

Concerto
pour la
Flûte
avec accompagnement

de l'Orchestre

composé et dédié

à son Ami

Monsieur A. B. Fürsternau

par

J. J. F. DOTZAUER.

Op. 76.

[ca. 1829]

A Leipzig

Chez Breitkopf & Härtel.



Concerto
di Dotzauer

All: non tanto

5989

FLAUTO PRINCIPALE

5

tr

f calando *p*

cres *p*

cres

f *dim*

Ob. e Cl.

p *dol*

f *tr* *p*

cres *f*

ff

Tutti

p *tr* 7

FLAUTO PRINCIPALE

Musical score for Flauto Principale, featuring 14 staves of music. The score includes various dynamics (f, ff, p, cres, dol, pp, f, p), trills (tr), and tempo markings (a Tempo, calando e rallent). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into sections by bar lines and includes a double bar line with repeat dots.

Dynamics: *f*, *ff*, *p*, *cres*, *dol*, *pp*, *f*, *p*, *cres*, *f*.

Tempo/Performance markings: *calando e rallent*, *a Tempo*.

Trills: *tr*.

FLAUTO PRINCIPALE

tr tr tr tr

f

ADAGIO

Cl.

Bass

Solo dol

dol

dim e rallent

dol

11

8va

tr

loco

tr

f

Rondo Allegro

Tim

FLAUTO PRINCIPALE

Solo

sf *p*

Tutti

Solo

p

f

Tutti 15

f

p

f risoluto

f

dol

p *f*

p

FLAUTO PRINCIPALE

Ob Viol Solo

f

Tutti

Solo

p

cres

decres

p

14

Tutti

FLAUTO PRINCIPALE

Handwritten musical score for Flauto Principale, page 10. The score consists of 11 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *Solo* (first staff).
- Trills:** Indicated by *tr* above notes on the 6th, 7th, and 8th staves.
- Accents:** Indicated by *>* below notes on the 6th staff.
- Rehearsal mark:** A double bar line with repeat dots at the beginning of the 2nd staff.
- Ornaments:** A mordent is present above a note on the 10th staff.
- Figured bass:** A small figure "2" appears above a note on the 4th staff.
- Figured bass:** A small figure "3" appears above a note on the 4th staff.

12

p

f *Tutti* *p*

Presto *p*

cres *f* *f*

tr tr tr tr tr tr *f*

Tutti *ff*

6

Concerto
di DotzauerAll.^o non tanto

This musical score is for the first violin part of a concerto by Franz Dotzauer. The tempo is marked 'All.^o non tanto' and the time signature is common time (C). The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a piano (p) dynamic and features various musical notations including trills (tr), triplets (3), and dynamic markings such as piano (p), forte (f), fortissimo (ff), and piano-piano (pp). A 'Solo' section is indicated above the 10th staff. The piece concludes with a first ending bracket and a repeat sign.

This page of a musical score for Violino I contains 15 staves of music. The notation includes various dynamics such as *p*, *pp*, *cres*, *f*, *tr*, *ms*, *Solo*, *pp*, *cres*, *f*, *dim*, *ms*, *f*, *p*, and *Tutti*. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single violin part.

Violino I score, measures 1-15. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cres*, and *tr* (trills). A *Solo* marking is present above the second staff. The tempo changes to *a Tempo* at measure 10. The section concludes with a first ending bracket and a repeat sign.

ADAGIO

Violino I score, measures 16-30. The tempo is marked *ADAGIO*. The music is in treble clef with a key signature of one flat (Bb). It includes dynamics such as *f*, *ff*, *Tutti*, *Solo*, *pp*, and *p*. Instrumental markings for *Cl.* (Clarinet), *Viol* (Violoncello), and *Fl.* (Flute) are present. The section ends with a *ff* dynamic and a final flourish.

VIOLINO I^o

Rondo Allegro

1

Solo

Timp. f p

f p

2

f f f p

Tutti

f

p

1

Solo

f p

1

f p

1

f f

1

p

1

p f p

1

Tutti

Solo

f p

VIOLINO I?

