

# Recuerdo Triste

Eingerichtet von Stefan Apke

José Brocá (1805 – 1882)

Largo

8 *f*

5 *gliss.*

9 *gliss.*

Andante

7 *gliss.* *gliss.*

12 *gliss.*

17 *gliss.* ar. 12

23 *gliss.*

28 *gliss.* *gliss.* *gliss.* VII ar. 12

35  
8  
II  
gliss. ④

40  
8  
IV  
II  
II

45  
8  
II  
II  
II  
II  
gliss. ④  
dimin.

51  
8  
gliss.

56  
8  
gliss.  
ad libitum  
a tempo  
gliss.  
gliss.

61  
8  
X  
V  
VII  
ar. 12

67  
8  
gliss.  
VII  
I

73  
8  
IV  
gliss.  
②

79  
8  
gliss.  
gliss.  
VII

85  
8  
II  
VII  
gliss.  
ar. 5 ar. 7 ar. 12

Detailed description: This is a page of musical notation for guitar, spanning measures 35 to 95. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various guitar-specific techniques such as glissandos, slurs, and fingerings. The notation includes dynamic markings like 'dimin.' and 'ad libitum', and tempo changes like 'a tempo'. Rehearsal marks (II, IV, V, VII, X) and first endings are indicated with dashed lines. The page concludes with a double bar line and a fermata over the final note.