

TROMPETTES.

Allegro en Ré

LA MUETTE DE PORTICI

Musique de D.F.E. AUBER.

OUVERTURE.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections:

- Allegro en Ré**: The first section, marked **FF** (fortissimo), features a melody in the treble staff and a bass line in the bass staff. The tempo is **Allegro en Ré**.
- Andante. // Clarin.**: The second section, marked **Andante**, features a melody in the treble staff and a bass line in the bass staff. The tempo is **Andante**. The section is marked **Clar.** (Clarin).
- Allegro.**: The third section, marked **Allegro**, features a melody in the treble staff and a bass line in the bass staff. The tempo is **Allegro**. The section is marked **Viol.** (Violon).
- Trompettes.**: The fourth section, marked **Trompettes**, features a melody in the treble staff and a bass line in the bass staff. The tempo is **Allegro**. The section is marked **Trompettes**.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include **FF** (fortissimo) and **ff** (fistissimo). The tempo markings include **Allegro en Ré**, **Andante**, and **Allegro**. The section markings include **Clar.** (Clarin), **Viol.** (Violon), and **Trompettes**.

卷二

241 = 0

/// Trompettes. 2.

241 = 0

TROMPETTES.

5

