

Trombone

# Catarina and Felinio

## Overture

Lukas Florczak

**Andante** 16 **Allegro assai** 116 **Andante** 15 7

156 **Allegro assai** Act I 85

241 **Andantino** 82

323 **Adagio** 75

398 **Adagio con amore** 117

515 **Andante con molto espressivo**

*p*

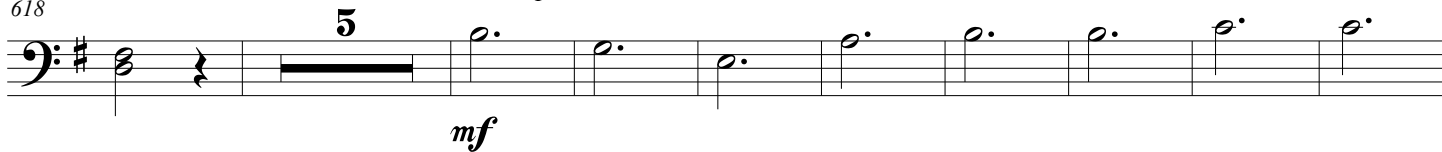
525 16 *p*

549 54 *mp*

610



618

*rit.**a tempo*

632



643



654

*rit.**a tempo***Allegro assai**

660

**100****Andante**

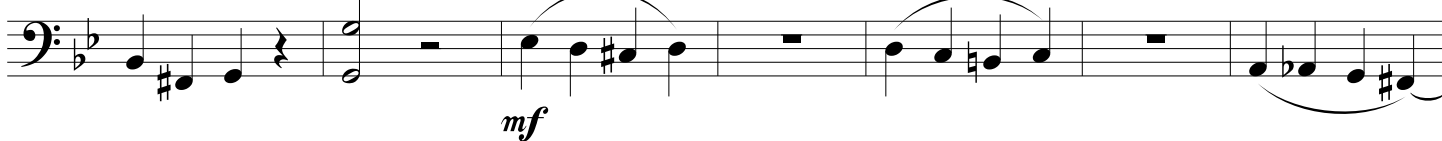
760

**Allegro con Fuoco**

768



774



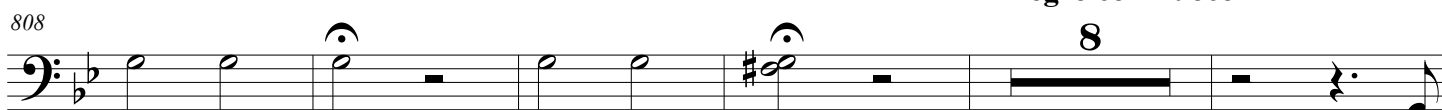
781



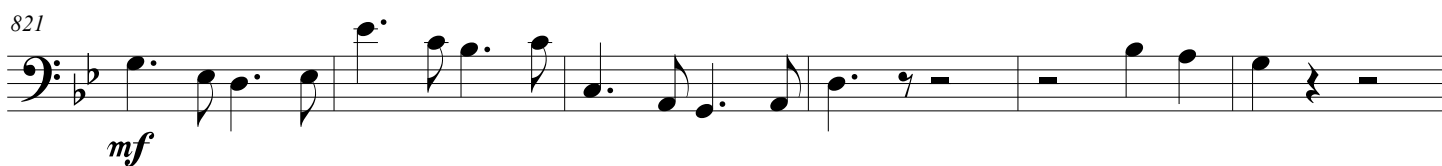
787



808



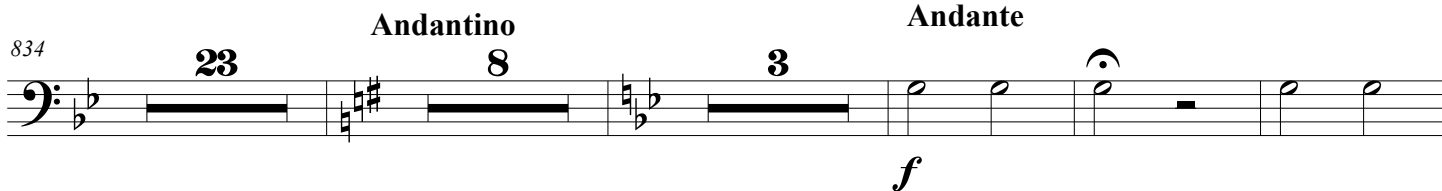
821



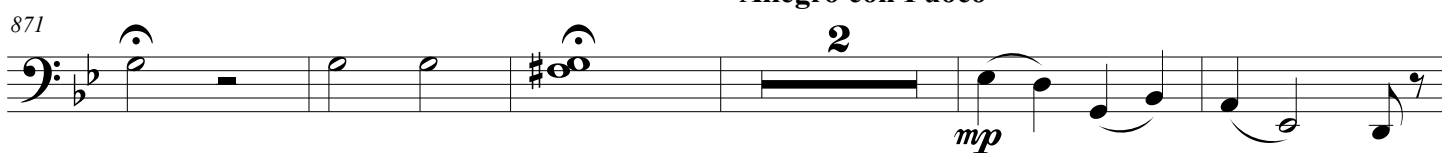
827



834



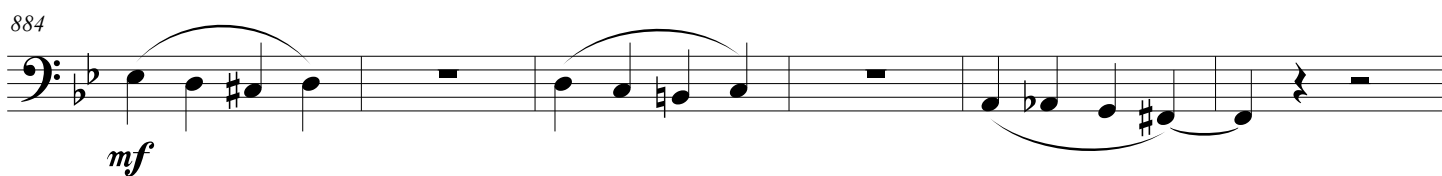
871



878



884



890



896



902

**Moderato poco Andante**

908

*rit.*

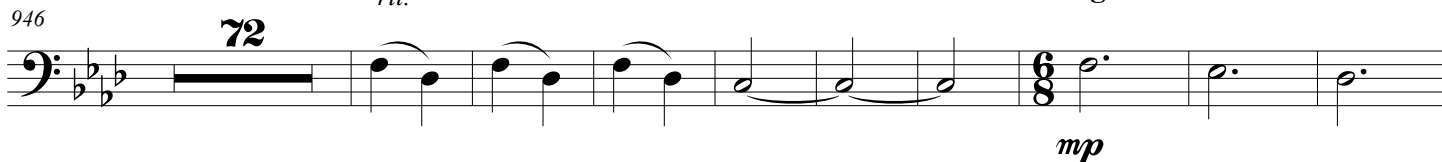
917



936



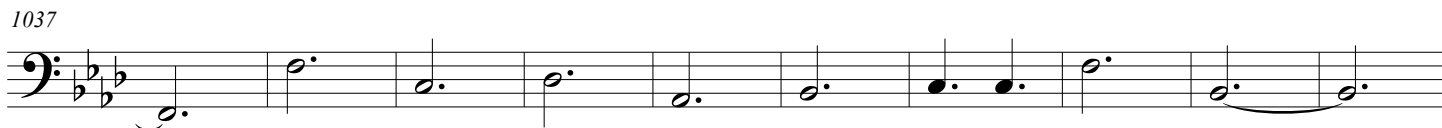
946

**Adagio con amore**

1027

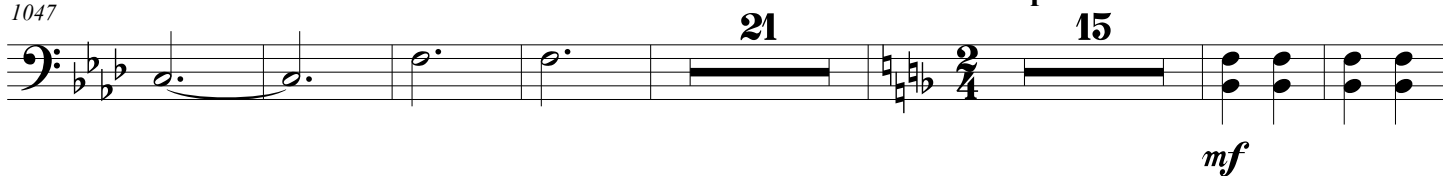


1037



## Moderato poco Andante

1047



1089



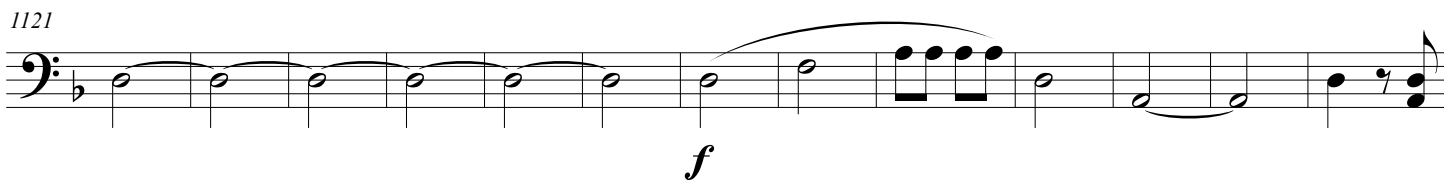
1099



1110



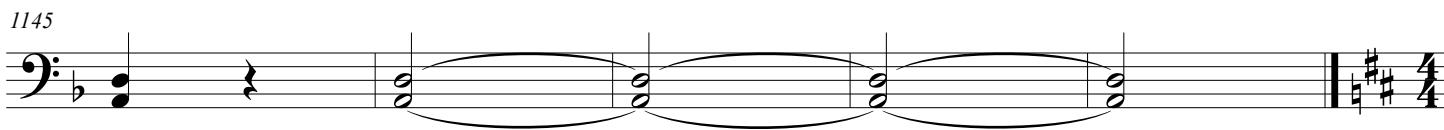
1121



1134



1145



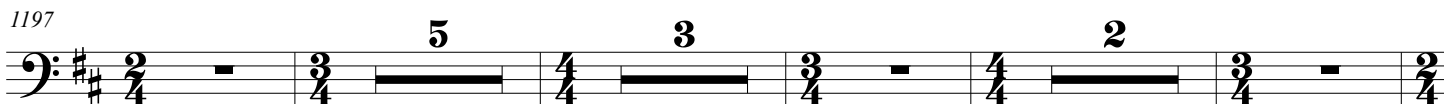
## Allegro assai

## Act II

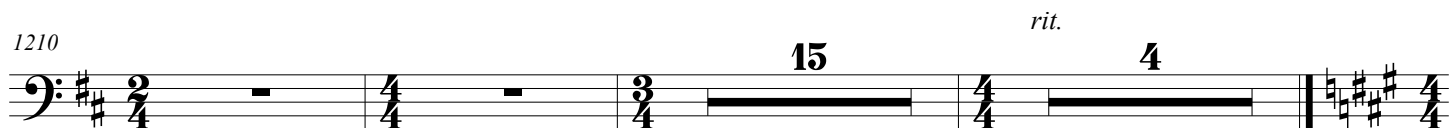
1150



1197



1210

