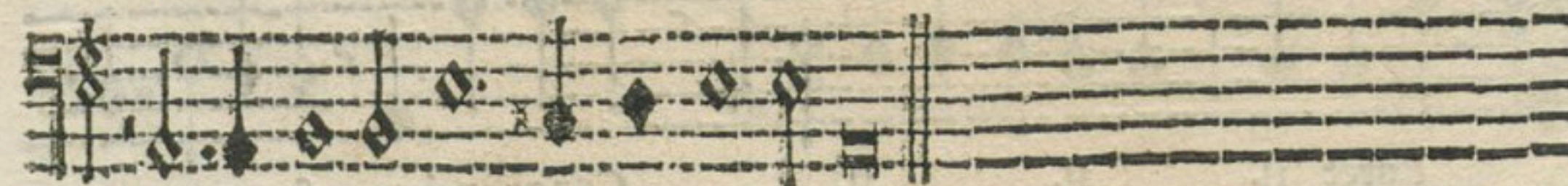


bit Dominus populum suum, & in seruis suis miserebitur, & in



seruis suis miserebitur

ij.



miserebitur

ij.



Xultantes. Iubilantes congauden tes, congauden-



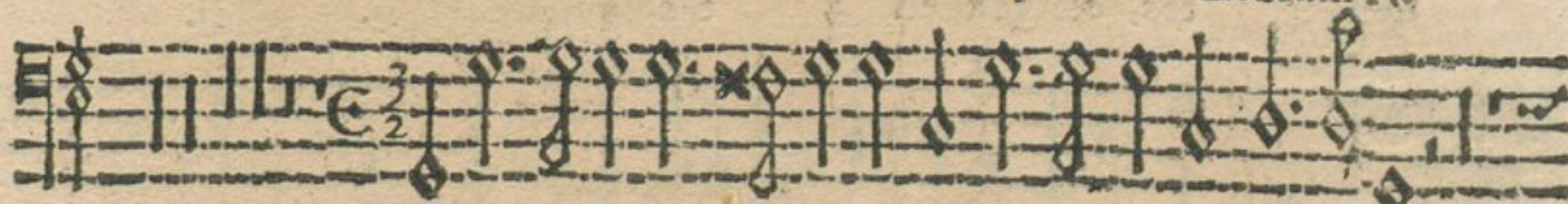
tes, iubilantes, congauden tes laudate ij. Beatum N.



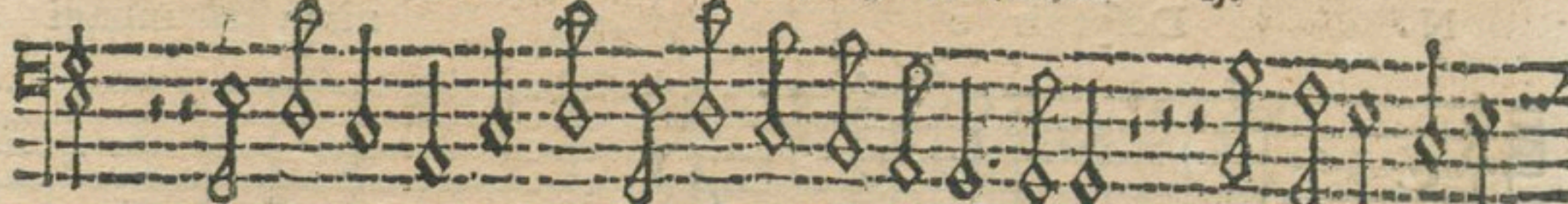
Exultantes, & letantes, iubilantes congau-



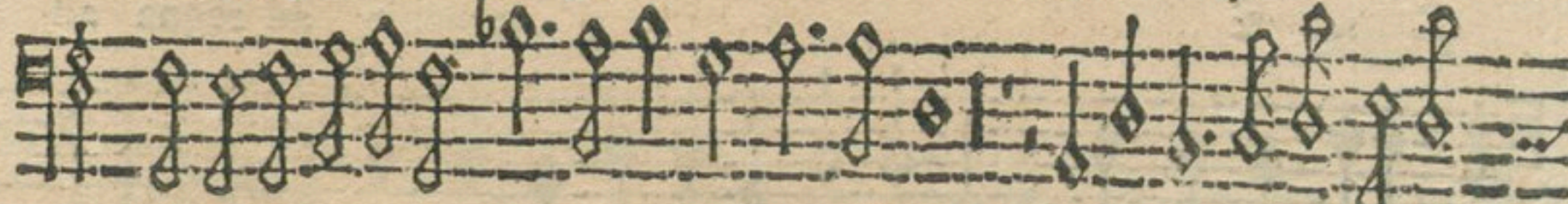
den tes, congauden tes, laudate ij. Beatum N.



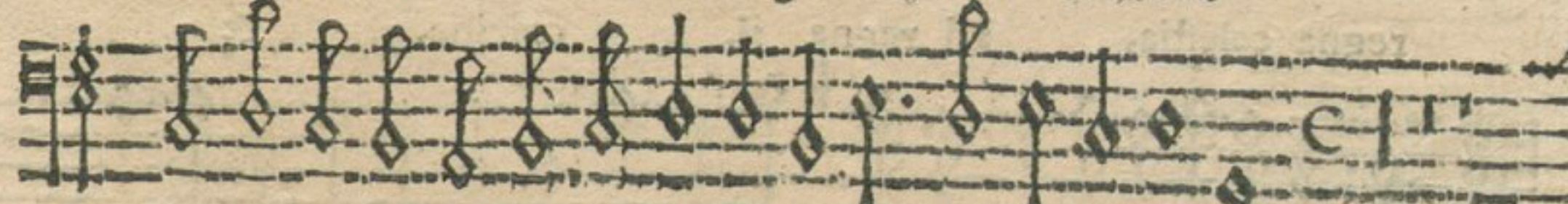
Accurrite o fideles, Accurrite ij.



properate ad gau dia ij.



ad gaudia, & lauda-



te ij. N.



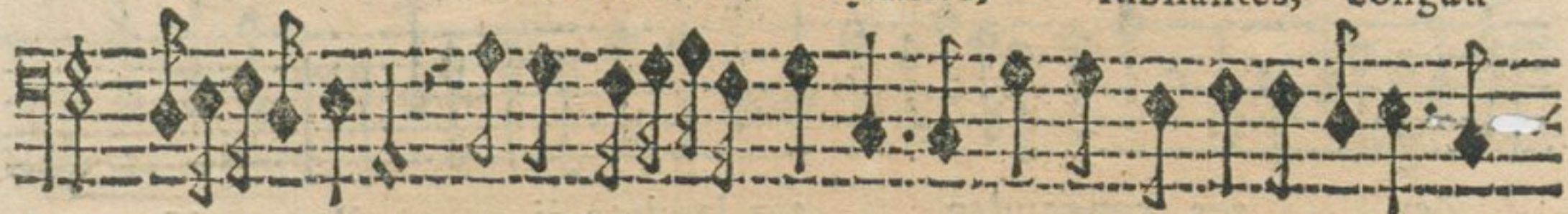
iubilantes, congauden tes, congauden



dentes, iubilantes, congauden tes, laudate ij.



N. Exultantes, & letantes, iubilantes, congauden



tes, congauden tes, laudate ij. ij.



