

VIOLONCELLES et CONTRE-BASSES

1

LA MUETTE de PORTICI
Musique de D. F. E. AUBER.
OUVERTURE.

Allegro.

The musical score is written for Violoncelles and Contre-Basses. It consists of ten systems of staves. The first two systems are for Violoncelles (Cello), and the remaining eight are for Contre-Basses (Double Bass). The music is in 2/4 time and features various dynamics and articulations.

System 1: Violoncelles. *pizz:* (pizzicato).
Contre-Basses. *pizz:* (pizzicato).

System 2: Violoncelles. *ff arco.* (fortissimo, arco).
Contre-Basses. *ff arco.* (fortissimo, arco).

System 3: Violoncelles. *ff* (fortissimo).
Contre-Basses. *ff* (fortissimo).

System 4: Violoncelles. *fz* (forzando).
Contre-Basses. *p* (piano).

System 5: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

System 6: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

System 7: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

System 8: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

System 9: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

System 10: Violoncelles. *fz* (forzando).
Contre-Basses. *fz* (forzando).

VIOLONCELLES et CONTRE-BASSES.

This musical score is for Violoncelles and Contrabasses, covering measures 241 to 251. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in two systems, each with a treble and bass staff. The first system (measures 241-246) features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second system (measures 247-251) continues the rhythmic intensity, with a *Col I.* (Cello I) instruction in measure 247 and a *unis.* (unison) instruction in measure 250. The final measure (251) ends with a double bar line. The page number 241.0 is printed at the bottom center.

VIOLONCELLES et CONTRE-BASSES

Viol^{II} Con. b. Fagotti. Viol^{II} Con. b. p^{izz}.

Con. b. p^{izz}.

Parco.

Parco.

FP Fz P Fz P Fz P Fz P

Fz P Fz P Fz Fz

cres p p

FF p

FF p

FF p

unis. H

VOLONCELLES et CONTRE-BASSES.

The musical score is written for Violoncelles and Contrabasses. It consists of ten measures, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' above the notes. The first two measures are marked 'pizz.' (pizzicato). The third and fourth measures are marked 'ff arco.' (fortissimo arco). The fifth measure ends with a double bar line. The sixth measure begins with a double bar line. The seventh measure ends with a double bar line. The eighth measure begins with a double bar line. The ninth measure ends with a double bar line. The tenth measure begins with a double bar line. The score concludes with a double bar line and the word 'unis.' (unison) followed by a double bar line.