

Quatrième

QUATUOR

en si b majeur

POUR

Flûte, Clarinette, Cor & Basson

PAR

E. WALKIERS.

Op: 48.

Pr: 9^f

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CATALOGUE

des Ouvrages pour la Flûte

composés par *EUGÈNE WALCKIERS.*

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T. Id. sur LE DIEU ET LA BAYADÈRE, Id. Op. 42. 10. »
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T. Id. sur LE SERMENT Id. Op. 51. 10. »
T. Id. sur LE PRÉ AUX CLERCS Id. Op. 52. 10. »

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S. **LUDOVIC**. 1^{re} et 2^e Suites 7. 50.

Allegretto $\text{♩} = 100.$

QUATUOR.

The musical score is written for a quartet of flutes. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked "Allegretto" with a quarter note equal to 100 beats. The score consists of 12 measures.

Dynamics and markings include:

- mf* (mezzo-forte) at the beginning.
- p* (piano) at measure 2.
- poco.* (poco) at measures 3 and 4.
- f* (forte) at measure 5.
- ff* (fortissimo) at measure 6.
- battues.* (battues) at measure 6.
- p* (piano) at measure 7.
- f* (forte) at measure 8.
- sf* (sforzando) at measure 9.
- dim.* (diminuendo) at measure 10.
- f* (forte) at measure 11.
- p* (piano) at measure 12.
- sf* (sforzando) at measure 13.
- dim.* (diminuendo) at measure 14.
- Cor.* (Coro) at measure 15.
- ritenuto* (ritenuto) at measure 16.
- a Tempo.* (a Tempo) at measure 17.
- ten.* (tenuto) at measure 18.

Letters A through F are placed above the staff to indicate specific points:

- A at measure 6.
- B at measure 7.
- C at measure 9.
- D at measure 10.
- E at measure 14.
- F at measure 17.

Avis. Les Lettres sont pour indiquer les endroits où les exécutans peuvent reprendre, quand ils s'égarent.

ten.

ff bien marqué. *f*

G

doux et avec grâce.

H

f avec chaleur.

ff

ff

battues.

1^{re} fois. 2^e fois.

3

p *f* *p* *f*

J

3

f

K

p mais avec expression.

f *p* *pp* cresc.

L

f

decresc

p

M

Un peu moins vite.

N

O

1

1

cresc.

crescendo - - - poco - a -

poco

P

Q

mf

Handwritten musical score for Flute, page 5. The score consists of ten staves of music in G-flat major (one flat). It features various musical notations including notes, rests, slurs, and dynamic markings. Performance instructions are written in French below the staves.

Staff 1: *f*

Staff 2: *p dim - - f*, *p dim*, *fp*

Staff 3:

Staff 4:

Staff 5: *f*, *ritenuto*, *a Tempo.*, *ten.*, *p*

Staff 6: *ff bien marqué.*, *f*, *p*

Staff 7: *f*, *U*, *f*

Staff 8: *p*, *f*, *avec chaleur.*

Staff 9: *ff*, *chauffez.*

Staff 10: *ff*, *8^a*

♩ = 72.

ANDANTE.

Musical score for Flute, page 6, featuring 12 staves of music. The tempo is marked ANDANTE (♩ = 72). The key signature is one flat (B-flat). The score includes various dynamics (p, f, sf, pp, dim) and articulations (accents, slurs). The music is written in treble clef. The score is divided into sections labeled A, B, C, D, E, F, and G. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a dynamic of p, followed by a crescendo to f, then a decrescendo to p. The second staff has a dynamic of pp, followed by a crescendo to p, then a decrescendo to pp. The third staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The fourth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The fifth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The sixth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The seventh staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The eighth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The ninth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The tenth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The eleventh staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp. The twelfth staff has a dynamic of sf, followed by a crescendo to p, then a decrescendo to pp.

ff *dim* *p* *H*

f *battues.*

dim.

p *p* *pp* *p* *pp*

sf *f* *p* *sf* *pp* *f* *dim*

K *Un peu moins lent* $\text{♩} = 80$

doux et expressif. *p*

p *f* *p* *f*

p *f* *p* *L* *1*

ritenuto. *pp*

8

Poco presto $\text{♩} = 112$.

SCHERZO.