N. Despexit enim vitam mundi



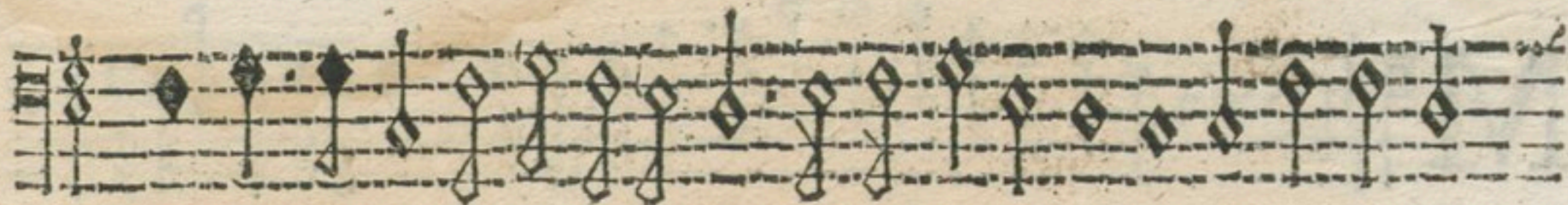
& peruenit ad regna ad



regna celestia, ad regna ij. celestia, &



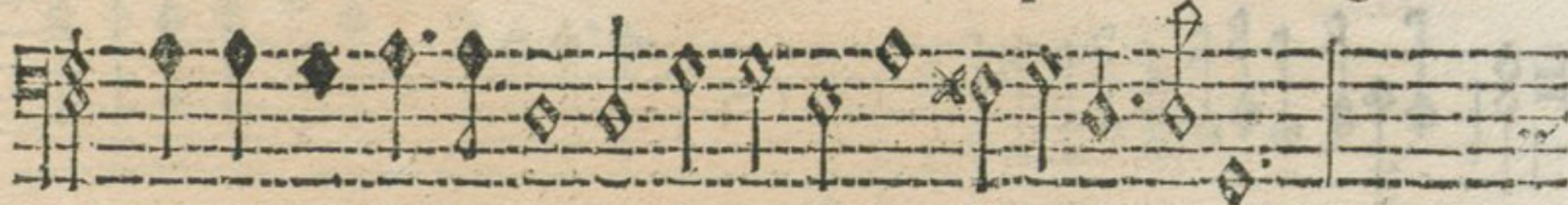
peruenit ad regna, ad regna
cale-



caelestia

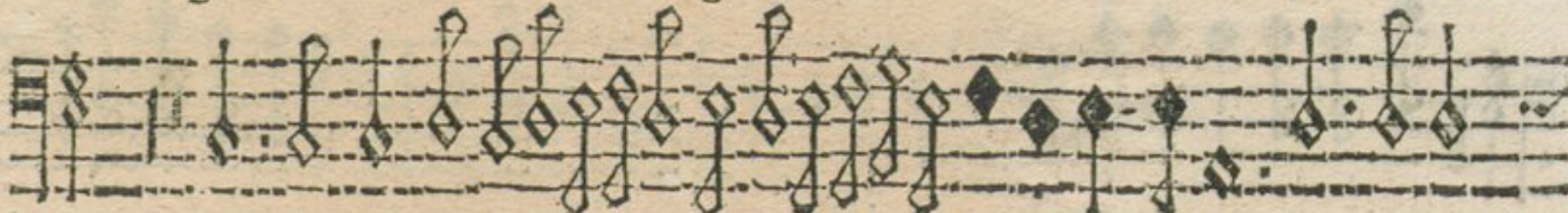
&

peruenit ad regna, ad



regna caelestia,

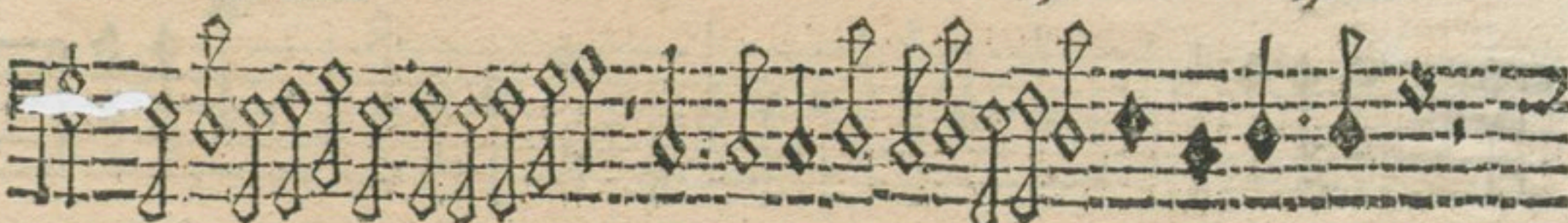
ad regna ij.



Alleluia

ij.

ij.



ij.

Alleluia

ij.



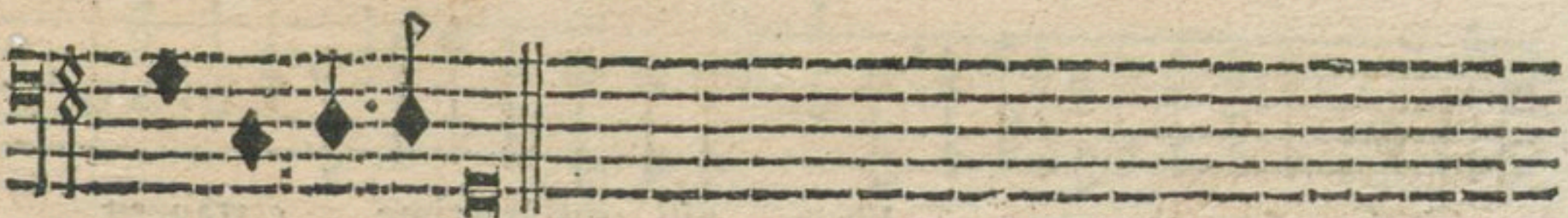
ij.



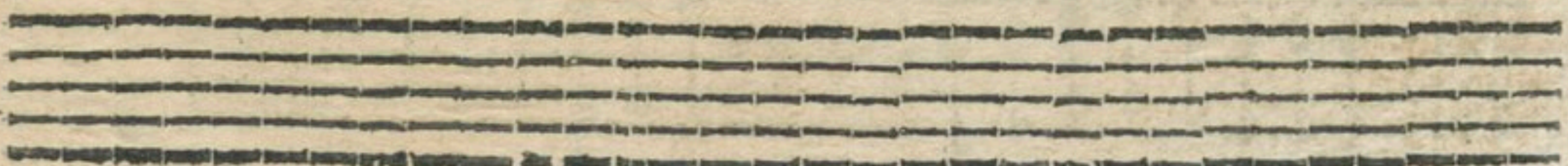
al

leluia

alleluia



ij.





