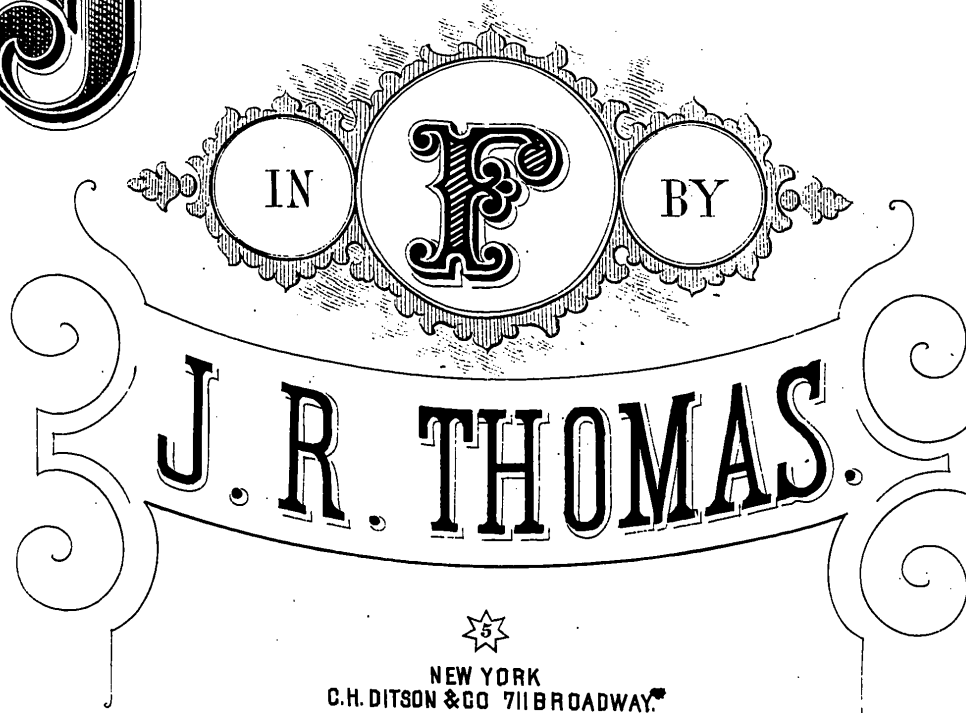


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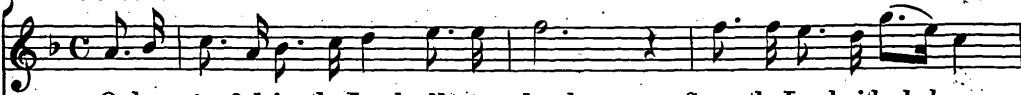
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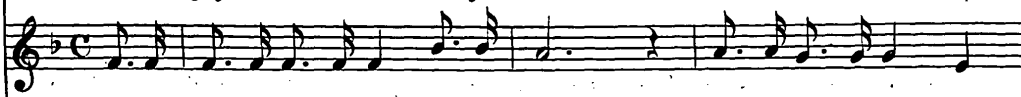
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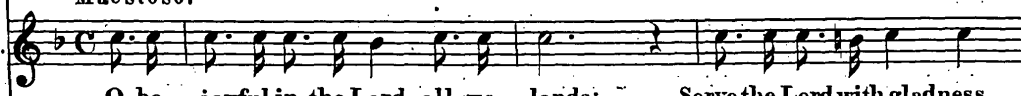
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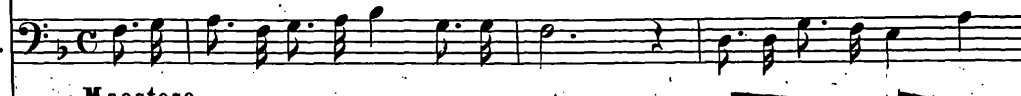
J. R. THOMAS.

Maestoso.

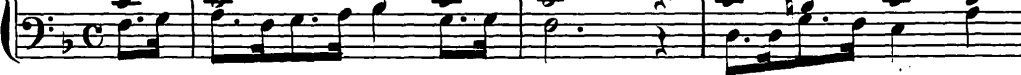
SOP.  O be joyful in the Lord, all ye lands; Serve the Lord with gladness,

ALTO.  **Maestoso.**

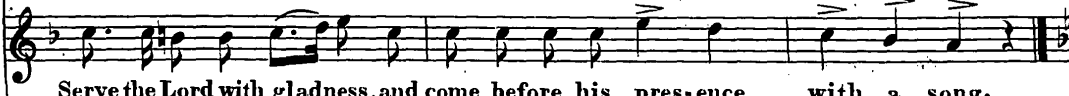
TENOR  O be joyful in the Lord, all ye lands; Serve the Lord with gladness,

SW. lower. 