**Allegro Molto**

1231



1237



1243



1266



1279



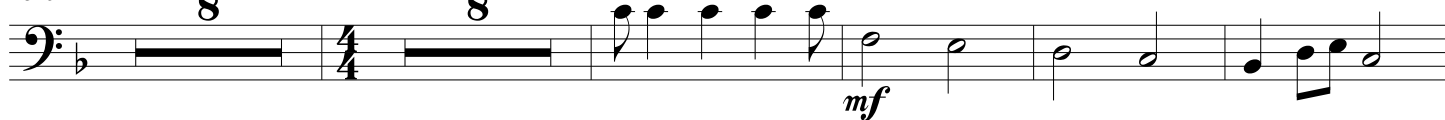
1285



1307



1315



1335 *rit.*

1337 **Moderato** *rit.* 127

1466 **Andante** 4 *p*

1473 *sf*

1480 3 *mp*

1489 **Adagio** 2

1497 4 *fp*

1507 **Minuett** 2 36

1550 **Adagio** 2 12

1568 **Allegro assai** **Moderato**

3 4 8 21 3

1608 2

1615 4

1624 **Allegro assai** **Minuett** *rit.* **Andante**

9 15 6

1657

1666 *sf*

1676 *p* *fp*

1684 *rit.* *a tempo*

7 2

*f* *p*

1697 5

1710



9

1722

Adagio

Act III

*pp*

13 10 15

The image shows a musical score for Act III, Adagio. It consists of six measures of music on a single staff. The first measure is marked with a bass clef, a flat key signature, and a 4/4 time signature, with a bar line and a measure rest. The second measure is marked with a 3/4 time signature and a measure rest. The third measure is marked with a 4/4 time signature and a bar line. The fourth measure is marked with a 2/4 time signature and a measure rest. The fifth measure is marked with a 3/4 time signature and a bar line. The sixth measure is marked with a 4/4 time signature and a bar line. The tempo is marked 'Adagio' and the dynamics are marked 'pp'. The act is marked 'Act III'. The measures are numbered 13, 10, and 15.

1762 *rit.*

**12** **14**

1788

**Allegretto**

*mp*

12