This musical score is for a Flute Scherzo, page 8. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Poco presto' with a quarter note equal to 112 beats. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and a triplet of eighth notes. The second staff has a piano (p) dynamic and a section marked 'A' with a fermata. The third staff continues with piano (p) dynamics. The fourth staff features a forte (f) dynamic and a triplet. The fifth staff has a piano (p) dynamic and a section marked '1^e fois.' with a triplet. The sixth staff has a piano (pp) dynamic and a section marked '2^e fois.' with a triplet. The seventh staff has a piano (p) dynamic and a section marked 'doux.' with a fermata. The eighth staff has a forte (f) dynamic and a section marked '1' with a fermata. The ninth staff has a piano (p) dynamic and a section marked '1' with a fermata. The tenth staff has a forte (f) dynamic and a section marked '1' with a fermata.

FLÛTE.

9

f *dim* *p* *f* *ff* *f* *Fin.*

Un peu moins vite $\text{♩} = 88$.

TRIO. *pp* *f* *dim* *p* *f* *p* *3 E* *pp* *doux.* *f* *dim* *p* *D.C.*

FLÛTE.

Allegretto non troppo ♩=96.

FINALE.

The musical score is for a Flute piece, marked "FINALE." and "Allegretto non troppo ♩=96." The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The first measure is marked *p*. The piece begins with a series of eighth and sixteenth notes, followed by a half note rest marked "1" and "ten." (tenu).
- Staff 2:** Continues the melodic line with eighth notes, marked *dim.* (diminuendo).
- Staff 3:** Features a series of eighth notes, marked *sf* (sforzando), *dim*, and *e ritenuto* (e ritenuto). It then transitions to a half note rest marked "A ten. ten." and "4" (quarta), followed by a half note marked *pp* (pianissimo).
- Staff 4:** Continues with eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 5:** Features a series of eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 6:** Continues with eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 7:** Features a series of eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 8:** Continues with eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 9:** Features a series of eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 10:** Continues with eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 11:** Features a series of eighth notes, marked *sf*, and includes a half note rest marked "1".
- Staff 12:** Continues with eighth notes, marked *sf*, and includes a half note rest marked "1".

FLÛTE.

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, p, pp, sf), and performance instructions in French. The notation includes various musical symbols such as notes, rests, and accidentals.

Key markings and instructions visible on the page include:

- doux et expressif.*
- 1^o Tempo.*
- un peu moins vite *sf* avec chaleur.*
- avec chaleur.*
- Animez un peu.*
- crescendo*
- 1^o Tempo.*

FLÛTE.

The musical score for the flute is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Dynamics and performance instructions include:

- p* (piano) at the beginning of the first staff.
- dim.* (diminuendo) in the second staff.
- f* (forte) and *dim e ritenuto* in the third staff.
- a Tempo* and *p* in the third staff.
- cresc.* (crescendo) in the third staff.
- ff* (fortissimo) and *bien marqué, et avec chaleur.* in the fourth staff.
- 1^o Tempo.* and *L 2* in the fifth staff.
- Retenez le mouv!* (Retain the movement!) in the sixth staff.
- avec expression.* in the sixth staff.
- dim* and *doux.* (soft) in the sixth staff.
- Vivace. $\text{♩} = 72$.* in the seventh staff.
- ff jusqu'à la fin.* (ff until the end) in the seventh staff.
- serrez.* (tighten) in the eighth staff.
- chauffez.* (warm up) in the tenth staff.

Allegretto.

QUATUOR.

6/8

p *poco* *poco*

poco *poco* *p* *poco*

f *p* *poco*

poco *f*

ff *p* *f*

f

ff

f *p* *f*

p *pp* *E*

CLARINETTE en Si b.

3

ritenuto. 1 F 4 a Tempo: tenue.

ff bien marqué. *f* *pp*

H avec chaleur. *f*

1^{re} fois. 1

2^e fois. *p* *f* *p* *p* *f* *p*

J *f* 2

K *f* *pp*

3

CLARINETTE en Si b.

L *f* *decrecendo* *crescendo* *f* M
p *sf* *p* *f* *sf* *p* *sf* *dim.*
p *f* *rit.* *un peu moins vite.* *3* *pp*
1 *pp* *f* *f* *f* *p*
cresc. *f*
crescendo poco poco *P* *p*
f *p*
5 *Q* *1* *p* *poco* *poco*
poco *poco* *f* *p*
poco *R* *f* *ff* *2*

