

1492

Sonata per Cembalo
del Sig.
Pietro Morandi



Andante
Con Moto

This is a handwritten musical score on aged paper, consisting of six systems of staves. The first system includes the tempo markings "Andante" and "Con Moto" in a decorative script. The notation is for piano (P) and violin (V). The score features a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills are indicated by a 'tr' above notes. Some measures contain triplets, marked with a '3' and a bracket. The handwriting is elegant and characteristic of the 19th or early 20th century. A large, semi-transparent watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of a guitar part on a six-line staff and a vocal part on a five-line staff. The guitar part is written in a style that includes many beamed sixteenth and thirty-second notes, often with slurs. The vocal part is written in a more standard notation with various note values and rests. A large, semi-transparent watermark is overlaid across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". In the third system, the word "Gitarre" is written vertically next to the guitar staff. The paper shows signs of age, including yellowing and some staining.



This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The notation is in brown ink on aged, slightly discolored paper. The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are also rests and dynamic markings such as 'f' (forte) and 'p' (piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The watermark is in a light blue or grey color and is oriented horizontally. The handwriting is elegant and typical of the 18th or 19th century.





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