



GIFT OF
ALBERT S. NEWELL

FANTASIA

and Variations on a

Celebrated Air,

a la Russe

Wesper Symm.

As performed by the Authoress at

M^r. Braham's Concerts,

Composed & Dedicated by permission to

Madame Eliza de Peruzzi, (de Paris)

(nee Eustaphie.)

by

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Op. 36.

Pr 1.^s 50.

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FANTASIA.

By Miss Augusta Browne.

ALLEGRO BRILLANTE.

3

Ped: *ff* Con delicatezza.

Con forza. Ped:

Ped: * Ped: *

Brillante: *f* Ped: Cres: *

8^{va}

p *f* Ped: *

Fantasia. Var: 13.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo leading to a *Marcato.* section. The second system includes a *Ped.* (pedal) marking and a *ten:* (tension) marking. The third system features a *Rallentan:* (rallentando) marking and a *A tempo.* (allegretto) marking. The fourth system includes a *Cres:* (crescendo) marking and a *f* (forte) dynamic. The fifth system includes a *Dim:* (diminuendo) marking and a *p* (piano) dynamic. The notation also includes various fingerings and articulations, such as slurs and accents.

p *Marcato.*

Ped. *ten:*

Rallentan: *A tempo.* *Ped.*

Cres: *p* *f* *Ped.*

Dim: *p*

ANDANTE CANTABILE.

TEMA.

p Molto arpeggio.

Cres: Con grazia. Ped: *

Ped: *

f Ped: *

ff Ped:

tr

Molto sostenuto

Dim: *ff* Ped: *

Dim: *p*

pp Both Pedals

Poco cres: Dim: *pp*

Con Brio e piu Andante. 8^{va} 8^{va} 8^{va} 8^{va} 5

VAR: 1.

ff p ff p ff p ff p

ff p ff p f ff p ff p

ff p ff p ff p ff p f

Molto stac:

pp *Cres:*

8^{va} 8^{va} 8^{va}

Dim: *p pp*

Brillante.

VAR: 2.

Legato.

mf

Cres **cen** **do.**

f

8va

f Ped: * **dim.**

p

f

Cres: **Dim:**

8va

pp **Ped:** X 1

Cres: **f** **Dim:** *

4 2 1 X **loco**

Sostenuto.

pp

Dim:

1 **X** **2** **4** **X** **1** **2** **X**

X **1** **X** **1** **2** **3**

VAR:

Cantabile.

mp Legato assai.

3.

hr

Cres:

Dim. in uendo

f Ped:

Cres:

8va

p Leggieramente.

Cres:

Ped:

p

f

Dim:

p Il Basso ben marcato.

Cres:

-cen- do

mf

Bentenuto.

Dim:

Cres:

Dim:

Piu lento.

VAR:

4.

Con molto espressione. *p* Ped: *Cres: Ped:* *Ped: Cres: cen*

8va *do* *Dim: mp* *Cres: Ped: Cres:*

8va *f Ben marcato. sf* *Ped* *Ped* *Ped* *p* *Ped*

8va *sf* *p* *sf* *Ped* *Ped* *Ped* *p*

Ped: *pp Both Pedals* *Cres:*

Dim:
Both Ped

Marcato.*

FINALE.

Scherzando.

p *f* *p* *f* *p* *f*

Ped:

8va Cadenza

Elegante.*

8va

Presto.
Ped

Ritard.*

Lusingando.

Aria par Mozart.

ARIA.

Musical score for a piano piece, likely a variation. The score is written in 6/8 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

First System: The piece begins with a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *sf* (sforzando), *Cres:* (crescendo), *Dim:* (diminuendo), and *Ped:* (pedal).

Second System: Continues the melodic and harmonic development. Includes the instruction *Poco crescendo.* and *Dim: p*.

Third System: Features more complex rhythmic patterns and dynamics such as *f* (forte), *Dim:*, and *p*.

Fourth System: Includes the instruction *f Ped. dolce.* (forte, pedal, dolce) and *Dim:*.

Fifth System: Contains *Ped:*, *Espress.* (espressivo), *Cres:*, *Dim: p*, and *Delicato.* (delicate).

Sixth System: The final system on the page, featuring *rallen.* (rallentando), *Cres:*, *p*, and *ff* (fortissimo).

7 loco. 8va loco

Leggiero. *p* *f* *Ped:* *Dim:*

Rallent. *p* *3* *pp* *A tempo con spirito.*

Gres: *ff* *Ped:* *R.H.* *L.H.* *Ped **

8va

Leggier: *f* *Ped* ** p* 8va

f *Ped* *p* *Both Pedals*

Con fuoco

Piu Presto. *Ped* *Rallent. **

Allegretto dolciss.

First system of the musical score for 'Allegretto dolciss.'. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Performance markings include 'Ped:' (pedal) and 'sf' (sforzando) in the right hand, and 'Cres' (crescendo) in the left hand.

Second system of the musical score for 'Allegretto dolciss.'. The right hand continues the melodic development with slurs and fingerings (2, 1, 3, 2, 1). The left hand features a 'Dim:' (diminuendo) marking followed by a 'ff' (fortissimo) section. A dashed line labeled '8va' indicates an octave shift in the right hand.

Third system of the musical score for 'Allegretto dolciss.'. The tempo changes to 'Allegro Brillante.' The right hand has a 'Ped:' marking. The left hand has a 'Cres:' (crescendo) marking leading to an asterisk (*).

Fourth system of the musical score for 'Allegretto dolciss.'. The right hand features a 'p' (piano) dynamic marking. The left hand has a 'Ped' marking. A dashed line labeled '8va' indicates an octave shift in the right hand.

Fifth system of the musical score for 'Allegretto dolciss.'. The right hand has a 'loco.' (loco) marking. The left hand has a 'Ritard:' (ritardando) marking. A dashed line labeled '8va' indicates an octave shift in the right hand.

Con molto Espressione.

13

The first system of musical notation for Fantasia, Var. 13. It consists of a grand staff with a treble and bass clef. The right hand (treble clef) begins with a half rest (hr) followed by a series of eighth and sixteenth notes, some beamed together. The left hand (bass clef) starts with a piano (p) dynamic and plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

The second system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill marked with '1 2 X 1 2 3 2' and an octave extension marked '8va'. The left hand continues with a similar eighth-note pattern. Pedal points are indicated with 'Ped' and an asterisk (*). The system concludes with a decrescendo ('Dim:') and a tempo change to 'Rallent.'.

The third system of musical notation. The right hand begins with a 'Sostenuto' marking and a half rest (hr), followed by a melodic phrase with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The system ends with a 'Dolciss.' (dolcissimo) marking and a half rest (hr) in the right hand.

The fourth system of musical notation. The right hand has a melodic line with many beamed notes, including a triplet marked '3' and a sequence of notes marked 'X 3 6'. The left hand continues with the eighth-note accompaniment. Pedal points are marked with 'Ped:' and an asterisk (*). The system ends with a melodic flourish in the right hand.

The fifth system of musical notation. The right hand features a dense texture of beamed sixteenth and thirty-second notes, with an octave extension marked '8va'. The left hand continues with the eighth-note accompaniment. Pedal points are marked with 'Ped:' and an asterisk (*). The system concludes with a 'Marcato.' (marcato) marking and a final chord.