



DE MAJO
L'ASTREA

SERENATA

R. Conservatorio
di Musica-Napoli
BIBLIOTECA

Bar. 1
I-6-20
R. d'Ippolito

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

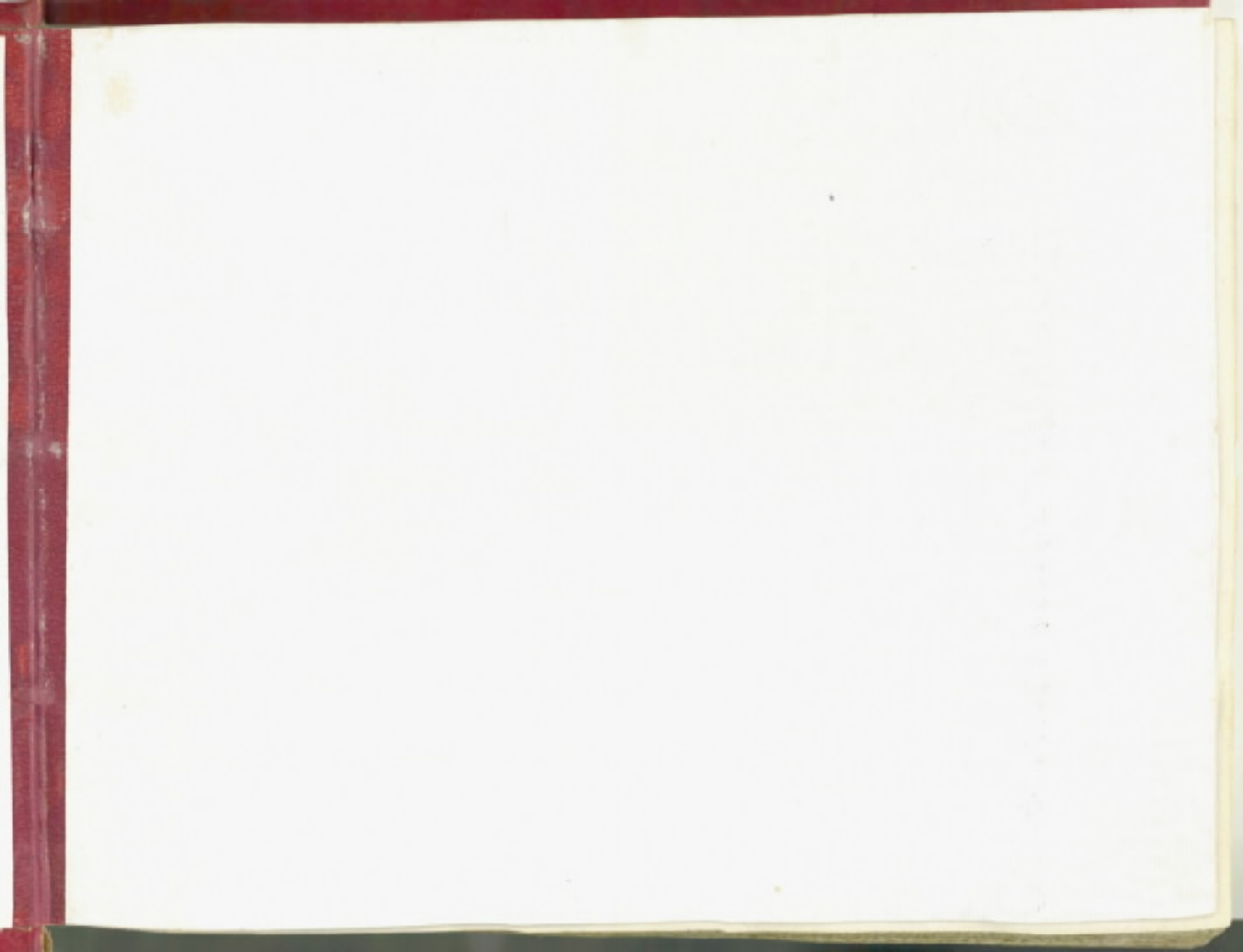
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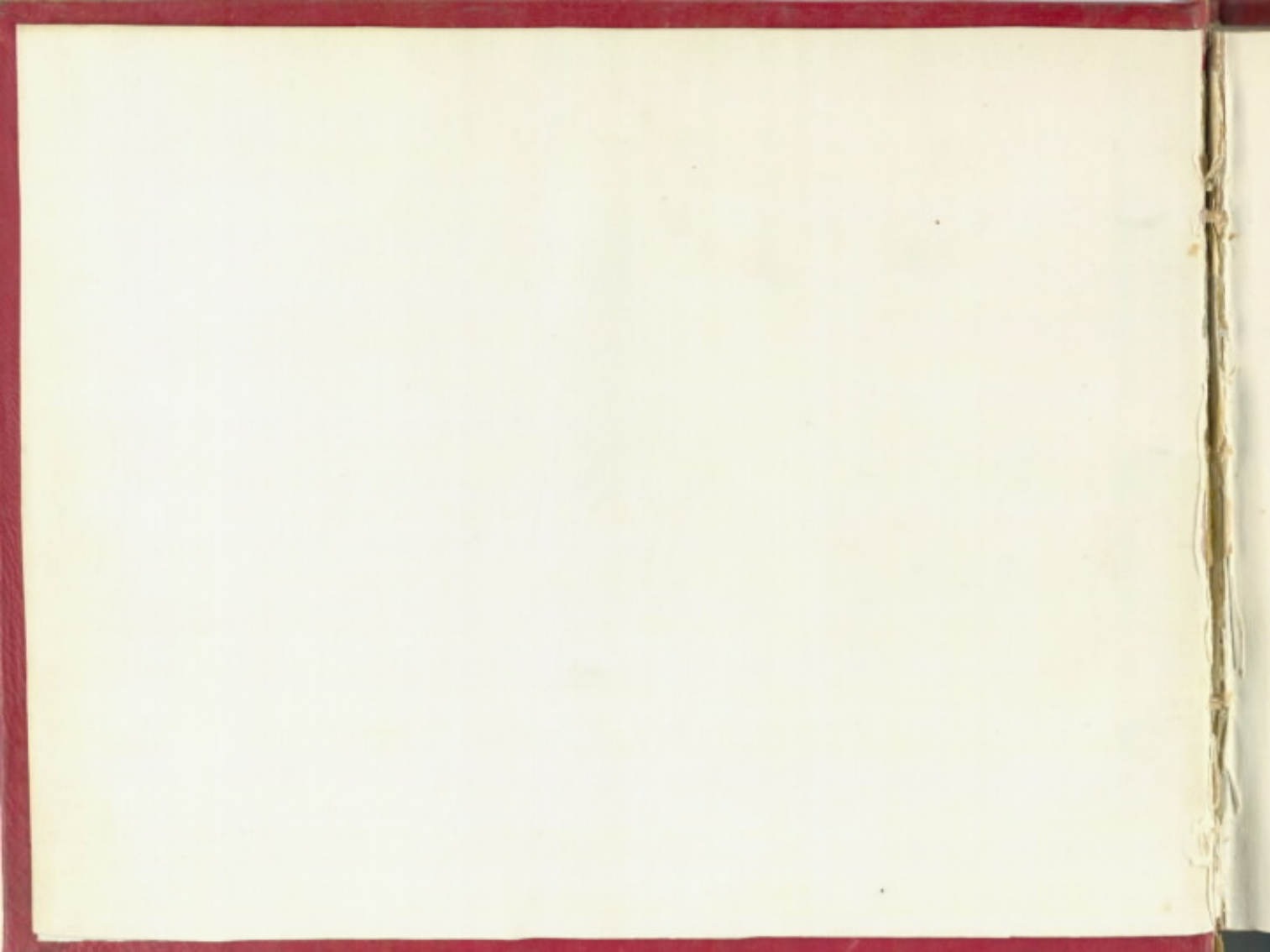
N. degli autografi

N. di biblioteca

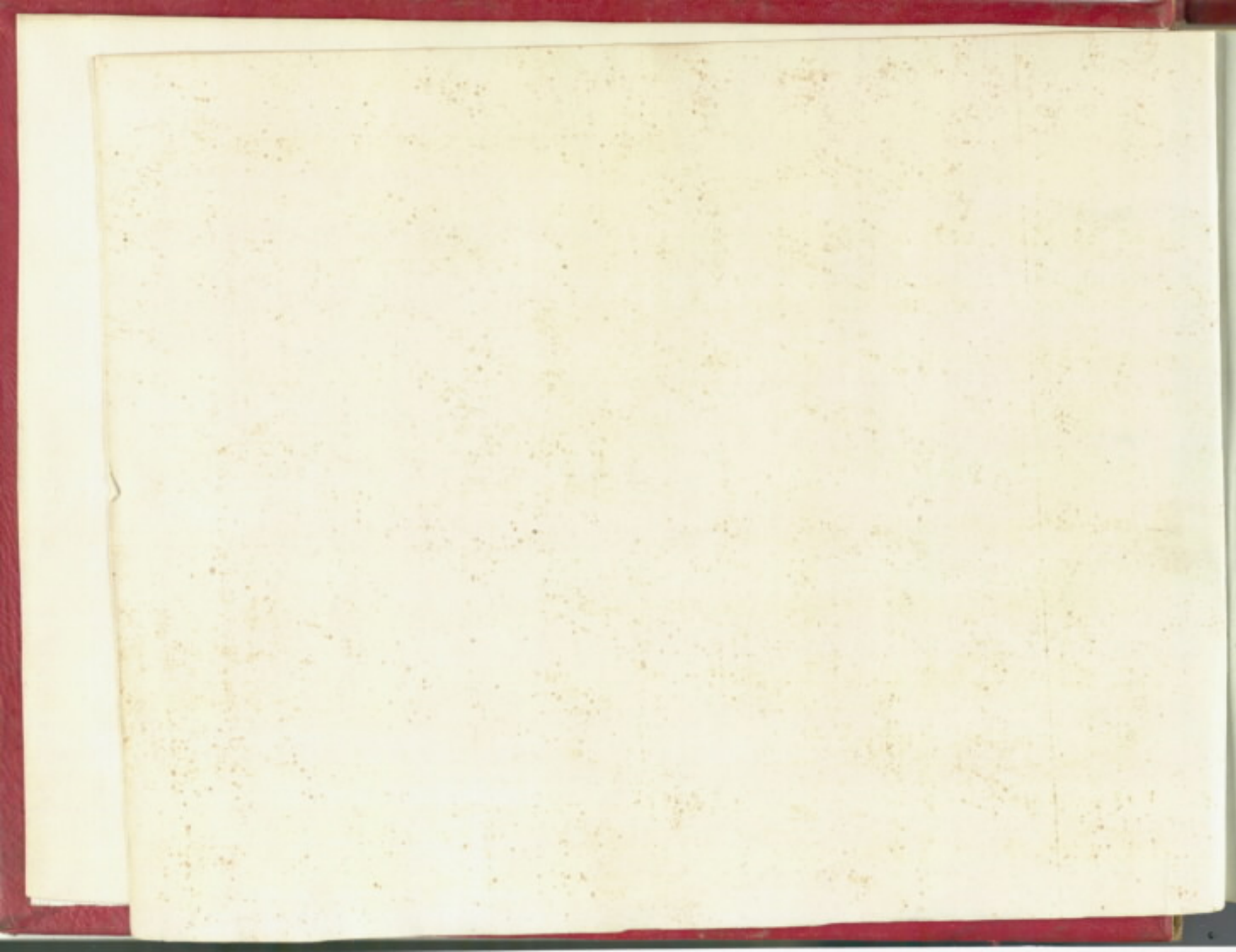
AUTOGRAFI

olim: 15. 3. 11. deinde 15. 2. 9.
Zari 1. 6. 20. asp. 348.4









De mayo

Astrea

Parte 1^a & 2^a

N. B. Per sbaglio si è bollata la Sinfonia
la quale non è originale =

L'Aria di Astrea pag^o 66 = a 74 =

Il Duetto di Astrea e Apollo pag^o 121 a 128 =

Per l'Anima

De Mezio Cy. Brancucci

26. 11. 15. 21. 1790

Astrea placata

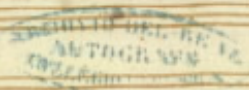
C. N. 97

Originale.

L' Astrea Placata.

Serenata.

Del Sig. D. Gio: Francesco de Majo.



Astrea placata
C.N. 97

Sinfonia

Vini

Oboe

*Corn in
Fasolice*

Violatta

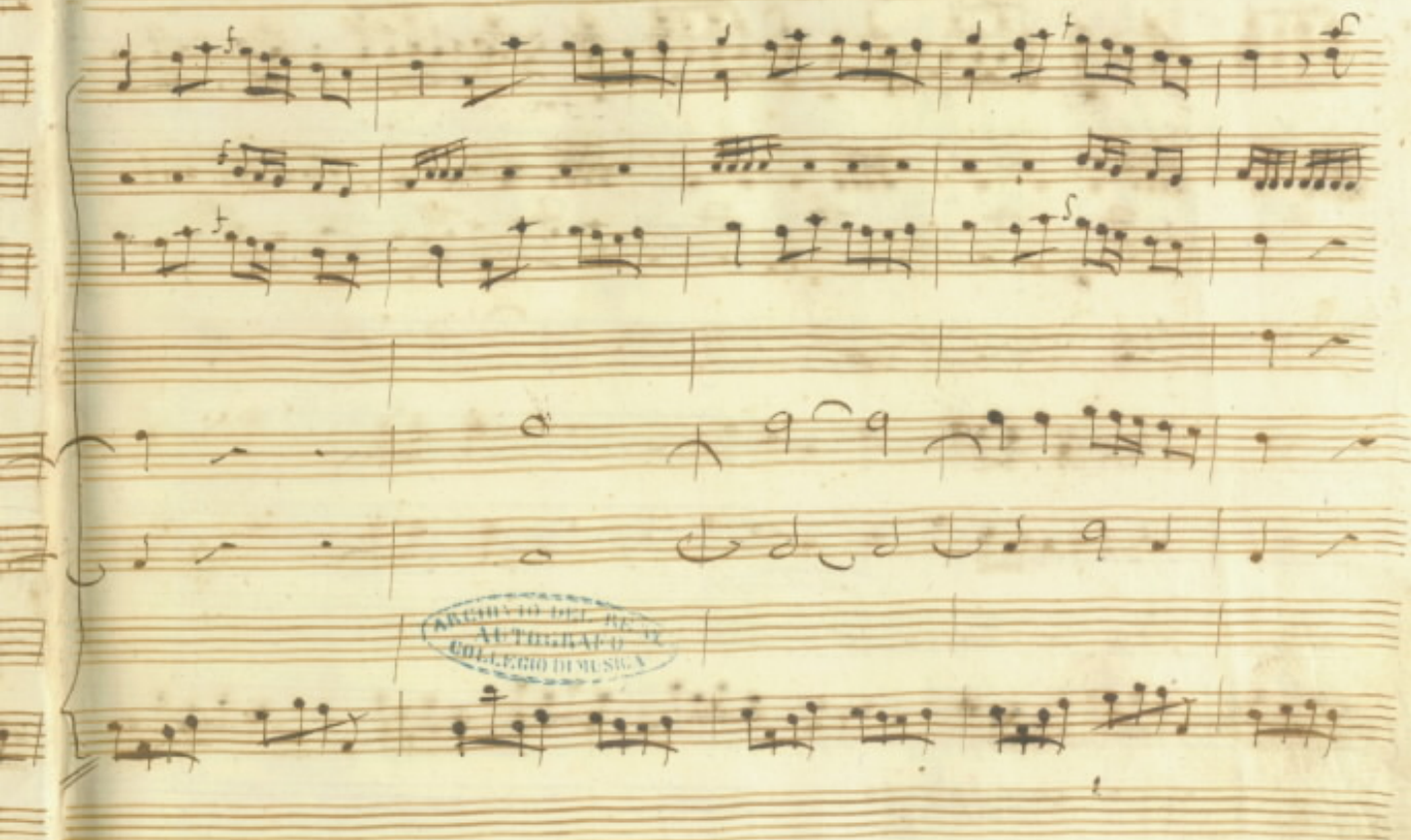
Basso

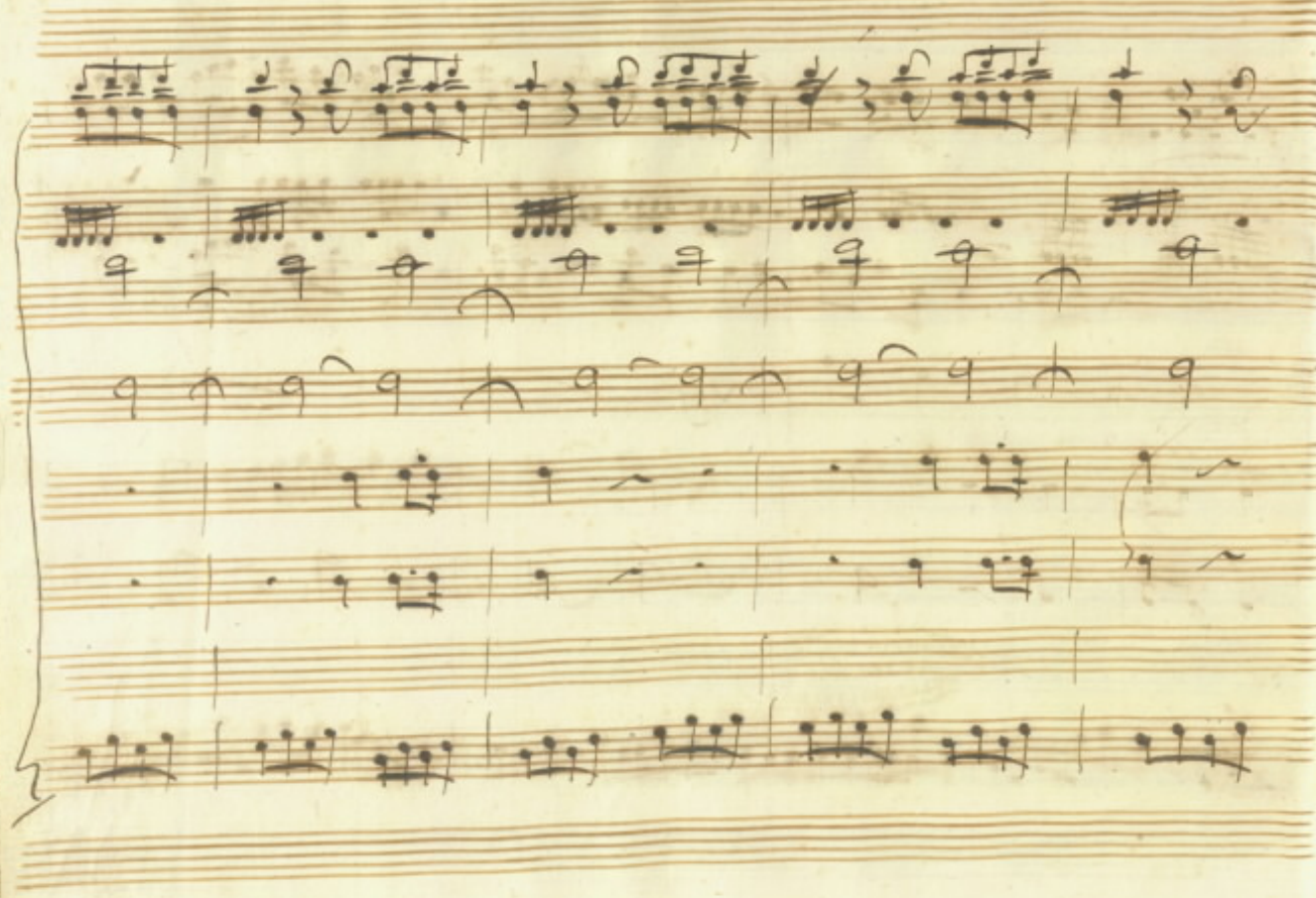
Allegro con Spirito

for

Vini

Col Basso





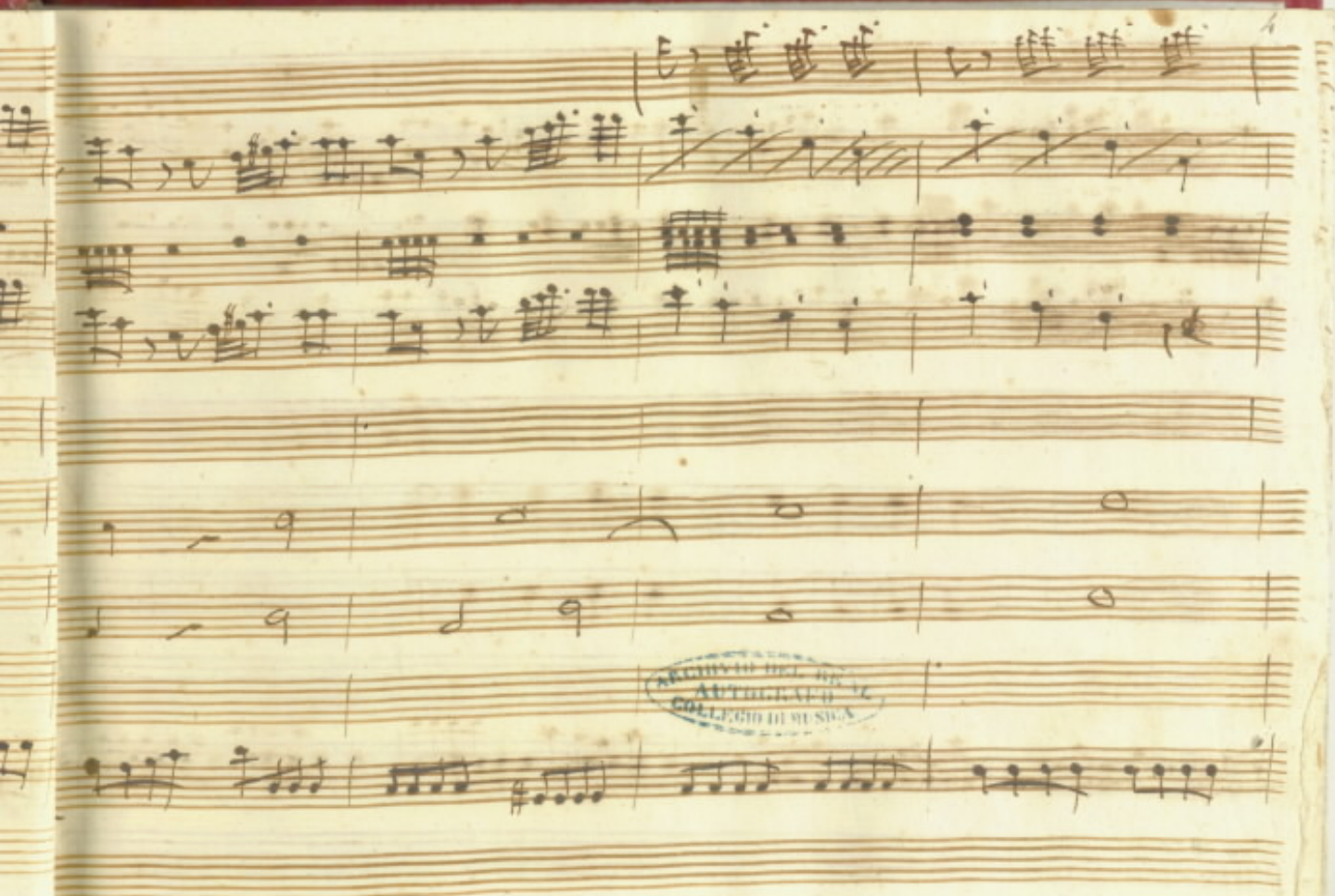
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *veg*. The manuscript is written in brown ink on aged, slightly stained paper.



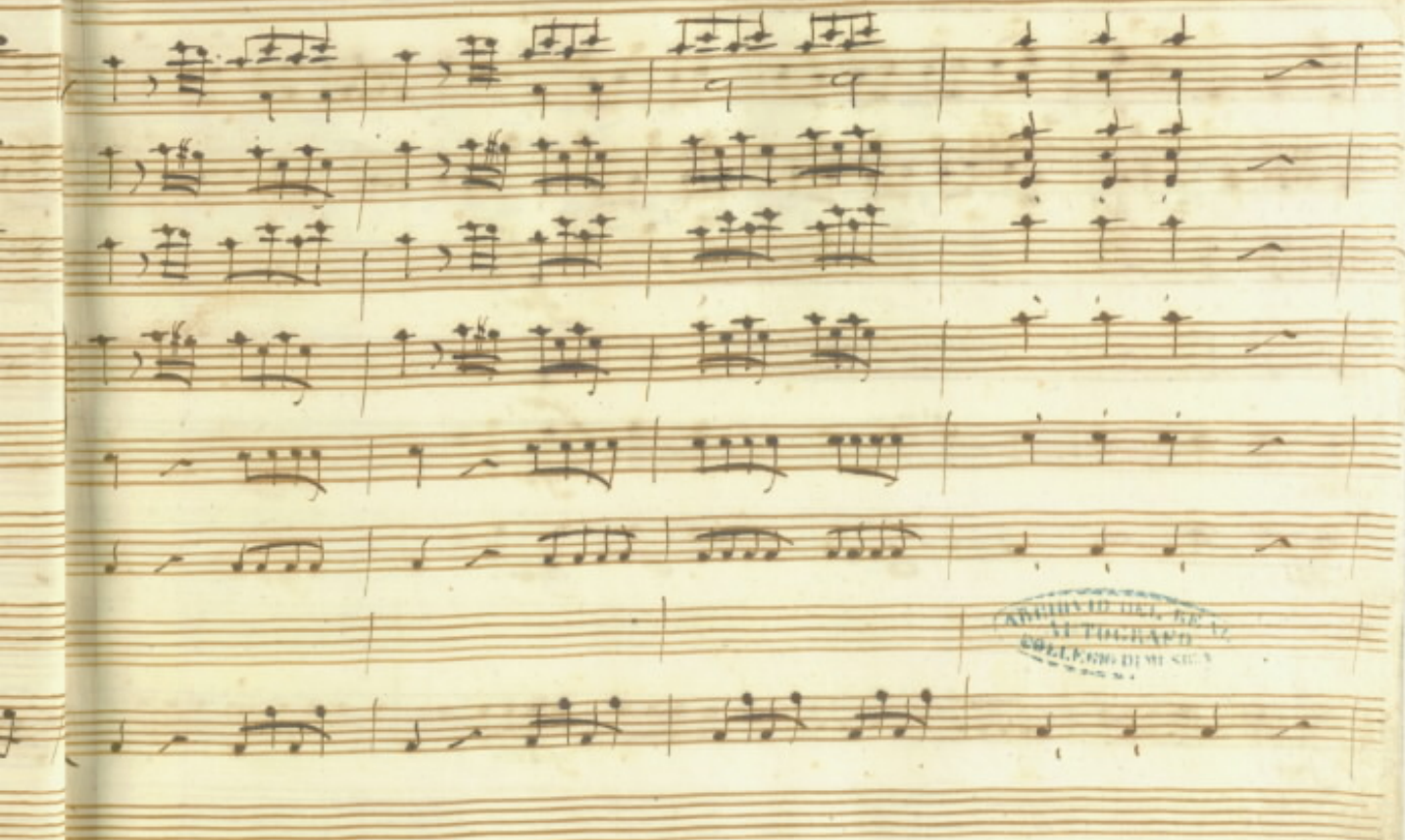
Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *f.*

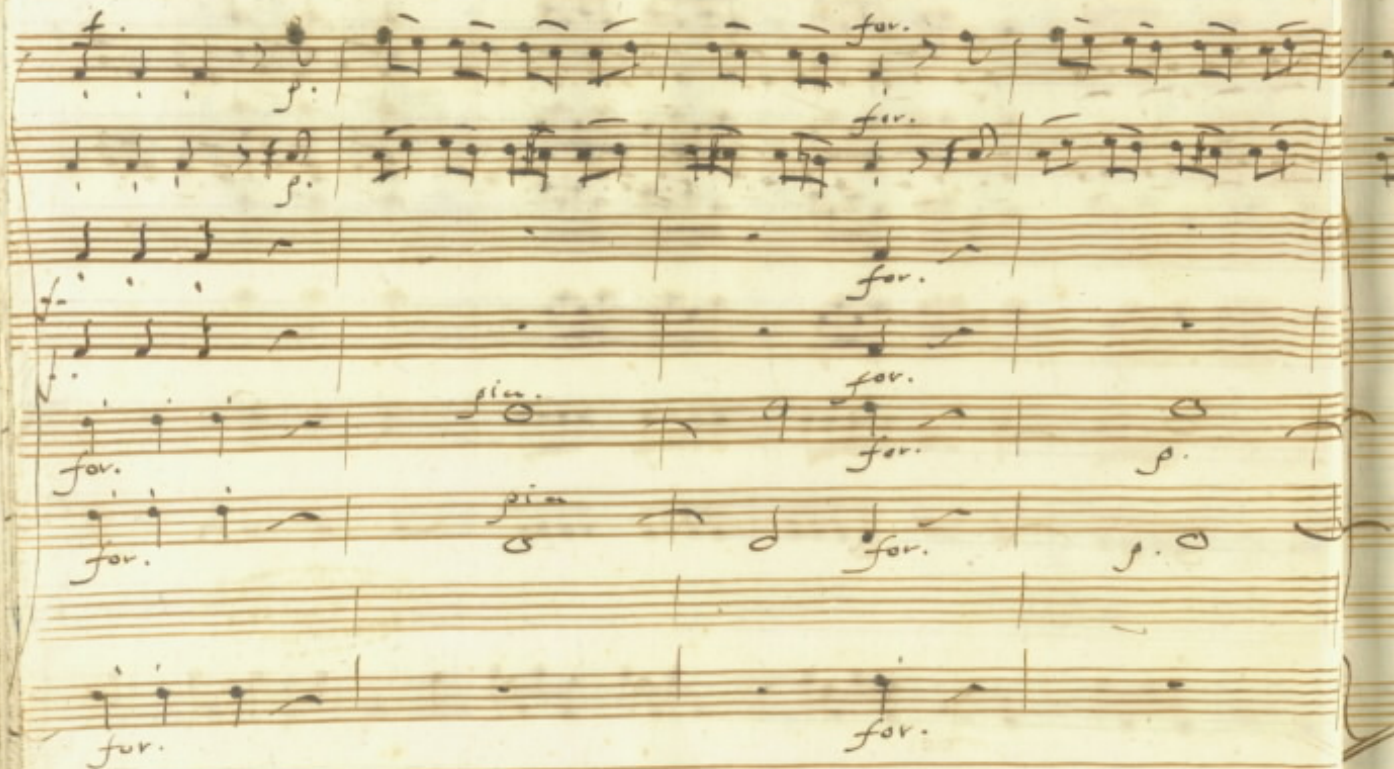
Handwritten musical notation on two staves, featuring a series of notes with slurs and ties, possibly representing a melodic line.