This musical score is for a Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes performance markings for *decrecendo* and *crescendo*, ending with a mezzo-forte (*f*) dynamic and a 'M' marking. The second staff continues with a forte (*f*) dynamic. The third staff features a dynamic range from piano (*p*) to fortissimo (*sf*) and ends with a *dim.* (diminuendo) marking. The fourth staff starts with piano (*p*) and fortissimo (*f*) dynamics, includes a *rit.* (ritardando) marking, and features a triplet of eighth notes marked 'un peu moins vite.' and '3', ending with pianissimo (*pp*). The fifth staff begins with a first ending bracket marked '1' and pianissimo (*pp*), followed by fortissimo (*f*) dynamics. The sixth staff continues with fortissimo (*f*) and includes a *cresc.* (crescendo) marking. The seventh staff shows a dynamic increase from piano (*p*) to fortissimo (*f*) with the instruction *crescendo poco poco*. The eighth staff features fortissimo (*f*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*f*) and piano (*p*) dynamics, with a *poco* (poco) marking. The tenth staff begins with a *poco* marking, followed by fortissimo (*f*) and fortissimo (*ff*) dynamics, and ends with a second ending bracket marked '2'.

ff 6 S pp

ritenuto. 1 T a Tempo. tenue.

ff bien marqué. f doux et avec grâce.

U f

3 p

V f avec chaleur. rf

3 15 rf

chauffez. ff

ff ff

ANDANTE.

ANDANTE.

A 1 2 2 B

C 1 2 D

E

F 1 2 G

doux.

cresc.

CLARINETTE en Si b.

Musical score for Clarinet in B-flat, page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The second staff includes a *dim* (diminuendo) marking and a *p* dynamic. The third staff has a *1* fingering and a *f* dynamic. The fourth staff includes a *1* fingering, a *pp* (pianissimo) dynamic, and a *doux* (soft) marking. The fifth staff has a *2* fingering and a *pp* dynamic. The sixth staff includes a *1* fingering, a *K* marking, and a *un peu moins lent.* (a little less slow) instruction. The seventh staff has a *1* fingering and a *p* dynamic. The eighth staff has a *1* fingering and a *p* dynamic. The ninth staff has a *1* fingering and a *p* dynamic. The tenth staff has a *1* fingering and a *p* dynamic. The score concludes with a *ritenuto.* (ritardando) marking and a *pp* dynamic.

CLARINETTE en Si $\flat$.

Poco Presto

SCHERZO

Musical score for Clarinet in B-flat, Scherzo, Poco Presto. The score consists of 14 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled "1 A". The third staff has a first ending bracket labeled "3" and a second ending bracket labeled "10". The fourth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2", with a "2^e fois." label above the second ending. The fifth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B", with a "doux." label below the second ending. The sixth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The seventh staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The eighth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The ninth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The tenth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The eleventh staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The twelfth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The thirteenth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The fourteenth staff has a first ending bracket labeled "1" and a second ending bracket labeled "B". The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and crescendos. It also includes markings like "poco.", "dim.", "doux.", and "Fin."

Fin.

CLARINETTE en Si b.

9

Un peu moins vite

TRIO

First system: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* at the start, *f* at the end.

Second system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *dimin.* in the middle, *f* at the end.

Third system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* at the start, *f* at the end.

Fourth system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *pp* at the end. Markings: *E* above the staff, *2D.C.* at the end.

FINALE

Allegretto

First system: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start, *f* at the end.

Second system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start, *f* at the end. Markings: *4* above the staff, *avec la Flûte.* above the staff, *A 1* above the staff, *a Tempo* above the staff.

Third system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* at the start, *f* at the end.

Fourth system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *f* at the end.

Fifth system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start, *doux.* above the staff, *1 B* above the staff.

Sixth system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *f* at the end. Markings: *2* above the staff.

Seventh system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at the start, *dim.* above the staff, *p* at the end.

Eighth system: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* at the start, *C* above the staff, *4* above the staff.

CLARINETTE en Si b.

f *p* *p* *ff* bien marqué. *dim*
p *f*
dim e rit poco a poco *pp* a *Tempo.*
f *pp* *f* *p*
un peu moins vite. *pp* *f* *p* *f* *p*
doux et expressif. *1. Tempo.* *ff* avec chaleur.
pp *f* *f* *f* *f*
G *pp* *p* *f*
Animez un peu. *ff* *H 1* *f*
p *f* *p* *crescendo.* *f* *ff*

f *pp* *f* *1^o Tempo.* *rit: p a Tempo.* *ff* *bien marqué et avec chaleur* *1^o Tempo.* *le mouvement.* *p* *pp* *Vivace.* *rit ff jusqu'a la fin.* *serrez.* *chauffez.*

Op. 48.

Allegretto.