Handwritten musical score for a piece, likely a symphony or concerto, featuring various dynamics and articulations. The score is written on ten staves, with the key signature of one sharp (F#) and a 2/4 time signature.

The score is divided into sections marked "Tutti" and "Solo".

Section 1 (Tutti): The first staff begins with a "Tutti" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 2 (Solo): The second staff begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 3 (Tutti): The third staff begins with a "Tutti" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 4 (Solo): The fourth staff begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 5 (Tutti): The fifth staff begins with a "Tutti" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 6 (Solo): The sixth staff begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 7 (Tutti): The seventh staff begins with a "Tutti" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 8 (Solo): The eighth staff begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 9 (Tutti): The ninth staff begins with a "Tutti" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a "2" marking.

Section 10 (Solo): The tenth staff begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a "2" marking.

Concerto
di Dotzauer

Allº non tanto

14 staves of musical notation for Violino 2º. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *ff*, *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *cres*
- Staff 7: *ff*
- Staff 8: *p*, *f*, *p*, *f*
- Staff 9: *p*, *pp*, *1*, *Solo*, *p*
- Staff 10: *p*, *pp*, *f*, *p*
- Staff 11: *ff*, *p*, *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *1*, *p*, *f*

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VIOLINO 2º

p *pp* *Tutti* *f* *cres* *mf* *f* *Solo* *p* *cres* *pp* *dim* *p* *cres* *mf* *f* *p* *Tutti* *p* *f*

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VIOLINO 2º

Solo

cres

I calando e rallent

a Tempo

Tutti

Solo

ADAGIO

Bass

VIOLINO 2º

Rondo Allegro

1

Tutti

Solo

2

Tutti

1

3

1

1

Tutti

Concerto
di DotzauerAll.^o non tanto

p *ff* *f* *p* *f* *p* *ff* *p* *cres* *ff* *p* *2* *1* *p* *p* *Solo p* *3* *pp* *f* *pp* *p* *f* *ff* *p* *p* *1* *p* *f* *Tutti* *f* *p* *cres* *mf* *f* *Solo* *1* *p*

VIOLA

1 1 5 1 2

3 4 5 6 7 8 *cres*

pp *f*

dim *p*

cres

f *p*

f

Tutti *p*

ff

Solo 1 *p* *cres* *f*

calando e rallent *a Tempo* *p*

f *p* *pp* *f*

ff Tutti

ADAGIO

4

Bass

f

p

2

2

p

f

2

f

p

Fl.

Rondo Allegro

2

Timp

f

1

f

p

Tutti

Solo

p

2

f

Tutti

f

p

2

1

f

p

f

p

1

Solo

p

8

2 1 1

p

2

f *p* *f* *p*

6

3 Tutti Solo

f *p*

7

1

f *p*

Tutti

f *ff*

2

p

f *p* *f* *p*

4

1 1 1 1

f *f* *f* *f* *f*

f *f* *p*

Tutti Solo

f *p*

2 1 Presto

2 2 3 5

f *ff* *ff* *f* *p*

Tutti

f *ff* *ff*

Concerto
di DotzauerAll.^o non tanto

Violoncello and Bass score, Concerto by Dotzauer, All. non tanto. The score is written for Violoncello and Bass. It features various dynamics including *p*, *f*, *ff*, *cres*, *pp*, and *l*. The score includes a Solo section for the Cello and a section for Bassi. The score is divided into measures, with some measures numbered 1 through 8. The score ends with a first ending mark.

Violoncello and Bass score, Concerto by Dotzauer, All. non tanto. The score is written for Violoncello and Bass. It features various dynamics including *p*, *f*, *ff*, *cres*, *pp*, and *l*. The score includes a Solo section for the Cello and a section for Bassi. The score is divided into measures, with some measures numbered 1 through 8. The score ends with a first ending mark.

VIOLONCELLO E BASSO

This musical score is for Violoncello and Bass, featuring multiple staves with various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte), including *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The score includes several staves, some labeled "Cello" and "Bassi", and a "Tutti" section. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score is divided into measures by bar lines, and some measures contain first and second endings marked "1".