Ilitia est vita hominis super ter-



ram, militia est militia est mi-



litia est vita homi nis super terrā, militia est militia est mi-



litia est vita hominis super terram, militia est militia



est, mi litia est vita hominis super terrā, militia est, militia



est, militia est, nisi qui legitime certa ue-



rit nō corona bitur, nisi qui legitime certauerit



nisi qui legitime certauerit nisi qui legitime cer tauerit non

Refiduo

15



non corona

bi tur nō corona

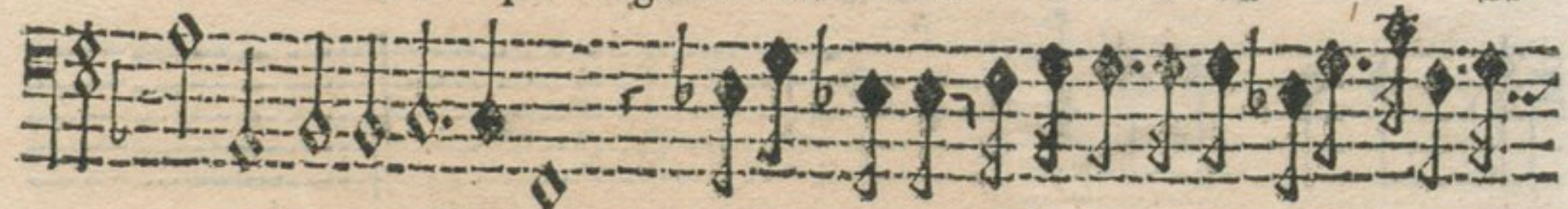
bitur nō coro na-



bitur nisi qui legitime certauerit

non corona

bi-



tur nō coronabitur,

State

ergo

dilectissimi succincti lūbos



vestros in veritate

induimini

loricam iustitiæ,



& pugna

te, & pugna

te cum draco-



ne Sumite gladium



spiritus, sumite galeam salutis sumite ar ma lucis,

& pu-



gnate cū dracone, & pugnate cū dracone ij.

sumite



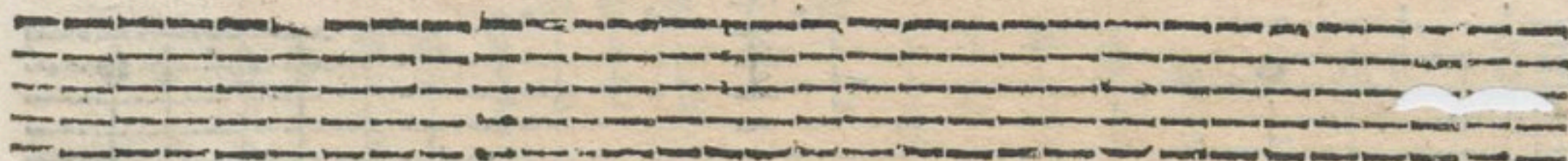
sumite gladium spiritus sumite galeam salutis sumite



arma lucis, & pugnate cum dracone ij.



& pugnate, cū dracone cum dracone.



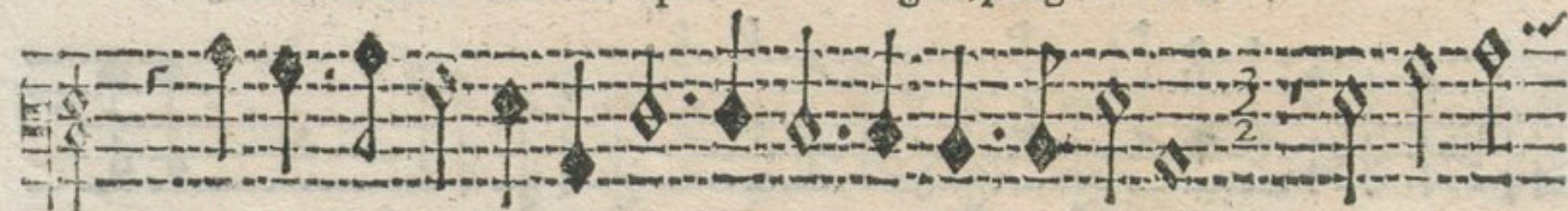
A 3. Basso, e due Canti. Del Sig. Gino Angelo Capponi.



Emor sit Dominus sacrificij no fti?



& holocaustum nostrum pin gue, pingue fiat



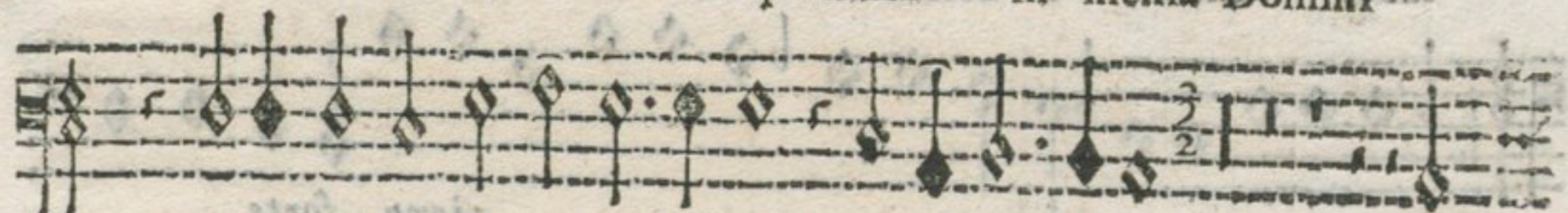
aduersus omnes, qui tribulant qui tribulant nos in voce



exulta tionis ij.



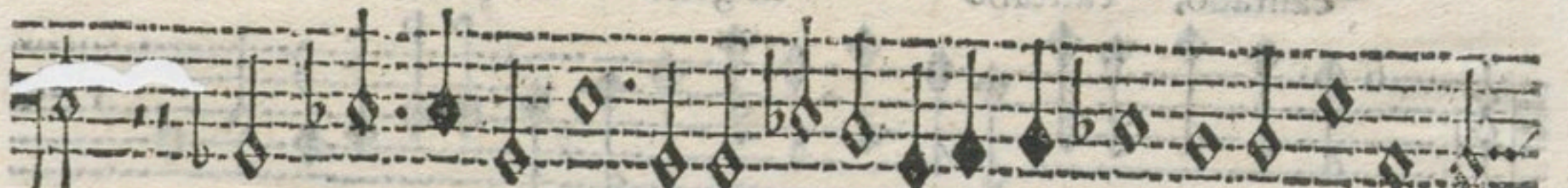
resonent ij. epulantes in mensa Domini



ex Altari tuo Domine Christum sumimus



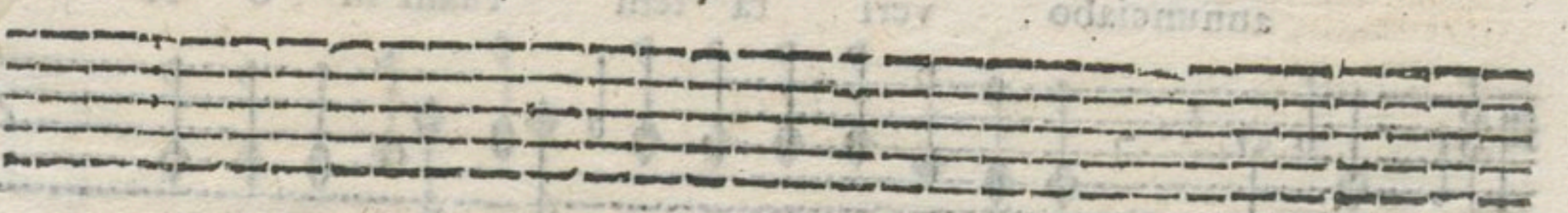
xultant ij. in quem cor, & caro nostra exultant



exultant ij. in quem cor, & caro nostra exultant, e-



xultant, exultant ij. ij.



