

79

Manuscript of the Conservatorio di Venezia 2

Torr. Ms.
C. 64

Conservatorio di Musica
Benedetto Marcello
Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 64

= Cembalo =

Suonate

Per Cembalo, e Violino

Del Sig.^{ro} Maestro Prati

Ferrarese

Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

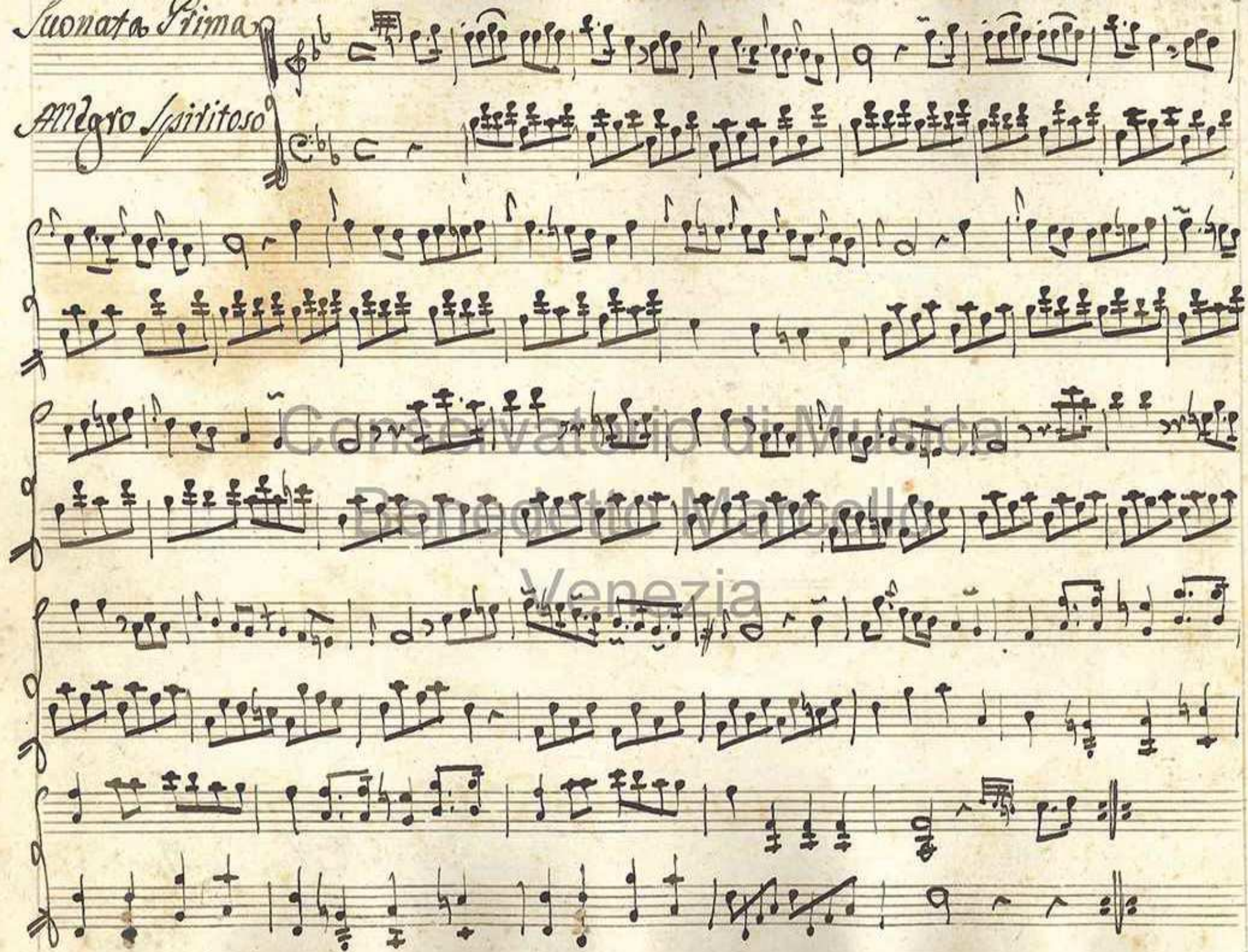
FONDO TORREFRANCA
MANOSCRITTI

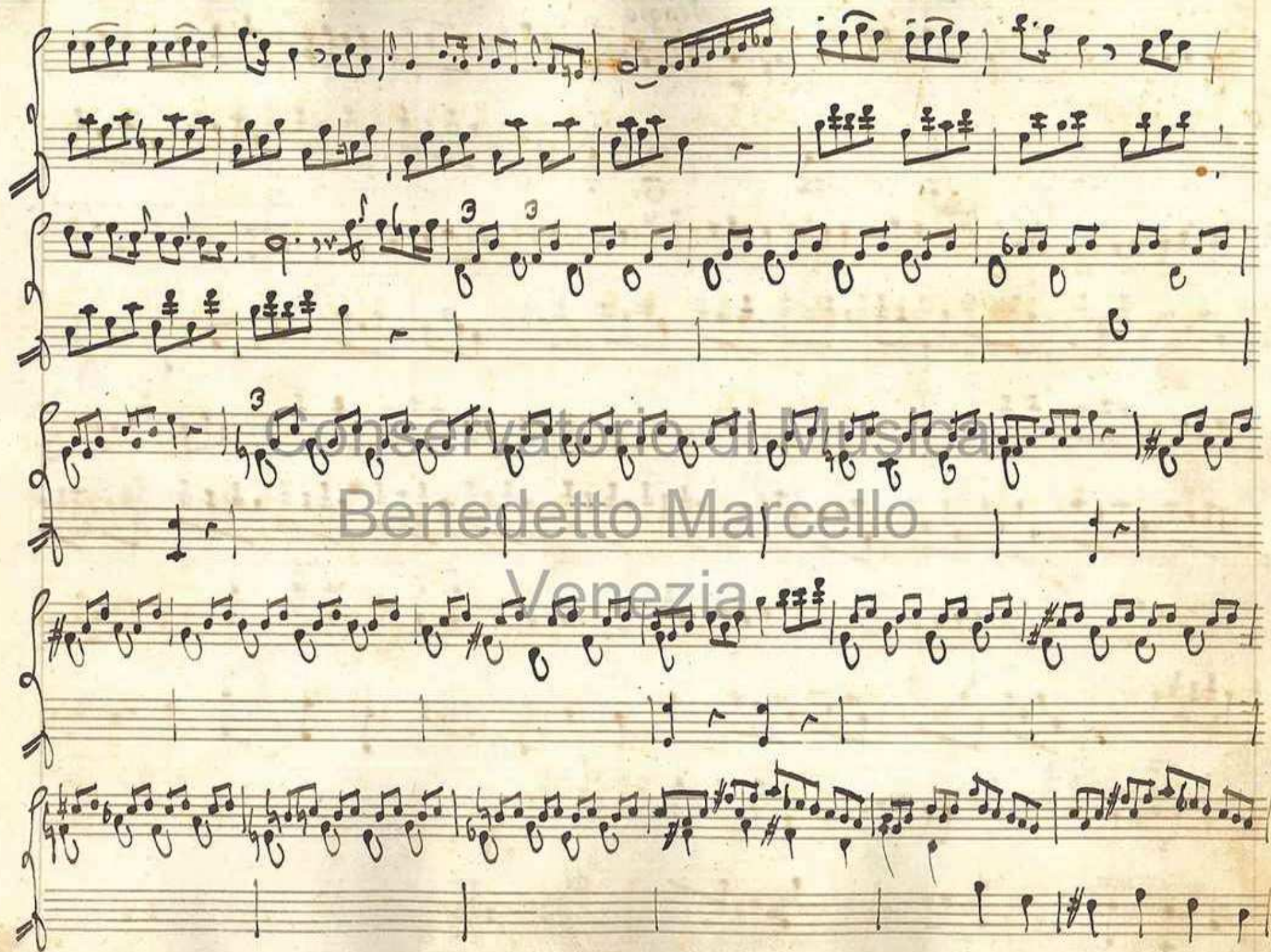
C. 64

per uso della Signora Anna Farlati
F. S.

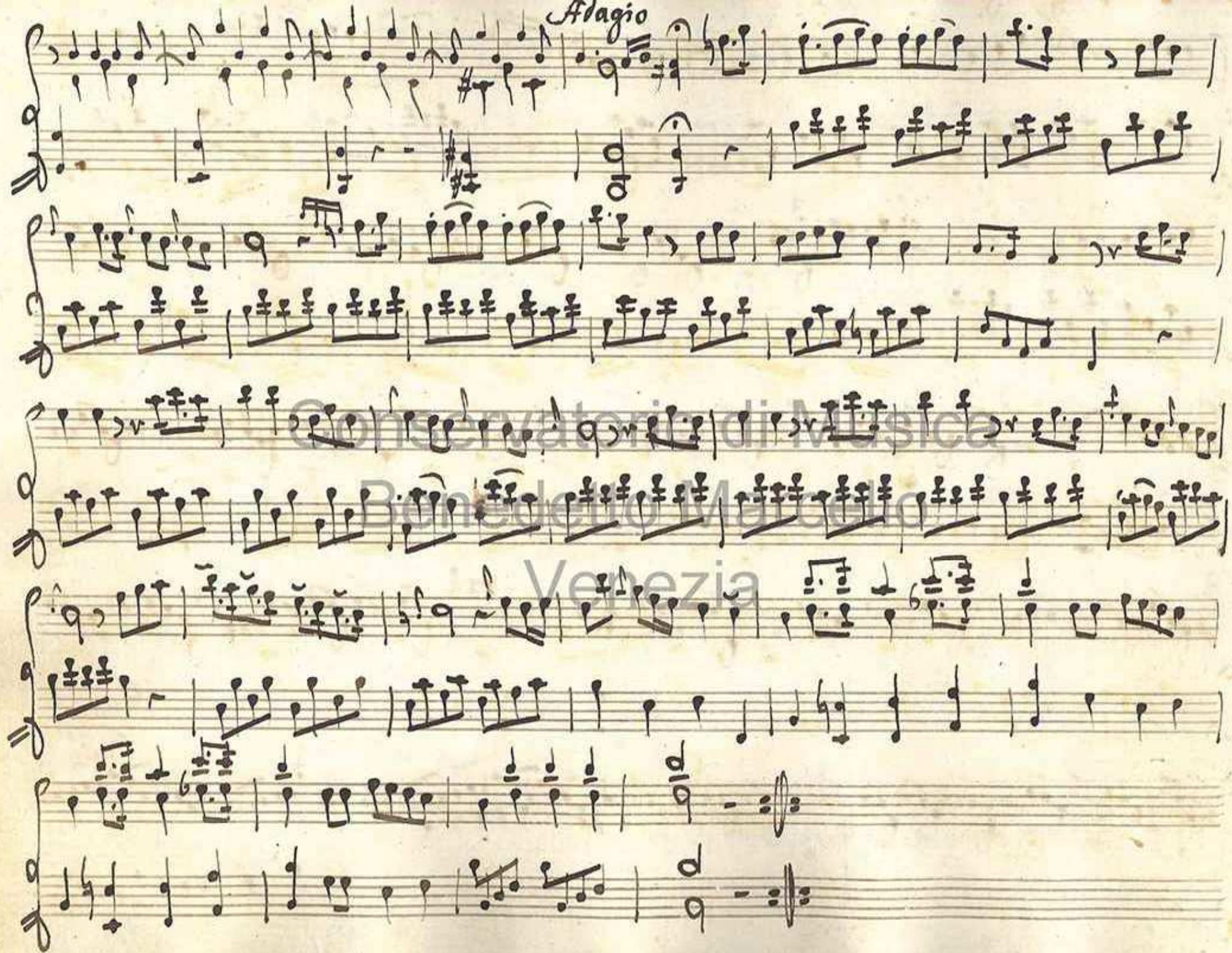
Suonata Prima

Andro spiritoso





Adagio



Rondo

Handwritten musical score for a Rondo. The score is written on ten staves. The first two staves are in treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The third staff begins with a treble clef and a key signature change to two sharps (F# and C#). The fourth staff continues with a treble clef and a key signature change to one sharp (F#). The fifth staff begins with a treble clef and a key signature change to one sharp (F#). The sixth staff continues with a treble clef and a key signature change to one sharp (F#). The seventh staff begins with a treble clef and a key signature change to one sharp (F#). The eighth staff continues with a treble clef and a key signature change to one sharp (F#). The ninth staff begins with a treble clef and a key signature change to one sharp (F#). The tenth staff continues with a treble clef and a key signature change to one sharp (F#). The score concludes with the instruction "Volta Presto" written in a large, stylized hand.