Cello
p *>pp*

Bassi **Tutti**
f

p

cres *mf* *f*

p

Cello
f *p* *pp* *cres*

f *dum* *p*

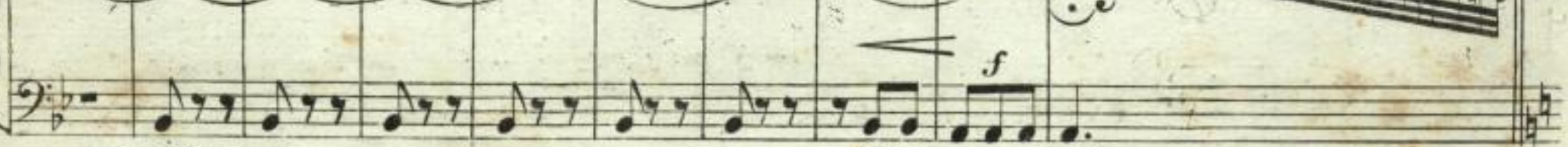
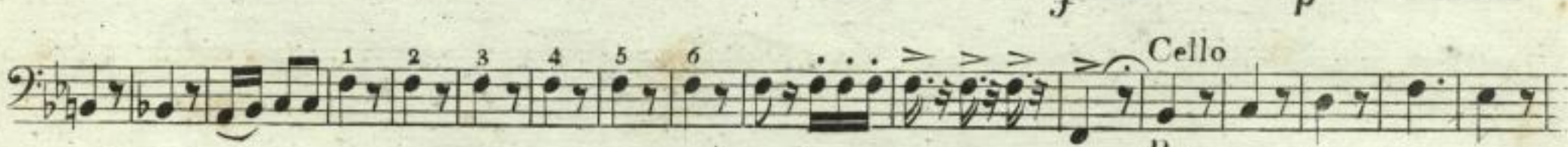
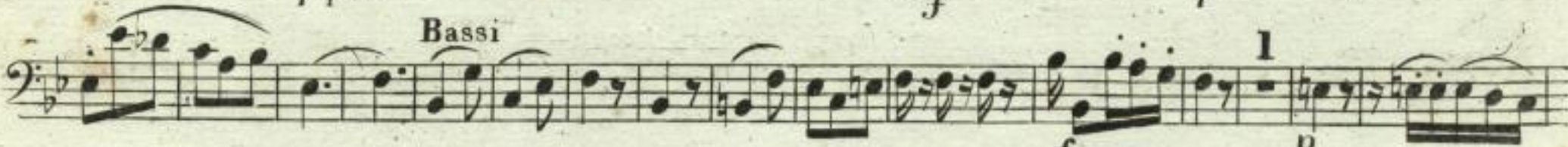
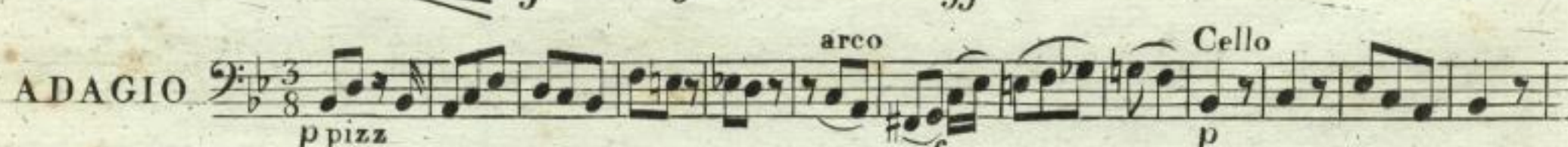
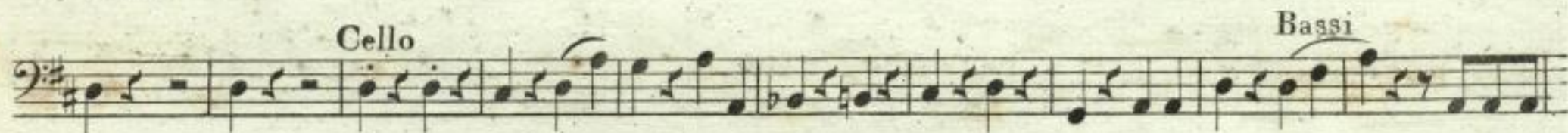
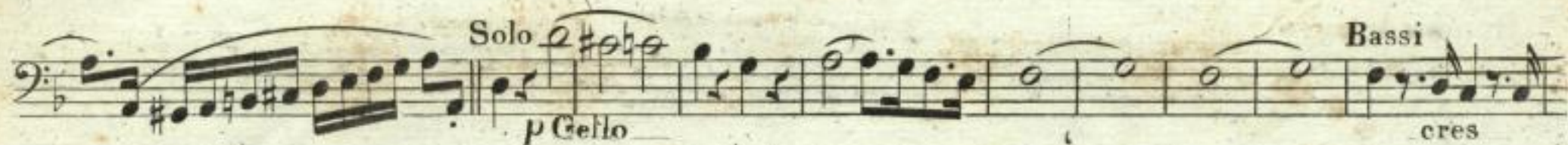
cres *mf*