A 3. Basso, Tenore, e Alto. Del Sig. Siluestro Durate M. di Capp. di S. M. in Trastevere



Misericordias Domini, Misericordias



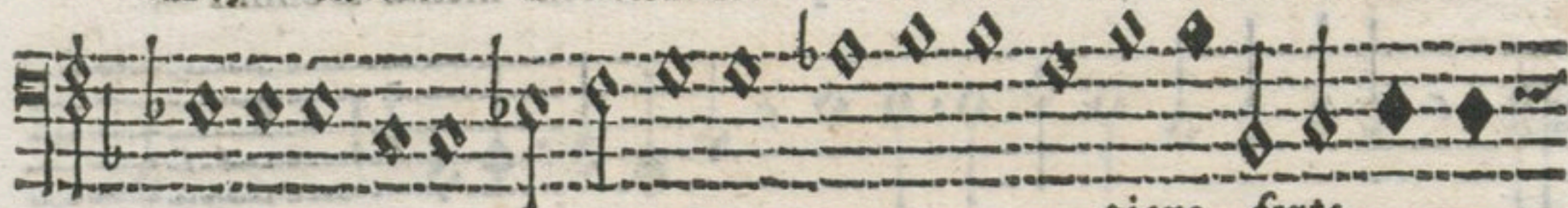
cordias Do mi ni in eternum can-
 tabo

Seconda scelta d' Autori gravissimi





tabo, cantabo in æternum can tabo in æternum in æ-



ternum cantabo, in æternum cantabo, *piano forte* cantabo in æternum



piano cantabo, cantabo in gene rationem & gene-



ratio nem,



annunciabo veri ta tem tuam in o re



me o annunciabo veri ta tem tuam in



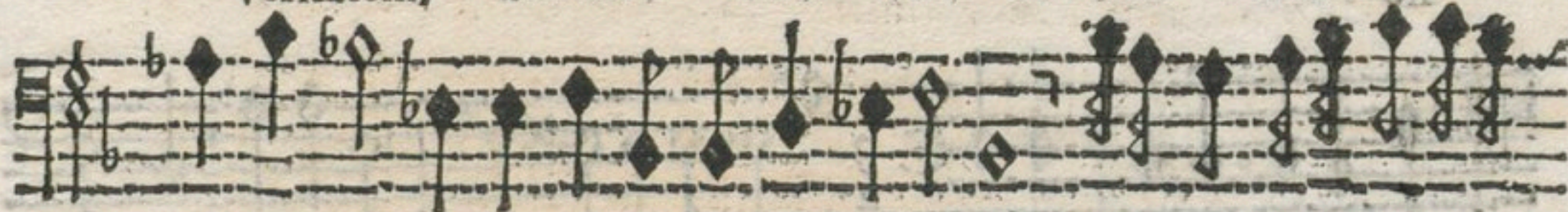
ore meo annunciabo veri ta tem tuam in



generationem, & generationem, annunciabo



veritatem, annunciabo veritatem tuam in



ore meo, in ore, in ore meo Al-



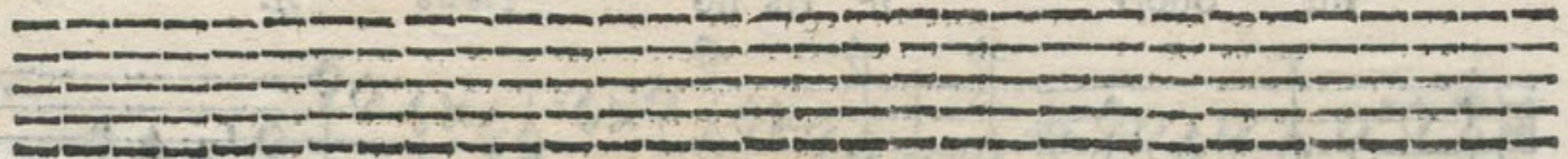
leluia Al-



leluia, Al-



Al leluia ij.



A 3. Basso, e 2. Canti. Del P. Stefano Argentini. M. di Capp. & Org. di S. Agostino.



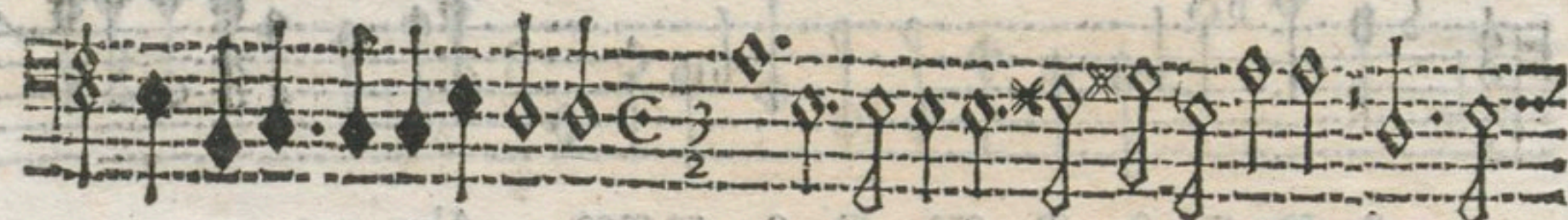
O qua les flo-



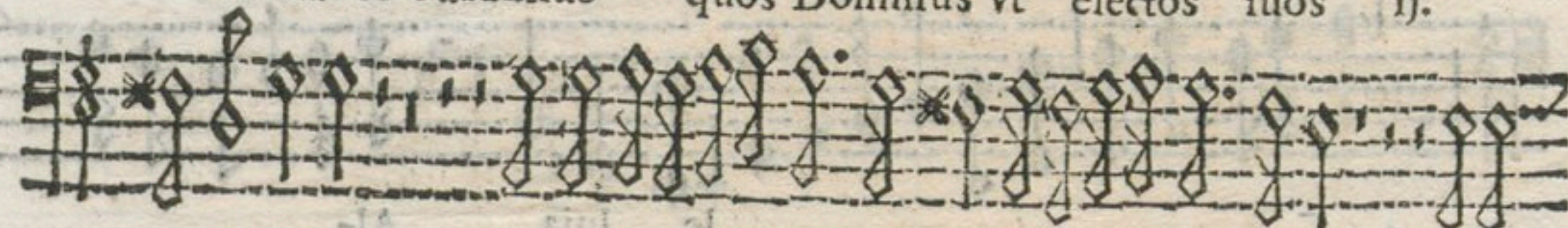
res, O qua les
C 2 flores



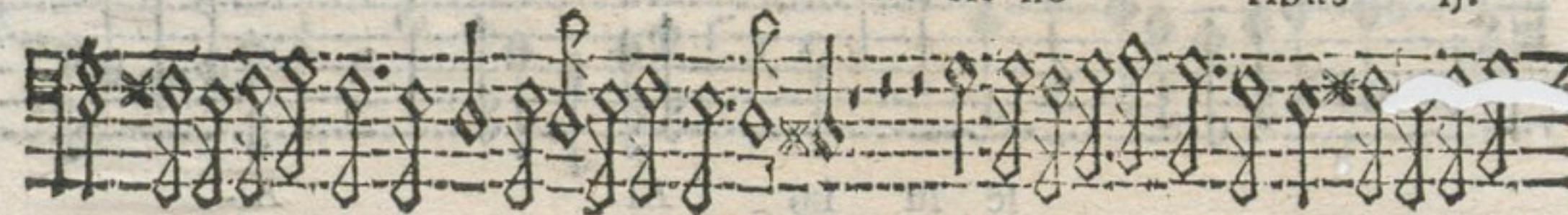
Ho- mi- ni- bus



res habet Paradisus quos Dominus ut electos suos ij.



odo ri fe ris flo ribus ij.



Ange lica ma-



nu odor i fe ris flo ribus ij.



co ro nant co ro nant ij.



