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Mus. 499



No. 2841 b.



Frühling

Printemps – Spring.

Opus 57. No. 4–5.

150

Mus 499



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3

Moritz Moszkowski, Op. 57.

Allegretto animato.

p *m. s.* *m. s.* *m. s.*

simile

Ped. * *Ped.* * *Ped.* *

Ped. *

Ped. *

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1100000569



dolce

dim.

francamente

Ossia

The score consists of five systems of piano music. The first system is marked *dolce* and features a complex, rapid melody in the right hand with a simple bass line. The second system includes a *dim.* marking and a melodic line in the bass. The third system is marked *francamente* and shows a more rhythmic, driving melody. The fourth system continues the *francamente* section. The fifth system includes an *Ossia* (alternative) passage. The manuscript includes various performance markings such as slurs, accents, and dynamic markings.

[illegible]

This image shows a page from a musical score, likely for a piano. It consists of six systems of two staves each (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes dense chordal textures, often with triplets or sixteenth-note patterns. Dynamic markings include "dim. assai", "molto p", "cresc.", "appassionato", and "ff". There are also performance instructions like "Red." and "Vn." at the bottom. The paper appears aged, with some staining and wear visible.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *Leg.* (legato), *pp* (pianissimo), *legato*, *perdendosi*, *m. d.* (mezzo-forte), and *m. s.* (mezzo-soprano) are present. There are also dynamic markings like *pp* and *ppz*. The score is heavily marked with slurs, ties, and accents, indicating a complex and expressive piece. The notation is dense, with many beamed notes and complex rhythmic patterns.

V. Liebeswalzer.

Tempo giusto.

p

ritard.

Tempo di Valse.

dolce e grazioso

rit.

a tempo

rit. a tempo

poco rinfr.

This page contains six systems of musical notation for piano, arranged in three pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The bass staff has a series of eighth notes with a slur. Dynamics include *ff* and *con bravura*. There are asterisks (*) and a *Red.* marking.
- System 2:** Continues the musical piece with similar notation. Includes *ff* and *con bravura* markings.
- System 3:** Features a treble and bass staff. The bass staff has a series of eighth notes with a slur. Dynamics include *ff* and *con bravura*. There are asterisks (*) and a *Red.* marking.
- System 4:** Continues the musical piece with similar notation. Includes *ff* and *con bravura* markings.
- System 5:** Features a treble and bass staff. The bass staff has a series of eighth notes with a slur. Dynamics include *ff* and *con bravura*. There are asterisks (*) and a *Red.* marking.
- System 6:** Continues the musical piece with similar notation. Includes *ff* and *con bravura* markings.

This page contains six systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a *mf* (mezzo-forte) dynamic marking. The bass staff has a *Red.* (Reduction) marking. There are asterisks (*) between measures.

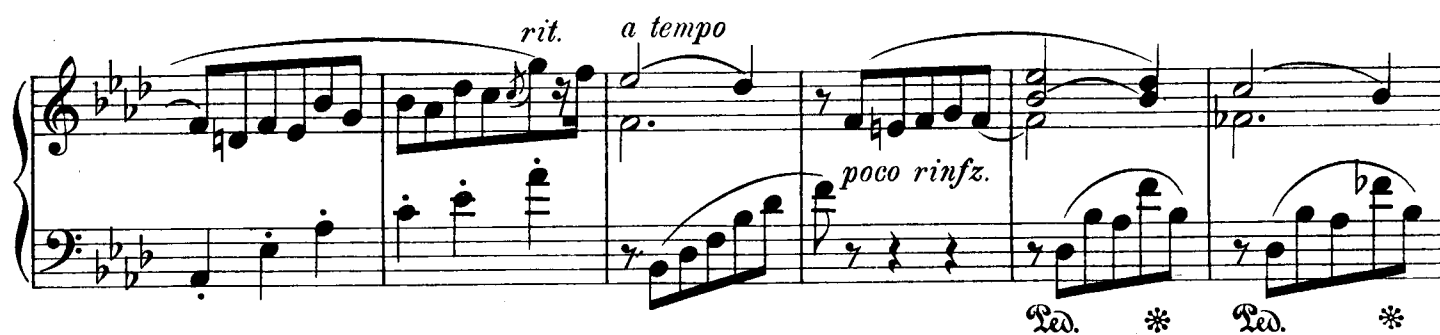
System 2: Includes a *f* (forte) dynamic marking and a *stretto* tempo instruction. The bass staff has a *Red.* marking.

System 3: Features a *cresc.* (crescendo) marking and a *brillante con forza* (brilliant with force) instruction. The bass staff has a *Red.* marking.

