



THE MAJO

ASTREA

PLACATA

R. Conservatorio
di Musica Napoli

INDICETTA

Requiem

Te Deum

Massa

R. Conservatorio



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Sala

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De' Majò Gianfrancesco
Astrea placata
Parte 2^a

Poesia di Metastasio

Il lib. nel v. 11
Delle sue op. stor.



Andol:

Ma se gli affetti umani tutti, o Giove, distruggi, dov'è più

l'uom; dall'insensate piante chi lo distinguerà? Venti inqui

eti son nel mar della vita gli affetti anch'io lo so; ma senza

venti non si naviga in mar. Son schiere audaci facili a ribel-

lar; ma senza schiere combatter non si può. Spingono quelli

e in porto a naufragar: producon queste e tumulti e trofei:

tutto dipende dal nocchier, che prudente dal Capitan che saggio

usi l'impeto loro a suo vantaggio: Perchè l'impeto i-

stesso, che sciolto è reo, se la ragion lo regge virtuoso si

rende. Il genio avaro providenza esser può, decoro il fasto, mo-

destia la viltà zelo lo sdegno: fin l'invido livore bella può

farsi emulazione d' onore. Della ragion vassalli a ser

vir destinati nascon gli affetti; e finchè servi sono, non

ve' chi lor condannì: chi gli lascia regnar gli fa ti-

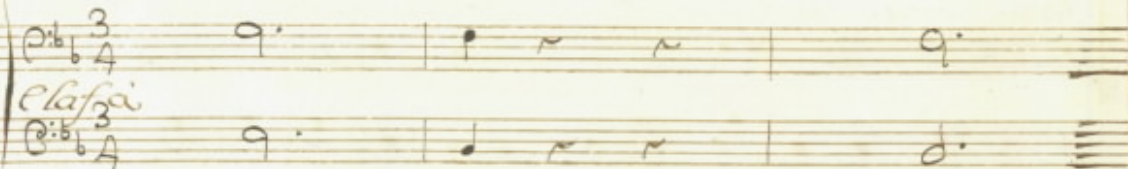
ranni.

Sieque Aria.

Violini



Corri in



Viola



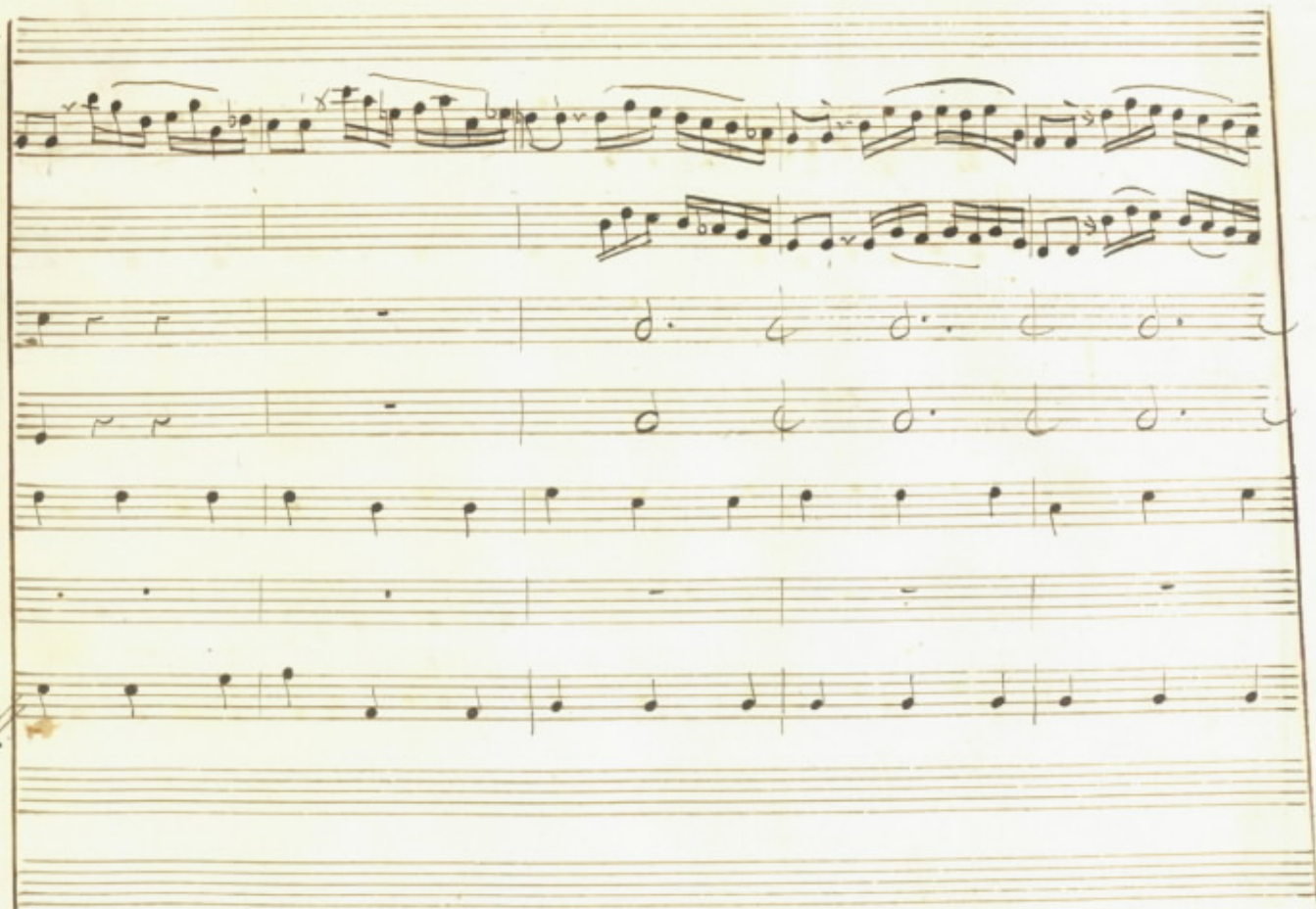
Opello



Bassi

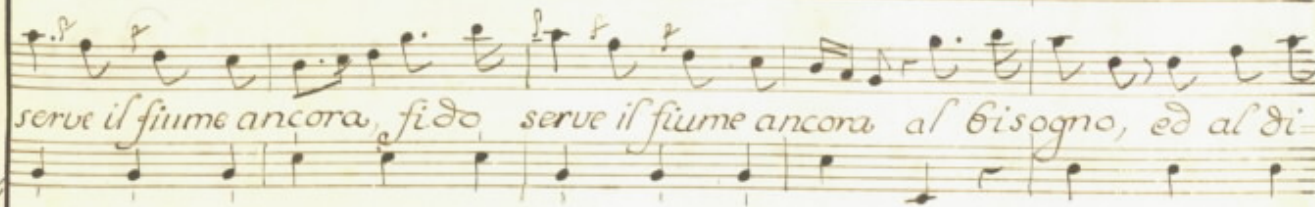


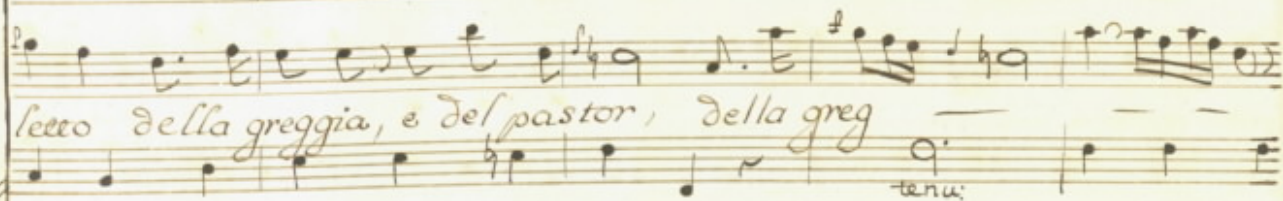
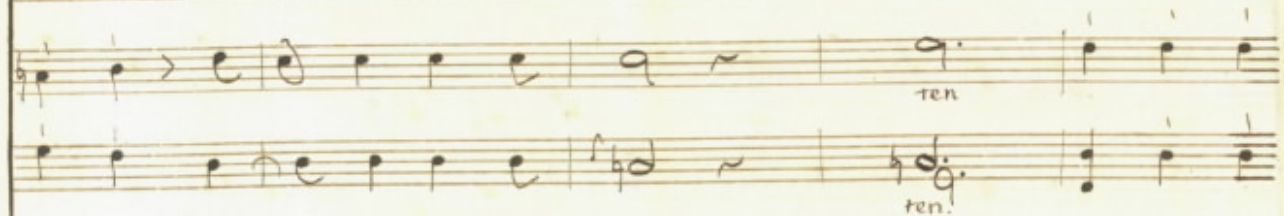
Cantabile



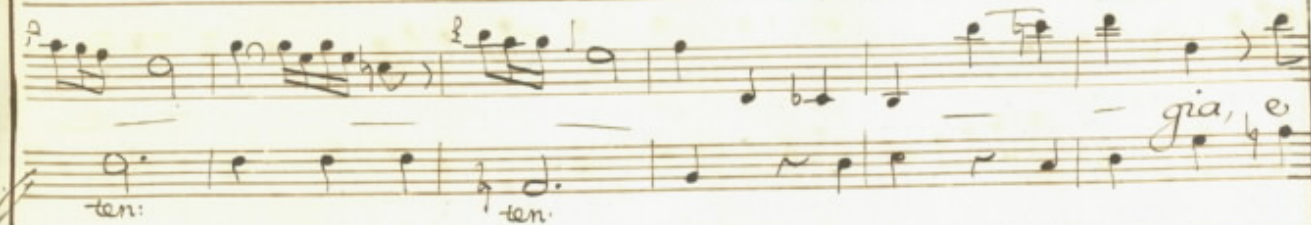
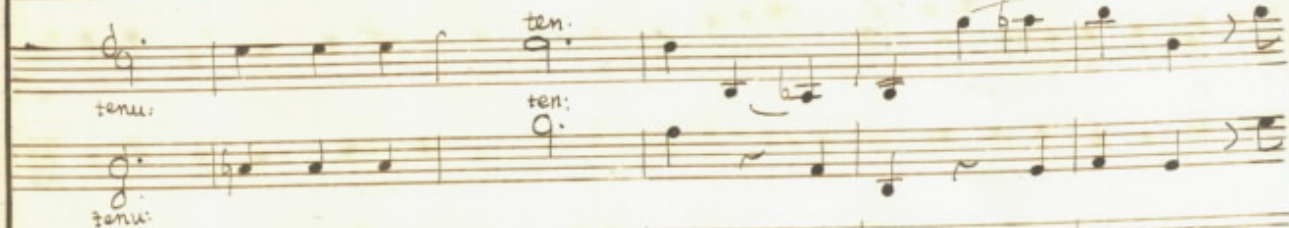
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Se fra gl' argini è ristretto; fido" are written across the lower staves.

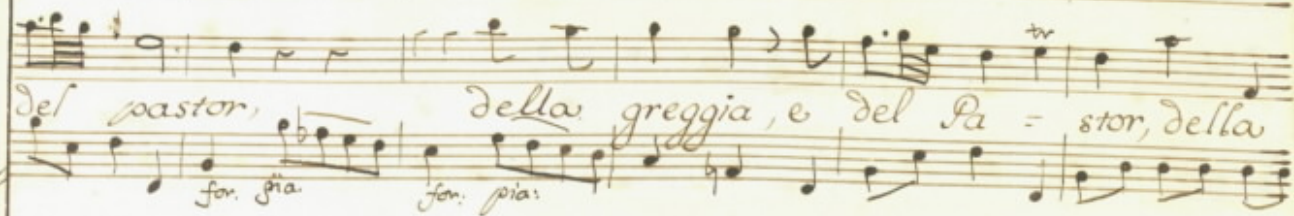
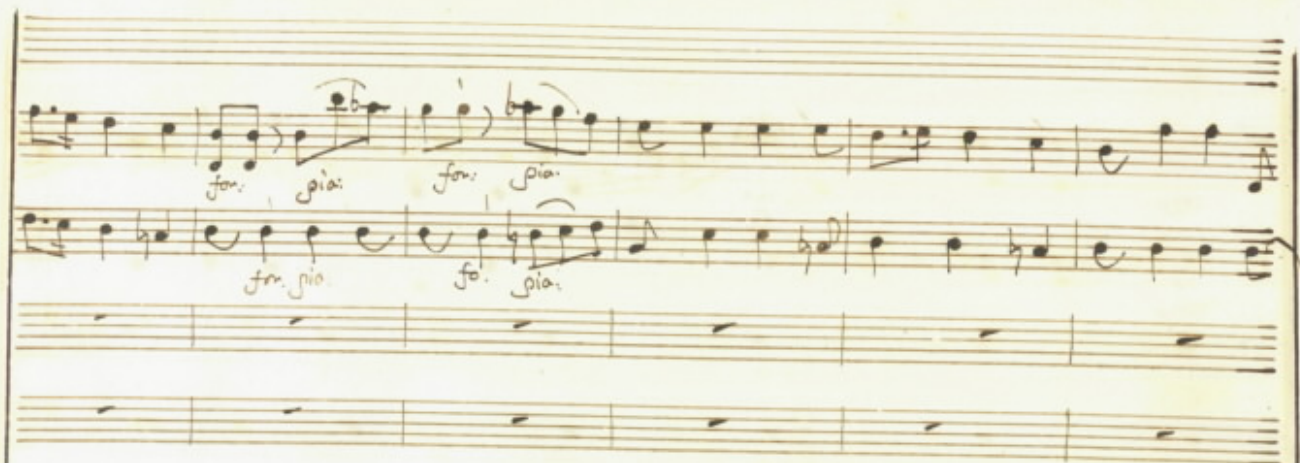
Dynamic markings include *pia ass.* (piano assai) and *pia; assai*.





lecco della greggia, e del pastor, della greg





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "greggia, e del pastor." are written across the lower staves.

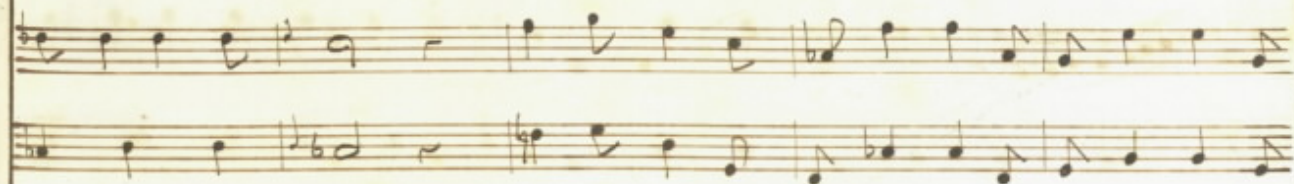
Dynamic markings: *for.*, *fn:*, *tr:*, *for.*

Lyrics: *greggia, e del pastor.*

Blue ink stamp: *COLLEGE OF MUSIC*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Se fra gl'argini è ristretto, fido" are written across the lower staves. There are also some handwritten annotations like "tr", "pia.", "vno.", and "Basso".

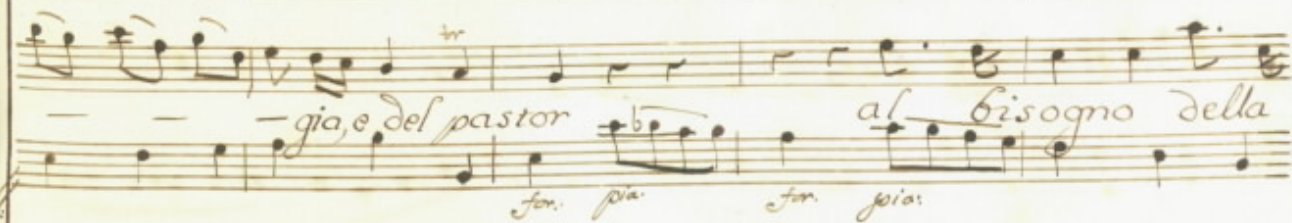
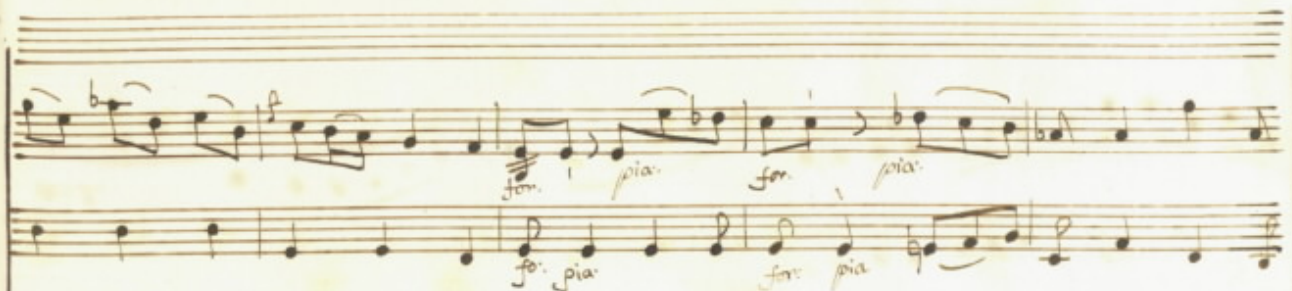
Se fra gl'argini è ristretto, fido
gia.



serve il fiume ancora al bisogno, ed al di-letto della greggia, o del pa-



Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and trills marked with 'tr'. The lyrics 'stor, della greg' are written under the seventh staff. The manuscript is on aged, slightly discolored paper.



fari
enis:

fari
fari:

greg-
gia, e del pastor,
della
fari:

Handwritten musical score on aged paper, page 9. The score consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a half note, followed by a series of eighth and sixteenth notes, some with accents. The second staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The third staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The fourth staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The fifth staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The sixth staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The seventh staff has a treble clef and a key signature of one flat, starting with a half note and followed by quarter notes. The text "gragia, e del pastor." is written across the fifth and sixth staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked *All^o* and a section with the lyrics "Ma se poi non trova".

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing above notes.

Key markings and lyrics include:

- All^o* (Allegro)
- Ma se poi non trova*

The score is written in a style characteristic of 18th or 19th-century manuscript notation.

gio.

sponda, l'icen = zioso i campi inonda;

pio:

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests, including a fermata. Below it are several empty staves. The bottom staff contains a melodic line with notes and rests, including a fermata. The lyrics "licen = zioso i campi inonda; e' pi = for:" are written below the bottom staff.

licen = zioso i campi inonda; e' pi =

for: for:

for:

fo. pia.

for. pia

Dyso

stes

pia

so opprime allor

negli

gente

for. pia

fo. pia

fo. pia

megli =

gente

agri = coltor

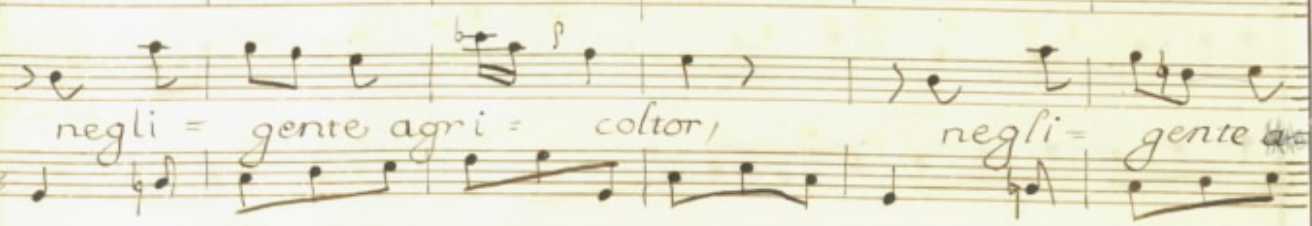
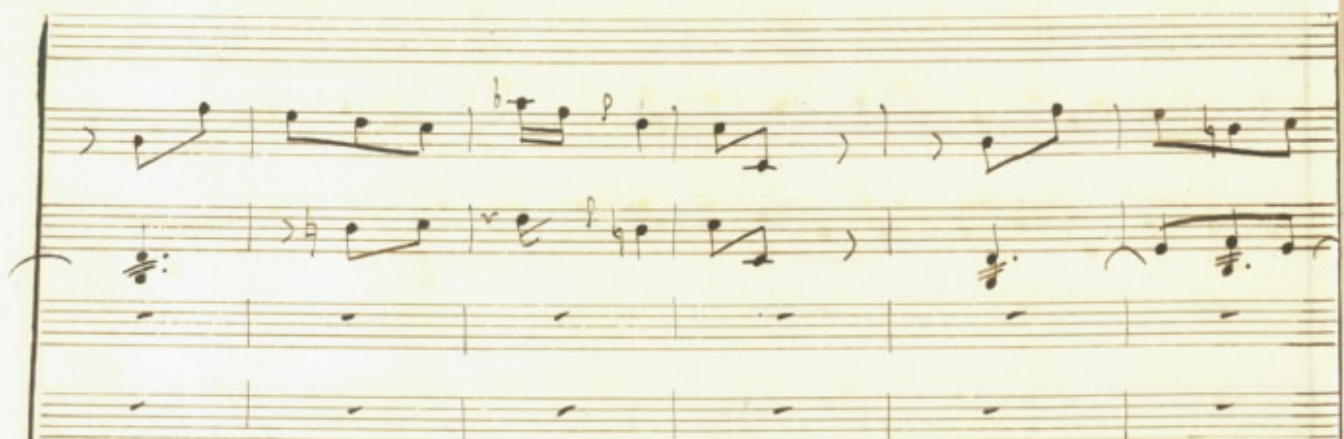
e l' i

stesso

fo. pia

Handwritten musical score on page 12, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

e l'istesso opprime allor, negli = gente

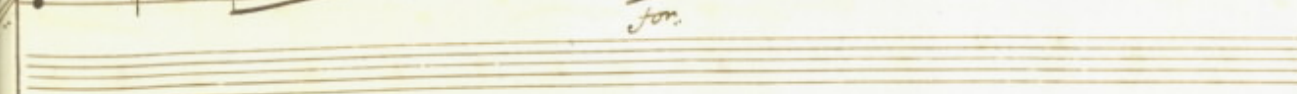
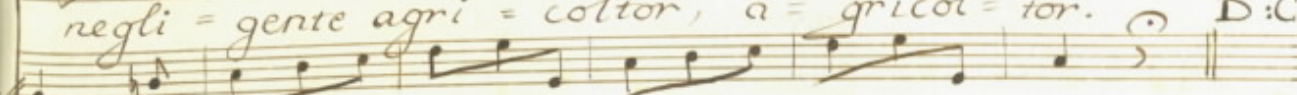


negli = gente agri = coltor,

negli = gente a



negli = gente agri = coltor, a = gricol = tor. D:C:



Il Rig.

Dunque via, che i mortali giusti renda, e felici,
Giove, non u'è. Vili il castigo, audaci il perdono gli
fa: soli non ponno non san vivere uniti: la copia gli cor-
rompe, la miseria gli opprime. In lor diviene stolidi l'ingno-
ranza, temerario il saper: senza gli affetti eguali a,

The image shows a handwritten musical score on aged paper. The title 'Il Rig.' is written at the top left. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a small 'R' in a circle at the end of the first staff. The paper shows signs of age, including some staining and wear at the edges.

tronchi, e con gli affetti sono somiglianti alle fiere:

ogni riparo spinge gli stolti ad un eccesso opposto.

Oh questo reo composto di qualità sì repugnanti al=

fine distruggi, o Re de' numi. Assai finora costan gl'in

grati al tuo paterno affetto. Abbian le cure tue più degno oggetto.

Siegua Aria.

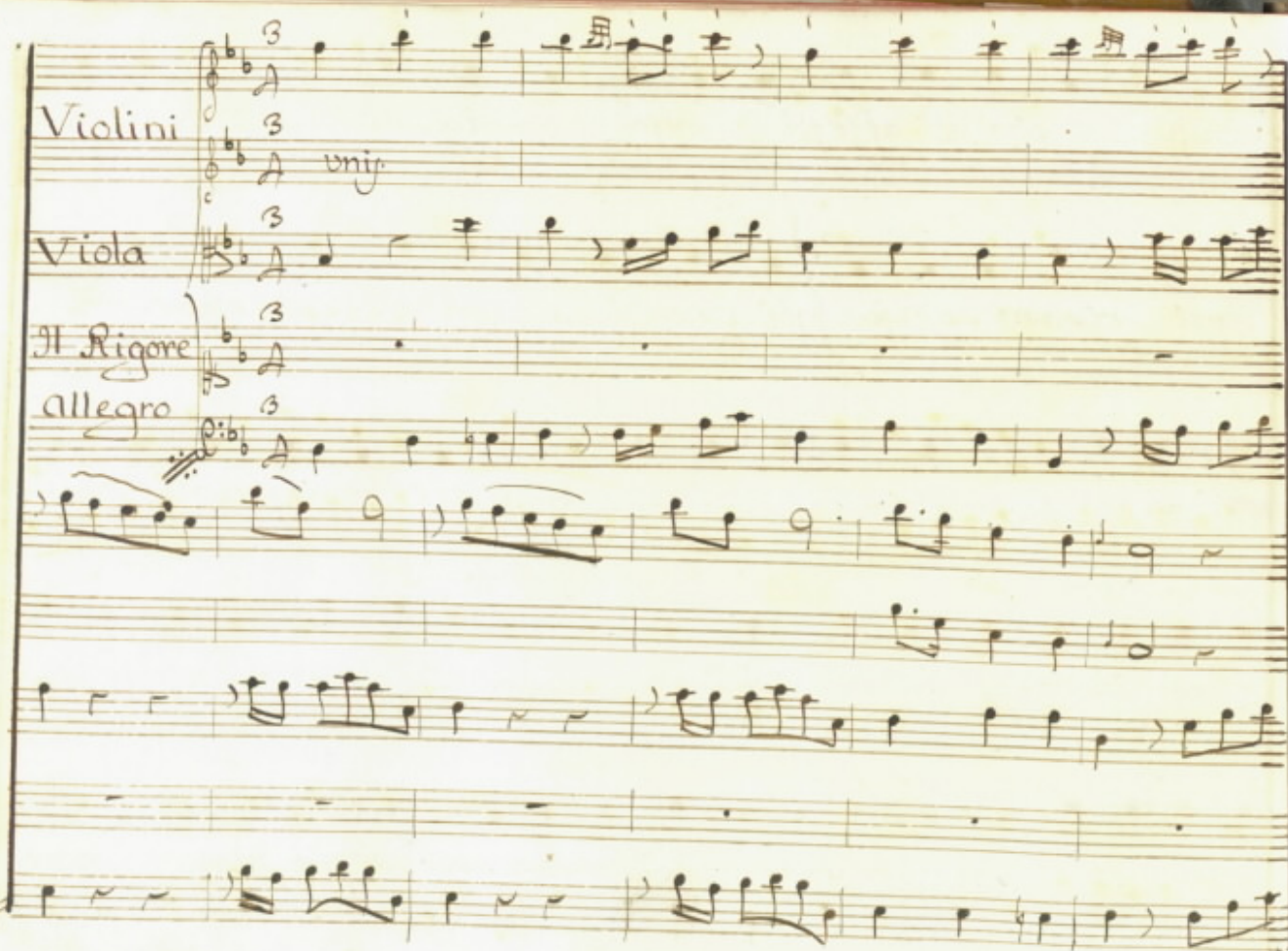
Violini

unif.

Viola

Il Rigore

allegro



Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte), *pia.* (piano), and *Bayso*. The score is written on a system of staves, with some staves containing multiple lines of music. The handwriting is in ink on aged paper.