& inter alios habentes flores suos coronan-

tur, coronan tur coro-
nan-



nan

tur coronantur quibus milites Christi coronan-



tur coronan-



tur roseo colore & niueo lilio rum cā-



dore decorauit quoniam vt rose delectabiles



ij.

quoniam flo-

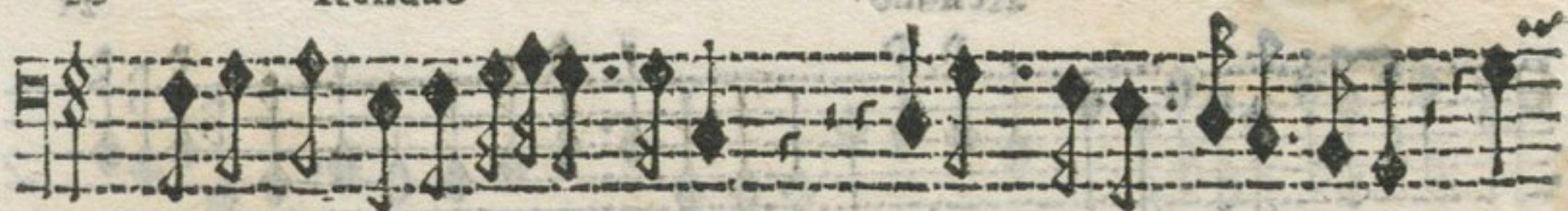


ru erunt in templo Dei, quoniam



vt rose delectabiles

ij.



ij.

& lilia conuallium

ij.



& lilia, & lilia ij. conuallium.

Tenore 3.à 3. Tenori. Del Sig. Horatio Benenoli M. de Capp. di S. Luigi de Frac.



Vi se

quitur me non ambulat in te-



nebris, qui



fe

quitur me non ambulat in tenebris, qui



fe

quitur me

non ambulat in te-

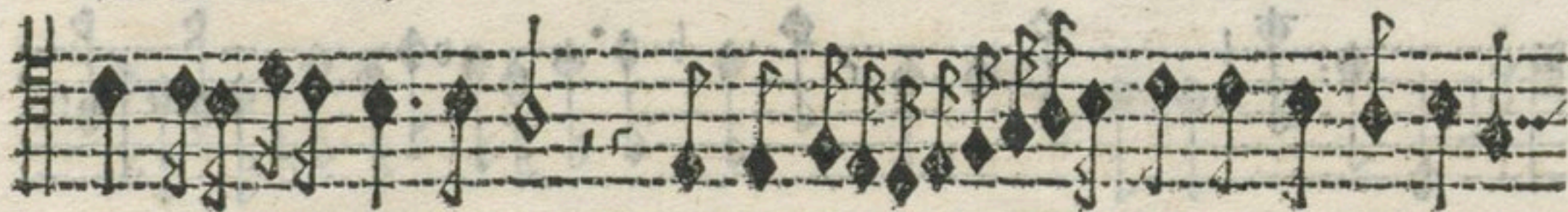
ne.



nebris non ambulat in te nebris, non ambu-



lat in tenebris, sed habe bit lumen vitæ



dicit Dominus sed habe bit lumen vitæ



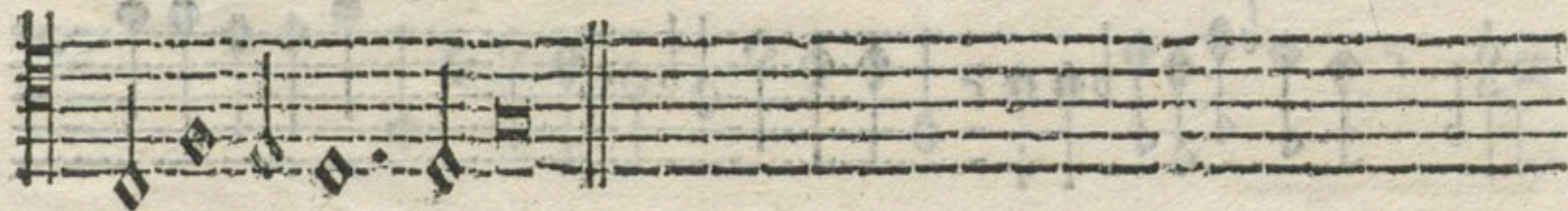
dicit Dominus sed habe



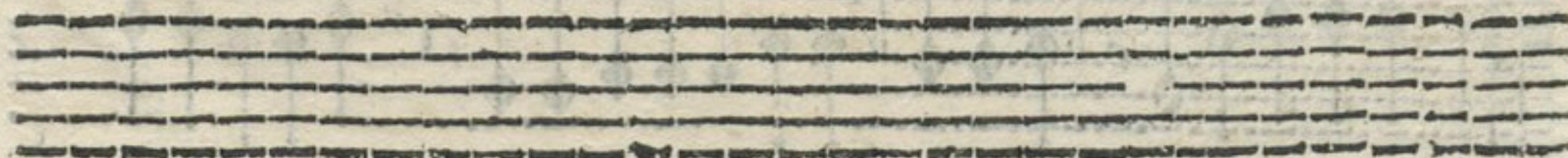
bit lumen vitæ, sed habe bit lumen



vitæ sed habe bit lumen vitæ dicit Domi-



nus dicit Dominus.





S. Onent Cytharæ.

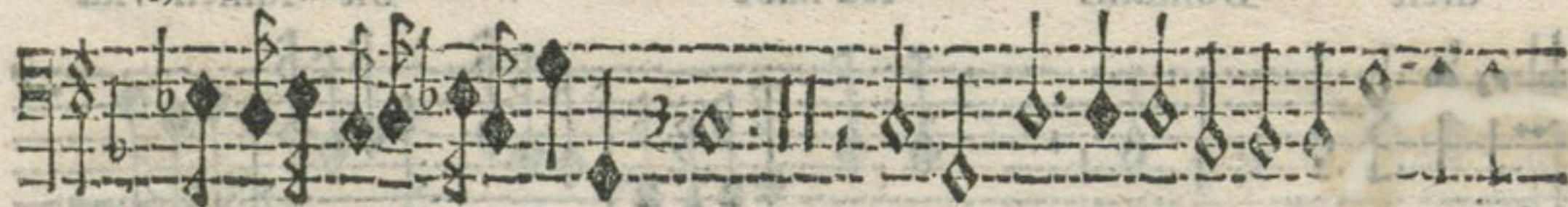
Andite, Andite gentes auribus per



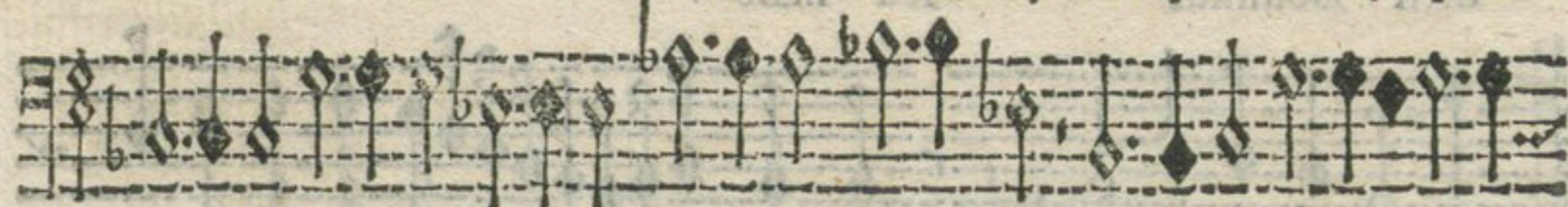
cipite populi, & attendite omnes mirabilia De-



i, & attendite omnes mirabilia De-



i, Sonent cytharæ, pulsantur tympana



resonent organa, resonent organa dulciter ij.



laudate ij. Dominum laudate ij.