BASS.  **Maestoso.**

ORGAN. 

 Serve the Lord with gladness, and come before his pres-ence with a song.

  Serve the Lord with gladness, and come before his pres-ence with a song.





f

Be ye sure that the Lord he is God, it is he that hath made us and not we ourselves;

f

Be ye sure that the Lord he is God, it is he that hath made us and not we ourselves;

f

Detailed description: This system contains the first two staves of music. The first staff is a vocal line in G major (one sharp) with a forte (*f*) dynamic. The second staff is a piano accompaniment line. The third staff is another vocal line, also in G major, with a forte (*f*) dynamic. The fourth staff is the piano accompaniment for the second vocal line. The lyrics are printed below the vocal staves.

p

We are his people, We are his people, and the sheep of his pas-ture.

p

We are his people, We are his people, and the sheep of his pas-ture.

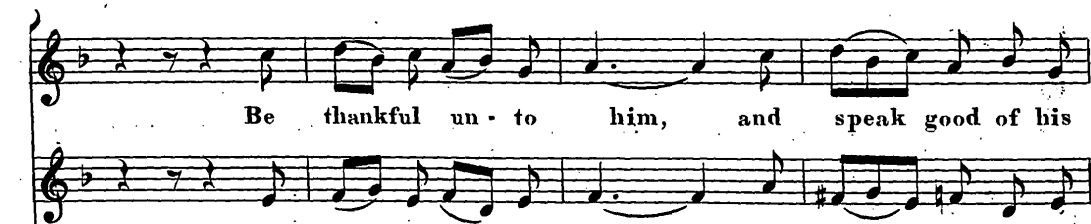
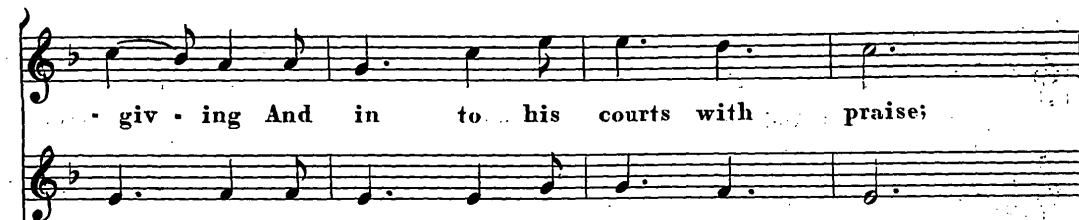
p

Detailed description: This system contains the next two staves of music. The fifth staff is a vocal line in G major with a piano (*p*) dynamic. The sixth staff is the piano accompaniment. The seventh staff is another vocal line in G major with a piano (*p*) dynamic. The eighth staff is the piano accompaniment. The lyrics are printed below the vocal staves. The system concludes with a double bar line and a key signature change to F major (two sharps).

4
DUETT, Soprano and Alto.



Allegretto ma non troppo.



name. For the Lord is gra - cious, his mercy is ev - er.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

last ing; And his truth en - dur - eth from

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system. A forte (*f*) dynamic marking is present at the beginning of measure 6.

gen - er - a - tion to gen - er - a - tion.

poco ritard.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment also concludes. A *poco ritard.* (slightly slower) instruction is written above the vocal line in measure 10 and below the piano line in measure 11. The system ends with a double bar line and a common time signature (C).

f
Glo - ry be to the Father, and to the Son, and to the

f
Glo - ry be to the Father, and to the Son, and to the

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal parts begin with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ho - - ly Ghost; As it was in the be - gin - ning, is

As it was in the be -

Ho - - ly Ghost; As it

The second system continues the musical score with four staves. The vocal parts continue their melody, with the first vocal part having a long note on 'be -' and the second vocal part having a long note on 'be -'. The piano accompaniment continues with its established pattern. The system concludes with a final chord in the piano part.

7

stentando.

now and ev - - er shall be and ev - er

stentando.

ginning, is now and ev - - er shall be, ev - er

stentando.

was in the be - gin - ning, is now and ev - - er

stentando.

As it was in the be - ginning is now and ever shall be ev - er

stentando.

a tempo.

shall be, World without end. A - men, A - men, A - men.

f

a tempo.

shall be, World without end. A - men, A - men, A - men.

f

a tempo.