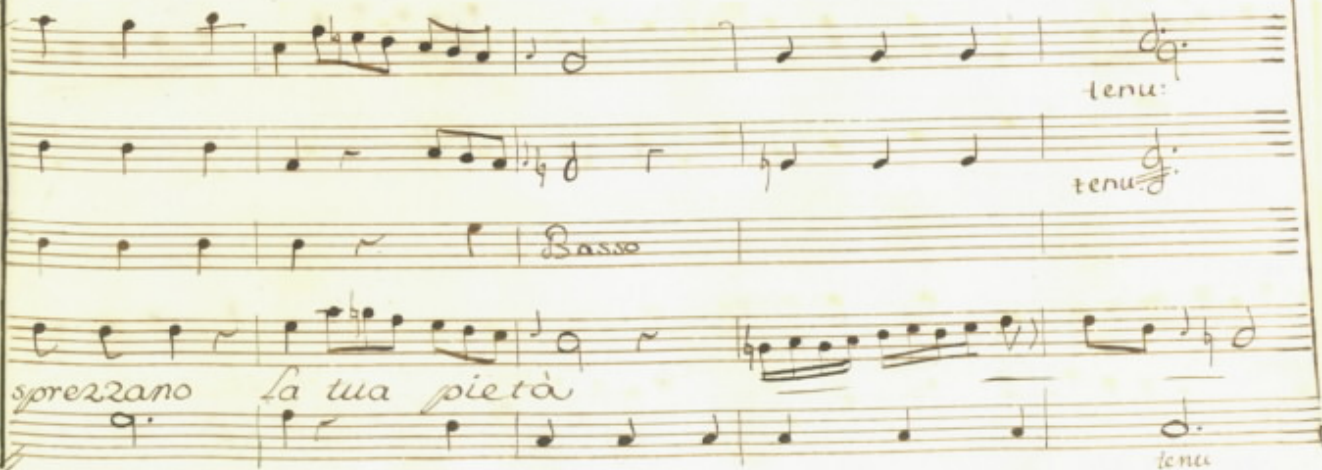
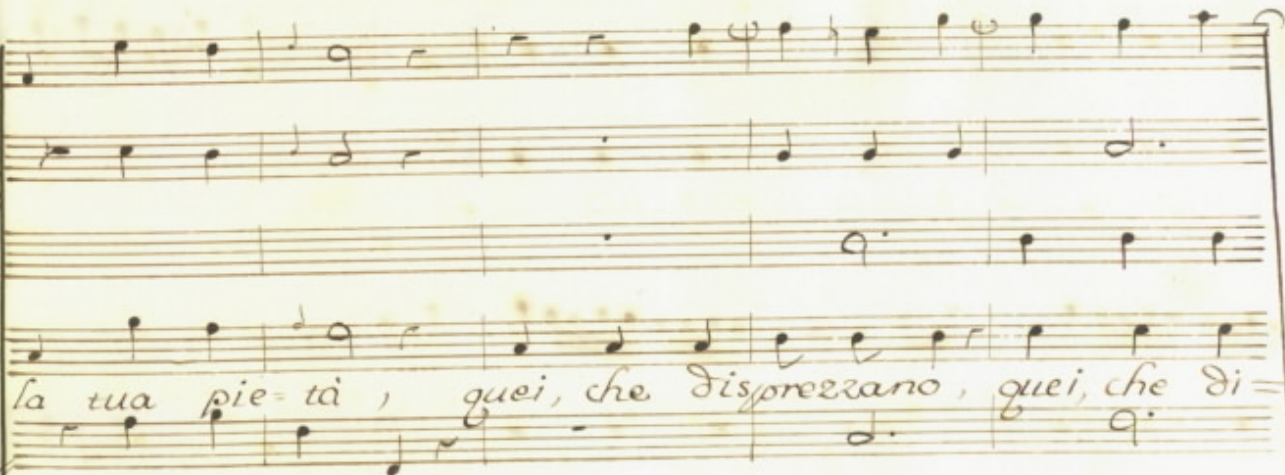
Dynamic markings and other annotations include:

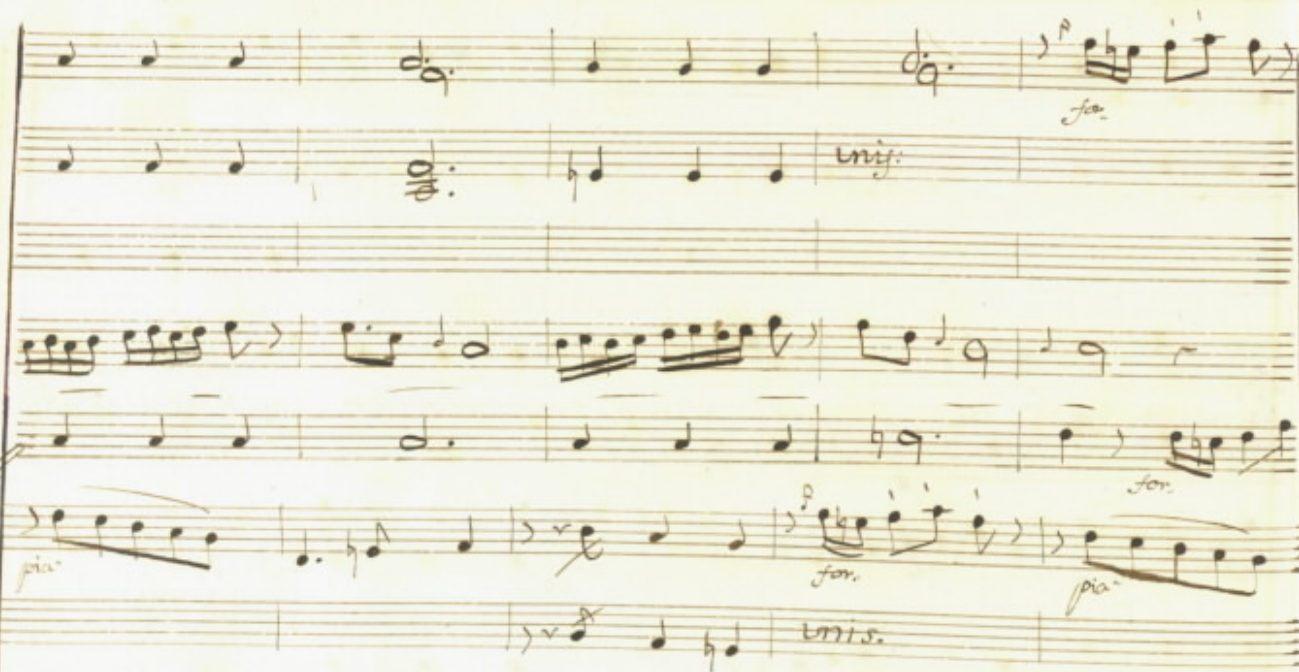
- for.* (forte) - appearing multiple times.
- pia.* (piano) - appearing multiple times.
- Bayso* - appearing twice.

for. *pia.* *pia.* *bagio*

Al fin *ti*

provinò *sdegnato, e giudice,* *quei, che di-sprezzano*





quei, che disprezzano la tua pietà, quei, che di-

pia. *for.*

Handwritten musical score on page 17, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The first two staves contain instrumental music with markings *for.* and *gia.*. The third staff begins the vocal line with the lyrics: *sprezzano la tua pietà, la tua pie-tà, la tua pie-*. The fourth staff continues the vocal line with *-tà, la tua pie-* and includes markings *for.* and *gia.*. The fifth staff contains a piano accompaniment line with a melodic flourish. The sixth staff is empty. The seventh staff contains the word *ta.* and a piano accompaniment line. The eighth staff contains a piano accompaniment line. The ninth staff contains a piano accompaniment line. The tenth staff contains a piano accompaniment line with a marking *for.*.

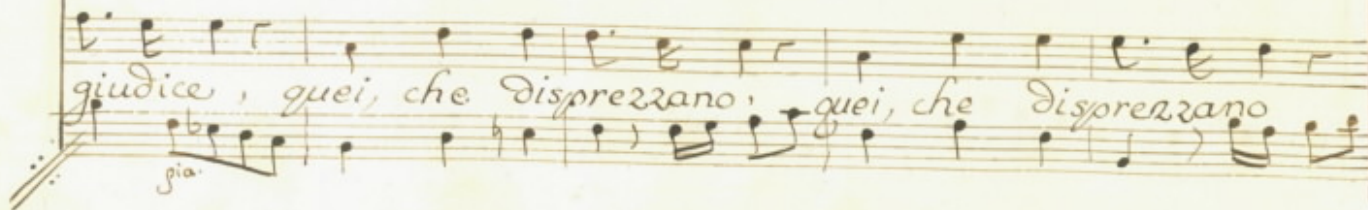
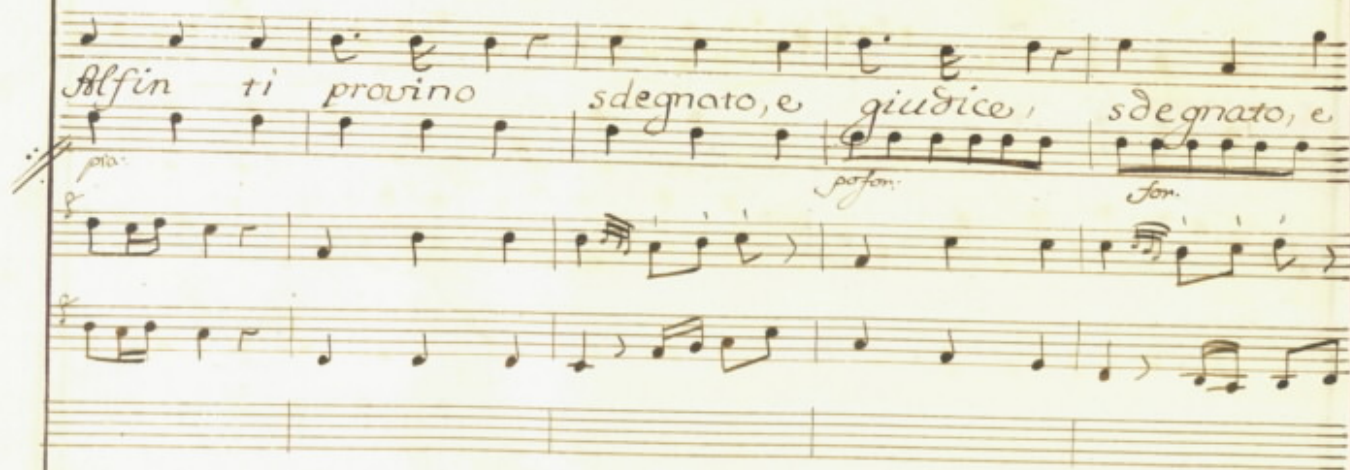
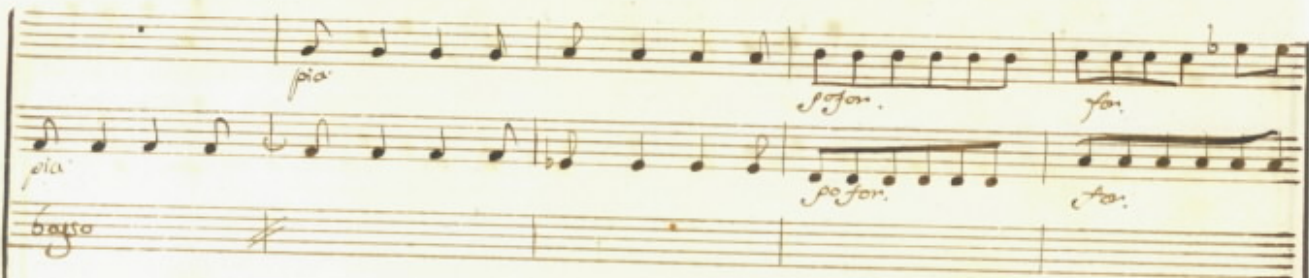
for. *gia.* *for.*

sprezzano la tua pietà, la tua pie-tà, la tua pie-

for. *gia.* *for.* *for.*

ta.

for.

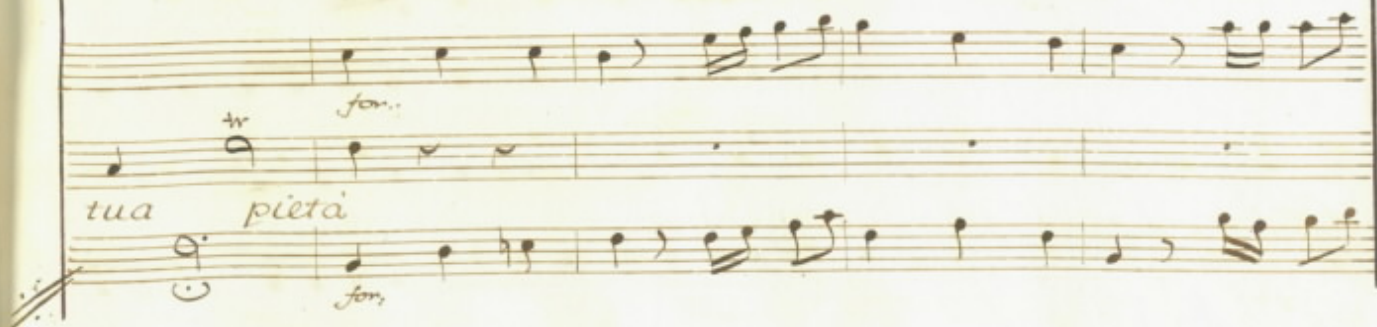
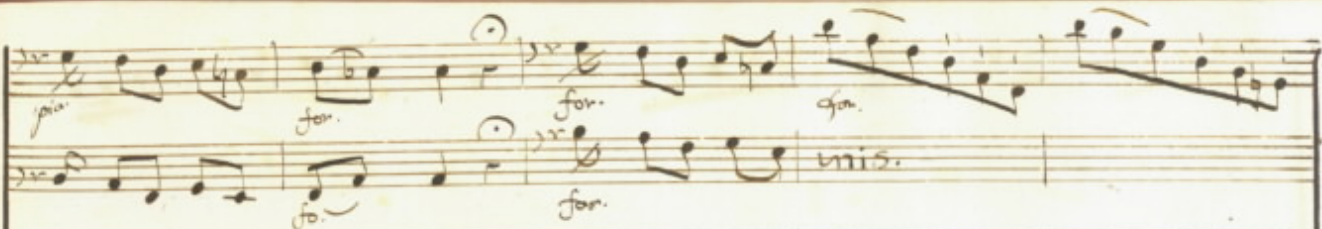


*for. pia.**for. pia.**for. pia.**pia:**la tua pietà - -**for. pia.**for. pia.**for. pia.**for.**for. pia.**for.**for. pia.**for.*

Handwritten musical score for two staves. The first staff has notes with *pia.* and *for.* markings. The second staff has notes with *pia.* and *for.* markings. There are also *q.* markings above the staves.

Handwritten musical score for three staves. The first staff has the lyrics *la tua pietà; Alfin ti provino sdegnato, e*. The second staff has notes with *pia.* and *for.* markings. The third staff has notes with *pia.* and *for.* markings. There are also *q.* markings above the staves.

Handwritten musical score for two staves. The first staff has the lyrics *giudice quei che disprezzano la tua pietà,*. The second staff has notes with *pia.* and *for.* markings. There are also *q.* markings above the staves.



Soprano

mol. All.^o

mol.

for.

unis.

for.

Allegro

O gl' empì in cenere

All.^o

Handwritten musical score for three staves. The first staff has lyrics "pia" and "for. ass.". The second staff has lyrics "for." and "vnis.". The third staff has lyrics "for." and "Col bay". A blue circular library stamp is visible on the right side of the staves.

Handwritten musical score for three staves. The first staff has lyrics "riduca il fulmine,". The second staff has lyrics "riduca il fulmine" and "fo. aff.". The third staff has lyrics "fo. ass." and "pia.". The fourth staff has lyrics "for. aff." and "pia.".

Handwritten musical score for two staves. The first staff has lyrics "e un vano strepido" and "for. aff.". The second staff has lyrics "si cre = de =".

Handwritten musical score, first system. The top staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The bottom staff contains a piano accompaniment. The word *for. ass.* is written above the piano part. The word *gia* is written above the melody, and *pia.* is written below the piano part.

Handwritten musical score, second system. The top staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The bottom staff contains a piano accompaniment. The lyrics *ra, e un vano strepido si cre=de=* are written below the melody. The word *for.* is written above the piano part, and *pia.* is written below the piano part.

Handwritten musical score, third system. The top staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The bottom staff contains a piano accompaniment. The lyrics *ra e un vano* are written below the melody. The word *for.* is written above the piano part, and *pia.* is written below the piano part.

Handwritten musical score on page 21, featuring vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include "strepido si crederà, e un vano" and "strepido si crederà, si crederà. D.C.".

The score is written on ten staves. The first two staves show the beginning of the piece with piano accompaniment. The third staff begins the vocal line with the lyrics "strepido si crederà, e un vano". The fourth staff continues the vocal line with the lyrics "strepido si crederà, si crederà. D.C.". The fifth staff shows the piano accompaniment for the vocal line. The sixth staff shows the piano accompaniment for the vocal line. The seventh staff shows the piano accompaniment for the vocal line. The eighth staff shows the piano accompaniment for the vocal line. The ninth staff shows the piano accompaniment for the vocal line. The tenth staff shows the piano accompaniment for the vocal line.

Lyrics: *strepido si crederà, e un vano*

Lyrics: *strepido si crederà, si crederà. D.C.*

Performance markings include *for.*, *pia.*, *for. ass.*, and *for. ass. più*.

Astr.

Si, Giove, odi il consiglio del severo Ri-

Apel.

No Padre; ascolta la benigna Clemenza. Ah non ri-

Astr.

manga invendicata Astrea. Non sian deluse le mie

apod:

cure, i miei voti, e la mia speme.

Siegue Coro.

Mandolini

Traversi

Violini

Violetta

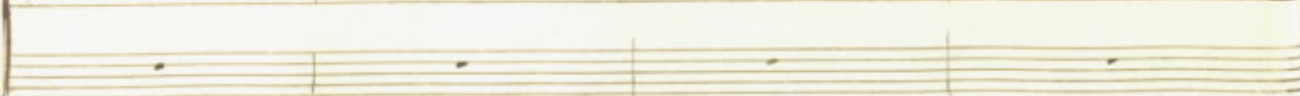
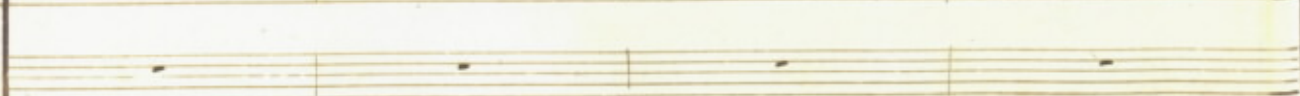
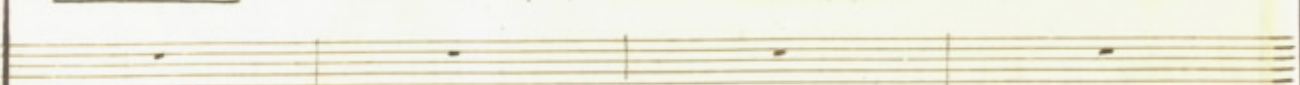
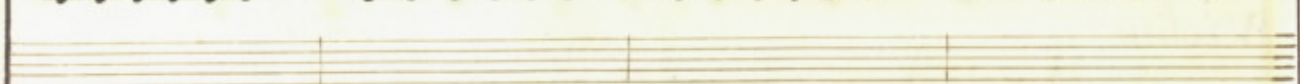
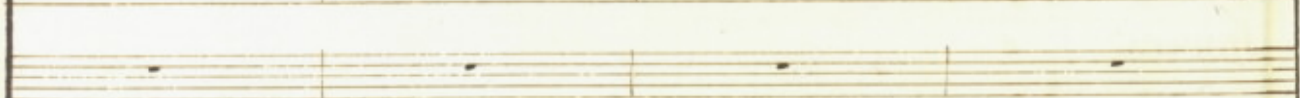
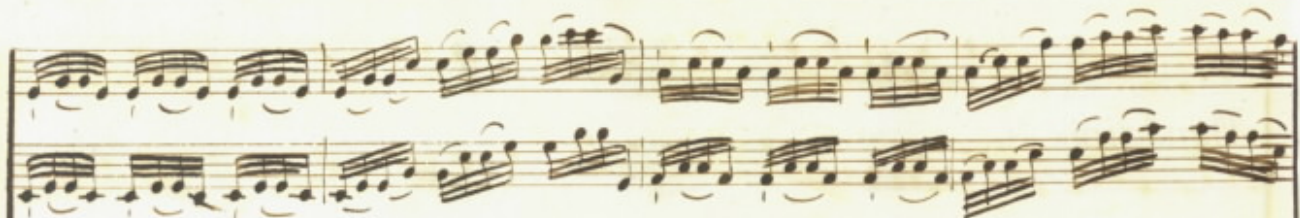
Astrea

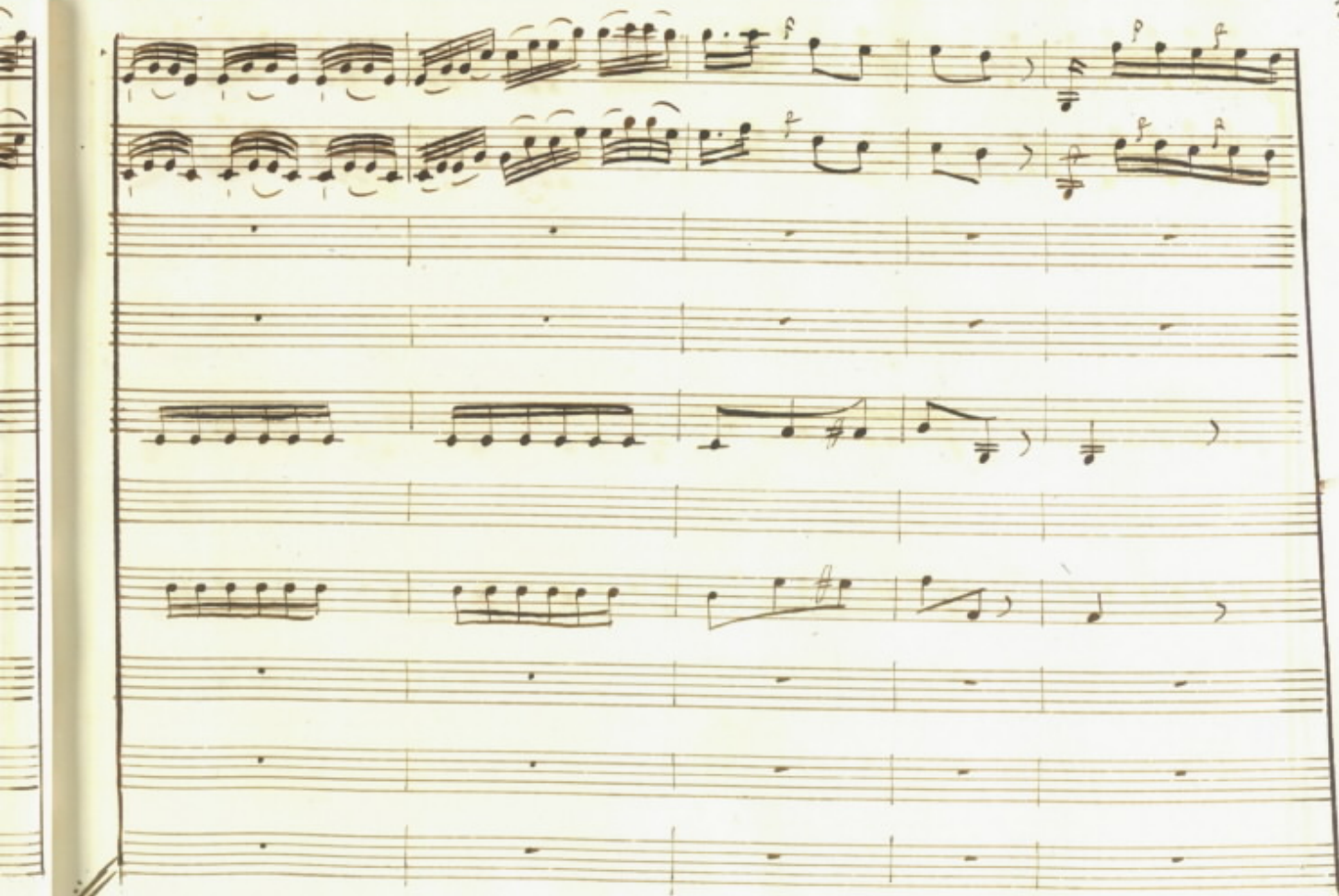
Apollo

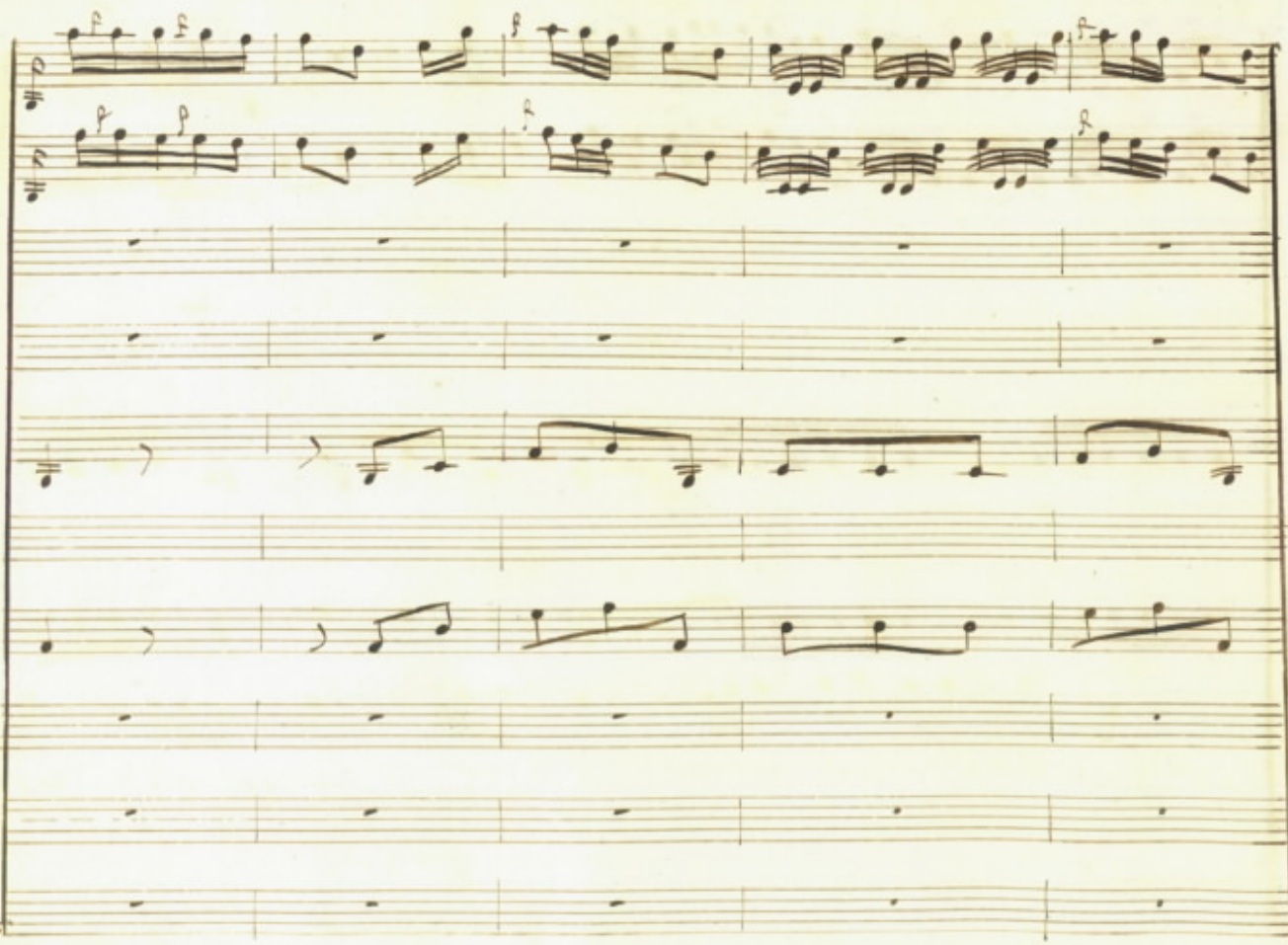
Bassi

Larghetto

The image shows a handwritten musical score on page 22. The score is written for seven instruments: Mandolini, Traversi, Violini, Violetta, Astrea, Apollo, and Bassi. The music is in 3/8 time, as indicated by the '3' over the '8' in the first staff. The tempo is marked 'Larghetto' at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill). The staves are arranged vertically, with the Mandolini and Traversi parts at the top, followed by Violini, Violetta, Astrea, Apollo, and Bassi at the bottom. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.







Del Mondo, che preme l'or del tuo soglio, pu=

nisci l'orgoglio, punisci l'orgoglio, puni = sci l'er

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. Dynamic markings like 'for.' (forte) and 'p' (piano) are used throughout. The staves are numbered 1 through 10 on the left margin.

ror, pu = nisci l'error.