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Benedetto Marcello
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Volta Presto





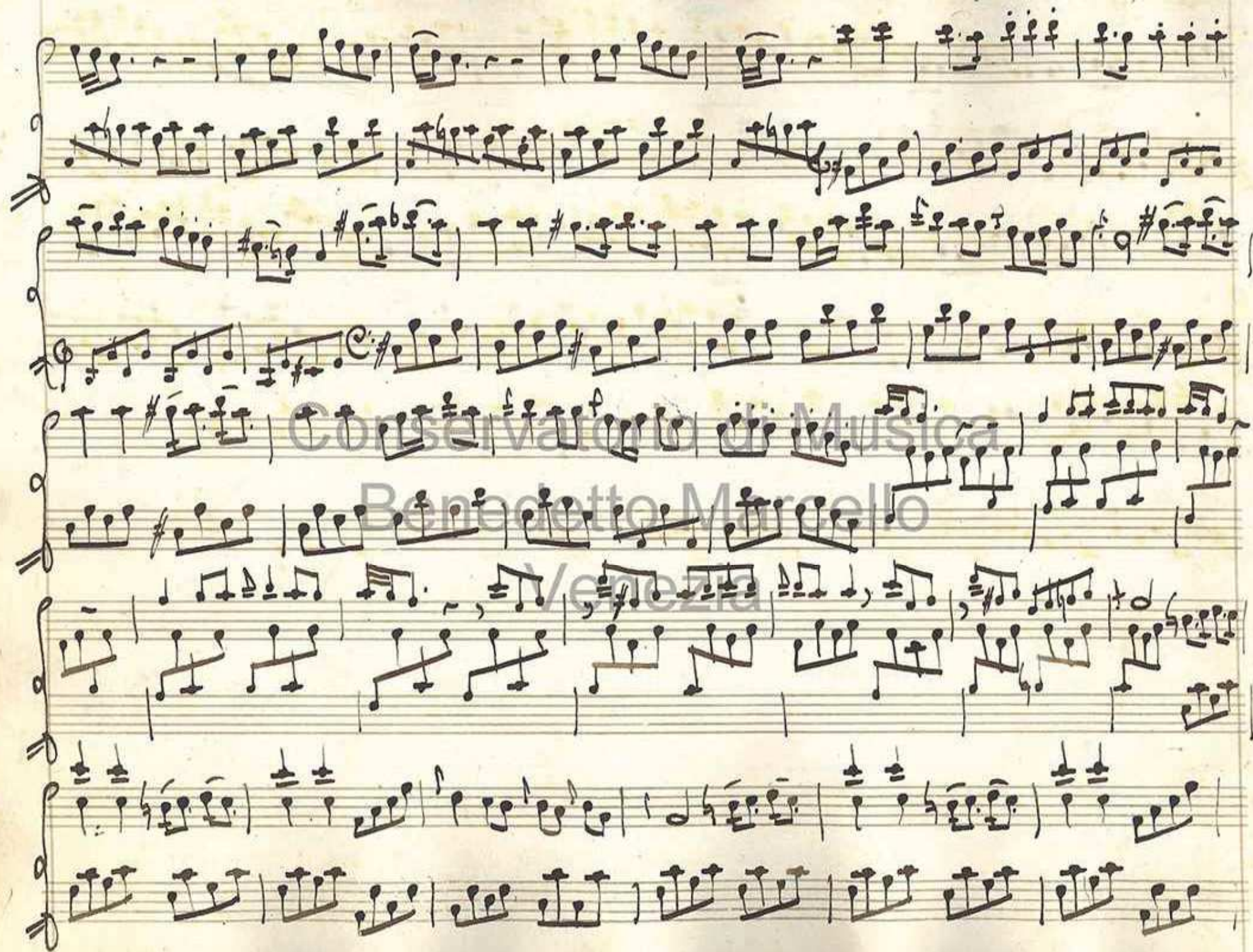
Seconda

Allargo

This is a handwritten musical score for a second movement, marked 'Allargo'. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The sixth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The seventh staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The eighth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The ninth staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tenth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. A large, faint watermark is visible across the middle of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

