

CHRISTOPH GRAUPNER

PARTITEN FÜR KLAVIER



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Christoph Graupner

Partiten für Klavier

herausgegeben von

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Vorwort

Den im Jahre 1928 erstmalig veröffentlichten „Klavierfrüchten“ Christoph Graupners folgt hier nach längerer Pause das erste Heft der Klavierpartiten des Komponisten.

Offensichtliche Schreibfehler wurden stillschweigend verbessert. Um nicht zu starke Eingriffe in das Original vornehmen zu müssen, blieben einige Schlußakte in Graupners Notierung stehen.

Das hin und wieder vorkommende Zeichen " vor oder über einer Note verlangt einen Mordant (s. J. Wolf, Handbuch der Notationskunde II, S. 287). Graupner hat diese Schreibweise wohl von seinem Lehrer Kuhnau übernommen und sie in den ersten Jahren seiner kompositorischen Tätigkeit in Darmstadt, in welcher diese Partiten sicherlich geschaffen wurden, beibehalten.

Wolfenbüttel, im Juni 1935

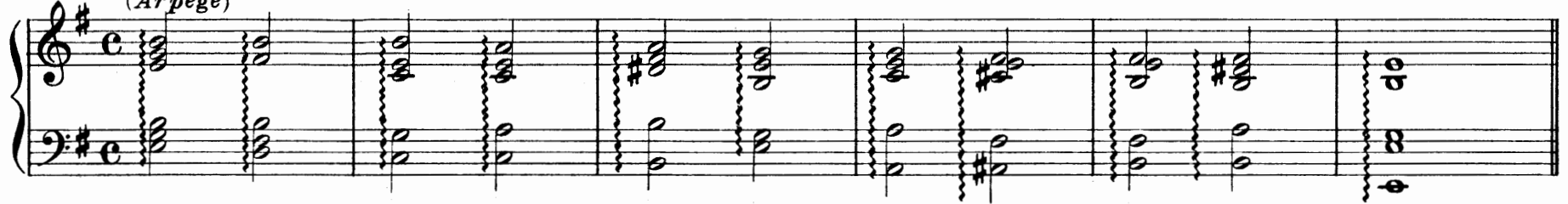
ALBERT KUSTER

PARTITA E-MOLL

PRELUDE

(Arpege)

Christoph Graupner

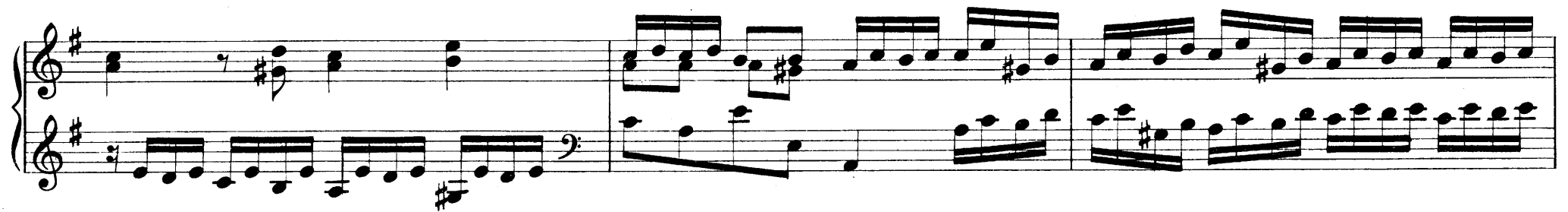


PRESTO



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This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs.

- System 1:** Treble clef has a series of eighth and sixteenth notes, some beamed together. Bass clef has a steady eighth-note accompaniment. A trill is marked in the treble.
- System 2:** Treble clef continues with eighth-note patterns. Bass clef has a more active line with eighth notes. A trill is marked in the treble.
- System 3:** Treble clef features a melodic line with slurs. Bass clef has a simpler accompaniment. A trill is marked in the treble.
- System 4:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.
- System 5:** Treble clef continues with eighth-note patterns. Bass clef has a steady eighth-note accompaniment. A trill is marked in the treble.
- System 6:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

COURANTE

This musical score is for a piece titled "COURANTE" in G major (one sharp) and 3/4 time. The score is written for piano and includes five systems of music, each with a grand staff (treble and bass clefs). The piece is characterized by frequent trills, indicated by the "tr" marking above or below notes. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the treble staff contains a whole note chord of G4, B4, and D5, which is sustained across the first two measures. The bass staff starts with a whole note G3. The melody in the treble staff is primarily eighth and sixteenth notes, often with trills. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.



SARABANDE





First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines, with a trill (tr) marked above a note in the treble staff.



Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of one sharp. Trills (tr) are marked above notes in both the treble and bass staves.

ARIA



Third system of musical notation, labeled "ARIA". It features a treble and bass staff with a key signature of one sharp and a common time signature (C). The music consists of a continuous melodic line in the treble staff and a supporting bass line.



Fourth system of musical notation, continuing the ARIA section. It features a treble and bass staff with a key signature of one sharp. The music includes a melodic line in the treble staff and a supporting bass line, ending with a double bar line.



Fifth system of musical notation, continuing the ARIA section. It features a treble and bass staff with a key signature of one sharp. The music includes a melodic line in the treble staff and a supporting bass line, ending with a double bar line.