Del Mondo, che geme fra tanti mar-

Continuation of the handwritten musical score on two staves. The notation continues with notes and rests. Dynamic markings 'for.' and 'pia.' are present. The staves are numbered 11 and 12 on the left margin.

tiri perdona i de-liri, perdona i de-liri, per=

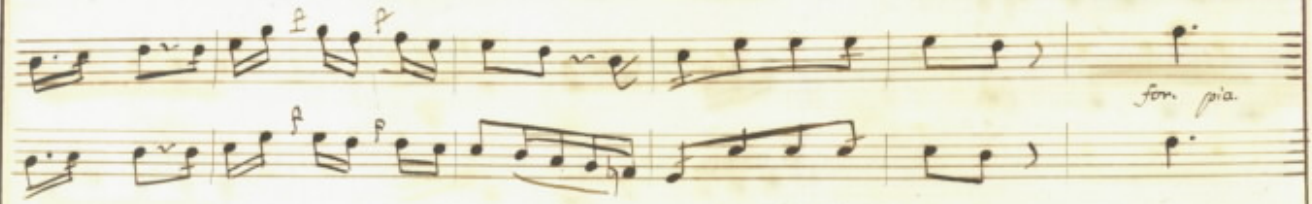
Donna l'error, perdona l'error.

non sembra si

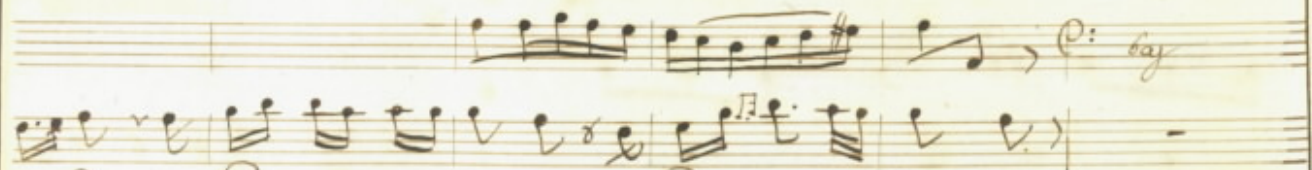
Basso

for. pia.

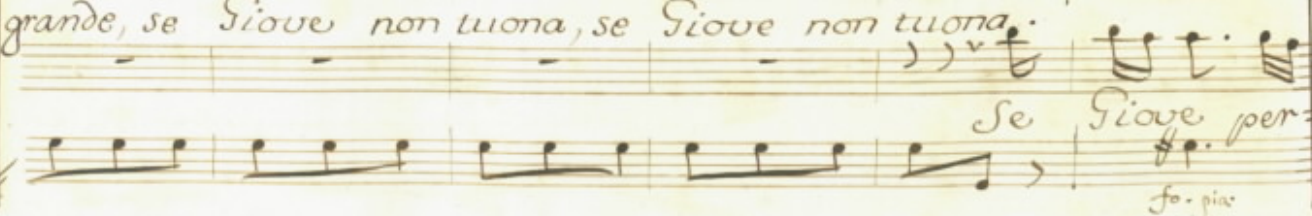
ARCHIVO DI MUSICA
MILANO



for pia.



grande, se Giove non tuona, se Giove non tuona.



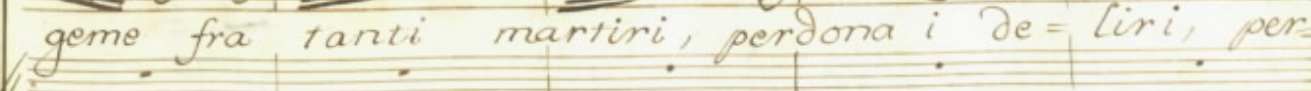
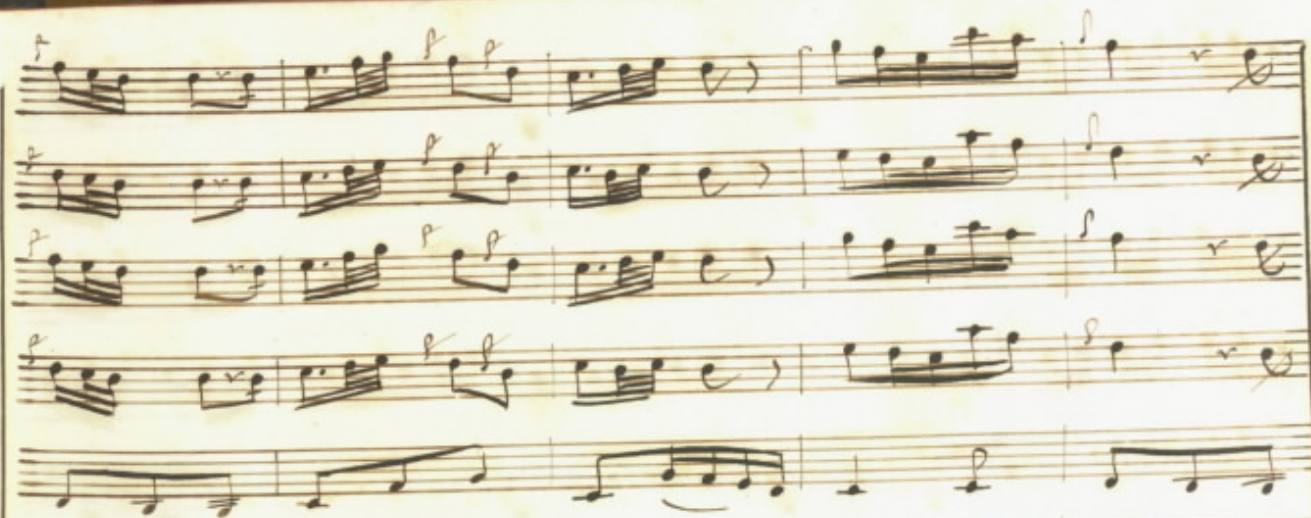
fo. pia.





sempre maggior.

*Del Mondo, che
Del Mondo, che*

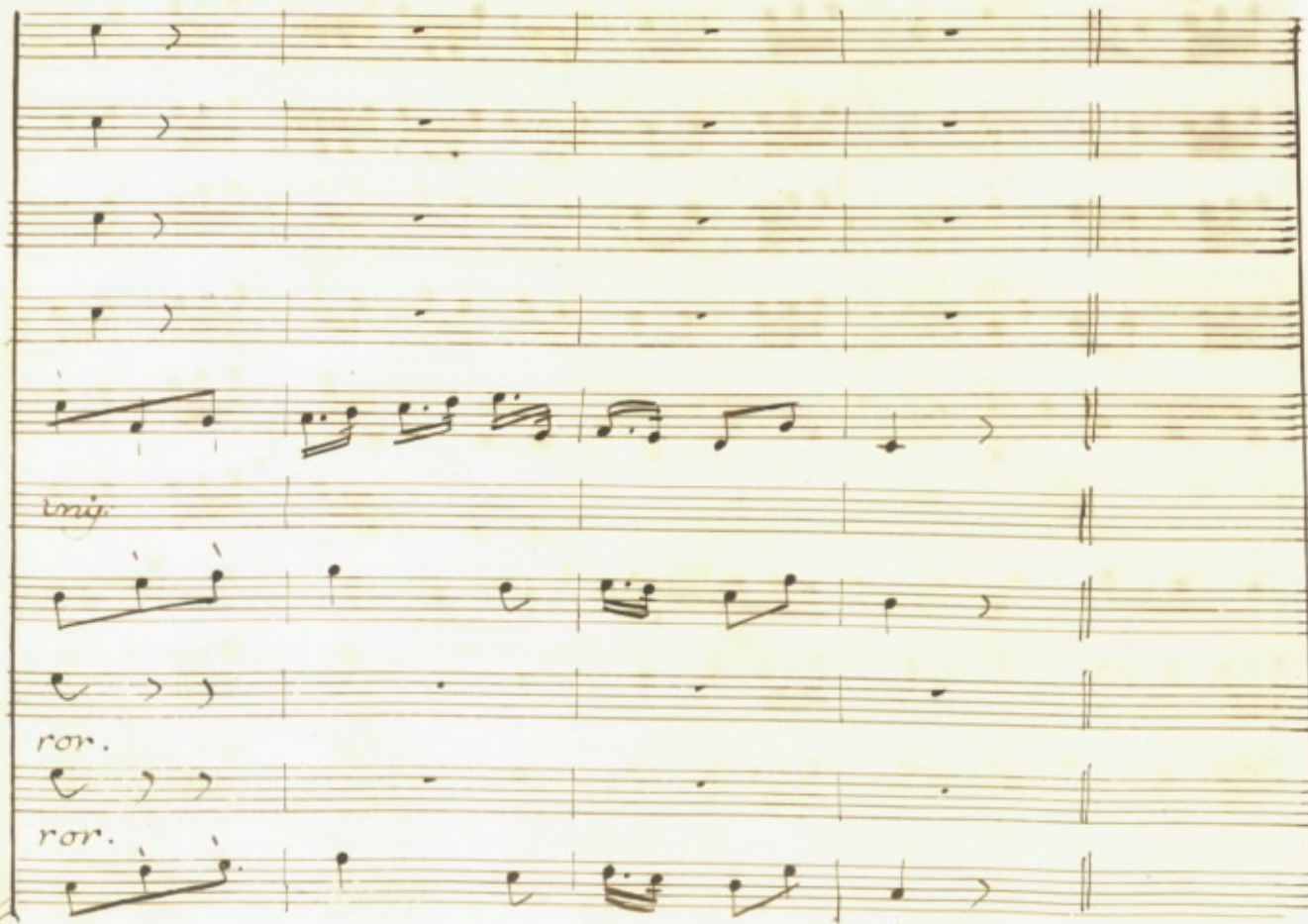


preme l' o = nor del tuo soglio, pu- nisci l' orgoglio, pu-
geme fra tanti martiri, perdona i de- liri, per-



ni = sci / error, punisci l'or = goglio pu = nisci, pu =
do = na l'error, per dona i de = li = ri, per = dona, per =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'for.' (forte). The bottom two staves contain Italian lyrics: 'nisci l'error, pu = nisci l'error, nisci l'er', 'dona l'error, per = dona l'error, per = dona l'er'. The manuscript is written in dark ink on aged, slightly yellowed paper.



Sione

è ver; rassembra, o Numi, impossibile impresa

corregger l'uom, farlo contento: e pure non è così.

Tanta discordia, e tanti opposti eccessi è la Virtù ca-

pace, la Virtù sola a ricomporre in pace. ella

sa, che la sorte non è cieca, ne Dea, ma esecu-

trice di maggior nume, e a tollerare insegna s'i-

nequaglianze sue, ch' ordini sono onde il Mondo si

regge. Ella dilata il proprio amor, ch'al-

trui la natura comparte sino a quel Tutto, onde ciascuno a

parte: Ella rende gli affetti servi, e ministri al-

la ragion soggetti. ^{al Rig. ne} Sura pochi seguaci la rigida Vir-

tù. S' affolla il Mondo tutto appresso al piacer. ^{4^{to} La cle:} Forse è ne-

mica del piacer la Virtù? ma fuor di Lei dove mai si ri-

trova un sincero piacer? Che sia costante, non passaggier: che

non involi all' alma la sua tranquillità: che non pro-

duca nè rimorsi, nè affanni, che dia quanto promette, e non in-

ganni? Ah ciò, che altronde viene, è do- lor masche-

rato, e chi si fida alla mentita faccia, corre al di-

leeto, e la miseria abbraccia. Siegue Aria

Violini *3 con sordine*

Flauti *3*

Corni in E♭ *3 con sordine*

Viola *3 Col basso*

Ta Clem. *3*

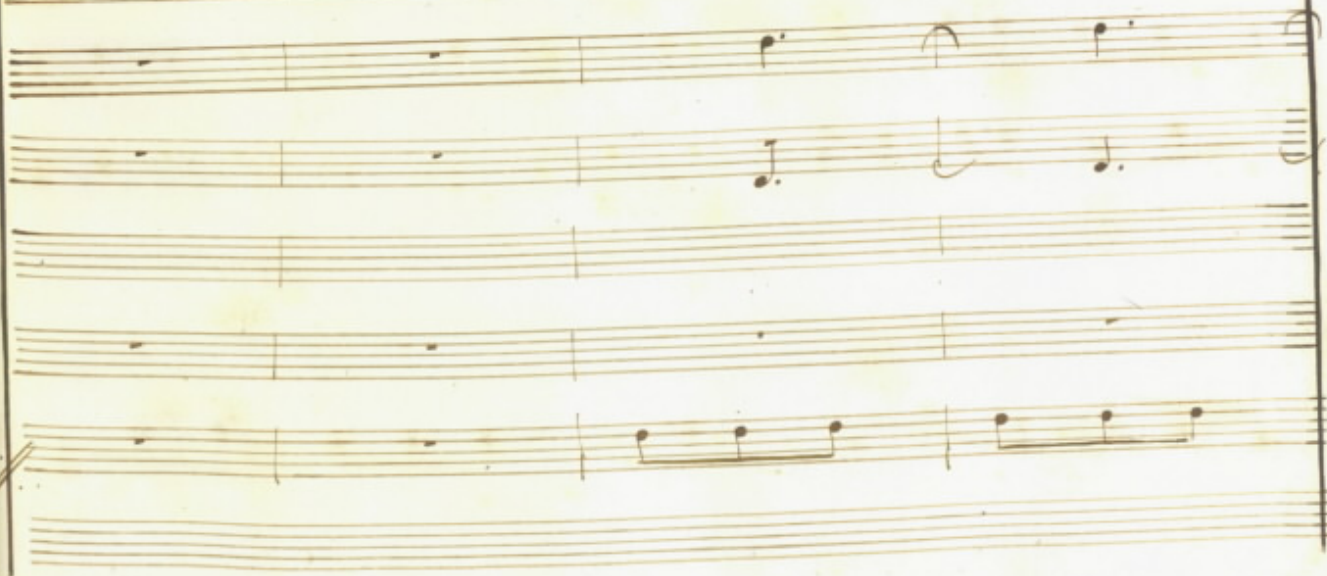
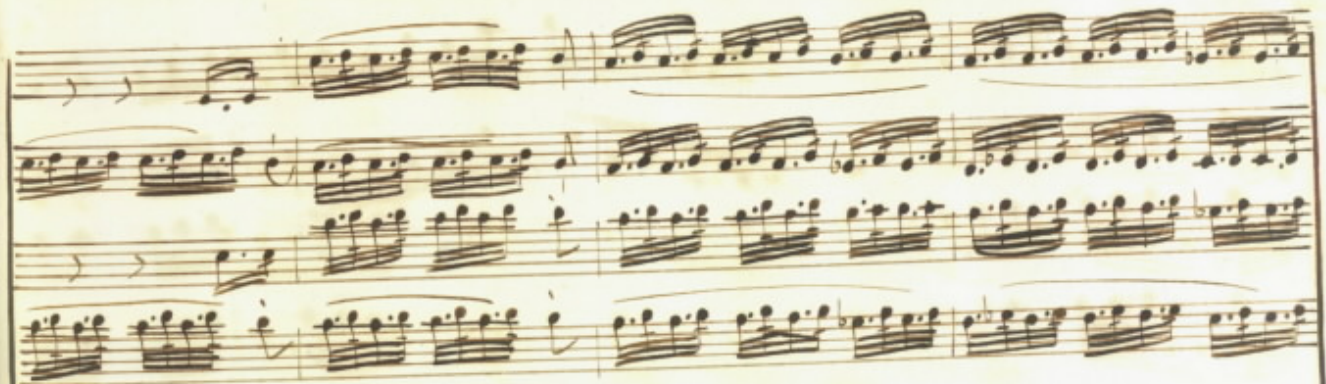
Bassi *3 con sordine*

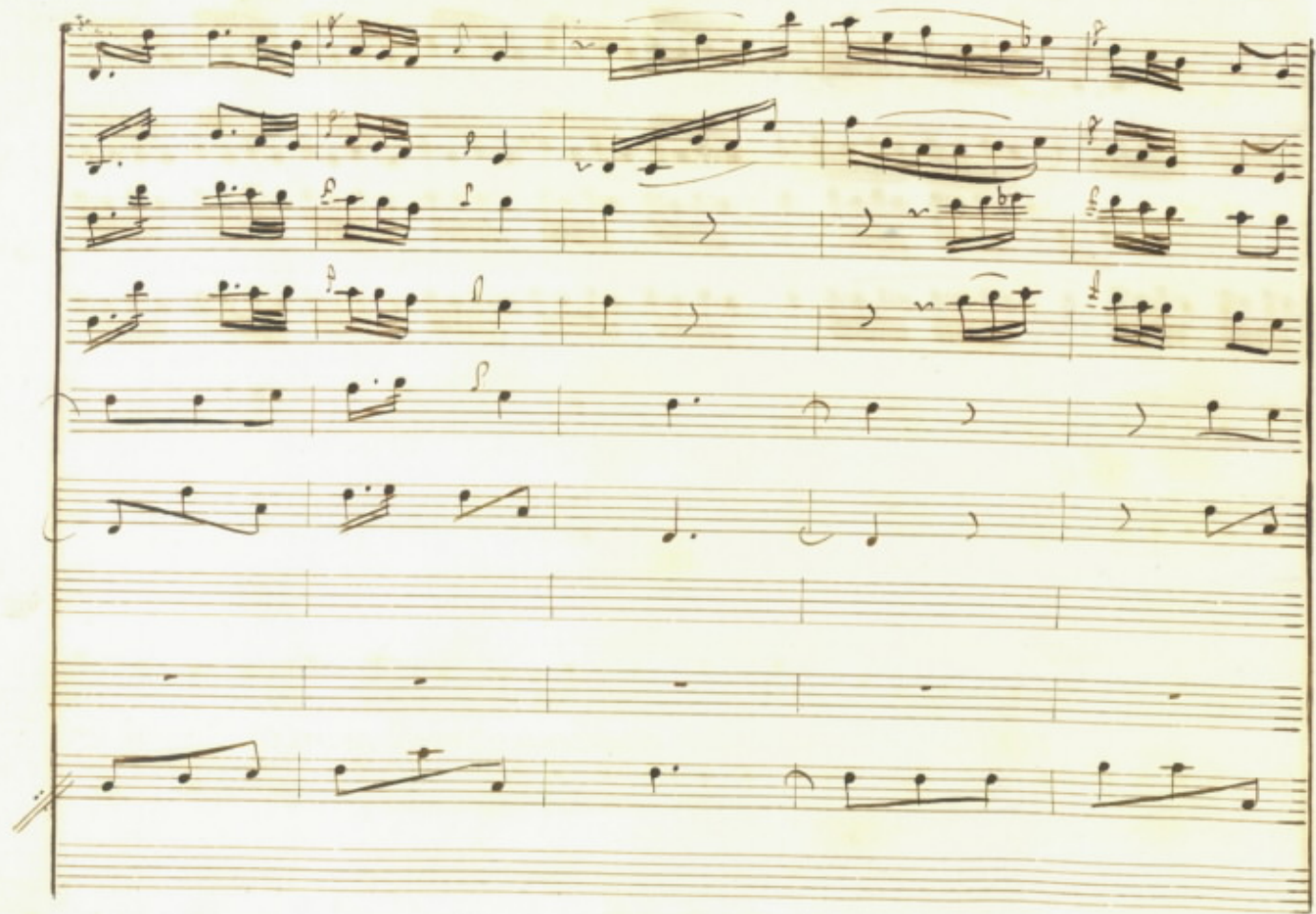
Andantino

The image shows a page of handwritten musical notation on aged paper. The page is numbered '32' in the top right corner. It contains six staves of music, each with a label on the left. The first staff is for 'Violini' (Violins), the second for 'Flauti' (Flutes), the third for 'Corni in E♭' (E-flat Horns), the fourth for 'Viola', the fifth for 'Ta Clem.' (Timpani/Cymbals), and the sixth for 'Bassi' (Basses). Each staff has a '3' written above it, indicating a triplet. The 'Violini', 'Flauti', and 'Bassi' staves also have the instruction 'con sordine' (with mutes) written above them. The 'Viola' staff has 'Col basso' (with the bass) written above it. The tempo 'Andantino' is written at the bottom of the page. The notation includes various musical symbols such as notes, rests, and beams.

12

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain complex musical notation with many beamed notes, suggesting a fast or intricate melody. The fifth and sixth staves show a more rhythmic pattern with notes and rests. The seventh and eighth staves are mostly empty, with only a few notes or rests visible. The ninth and tenth staves contain a few more notes, possibly indicating the end of a section or a continuation on the next page. The handwriting is in dark ink, and the paper shows signs of age and wear.





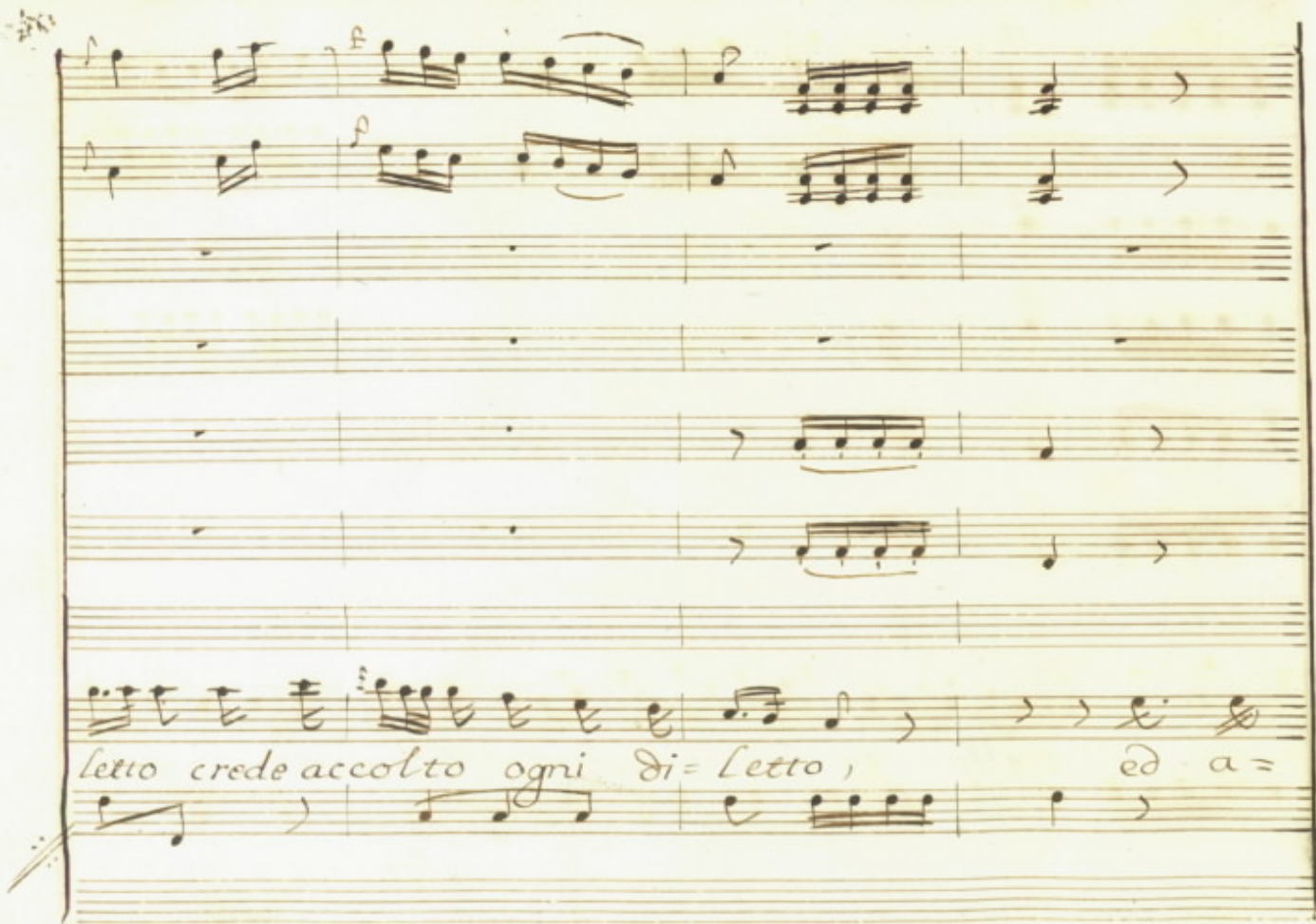
pia.

pia.

pia.

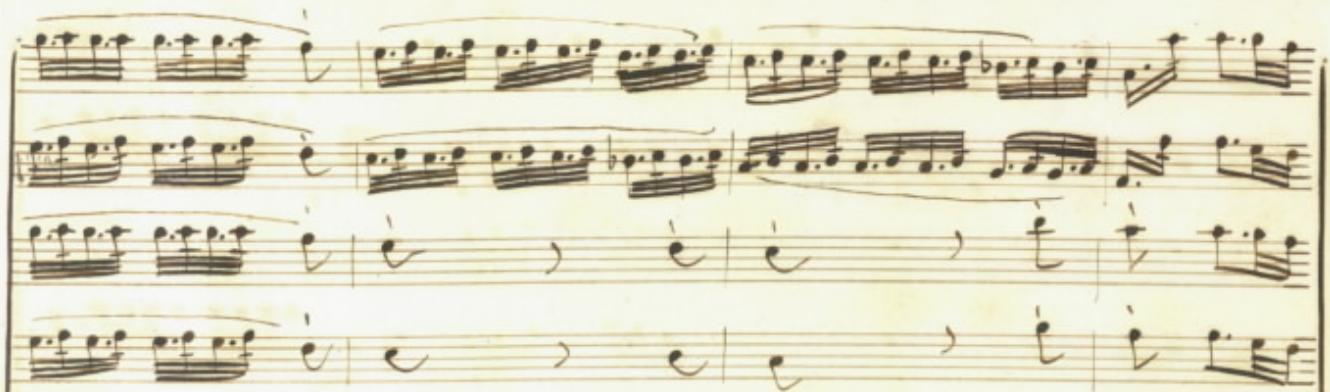
nella Face, che risplende, crede accolto ogni di

Handwritten musical score on ten staves. The first two staves contain melodic lines with various notes and rests. The third staff is empty. The fourth and fifth staves contain rhythmic patterns, likely for a keyboard instrument, with notes grouped by slurs. The sixth staff is empty. The seventh staff contains a vocal line with lyrics written below it. The lyrics are: *Letto crede accolto ogni di = Letto, ed a =*. The eighth staff contains a continuation of the vocal line. The ninth and tenth staves are empty.