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Volti

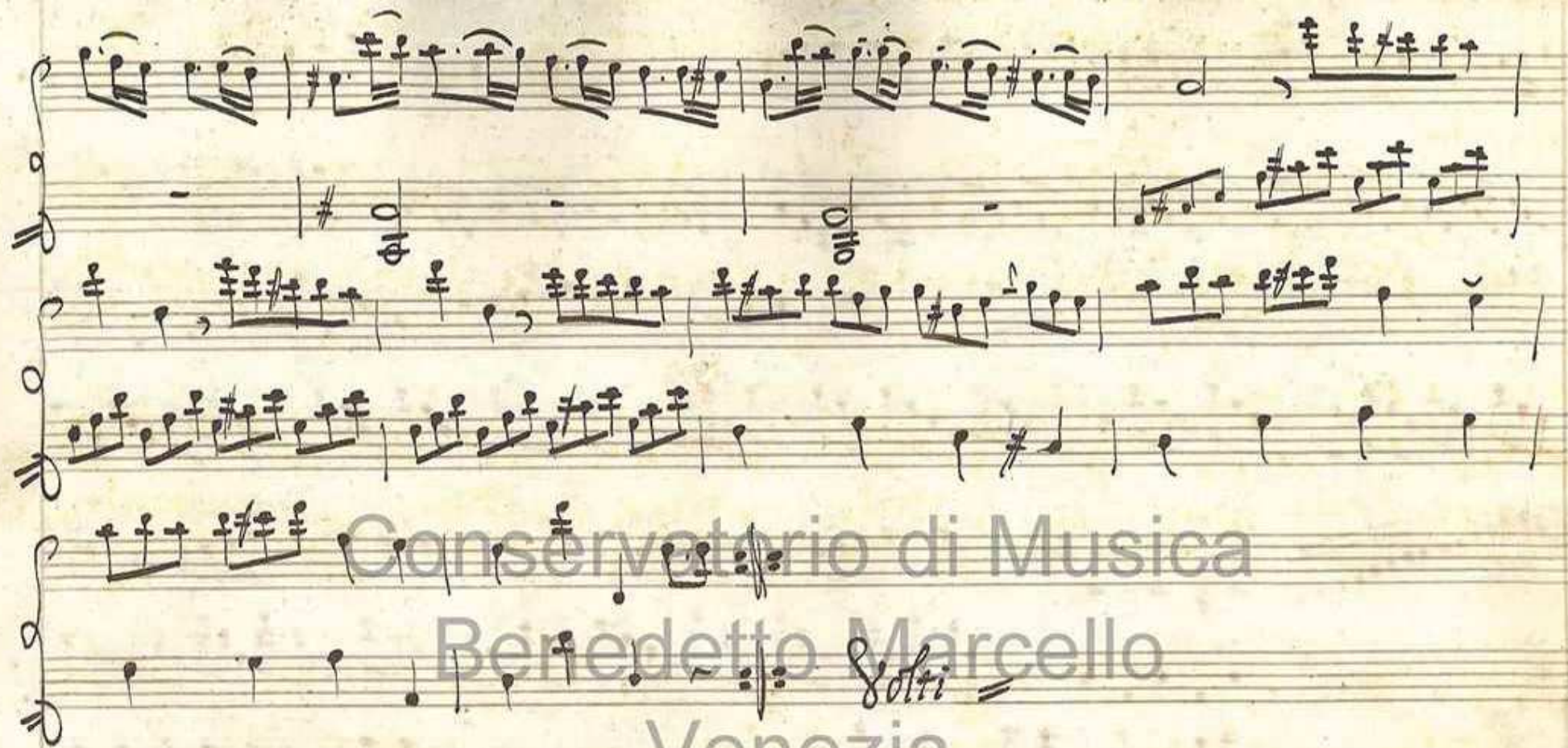




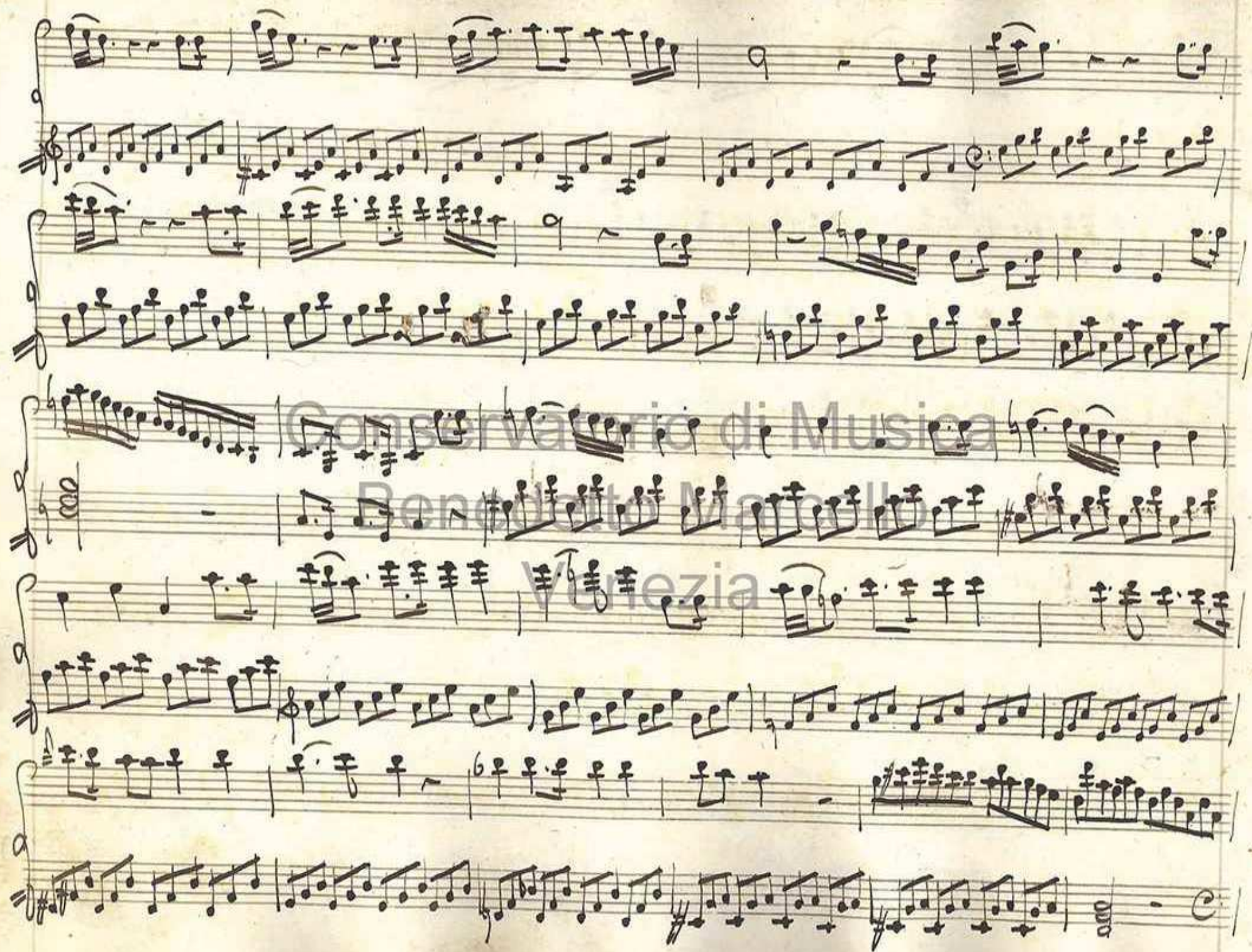
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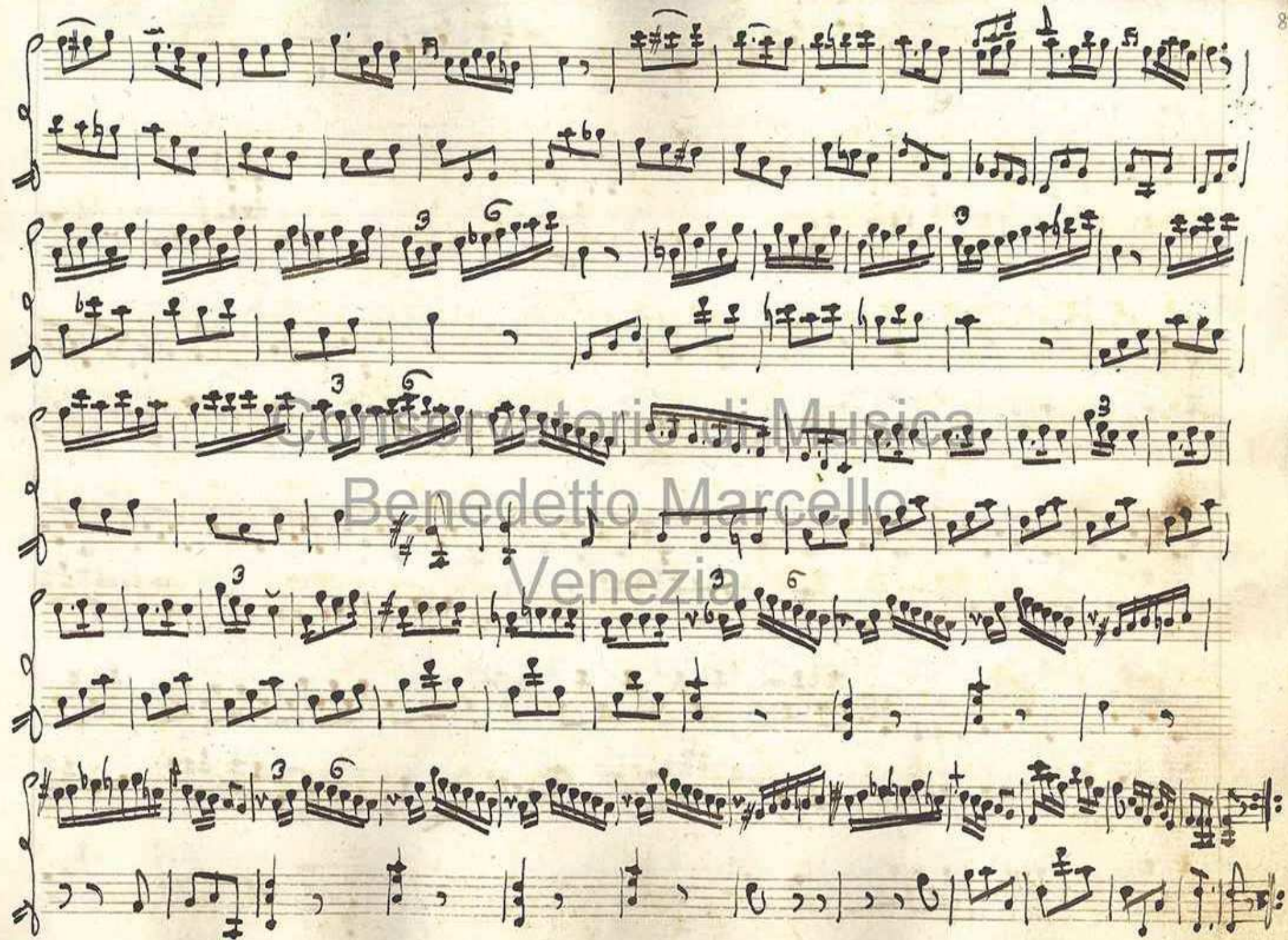
Non Presto