f *p*

Tutti
p *f*

VOLONCELLO E BASSO

3



VIOLONCELLO E BASSO

Rondo Allegro

1 *f* *p* Cello

Timp. *f*

Cello *f* Bass *p* Solo *f* *f*

2 *f* pizz *f* Tutti *f* arco

Cello *p* Bass *f* 1 Cello *p* Bass *f* 1 Cello *p*

1 *p* pizz

1 arco pizz arco

Cello Bassi Cello *f* *p*

1 Cello *f* Basso

The musical score is written for Violoncello (Cello) and Bass. It consists of 12 staves. The first five staves are for the Violoncello, and the next seven are for the Bass. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Staff 1 (Violoncello): Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. It includes a *pizz* (pizzicato) instruction and a *Tutti* marking.

Staff 2 (Violoncello): Continues the *f* dynamic with an *arco* (arco) instruction.

Staff 3 (Violoncello): Features a *f* dynamic and a *pizz* instruction.

Staff 4 (Violoncello): Continues the *f* dynamic.

Staff 5 (Violoncello): Ends with a *f* dynamic.

Staff 6 (Basso): Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *pizz* instruction and a *Tutti* marking.

Staff 7 (Basso): Continues the *f* dynamic with an *arco* instruction.

Staff 8 (Basso): Features a *f* dynamic and a *pizz* instruction.

Staff 9 (Basso): Continues the *f* dynamic.

Staff 10 (Basso): Ends with a *f* dynamic.

Staff 11 (Basso): Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *pizz* instruction and a *Tutti* marking.

Staff 12 (Basso): Continues the *f* dynamic with an *arco* instruction.

Concerto
di DotzauerAll^o non tanto

6 1 1

3 3 2 4

ff > > dol cres

10 17

p f > p f > p pp Solo f f

42

f f Tutti

Solo 1 1

cres mf

1 20 Solo 2 2

Solo pp pp pp

2 Solo 3 1

p p

13

2 3 6 1 1 Solo 9

p f f f

7 3 38

p rallent a Tempo f ff Tutti

OBOE I.

ADAGIO

2 14 14

11 7 Solo 5 2

Rondo Allegro

1 9 Tutti 3

9 1 Tutti f

3

1 1 2 2 12

14 17 1 14 Tutti

13 9 Tutti

Solo 2 Solo 14 1 14 Solo

6 6 1 1

8 Tutti 3

13 8 2 2 3

Presto f

6 Tutti

The musical score is written for Oboe I. It begins with an Adagio section in 3/8 time, marked with a piano (p) dynamic. The tempo then changes to Rondo Allegro in 2/4 time. The score includes various musical markings such as dynamics (p, f, ff, p), articulation (accents), and performance instructions (Solo, Tutti). The piece concludes with a Presto section in 2/4 time, marked with a forte (f) dynamic.