Letto crede accolto ogni di = Letto, ed a =

nela il fanciulleo a quel tremulo splendor, a quel



pia: assai

pia: assai

tre

mu=

Handwritten musical score on page 36. The page contains four staves of music, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The bottom staff features a vocal line with the lyrics: *lo splendor, a quel tremulo splendor.*



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of the following staves:

- Staff 1: A single line of music.
- Staff 2: A single line of music.
- Staff 3: A single line of music.
- Staff 4: A single line of music.
- Staff 5: A single line of music.
- Staff 6: A single line of music.
- Staff 7: A single line of music.
- Staff 8: A single line of music.
- Staff 9: A single line of music.
- Staff 10: A single line of music.
- Staff 11: A single line of music.
- Staff 12: A single line of music.
- Staff 13: A single line of music.
- Staff 14: A single line of music.
- Staff 15: A single line of music.
- Staff 16: A single line of music.
- Staff 17: A single line of music.
- Staff 18: A single line of music.
- Staff 19: A single line of music.
- Staff 20: A single line of music.
- Staff 21: A single line of music.
- Staff 22: A single line of music.
- Staff 23: A single line of music.
- Staff 24: A single line of music.
- Staff 25: A single line of music.
- Staff 26: A single line of music.
- Staff 27: A single line of music.
- Staff 28: A single line of music.
- Staff 29: A single line of music.
- Staff 30: A single line of music.
- Staff 31: A single line of music.
- Staff 32: A single line of music.
- Staff 33: A single line of music.
- Staff 34: A single line of music.
- Staff 35: A single line of music.
- Staff 36: A single line of music.
- Staff 37: A single line of music.
- Staff 38: A single line of music.
- Staff 39: A single line of music.
- Staff 40: A single line of music.
- Staff 41: A single line of music.
- Staff 42: A single line of music.
- Staff 43: A single line of music.
- Staff 44: A single line of music.
- Staff 45: A single line of music.
- Staff 46: A single line of music.
- Staff 47: A single line of music.
- Staff 48: A single line of music.
- Staff 49: A single line of music.
- Staff 50: A single line of music.
- Staff 51: A single line of music.
- Staff 52: A single line of music.
- Staff 53: A single line of music.
- Staff 54: A single line of music.
- Staff 55: A single line of music.
- Staff 56: A single line of music.
- Staff 57: A single line of music.
- Staff 58: A single line of music.
- Staff 59: A single line of music.
- Staff 60: A single line of music.
- Staff 61: A single line of music.
- Staff 62: A single line of music.
- Staff 63: A single line of music.
- Staff 64: A single line of music.
- Staff 65: A single line of music.
- Staff 66: A single line of music.
- Staff 67: A single line of music.
- Staff 68: A single line of music.
- Staff 69: A single line of music.
- Staff 70: A single line of music.
- Staff 71: A single line of music.
- Staff 72: A single line of music.
- Staff 73: A single line of music.
- Staff 74: A single line of music.
- Staff 75: A single line of music.
- Staff 76: A single line of music.
- Staff 77: A single line of music.
- Staff 78: A single line of music.
- Staff 79: A single line of music.
- Staff 80: A single line of music.
- Staff 81: A single line of music.
- Staff 82: A single line of music.
- Staff 83: A single line of music.
- Staff 84: A single line of music.
- Staff 85: A single line of music.
- Staff 86: A single line of music.
- Staff 87: A single line of music.
- Staff 88: A single line of music.
- Staff 89: A single line of music.
- Staff 90: A single line of music.
- Staff 91: A single line of music.
- Staff 92: A single line of music.
- Staff 93: A single line of music.
- Staff 94: A single line of music.
- Staff 95: A single line of music.
- Staff 96: A single line of music.
- Staff 97: A single line of music.
- Staff 98: A single line of music.
- Staff 99: A single line of music.
- Staff 100: A single line of music.

f. pia. *f. p.*

Nella face, che risplende, crede accolto ogni di =

f. pia. *f. p.*

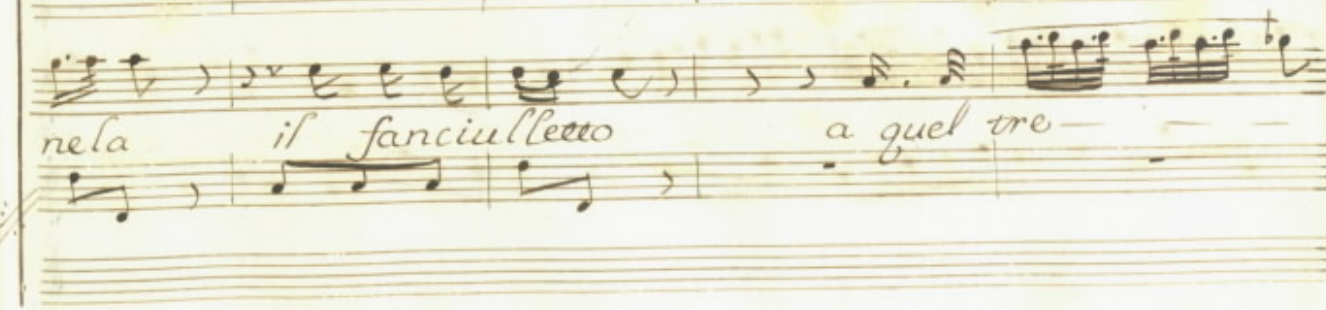
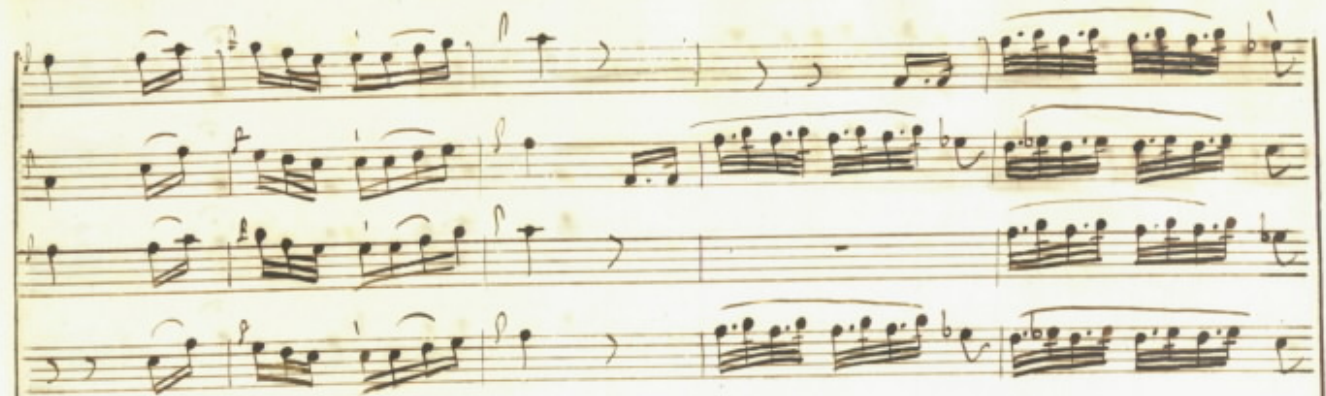


letto, ed anela il fanciulletto a quel tremulo splen-

Handwritten musical score on ten staves. The first two staves contain a melody in treble clef. The next five staves are empty. The seventh staff contains a complex, fast-moving melodic line. The eighth staff contains the lyrics "dor, a quel tre -" and a corresponding melody. The last two staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The lyrics "nelo splendor" and "ed a=" are written below the bottom staff.

nelo splendor ed a=



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, including dense sixteenth-note passages in the first two staves. The last two staves contain vocal notation with the lyrics "ne = lo splendor, a quel" written below the notes.

Handwritten musical score on page 40. The score consists of several staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves show simpler notation with notes and rests. The seventh staff is empty. The eighth staff begins with the word "tremulo" and "splendor." followed by musical notation. The ninth staff begins with the word "nella replica senza sordine" and continues with musical notation. The page is numbered "40" in the top right corner.

for.

for.

for.

for.

for.

for.

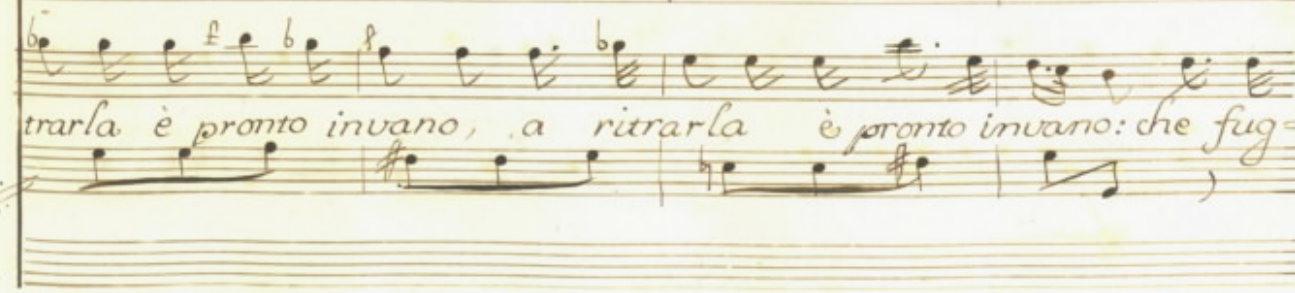
tremulo splendor.

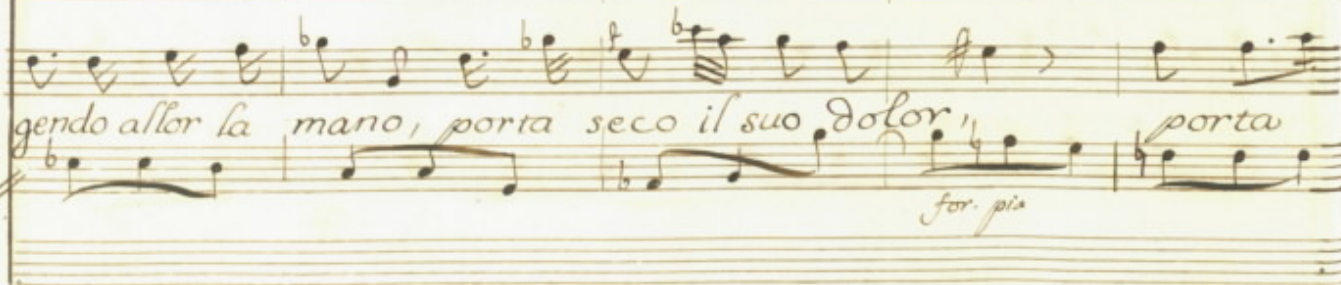
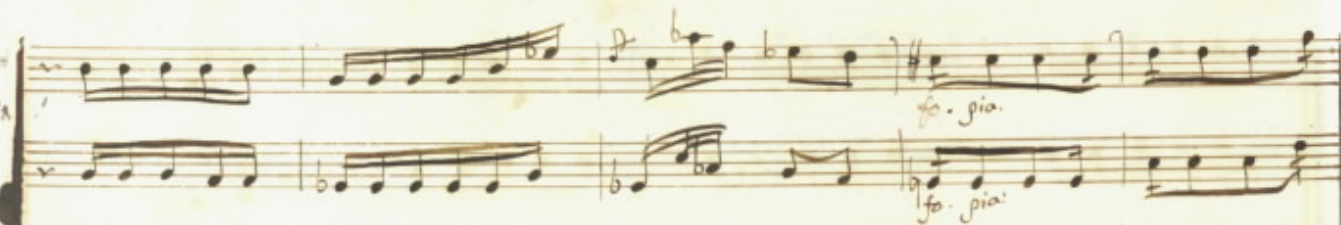
for.

nella replica senza sordine

Ma

Ma se poi la man vi stende, a ri-





Handwritten musical notation on two staves. The first staff contains notes with the instruction *tenu:* written below. The second staff contains notes with the instruction *tenu:* written below. The notation includes various note values and accidentals.

Four empty musical staves, likely for a second instrument or voice part.



Handwritten musical notation on two staves. The first staff contains notes with the lyrics *seco il suo dolor, il suo Do = lor, il* written below. The second staff contains notes. The notation includes various note values and accidentals.

suo do = lor: nella Dal Segno.

Astr.

Si: la Virtù potrebbe corregger l'uom: l'unica fonte, è

giura è del piacer, ma che perciò. Nessuno, s' ella tornasse in

terra Distinguerla saprebbe. *la Clem.* E con chi mai con=

fonder si po= tria. *Astr.* Co' vizi istessi nemici

Apol. *Astr.* suoi. Dubiti troppo. Udite, se dubito a ra=

gion. Quando dal mondo fur le virtù costrette, meco tor

nar su le celesti soglie fuggir di terra, e

vi lasciar le spoglie. Subito i vizj rei si coperser di

quelle: atti, e sembianti appresero a mentir, nè da quel

giorno vizio più si ritrova orrido tanto,

che di qualche virtù non abbia il manto. Or da quel di la

frode, che sincera amicizia in volto spira, ferisce oc-

culta, e poi la man ritira. Or l'invidia maligna

fin da quel di con la pietà confusa, tutti compiangere,

compiacendo accusa. D'allor fu che prudenza il Ti-

mor si chiamò. che la vendetta parve zelo d'onor. che del co-

raggio il temerario ardir le lodi ottenne; e che va-

lor la crudeltà divenne. e spererete ancora, che di-

stinguer si possa dal Vizio la Virtù: ma Numi, e come,

se comune è fra lor la veste, e'l nome?

Sieque Aria.

Violini

*pia: semp:**pia semp.*

Corni in Desolfrè

Soli

Viola

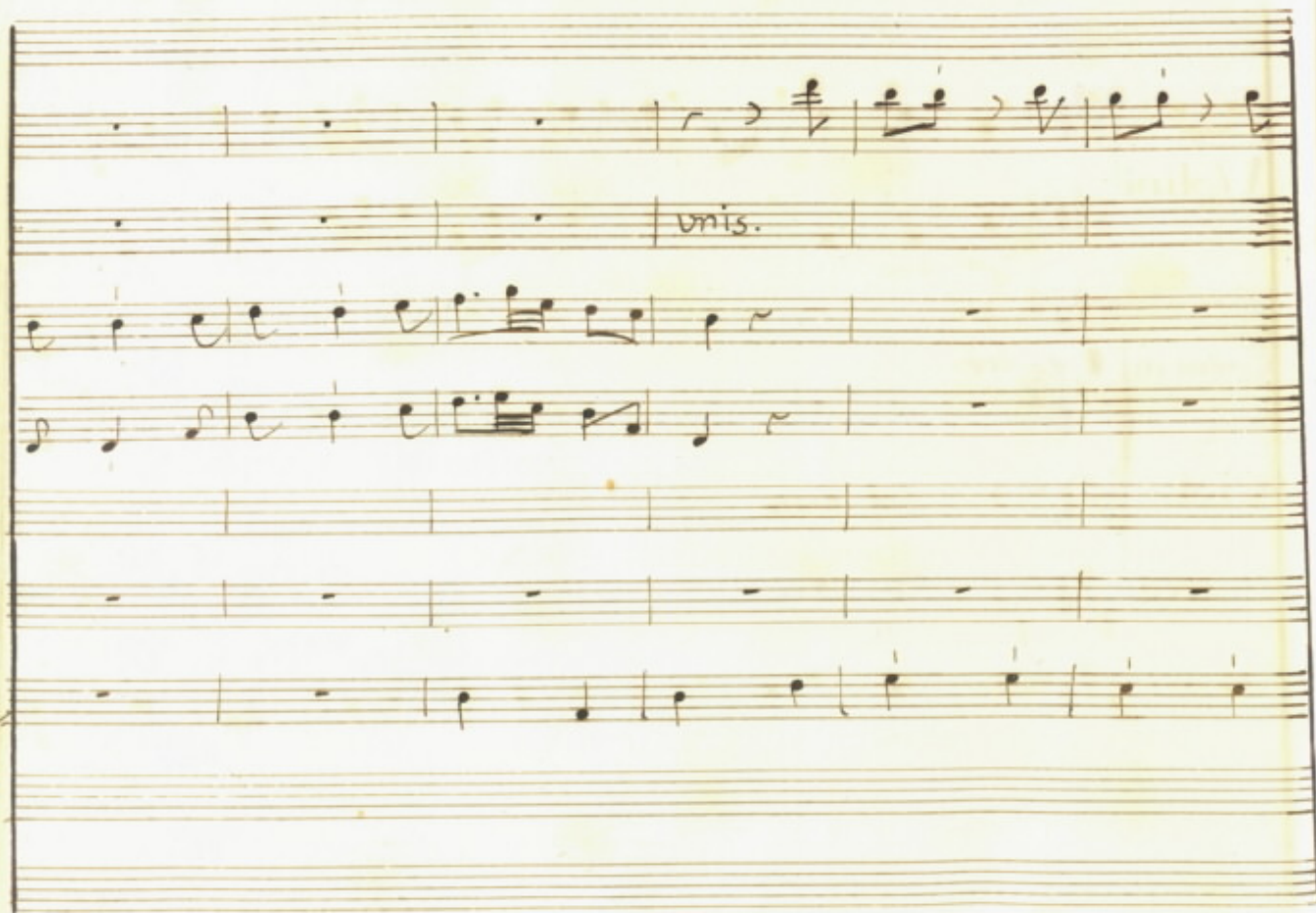
col Basso

Astrea

Larg.^{mo}

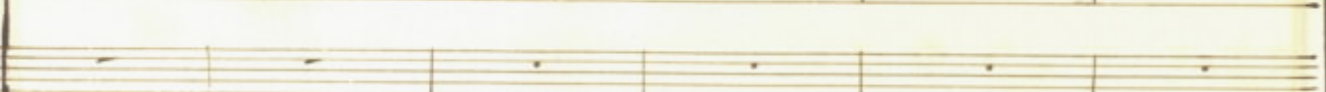
Bassi

pia sempre



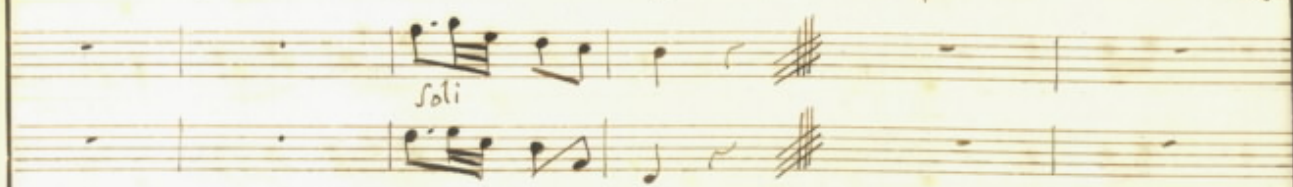
Handwritten musical score on a page with 11 staves. The notation is as follows:

- Staff 1 (Top):** A melodic line starting with a quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), an eighth note (E5), a quarter note (F5), an eighth note (G5), a quarter note (F5), an eighth note (E5), a quarter note (D5), and ending with a quarter rest.
- Staff 2:** A whole rest.
- Staff 3:** A whole rest.
- Staff 4:** A whole rest.
- Staff 5:** A whole rest.
- Staff 6:** A whole rest.
- Staff 7:** A whole rest.
- Staff 8:** A whole rest.
- Staff 9:** A whole rest.
- Staff 10:** A whole rest.
- Staff 11 (Bottom):** A bass line starting with a quarter note (G3), followed by a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), and ending with a quarter note (D2).



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff is empty. The sixth staff contains a single note. The seventh staff contains a series of notes. The eighth staff is empty. The ninth and tenth staves are also empty. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings such as *p*, *pia.*, and *f*.

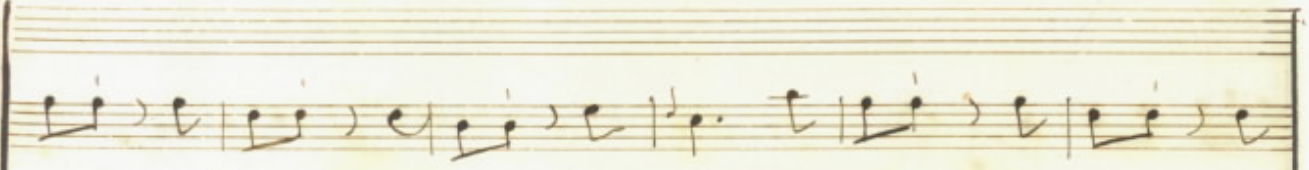


Handwritten musical score on page 48, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

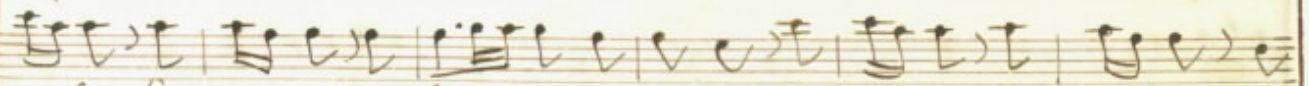
soli

caute pupille,

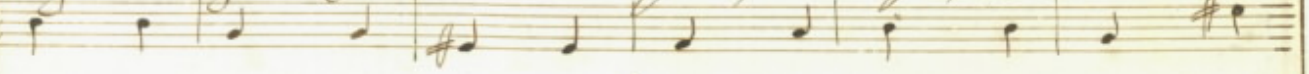
l' incaute pupille lo

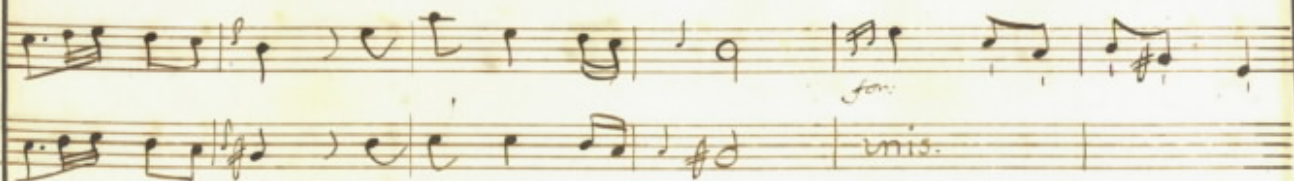
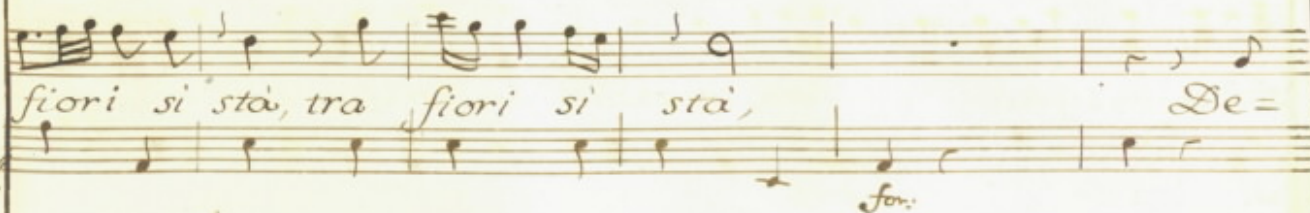


vny.



scoglio, che giace fra l'onde tranquille, la serpe, che ascosa tra



*for.**unis.**for.*

fiori si stà, tra fiori si stà,

De=

for.

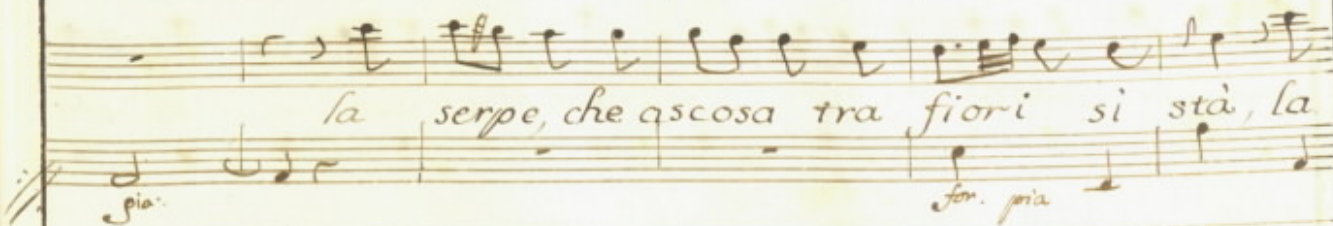
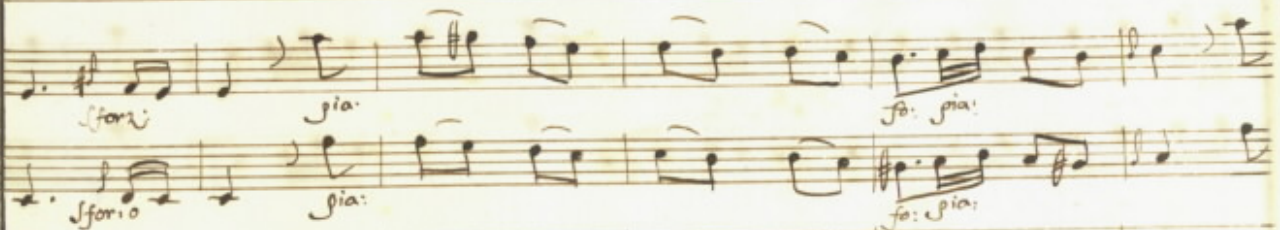
pia: for. pia:

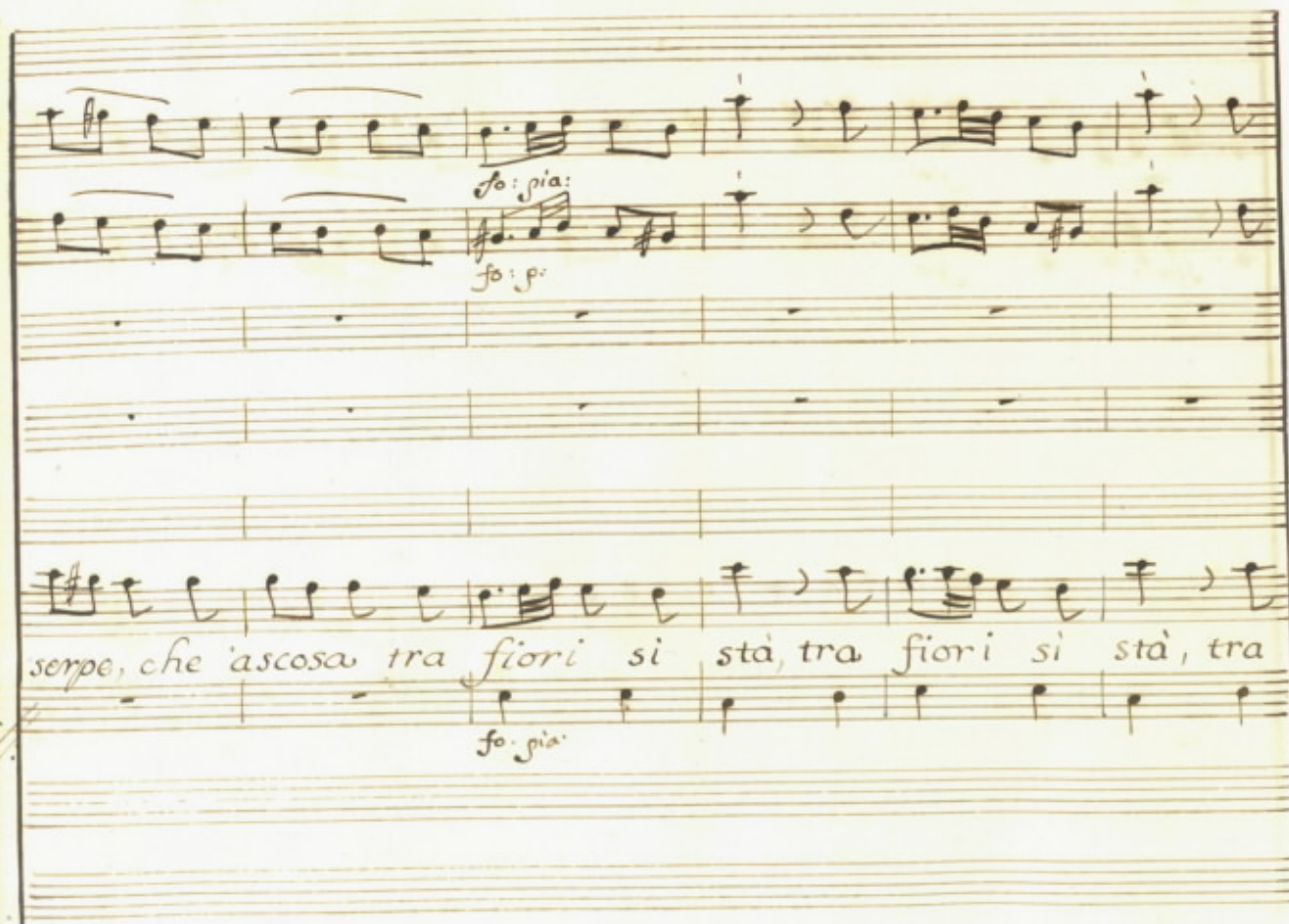
pia: unis. p.

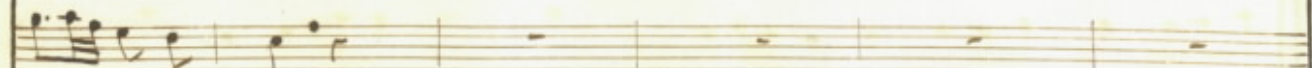
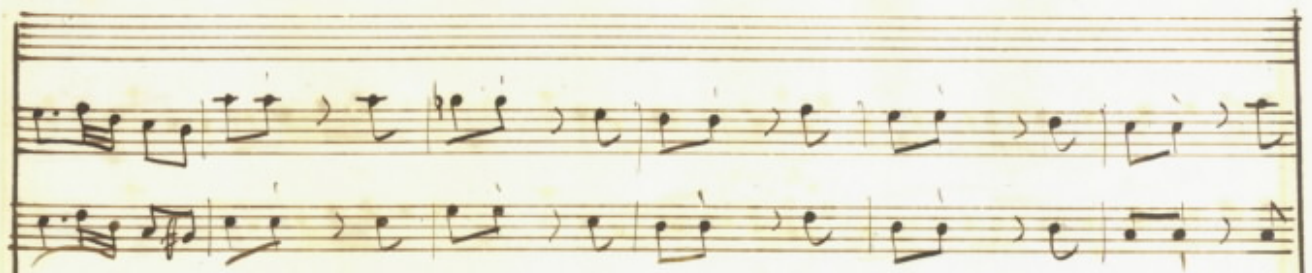
for. f.

lude fal- lace lo scoglio fra l'onde

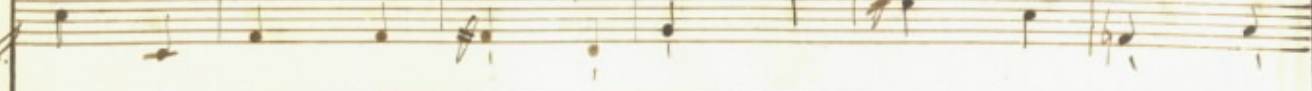
pia: for. pia:







fiori si sta.



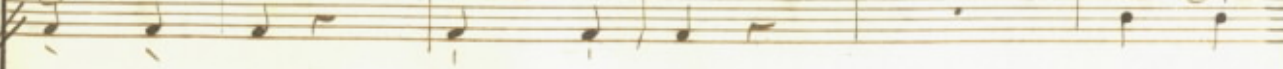
Handwritten musical score on aged paper. The page is numbered 18 in the top left corner. The score consists of ten staves. The first two staves contain a melody written in a single system, featuring eighth and sixteenth notes with stems. The next four staves are empty. The seventh staff contains a single note. The eighth staff contains a sequence of notes. The ninth and tenth staves are empty. The paper shows signs of age, including yellowing and some staining.