PARTITA A-DUR

PRELUDE

The musical score for the Prelude of Partita in A major, BWV 1006, by Johann Sebastian Bach, is presented in a two-staff format (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece consists of 16 measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

ALLEMANDE

This musical score is for an Allemande in D major, measures 1 through 20. The piece is in 3/4 time and features a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. A trill (tr) is indicated above a note in measure 10. The score is divided into two systems, each containing two staves. The first system covers measures 1-8, and the second system covers measures 9-20. The music is characterized by flowing sixteenth and thirty-second note patterns in the treble, often beamed together, and a more rhythmic bass line. Measure 10 contains a first ending (1.) and a second ending (2.), both leading to a repeat sign. The piece concludes with a final cadence in measure 20.



COURENTE

The musical score for "COURENTE" is written in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into five systems, each containing a piano (piano) part and a violin part. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the violin part. The score concludes with a double bar line and repeat signs.

SARABANDE

The musical score for "SARABANDE" is written in A major (three sharps) and 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) staff. The score includes various musical notations such as trills (tr), slurs, and repeat signs. The first system begins with a treble clef and a 3/4 time signature. The second system features a repeat sign and a trill. The third system includes a trill and a repeat sign. The fourth system has a first ending (1.) and a second ending (2.). The fifth system concludes with a trill and a repeat sign.

ARIA



PARTITA D-MOLL

PRAELUDIO

The image displays the musical score for the Praeludio of the Partita in D minor, BWV 994, by Johann Sebastian Bach. The score is written for piano and consists of four systems of music. Each system is a grand staff with a treble and bass clef. The time signature is common time (C). The key signature is D minor, indicated by two flats (B-flat and F-flat). The first system begins with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The second system continues the melody in the treble and introduces a bass line. The third and fourth systems further develop the piece with more complex rhythmic patterns and harmonic structures. The notation includes various note values, rests, and accidentals (sharps and flats) to indicate the specific pitches and timing of the music.



ALLEMANDE





COURENTE

The musical score for "COURENTE" is written in 3/4 time and consists of five systems of music. The first system is a grand staff with a piano (p) part in the bass clef and a violin part in the treble clef. The piano part begins with a half rest, followed by a half note G2, a quarter note A2, and a half note B2. The violin part starts with a half note G4, a quarter note A4, and a half note B4, marked with a trill (tr). The second system continues the piano part with a half note C3, a quarter note D3, and a half note E3, followed by a half note F3, a quarter note G3, and a half note A3. The violin part features a half note G4, a quarter note A4, and a half note B4, marked with a trill (tr). The third system shows the piano part with a half note C3, a quarter note D3, and a half note E3, followed by a half note F3, a quarter note G3, and a half note A3. The violin part has a half note G4, a quarter note A4, and a half note B4, marked with a trill (tr). The fourth system continues the piano part with a half note C3, a quarter note D3, and a half note E3, followed by a half note F3, a quarter note G3, and a half note A3. The violin part has a half note G4, a quarter note A4, and a half note B4, marked with a trill (tr). The fifth system shows the piano part with a half note C3, a quarter note D3, and a half note E3, followed by a half note F3, a quarter note G3, and a half note A3. The violin part has a half note G4, a quarter note A4, and a half note B4, marked with a trill (tr). The score includes various musical notations such as trills, slurs, repeat signs, and dynamic markings.



SARABANDE





ARIA





CHACONNE



3.

Exercise 3 consists of four measures. The first measure has a treble clef with a quarter rest and a bass clef with a whole note G. The second measure has a treble clef with a quarter note A, a quarter note B, and a quarter note C# (marked with a sharp sign), and a bass clef with a whole note G. The third measure has a treble clef with a quarter note D, a quarter note E, and a quarter note F# (marked with a sharp sign), and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a whole note G.

4.

Exercise 4 consists of four measures. The first measure has a treble clef with a quarter note A, a quarter note B, and a quarter note C# (marked with a sharp sign), and a bass clef with a whole note G. The second measure has a treble clef with a quarter note D, a quarter note E, and a quarter note F# (marked with a sharp sign), and a bass clef with a whole note G. The third measure has a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note C, a quarter note D, and a quarter note E, and a bass clef with a whole note G.

5.

Exercise 5 consists of four measures. The first measure has a treble clef with a quarter note A, a quarter note B, and a quarter note C# (marked with a sharp sign), and a bass clef with a whole note G. The second measure has a treble clef with a quarter note D, a quarter note E, and a quarter note F# (marked with a sharp sign), and a bass clef with a whole note G. The third measure has a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note C, a quarter note D, and a quarter note E, and a bass clef with a whole note G.

6.

Exercise 6 consists of four measures. The first measure has a treble clef with a quarter note A, a quarter note B, and a quarter note C# (marked with a sharp sign), and a bass clef with a whole note G. The second measure has a treble clef with a quarter note D, a quarter note E, and a quarter note F# (marked with a sharp sign), and a bass clef with a whole note G. The third measure has a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note C, a quarter note D, and a quarter note E, and a bass clef with a whole note G.

The final system contains measures 5 through 8 of exercise 6. The first measure has a treble clef with a quarter note A, a quarter note B, and a quarter note C# (marked with a sharp sign), and a bass clef with a whole note G. The second measure has a treble clef with a quarter note D, a quarter note E, and a quarter note F# (marked with a sharp sign), and a bass clef with a whole note G. The third measure has a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note C, a quarter note D, and a quarter note E, and a bass clef with a whole note G.