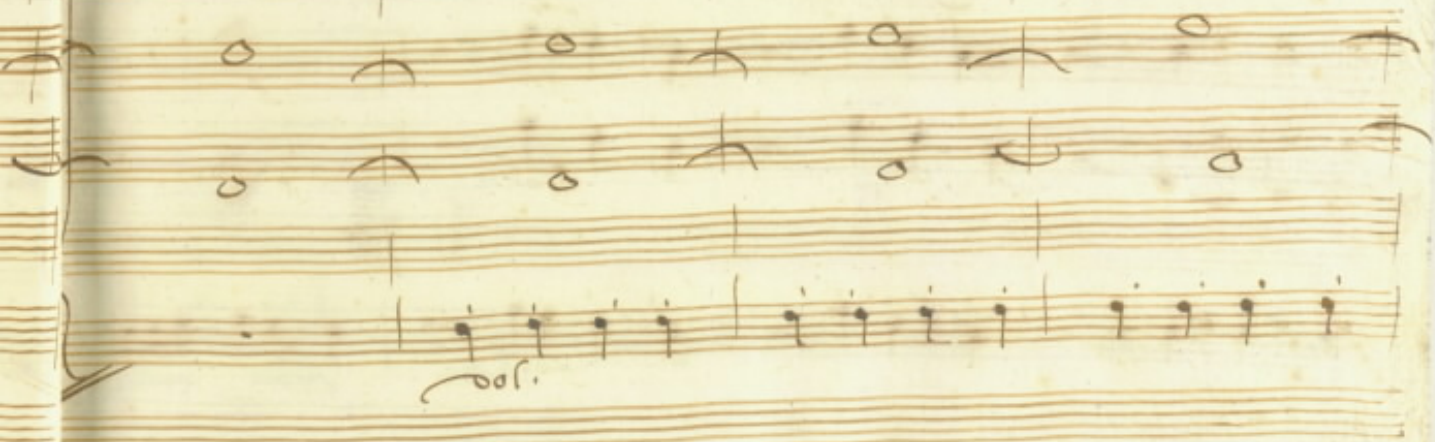
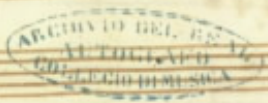
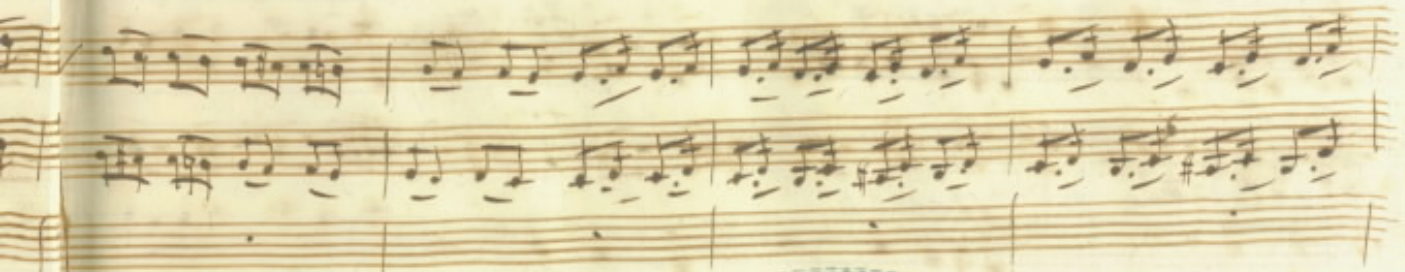
Handwritten musical notation on a single staff, showing a sequence of notes and rests.

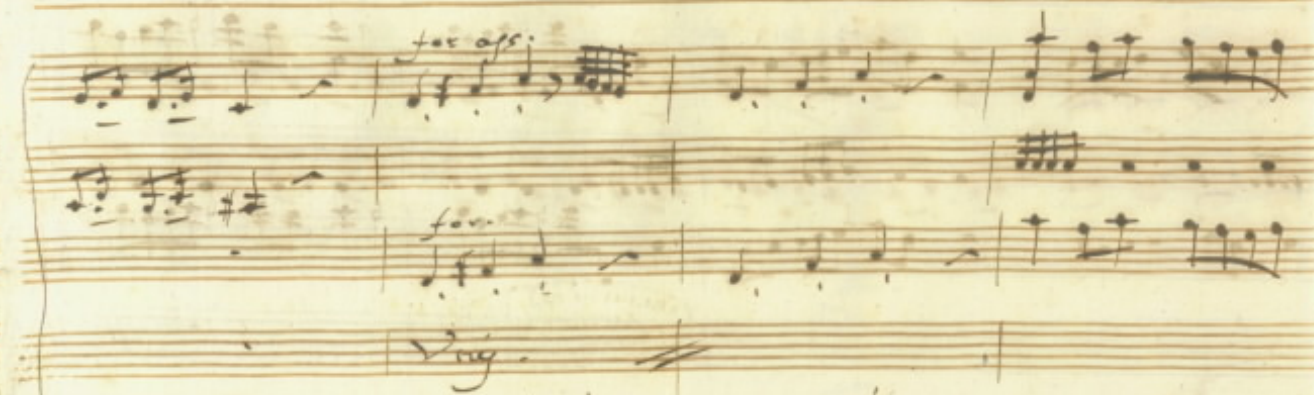


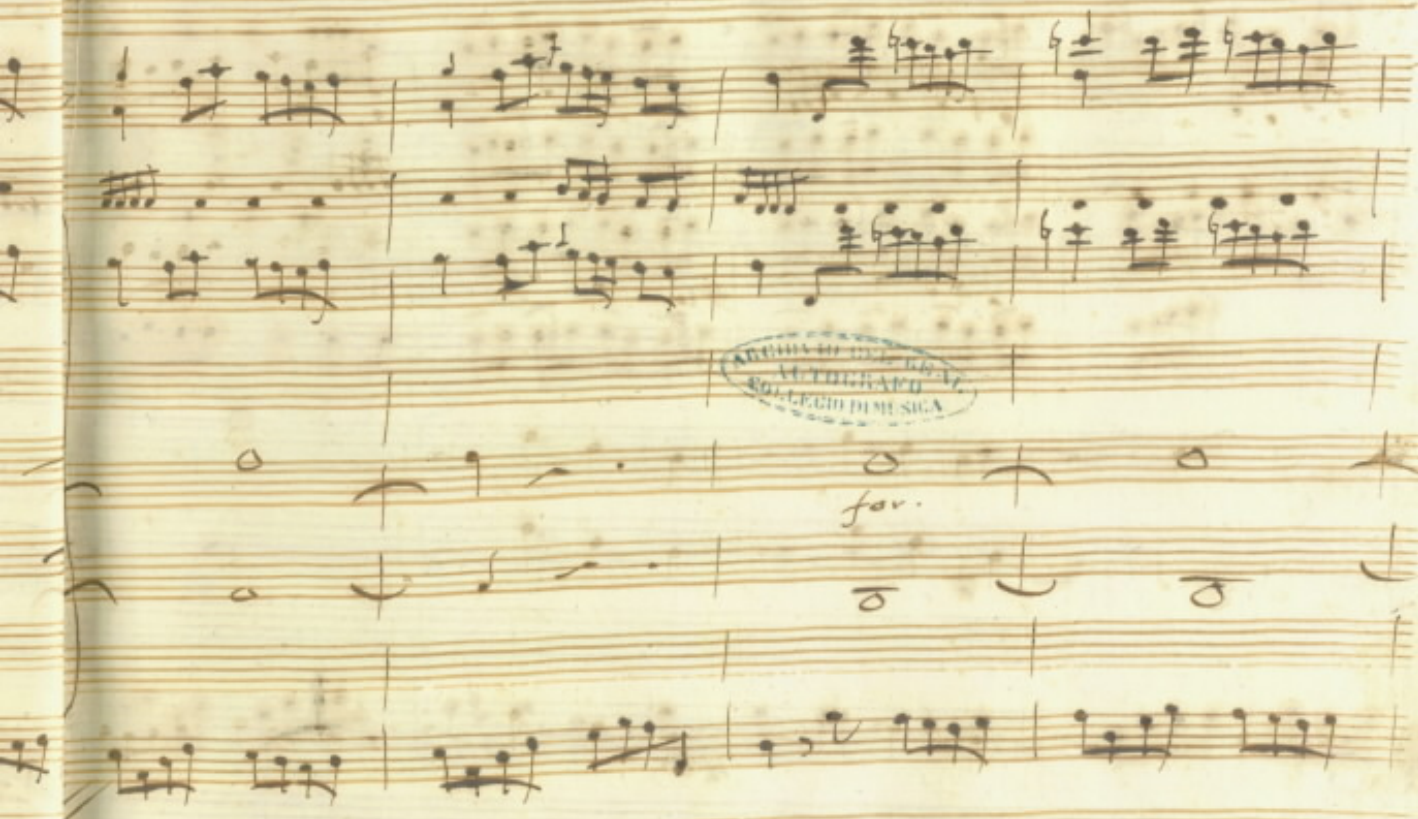


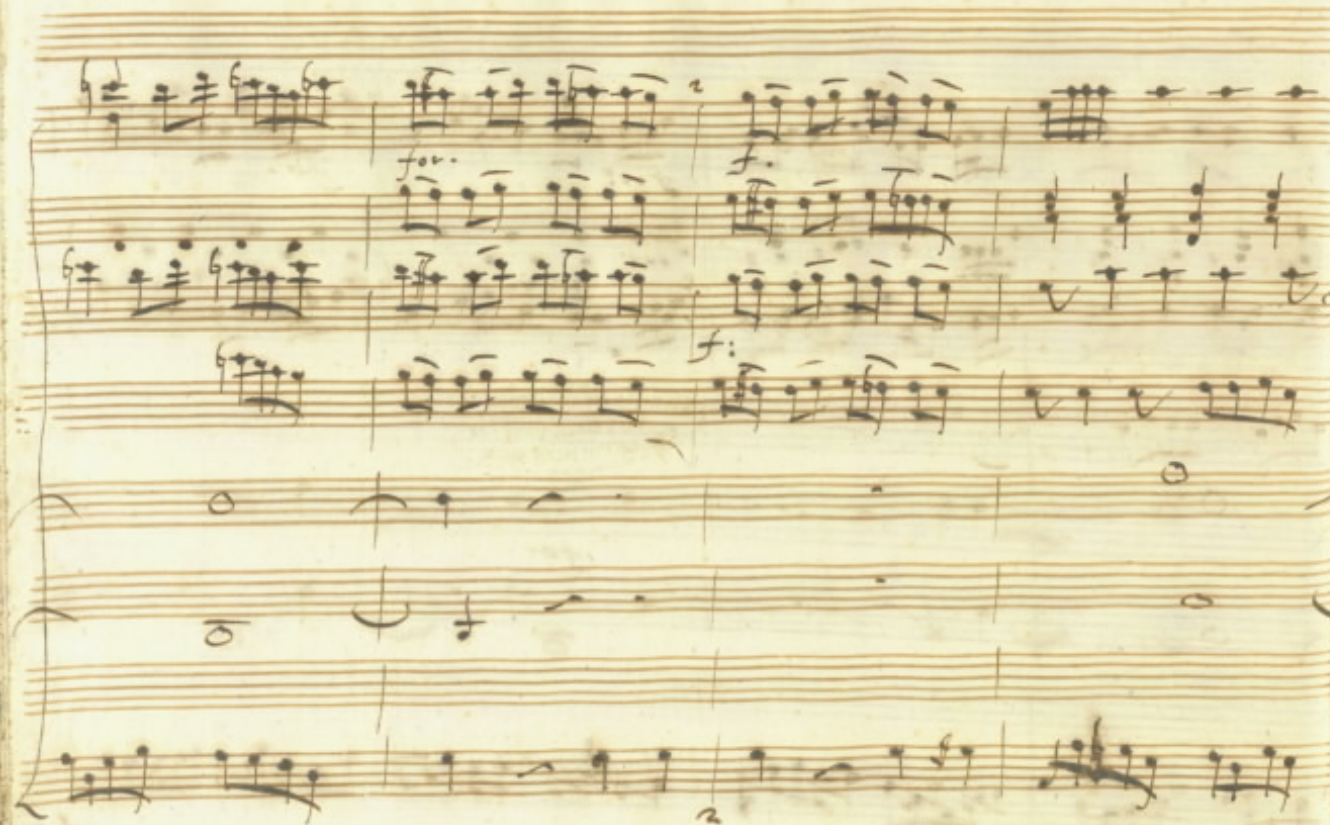


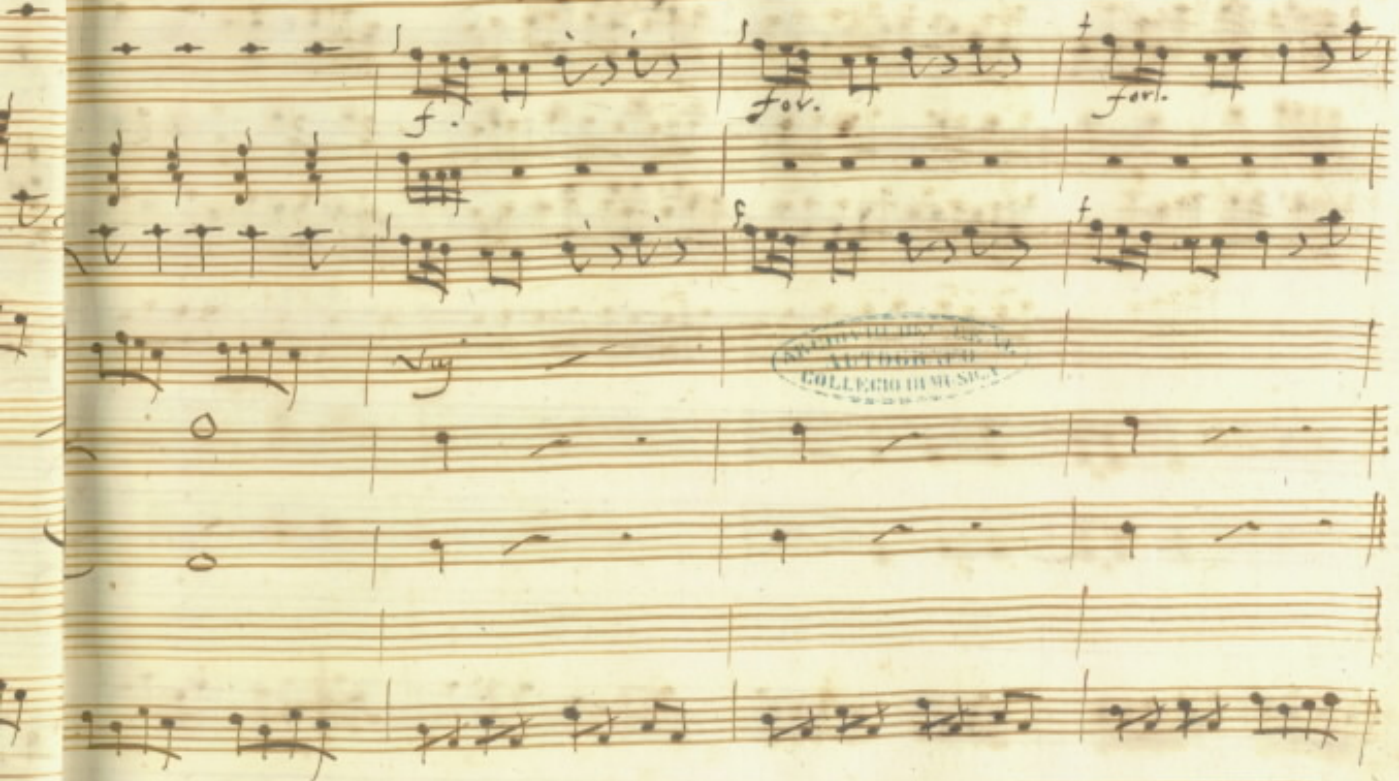


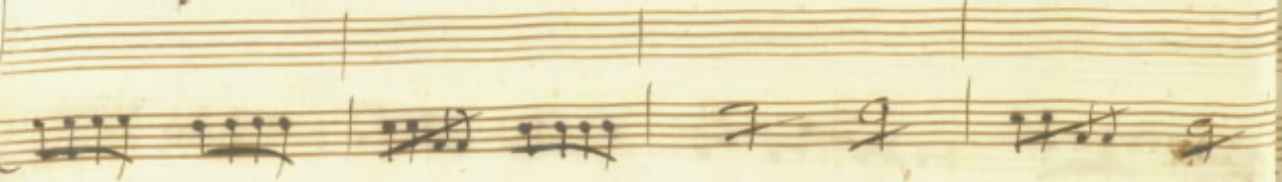


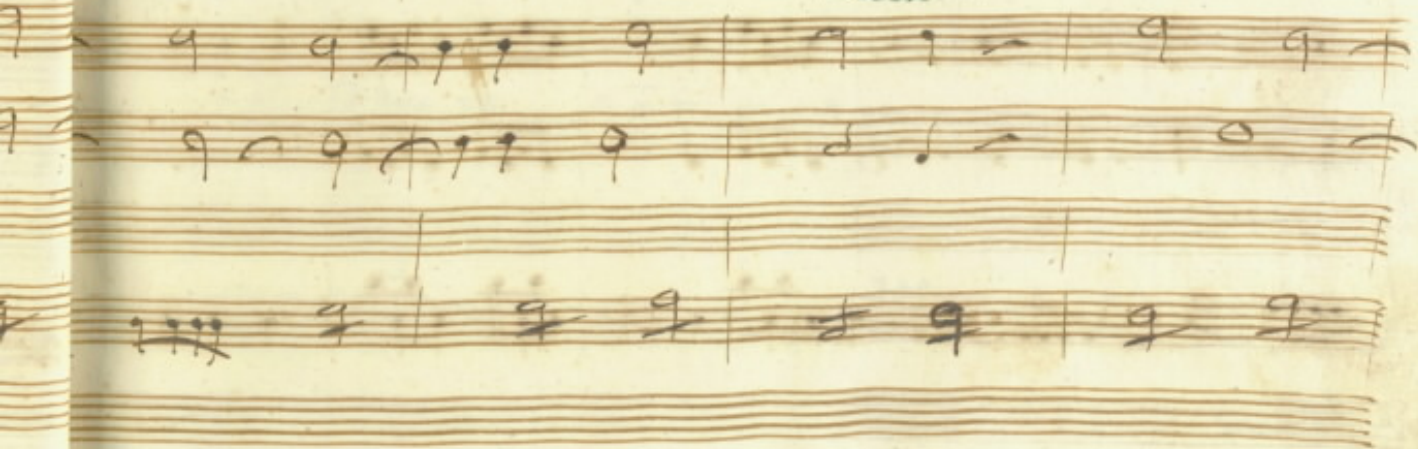
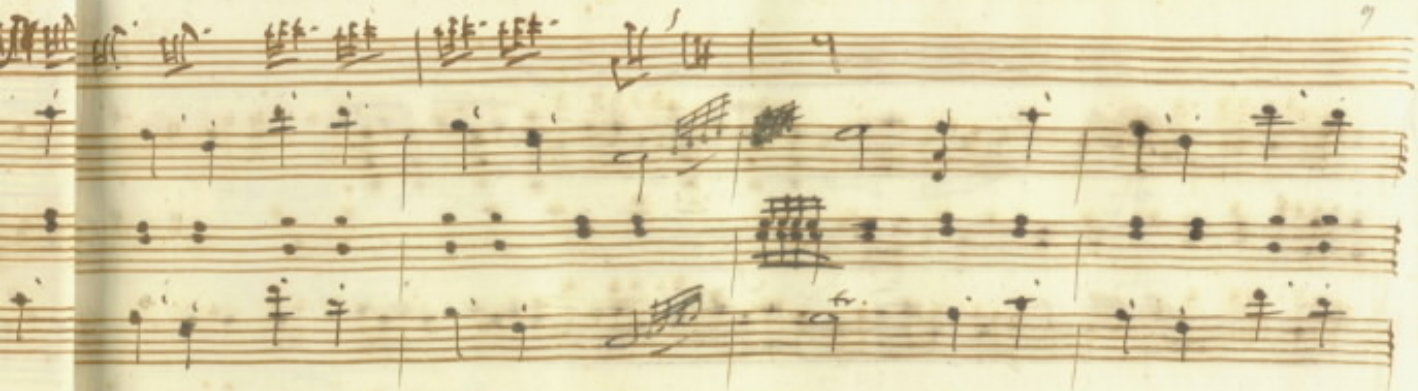


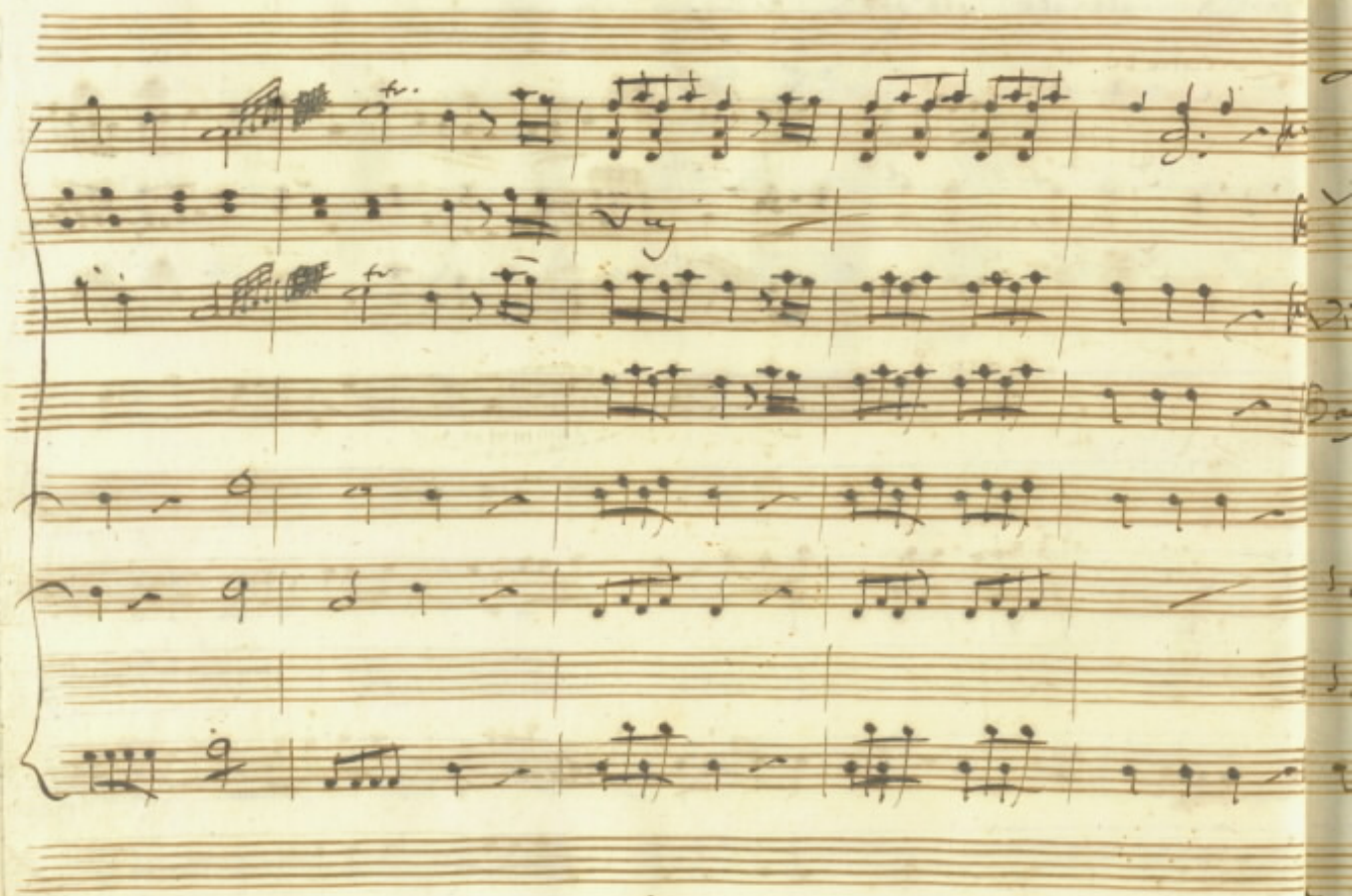










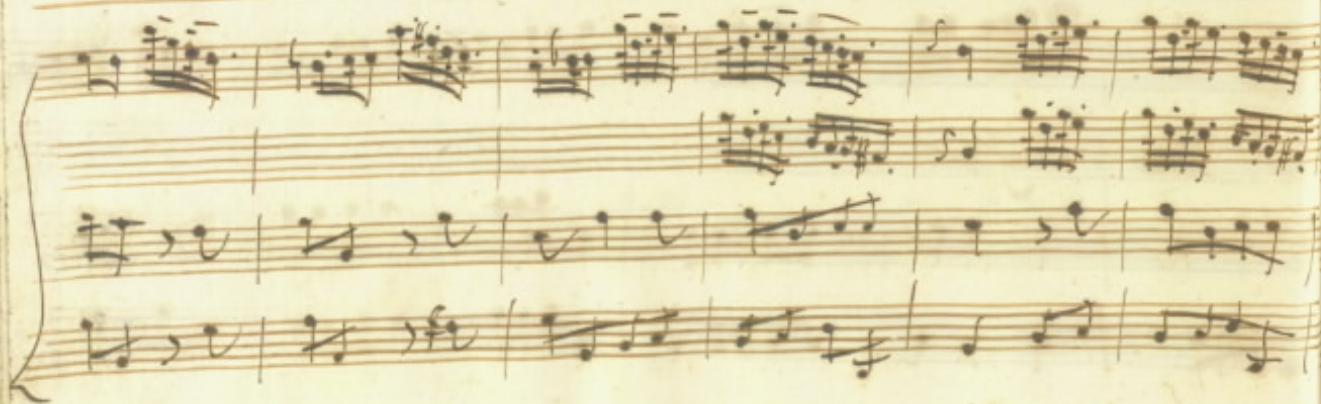
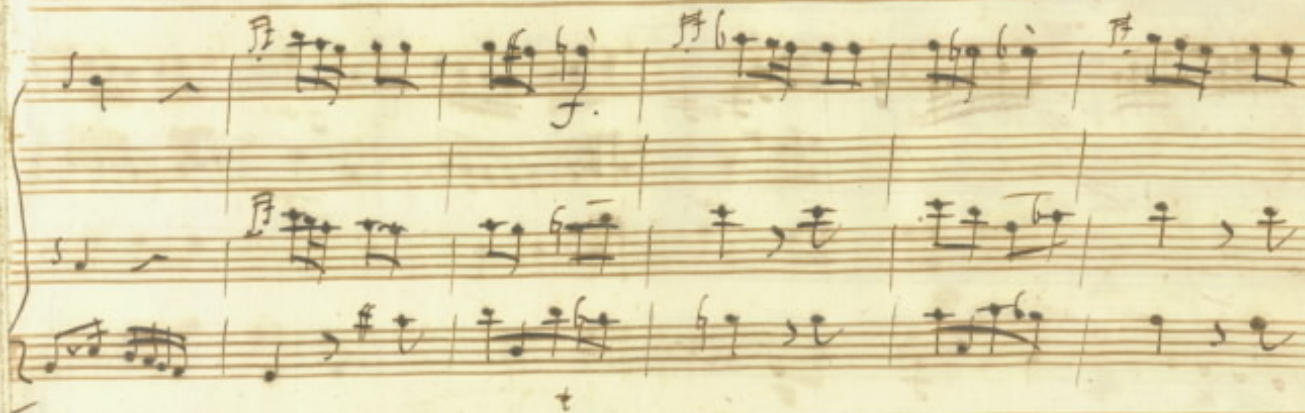


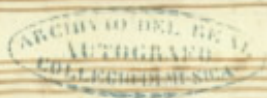
Larghetto

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked *for.* (forte). The second staff is marked *for.* (forte). The third staff is marked *for.* (forte). The fourth staff is marked *for.* (forte). The tempo marking *Larghetto* is written above the first staff. The first staff also includes the instruction *sotto voce* (piano) and the tempo marking *Larghetto* is written above the first staff.



Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked *for.* (forte). The second staff is marked *for.* (forte). The third staff is marked *for.* (forte). The fourth staff is marked *for.* (forte). The tempo marking *Larghetto* is written above the first staff. The first staff also includes the instruction *sotto voce* (piano) and the tempo marking *Larghetto* is written above the first staff.