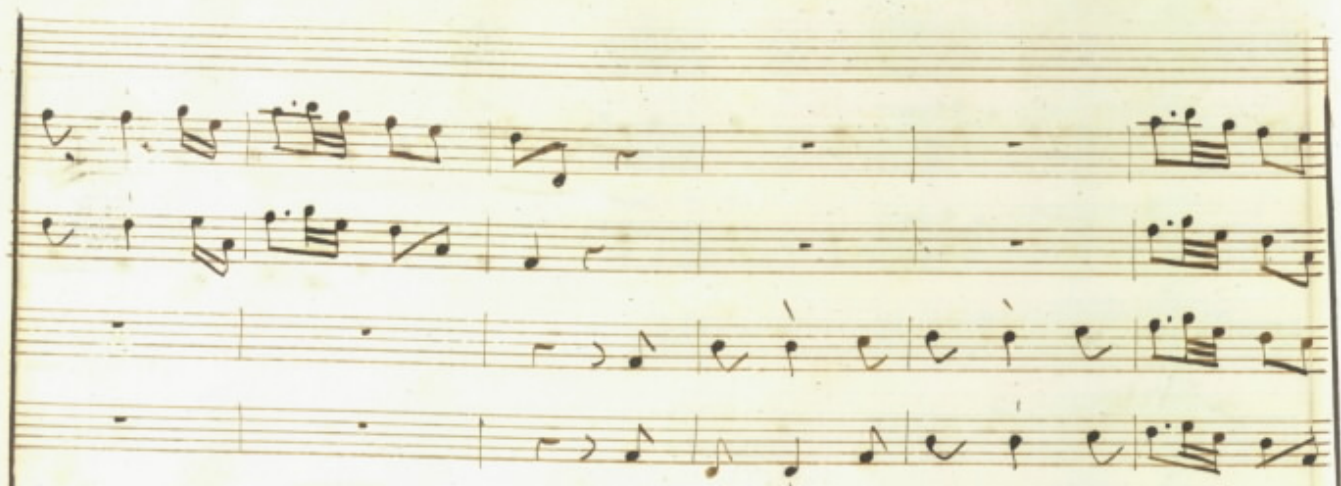
Lo

Handwritten text in the right margin, possibly a signature or date, partially obscured by the binding.

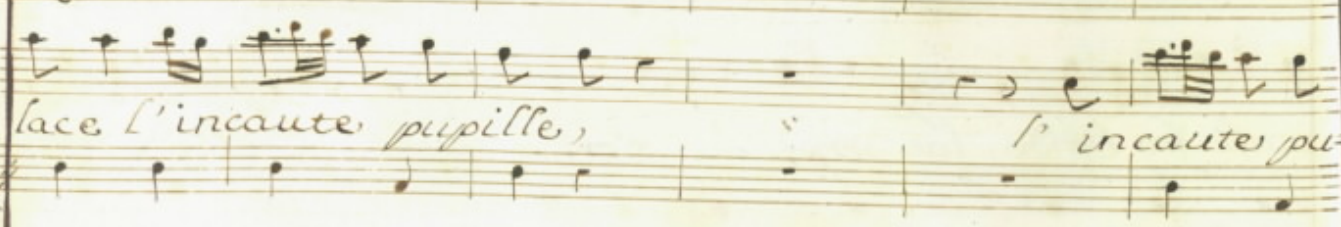


scoglio fra l'onde, la serpe tra fiori. Delude fal-

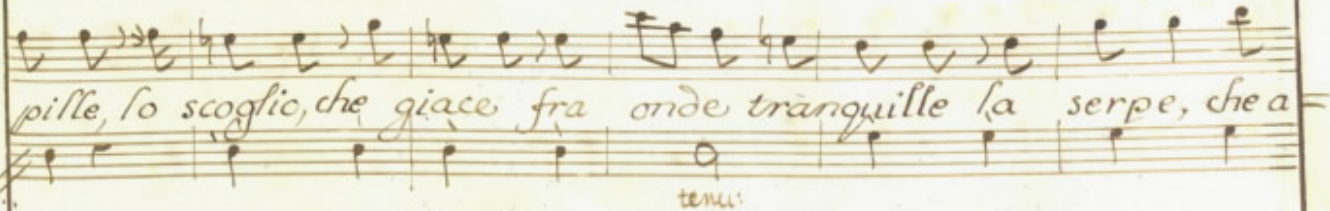
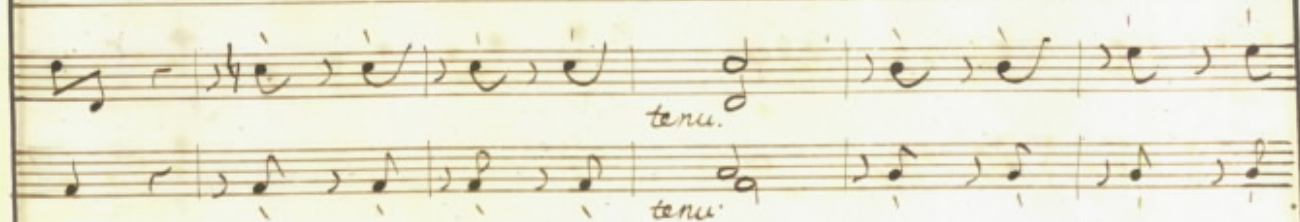




basso



lace l'incaute pupille,
l'incaute pu-



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *uniz.*

Handwritten musical notation on five staves, including the lyrics "scosa tra fiori si stà." and "Delude fal-". The notation includes various notes, rests, and dynamic markings such as *for.* and *pia.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "lace" and "Lo scoglio fra l'onde" are written below the staves.

Staff 1: *for.* *p.*

Staff 2: *for.* *p.*

Staff 3: *p.*

Staff 4: *oli*

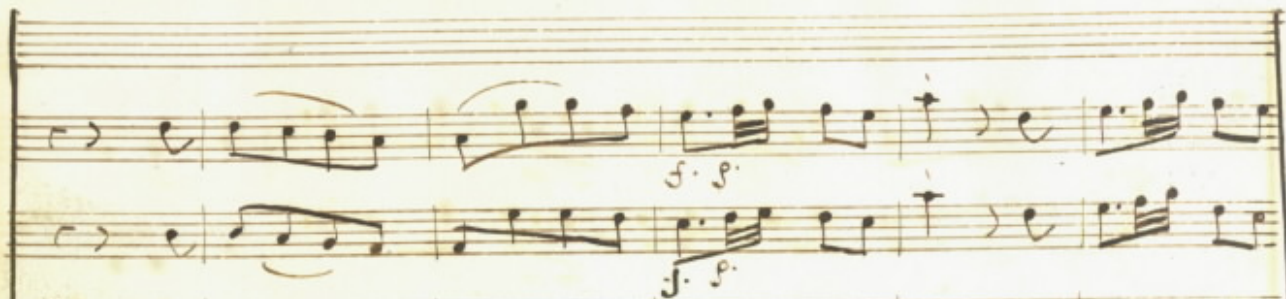
Staff 5: *lace*

Staff 6: *Lo scoglio fra l'onde*

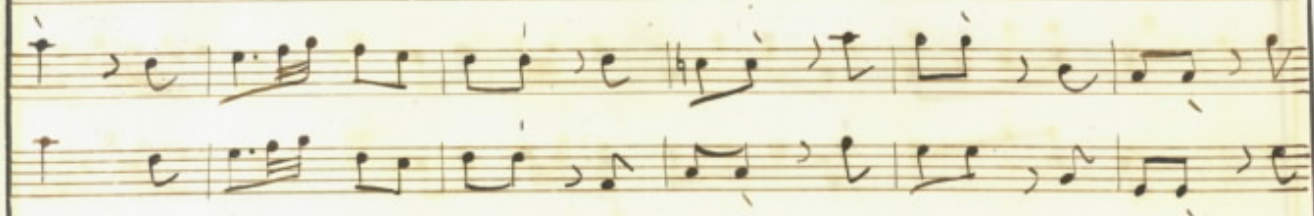
Staff 7: *for.* *p.*

Handwritten musical score for 'L'Espresso' by Franz Schubert, measures 1-4. The score is written on four staves. The first two staves contain the vocal melody, with lyrics 'L'Espresso' written below the notes. The third and fourth staves contain the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f. p.' (forte piano). The handwriting is in ink on aged paper.

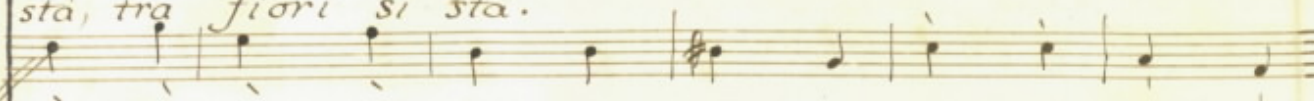
la serpe, che ascosa tra fiori si sta.

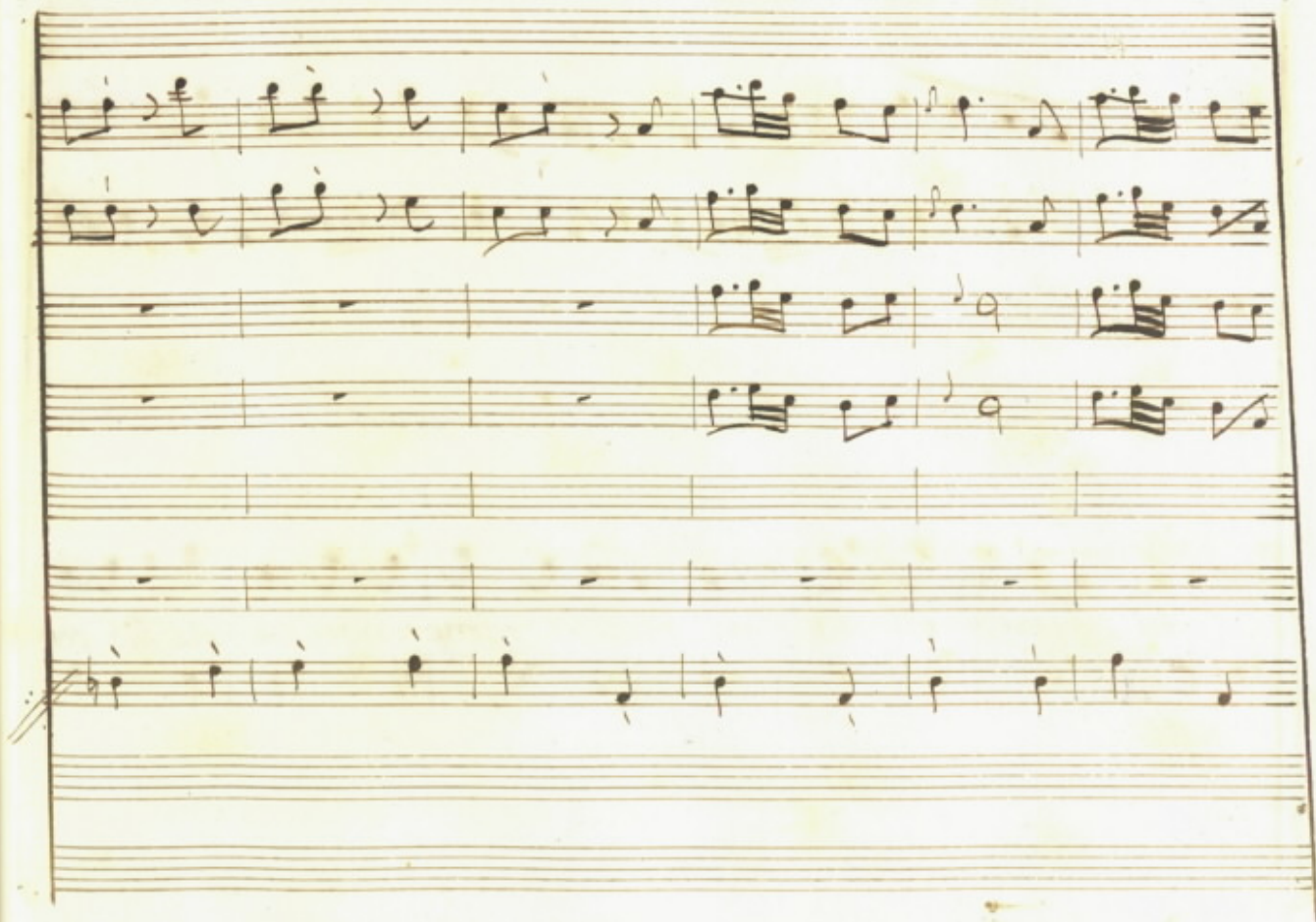


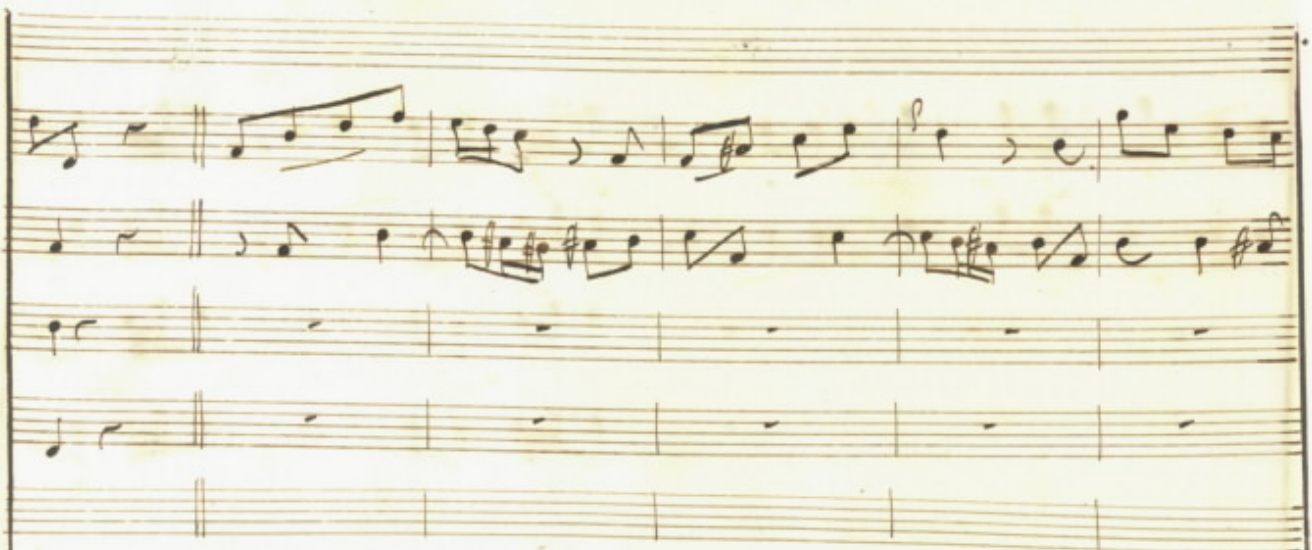
fo. pia.



stà, tra fiori si stà.







Chi lento riposa, nè rischio comprende, nè rischio com-

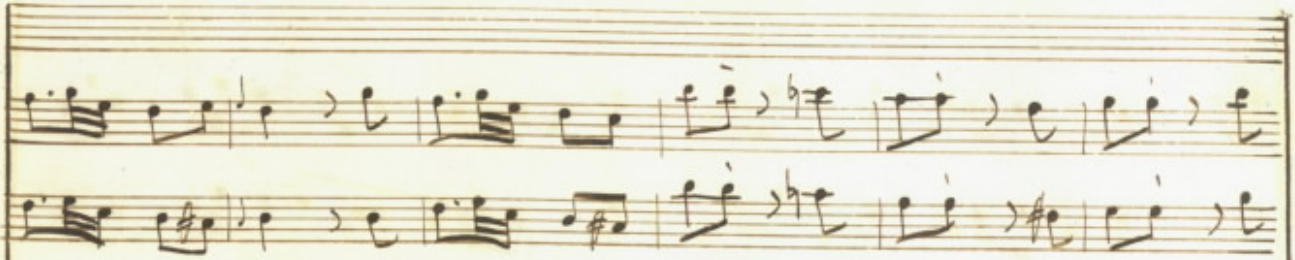
Handwritten musical score on page 57. The page contains two systems of staves. The first system consists of two staves with musical notation, including notes, rests, and dynamic markings (*f. p.*). The second system consists of two staves with musical notation and lyrics in Italian. The lyrics are: "prende; si mal si difende, si mal si difende, che vinto si". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 57. The page contains two systems of staves. The first system consists of two staves with musical notation, including notes, rests, and dynamic markings (*f. p.*). The second system consists of two staves with musical notation and lyrics in Italian. The lyrics are: "prende; si mal si difende, si mal si difende, che vinto si". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

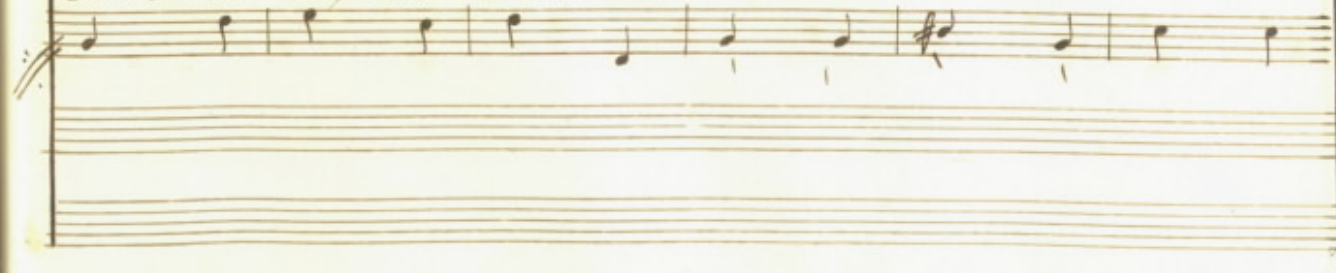
The first system of the handwritten musical score consists of two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some accidentals. The bottom staff contains a series of notes, including eighth and sixteenth notes, with some accidentals. Below these two staves are three empty staves.

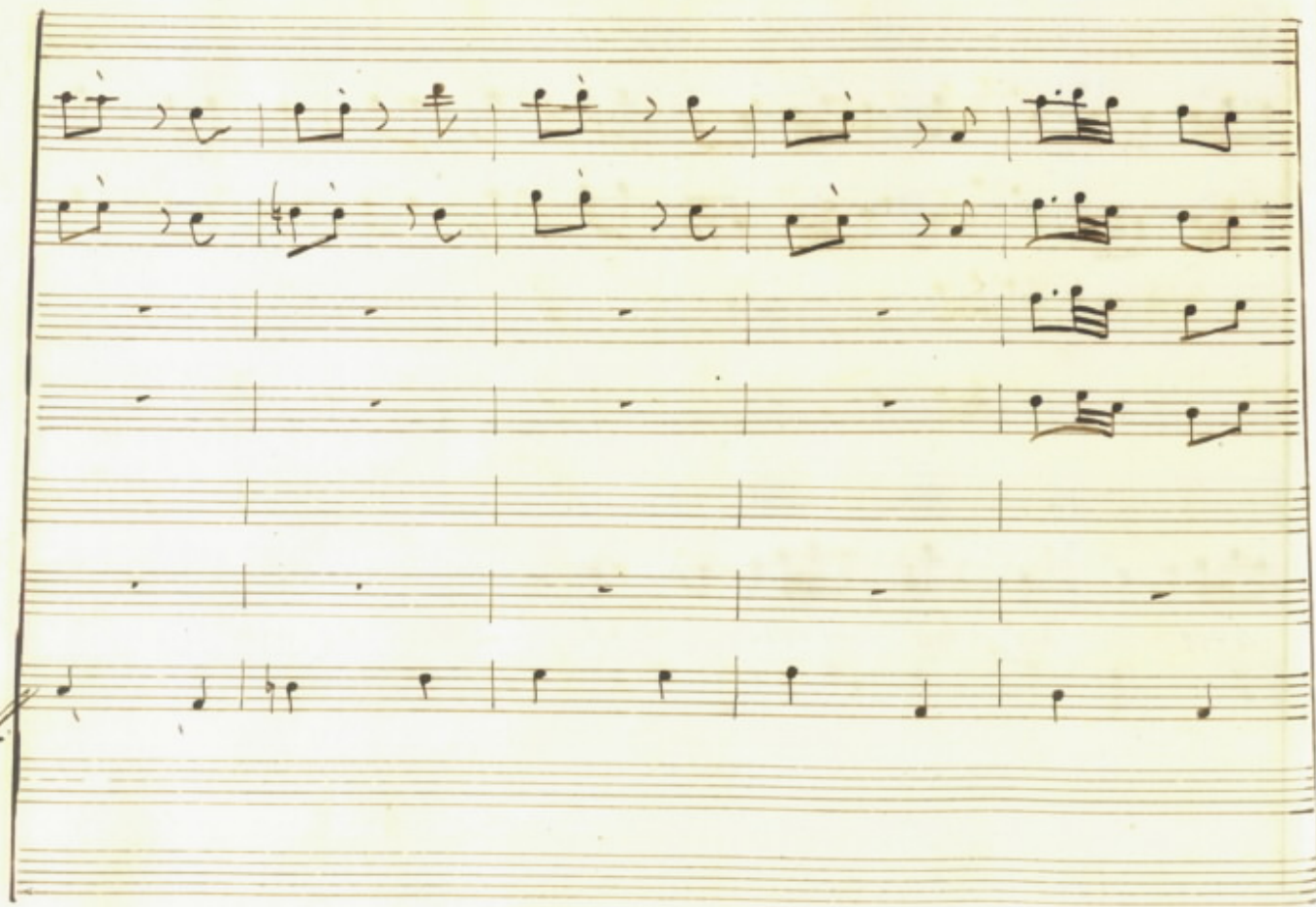
The second system of the handwritten musical score consists of two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some accidentals. The bottom staff contains a series of notes, including eighth and sixteenth notes, with some accidentals. Below these two staves are three empty staves.

da, che vinto si dà, si mal si difende, che



vinto si dà, che vinto si dà.





The image shows a page of handwritten musical notation on aged paper. The page is numbered '58' in the top right corner. It contains six staves of music. The first four staves each begin with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The fifth staff is mostly empty, with some faint markings. The sixth staff begins with a double bar line and a key signature change to one sharp (F#), followed by the handwritten text 'De = Dal segno'.

Giove

Ma se giungesse il mondo quest'inganno a sco-

pir, se distinguesse la verace virtù giusto, e felice.

divenir non potrebbe. *Astr.* Astrea placata non fora allor. Si:

Gio. ma l'impresa è dura. Dunque placati, Astrea: questa è mia

cura.

Subito con Violini

gia ten:

gia tenu

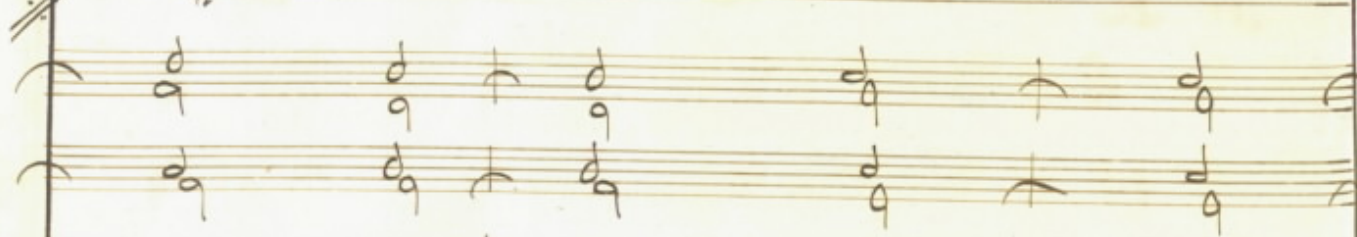
A Partenope in grembo, e al bel Sebeto mira il Borbonio e

gia tenu

roe, mira di Carlo l'Inclito, il Grande, e della Pia Wal-



burga il germoglio Regal, L'altera Pianta, che stagionati in



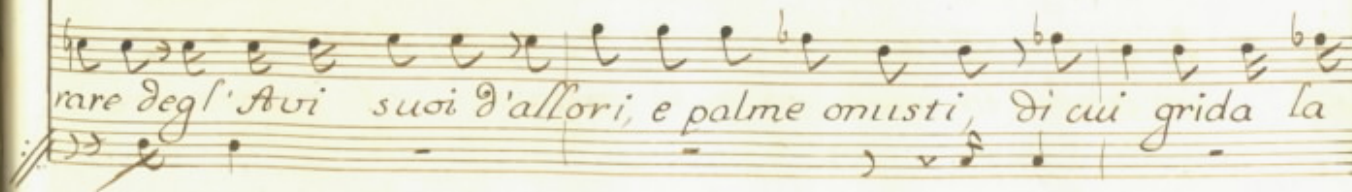
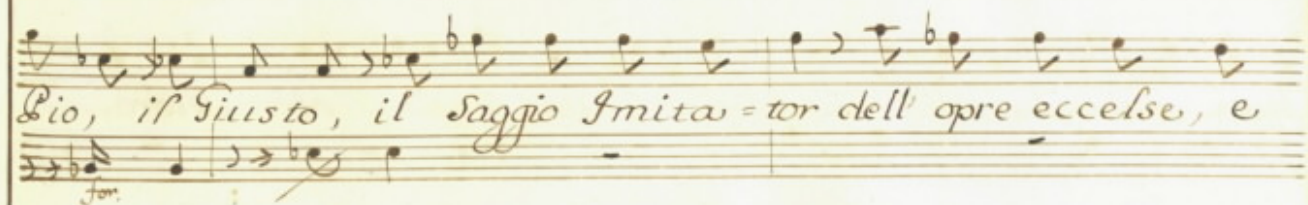
nanzi tempo adduce. frutti di Virtù soda. di Virtù nō mer

in tita frutti di senno, e di valor caruto, e'l bel terrenio coll'

ombra sua protegge; vè colui, che da legge con un girar di

ciglio con provido consiglio, e la vaga Sirena, e all'ampia

terra, che d'encelado oppresso ode i muggiti; egl' è Fernando il

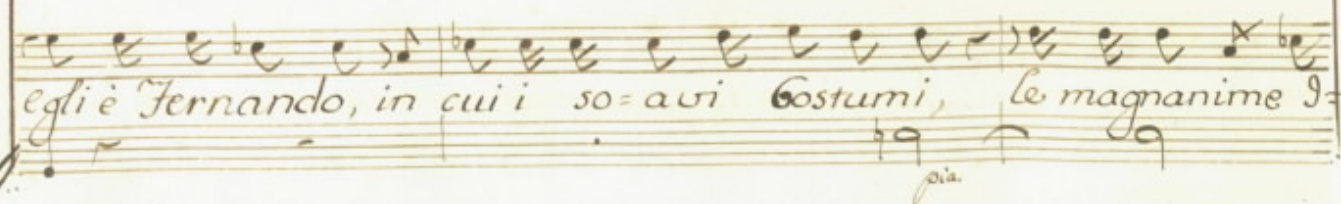
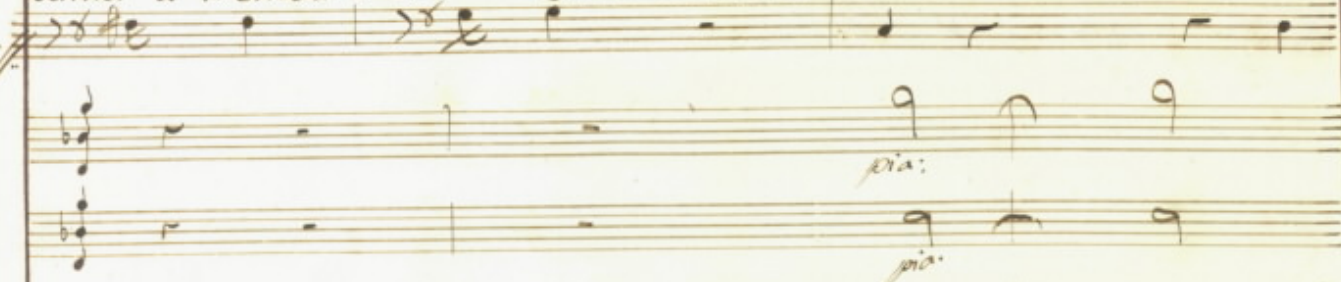


Pio, il Giusto, il Saggio Imita = tor dell' opre eccelse, e

il rare degl' Avi suoi d'allori, e palme onusti, di cui grida la



Torna a tromba d'oro fin dal Mar Indo al Moro.



egli è Fernando, in cui i so-avi costumi, le magnanime d-

Dee, la Maestà temprata in nuova foggia da dol-

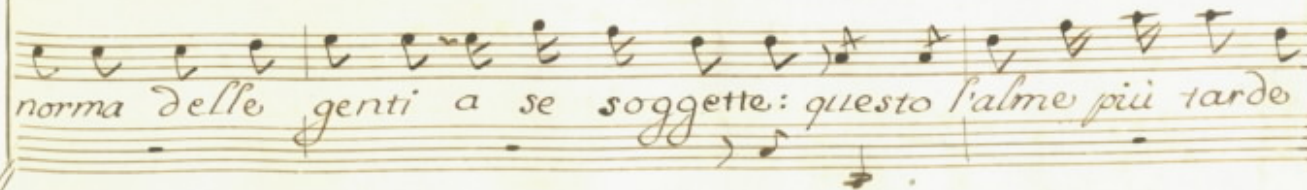
cerza, e d'amore L'Innocenza tranquilla, la Religion re-