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, time signatures (3/8 and 6/8), notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple voices or parts. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The manuscript shows signs of age, including some staining and wear along the edges.

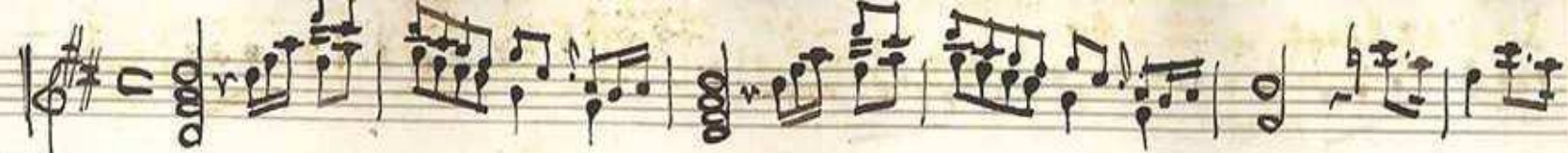


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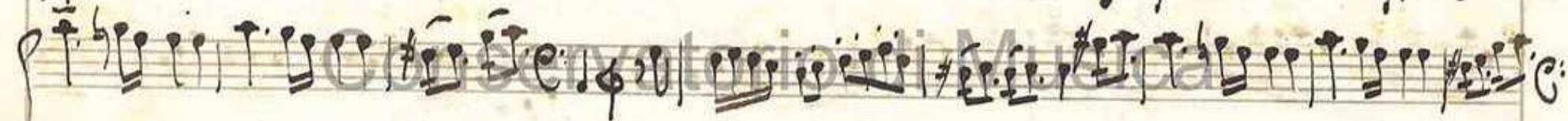




Terza



All: Spiritoso



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values (quarter, eighth, and sixteenth notes, rests, and beams). The manuscript is written in dark ink on aged, slightly yellowed paper. A large, semi-transparent watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The final staff concludes with the handwritten instruction "Volti subito =" in a cursive hand.



Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. A watermark is visible across the middle staves.

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Volti //

Rondo | G major $\frac{2}{4}$

Allègio | G major $\frac{2}{4}$

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Venezia

fine

Da Capo

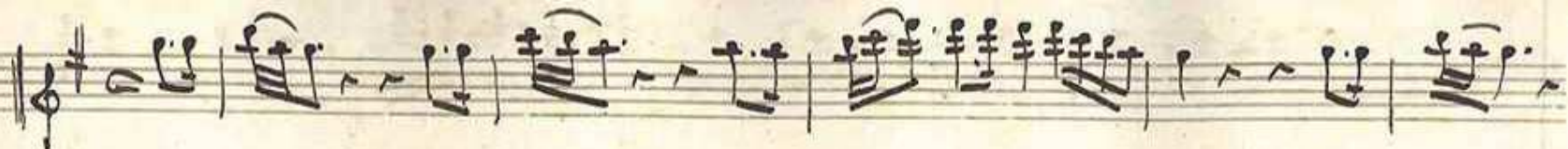
The musical score is written on ten staves. The first staff is the title line: "Rondo | G major $\frac{2}{4}$ ". The second staff begins the melody with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allègio". The score continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a "Da Capo" instruction and a repeat sign.

11.