V. V.

Oboè

Corni in
Felayokre

Viola

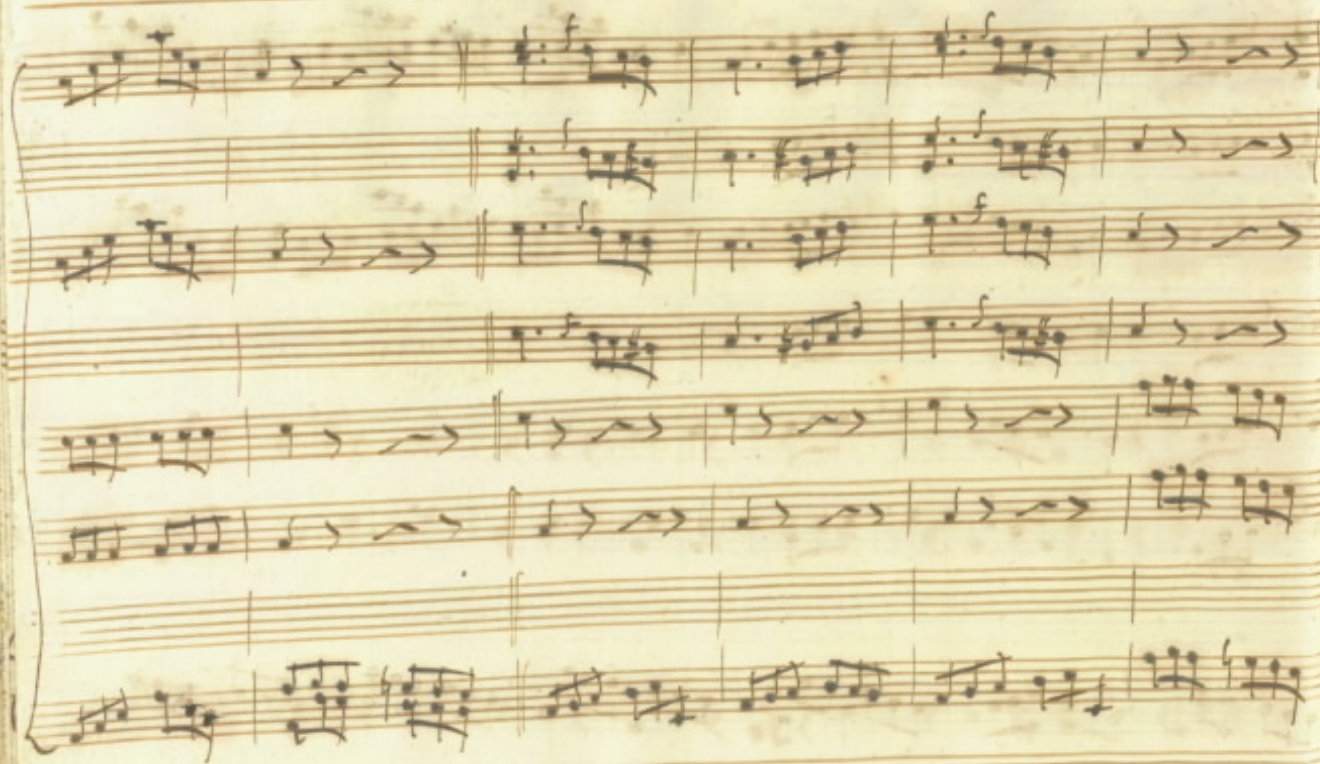
Basso

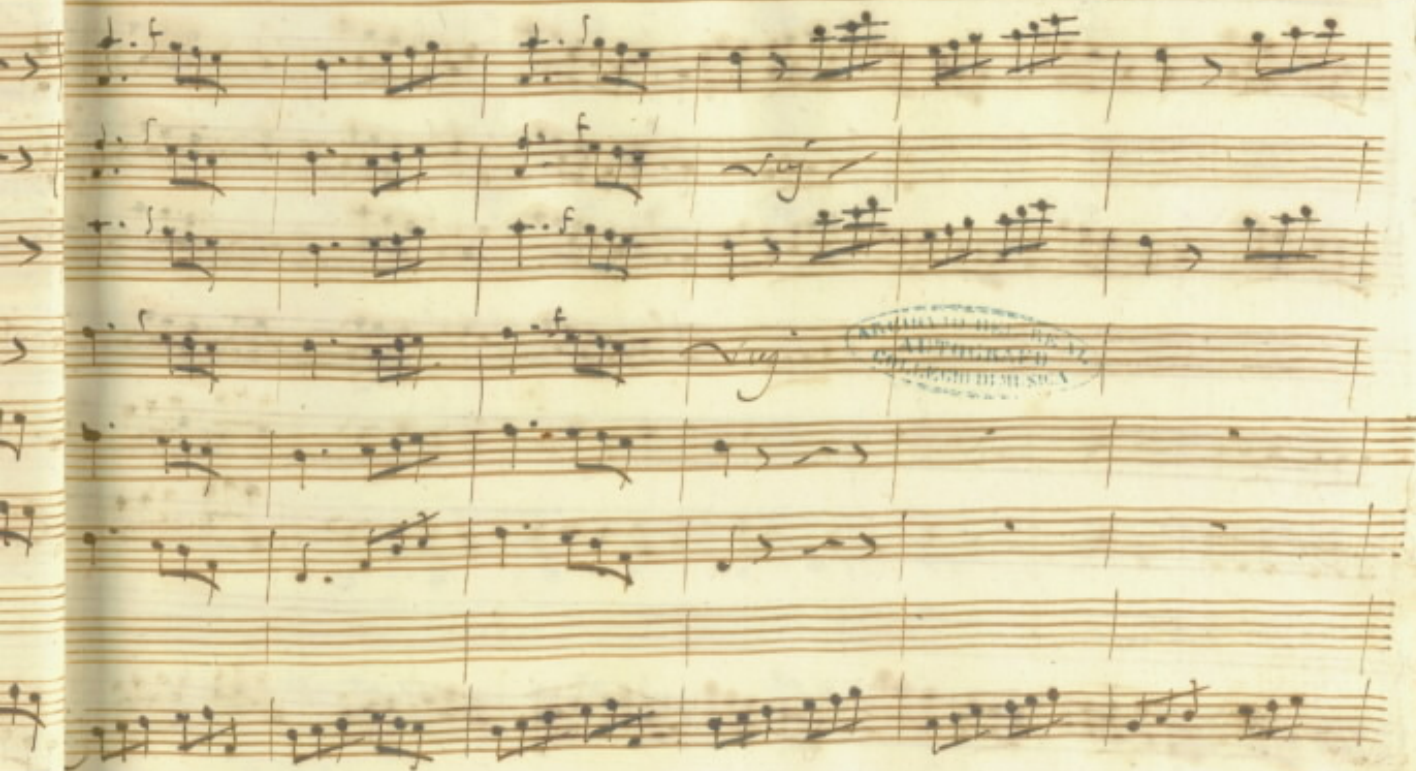
Allegro

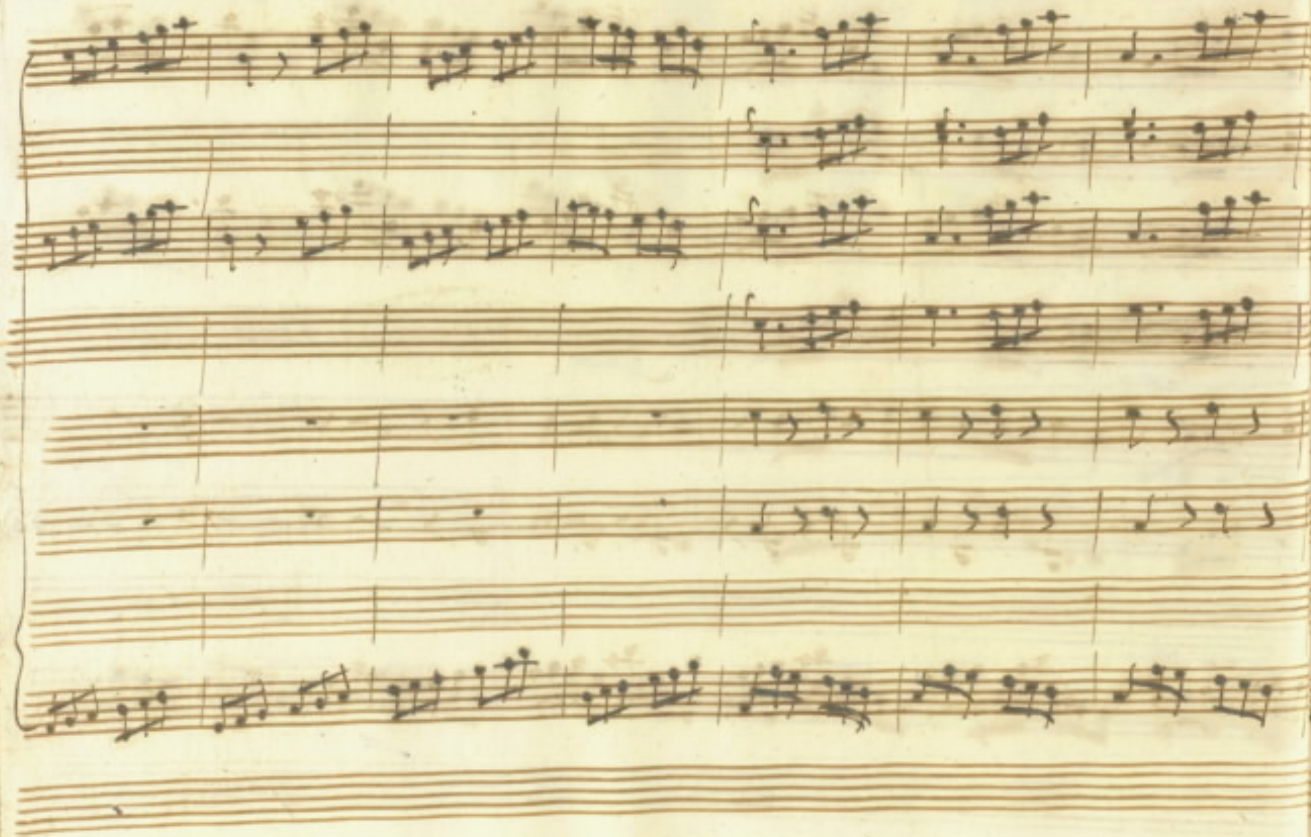


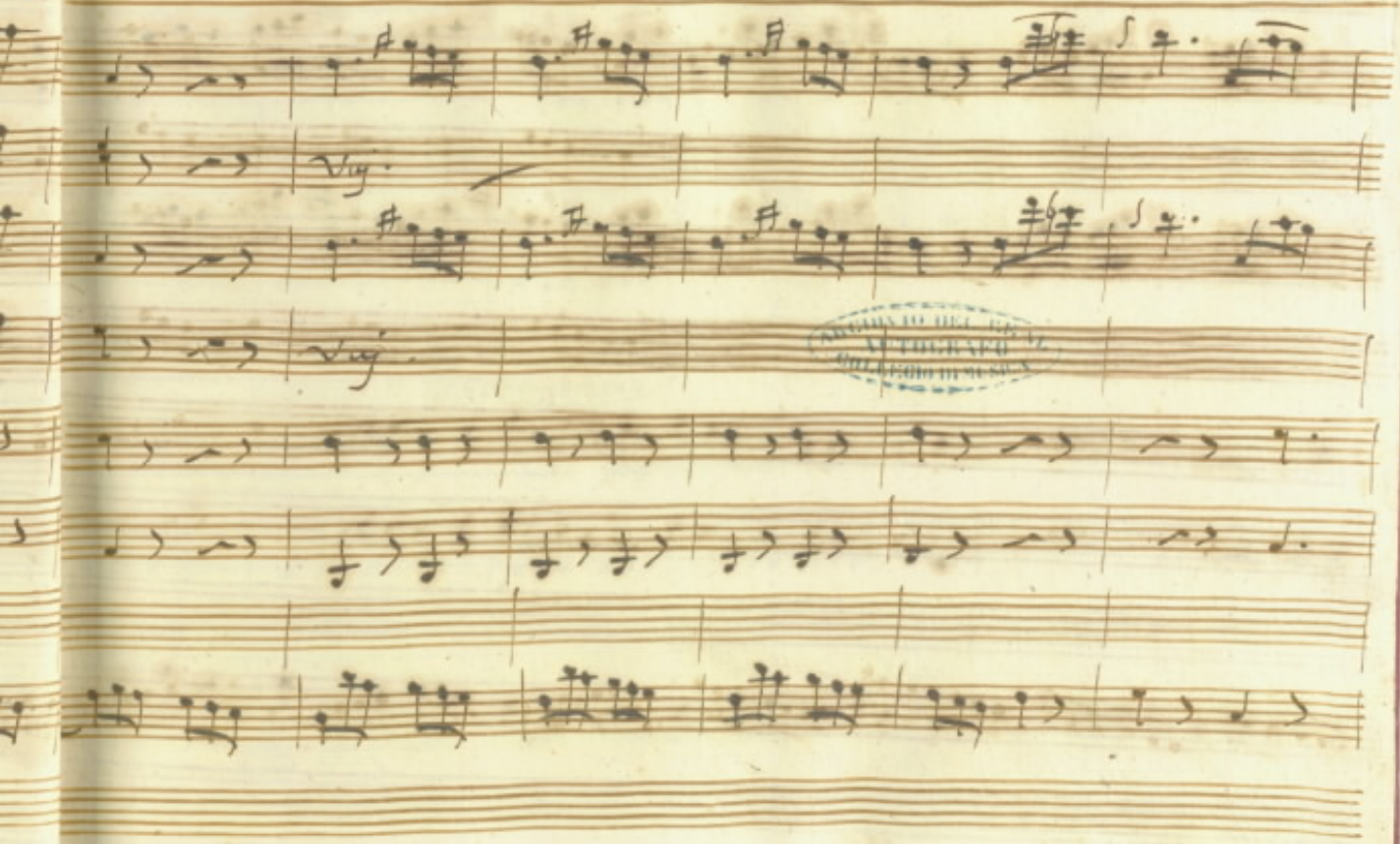


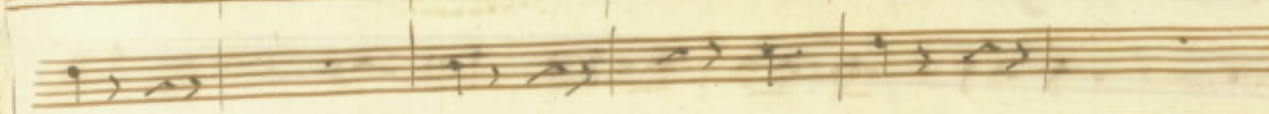
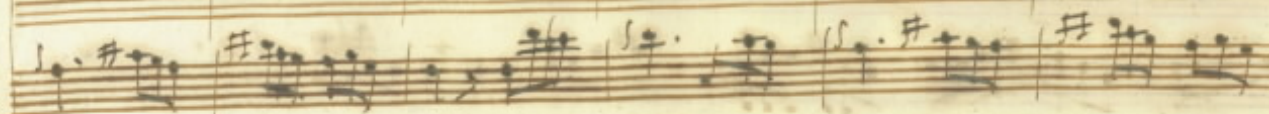
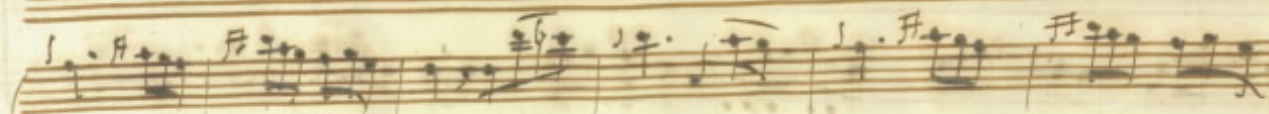
















f. Astrea Placata //

Più // Astrea // Apollo // La Clemenza // Il Rigore //

Astr:

Apol:

Astr:

Vendela o Re di Numi. Re di Numi pietosi. St. uomini ingrati peggio

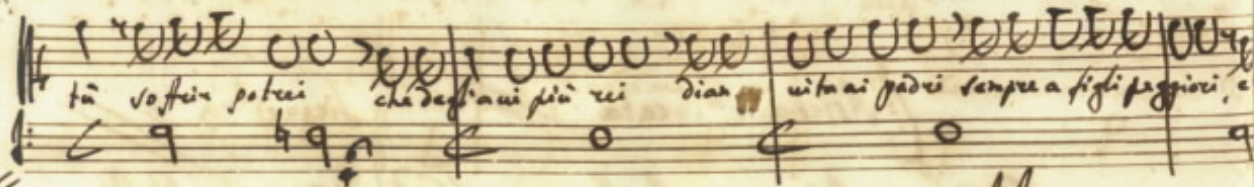
Apol:

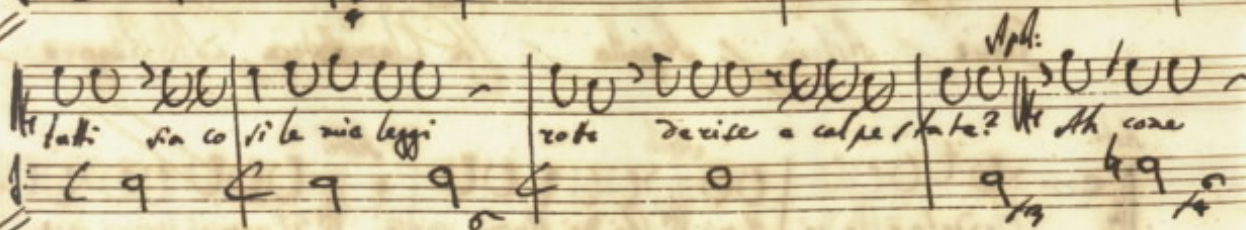
quando ogni di son giunti al fine della terra a scacciarvi. Errano ignari sono infa

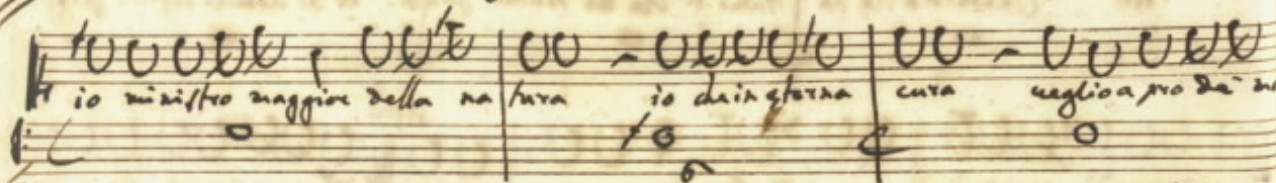
Astr:

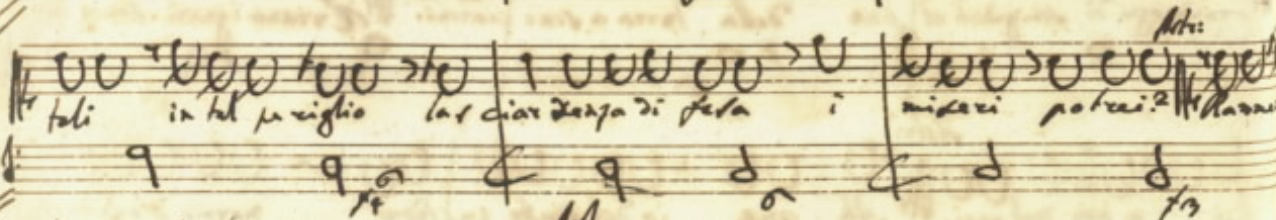
lici a non mal nagi. Ah come io del giusto custode norma d'ogni vir

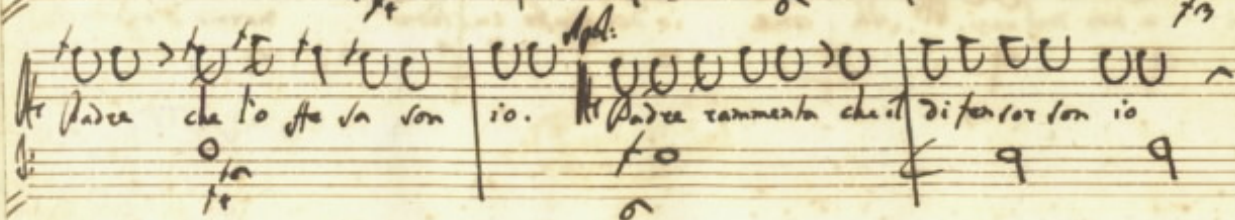



 tu sofferir potrai che degli anni più rei dian vitrai padri sempre a figli peggiori, e


 tali via co si la mia leggi rote derise a calpestate? *Alti:* Ah cose


 io ministro maggiore della natura io di in gloria curra meglio a pro de' m


 tali in tal consiglio far diar senza di fela i miseri potrai? *Alti:*

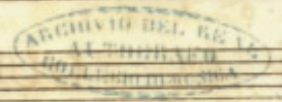

 Padre che to offe va son io. *Alti:* Padre rammenta che il di far tor son io

Ades:

Ades:

Handwritten musical notation on a staff. The notes are mostly whole notes and half notes. Below the staff, there are handwritten lyrics in Italian: "che un'idea io di nando. Ad io perdono." The number "19" is written below the second measure. The staff ends with a double bar line and a repeat sign.

Segue a 2:
Ades, ad Apollo





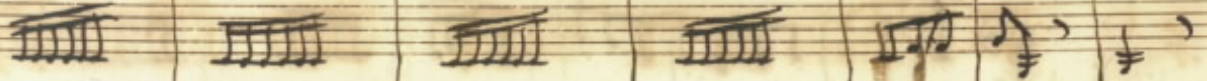
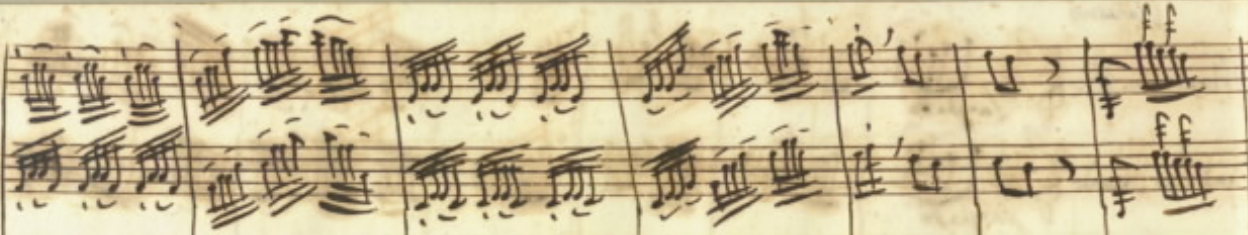
Handwritten musical score for a symphony, featuring multiple staves with various instruments and a large 'bb' marking.

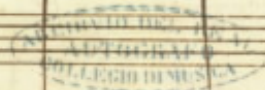
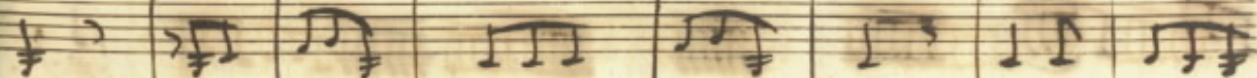
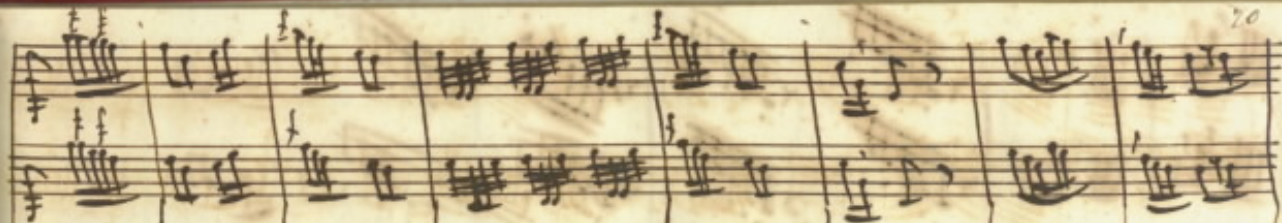
Staves and Instruments:

- Mandolino Primo:** 3/8 time, *Larghetto*. Notes: G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 .
- Mandolino Secondo:** 3/8 time, *Larghetto*. Notes: G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 .
- Trasverso Primo:** 3/8 time.
- Trasverso Secondo:** 3/8 time.
- bb:** Bass clef, 3/8 time, *Larghetto*. Notes: B_2 , C_3 , D_3 , E_3 , F_3 , G_3 , A_2 .
- Viola:** 3/8 time, *Larghetto*. Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 .
- Armonica:** 3/8 time, *Larghetto*.
- Apollon:** 3/8 time, *Larghetto*.
- Prati:** 3/8 time, *Larghetto*.

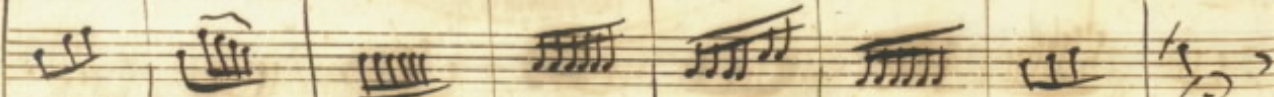
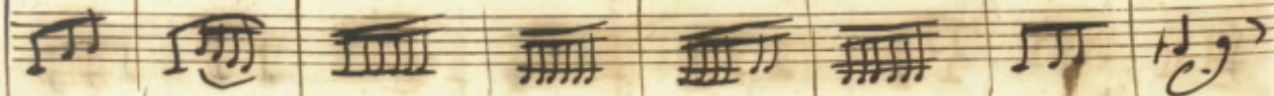
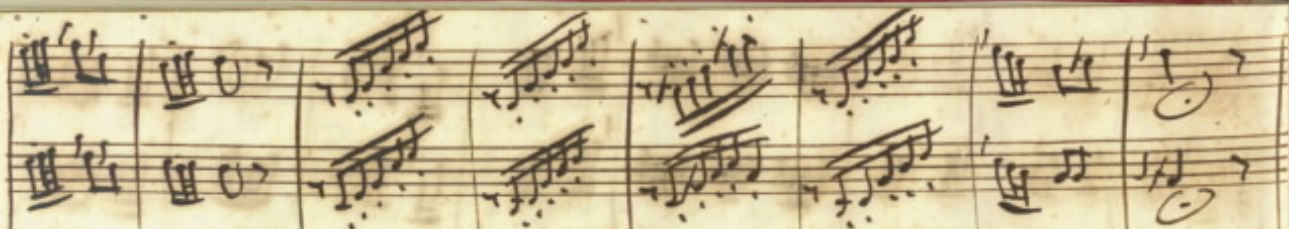
Central Stamp:

ARCADEO DEL LIT.
ATTORATO
CONFERMATA





Del mondo che prima



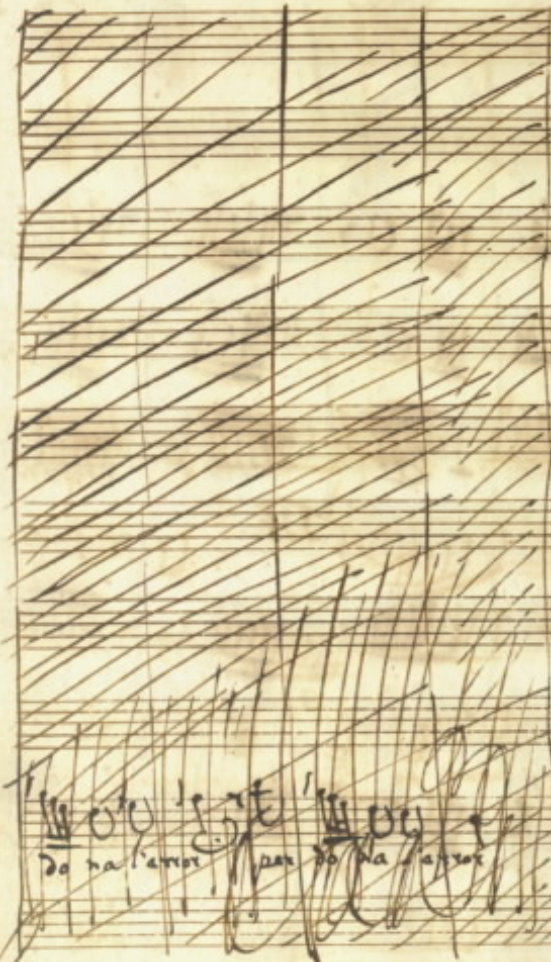
nor del tao voglio pu nisci l'orgoglio pu nisci l'orgoglio pu nisci l'orgoglio pu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "aidi l'au vor." and continuing with "Del mondo che geme fra tanti mar ti ci perdona i de l'ci".

aidi l'au vor.

Del mondo che geme fra tanti mar ti ci perdona i de l'ci

Stamped text in the center: ARCHIVO DEL C. R. I. S. V. COLLEGIUM MUSICA



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems, with some sections heavily crossed out with diagonal lines.

The visible lyrics are:

Do na farror par do na farror
Dona da lei par dona farror par

The notation includes various musical symbols, including notes, rests, and bar lines, suggesting a complex melodic and harmonic structure. There are also some decorative flourishes and markings above the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or specific musical markings.

Lyrics:

Non sembra sì grande Le Gioie non hanno Le Gioie non hanno
 So nascer voi. Le Gioie

Musical Notation:

- The score uses various musical symbols, including notes, rests, and dynamic markings like *Allegro*.
- There are several staves with rests or specific musical markings, such as *Allegro* and *Allegro*.
- The notation includes various musical symbols, including notes, rests, and dynamic markings like *Allegro*.



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "f. d." or "f. d." written vertically.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

donna se fione per dona è
saper maggiore è
saper maggiore

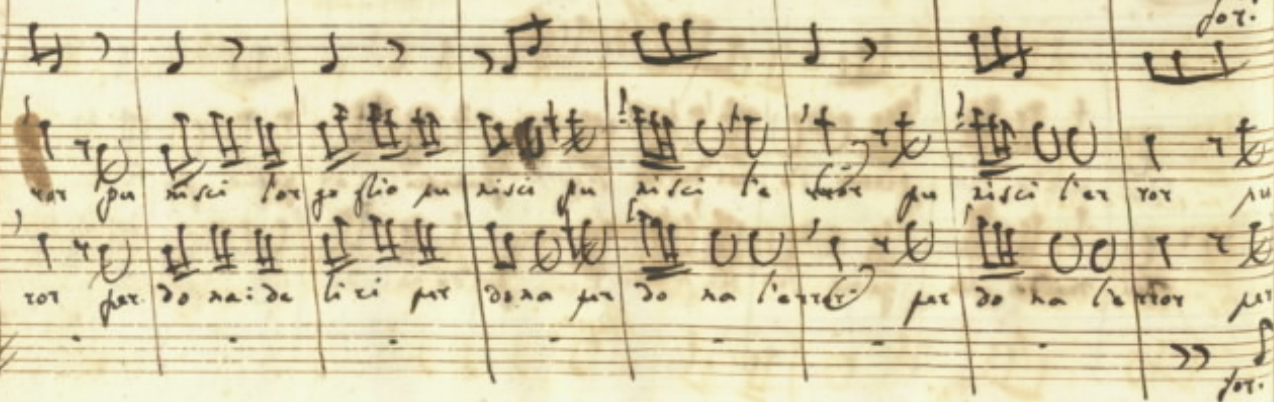
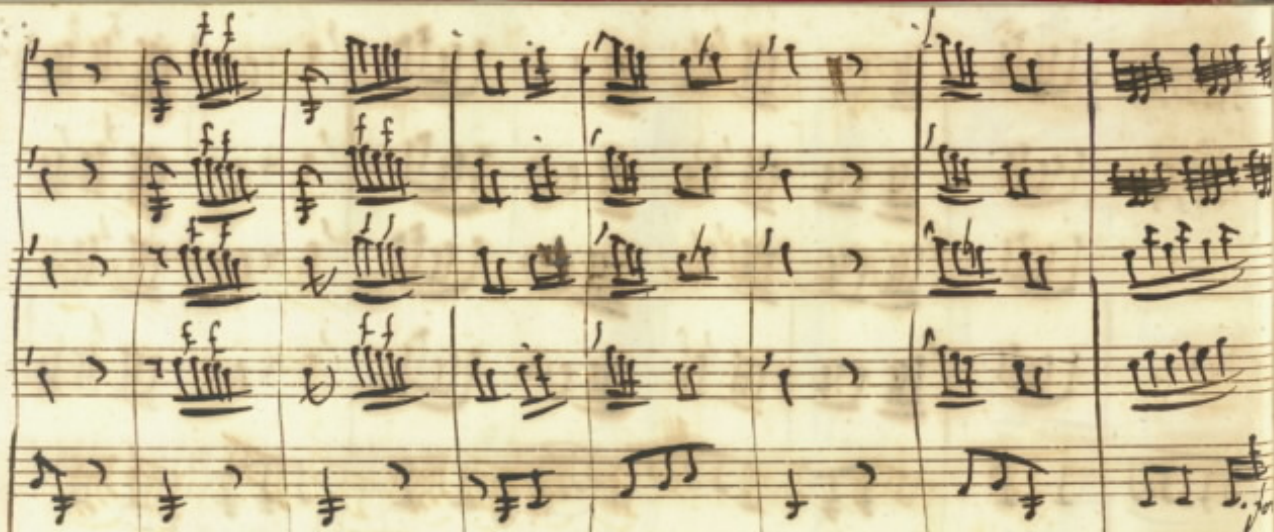
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in Italian, and the notation includes various musical symbols such as notes, rests, and clefs. A blue circular library stamp is visible in the center of the page.

Lyrics:

Del mondo che preme fo nor del tuo foglio puerisci for gofio pu risci for
 Del mondo che game fan fan ti mar ti ri far do na. de l'ij per do na ter

Library Stamp:

ALFREDI
 COLLEGIO DI S. S. S. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *Allegro* and *Grave*.

Lyrics are present on the lower staves:

- ni ci la ter.
- do na la ter.

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

Handwritten musical score for three staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The second and third staves have clefs that are partially obscured but appear to be alto and bass clefs respectively. The music is divided into measures by vertical bar lines. The final measure of the first staff includes the word "Rec." written above the staff.

Handwritten musical score for a single staff. The notation is in a historical style, featuring various note values and rests. The text "per la ca pione che risuella a tal segno d' Apollo la pila" is written below the staff. The final measure includes the word "d' Artea la doge". The word "for." is written below the staff at the end of the first measure.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include phrases such as "ma prima la che senza risolti parli il", "for. Del loro mio con questi i più di vo e fegai:", and "a senza loro grapi del Ciel". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. There is a blue circular stamp in the lower right quadrant, which appears to be a library or archival mark.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff.

buys

fiore.

fulaie non s'accenda in mani di

fiore.

il Rigi

di distruggano i

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff.

rei cresce sof-ferta l'altre maluagi

ti. di fianna ultrice

tuba auvampi la

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff.