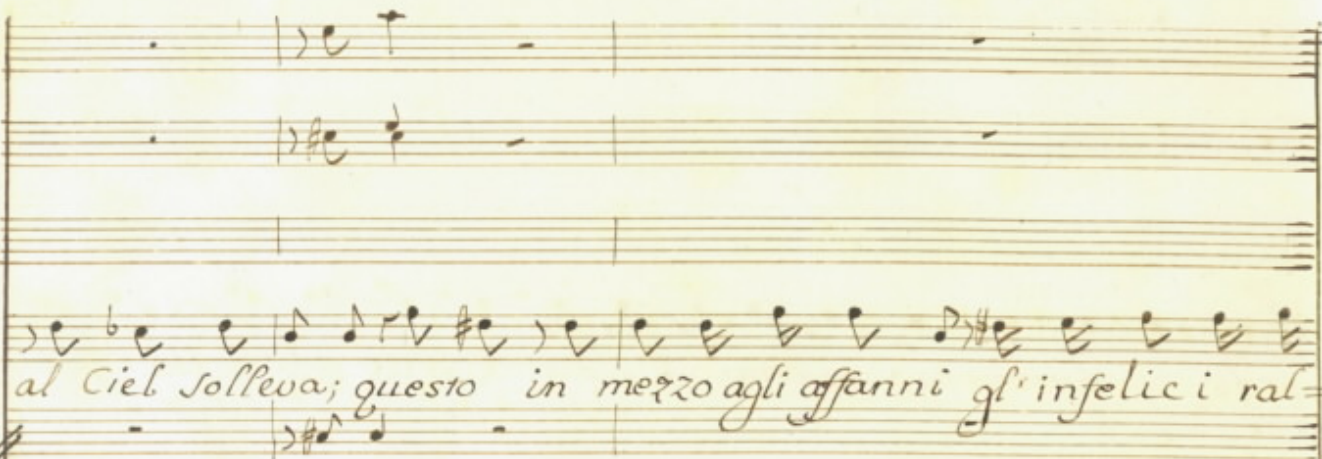
lante, l'alma Clemenza, e la serena pace scintillan pure, e

trif

terse

egli è Fernando Lucido





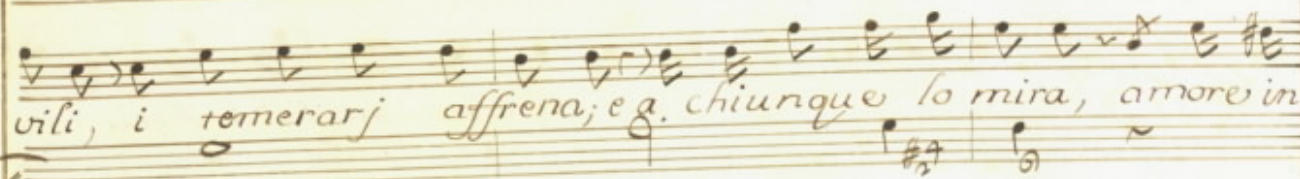
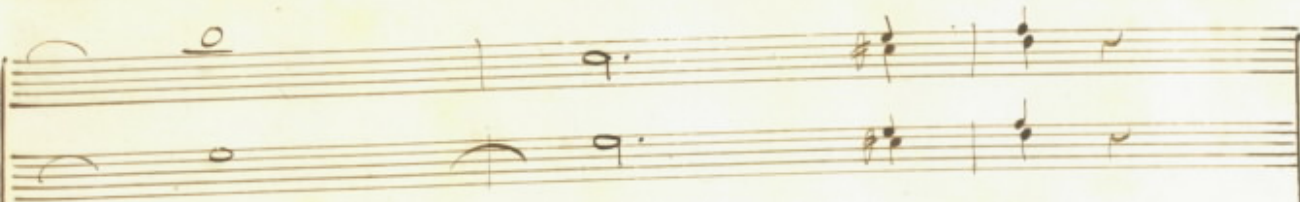
al Ciel solleva; questo in mezzo agli affanni gl'infelici ral-

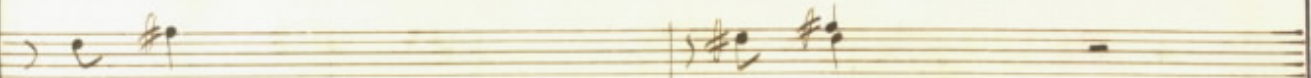
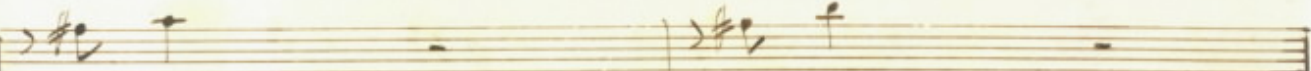
tenu:
ma.

tenu:

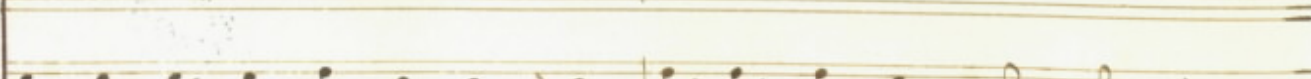
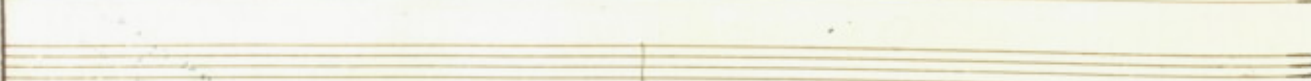
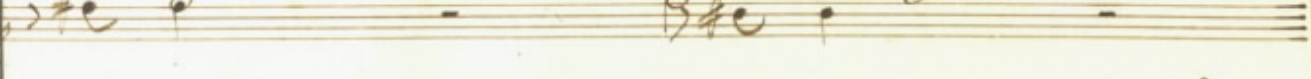
legra; i senti sprona, i fugaci inca-tena, anima i

tenu.

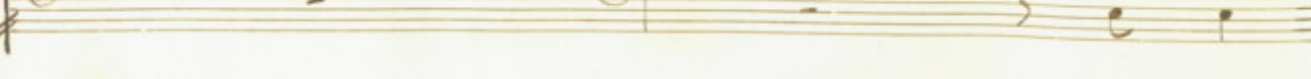




stuma gli animi alla ragion; e in faccia a Lui



ogni Virtù fallace languisce come suole lan=





Sigue Aria.



Violini

Oboè

Trombe in $\text{besol}^{\text{fa}} \text{ut}$

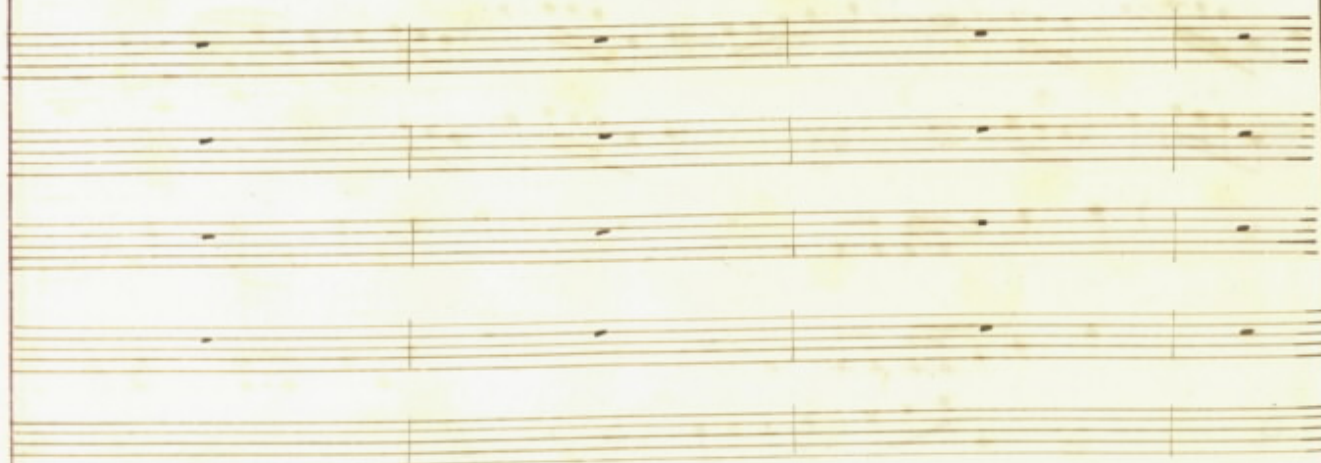
Viola

Fagotto $\text{B}^{\text{C}} \text{ al basso}$

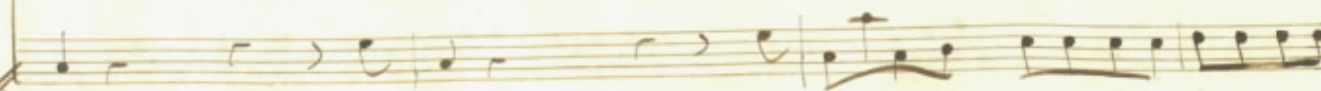
Tiobe

Bassi B^{C} *Non presto*

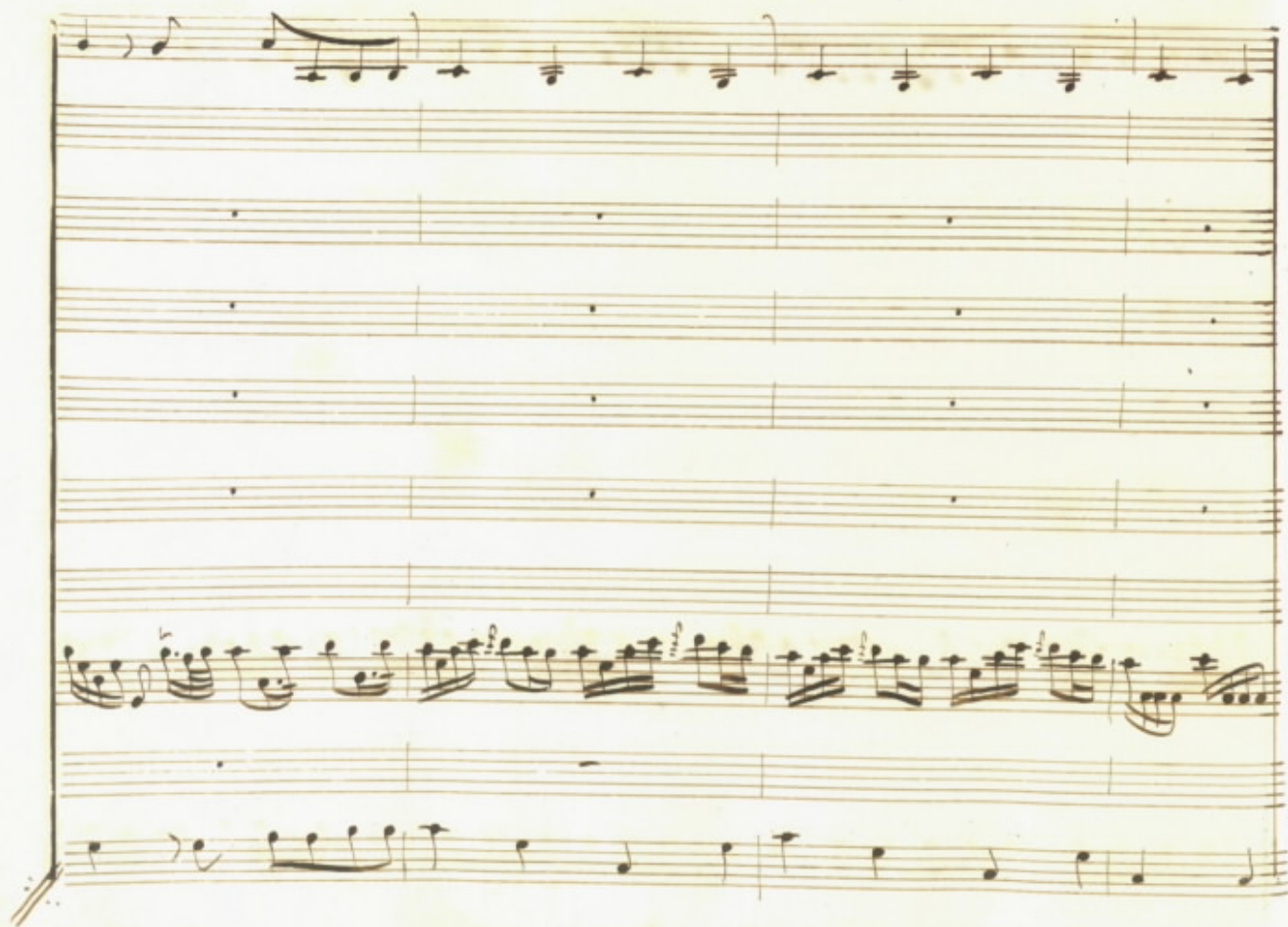
Handwritten musical score on page 67. The score consists of several staves. The top four staves contain a melody with triplets (indicated by a '3' above the notes) and lyrics: "vrij:", "vrij", "vrij:", "vrij". The fifth staff contains a bass line with a treble clef and a '9' time signature, with the word "basso" written below it. The bottom two staves are empty. The notation includes various musical symbols such as notes, rests, and clefs.



1610











unij

unij



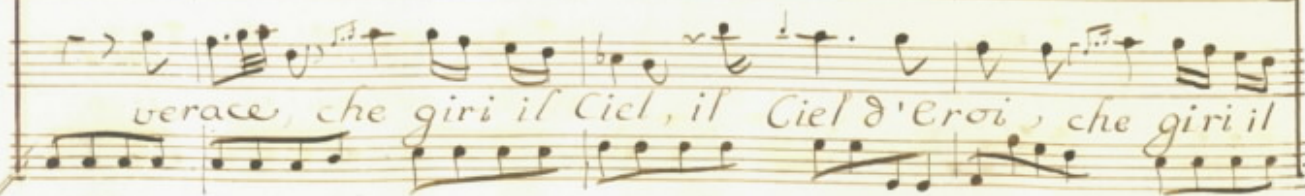
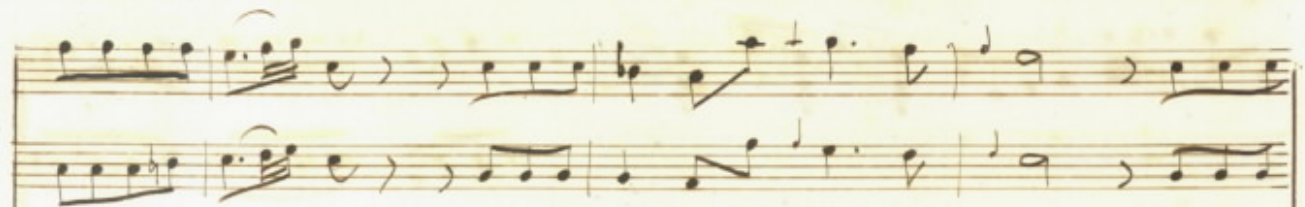
for.

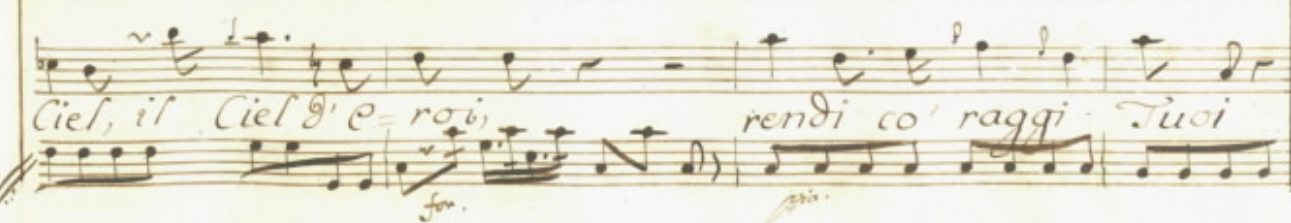
pia.

pia.

Sol di Virtù verace,

pia.





lieta la Terra e'l mar, lie — — ta la Ter — ra, e'l mar,

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COLLECCIÓN DE MANUSCRITOS

la Terra, e'l mar -



Handwritten musical score on aged paper, page 74. The score consists of two systems of staves. The first system has two staves with musical notation and lyrics "for..." and "wig". The second system has two staves with musical notation and lyrics "la Terra, e'l mar, for...". The notation includes various notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a melody in treble clef, starting with a key signature of one sharp (F#). The next six staves are empty. The bottom two staves contain a second melody, also in treble clef with a key signature of one sharp. The lyrics are written below the bottom staff: *rendi co'raggi Tui lieta la Ter-ra e' pia.*

This is a handwritten musical score on aged, yellowed paper. The score consists of several staves. The top five staves are instrumental, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia.*, *cresc.*, *for.*, and *piu.*. The sixth staff contains the lyrics "mar, rendi lieta la Terra, la Ter - ra, e l". Below the lyrics, there are two more staves with musical notation and dynamic markings like *pia.*, *crescendo*, *for.*, and *pia.*. The handwriting is in dark ink, and the paper shows signs of age and wear.

pia. *cresc.* *for.* *pia.*
pia. *cresc.* *for.* *pia.*
pia. *crescendo*
pia. *crescendo*
pia. *cresc.*
pia. *cresc.*
pia. *crescendo* *for.* *pia.*

mar, rendi lieta la Terra, la Ter - ra, e l

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *for.* (forte) and *p.* (piano). The music is written in a system with five staves, showing a complex arrangement of voices or instruments.

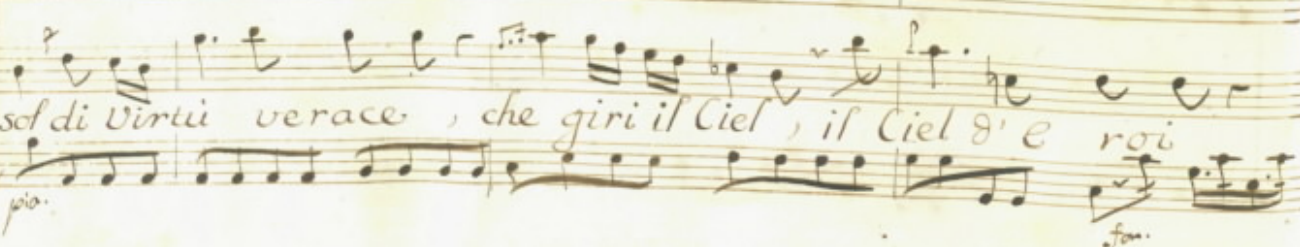
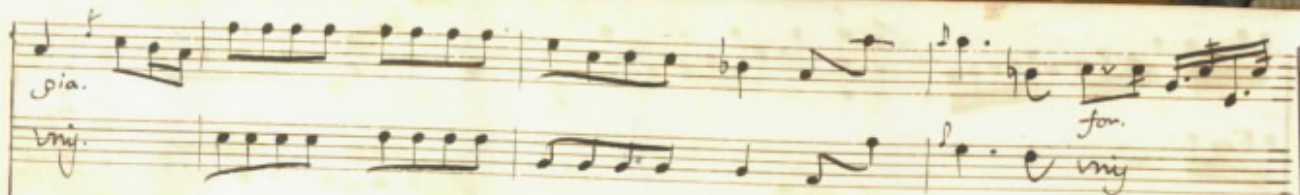
Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as *for.* (forte). The music continues the composition from the previous section.

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *pia.* (piano). The music continues the composition from the previous section.

mar, la Ter — ra, e'l mar.

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *pia.* (piano). The music continues the composition from the previous section.

Handwritten musical score on page 26. The page contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The score includes several dynamic markings: *unio.* (first staff), *pia.* (second staff), *unio.* (third staff), *for.* (fourth staff), *pia.* (fifth staff), *for.* (sixth staff), and *for.* (tenth staff). The text *Sol di Viriū verace,* is written across the bottom staves. The manuscript is on aged, slightly stained paper.



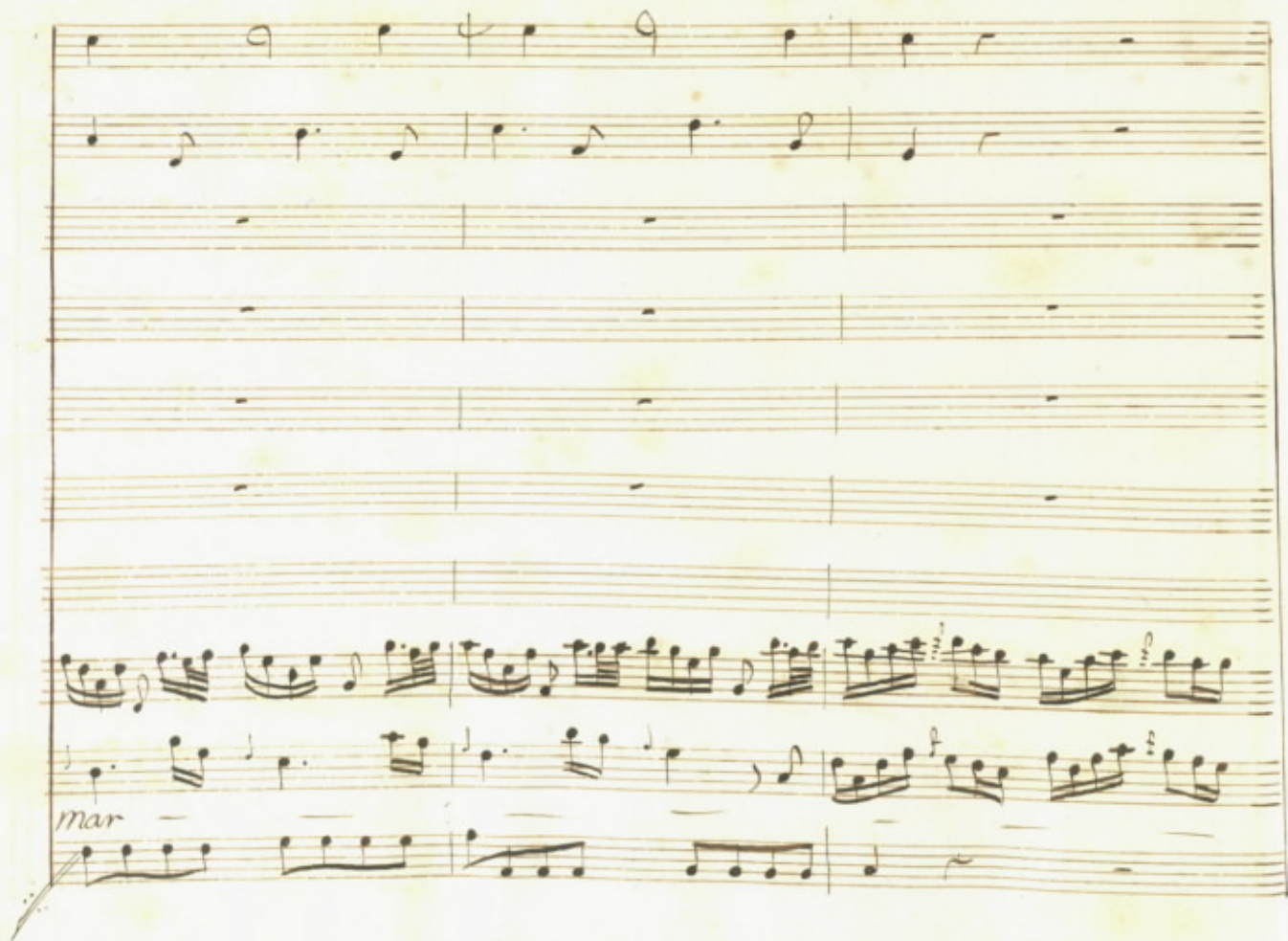
sol di Virtù verace, che giri il Ciel, il Ciel d'è roi

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

soli

Handwritten musical score for the second system, consisting of two staves. The bottom staff contains the Italian lyrics "rendi co' raggi tuoi, rendi co' raggi tuoi lieta la Terra, e' f..." written in cursive script.

piu





Handwritten musical score on ten staves. The first staff contains a melodic line with notes and rests, marked *for.* and *pia.*. The second staff contains a bass line with notes and rests, marked *unig.*. The third staff contains a melodic line with notes and rests, marked *for.* and *pia.*. The fourth staff contains a bass line with notes and rests, marked *unig.*. The fifth, sixth, and seventh staves are empty.

Handwritten musical score on four staves. The first staff contains a melodic line with notes and rests, marked *for.* and *pia.*. The second staff contains a bass line with notes and rests, marked *for.* and *pia.*. The third and fourth staves are empty.

- ra, e' l mar,

rendi co' rag - gi

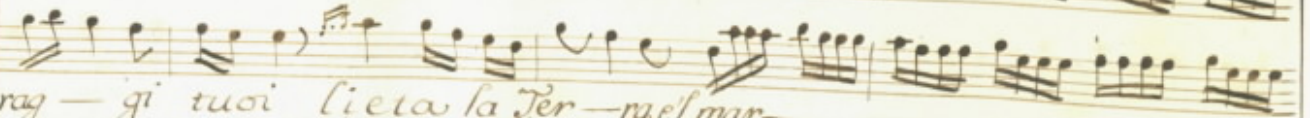
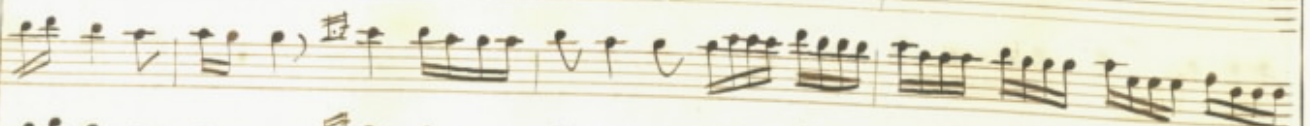
Handwritten musical score for the first system, featuring five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes marked "for." and a single note marked "via.".

Handwritten musical score for the second system, featuring five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes marked "for." and a single note marked "per.".

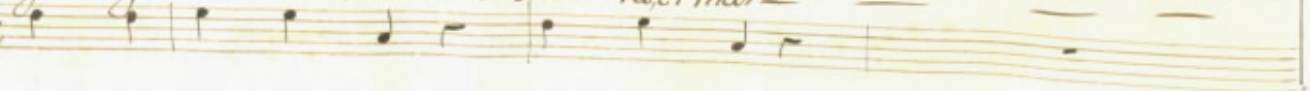
tuoi lieta la Ter — ra, e' l' mar, rendi co'



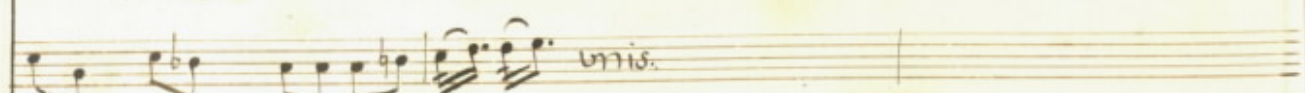
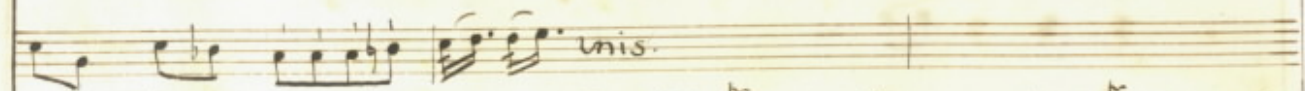
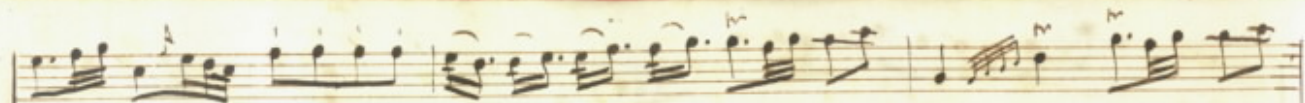
ing.



rag - gi tuoi lieta la Ter - ra, el mar -



Handwritten musical score on page 80, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.* and *vng*. The score is organized into two systems of five staves each. The bottom staff of the second system contains the lyrics "la Ter - ra, e'l mar." written below the notes. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on page 81. The score consists of ten staves. The first two staves contain musical notation with a *pia.* marking. The third staff has a *pia.* marking and a measure with a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff contains musical notation with the lyrics "Mai di sì bel Pianeta" and a *pia.* marking.

pia.

pia.

basso

Mai di sì bel Pianeta

pia.

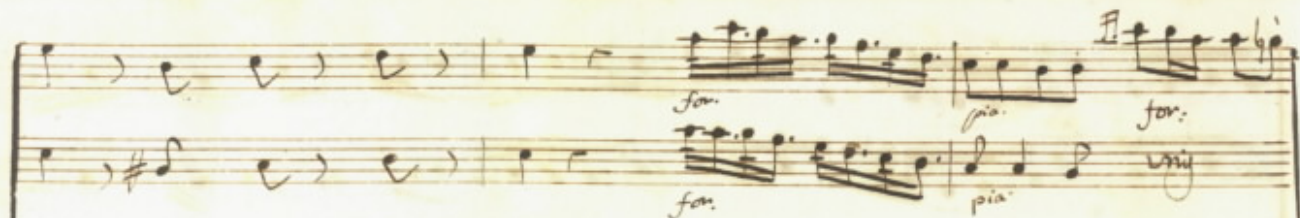


nube non copra i rai, nube non co - pra i rai, mai non s'ec-

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff continues the melody with similar notation.