$\frac{3}{4}$

1805

**Largo**

9 7 6

The musical score is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score begins with a 9-measure rest, indicated by a thick black bar. This is followed by a melodic line consisting of a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. This is followed by a 7-measure rest, indicated by a thick black bar. The score then continues with a 6-measure rest, also indicated by a thick black bar. The piece concludes with a final chord of G2 and B1.

1830 **Allegretto** *accel.*

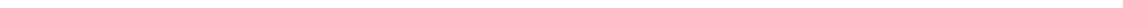


13 8

4

[illegible]

1863



1871

4

*sf*

1884

Adagio 19

Largo 3 7

Adagio 7

19 3 7 7

1927

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a whole rest. The next measure contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter note C2, a quarter note B1, and a quarter note A1, also beamed together. The melody then continues with a quarter note G1, a quarter note F1, and a quarter note E1, beamed together. This is followed by a quarter note D1, a quarter note C1, and a quarter note B0, beamed together. The melody concludes with a quarter note A0, a quarter note G0, and a quarter note F0, beamed together. The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure of the melody.

1933

*p* *cresc.* *fp*

Allegro assai

The image shows a musical score for the first system of 'Allegro assai' from the 1933 edition of 'The Well-Tempered Clavier, Book 1'. The score is written on a single staff in bass clef, B-flat major (two flats), and 2/4 time. The tempo is marked 'Allegro assai'. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line and a repeat sign.

1940

mp

This musical score is for the 1940 recording of 'The Rose Tree'. It is written for a single voice part in the bass clef, with a key signature of one flat (B-flat). The tempo is marked 'mp' (moderato piano). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The notation includes various musical symbols such as stems, beams, and note heads.

1948



The musical notation for the 1948 version of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

1956

*rit.*

**Moderato**

**11**

**5**

The image shows a musical score for a single melodic line in bass clef. The key signature has two flats (B-flat major). The tempo starts with '1956' and 'rit.' (ritardando). The music consists of a series of eighth and quarter notes, followed by a measure with a fermata. This is followed by a section marked 'Moderato' with a '11' above it, indicating 11 measures. The final measure of this section is marked with a '5' above it, indicating 5 measures. The score ends with a double bar line.

1977

*mp*

3

3

15