La clams

terra. Ah

nò: di Giove più

segna a la pietà. Correggi e

rendi i miseri pe

lici. Il mio consiglio riparte come ognor vuole, oggi per male mia tocca

19, 3 0 9 4 9 1/4 9 9

il fig:
ruffi ad esca quisto. 2 quale? Forse il cas fig? Il fulzi nato e figlio

9 9 1/2 1/2 1/2 1/2 9 9 9 9

De Giganti Ne quei l'ondoso orgoglio nel secolo di Pirra gl'innanzi non o

9 0 9 4 9 1/4 9 9

Alti:
ruffe. 1/2 pace sicj a rendergli fe lici spuri forse da danti? Ogn'gran

19 0 10 10 8 9

Gio:
sono con la zia non sapranno sapran volgarli stelli in proprio danno

9 9 9 9 9 9 9 9

Sio:

danno. *Non più della tempesta il con figlio mi piace. Oh non sto*

ponga d'età qui una via. tempo ci sarà sapere apper. Di via ragion ne

gela il più tardi di resto a la vendetta.

Segue storia di Giove

Wendell

Allegro

Ob.

Ob.

Corn in

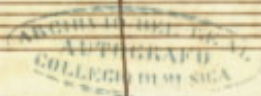
Sax

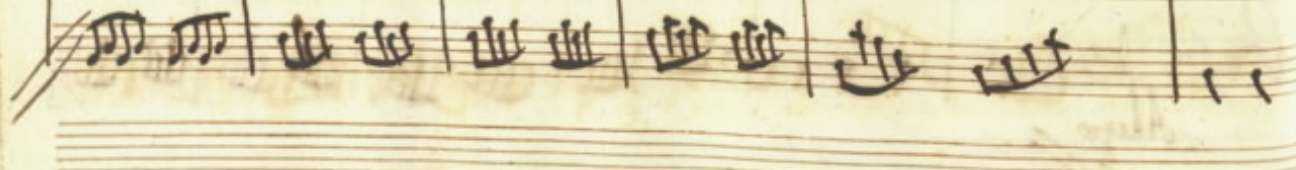
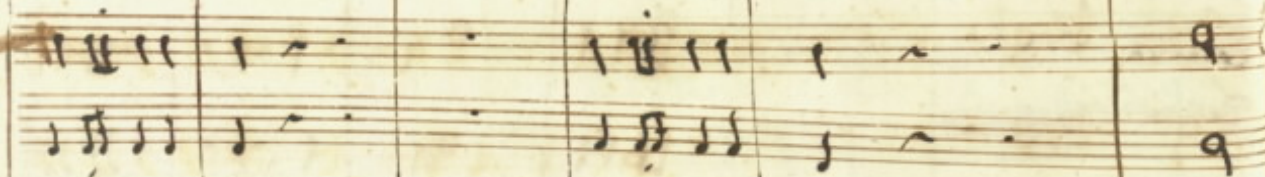
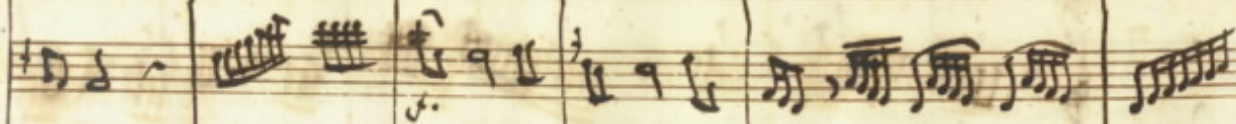
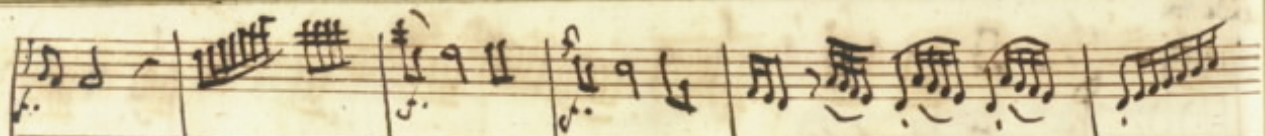
Viola

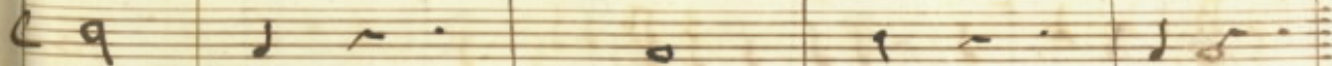
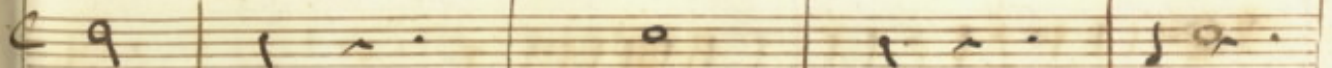
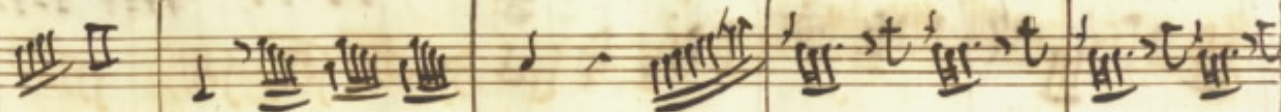
Clarin

Bass

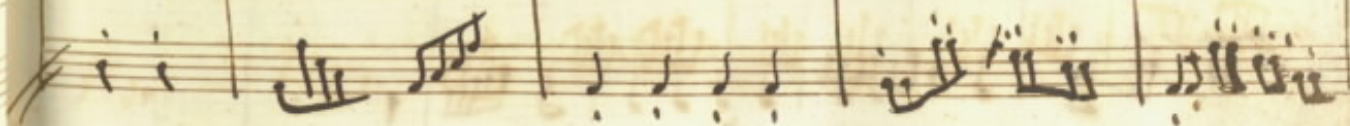
Allegro







ARCHIVIO DEL RE
AUTOGRAFO
COLLEGGIO DI MUSICA





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.

Key markings and features include:

- Dynamic markings:** *for.* (forte), *Allegro*, and *Allegro* (written twice).
- Rhythmic values:** *9* (likely indicating a 9-measure rest or a specific rhythmic figure).
- Notation:** Includes various note heads, stems, and rests, some with slurs or ties.
- Stamps:** A circular library stamp is visible in the lower right quadrant, reading: "ARCHIVO DE LA REAL ACADEMIA DE MÚSICA" and "COLECCIÓN DE MANUSCRITOS".



Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *for.* (forte) and *for.* (piano). The score is divided into two systems by a vertical line. The bottom system includes the following lyrics: *al pello il fol go re si nita* and *al pello il fol go re si nita*. The manuscript shows signs of age, including yellowing and some staining.

ARCHIVIO DEL RE AL
AUTOGRAFICO
COLLEZIONE M. S. A.

556

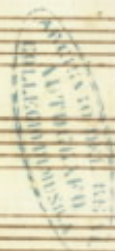
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef. The notation consists of rhythmic patterns represented by vertical strokes and beams, with some notes having stems and flags. The first staff has a 2/4 time signature.

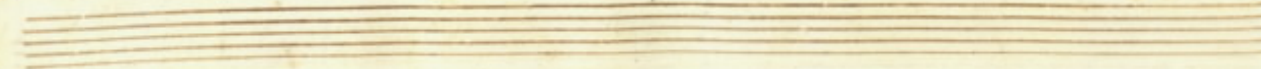
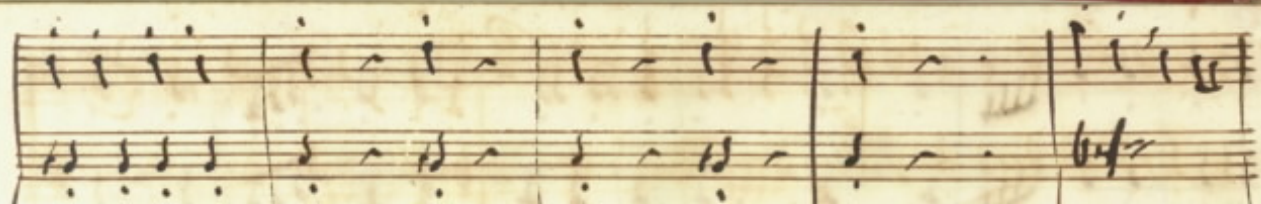
Empty musical staves with horizontal lines and vertical bar lines, indicating a continuation of the musical score.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef. The notation consists of rhythmic patterns represented by vertical strokes and beams, with some notes having stems and flags. The first staff has a 2/4 time signature.

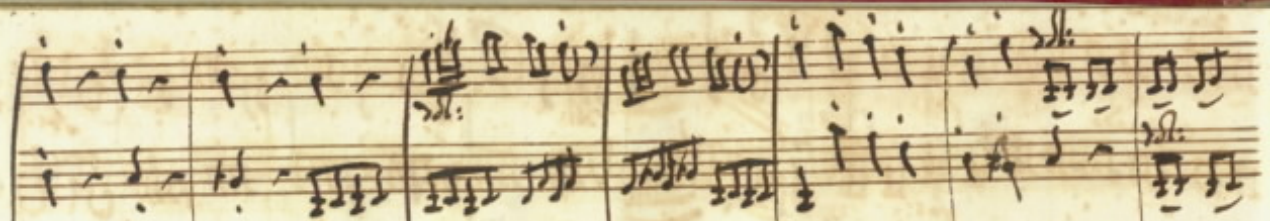
pongo in mezzo all'ira anche i folgori ha lor

Bala nar





Handwritten musical score on aged paper, page 32. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like "for." and "biff". There are also some numerical markings like "19". The bottom of the page features lyrics in Italian: "ma no spello il folgoze ti mitta; ma de pongo in meyo all'ira".



all. at:

all. q:

Allegro

anche i fol go ri ta lor

anche i fol go ri ta lor

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The word "ca/casoo" is written above the first staff. The word "ca/casoo" is written below the first staff. The word "ca/casoo" is written below the second staff. The word "ca/casoo" is written below the third staff. The word "ca/casoo" is written below the fourth staff. The word "ca/casoo" is written below the fifth staff.

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The word "ca/casoo" is written above the first staff. The word "ca/casoo" is written below the first staff. The word "ca/casoo" is written below the second staff. The word "ca/casoo" is written below the third staff. The word "ca/casoo" is written below the fourth staff. The word "ca/casoo" is written below the fifth staff.

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The word "ca/casoo" is written above the first staff. The word "ca/casoo" is written below the first staff. The word "ca/casoo" is written below the second staff. The word "ca/casoo" is written below the third staff. The word "ca/casoo" is written below the fourth staff. The word "ca/casoo" is written below the fifth staff.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various note values, rests, and dynamic markings.

The score is organized into two main systems, separated by a vertical line. The first system contains six staves, and the second system contains five staves.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *and.* (andante), *rit.* (ritardando).
- Tempo/Character markings:** *q* (quadrante), *q. 1/2* (quadrante a mezzo tempo).
- Lyrics:** *anche i fol go ri ta - lov.*
- Other markings:** *for.* (forzando), *rit.* (ritardando), *for.* (forzando).

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.



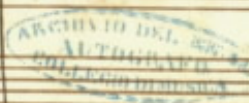
Handwritten musical score for a multi-staff piece. The top section consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef. The third staff has a soprano clef. The fourth staff has a soprano clef. The fifth staff has a soprano clef. The sixth staff has a soprano clef. The notation includes various notes, rests, and dynamic markings such as "al: sf:" and "al: sf:". The piece is divided into measures by vertical bar lines.

Bate nel la questa mano

Il fulgo re il fulgo re

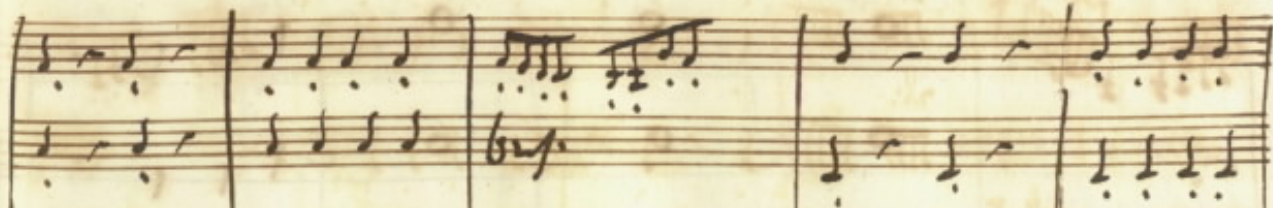
Handwritten musical score for a single staff piece. The staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as "al: sf:". The piece is divided into measures by vertical bar lines.

Handwritten musical score for the first system. It consists of several staves. The top two staves have notes and rests, with dynamic markings 'f' and 'p' below them. The middle staves are mostly empty, with some notes and rests. The bottom two staves have notes and rests, with dynamic markings 'f' and 'p' below them.

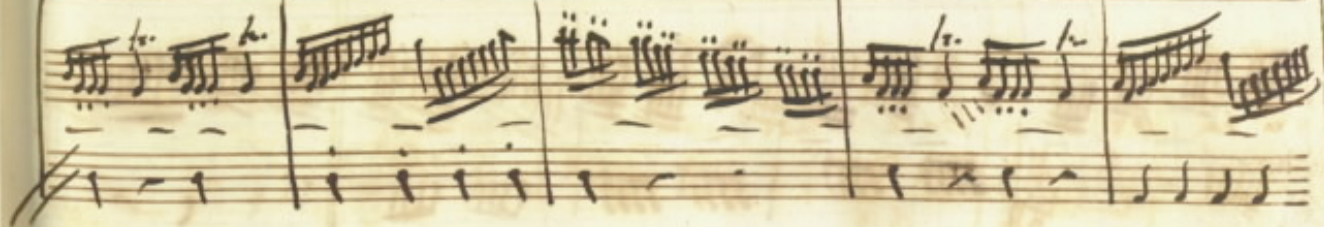


Handwritten musical score for the second system. It includes lyrics in Italian: "zira ma de pongo in mezzo all'ira ma de pongo in mezzo all'ira anche: folfo". The staves contain notes and rests, with dynamic markings 'f' and 'p' below them.



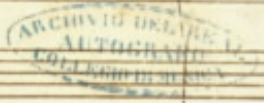


ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEZIONE DI MUSICA





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *for.*. The score is divided into measures by vertical bar lines. The first staff has a *for.* marking above it. The second staff has a *for.* marking below it. The third staff has a *for.* marking below it. The fourth staff has a *for.* marking below it. The fifth staff has a *for.* marking below it. The score ends with a double bar line.

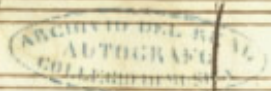


Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *for.*. The score is divided into measures by vertical bar lines. The first staff has a *for.* marking below it. The second staff has a *for.* marking below it. The third staff has a *for.* marking below it. The fourth staff has a *for.* marking below it. The fifth staff has a *for.* marking below it. The score ends with a double bar line.

Bale nar su questo mano spesso il folgo ce si mira



Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef. The notation includes various note values, rests, and dynamic markings such as *al.* (allegro) and *crecendo*. The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef. The notation includes various note values, rests, and dynamic markings such as *al.* (allegro) and *crecendo*. The piece concludes with a double bar line and a repeat sign.

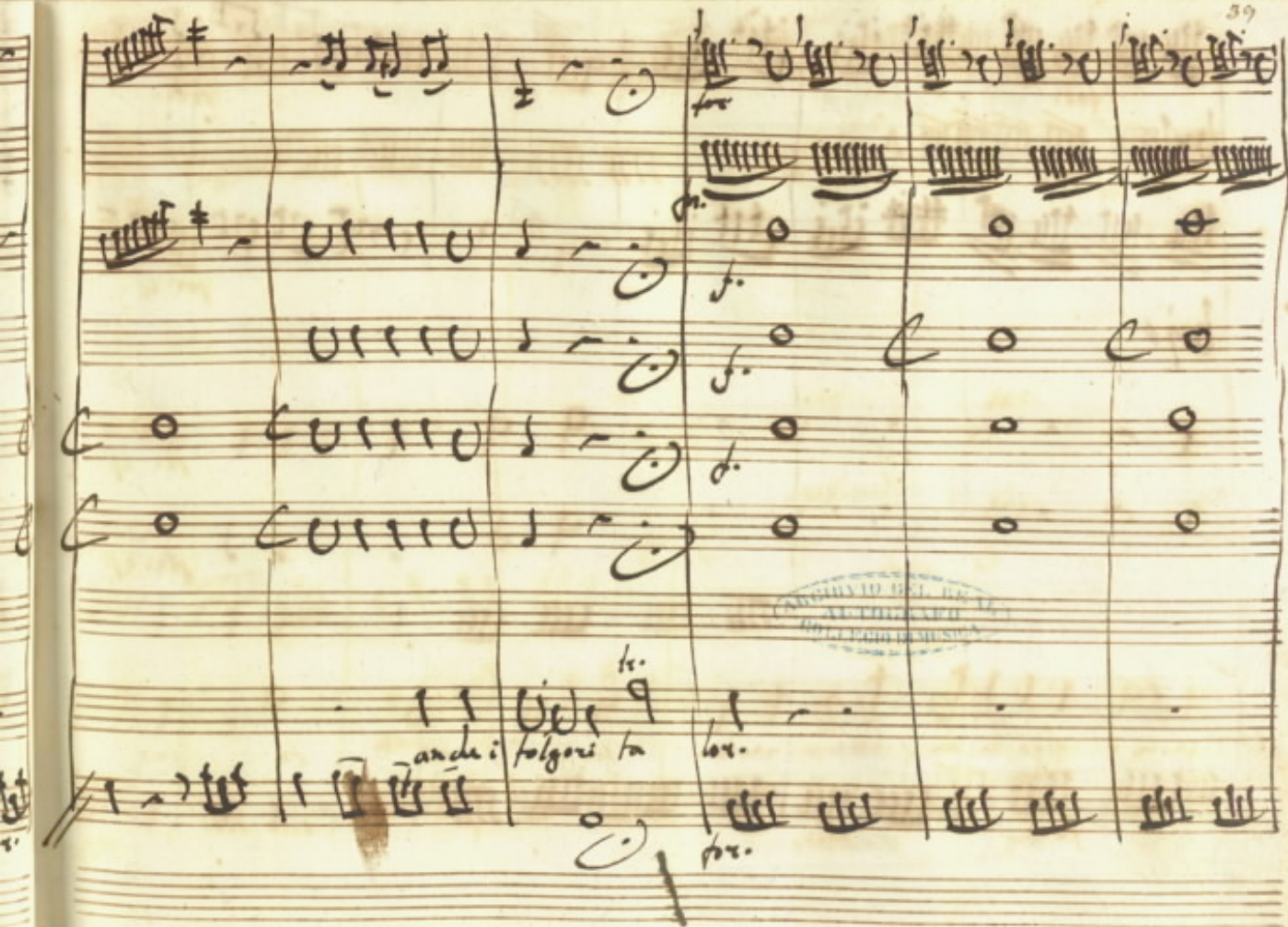
arche: folgo ri talor
na de
pangoin nogo all'ira

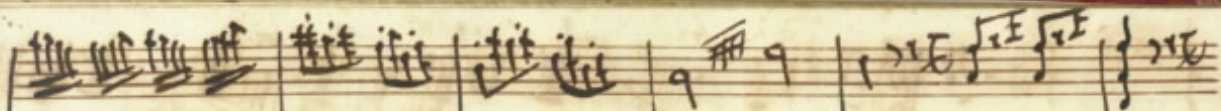
Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of vertical strokes. The second measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The third measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The sixth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The seventh measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The eighth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of vertical strokes. The second measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The third measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The sixth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The seventh measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The eighth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes.

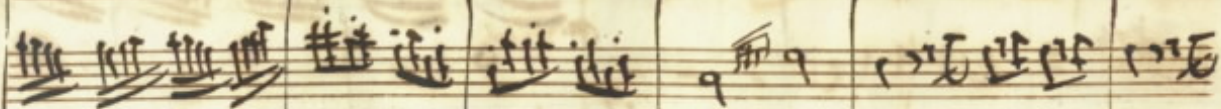
anche i folgo xi ha lor anche i folgo xi ha lor

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of vertical strokes. The second measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The third measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The sixth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The seventh measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes. The eighth measure contains a treble clef, a key signature of one sharp, and a series of vertical strokes.

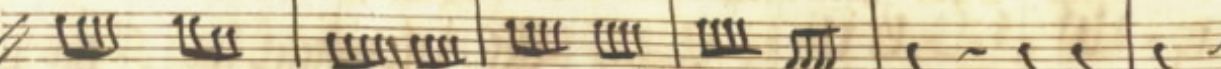
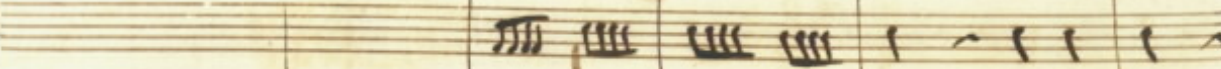
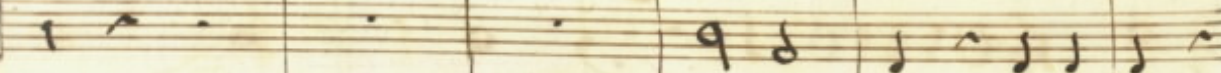
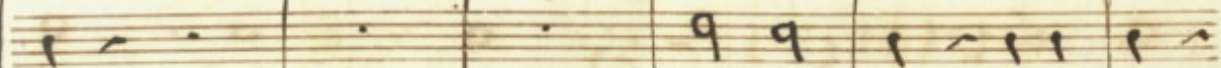




big



big





Handwritten musical score on aged paper, featuring multiple staves and a large section of the left side crossed out with diagonal lines.

The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

The lyrics are:

Andantino

Andantino

Ma più grata a me ti rende

la che

manga

de so

Andantino

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

puede i con figli del zi gor na più grata a me si vede la de

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical notation on a single staff, featuring various note values and rests.

na ga che sos pende i con figlio del zi gor i con figlio del zi gor.

Handwritten musical score on aged paper, featuring multiple staves with various musical notations and clefs.

The score is organized into measures by vertical bar lines. The notation includes:

- Staff 1:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 2:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 3:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 4:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 5:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 6:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 7:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 8:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 9:** Treble clef, followed by a series of beamed eighth notes and quarter notes.
- Staff 10:** Treble clef, followed by a series of beamed eighth notes and quarter notes.

The notation is dense and characteristic of early manuscript notation, with many notes beamed together in groups. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on six staves. The notation is in a non-standard system, possibly a shorthand or a specific dialect. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various symbols, including vertical strokes, horizontal lines, and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The notation is dense and fills most of the staves. There are several 'Dal Segno' markings, which are crossed out with large 'X' marks. A circular library stamp is visible in the center of the page, reading 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI CIVITATIS PRAGAE'.

Dal Segno ~~X~~

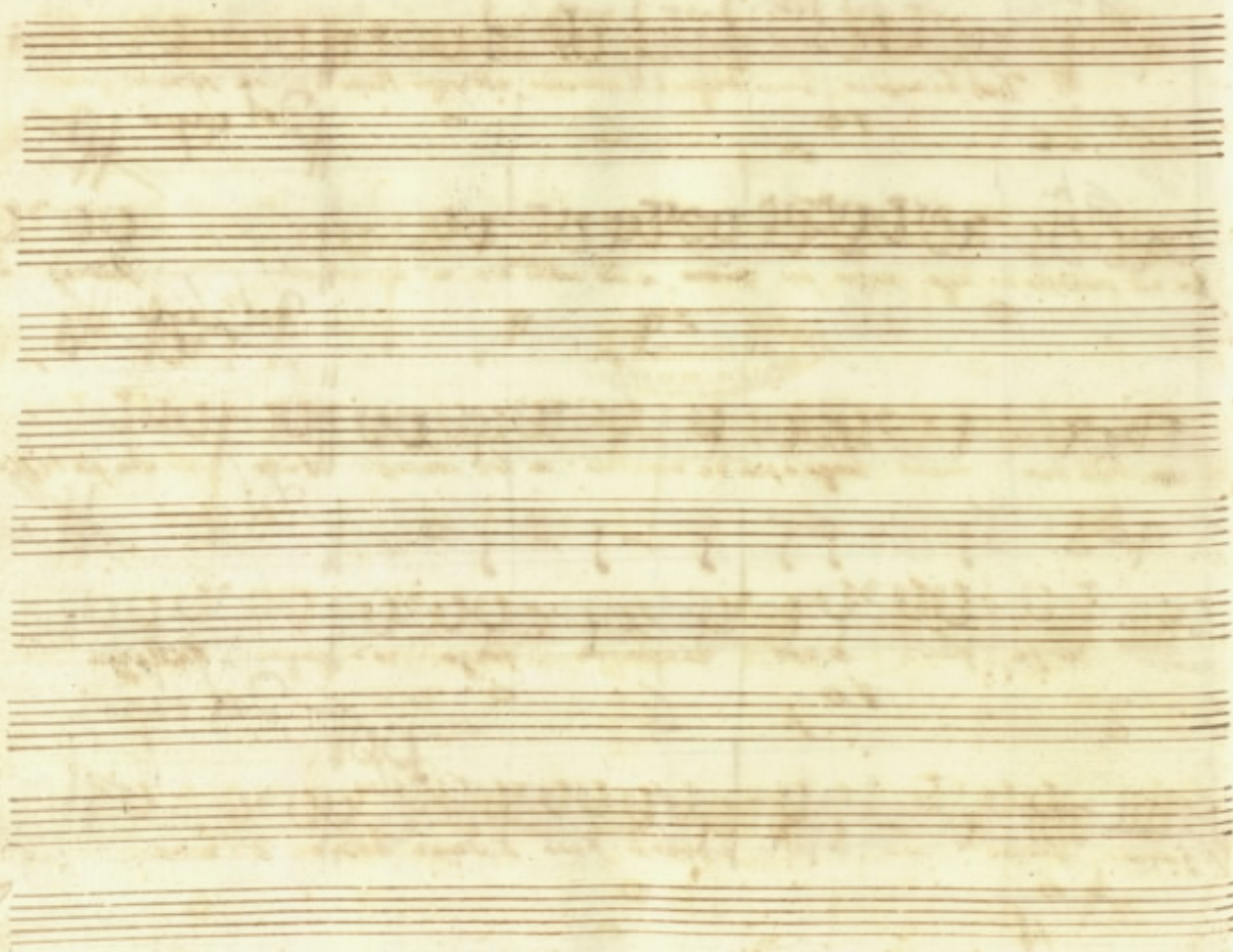
Dal Segno ~~X~~

Dal Segno ~~X~~

Dal Segno ~~X~~

Dal Segno ~~X~~

Bale



Appl.

43

Del benéfico Fiume degno è il comando, e d'ogni Nome degna si nobil gara.

Io nel proposto aringo entro mi miro, e ad ubbidir m'accingo.