OBOE 2º

Concerto
di Dotzauer

Allº non tanto

3 p 6 1 1

3 p 2 4 f

9 ff

ff f > p f >

Solo 10 17 f ff

42 Tutti f 9

cres mf f

I Solo 47

13 p p f

3 6 1 1 p f f

9 7 3 f p rallent a Tempo p

38 Tutti f ff

M. 44.74. D. 507

ADAGIO

2

14

11

16

Fl.

Rondo Allegro

Timp

1

9

Tutti

3

9

1

Tutti

3

3

1

3

15

14

17

1

14

Tutti

13

9

Tutti

2

16

1

30

1

1

8

Tutti

Solo

3

13

8

2

2

3

Presto

6

Tutti

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Concerto
di DotzauerAll^o nontanto

3 p f f f ff

2 4 f f

9 ff p ff

Solo 10 17

3 3 34 Tutti

ff p pp f

2 1 1

p p p p

cres mf f

1 3 15 Solo 2

Solo p Cl. 2^o pp pp

1 Solo

p 3 3

1 1

12 p f

3 6 1 1 Solo 12

p f f f p

5 7 35 Tutti

rallent a Tempo p f ff

CLARINETTO I?

ADAGIO

Solo

Musical score for Clarinet I, featuring Adagio and Rondo Allegro sections. The score includes various dynamics (p, f, pp, ff, p dol, >p) and fingerings (1, 2, 3, 6, 8, 9, 11, 14, 15). The Adagio section is marked with a 3/8 time signature. The Rondo Allegro section is marked with a 2/4 time signature and includes a Timp (Tympani) part. The score is divided into sections: Solo, Tutti, and Solo. The Adagio section ends with a double bar line. The Rondo Allegro section begins with a key signature change to D major and a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and accents.

CLARINETTO 2º in B.

1

Concerto
di Dotzauer

Allº non tanto

3 *p* 6 *f* 1 *f* 1 *f* *ff*

3 *p* 2 *f* 4 *f*

9 *ff* *p* *ff*

f *f* *p* *pp*

10 *Solo f* 17 *f* *ff* 3 *p* 3 *pp* 34

Tutti f *p* 2 *p* 1 *p*

3 *ores* *mf* *f*

1 3 *Solo p*

15 *Solo pp* 2 *pp* 1 *p*

25 *p* *f*

3 6 *p* *f*

1 1 *Solo* 12 *p* 5 *rallent*

7 35 *Tutti* *a Tempo p* *f* *ff*

CLARINETTO 2^o in B.

