



LA MUETTE
DE PORTICI.

ALTO.

Allegro $\text{♩} = 152$

Musique de D.F.B. Auber.

OLVERTURE.

Handwritten musical score for Alto, page 6. The score consists of 12 staves. The first two staves are for the Alto voice, and the remaining ten are for piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Staff 1: *p*

Staff 2: *FF* *p*

Staff 3: *FF* *p*

Staff 4: *Unis.*

Staff 5: *FF*

Staff 6: *p*

Staff 7: *FF* *FF*

Staff 8: *Cons.* *Alto.* *p* *FF*

Staff 9: *Cons.* *Alto.* *FF* *pizz.*

Staff 10: *Arco.* *p* *Fz. p* *FP*

Staff 11: *Fz. p* *Fz. p* *Cres.* *Fz. p* *FP*

Staff 12: *Fz. p* *Fz. p*

ALTO.

7

Handwritten musical score for Alto, page 7. The score consists of 12 staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (ff) dynamic. The third staff has a forte (ff) dynamic and a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.