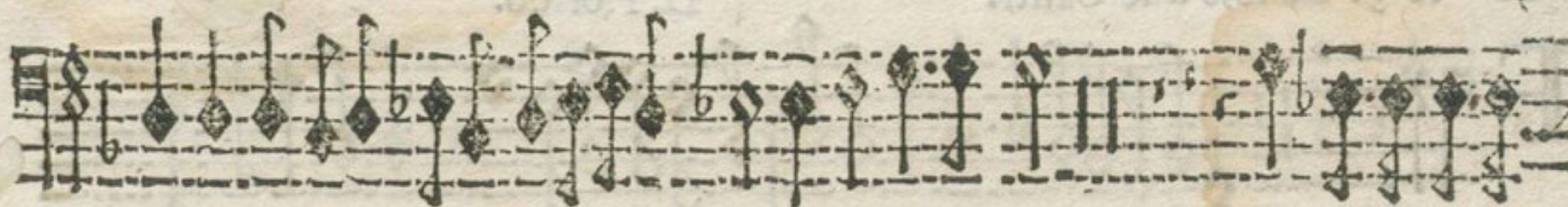
canta te ij. ei canticum nouū annuntiate



opera eius ij.

ij.

eius



e ius, & dicite in timpano, &



choro, in cordis, & organo, iubilemus & exultemus, in



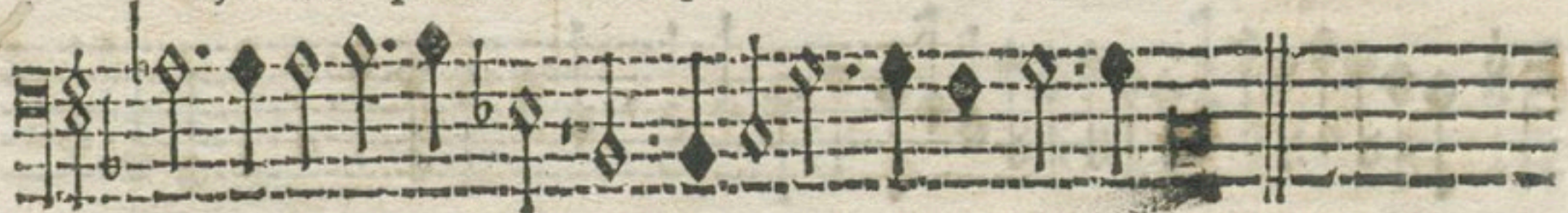
timpano, & choro, in cordis & organo, in timpano, & choro, in



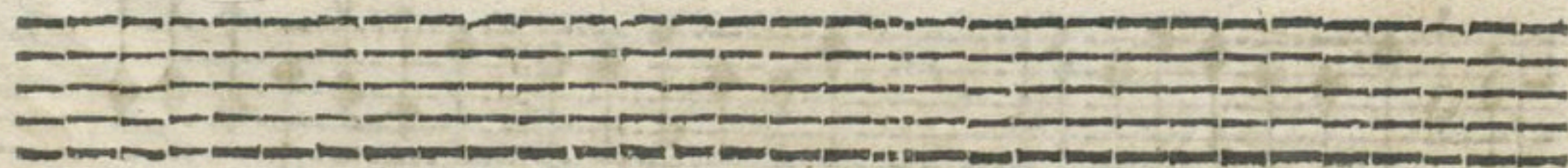
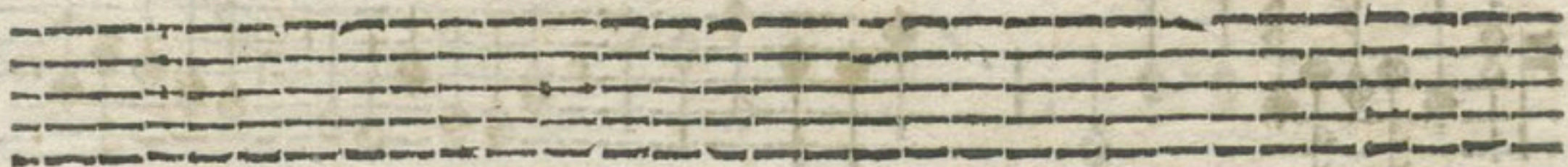
cordis, & organo, Cantemus, ij. omnes Sonent



cytharæ, pulsantur timpana, resonent organa, resonent

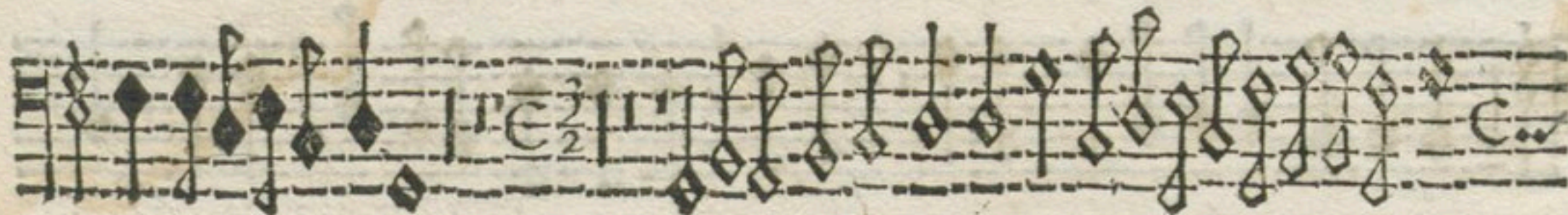


organa dulciter ij.

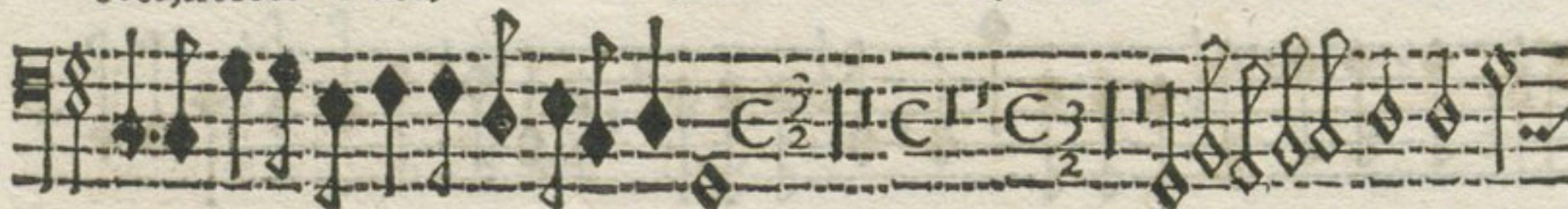




Lore te, flore te flo res, florete flo-



rete, florete flores, flore te, flore te flo-



res, florete florete, florete flores, flore- te flo-



re te flo res, florete, florete, florete flores, vt vineæ flo-



ren tes, quæ dāt odo-



rem suum, vt rosæ purpureæ, & lili-



a con uallium exultent dicentes ij. & iubilēt in



ea ij. exultēt dicētes, & iubilent in ea exul-



exultent dicentes & iubilent in e a, surgamus ad vineam videamus



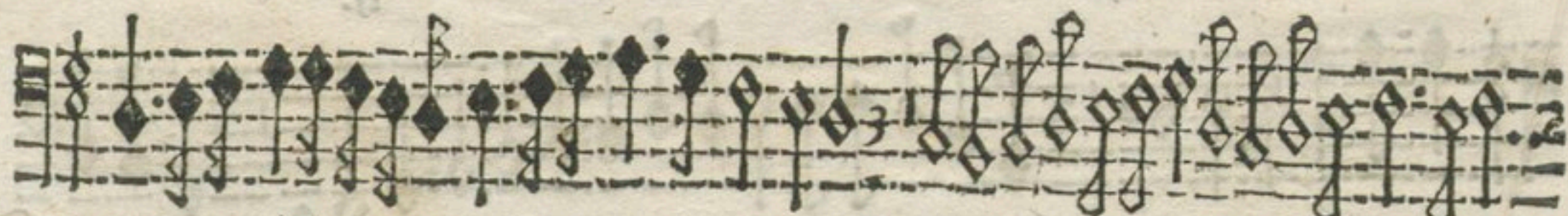
si floruit si flores fructus parturiunt si floruerunt mala punica,