Handwritten musical score on page 82. The page features two systems of staves. The first system has two staves with musical notation, followed by five empty staves. The second system has two staves with musical notation, with the lower staff containing the lyrics "clissi, e mai non giunga a tra" and "montar".

clissi, e mai non giunga a tra — montar —



for.

pia.

for.

for.

pia.

un.

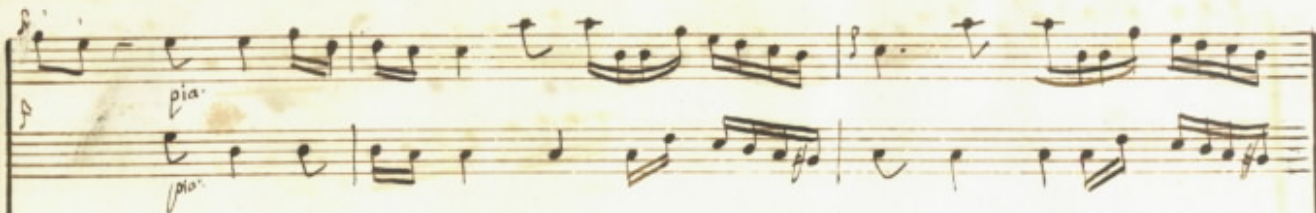


-a tramontar,

for.

pia

for.



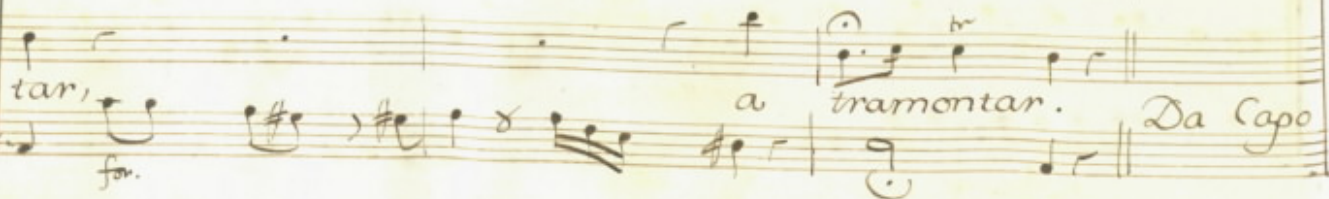
mai non giunga, nò giunga a tramontar, non giunga a tramontar

pia.



for.

Unis.



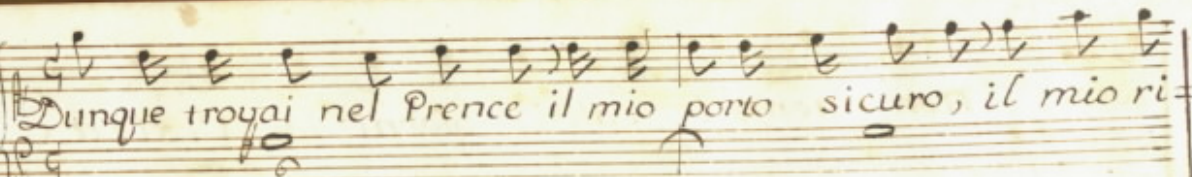
tar,

a

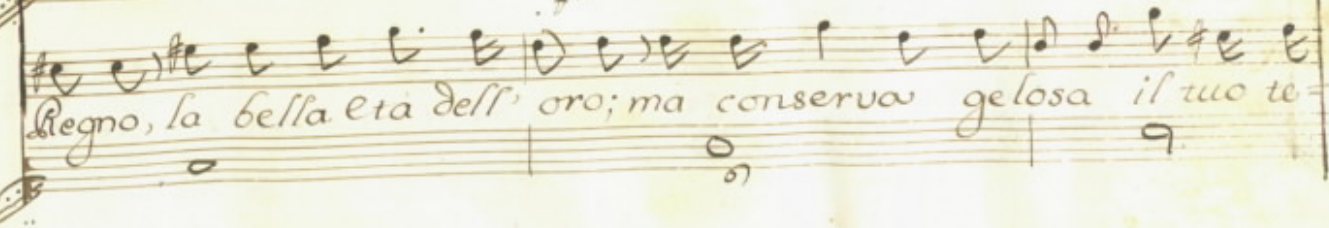
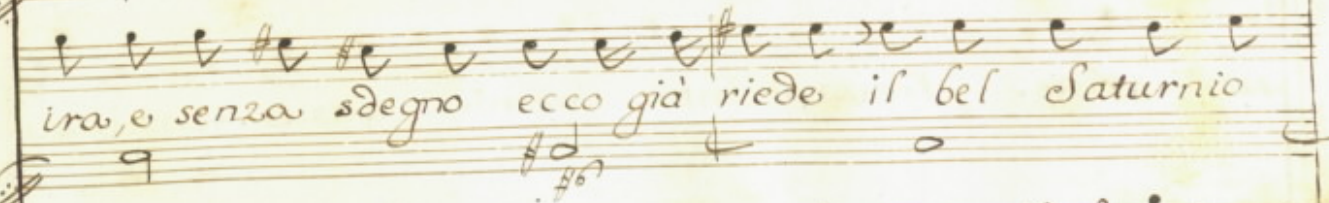
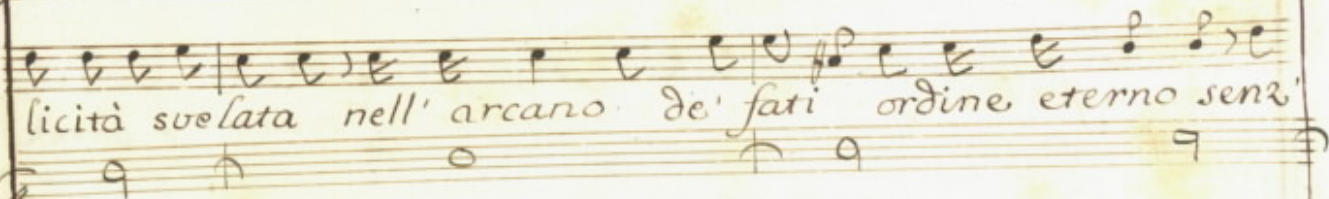
tramontar.

Da Capo

Astr:



apst:



soro.

Non teme i caldi giorni la Violella in

su la spiaggia aorica: Dalla recisa spica il fortu-

nato agri-coltore ha viste spuntar di nuovo e biondeg-

giar le ariste. Presso al lupo nemico pasce senza pa-

ura l'agnelletta sicura al vostro accaneo: cheta

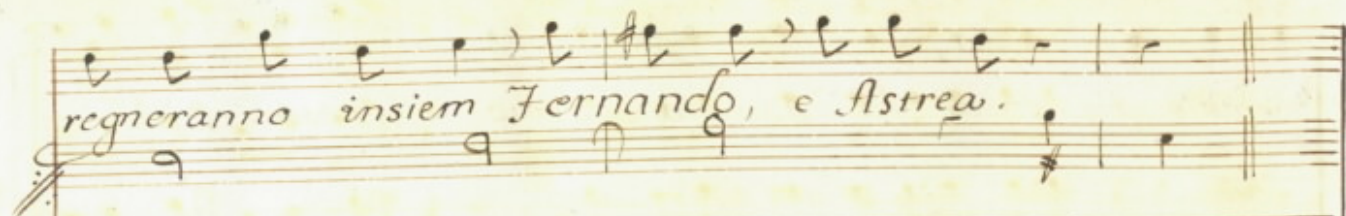
dorme, e ri-posa la damma timo = rosa. Ride il

Ciel, scherza l'onda, il vento tace; tutto è amor, tutto è

fede, e tutto è pace. Al semblante sdegnata, A-

Assm.
strea più nò mi sembri! A tanta speme qual ira è che resista?

Eccomi in trono. Ritorna il Regno mio che 'l Mondo bea, e



Sieque a' 3.

Violini

Oboe

Corni in Fesolreut

Astrea

Apollo

Giove

Viola col
basso

Allegro

*for.**for.**for.**for.**for.**for.**for.**f.**for.**for.**for.**for.**for.**for.**for.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *for.* (written below the staff)

Staff 2: *for* (written below the staff), *unis* (written above the staff)

Staff 3: *for.* (written below the staff)

Staff 4: *unij* (written above the staff)

Staff 5: *for.* (written below the staff)

Staff 6: *for.* (written below the staff)

Staff 7: *for.* (written below the staff)

Staff 8: *for.* (written below the staff)

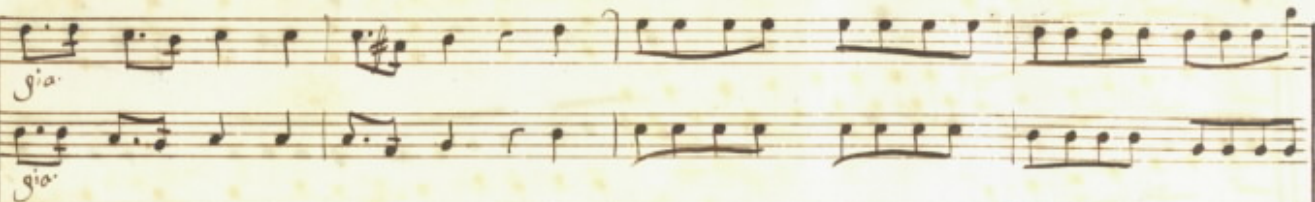
Staff 9: *for.* (written below the staff)

Staff 10: *for.* (written below the staff)



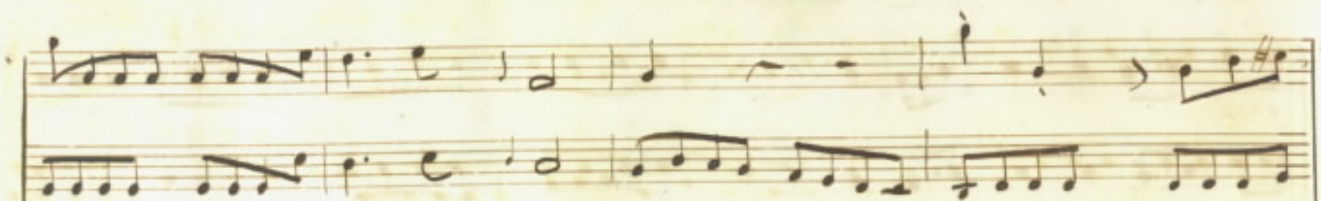
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a whole note and a measure with a half note. The third staff contains a measure with a whole note and a measure with a half note. The fourth staff contains a measure with a whole note and a measure with a half note. The fifth staff contains a measure with a whole note and a measure with a half note. The sixth staff contains a measure with a whole note and a measure with a half note. The seventh staff contains a measure with a whole note and a measure with a half note. The eighth staff contains a measure with a whole note and a measure with a half note. The ninth staff contains a measure with a whole note and a measure with a half note. The tenth staff contains a measure with a whole note and a measure with a half note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a whole note and a measure with a half note. The third staff contains a measure with a whole note and a measure with a half note. The fourth staff contains a measure with a whole note and a measure with a half note. The fifth staff contains a measure with a whole note and a measure with a half note. The sixth staff contains a measure with a whole note and a measure with a half note. The seventh staff contains a measure with a whole note and a measure with a half note. The eighth staff contains a measure with a whole note and a measure with a half note. The ninth staff contains a measure with a whole note and a measure with a half note. The tenth staff contains a measure with a whole note and a measure with a half note.



Germe di cento Cro - i d' Italia onor primiero d' I =





ti e p r e l f i b l d p r - f p s e e l e
talia o = nor primie = ro , regna, che in Ciel stra

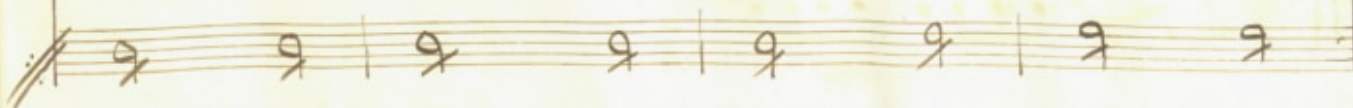
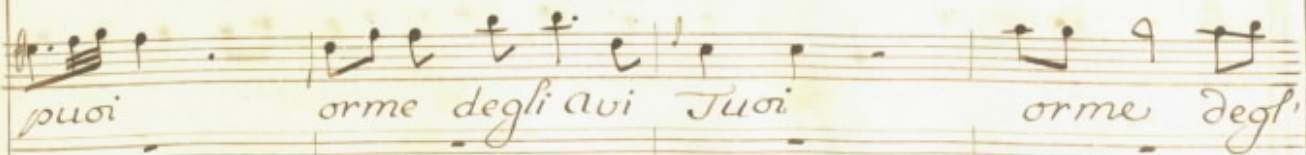


Handwritten musical score on page 89. The page contains several staves of music. The top two staves show a vocal melody with lyrics. The middle section consists of five empty staves. The bottom section shows a vocal melody with lyrics and a bass line with figured bass notation.

Lyrics: niero il nome tuo non è, il no- — — me

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

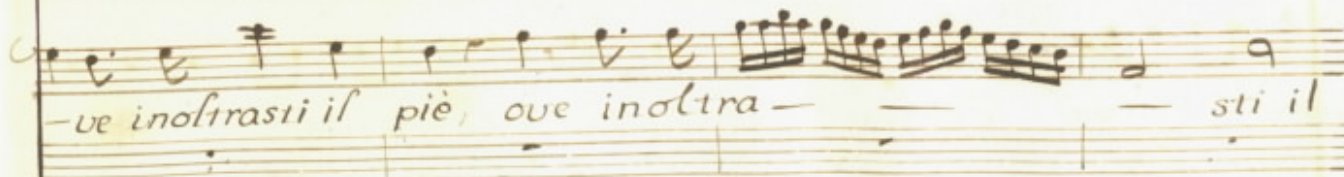
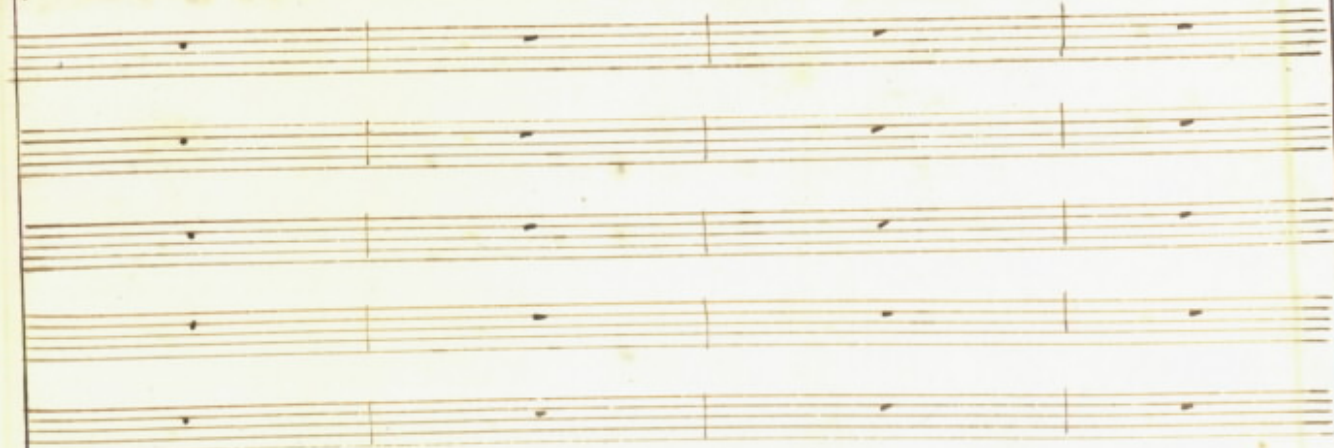
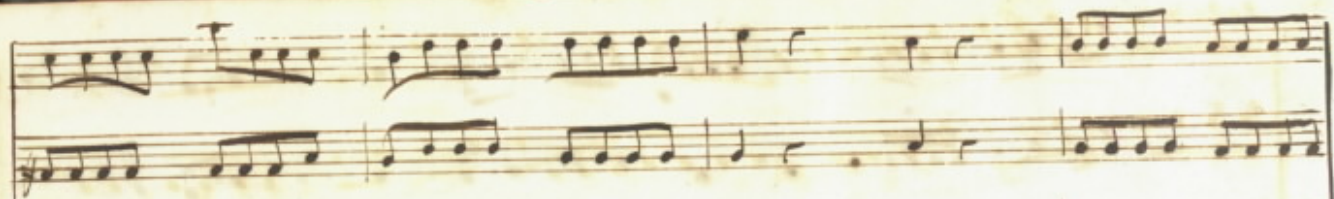
f.p. *for.* *pia.*
f.p. *for.* *pia.*
for.
for.
for.
for.
tuo non è, il nome tuo non è.
mille trovar tu
for. *pia.*





9. *a = vi Tuoi di Gloria nel sentiero, o =*





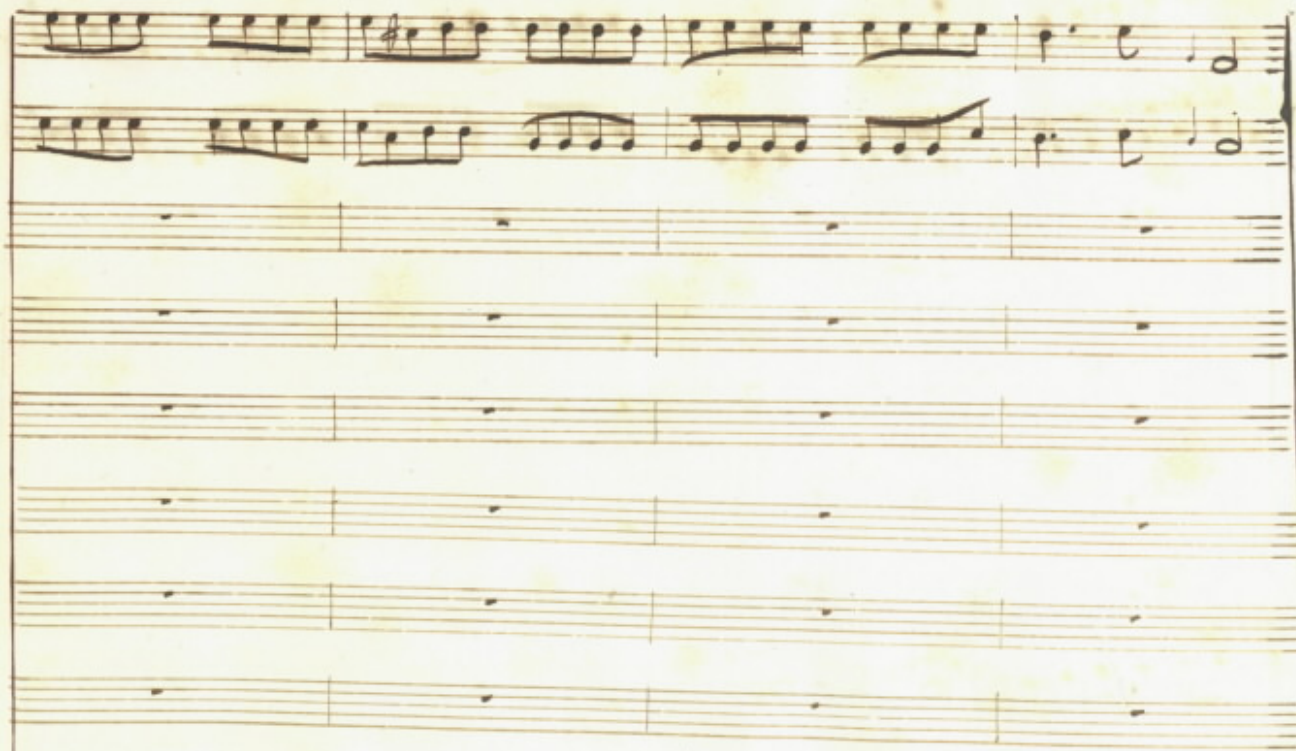
f. pia.
for.

for.
f. pia.

f. pia.
for.

f. pia.
for.

pie ove inol- trasti il piè.
Quel suo regal. sembiante, ch'a'



D'ogni cor l'impero ch' a d'o - - gni cor l'impe =

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation. The next five staves are empty. The bottom staff contains musical notation with the lyrics "ro, ci parlerà, lo spero, ci parlerà per" written below it. The notation includes various note values, rests, and accidentals.

Handwritten musical score for two staves. The first staff contains a melody with eighth and sixteenth notes, followed by a rest. The second staff contains a similar melody. Both staves have a 'for.' marking. Below these are five empty staves.

19

me, ci par- - - - - terà per me, ci parle-

for.

Handwritten musical score for two staves. The first staff contains a melody with eighth and sixteenth notes, followed by a rest. The second staff contains a similar melody. Both staves have a 'for.' marking.

Handwritten musical score for the first system. The top staff contains a series of eighth and sixteenth notes, with dynamic markings *pia.*, *f. p.*, *f. pia*, and *f. pia.* The bottom staff contains a series of eighth notes, with dynamic markings *pia.*, *fo. p.*, *fo*, and *fo. pia.*

Handwritten musical score for the second system. The top staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*. The bottom staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*.

Handwritten musical score for the third system. The top staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*. The bottom staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*.

Handwritten musical score for the fourth system. The top staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*. The bottom staff contains a series of eighth notes, with dynamic markings *pia.*, *p.*, and *fo*.

Piovano gli Astri amici.

Piovano gli Astri amici

Piovano gli Astri a

ra per me.

Handwritten musical score on page 94, featuring ten staves of music. The first six staves contain instrumental notation with various ornaments (trills, mordents, etc.) and slurs. The last four staves contain vocal notation with the lyrics "gl' influssi lor fe-lici, lor fe-lici, mi ci gl' influssi lor felici, lor felici". The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and slurs. The page is numbered "94" in the top right corner.

piu

p.

sopra i soggetti popoli.

Sopra i tuoi figli, e sudditi.

sui voti, che si spar

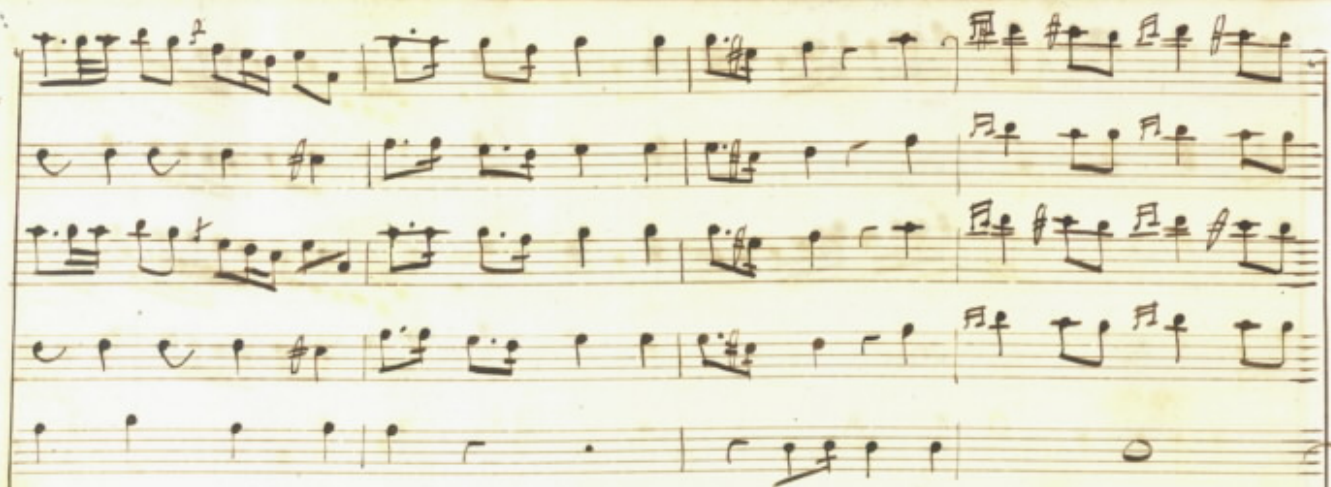
piu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written in a cursive, handwritten style.

Lyrics:

in questo di per te, in
in questo di per te, in
gono in questo di per te, in

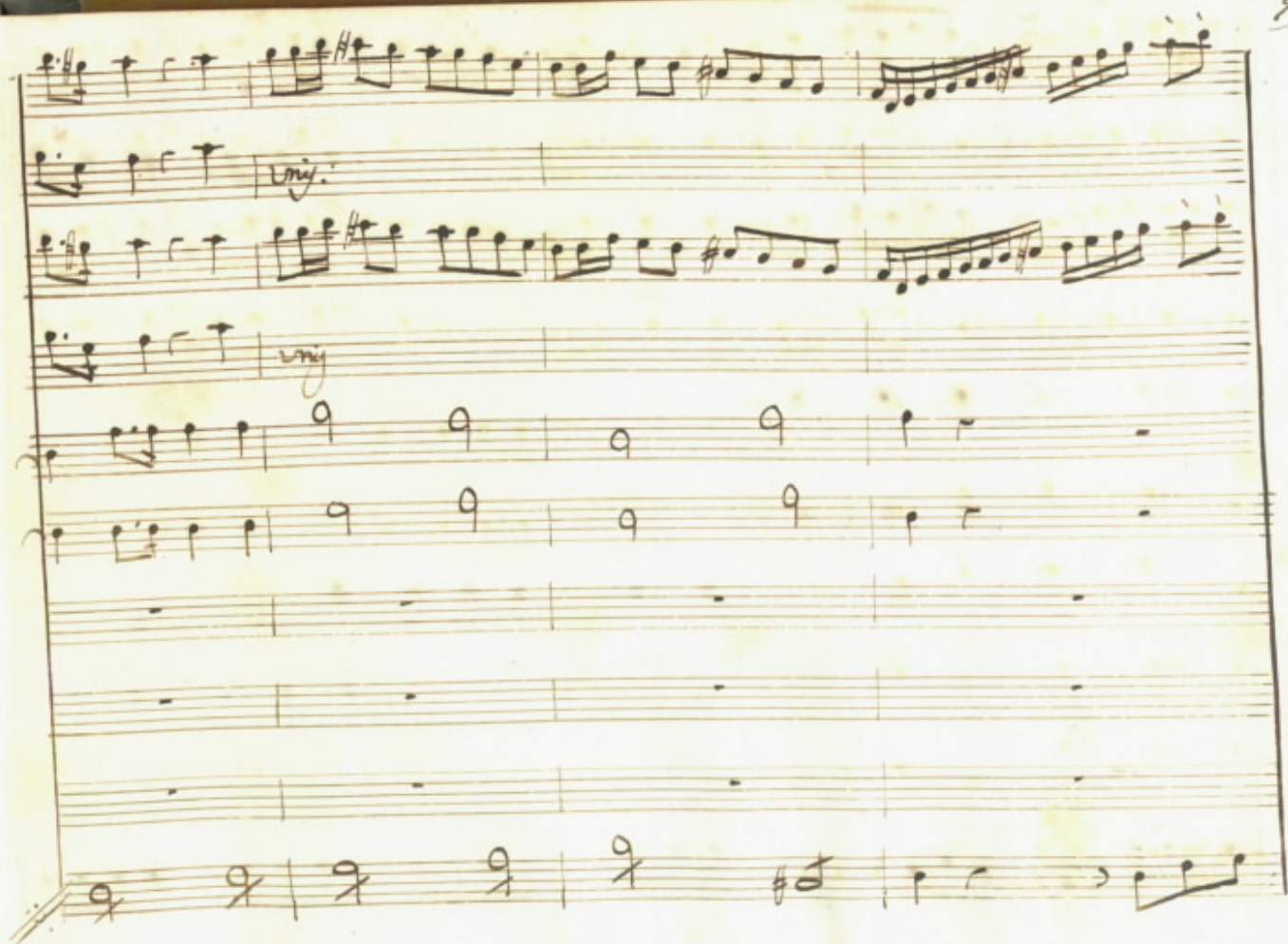
Dynamic markings: *for.*, *mis.*, *for.*, *f.*, *for.*



questo di per te.

questo di per te.

questo di per te.