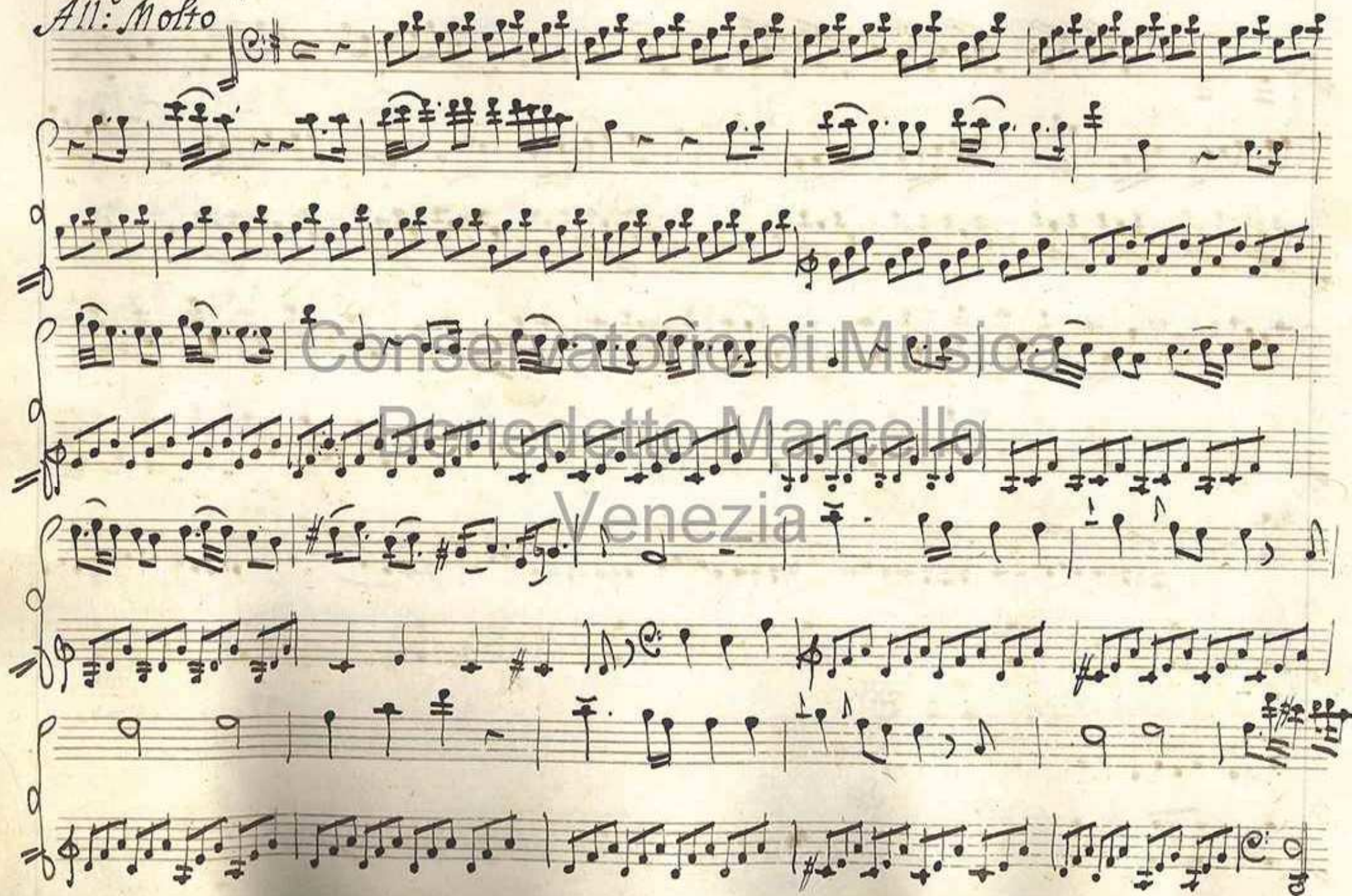
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Da Capo Fino al Fine //

Quarta



All: Molto



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one flat (Bb). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

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Voltri =

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. The manuscript is written in dark ink on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The score concludes with a double bar line and a repeat sign on the final staff.

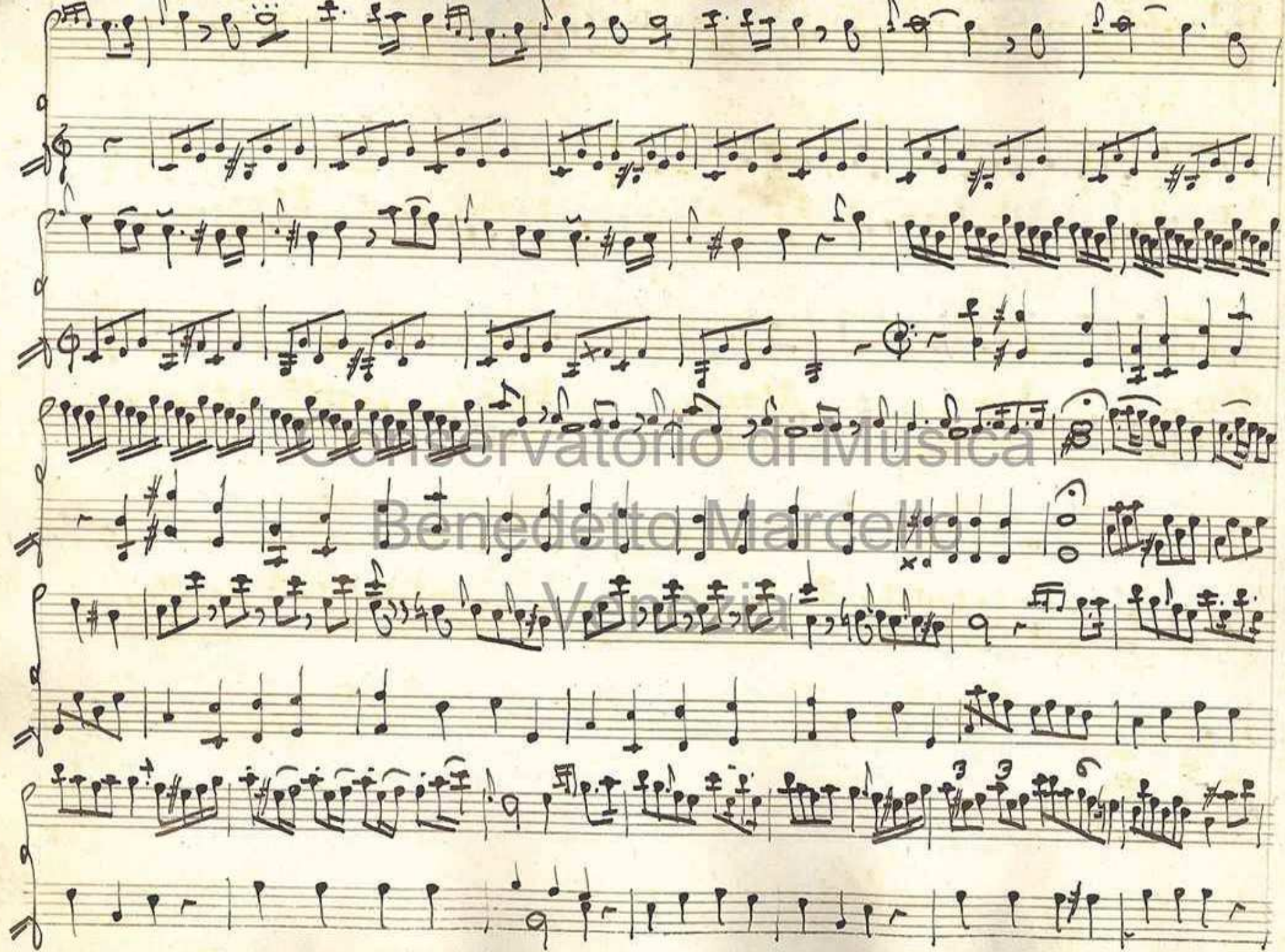


all: spiritoso

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section, marked 'all: spiritoso', begins with a treble clef and a common time signature. It contains several measures of music, including a prominent sixteenth-note run. The second section continues with similar notation, featuring more complex rhythmic patterns and rests. The manuscript shows signs of age, with some ink fading and paper discoloration. A faint watermark 'Conservatorio di Musica Benedetto Marcello Venezia' is visible across the middle of the page.