ut filia Ierusalem flo-



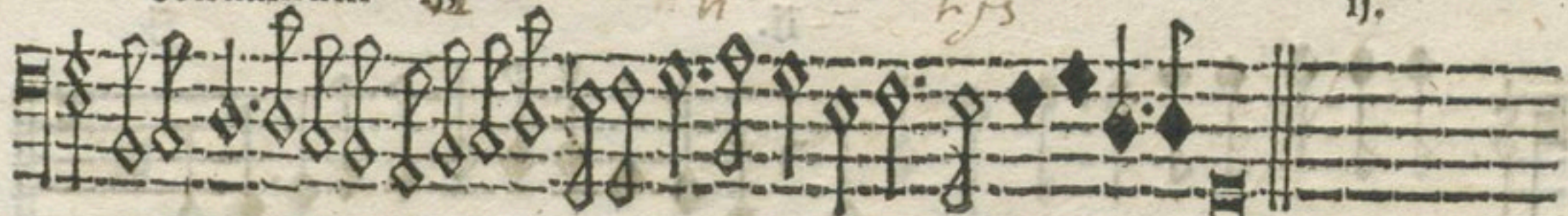
reat, & gaudeat circumdan-



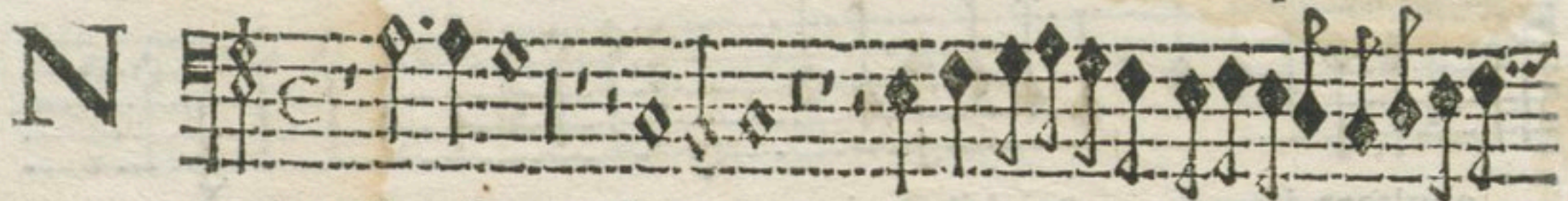
tibus eam, & li liis



conuallium ut lilijs



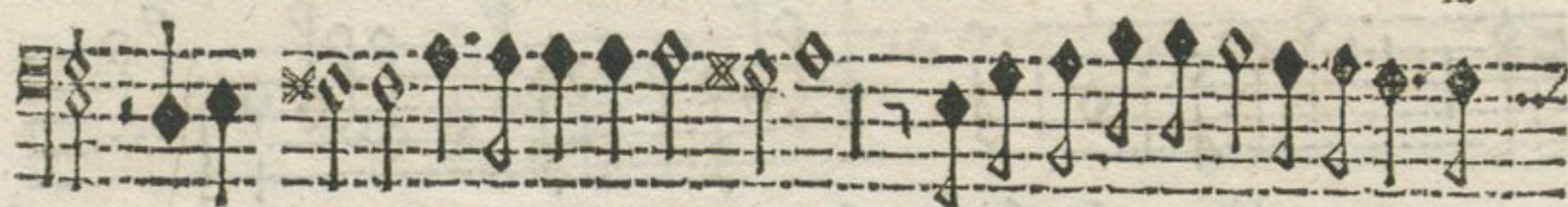
lilijs, & lilijs conuallium.



Igra sum ij. sed formo-



fa nigra sum sed formo fa



ij. filia Ieru salem & introduxit me in cubicu-



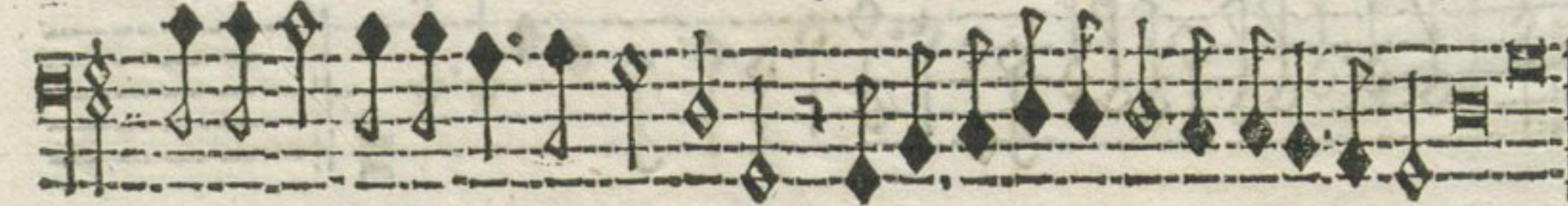
lum suum ij. ij.



su um. ij. ij.



ij. ij.

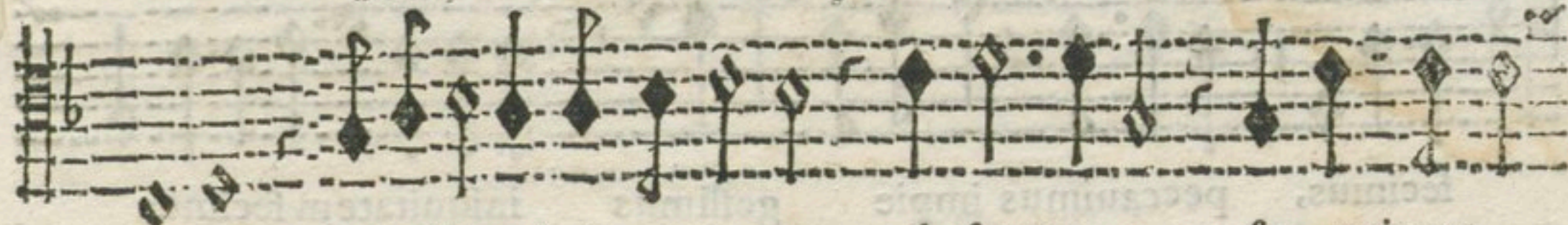


suum ij. suum.

[Faint, illegible text from the reverse side of the page, likely bleed-through.]



Iesu cordis mei y. thesaurus, o



Iesu cordis mei y. thesaurus, & vnicum



gau dium lumen verum y. & inde fi ci-



ens y. lumen verum i ne bri a



nos y. sanguine tuo, & glo ri fi ca nos



y. in corpore san ctuo, &



glo ri fi ca nos y. in corpore san-



cto tuo. y.