ADAGIO

1 6

6 13 8 1 7

5 Fl. *pp* Rondo Allegro

1 9 Tutti 3 9 2 Tutti

3 3

1 3 15 14 1 *pp*

2 10 1 14 Tutti 11

7 Tutti

18

1 8 19 1 1

8 3

13 Presto 2 2 3

8 *f* *ff* *ff* *p*

6 - Tutti

f *ff* *ff*

Concerto
di DotzauerAll^o non tanto

6 1 1

3 p f f

3 2 4 f f

ff p f f

ff dol

cres ff

Solo 10 5 9 p pp f

3 38 Tutti f p

1 3 17 pp

2 Solo 1 pp

3 1 13 pp

f p f

1 1 9 p

5 3 38 Tutti f ff

rallent a Tempo

FAGOTTO I^o

ADAGIO

Bass. *p* *f* 6

p 2 3 *f* 11 1 8 *p* *p*

1 3 2 1 3 *f*

Fl. *f* Rondo Allegro 2 *f* 1

Timp *f* 9 Tutti *f*

3 *f* 3 *f* 9 Tutti *f*

3 1 2 2 12 2

p *f* *p* *f* *p* *f* *f*

9 1 2 10 1 14

pp *p* *f* *f*

11 9 Tutti *f*

f *f*

2 Solo 14 1 8 11 *p*

p *p* *f* *f* *p* *p*

6 1 1 8

f *f* *f* *f* *f* *p*

Tutti 3 13 Presto 2 2

f *p* *f* *ff*

3 6 Tutti *f* *ff*

ff *p* *f* *ff*

FAGOTTO 2º

Concerto
di Dotzauer

Allº non tanto

3 *p* 6 *f* 1 *f* 1 *f*

3 *ff* 2 *p* 4 *f* 9 *f*

9 *ff* Solo 10 *f*

5 *pp* 9 *f* 3 *ff* 38 *f* Tutti

7 *p* *cres* *mf*

1 3 *p* 22 *p* 6 *pp*

3 *pp* 2 *p* 13 *f*

3 *p* 6 *f* 1 *f* 1 *f*

9 *f* *p*

5 3 38 Tutti *f* *ff*

rallent a Tempo

FAGOTTO 2º

ADAGIO

2 6

p

6 13 8 1 8

f *p* *p* *f*

5 *pp* *f* Fl.

Rondo Allegro

1 9 Tutti 3 9 Tutti

f *p* *f* *f* *f* *f*

3

3 1 3 15 2

f *p* *f* *f* *f* *pp*

9 1 2 10 1

p *p* *f*

14 Tutti 11 9 Tutti

f *f* *f*

2 16 1 8 19

p *f* *f* *pp*

1 8 Tutti

3 13 Presto 2 2 3

p *f* *f* *f* *p* *f*

6 Tutti

p *ff* *ff*

Concerto
di DotzauerAll.^o non tanto

11 *f* 1 *f* 1 *f* 7 *ff*

4 *f* *f*

9 *ff* *f*

10 *pp* 5 *f* 9 *pp* *f* *p*

42 *ff* Tutti *f* 1 *p*

7 *cres* *mf* *f*

Solo 60 *p* *f*

11 *f* 1 *f* 1 *f*

19 43 Tutti *f* *ff*

rallent a Tempo

CORNO I.

ADAGIO *in F.* $\frac{3}{8}$ 2 1 3 6 6

Rondo Allegro. 1 9 Tatti 5

[illegible]

34 1 14 Tutti 15

f f f f > p

[illegible]

The image shows a musical score for 'The Merry Widow' by Franz Lehár. The score is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The melody begins with a forte (f) dynamic and a series of eighth and sixteenth notes. There are measure numbers 1, 8, and 20 indicated above the staff. A crescendo hairpin is visible between measures 5 and 7, leading to a piano (p) dynamic. The score ends with a final chord in measure 20.

[illegible]

6. Tutti

f *ff*

CORNO 2º in D.

Concerto
di Dotzauer

Allº non tanto

11 *f* 1 1 7 *ff*

4 *f* *f*

9 *ff* *f*

pp Solo 10 *f* 5 *pp* 9 *f*

42 Tutti *f* 1 *p*

7 *cres* *mf* *f*

1 60 Solo

11 1 1 19 *rallentando*

43 Tutti *a Tempo* *f* *ff*

CORNO 2º

ADAGIO

in F. 2

1

2

6

pp

A

E

pp

pp

20

F

in D

Rondo Allegro

Tim

1

C

Tott

Д

9

3

1

2

1

34

1

14

c' Tutti

1

7

Tott

10

53

1

1

2

Presto

2

2

1

p

4

Totti

TIMPANI in D.A.

Concerto
di Dotzauer

All^o non tanto

11 *f* *f* *f* *ff*

f

1 12 *f* *ff*

tr *tr* *p* *f* *p* *f* *p*

Solo 10 17 Tutti *pp* *f* *f* *ff*

42 1 11 *f*

cres *mf* *f* *f*

1 63 *f* *p* *f*

11 1 *f* *f*

1 Solo 19 43. Tutti *f* *ff* *rallent a Tempo* *triumm*

TIMPANI

ADAGIO 3/8 40 25 mf

Rondo Allegro 2/4 Solo p f 1 tr p f Solo f 1 9 **Tutti**

3 2 5 **Tutti** 3 p f

Solo 3 51 1 14 **Tutti** f f f f f

12 tr 9 f **Tutti** 2 tr ff 1 53 1 1 1 1 tr tr f f f f f f

1 9 **Tutti** Solo f 4 p

12 **Presto** 2 2 3 tr 8 f ff

6 tr ff p f