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Solti //



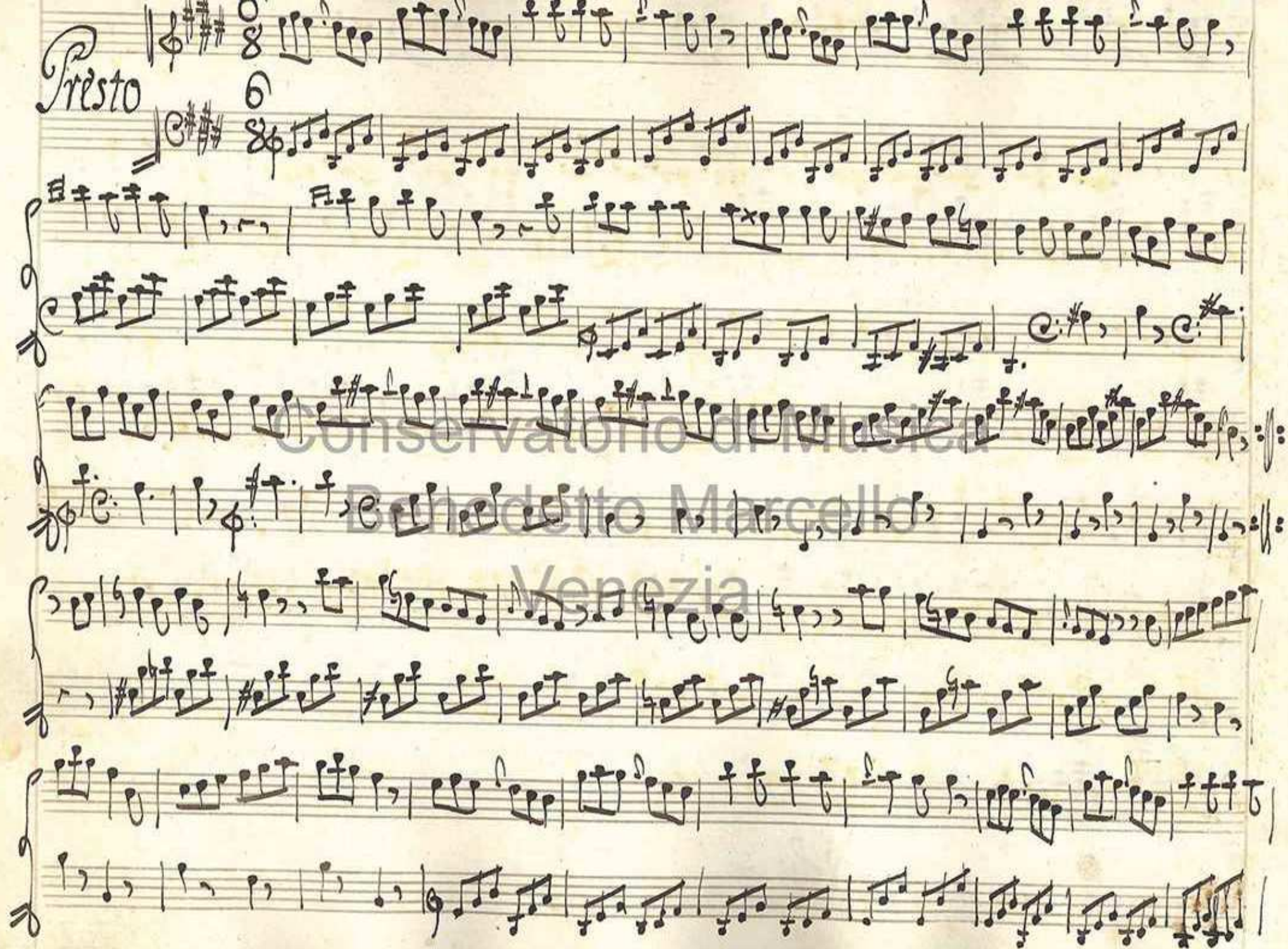
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex, rapid sequence of notes. The second staff contains a series of chords and single notes. The third staff shows a melodic line with some rests. The fourth staff has a series of eighth notes. The fifth staff features a series of beamed sixteenth notes. The sixth staff contains a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff contains a series of eighth notes. The score is written in a historical style, with some ink bleed-through from the reverse side visible.