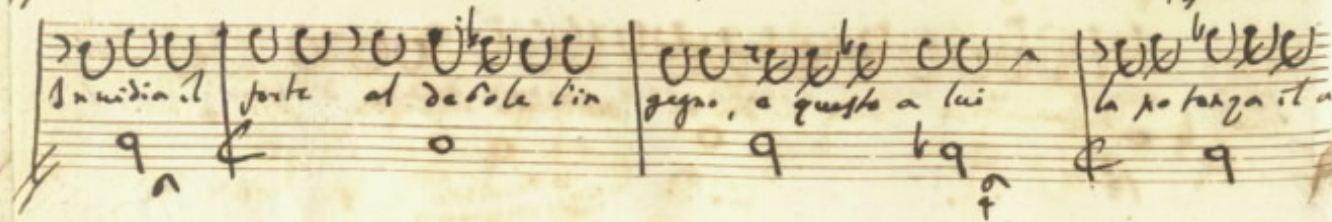
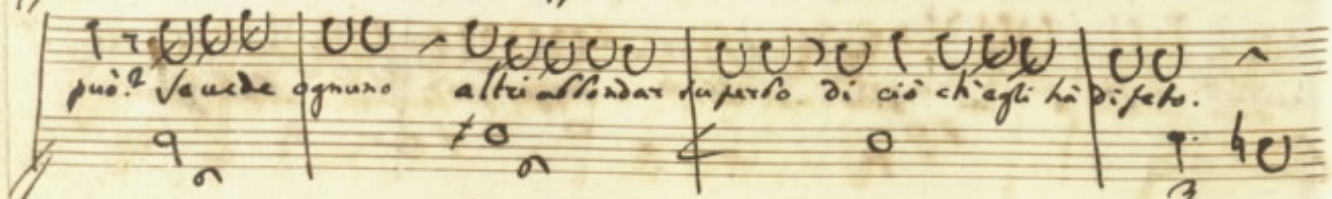
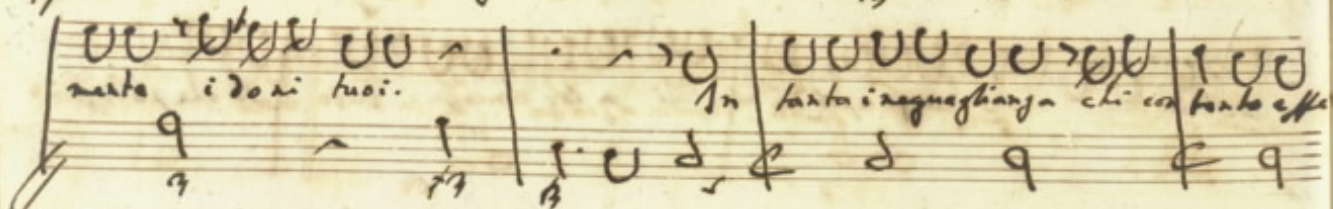
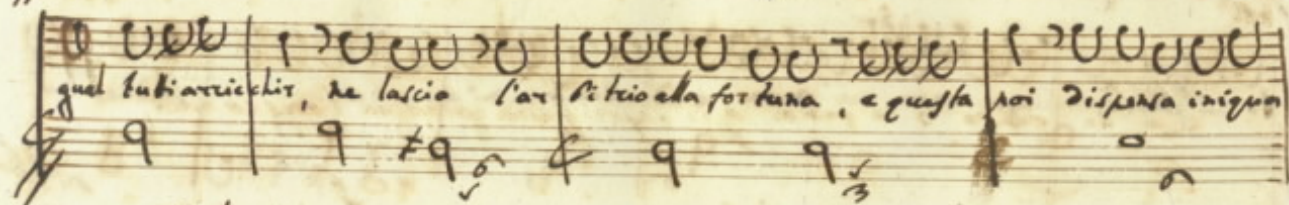
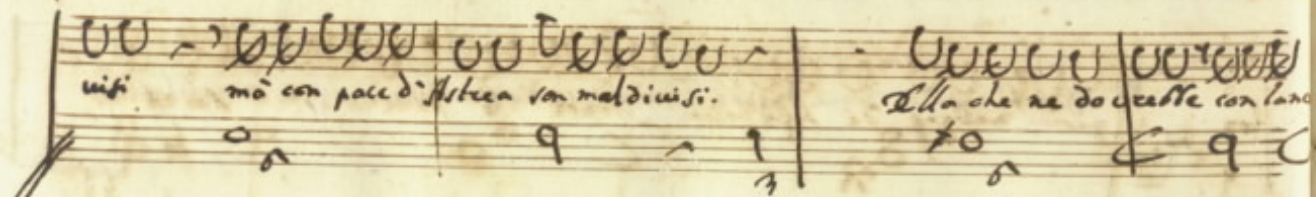
Padre e

est la tua mano larga a pro d'è mortali a lor concessa tutto ciò che potesse

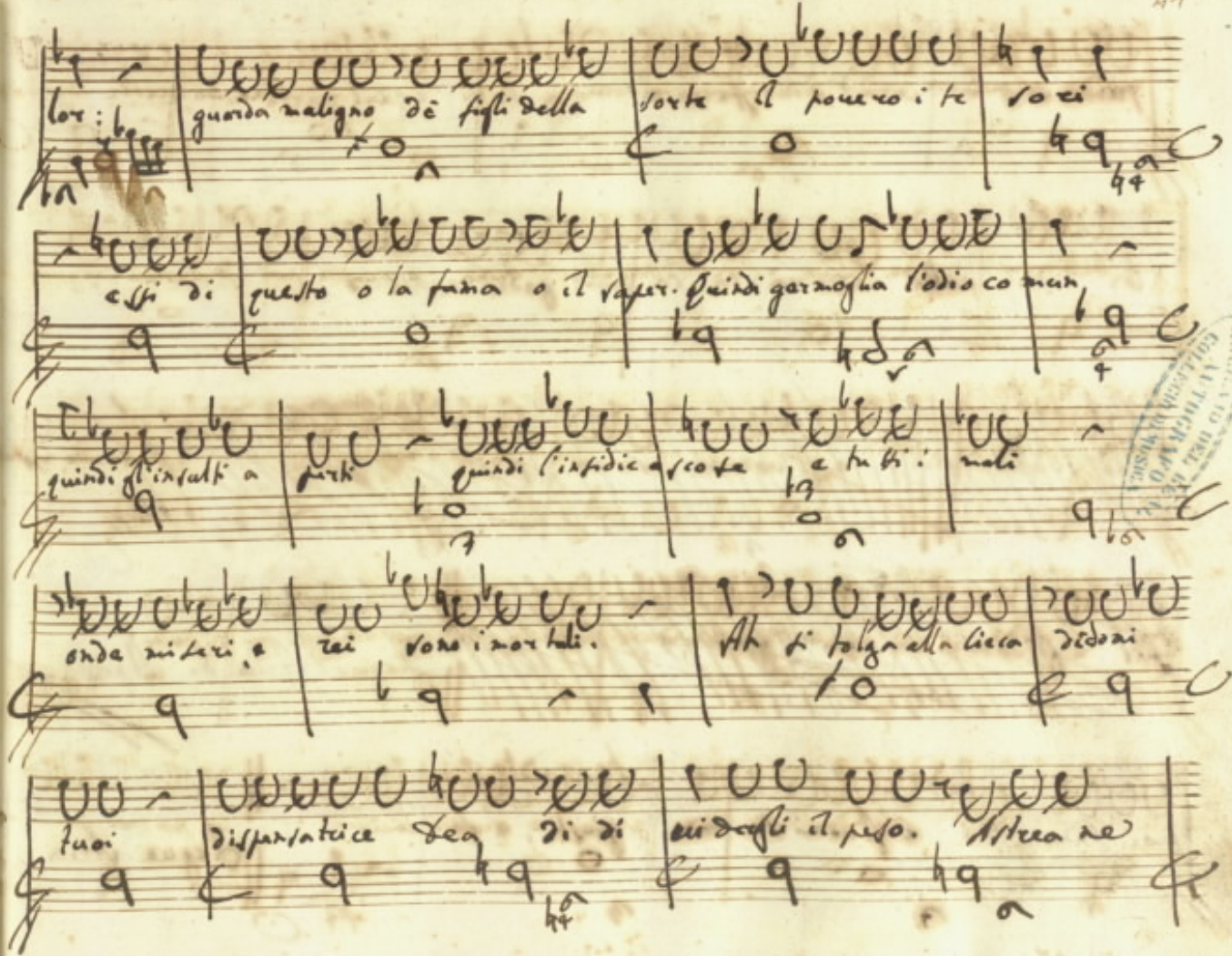
renderli mai fe felici: o non ricchezza forga in gregge balleggia

fama vengo via loro equozli pari l'umana delio d'immaginar l'au





lor: b. quindi maligno di figli della sorte il povero i te so ci
essi di questo o la fama o il vapor. quindi garzofia l'odio co man
quindi gli insulti a park quindi l'infidia a scote e tutti: nati
onde misterie sei vone i mortali. Ah di bagna alla Giera dedoi
fuoi dispartitrice Seg di di cui degli il peso. Arrea ne



Stamp: ARCHELATO DEL REALE ISTITUTO DI STUDI MUSICALI

parda sola la cura e indifferente a tutti egual parte ne lascia. *Al*

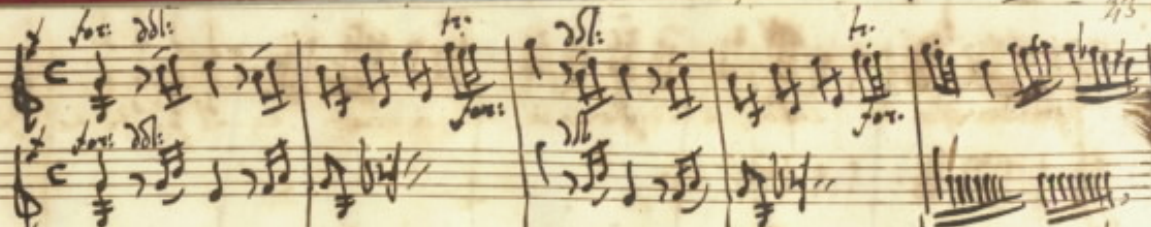
lor de pelli cesserà la cagion: godrà ciascuno Sione i

Lique Air di Apollo

tuoi baci fiori e sfuori sa van giuhi, e de lici.

Lique Air

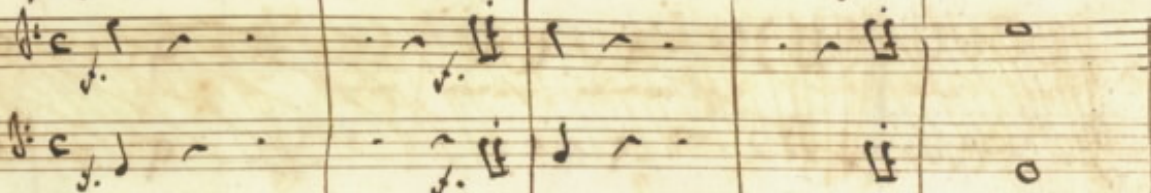
Allegro
Vc.



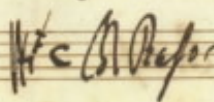
Oboe



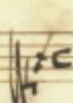
Clarinet in
Soprano



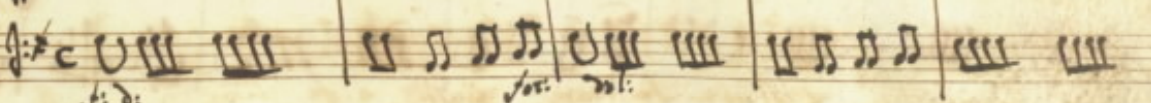
Viola



Adagio



Bassi



Allegro





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COLLEGE OF
MUSIC

viola

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte) and *for. dol.* (forzando). A large, stylized wavy line spans across the lower middle section of the page. The paper shows signs of age, including yellowing and foxing. A blue circular library stamp is visible in the center of the page.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The staff concludes with a double bar line and a final note.

Handwritten musical score on five staves. The notation is dense and somewhat illegible, featuring various note values, rests, and dynamic markings like 'f' and 'p'. The staves are connected by vertical bar lines.

ARCHIVO DEL RE
ADRIANO
CALLE DE LA PLAZA DE SAN JUAN

Handwritten musical score on a single staff with lyrics in Spanish. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staff.

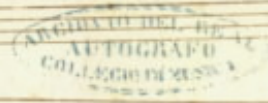
del mundo de ponga fin pero una volta la diu a face

f. p. f. p. f. p. f. p.

Handwritten musical score on aged paper. The top system consists of five staves. The first two staves have dense musical notation with various notes and rests. The third staff has some notes and rests, with "for." and "baj" written above it. The fourth and fifth staves are mostly empty, with a few notes and rests. The bottom system also consists of five staves. The first two staves have dense musical notation. The third staff has some notes and rests, with "for." and "baj" written above it. The fourth and fifth staves are mostly empty, with a few notes and rests. The word "Allegro" is written at the end of the bottom system.

Handwritten musical score on aged paper. The top system consists of five staves. The first two staves have dense musical notation with various notes and rests. The third staff has some notes and rests, with "for." and "baj" written above it. The fourth and fifth staves are mostly empty, with a few notes and rests. The bottom system also consists of five staves. The first two staves have dense musical notation. The third staff has some notes and rests, with "for." and "baj" written above it. The fourth and fifth staves are mostly empty, with a few notes and rests. The word "Allegro" is written at the end of the bottom system.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs, typical of early manuscript notation.



Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs. Below the notation, there is a line of text: *Stanza l'ingle da l'urbi* and *nostrafan*.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain musical notation with notes and rests. The bottom two staves contain musical notation with notes and rests. A line of text is written in the middle of the bottom two staves: "- ja lie bi da tur".

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is in common time. The lyrics "The Rose Tree" are written below the staves. The paper is aged and stained, with a circular library stamp from the University of Michigan visible on the right side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The notation includes various symbols such as $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{4}{4}$, along with rhythmic markings like $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{4}{4}$. The lyrics are written in a stylized script, possibly representing a specific dialect or language.

Lyrics visible include:

- Ja cin
- Ja cin
- Ja cin
- Ja cin

The score is organized into measures, with some measures containing dense clusters of notes or rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on six staves. The notation includes various rhythmic symbols, such as vertical strokes, beams, and slurs, organized into measures by vertical bar lines. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The paper is aged and shows signs of wear, including stains and discoloration.

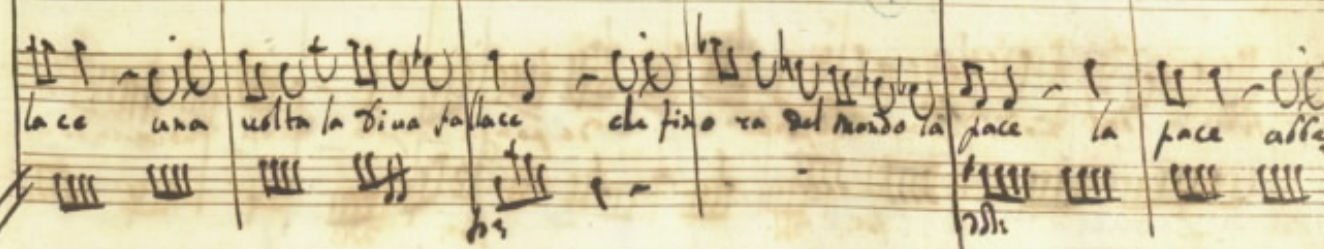
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Ah dal modo de punga l'ingero
 de punga Anzero una volta la si na fa



for
by
f.
f.

LIBRARY OF THE
MUSEUM OF
ART AND
ARCHAEOLOGY
OF THE
CITY OF
NEW YORK



la ce una volta la Diva fallace che fino ra del mondo la pace la pace alla

	'9	1 - 1 -	♩ C1 ♩ U
	18	1 - 1 -	♩ C1 ♩ U

.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.

	'9 - U		♩ C1 ♩ U
		1 - 1 -	♩ C1 ♩ U

Shan ja iia fi da ha *lo' asay ha -* *ha -* *ha -*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

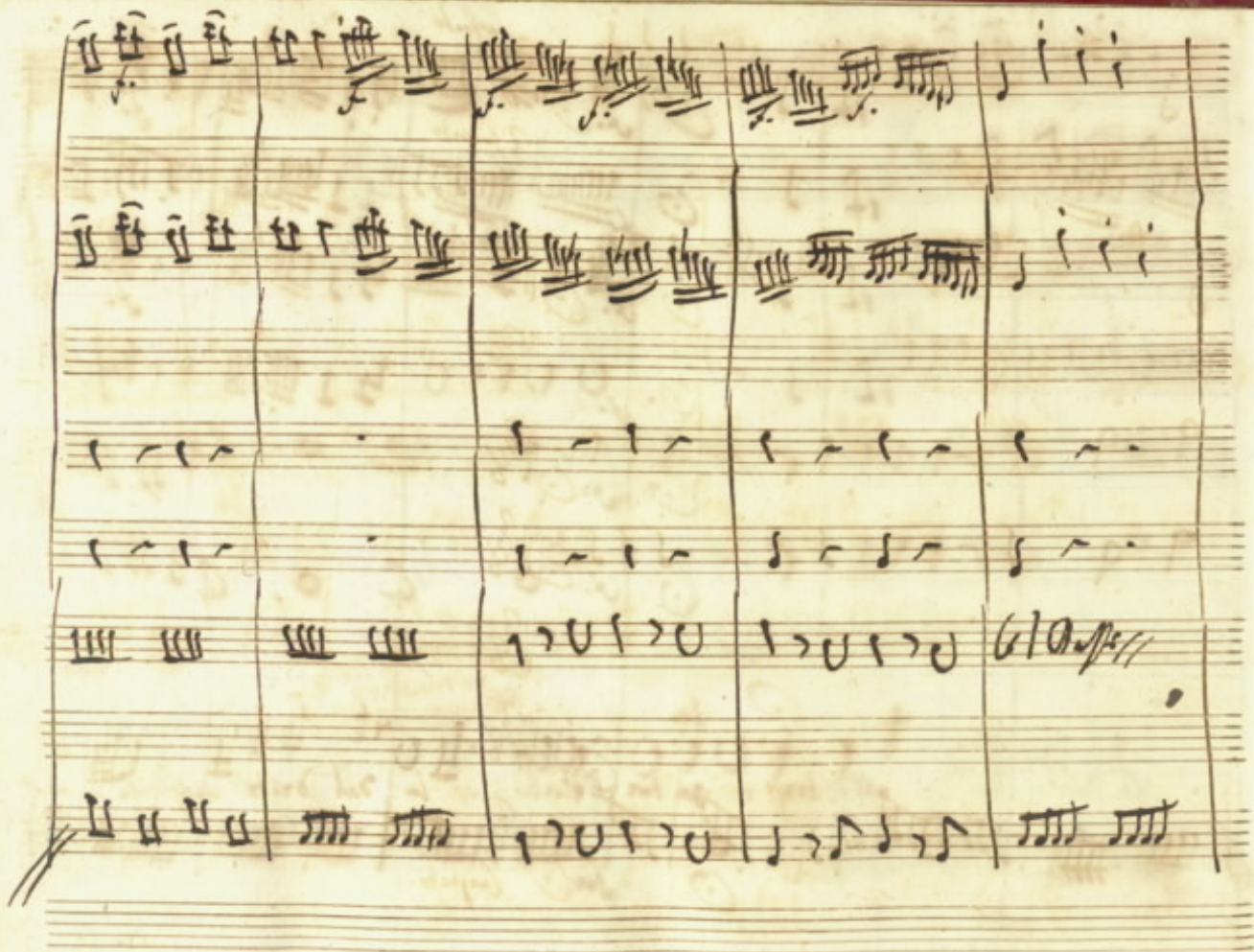
Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on multiple staves, with the lyrics "Gloria in excelsis Deo" written below the staves. The notation includes various musical symbols, including notes, rests, and clefs. The score is written in a historical style, with some of the notation appearing to be in a different script or dialect. The lyrics are written in Latin, and the score is dated 1704.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes, beams, and curved lines, along with some letters like 'f' and 'r'. The first two staves have a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

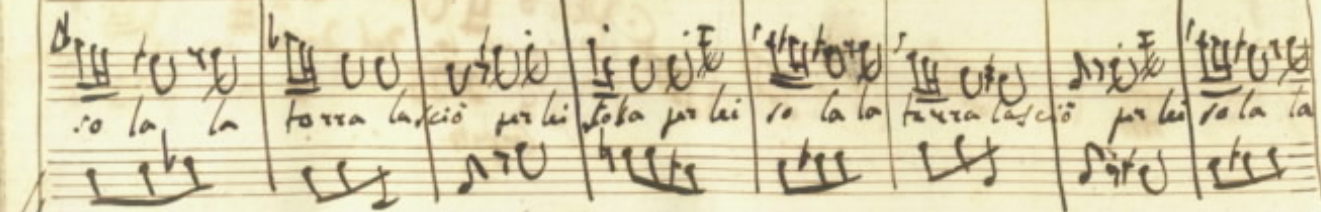
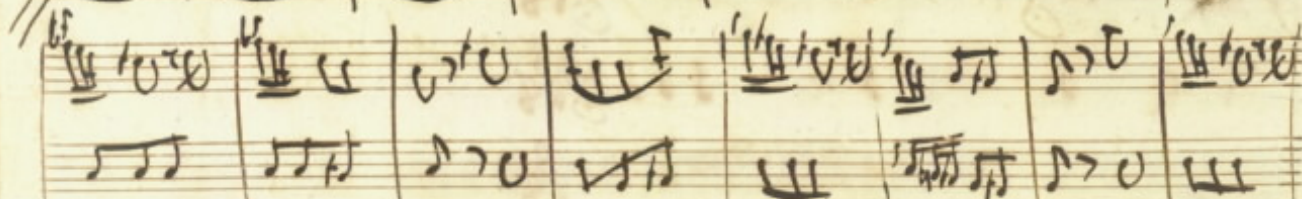
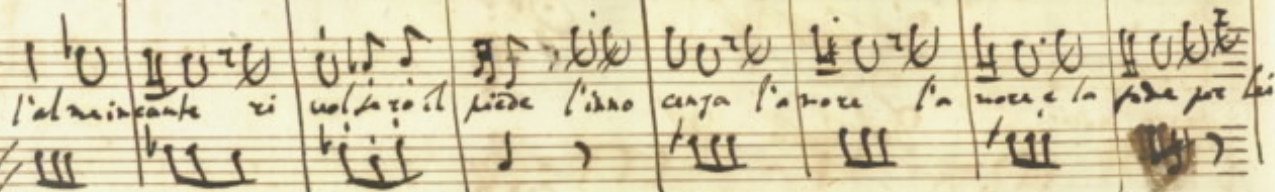
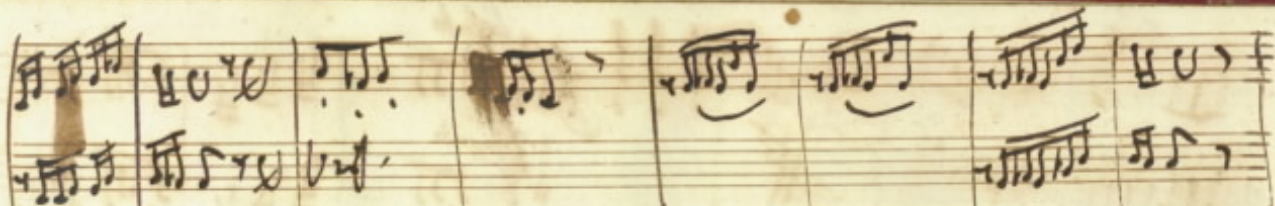
Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic symbols, such as vertical strokes, beams, and curved lines, along with some letters like 'f' and 'r'. The first two staves have a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

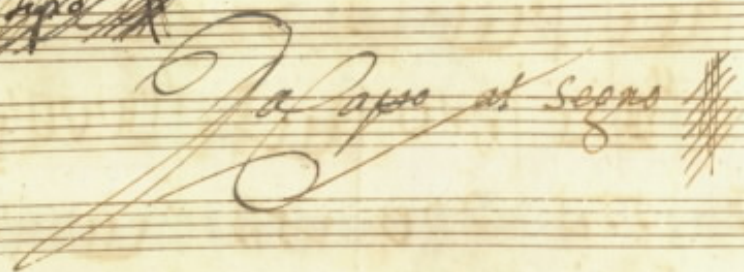
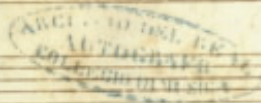
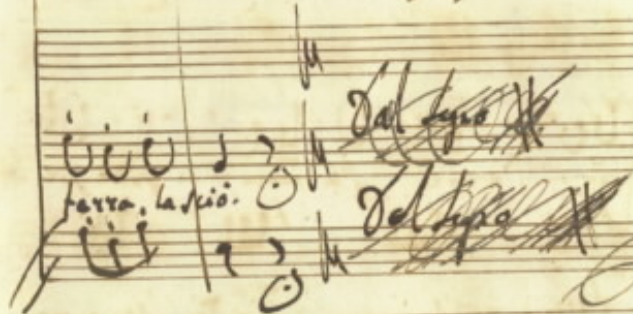
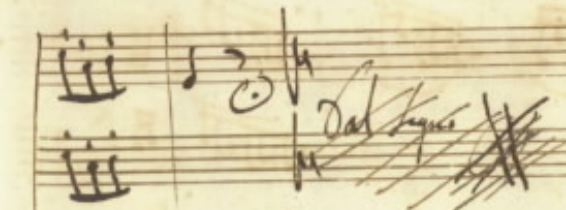
Below the staves, there is a line of text: "ad. - capta -" followed by a dash, then "ja lin" followed by a dash, then "fi. da tur" followed by a dash, and finally "h." followed by a dash.

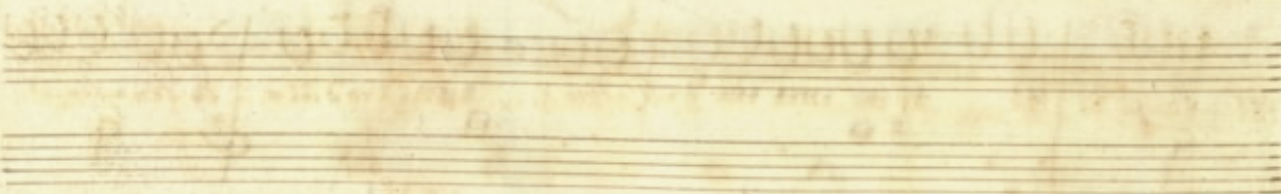
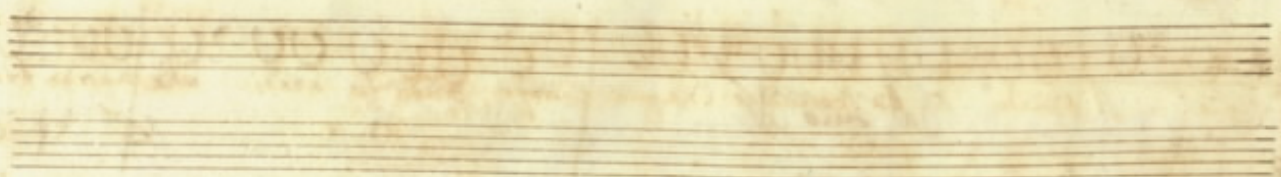




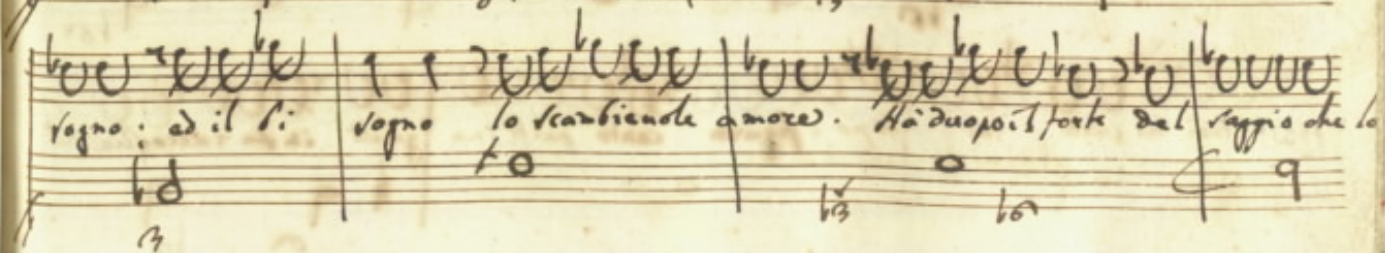
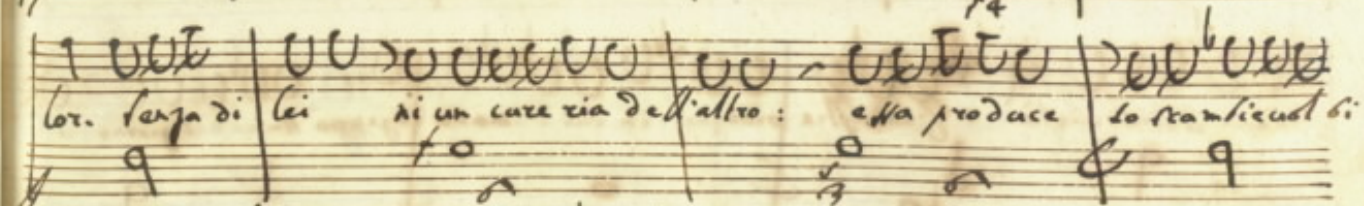
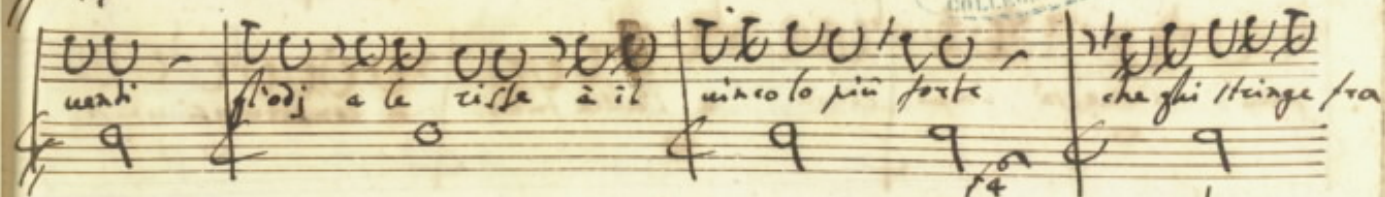
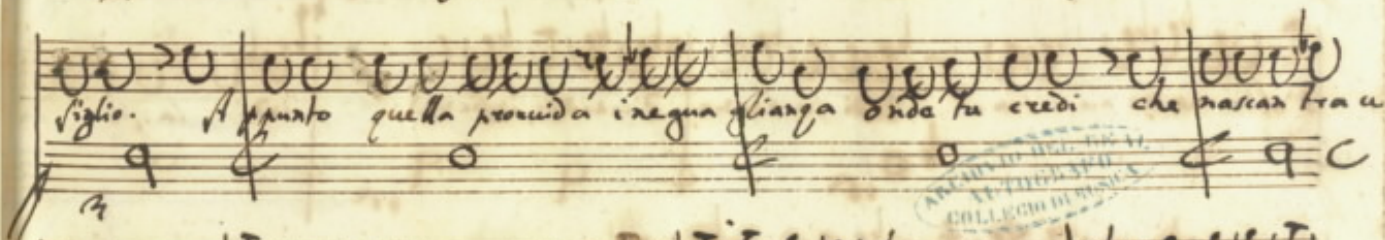
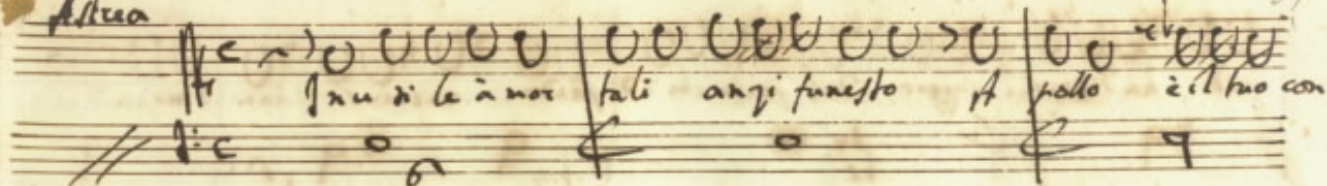








Alma



guidi. ha d'opo il viaggio del porto che l'ò fonda: entrandi han d'opo

d'altre che lor nu keisca. Indi la brava d'unizfi inciau: indi la se la

paca l'onesta l'azi cizia a l'altre tutte a conservarsi uniti

necessaria uniti. Condusse oddegno in cui l'umana ingegno l'una del giorno i

passi tuoi mi sura tal d'u spio, e figura cento parti in quali in la raccoglie.

Questa l'impeto impreme quella il trattenere: una al misura un'altra il pro

9 9/4 6 8

questo ne accenna: a tutte a tutte rappresente spaziale nell'ufficio in

8 9/4 6 8

Adi: quel loro non unite. Main questa in guaglianza si gio ne uole a

9 ~ 1 6 8

tutti un'infelice a cui l'adversaria l'occhio

9

tutti

forte *meno che all'inizio non ha ragione se si la grida di lei?* *Adieu* *No che in*

lice più degli altri ci non è. se non intende è men alto al dolor se meno è

forte *è canto più: se non possiede ha meno dei de i e di vegai. Il lor co*

puro han vampa i baricci neli a la ruma, e l'honor gli rende eguali.

Segue Aria d'Adieu

Allegro moderato

Ob.

Oboe

Archea

Violoncello

ARCHEA DI MUSICA
AUTOGRAFICO
COLLEZIONE DI MUSICA

Viola

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some letters like 'b' and 'g' interspersed with the notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and some letters like 'b' and 'g' interspersed with the notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and some letters like 'b' and 'g' interspersed with the notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and some letters like 'b' and 'g' interspersed with the notes. The staff is divided into measures by vertical bar lines.

REPOS TO THE
AL. THOMAS
COLLEGE OF MASS.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the top right corner. It features several staves of music, including a vocal line at the top and a piano accompaniment below. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A circular library stamp is visible in the center, reading 'REPOS TO THE AL. THOMAS COLLEGE OF MASS.' The paper shows signs of age, including foxing and staining.

Handwritten musical score on two staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Lyrics under the first staff:

venturato adora lo venturato adora la speme che tialletta

Handwritten markings: *pian* (piano), *Mo* (Molto), *bisla* (bis).

Continuation of the handwritten musical score on two staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Lyrics under the second staff:

la speme che tialletta, e mentre il sa - - - aggrappa il nel sca

Handwritten musical score on six staves. The notation includes various rhythmic symbols, clefs, and a central stamp. The text "mando uia il mal sca mando uia" is written below the third staff, and "mentre il bene aspetta, aspetta" is written below the fifth staff.

Stamp: *AGGIUNTA AL TRATTATO DI PIANO DI MESSICA*

Text on staves:

- Staff 3: mando uia il mal sca mando uia
- Staff 5: mentre il bene aspetta, aspetta

Handwritten musical score for the first system, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

mal sca mando uà il mal sca mando uà il mal sca mando uà

Handwritten musical score for the second system, continuing the composition with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

il mal sca mando uà

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

venturato a ora
a ora la spene de l'allegra la spene de l'allegra

The notation includes various musical symbols, including notes, rests, and clefs. There are also some markings that appear to be "Te." and "For." (possibly indicating Tenor and Forte). A circular library stamp is visible in the center of the page, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS REGIAE BOHEMICAЕ PRAGAE".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script.

