

OLD FAVORITES

G—O

God Bless our Home (chorus)
 God Bless You!
 Grandfather's Clock (chorus) (arranged by A. La Meda)
 Grave of Bonaparte, The
 Hang up the Baby's Stocking (chorus)
 Hannah's at the Window Binding Shoes
 Happy are We To-night (arranged by J. P. Ordway)
 Happy be Thy Dreams
 Has Father been Here? (chorus)
 Hazel Dell, The (chorus)
 Her Bright Smile Haunts me still (chorus)
 Home Again (arranged by J. P. Ordway)
 Hour of Sweet Repose
 How Sweet are the Roses
 Hurrah for Old New England (cho.) (arr. by Nathan Barker)
 Hymn his Mother Sang, The
 I am a little Flower Girl
 I Cannot Sing the Old Songs
 I Love to Hear the Nightingale
 I'll Remember You, Love, in my Prayers (chorus)
 Isle of Beauty, Fare Thee Well
 Janette
 Janet's Choice
 Jingle Bells (The One-Horse Open Sleigh) (chorus)
 Jolly Good Laugh, A
 Juanita (arranged by Ross Hilton)
 Just as of Old (chorus)
 Leaf by Leaf the Roses Fall (chorus)
 Lilly Dale (chorus)
 Listen to the Mocking Bird
 Little Annie Rooney (refrain) (arranged by J. C. Mayseder)
 Little Brown Church, The (chorus)
 Little Daisy's Evening Prayer (chorus)
 Little Maggie May (chorus)
 Little Shaking Quakers, The
 Lorena (arranged by A. La Meda)
 Lost on the "Lady Elgin" (chorus)
 Maiden's Prayer, The (arranged by T. Bissell)
 Mamia's Wish
 Marguerite
 Mary of the Wild Moor (chorus)
 Meet Me by Moonlight
 Mollie Darling (chorus)
 Moon behind the Hill, The (chorus) (arranged by T. Bissell)
 Mother's Prayer, The
 Must We then Meet as Strangers?
 My Trundle Bed
 No One to Love
 No Sir!
 Nora O'Neal (chorus)

	High	Med.	Low
James E. Stewart	G	.50	
J. R. Thomas	C	.40	
Henry C. Work	B ₂	.50	
L. Heath	B ₂	.40	
H. M. Higgins	E ₂	.50	
Asa B. Hutchinson	F	.50	
Marshall S. Pike	G	.40	
J. R. Thomas	F	.40	
E. W. Locke	E ₂	.50	
G. F. Wurzel (George F. Root)	G	.40	
W. T. Wrighton	A ₂	.40	
Marshall S. Pike	E ₂	.40	
T. H. Howe	F	.40	
Alice Hawthorne	D	.50	
W. P. Chamberlain	E ₂	.40	
Malcolm Douglas	B ₂	.40	
Mrs. George L. Brown	F	.50	
Claribel (Mrs. C. C. Barnard)	G	.30	
August Loumey	F	.50	
Will S. Hays	D ₂	.50	
C. S. Whitmore	E ₂	.40	
J. R. Thomas	E ₂	.50	
Claribel (Mrs. C. C. Barnard)	D	.40	
J. S. Pierpont	A ₂	.40	
J. R. Thomas	C	.50	
T. G. May	F	D	.30
Alice Hawthorne	G	.40	
Arthur Vane	A	.40	
H. S. Thompson	B ₂	.50	
Septimus Winner	G	.50	
Michael Nolan	E ₂	.40	
William S. Pitts	A	.40	
George Dana	E ₂	.40	
Charles Blamphion	G	.40	
Frank L. Bristow	E ₂	.30	
J. P. Webster	A	.50	
Henry C. Work	A	.40	
T. Badarzewska	D	.50	
John Daniel	F	.50	
G. W. Marston	C	.40	
J. W. Turner	E ₂	.40	
J. A. Wade	G	.30	
Will S. Hays	E ₂	.40	
T. Brigham Bishop	C	.40	
J. R. Thomas	G	.50	
J. R. Thomas	A ₂	F	.50
J. C. Baker	A ₂	.40	
William B. Harvey	B ₂	A ₂	.40
A. M. Wakefield	C	.40	
Will S. Hays	F	.50	

The choruses mentioned follow the solo, and unless otherwise specified, are arranged for four voices. Refrain refers to unison choruses.

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"GOD BLESS YOU!"

BALLAD.

J. R. THOMAS.

Moderato.

The musical score consists of two systems of music. The top system shows a vocal part in treble clef and a piano part in bass clef. The piano part is labeled "Piano." with a brace. The bottom system shows a piano part in treble clef and a bass clef. The music is in common time (indicated by a '3' over a '4'). The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line continues with a series of eighth-note chords, and the piano part follows with a corresponding harmonic progression.

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How gently fall those simple words
The mother send - - ing forth her boy
"God bless you!" more of love bespeaks
Up-on the hu - - man heart,
To scenes un-tried and new,
Than volumes with - out number;

Who
Lis
Re



friends, long bound in strongest ties,
not a stu - - died, stately speech,
- veal we thus our trust in Him,
Are doom'd by death to part.
Nor murmurs out, "A - dieu!"
Whose eye-lids nev - - er slumber.

Yo
Sh
I



sad - ly press the hand of those Who thus in love ca-ress you,
sad - ly says, between her sobs, When-e'er misfortune press you,
ask, in part - - ing, no long speech, But while fond hands ca-ress you,

And
Com
I



GOD BLESS YOU.

soul re-spon - sive beats to soul, In breathing out, "God bless you!" And
to thy moth - er, boy, come back! Then fond-ly sighs, "God bless you!" Come
on - ly ask the dear old words, So sweet, so sad, "God bless you!" I

soul re-spon - sive beats to soul, In breathing out, "God bless you!"
to thy moth - er, boy, come back! Then fond-ly sighs, "God bless you!"
on - ly ask the dear old words, So sweet, so sad, "God bless you!"

- GOD BLESS YOU.