QUATUOR.

p *f* *A* *f* *B* *ff* *p* *2* *f* *tr.* *ff* bien marqué. *C* *f* *D* *f* *1* *f* dim - - - *p* *1* *E* *1* *p* avec ex - pression. *pp* *p* *f* *ritenuto.* *F* a Tempo. *ff* dim. *p* *ff* bien marqué. *G* *pp* *H* avec chaleur. *f*

13

p *sf* *p* *p* *sf* *p* *f*

sf

p *sf* *p* *sf* *p* *f*

p *f*

pp *sf* *p* *pp*

crescendo. *f* *f* *f* *decrescendo*

crescendo *f*

sf *p* *sf* *p* *f* *sf*

p *sf* *p* *f* *p* *pp*

pp *f* *f* *f* *f* *p* *cresc.* *f*

p *crescendo poco a poco*

f

p

5

COR en Fa.

Q 1^o Tempo.

Musical score for a piano piece, featuring various dynamics, articulations, and performance instructions. The notation includes treble clef, key signature of one flat, and time signatures of 2/4 and 3/4. The piece is divided into sections labeled R, S, T, U, V, and C, with a section marked "ANDANTE" in 3/4 time. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "avec expression", "doux. et avec grâce.", "chauffez.", "poco cresc.", and "bien marqué."

dim *p* *p* *pp* *p* *#*

cresc. *ff* *E*

p *F* *f* *sf* *pp*

f *sf* *pp* *p* *ff* *f* *G*

p *f* *dim*

H *p* *f*

J *pp* *p*

poco cresc. *sf*

1 K Un peu moins lent. *rf* *p* *pp* *p* *f* *p* *f*

p *f* *p* *f* *1* *f* *1*

p *f* *p* *f* *p* *f* *1* *L* *p*

ritenuto. *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Poco Presto.

SCHERZO.

Musical score for Horn in F (COR en Fa) for a Scherzo movement. The score consists of ten staves of music in 3/4 time, marked "Poco Presto". The key signature has one flat (B-flat). The score includes various dynamics (*ff*, *f*, *p*, *pp*, *sf*, *doux*), articulations (accents, slurs), and repeat signs. Section markers A, B, and C are present. A first and second ending are shown in the fifth staff. The piece concludes with a final cadence marked "C".

1 2 3 4 5 6 7 8 9 10

p

f *sf* *f* *sf* *p*

p *f*

Fin.

Un peu moins vite.

TRIO. *doux.*

f *dim.* *p* *f* *p*

f *p* *pp*

f *dim.* *p*

D.C.

COR en Fa.

Allegretto non troppo.

FINALE.

The musical score is written for Horn in F (COR en Fa) and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegretto non troppo." and the section is labeled "FINALE."

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic. It features a triplet of eighth notes and a measure with a cross (X) over the staff.
- Staff 2:** Includes the instruction "avec la Flûte." above the staff. It has a *p* dynamic, a measure marked "A ten. ten." (tension), and a measure marked "1" with a *p* dynamic. The staff ends with *pp* (pianissimo) and a fermata.
- Staff 3:** Features a *f* (forte) dynamic and a measure marked "1" with a *f* dynamic.
- Staff 4:** Labeled "1^{re} Cor." (First Horn). It starts with a *p* dynamic and a measure marked "1 B" with a *pp* dynamic.
- Staff 5:** Labeled "2^e Cor." (Second Horn). It starts with a *p* dynamic and a measure marked "1 B" with a *pp* dynamic.
- Staff 6:** Features a *f* dynamic and a measure marked "1" with a *ff* (fortissimo) dynamic.
- Staff 7:** Labeled "C" above the staff. It starts with a *dim.* (diminuendo) instruction and a *p* dynamic, followed by a *pp* dynamic.
- Staff 8:** Starts with a *p* dynamic and a *f* dynamic.
- Staff 9:** Labeled "D 1" above the staff. It includes the instruction "ou bien à l'octave....." (or well at the octave.....) and a *ff* dynamic with the instruction "bien marqué." (well marked).
- Staff 10:** Starts with a *p* dynamic and a *f* dynamic.
- Staff 11:** Labeled "2 E" above the staff. It includes the instruction "dim e rit poco a poco *pp* a Tempo." (diminuendo e ritardando poco a poco *pp* a Tempo.) and a *f* dynamic.
- Staff 12:** Labeled "F" above the staff. It starts with a *f* dynamic and a measure marked "3" with a *p* dynamic. It includes the instruction "avec expression." (with expression).
- Staff 13:** Starts with a *p* dynamic and a *pp* dynamic, ending with a *f* dynamic and a *p* dynamic.

Un peu moins vite.

1^o. Tempo.