Eccauimus ij. impie gessimus iniquitatem



fecimus, peccauimus impie gessimus iniquitate m fecimus



ij. ij. ij. fecimus, qui a mandatis tu-



is non obediuius miserere nostri Domine ij. nostri



ij. Domine ij. ij.



ij. ij.

A 5. Basso. Del Sig. Virgilio Mazzocchi M. di Capp. in S. Pietro.



Tutti Dsunt dies triumphales, Christi concinunt fideles.



Et Mariam cuncti laudent celebri lætitia a 3. Per te



Draco exturbatur. & Draconis effugatur inimica legio, Tu e-



neruas hostis fraudem inclita victoria protegente nos Maria

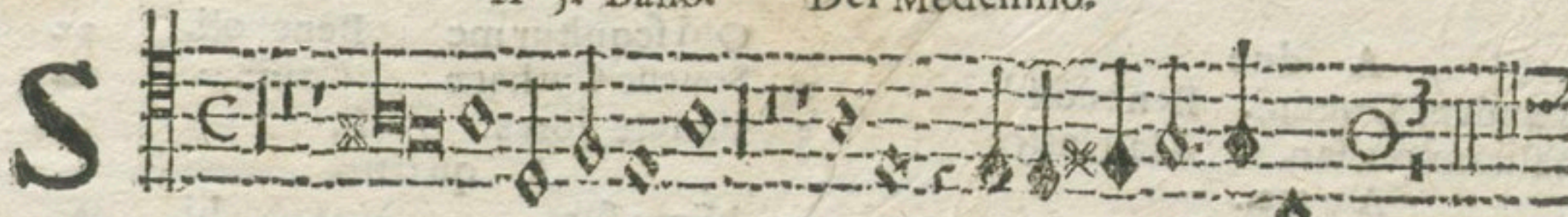


Virgo clemēs, virgo pia tanta sūt prodigia. vt iūperna nostri

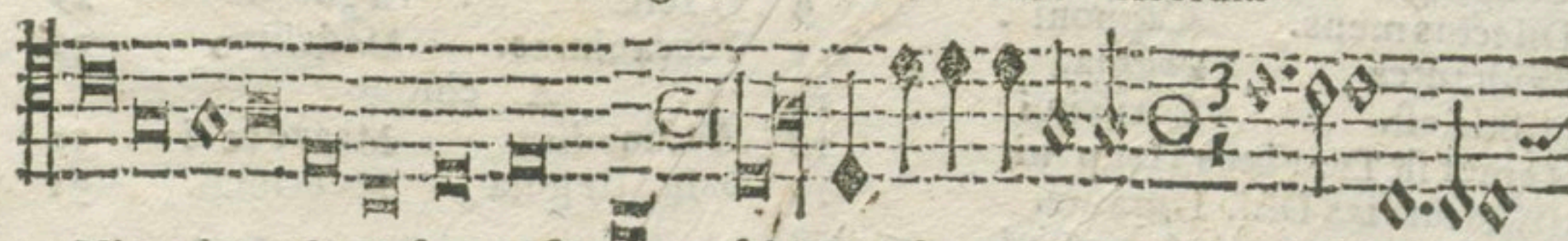


cura in cale fti gloria in cale fti gloria.

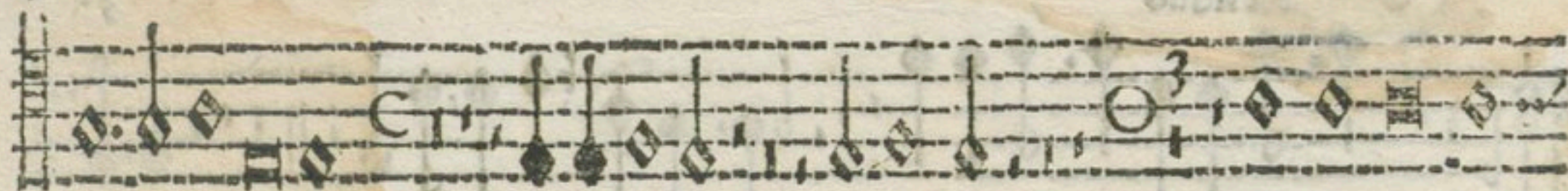
A 5. Basso. Del Medesimo.



Al ne Regina mater mise ricordia



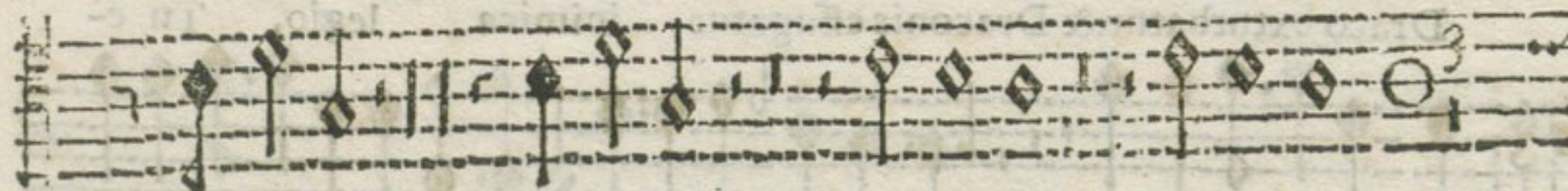
Vita dulcedo, & spes nostra sal ue ad te clamamus exules, exules filij



filijs Eua, suspiramus & flentes Eia ergo



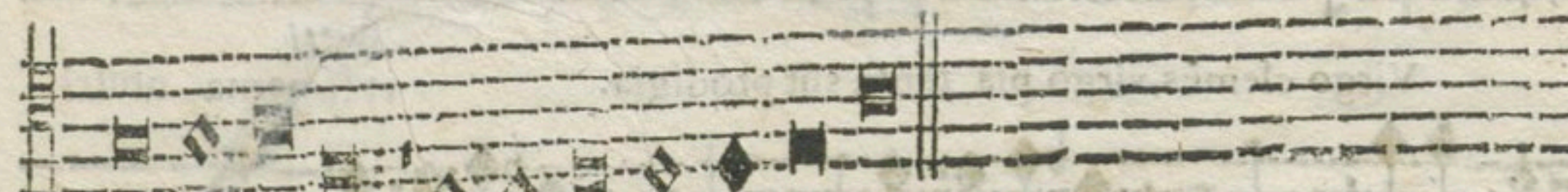
cia ergo aduoca ta no stra ad nos conuerte



conuerte ostende, O clemens, O pia,



O dulcis dulcis Virgo O dulcis Virgo



dulcis Virgo dulcis Virgo Maria.

TAVOLA.

A due
Laudem Domini. Beneuoli
Saluum me fac. Massentij.
A tre.
Congregati sunt. Fabri.
Dilectus meus. Capponi.
Exultantes Foggia.
Militia est. Carissimi
Memor sit Dominus. Capponi
Misericordias Dñi. Durante.
O quales flores. Argentini

3	Qui sequitur me	Beneuoli.	22
5	Sonent Cytharæ	Cani.	24
	Florete flores.	F.	26
	A quattro.		
7	Nigra sam.	Mazzocchi	30
9	O Iesu	Agostini	29
11	Peccauimus.	Medesimo	30
	A cinque		
14	Ad sunt dies	Mazzocchi	30
16	Salve Regina	Medesimo.	31

CT

capitulum

*...que a ...
Floridus
Sacras et ...
laudes*

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Désinfection 1979
N° 2920

inferre nobis. ii. No te tenet

Exitium nostrum

mine domini. **ps.** Nisi quia.

Benefac domine bonis