The score is organized into systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (transcribed from the visible text):

e mombu' bharangpa as paka il mal rca max do un -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in Italian.

Lyrics visible on the page:

e mentait bene affatto affatto O il mel veando uà il mel veando

ua *veando* *ua* *veando* *ua*

A blue circular stamp is visible on the right side of the page, containing the text: ARCHIVO DE LOS REALES AUTOGRAFOS COLECCION DE MANUSCRITOS.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

Chœur

viuent se li ce o gnora

cô rurs li mo xi ac

le na in tant in tant

la rui se li - ci ta ta

ad auue

canto

Annotations:

- Longhetto* (written above the first staff)
- Longhetto* (written below the first staff)
- Longhetto* (written below the second staff)
- Longhetto* (written below the third staff)
- Longhetto* (written below the fourth staff)
- Longhetto* (written below the fifth staff)
- Longhetto* (written below the sixth staff)
- Longhetto* (written below the seventh staff)
- Longhetto* (written below the eighth staff)
- Longhetto* (written below the ninth staff)
- Longhetto* (written below the tenth staff)
- Longhetto* (written below the eleventh staff)
- Longhetto* (written below the twelfth staff)
- Longhetto* (written below the thirteenth staff)
- Longhetto* (written below the fourteenth staff)
- Longhetto* (written below the fifteenth staff)
- Longhetto* (written below the sixteenth staff)
- Longhetto* (written below the seventeenth staff)
- Longhetto* (written below the eighteenth staff)
- Longhetto* (written below the nineteenth staff)
- Longhetto* (written below the twentieth staff)
- Longhetto* (written below the twenty-first staff)
- Longhetto* (written below the twenty-second staff)
- Longhetto* (written below the twenty-third staff)
- Longhetto* (written below the twenty-fourth staff)
- Longhetto* (written below the twenty-fifth staff)
- Longhetto* (written below the twenty-sixth staff)
- Longhetto* (written below the twenty-seventh staff)
- Longhetto* (written below the twenty-eighth staff)
- Longhetto* (written below the twenty-ninth staff)
- Longhetto* (written below the thirtieth staff)
- Longhetto* (written below the thirty-first staff)
- Longhetto* (written below the thirty-second staff)
- Longhetto* (written below the thirty-third staff)
- Longhetto* (written below the thirty-fourth staff)
- Longhetto* (written below the thirty-fifth staff)
- Longhetto* (written below the thirty-sixth staff)
- Longhetto* (written below the thirty-seventh staff)
- Longhetto* (written below the thirty-eighth staff)
- Longhetto* (written below the thirty-ninth staff)
- Longhetto* (written below the fortieth staff)
- Longhetto* (written below the forty-first staff)
- Longhetto* (written below the forty-second staff)
- Longhetto* (written below the forty-third staff)
- Longhetto* (written below the forty-fourth staff)
- Longhetto* (written below the forty-fifth staff)
- Longhetto* (written below the forty-sixth staff)
- Longhetto* (written below the forty-seventh staff)
- Longhetto* (written below the forty-eighth staff)
- Longhetto* (written below the forty-ninth staff)
- Longhetto* (written below the fiftieth staff)
- Longhetto* (written below the fifty-first staff)
- Longhetto* (written below the fifty-second staff)
- Longhetto* (written below the fifty-third staff)
- Longhetto* (written below the fifty-fourth staff)
- Longhetto* (written below the fifty-fifth staff)
- Longhetto* (written below the fifty-sixth staff)
- Longhetto* (written below the fifty-seventh staff)
- Longhetto* (written below the fifty-eighth staff)
- Longhetto* (written below the fifty-ninth staff)
- Longhetto* (written below the sixtieth staff)
- Longhetto* (written below the sixty-first staff)
- Longhetto* (written below the sixty-second staff)
- Longhetto* (written below the sixty-third staff)
- Longhetto* (written below the sixty-fourth staff)
- Longhetto* (written below the sixty-fifth staff)
- Longhetto* (written below the sixty-sixth staff)
- Longhetto* (written below the sixty-seventh staff)
- Longhetto* (written below the sixty-eighth staff)
- Longhetto* (written below the sixty-ninth staff)
- Longhetto* (written below the seventieth staff)
- Longhetto* (written below the seventy-first staff)
- Longhetto* (written below the seventy-second staff)
- Longhetto* (written below the seventy-third staff)
- Longhetto* (written below the seventy-fourth staff)
- Longhetto* (written below the seventy-fifth staff)
- Longhetto* (written below the seventy-sixth staff)
- Longhetto* (written below the seventy-seventh staff)
- Longhetto* (written below the seventy-eighth staff)
- Longhetto* (written below the seventy-ninth staff)
- Longhetto* (written below the eightieth staff)
- Longhetto* (written below the eighty-first staff)
- Longhetto* (written below the eighty-second staff)
- Longhetto* (written below the eighty-third staff)
- Longhetto* (written below the eighty-fourth staff)
- Longhetto* (written below the eighty-fifth staff)
- Longhetto* (written below the eighty-sixth staff)
- Longhetto* (written below the eighty-seventh staff)
- Longhetto* (written below the eighty-eighth staff)
- Longhetto* (written below the eighty-ninth staff)
- Longhetto* (written below the ninetieth staff)
- Longhetto* (written below the ninety-first staff)
- Longhetto* (written below the ninety-second staff)
- Longhetto* (written below the ninety-third staff)
- Longhetto* (written below the ninety-fourth staff)
- Longhetto* (written below the ninety-fifth staff)
- Longhetto* (written below the ninety-sixth staff)
- Longhetto* (written below the ninety-seventh staff)
- Longhetto* (written below the ninety-eighth staff)
- Longhetto* (written below the ninety-ninth staff)
- Longhetto* (written below the one hundredth staff)

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the first two staves representing the vocal melody and the remaining eight staves representing the piano accompaniment. The lyrics are written below the vocal line. The piece is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Ave Maria

San ta li ci - ta
 o aum e le na in ter ra
 ra a fe - ci
 ta le go
 ta le go

uguale

Allegro moderato

V. ni

Oboè

Armonia

Violoncello
Basso

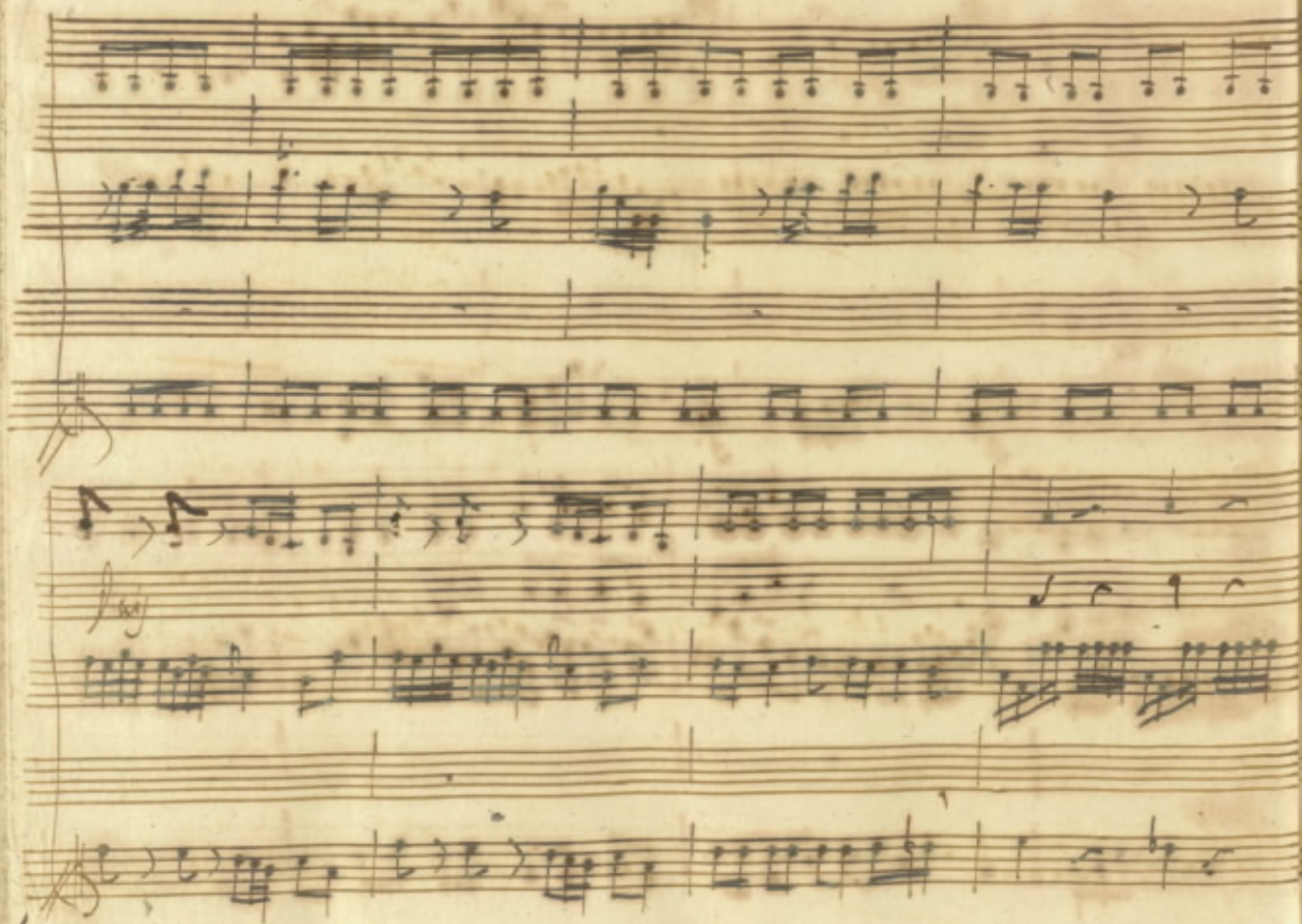
86

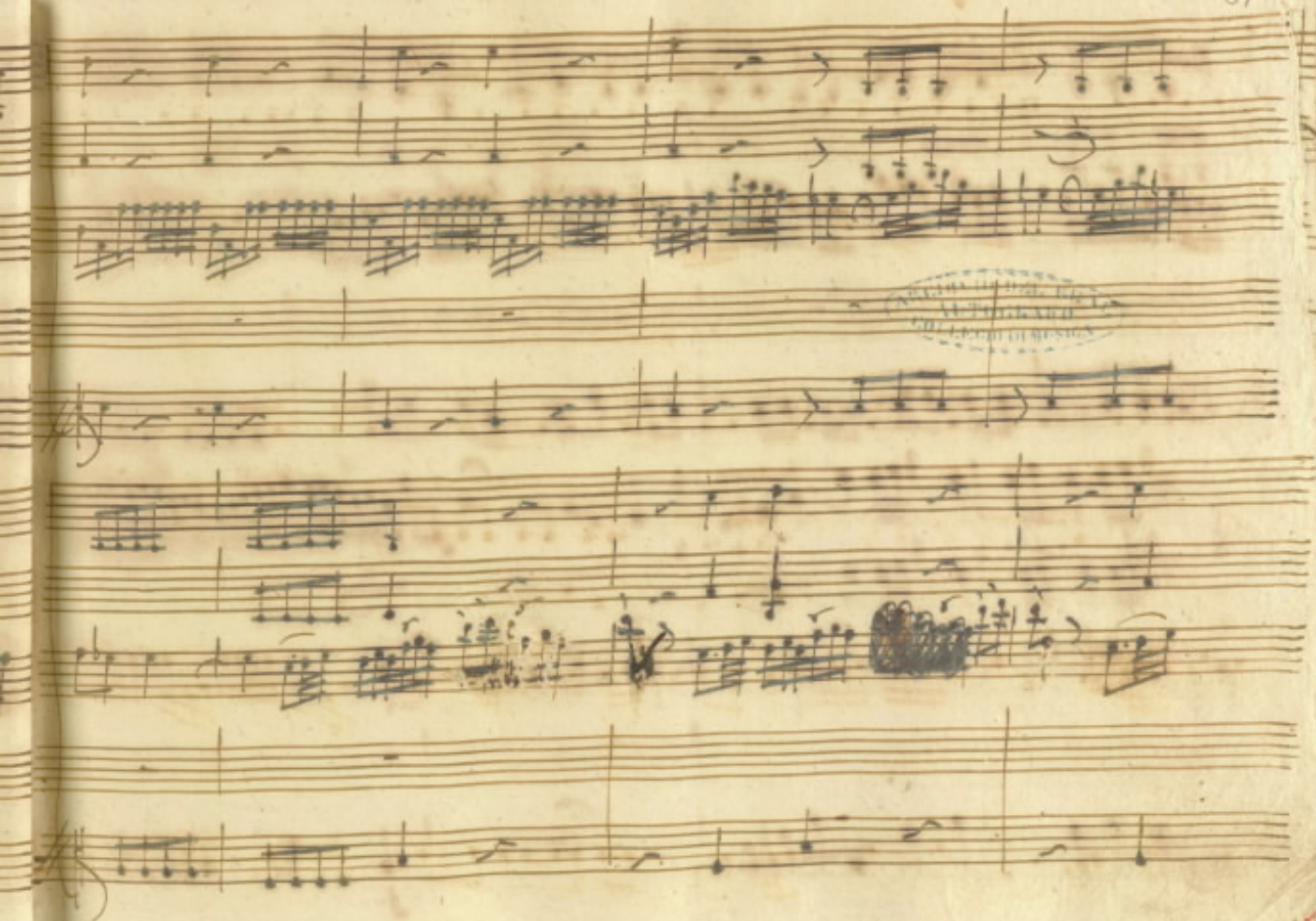
Viola



Solo

any





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for:* and *for*.

The score is written on approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff continues the melody, with some notes marked with a 'p' (piano). The third staff is mostly empty, with only a few notes. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff continues the melody, with some notes marked with a 'p'. The sixth staff continues the melody, with some notes marked with a 'p'. The seventh staff continues the melody, with some notes marked with a 'p'. The eighth staff continues the melody, with some notes marked with a 'p'. The ninth staff continues the melody, with some notes marked with a 'p'. The tenth staff continues the melody, with some notes marked with a 'p'. The eleventh staff continues the melody, with some notes marked with a 'p'. The twelfth staff continues the melody, with some notes marked with a 'p'. The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written below the staves. A circular library stamp is visible on the right side of the page.

Lyrics:

Lo sventurato adora lo sventurato adora la

scome che l'allegria

Viola

lan

pio.

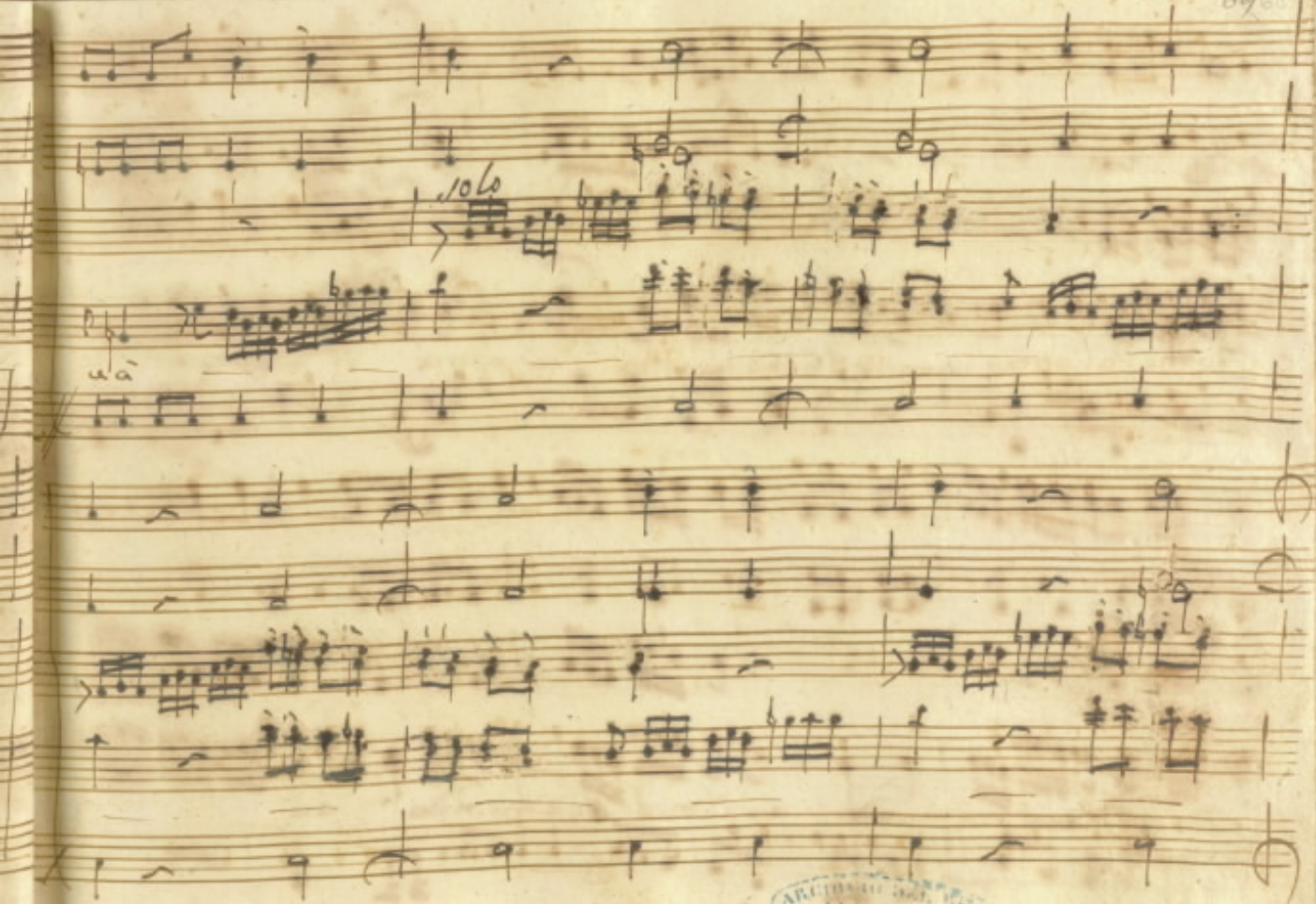
Library Stamp: ARCADES THEATRE COLLECTION MUSEE

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

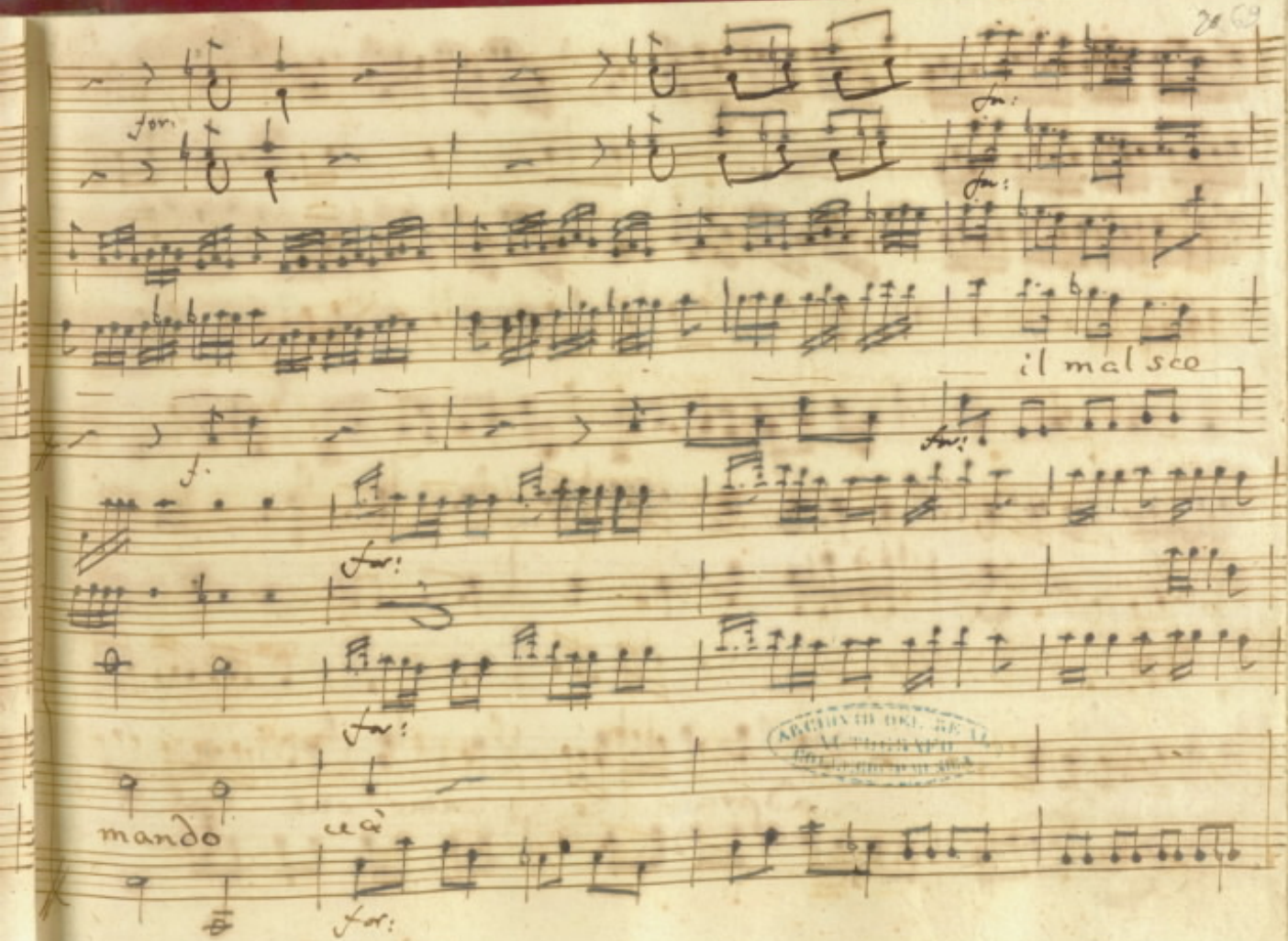
come che l'allegria e mentre il Ge ne as

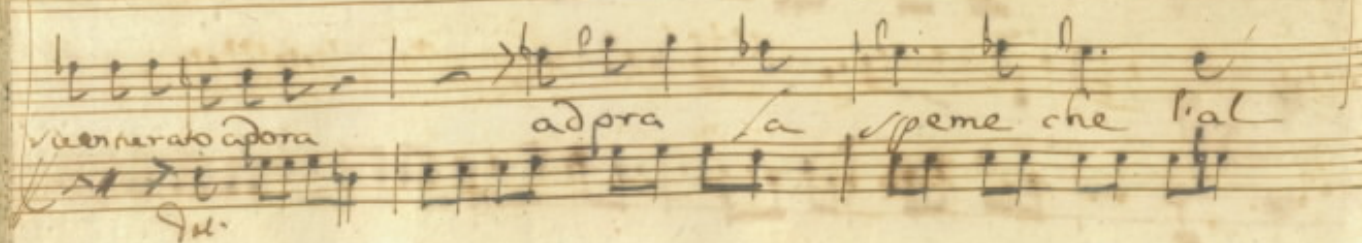
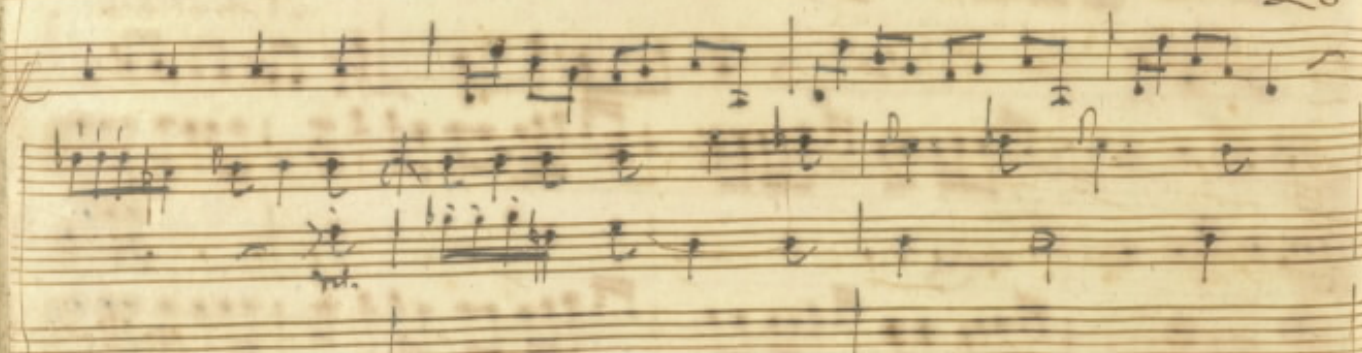
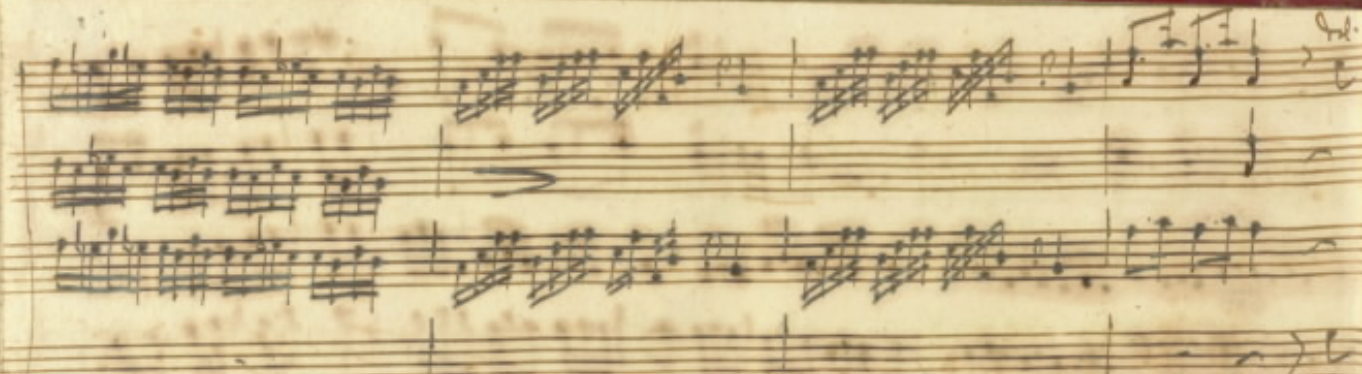
petta il mal scemando uà il mal scemando



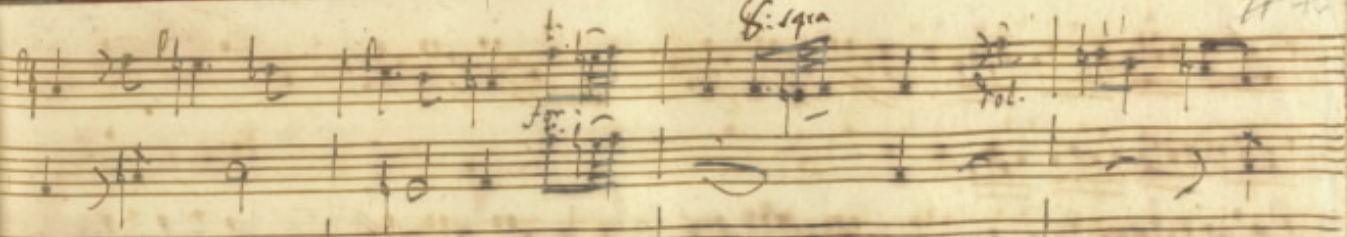
e mentre il bene aspetta aspetta il mal ve-

mando uà il mal scemando uà il mal scemando uà





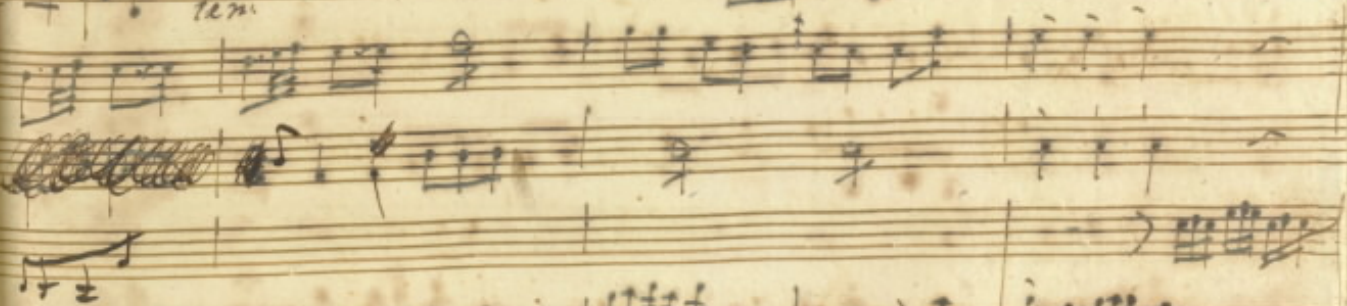
8:19a



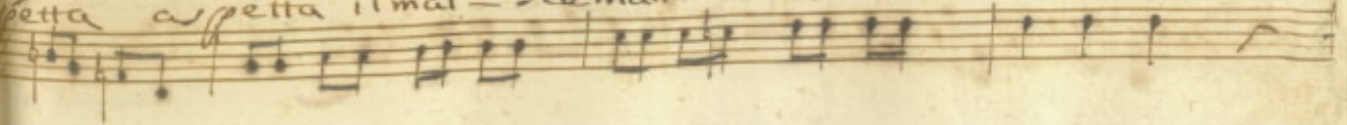
letta la speme che l'alletta
tem



e mentre il bene as



petta aspetta il mal - san - do uo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The text "e mantrei bene a petta a petta" is written in cursive across the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "mal scemando uà il mal scemando uà" are written across the staves. The score is marked with "for." and "Solo." indicating different parts or instruments. The word "scemando" appears multiple times, likely indicating a decrescendo or a specific musical instruction. The manuscript shows signs of age, including foxing and staining.

mal scemando uà il mal scemando uà

for. Solo. for. Solo. scemando Solo. for. Solo. uà scemando uà Solo.