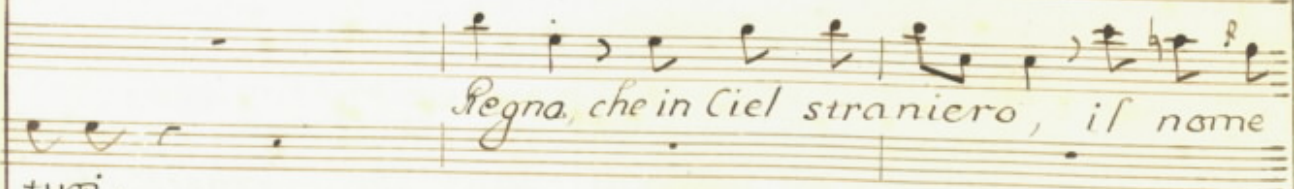
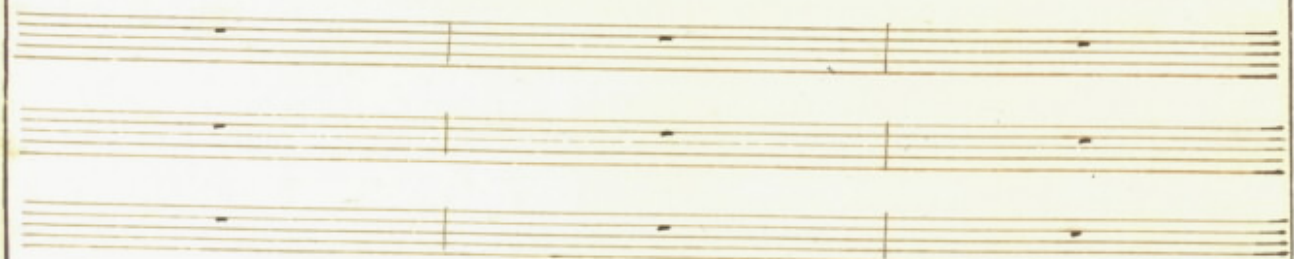
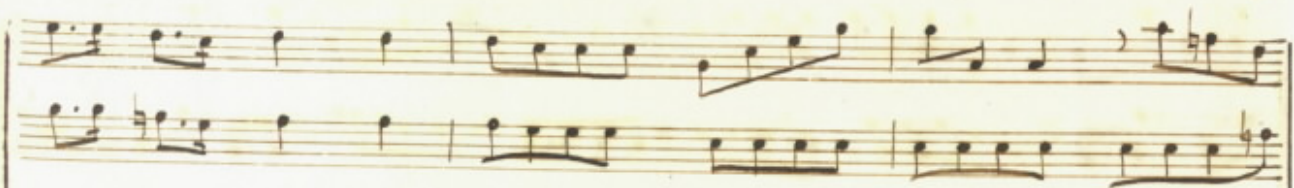


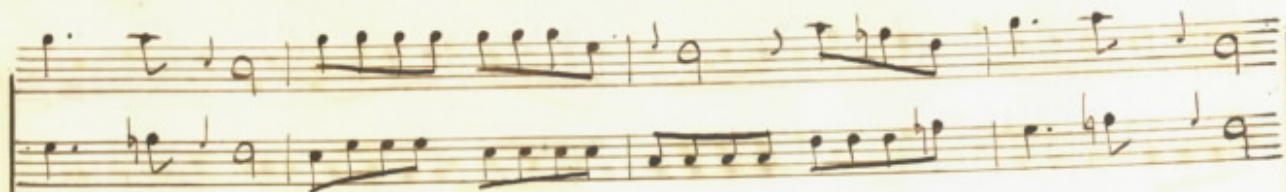
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pia*. The lyrics "Germe di cento e = roi." and "mille trovar tu" are written across the lower staves.

D' I- talia onor primiero.

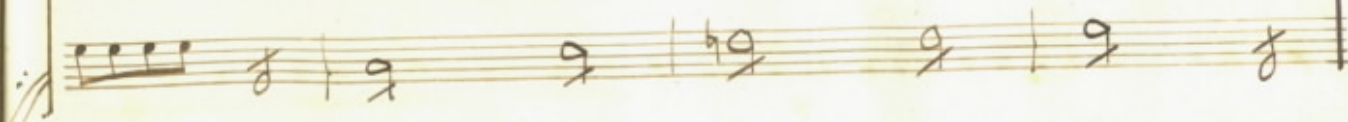
suoi. Orme degl'avi

Quel suo regal sembiante,





Di Gloria nel sentiero, ove inol-trasti il





piè.

Ci parlerà, lo spero, ci par — le = rà per

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Piovano gli Astri amici" are written across the lower staves.

Dynamic markings and other annotations include:

- f. p.* (first staff, left)
- f. pia* (second staff, middle)
- f. p.* (second staff, right)
- f. pia* (third staff, left)
- f. p.* (third staff, middle)
- f. p.* (third staff, right)
- f. p.* (fourth staff, left)
- f. p.* (fourth staff, middle)
- f. p.* (fourth staff, right)
- f. p.* (fifth staff, left)
- f. p.* (fifth staff, middle)
- f. p.* (fifth staff, right)
- f. p.* (sixth staff, left)
- f. p.* (sixth staff, middle)
- f. p.* (sixth staff, right)
- f. p.* (seventh staff, left)
- f. p.* (seventh staff, middle)
- f. p.* (seventh staff, right)
- f. p.* (eighth staff, left)
- f. p.* (eighth staff, middle)
- f. p.* (eighth staff, right)
- f. p.* (ninth staff, left)
- f. p.* (ninth staff, middle)
- f. p.* (ninth staff, right)
- f. p.* (tenth staff, left)
- f. p.* (tenth staff, middle)
- f. p.* (tenth staff, right)

Lyrics:

Piovano gli Astri amici.

Piovano gli Astri amici,

Piovano gli Astri amici

me.

for.
for.
fo.
for.

gia.

for.

flussi lor fe-lici, lor fe-lici sopra i soggetti
flussi lor fe-lici, lor fe-Lici
flussi lor fe-lici, lor fe-lici

fo.
fo.
pina.

pia

popoli.

Sopra i tuoi figli, e sudditi.

su i voti, che si spar

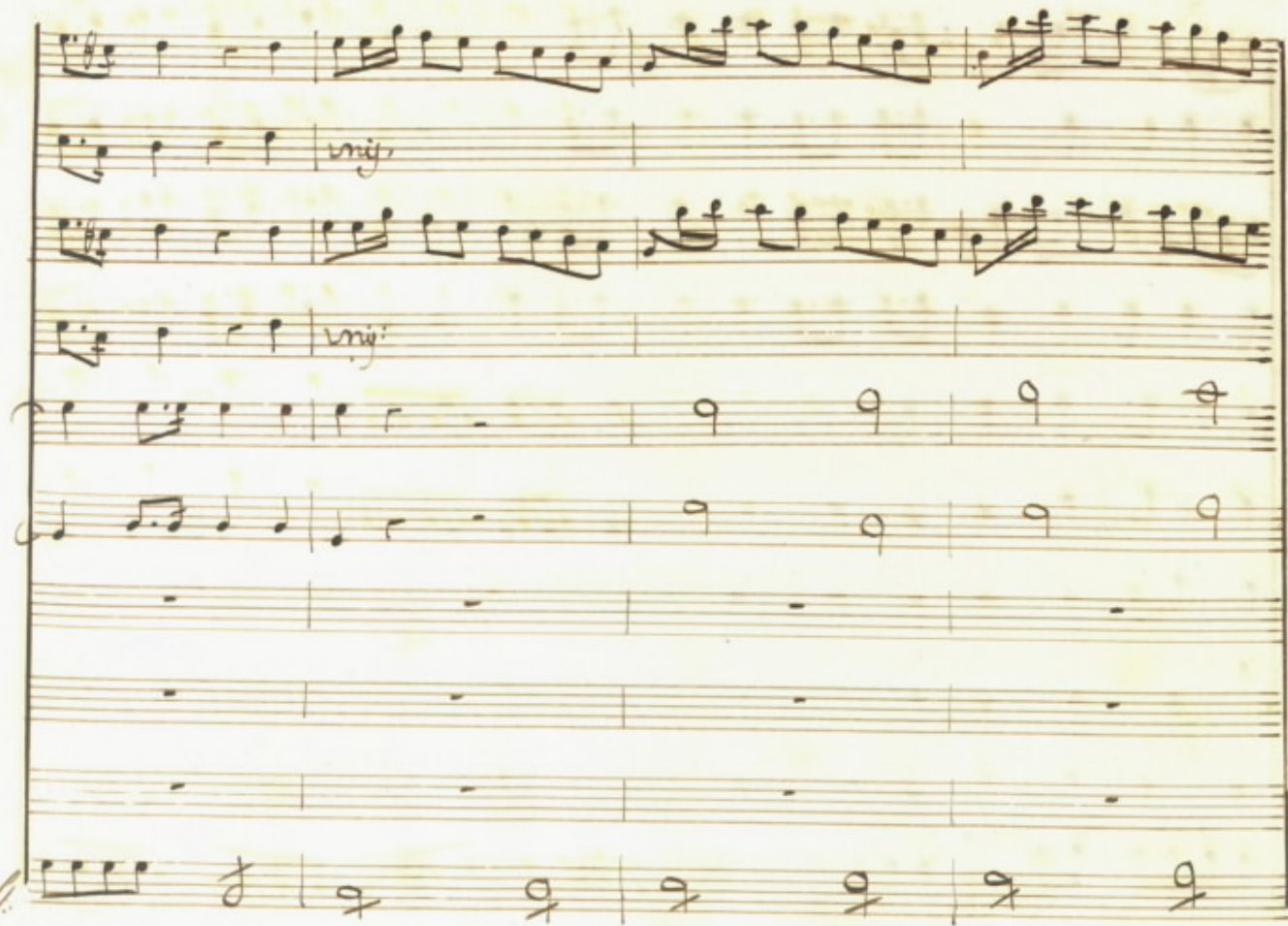
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "unif.". The lyrics "in questo di per te," are written across the lower staves.

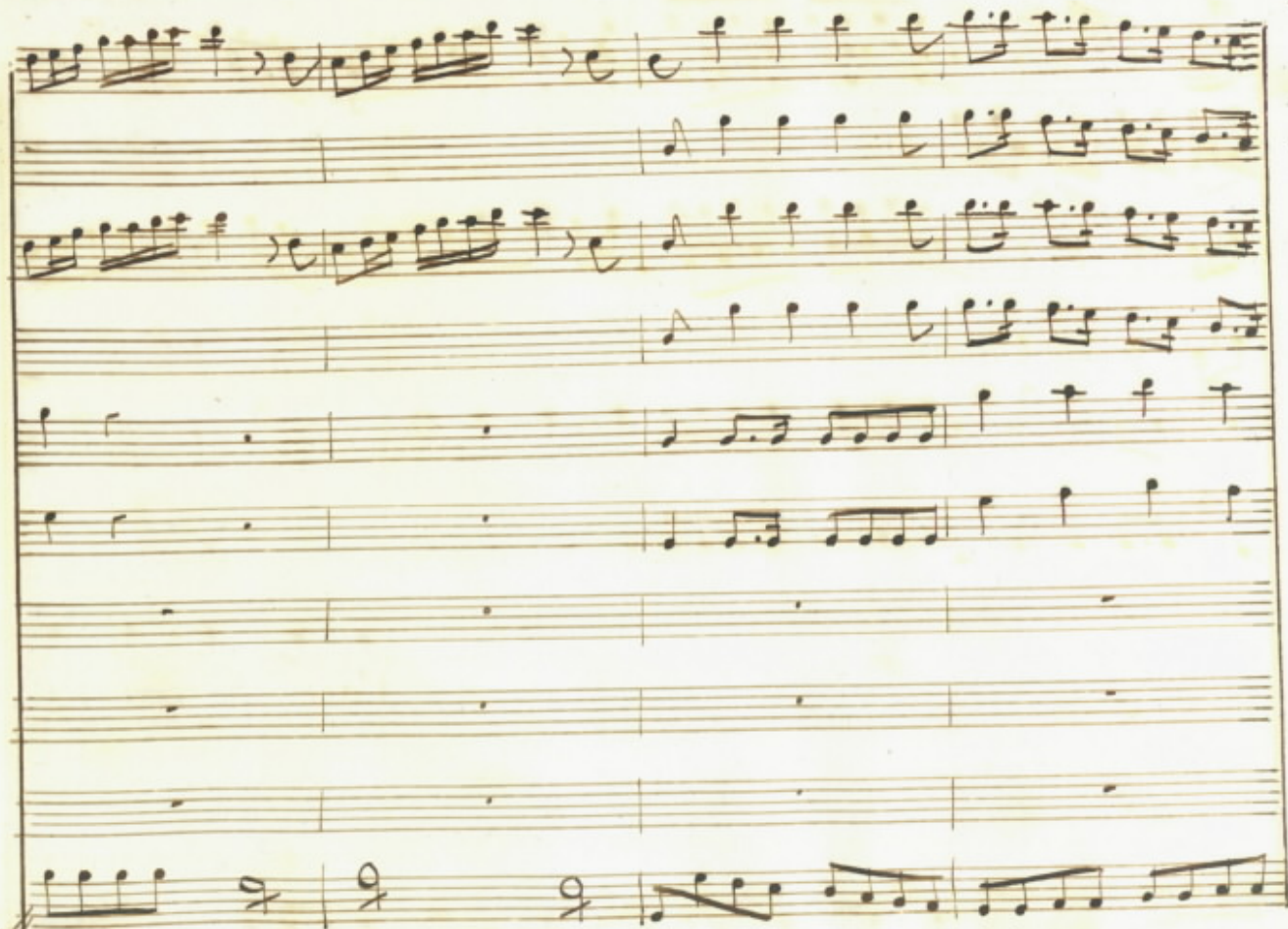
for.
unif.
for
unif.
for.
for
in questo di per te, in
in questo di per te
gono in questo di per te, in
for

questo di per te.

questo di per te

questo di per te.





A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are written below the staves.

gia.

unij

Voti, che con l'af

gia.

gio.

fetto

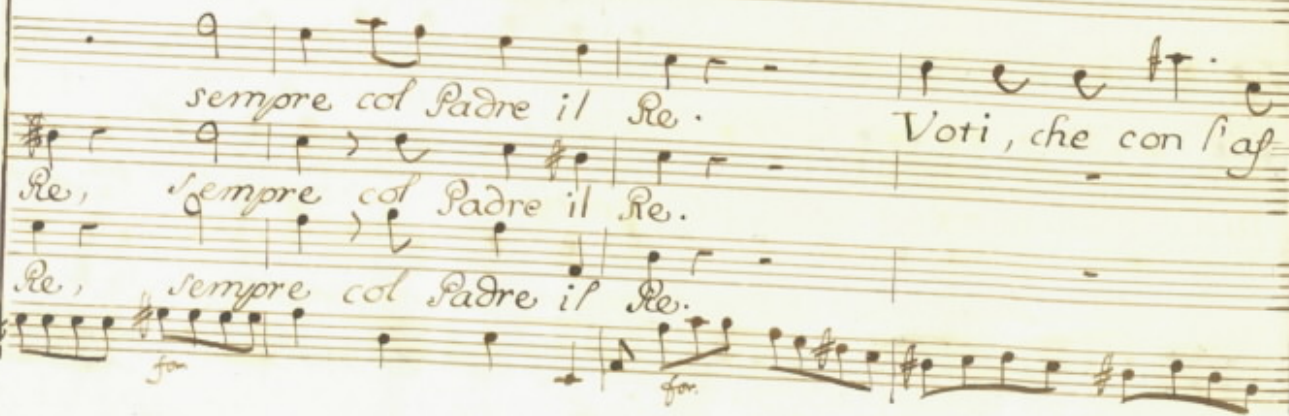
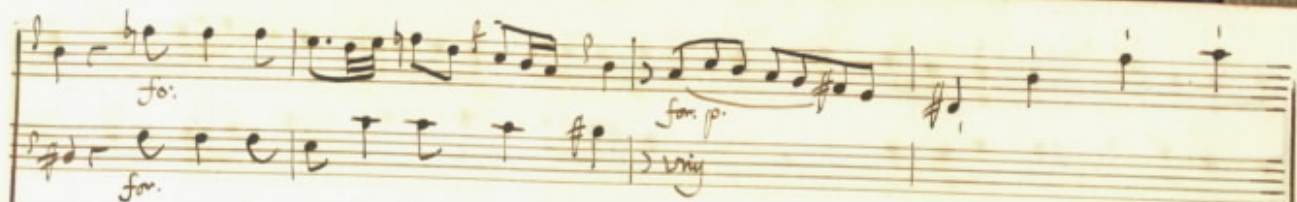
Misurano il rispetto,

Che in dolce error confondono

sempre col Padre il Re,

sempre col Padre il

sempre col Padre il





Misurano il ri=spetto.

Che in dolce error confondono

Handwritten musical score for five staves. The first four staves contain instrumental notation with various dynamics including *for.* and *f.*. The fifth staff is empty.

Handwritten musical score for four staves with Italian lyrics. The lyrics are "sempre col Padre il Re, sempre col Padre il Re, sem". The notation includes various dynamics like *f. p.* and *sem*.

pre col Padre il Re, col Padre il Re.
pre col Padre il Re, col Padre il Re.
pre col Padre il Re, col Padre il Re. Da Capo.

Giove

Non più, Numi, non più. Da questo giorno

un nuovo fortunato incominci ordin di giorni, e ad

abitare ritorni Da' Numi accompagnata su la

Terra felice Astrea placata.

Siegue il Coro.

Coro.

Violini

Oboè

Trombe light
in desofre

Astrea e
la Clem:za

Apollo

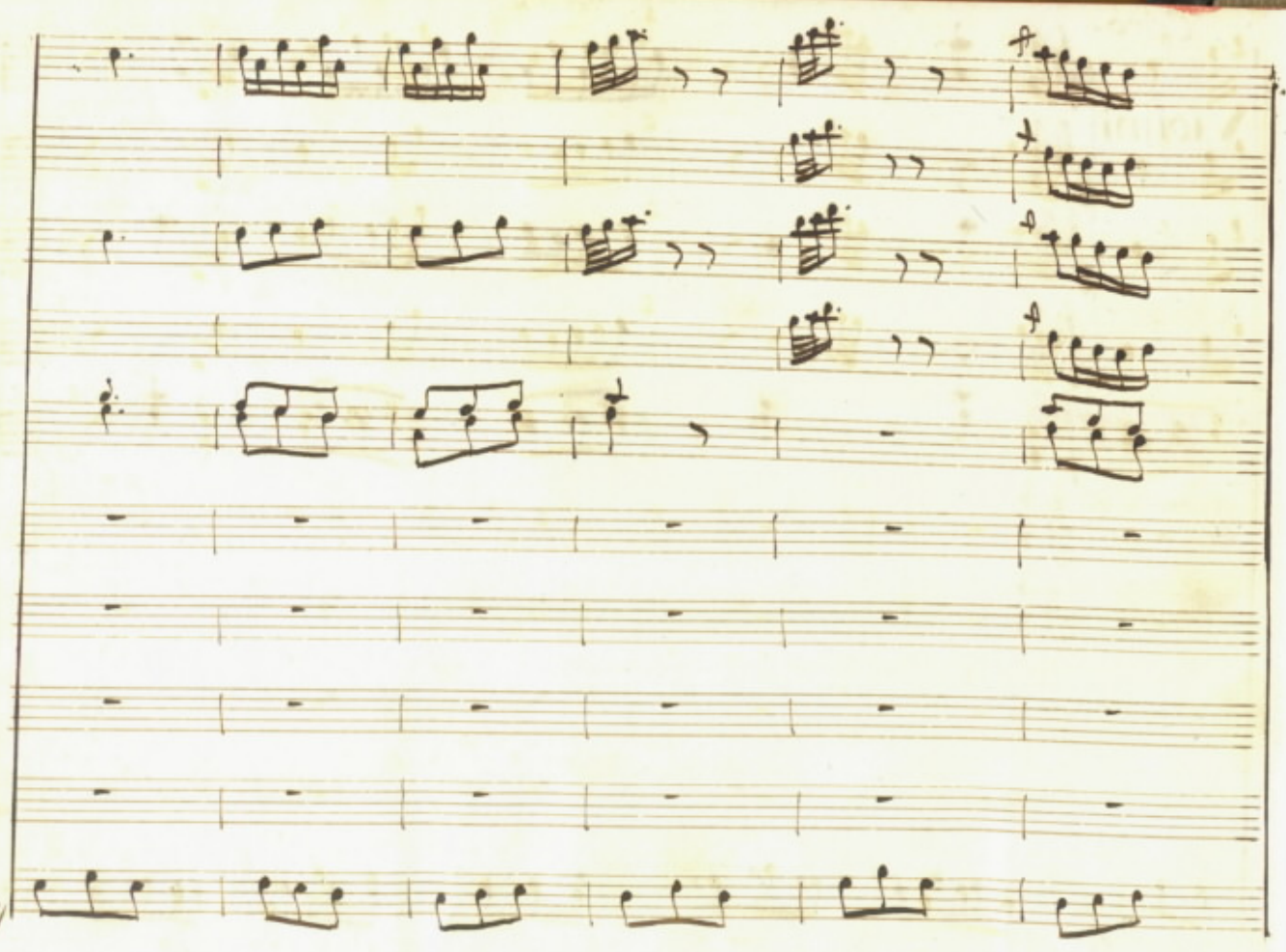
Il Rigore

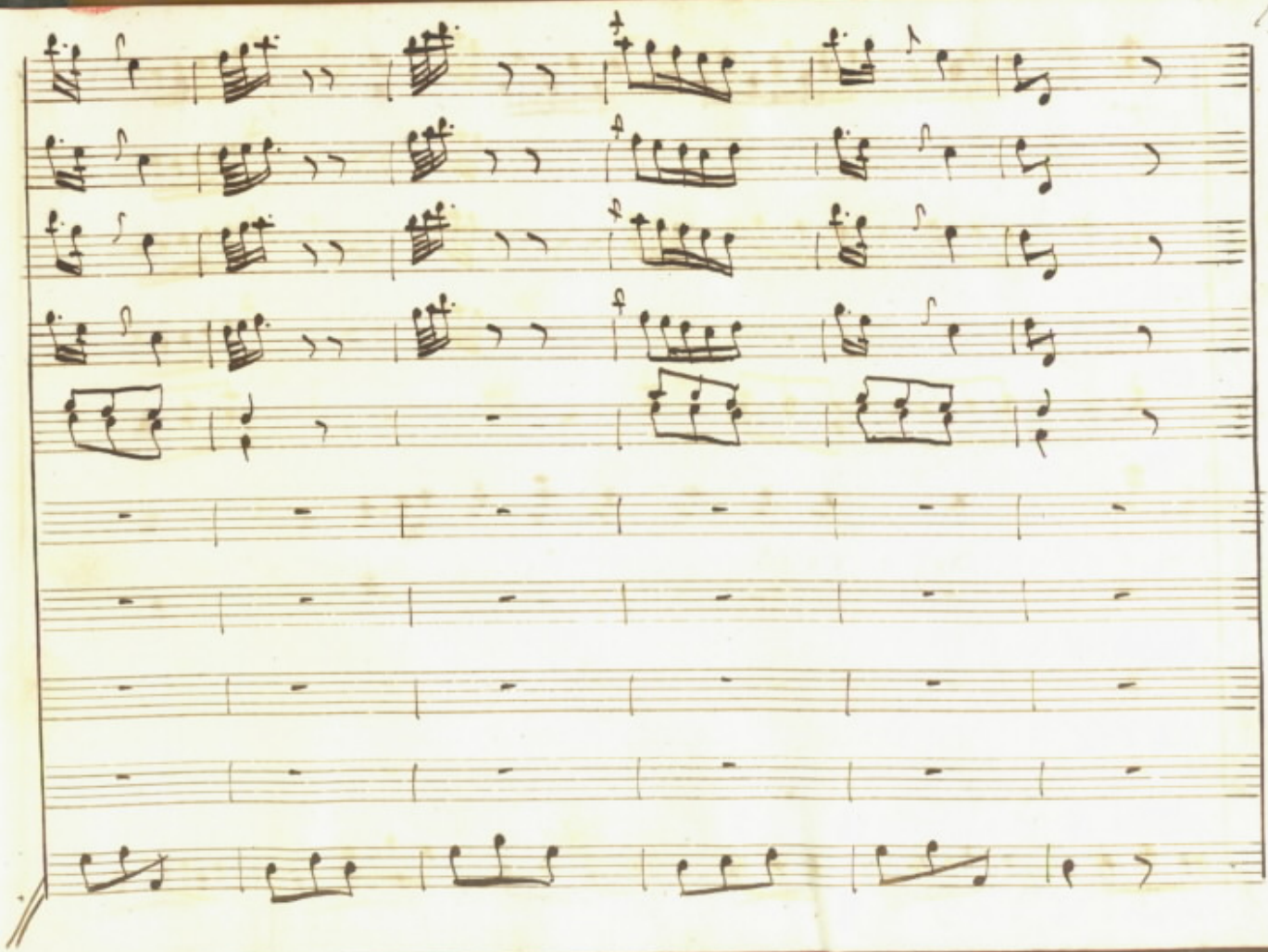
Giove

Viola col
basso

allegro

0.





♯.
pia.

Org

♯.
solo

Del

Se = beto risuoninon l'onde.

Del

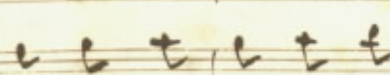
Se =



soli

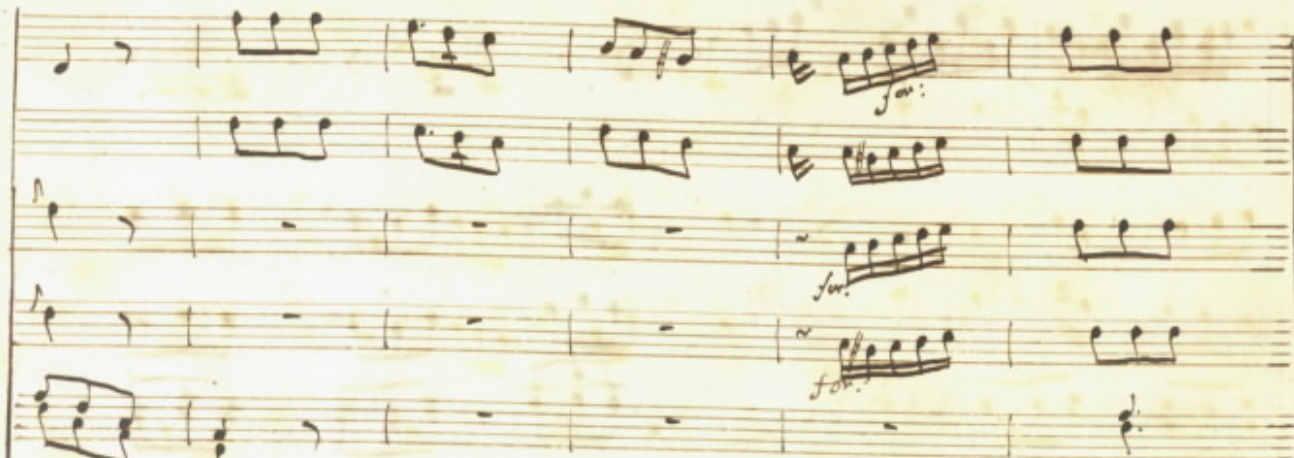


soli


 beo risuorinon l'onde.

E. soli co faccia d'olimpia le
 e = co facciand'olimpia. le





Di Po= silipo allegrisi il mar,

Di Po=

Di Po= silipo allegrisi il mar,

Di Po=

sponde

Di Po=

sponde

Di Po=

for.

Handwritten musical score on page 109, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated across the systems.

silipo allegrisi il mar, e la voce sonora giu-
silipo allegrisi il mar, e la voce sonora giu-
silipo allegrisi il mar,
silipo allegrisi il mar,

liva, poi di riva spargendosi in riva.
liva, poi di riva spargendosi in riva.

Per

Handwritten musical score on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The next six staves are empty, each with a whole rest in every measure. The seventh staff begins a vocal line with the lyrics "Per l' O = ceano" and continues with "l' O = ceano s'oda sonar" on the eighth staff. The final staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page features lyrics in Italian, with "Per" and "L' O =" repeated across several staves. The final staff is marked "f. r."

Per L' O = ceano s'oda so =

Per L' O = ceano s'oda so =

s'oda sonar Per L' O = ceano s'oda so =

Per L' O = ceano s'oda so =

f. r.

for
vui
Soli
vui
nar
nar,
nar,
nar,
nar,
Per l'O =
Per l'O =
Per l'O =
Per l'O =

ceano s'oda sonar,
ceano s'oda sonar,
ceano s'oda sonar.
ceano s'oda sonar.

Handwritten musical score for the first system, featuring four staves with complex notation including many beamed sixteenth and thirty-second notes. The first staff begins with a 'for:' marking.

Handwritten musical score for the second system, featuring four staves with vocal lines and lyrics. The lyrics are "Per l'O = ceano s'oda sonar, s'oda so=".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Vrui" appears on the second staff, and "nar." appears on the sixth, seventh, eighth, and ninth staves. The score concludes with the phrase "Finis Laus Deo." written in a decorative script on the tenth staff.



46510