This page of musical notation contains the following elements:
 - **Staff 1:** Dynamics *f*, *p*, *p*, *p*. Includes a triplet of eighth notes.
 - **Staff 2:** Dynamics *f*.
 - **Staff 3:** Dynamics *fp*, *f*. Includes a section marked 'G' and a fourth-note triplet.
 - **Staff 4:** Instruction 'Animez un peu.' followed by dynamics *ff* and *f*. Includes a section marked 'H1'.
 - **Staff 5:** Dynamics *sf*, *p*, *crescendo*, *ff*, *f*. Includes a section marked '2'.
 - **Staff 6:** Instruction 'J 1^o Tempo.' followed by dynamics *pp* and *f*. Includes a section marked '3'.
 - **Staff 7:** Dynamics *f*, *p*. Includes a section marked '4' and the instruction 'avec la Flûte. K'.
 - **Staff 8:** Dynamics *ff*, *p*. Includes the instruction 'a Tempo.' and 'bien marqué. et avec chaleur.'
 - **Staff 9:** Dynamics *ff*. Includes the instruction 'Retenez le' and a trill marked 'tr'.
 - **Staff 10:** Instruction 'mouvement.' followed by dynamics *pp*, *p*. Includes the instruction 'avec la Flûte. Vivace.' and dynamics *pp*, *ff*.
 - **Staff 11:** Dynamics *ff*. Includes the instruction 'jusqu'à la fin.'
 - **Staff 12:** Dynamics *ff*. Includes the instruction 'chauffez.'
 - **Staff 13:** Dynamics *ff*. Includes the instruction 'chauffez.' and ends with a double bar line.

Allegretto.

QUATUOR.

p

f

p

f

ff

p

f

ff bien marqué.

f

p

f

p

pp

f

ff

ritenuto

f

pp

ff

f

pp

f

ff

8^{va} ff

BASSON.

This page of a musical score for Bassoon contains ten staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *pp*, and *cresc.*, as well as performance instructions like *Un peu moins vite.* and *Facilité.*. The music is written in bass clef with a key signature of one flat. The staves are labeled with letters J, K, L, M, N, and O. The score concludes with a page number 8.

p *sf* *p* *sf* *p* *f* *J*

p *crescendo.* *f* *battues.*

pp *K* *p* *crescendo.*

f *L* *f* *decrecendo*

f *M* *crescendo*

f *p* *f* *p* *f* *p* *f*

sf *p* *sf* *p* *f*

N *3* *Un peu moins vite.* *1* *pp* *pp* *p* *O*

f *p* *f* *f* *p* *cres*

Facilité. *cresc.*

f *p* *crescendo* *poco a poco* *P*

8

BASSON.

Handwritten musical score for a single bass line, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *dim* (diminuendo), and *sf* (sforzando) are used throughout. Performance instructions include *ritenuto.*, *T-a Tempo.*, *chauffez.*, and *f avec chaleur.*. Specific musical features are marked with letters and numbers: *R* (ritardando), *Q* (quasi), *S* (sforzando), *U* (unison), and *V* (vibrato). The score concludes with a double bar line and a final *ff* dynamic marking.

BASSON.

ANDANTE

[illegible]

BASSON.

5

ff *f* *p* *G*

bien marqué. *f* *dim* *p* *H* *1*

p *f*

pp *1* *p*

J *pp* *p*

pp *pp* *f* *p* *pp* *1*

K Un peu moins lent. *1* *2* *3* *4* *5* *6* *7*

p *8* *1* *p* *f* *1* *p* *f*

p *f* *p*

L *1* *p*

pp *ritenuto.* *pp*

SCHERZO.

8

BASSON.

7

Un peu moins vite.

TRIO. *pp* *sf*

p *sf* *dim.* *p* *sf* *dim.*
p
p
dim. *poco rit.*

E a Tempo.

pp *p* D.C. 2/8

Allegretto non troppo.

FINALE. *p* *ten.*

f *p* *A* *p* *avec la Flûte.*
pp *f* *f* *f* *f*
p *avec expression.* *dim.* *pp* *B*
p *f*
ff 2

BASSON.

9

Animez un peu.

f *ff*

p *f* *p*

f *p* *crescendo* *f*

ff *sf* *pp* 1^o Tempo.

ten. J ten. ten.

avec la Flûte. K 2 1 1 *p* *ff* *p*

1 bien marqué et avec chaleur. *ff*

1 L 2 1^o Tempo. *p* *pp*

2 Retenez le mouv. *pp* *p*

avec la Flûte. Vivace. *pp* *ff* jusqu'à la fin.

serrez. *f*

chauffez. *f*