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Solti =

Presto

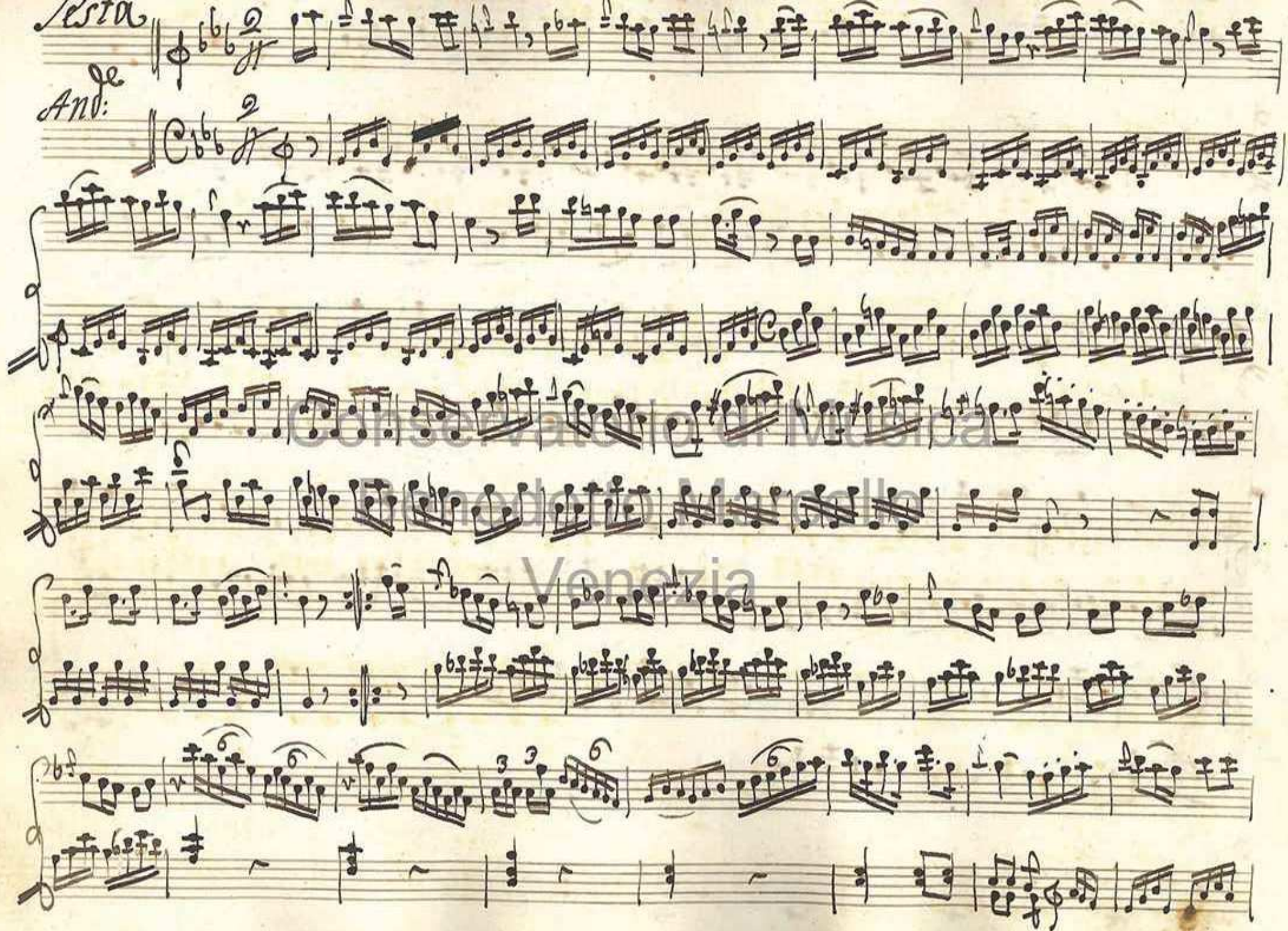
6



This image shows a page of handwritten musical notation, identified as page 16 of a score for Benedetto Marcello's 'Venezia'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs. The music is characterized by complex rhythmic patterns and melodic lines. A large, semi-transparent watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

Allegro

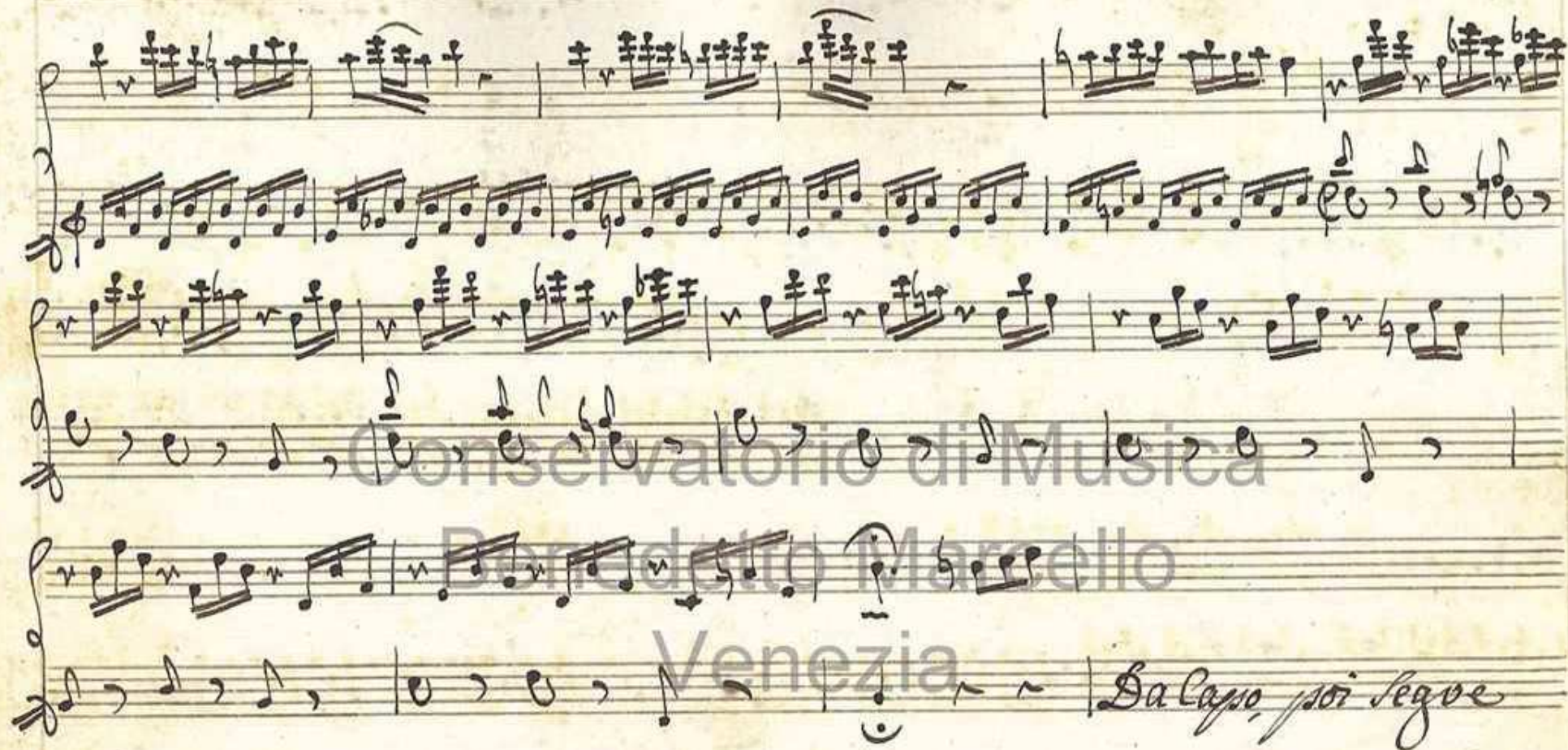
And:



This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th century. The first nine staves contain a continuous piece of music, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings. The tenth staff begins with a double bar line and the handwritten text "Segue Minuetto" in a cursive hand, followed by a double slash. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Minuetto

Handwritten musical score for a Minuetto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff introduces a more complex rhythmic pattern with sixteenth notes and triplets. The fourth staff features a dense texture with many sixteenth notes and triplets. The fifth staff continues this complex texture. The sixth staff shows a change in the texture with more sustained notes and triplets. The seventh staff features a dense texture with many sixteenth notes and triplets. The eighth staff continues this complex texture. The ninth staff shows a change in the texture with more sustained notes and triplets. The tenth staff concludes the piece with the word "Fine" and a double bar line.



Da Capo poi segue
Solo





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