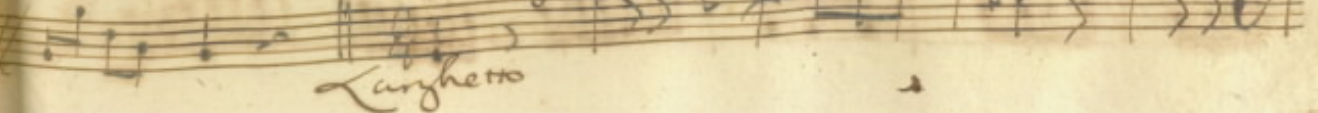
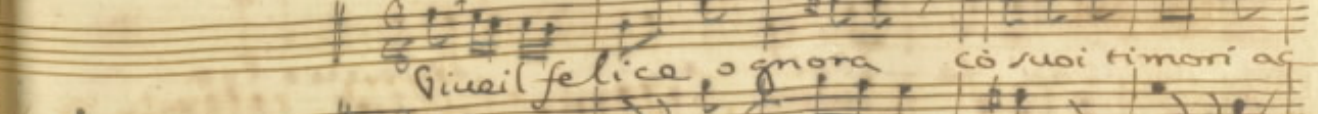
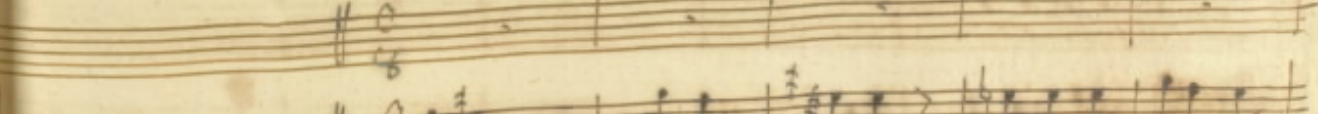
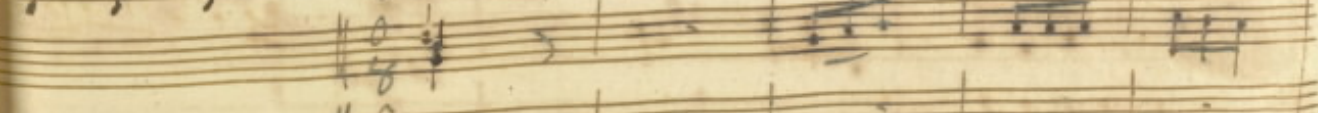
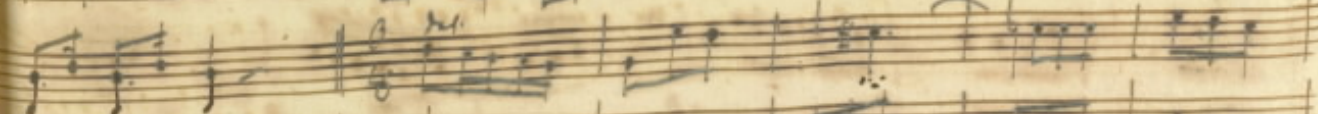
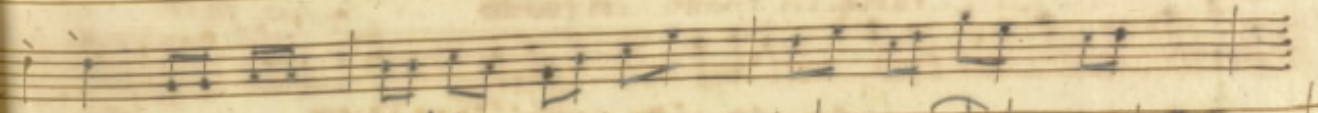
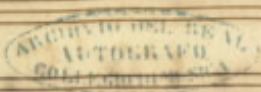
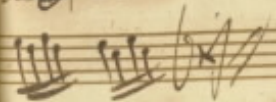
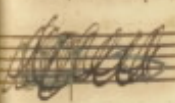


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *sceman* (scena).

The score is organized into systems of staves. The lyrics "sceman do uai" are written below the lower staves. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *sceman* (scena).

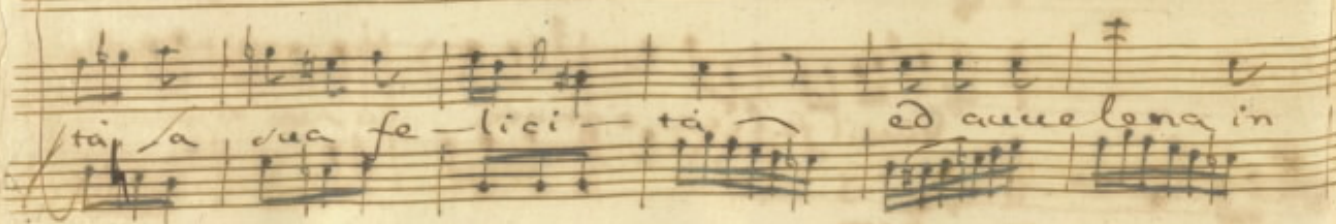
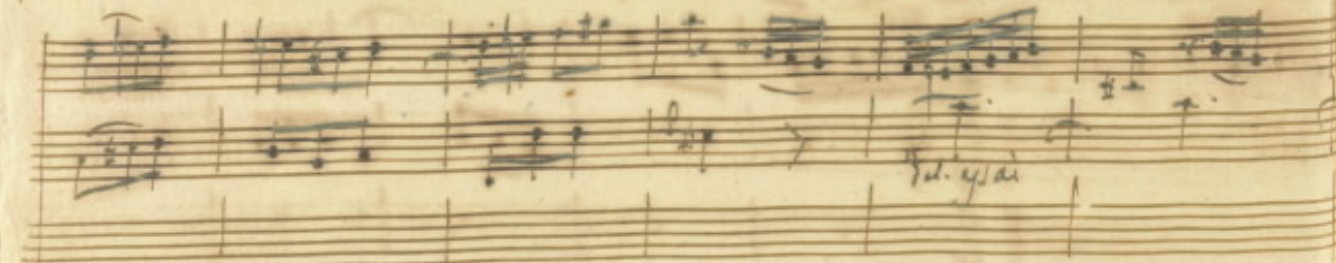
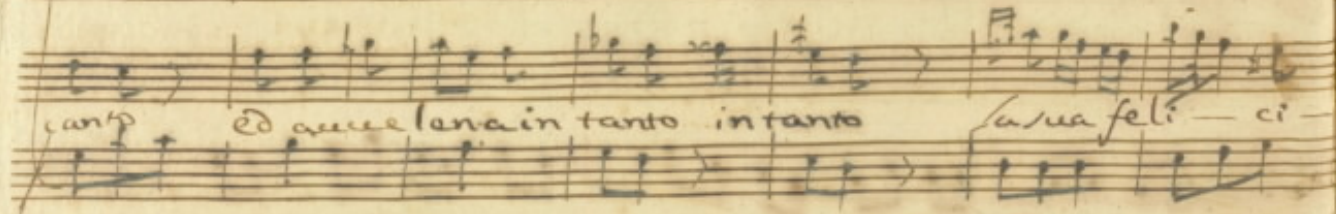
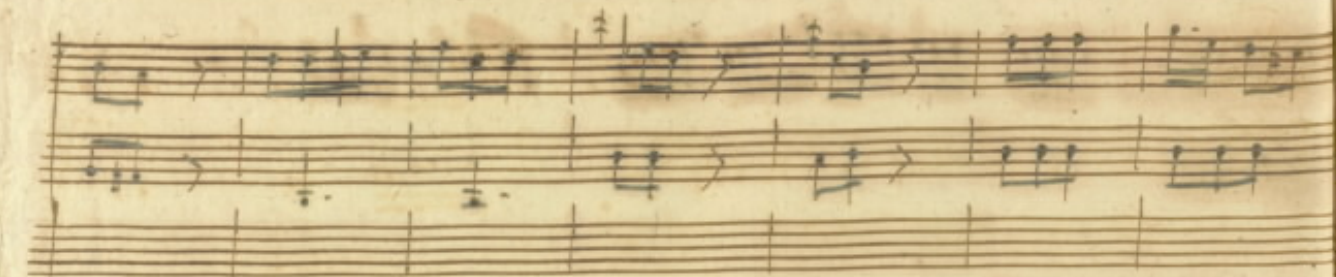
Key features of the notation include:

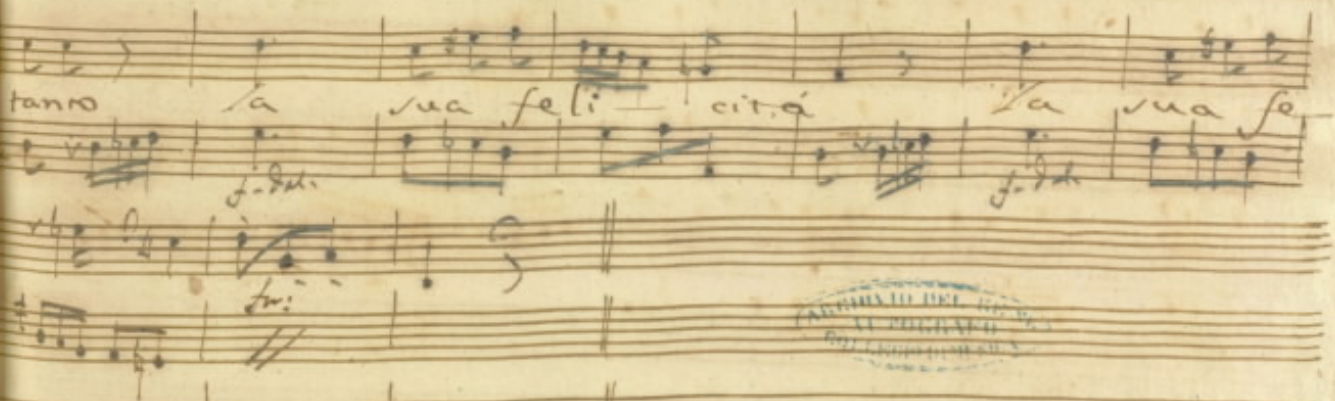
- Multiple staves per system, some with complex rhythmic patterns.
- Dynamic markings: *for.* (forte) appears several times.
- Lyrics: "sceman do uai" is written below the lower staves.
- Handwritten musical notation, including various note values and rests.



Vive il felice o gnora co suoi timori ac

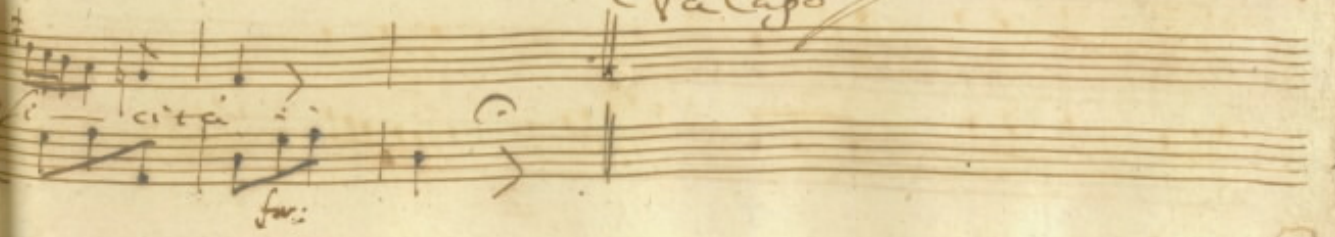
Larghetto

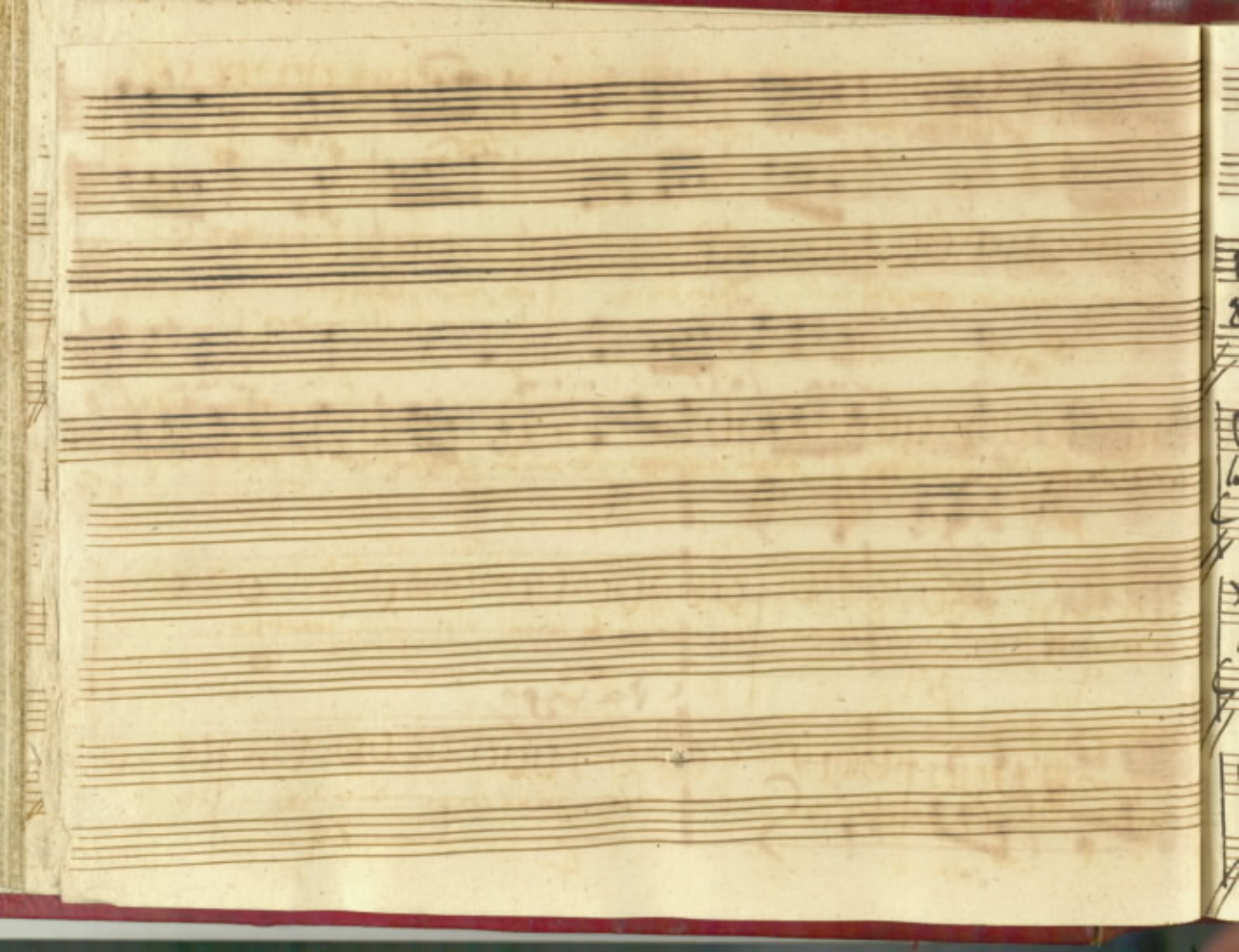




ARMANDO DEL MONTE
AL PUGILATO
NEL CAMPIONEATO S.

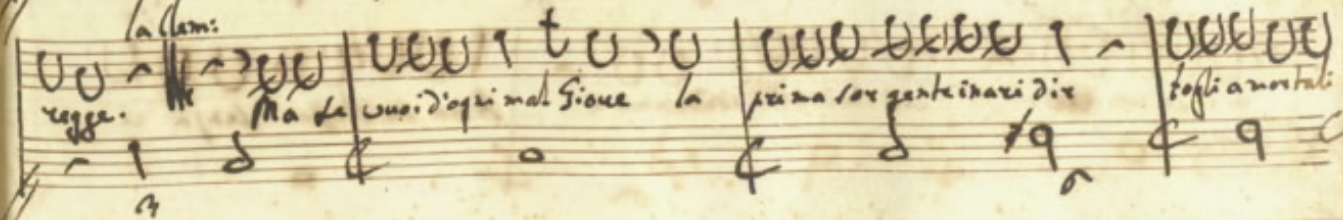
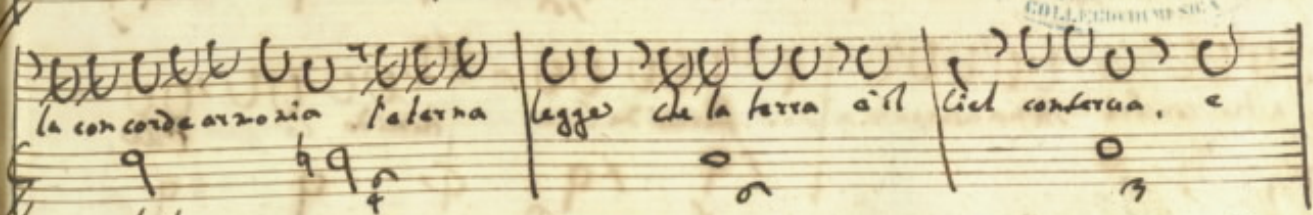
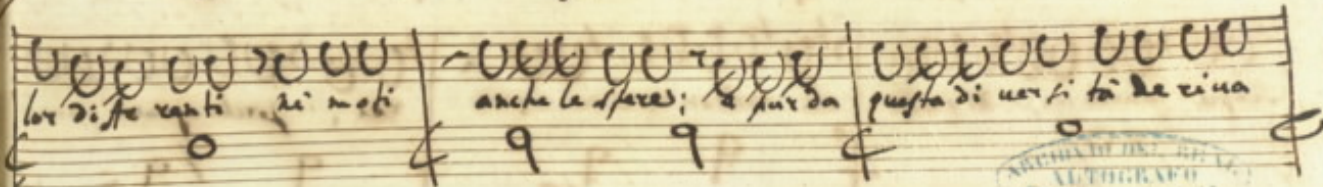
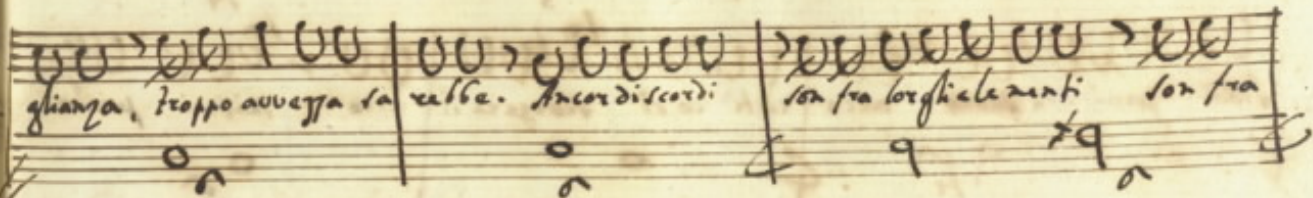
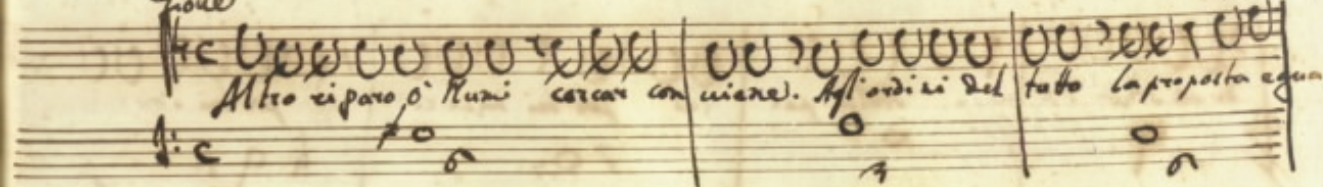
Da Capo



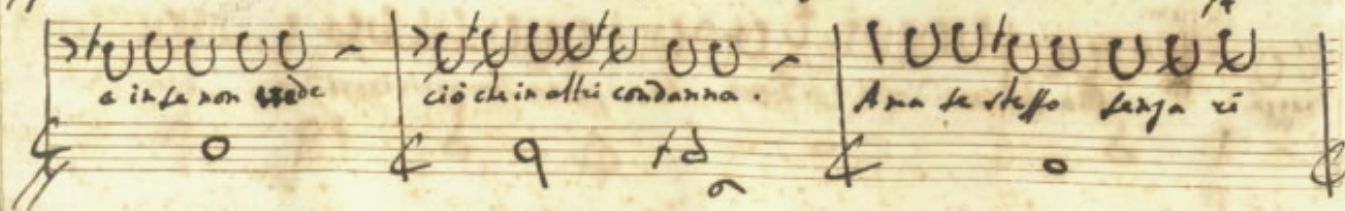
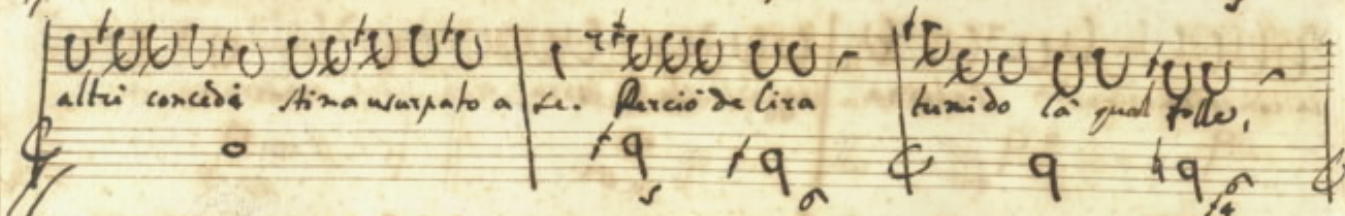
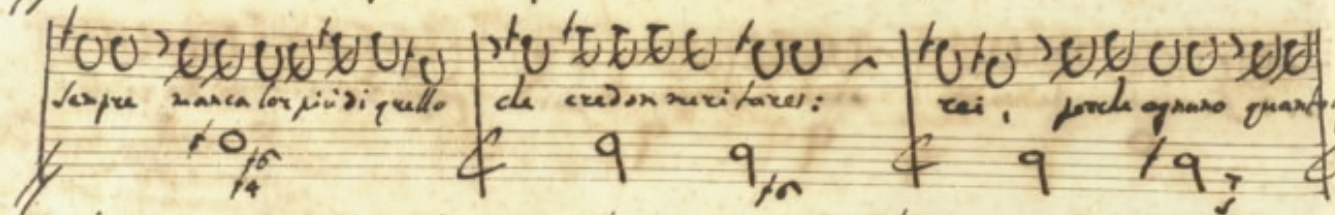
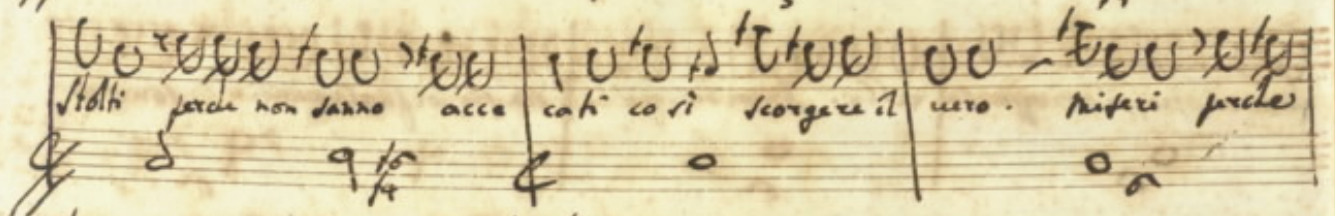
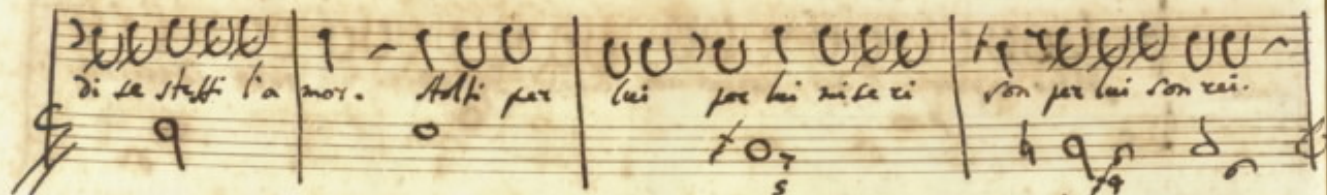


Gione

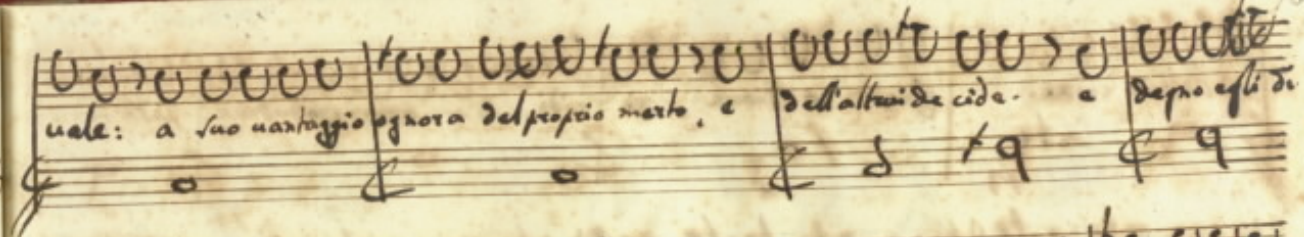
75. 76



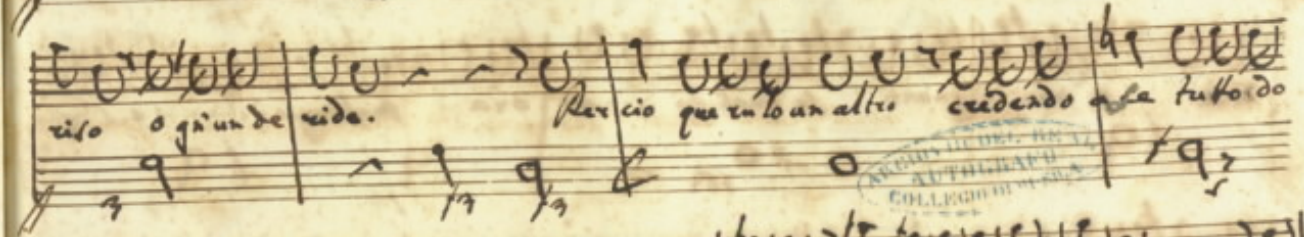
ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEZIONE MUSICALE



uale: a suo vantaggio ognora del proprio merito, e dell'altre de cide. e dopo egli di

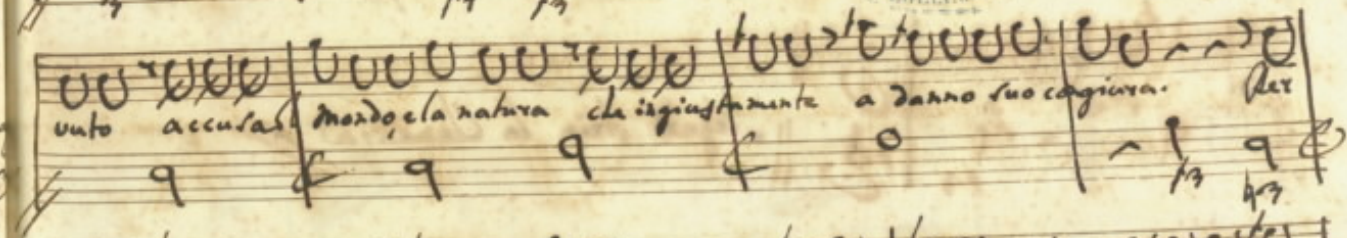


riso o giun de cide. Per cio qua entro un altro credendo a la tutto do

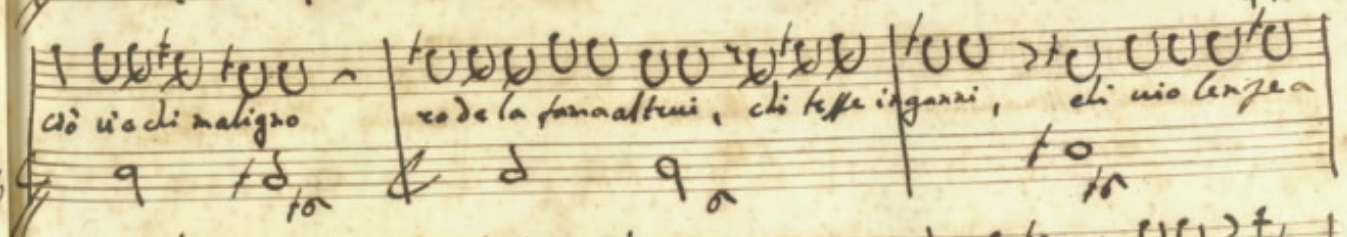


ACQUILA DI D. M. M. T. T.
AUTENTICATA
COLLEGGIO DI ...

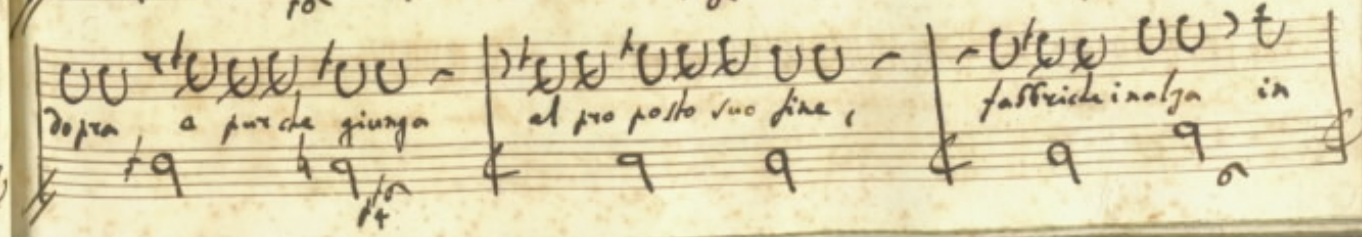
unto accusa il mondo, e la natura che ingiustamente a danno suo cagiona. Per



ciò uo di maligno ro de la fama altrui, chi teffe ingarzi, eli uio lenza



dopo a pur che giunga al pro posto suo fine, fabbriche in alga in



su l'altari tuoi. Questa o Fione re cidi d'opio e non produce più la fiera re

rice o non la gnanti la quel fu l'ora ora malugio è il mondo, e s'opre

di peggiora.

Li quel aria la Cherenzia

peggiore con 6602

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The staves are labeled as follows:

- Staff 1: *Allegro* (with a double slash through the word)
- Staff 2: (No label)
- Staff 3: *Viola*
- Staff 4: *a l'embriga* (with a double slash through the word)
- Staff 5: *Bassi* (with a double slash through the word)
- Staff 6: (No label)
- Staff 7: (No label)
- Staff 8: (No label)
- Staff 9: (No label)
- Staff 10: (No label)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures, and notes. The staves are labeled with instrument names or performance instructions. The handwriting is in a cursive script. The paper is aged and shows some staining.