System 4: Includes a *Red.* marking and a *dimin.* (diminuendo) marking. There are asterisks (*) between measures.

System 5: Features a *rit.* (ritardando) marking and a *a tempo* instruction. The bass staff has a *dolce* (dolce) marking.

System 6: Includes a *rit.* marking and a *a tempo* instruction.



First system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a triplet of eighth notes in the fifth measure. Bass staff has a slur over the first four measures. Performance markings: *una corda* above the first measure, *ped.* below the first measure, *simile* below the fifth measure. Asterisks are placed between measures 1-2, 2-3, 3-4, and 4-5.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a slur over the last two measures. Bass staff has a slur over the first four measures. Performance markings: *espress.* below the first measure, *cantando delicatiss.* above the last measure, *con ped.* below the last measure. *ped.* markings are below measures 1, 3, 5, 7, and 9. Asterisks are placed between measures 1-2, 2-3, 3-4, 4-5, 5-6, 6-7, 7-8, 8-9, and 9-10.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a slur over the last two measures. Bass staff has a slur over the first four measures and a slur over the last two measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a slur over the last two measures. Bass staff has a slur over the first four measures and a slur over the last two measures. An 8-measure rest is indicated above the first measure of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a slur over the last two measures. Bass staff has a slur over the first four measures and a slur over the last two measures. An 8-measure rest is indicated above the first measure of the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and a slur over the last two measures. Bass staff has a slur over the first four measures and a slur over the last two measures. Performance markings: *ped.** below the first measure, *ped.** below the second measure, *ped.* below the third measure, *ped.** below the seventh measure, *ped.** below the eighth measure, and *ped.* below the ninth measure. Asterisks are placed between measures 1-2, 2-3, 3-4, 5-6, 6-7, 7-8, and 8-9.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line, while the bass staff provides harmonic support. A fermata is placed over the first measure of the treble staff. The system concludes with a triplets of eighth notes in the treble staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides harmonic support. A *cresc.* (crescendo) marking is present in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with a *dimin.* (diminuendo) marking. The bass staff includes a *ten.* (tenuto) marking. The system concludes with a *col Red.* (color red) marking.

Fourth system of musical notation. The treble staff begins with a *f* (forte) marking and a *dim.* (diminuendo) marking. The system concludes with a *ritard.* (ritardando) marking.

Tempo di Valse.

Fifth system of musical notation, marked *Tempo di Valse.* The treble staff features a melodic line with a *dolce e grazioso* marking. The system concludes with a *rit.* (ritardando) marking and a *a tempo* marking.

Sixth system of musical notation. The treble staff features a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. The system concludes with a *a tempo* marking.

The musical score consists of six systems of piano notation. Each system typically includes a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- rit.* (ritardando) at the end of the first system.
- a tempo* at the beginning of the second system.
- poco rinfz.* (poco rinforzando) in the second system.
- ff* (fortissimo) in the third system.
- con bravura* in the third system.
- m. s.* (mezzo sostenuto) in the third, fourth, and sixth systems.
- mf* (mezzo-forte) in the fifth system.

There are also markings for *Ped.* (pedal) and asterisks (*) indicating specific performance instructions or measures.

Musical score for piano, page 15. The score consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical markings and dynamics:

- System 1:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur. Markings: *m. s.*, *Red.*, ***.
- System 2:** Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Markings: *cresc.*, *Red.*, ***.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Markings: *cresc.*, *Red.*, ***.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Markings: *brillante*, *Red.*, ***.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Markings: *f*, *Red.*, ***.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Markings: *cresc.*, *Red.*, ***.

The score is published by Edition Peters, with the number 8318. A circular stamp is visible at the bottom center of the page.

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I. 8.

Klavier zu 2 Händen.		Klavier zu 2 Händen.		Violoncell und Klavier.	
No.		No.		No.	
2839a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Silhouetten.
1260	Bendel, Op. 139, Am Genfer See.	3026	— Op. 25, Romantische Stücke.	2461	— Uebungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1996	Goltermann, Op. 13, 2 Pièces de Salon.
2112	— Diabolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	864	— Rlenzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1963	— Op. 1, Vier Stücke.	865	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1963	— Op. 3, Poetische Tonbilder.	866	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1139	— Op. 6, Humoresken.	867	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	868	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	869	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	2482a/b	— Rheingold-Fantasie (do.).	2831a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.		— Walkyre-Fantasie (do.).	2234	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.		— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2163	— Op. 19 No. 2, Norwegischer Brautzug.		Wilm, Op. 81, Kleine Stücke.	2958	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 28, Albumblätter.				
2424	— Op. 28 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.				
2265	— Op. 34, Elegische Melodien.	1487	Csárdas-Album (Behr).	2065	Becker, Albert, Op. 19, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2649	Dvořák, Polonaise.	2933	Beer-Walbrunn, Op. 8, Klavierquartett.
2159	— Op. 37, Walzer-Capricen.	2515a/b	Fuchs, Op. 48, Traumbilder.	2931	— Op. 14, Streichquartett.
2180	— Op. 38, Lyrische Stücke, Heft II.	2902	Glück-Mottl, Ballet-Scherzo.	1496	Bungert, Op. 18, Klavierquartett.
2426	— Op. 38 No. 1, Berceuse.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2151	— Op. 40, Holberg-Suite.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 68, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 34, Elegische Melodien.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 35, Norwegische Tänze.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 37, Walzer-Capricen.		
2421	— Op. 47, Lyrische Stücke, Heft IV.	2432	— Op. 40, Holberg-Suite.		
2428	— Op. 50, Gebet und Tempeltanz.	2663	— Op. 46, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55, Peer Gynt-Suite I.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 55 No. 2, Arabischer Tanz.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56, Sigurd Jorsalfar.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 56 No. 3, Huldigungsmarsch.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 63, Nordische Weisen.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	— Op. 64, Symphonische Tänze.		
2655	— Op. 56, Sigurd Jorsalfar.	2455	Halvorsen, Vasantasena-Suite.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	Moszkowski, Op. 8, Walzer.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 12, Spanische Tänze.		
2658a	— Op. 57 No. 1, Entschundene Tage.	2748	— Op. 43, Cortège et Gavotte.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 51, Fackeltanz.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Op. 55, Polnische Volkstänze.		
2855	— Op. 63, Nordische Weisen.	2621	— Boabdil-Märsche.		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.		— Ballet-Musik (Malagueña, Scherzo- Valse, Maurische Fantasia).		
2922	— Op. 65 No. 6, Hochzeitstag auf Troldhaugen.	2938	Mottl, Oesterreichische Tänze.	466a/e	Grieg, Album I—V (80 Lieder).
2860	— Op. 66, Norwegische Volksweisen.	2132	Saint-Saëns, 4 Poèmes symphoniques.	467a/e	— Dasselbe, tief.
2924	— Op. 68, Lyrische Stücke, Heft IX.	1109a	Salon-Album, Band I. (5 beliebige Salonstücke).	2158	— Op. 2, 4 Lieder für Alt.
2985	— Op. 71, Lyrische Stücke, Heft X.	2059	Scharwenka, X., Op. 41, Suite de Danses.	1960	— Op. 10, 4 Romanzen.
2427	— Trauermarsch.	2059	— Op. 44, Walzer.	2434	— Op. 44, 4 Lieder.
1148a/b	Jensen, Op. 17, Wanderbilder.	2704	Sinding, Op. 21, Sinfonie D moll.	2435	— Op. 48, 6 Lieder.
2026	— Op. 17 No. 3, Die Mühle.	2868	— Op. 35, Suite.	2438	— Op. 49, 6 Lieder.
1317a/c	— Op. 32, Etuden.	2701	Smetana, Aus meinem Leben, Quartett.	2764	— Op. 53, 5 Lieder.
2196	— Op. 32 No. 9, Serenade.	9005	Stojowski, Op. 21, Sinfonie D moll.	2765	— Op. 58, 6 Lieder.
1271	— Op. 48, Erinnerungen.	1108	Wagner, Kaisermarsch	2863	— Op. 60, 5 Lieder.
2085	Leschetitzky, Op. 24, Mazurkas.			2928/29	— Op. 67, Das Kind der Berge. 8 Lieder.
2555	Liszt, Valse Impromptu.			2454a/b	— Op. 69 und 70, Lieder.
2555a	— do. (Erläuterte Ausgabe).			2624a/b	— Dein Rath ist wohl gut, hoch und tief.
1157	— Frühlingssnacht von Schumann.	1996	Goltermann, Op. 13, 2 Pièces de Salon.	2452a/b	— Der Frühling, hoch und tief.
1187a	— Ungarische Fantasie.	2921	Grieg, Op. 6, Humoresken.	2622a/b	— Die Prinzessin, hoch und tief.
222/23	— Orgelcompositionen von Bach.	1840	— Op. 8, Sonate I F dur.	2623a/b	— Ein Schwan, hoch und tief.
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 12, Lyrische Stücke.	2622a/b	— Ein Traum, hoch und tief.
2218	— Op. 37, Caprice espagnol.	2279	— Op. 13, Sonate II G dur.	2458a/b	— Herbststimmung, hoch und tief.
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 19, Brautzug, Carneval.	2456a/b	— Hoffnung, hoch und tief.
2220	— Op. 41, Gondollari.	2546	— Op. 19 No. 2, Brautzug (leicht).	2162a/b	— Ich liebe dich, hoch und tief.
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 27 No. 2, Romanze.	2625a/b	— Im Kahne, hoch und tief.
2222	— Op. 45 No. 1, Polonaise.	2938	— Op. 28, Albumblätter.	2453a/b	— Lauf der Welt, hoch und tief.
2223	— Op. 45 No. 2, Gitarre.	2547	— Op. 35, Norwegische Tänze.	2457a/b	— Mit einer Primula veris, hoch und tief.
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.	2458a/b	— Solvejgs Lied, hoch und tief.
2632	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.	2455a/b	— Waldwanderung, hoch und tief.
2634	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.	2745a/b	Hinrichs, Prinzessin, hoch und tief.
2804a/b	— Op. 52, Phantasiestücke.	2414	— Op. 45, Sonate III C moll.	2685a/b	Jensen, Op. 34, Alt Heideberg, hoch u. tief.
2840	— Op. 52 No. 4, Die Jongleurin.	2438	— Op. 46, Peer Gynt-Suite I.	1458a/b	— Album (21 Lieder), hoch und tief.
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.	2744a/b	Kirchner, Th., Sie sagen es wäre, h. u. t.
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.	982a/b	Kücken, Album (12 Lieder), hoch und tief.
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke	981a/b	— Op. 8, 21. Op. 15, 80, Duette.
2872	— Op. 58, Concert E dur.	2176b/c	— Lieder (Sautet).	2746	— Op. 15 No. 2, Barcarole, Duett.
2944	— Op. 61, 3 Arabesken.	2655	Hanser, Op. 34, Vöglein im Baume.	2960a/b	Loewe, Balladen Band I, Orig. und tief.
2945	— Op. 62, Romance et Scherzo.	2656	— Op. 37, 4 Lieder ohne Worte.	2961	— Balladen Band II, Orig.
2946	— Op. 63, 8 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.	1358a/c	Lütgen, Kehlertigkeit Band I, h., m., t.
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Irlandische Rhapsodie.	2131	— do. Band II, hoch (Operavocalisen).
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.	2586a/b	Raff, Album (12 Lieder), hoch und tief.
2618	— Boabdil, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.	2587a/c	— Keine Sorg' um den Weg, h., m., t.
2197	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.	2190	Stockhausen, Gesangsmethode.
2818a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.	2256a/b	— Gesangstechnik, hoch und tief.
2556a/b	Raff, Op. 55, Frühlingsboten.	2629	— Op. 45 No. 2, Gitarre (Sarasate).	1357a/b	Taubert, W., 34 Kinderlieder, hoch u. mittel.
2557	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.	2479	— Op. 99 No. 5, Wiegenlied.
1161	— Op. 31, Suite.	2786	Nováček, Perpetuum mobile.		
2558a/c	— Op. 39, 3 Sonatinen.	2110a	Salon-Album, Band I.		
2198a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2168a/b	Sauret, Cavatine, Aubade mauresque.		
2778a/b	Rheinberger, Op. 180, Charakterstücke.	2204	— Op. 33, Danse Polonaise.		
2537	Saint-Saëns, Gavotte et 3 Mazurkas.	2477	Sinding, Op. 10, Suite.		
764r	Salon-Album, Band XVII.	2826	— Op. 27, Sonate E dur.		
2038	Scharwenka, X., Op. 40, Polnische Tänze.	2827	— Op. 30, Romanze.		
2087	— Op. 87, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2806a/b	Sinding, Op. 24, 5 Klavierstücke.	3050a/c	— Op. 61, Vier Stücke.		
2809a/b	— Op. 25, 7 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2864a/b	— Op. 31, 6 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2949	— Op. 31 No. 4, Impromptu.	2215	Sjögren, Op. 19, Sonate G moll.		
2865a/b	— Op. 32, 6 Klavierstücke.	2694a/b	Smetana, Aus der Heimat, 2 Duos.		
2974a	— Op. 32 No. 1, Marche grotesque.	3006	Stojowski, Op. 20, Romanze.		
2870	— Op. 32 No. 8, Frühlingsrauschen.	3019	Tschalkowsky, Op. 35, Concert		
2866a/b	— Op. 33, 6 Charakterstücke.	2580	Vieuxtemps, Op. 35, Fantasia appassionata.		
2867a/b	— Op. 34, 6 Charakterstücke.	2581	— Op. 38, Ballade et Polonaise.		
2977a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Preludio, Minnetto, Aria, Gav.).		
		2582b	— Op. 48 No. 4, Gavotte.		