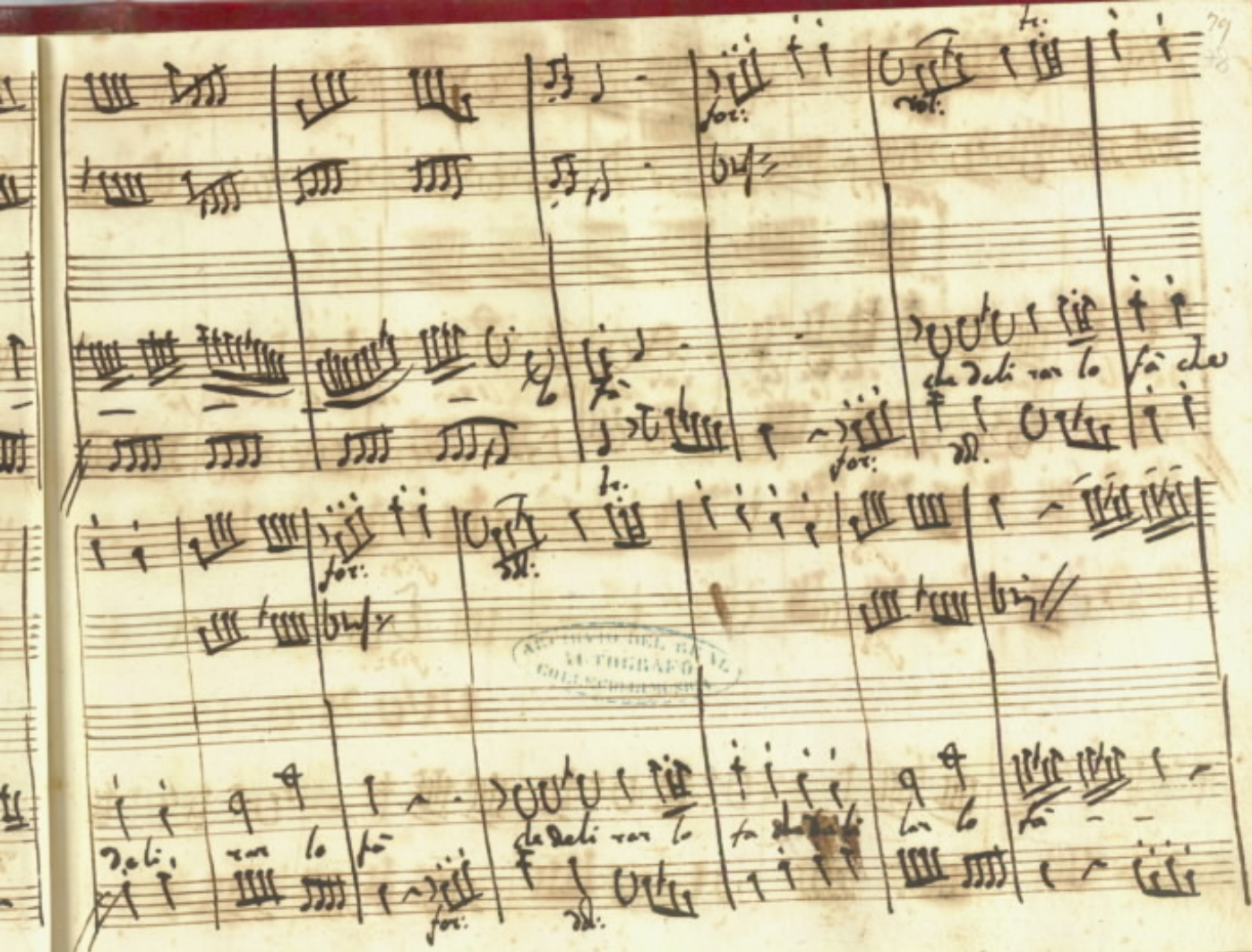
[illegible]

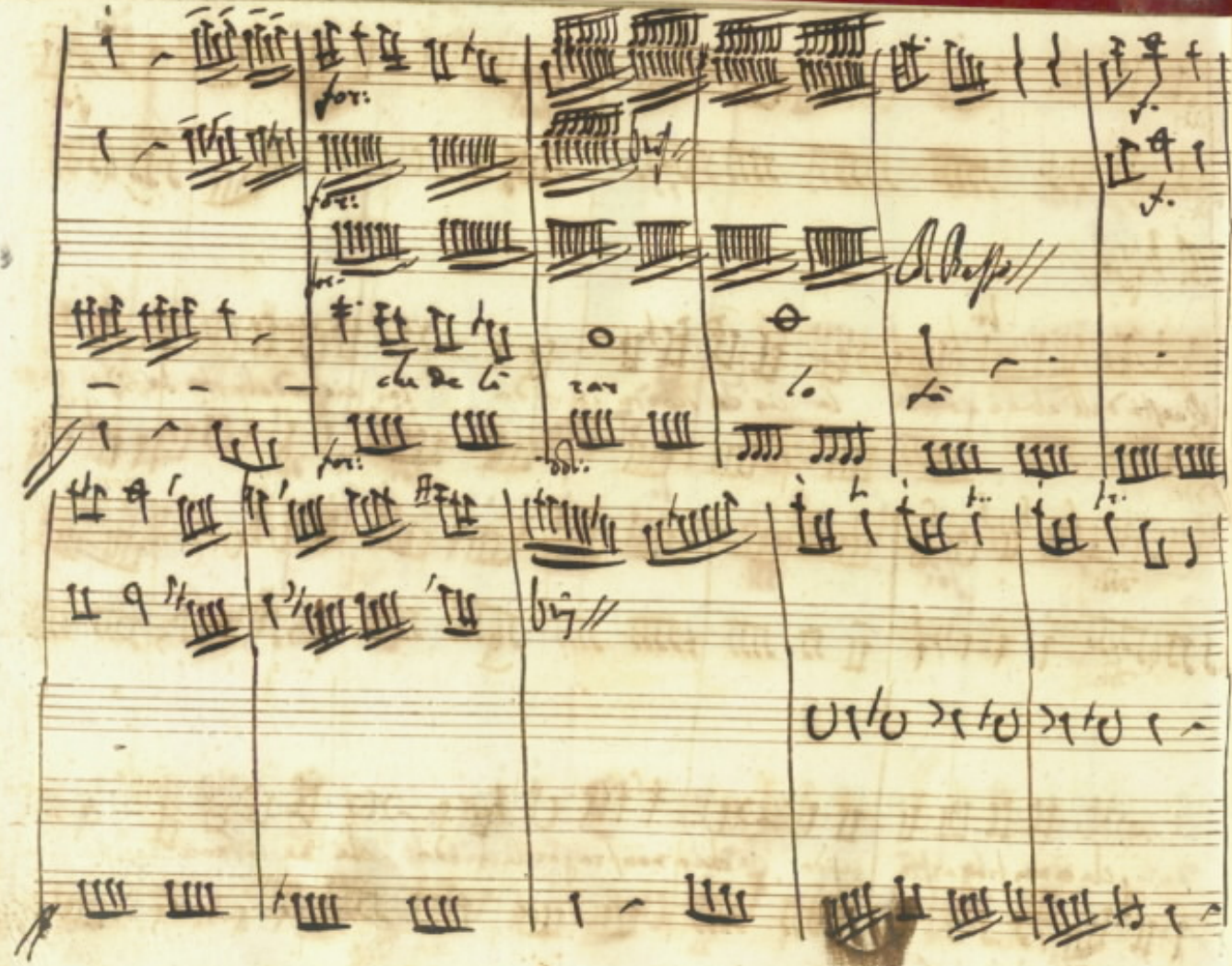
Handwritten musical notation on two staves. The first staff begins with a treble clef and a 1/9 time signature. The notation consists of rhythmic symbols (vertical strokes with flags) and some letters (possibly 'S' and 'D') interspersed between the notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 2/4 time signature. It includes the word "can" written below the staff. The notation continues with rhythmic symbols and some letters.

Handwritten musical notation on two staves. The notation consists of rhythmic symbols (vertical strokes with flags) and some letters (possibly 'S' and 'D') interspersed between the notes.

Handwritten musical notation on two staves. The notation consists of rhythmic symbols (vertical strokes with flags) and some letters (possibly 'S' and 'D') interspersed between the notes.





Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. There are some markings above the staff, possibly indicating pitch or dynamics.

Allegro

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "Questa dell'che è ro la la cie ca scorta in fida la cie ca scorta in fida".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "Questa dell'che è ro la la cie ca scorta in fida la cie ca scorta in fida".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "Questa dell'che è ro la la cie ca scorta in fida la cie ca scorta in fida".

ACQUISTO DEL
TEDESCO
CANTANTE

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "che a naufragar la guida che a naufragar la guida che a naufragar la guida".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *mol.* (molto).

The score is organized into systems, with lyrics written below the musical staves. The lyrics are in Italian and include the phrase "che deli rar lo fa che deli rar".

Key musical elements visible include:

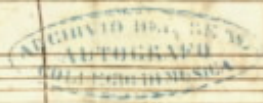
- Staff 1: Melodic line with notes and rests, marked *for.*
- Staff 2: Accompanying line with notes and rests, marked *for.*
- Staff 3: Melodic line with notes and rests, marked *for.*
- Staff 4: Accompanying line with notes and rests, marked *for.*
- Staff 5: Melodic line with notes and rests, marked *for.*
- Staff 6: Accompanying line with notes and rests, marked *for.*
- Staff 7: Melodic line with notes and rests, marked *for.*
- Staff 8: Accompanying line with notes and rests, marked *for.*

The lyrics are written in Italian and include the phrase "che deli rar lo fa che deli rar".

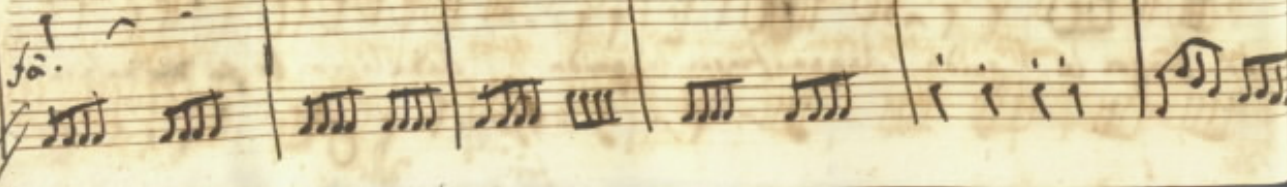
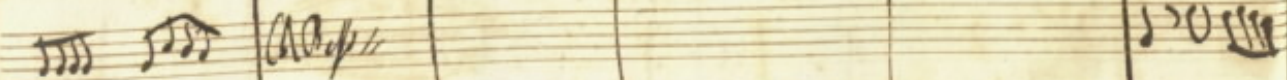
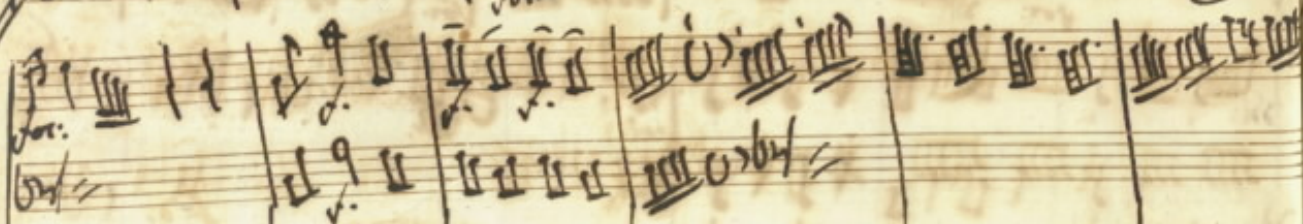
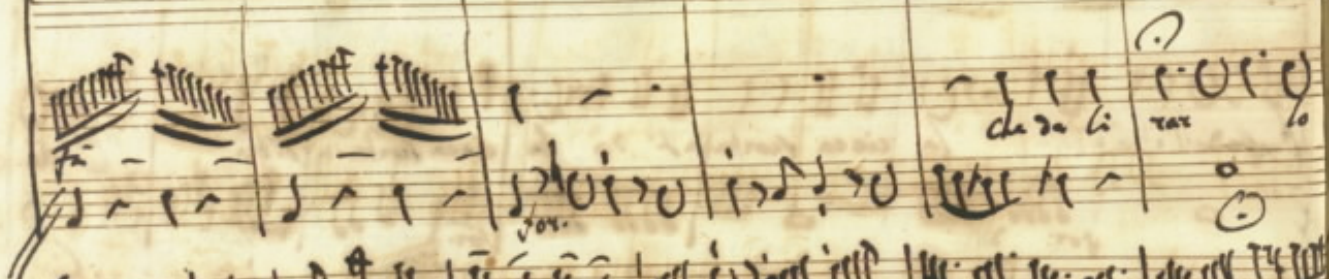
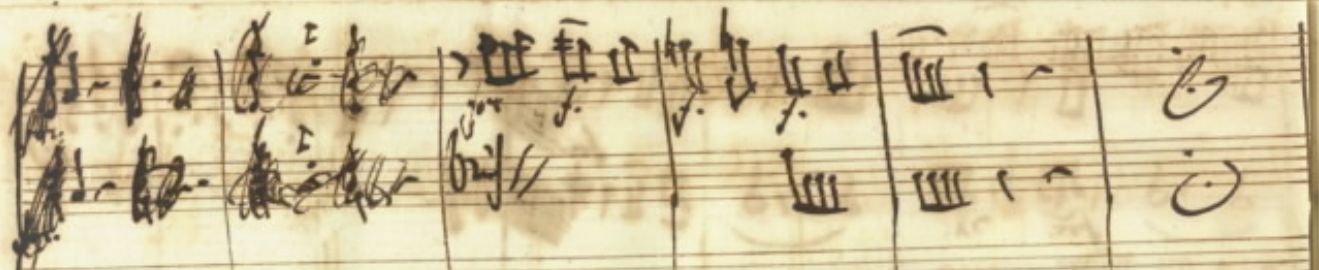
Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *all.* There are some ink blots and corrections visible.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "Questa dell'che i da la cica scorta in da la cica scorta in da". The notation includes notes, rests, and dynamic markings like *for.* and *all.*

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings like *for.* and *all.* There are some ink blots and corrections visible.



Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "non fragor le guida de non fragor le guida che de li rar lo xi de de li rar lo". The notation includes notes, rests, and dynamic markings like *for.* and *all.*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- Allegro*
- Bastante riposo in*
- no la*
- questa il perfior con forde*
- questa il perfior con forde*
- questa più vaggia*

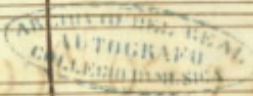
There are also some markings like "for." and "al." interspersed with the musical notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical strokes, beams, and flags, along with some letter-based symbols like 'f' and 'd'. There are also some illegible handwritten notes below the staff.

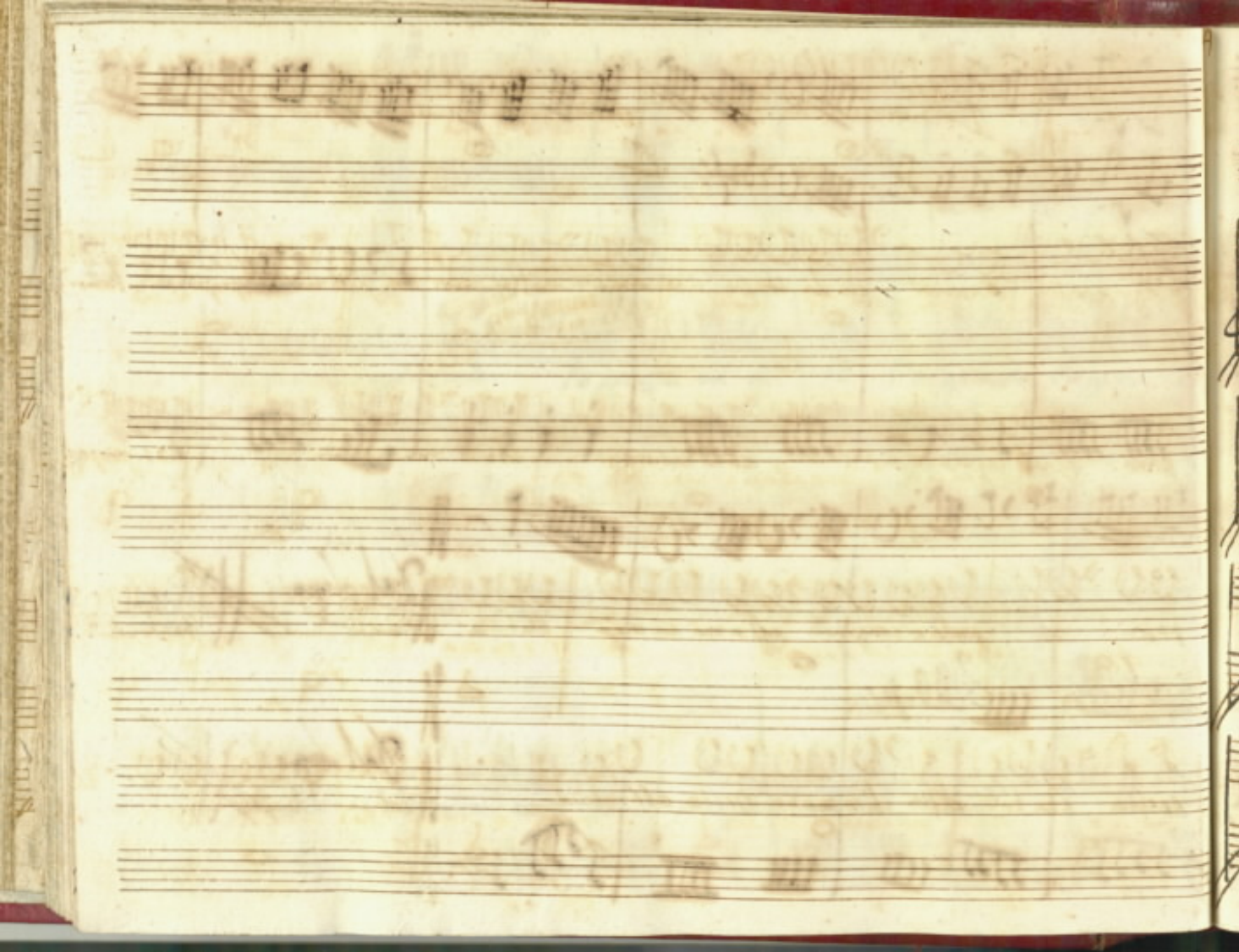
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical strokes, beams, and flags, along with some letter-based symbols like 'f' and 'd'. There are also some illegible handwritten notes below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical strokes, beams, and flags, along with some letter-based symbols like 'f' and 'd'. There are also some illegible handwritten notes below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical strokes, beams, and flags, along with some letter-based symbols like 'f' and 'd'. There are also some illegible handwritten notes below the staff.



Handwritten musical score on ten staves. The notation is in a shorthand style, possibly for a specific instrument or voice part. The score is divided into measures by vertical bar lines. The notation includes various symbols such as vertical strokes, horizontal lines, and some letters (e.g., 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'). The notation is written in dark ink on aged, yellowed paper. The score ends with two double bar lines and the word 'Fals' written twice, each followed by a large 'X' mark.



L'amor che tu detesti quando ragion lo guida il primo fonte è

d'ogni oresta brama che la stelle non ama altri amare non può mai. Del proprio nasce l'amore.

brui. Quell'inquieto affetto che si risveglia in un alma non resta in lei, ma si propaga

palla ella prole a congiunti agl'amici alla Patria: ai mo' tuoi tanto allargi

caccia che tutta affina l'umana specie abbraccia. Del te in placido lago

ARCADES DE L'EST. PARIS
 PHOTOGRAPHED
 COLLEGE OF MUSIC

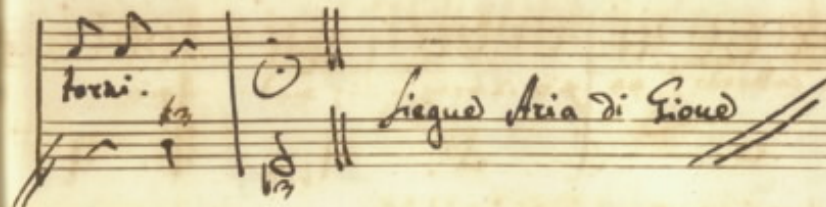
cade un sasso talor
 torna cadendo an giro intorno a lei; ma da quel giro nasce un

condo
 altri da questo, e sempre è l'ultimo. Il maggiore: il noto in questo og

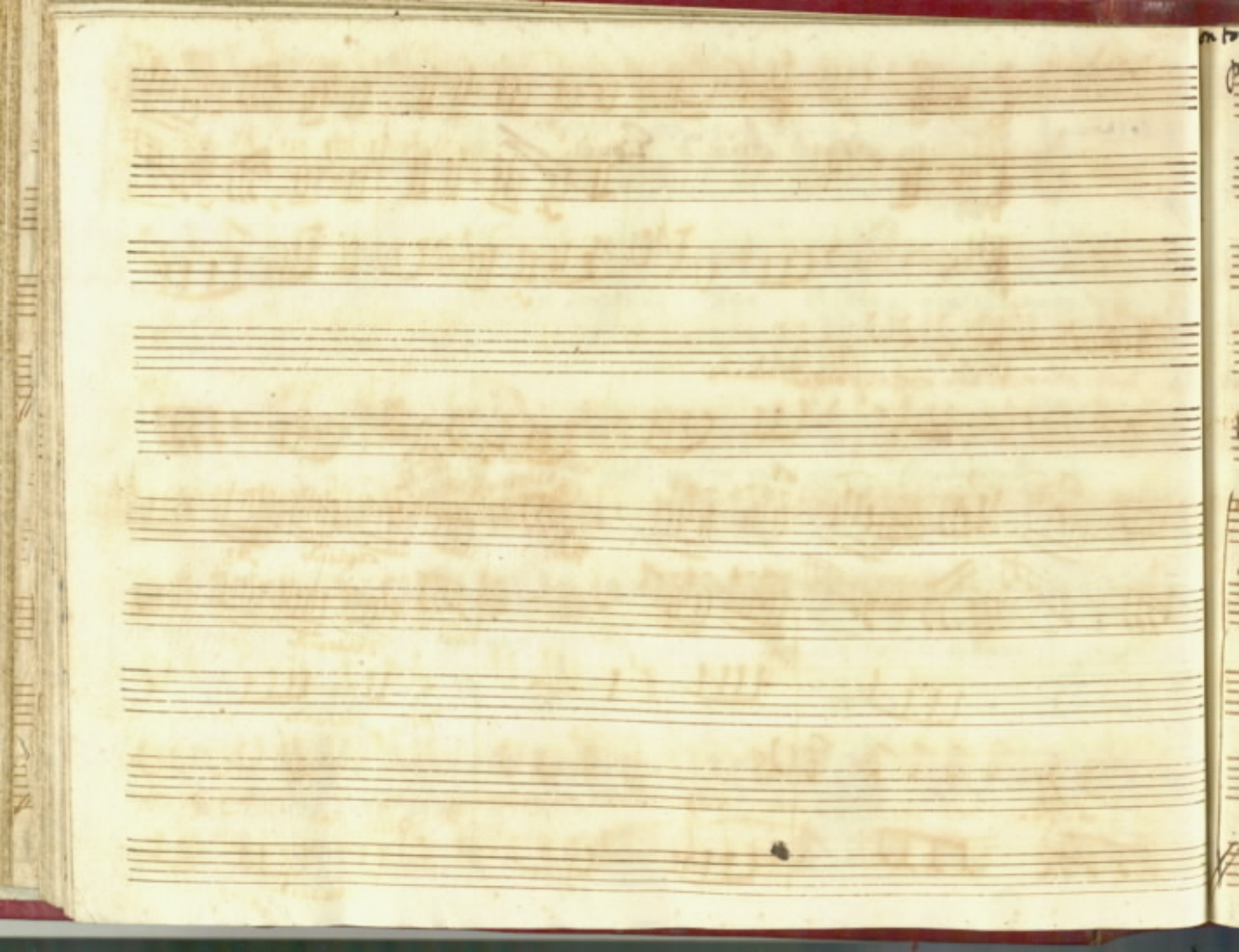
più si di
 lata ogni or si recosta dal centro onde parti; finché quell'onda

tutta con giri
 suoi muove, e circonda.
 Non u'è nobile a noce qualunque

sia
 che una bell'alma a dorai
 che dal proprio non parte
 e a lui al



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poco Andante

66:

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Viola

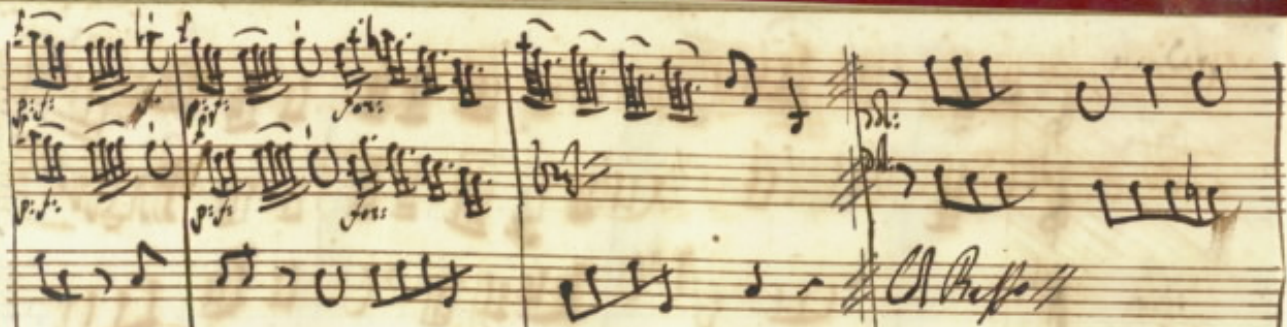
Soprano

poco Andante

Bass

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including various notes, rests, and dynamic markings such as *crecendo* and *for.*



Nella patria che si fonda quel guer

Allegro

riet con tuo periglio

quel guerrier con tuo periglio

amai

lauri de n'abende

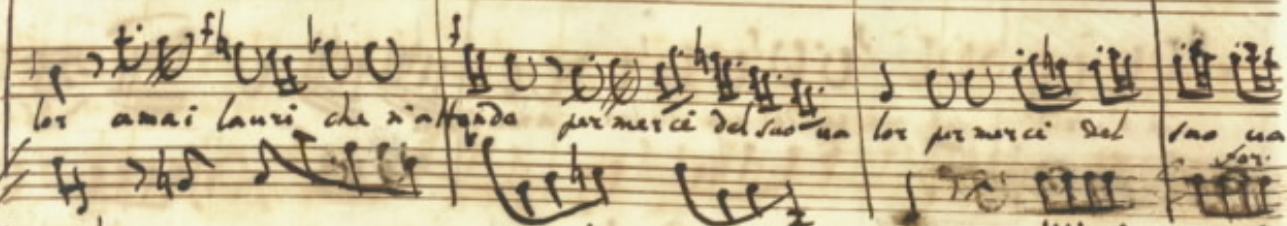
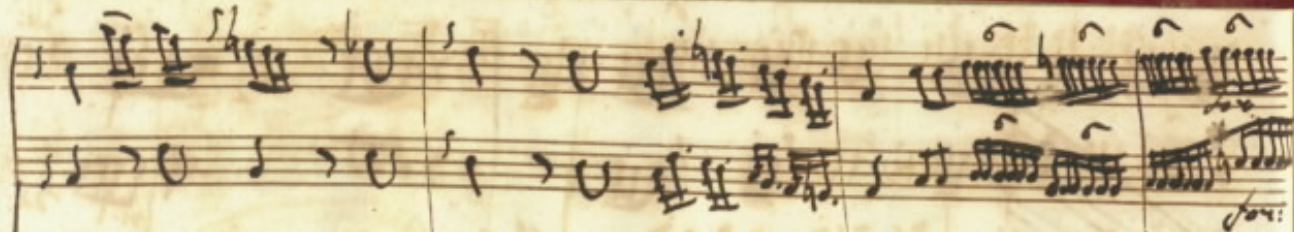
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of various rhythmic values and beams. The second staff continues the melody. A large section of the first staff is crossed out with diagonal lines.

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ALTERNATIVE
FONDAZIONE DI MUSICA

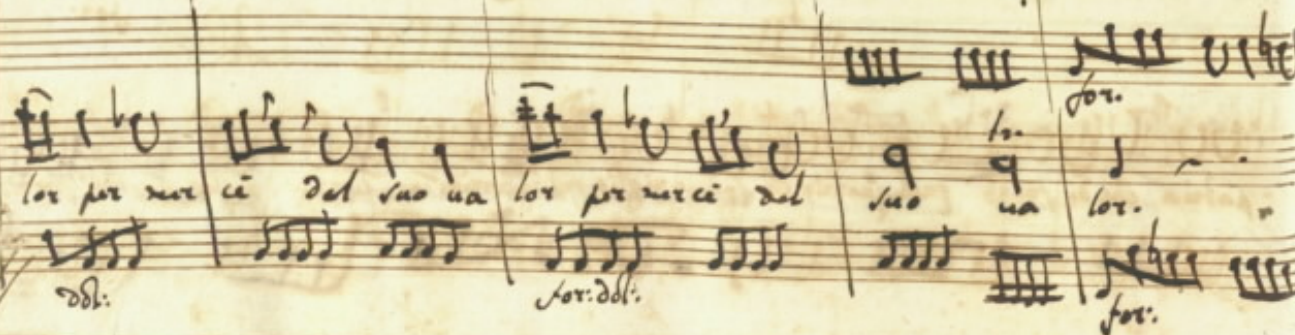
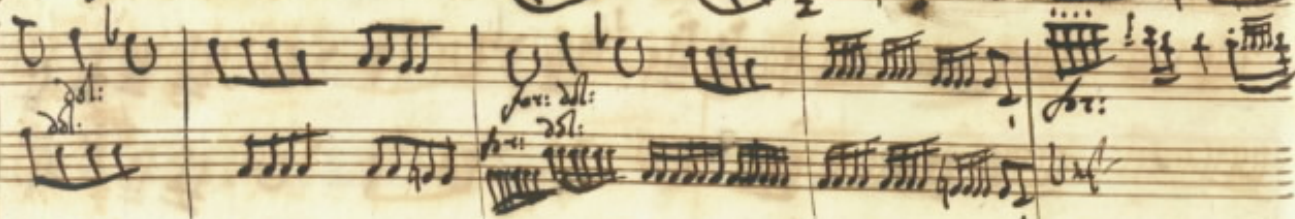
Handwritten musical notation on two staves. The first staff includes the lyrics: *che s'attende per merca del suo ualor amai*. The notation features various rhythmic values and beams. The second staff continues the melody.

Handwritten musical notation on two staves. The notation consists of various rhythmic values and beams. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody.

Handwritten musical notation on two staves. The first staff includes the lyrics: *vi amai lauri che n'attende per merca del suo ual*. The notation features various rhythmic values and beams. The second staff continues the melody.

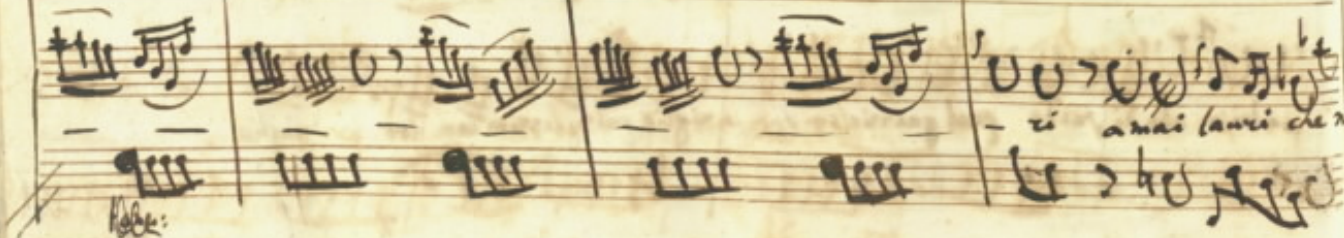
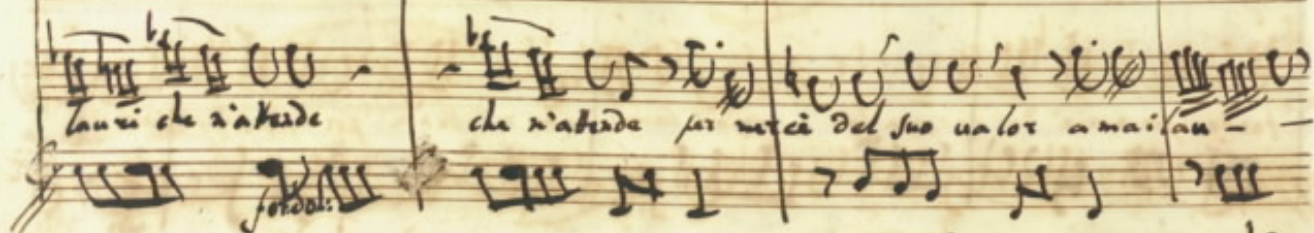
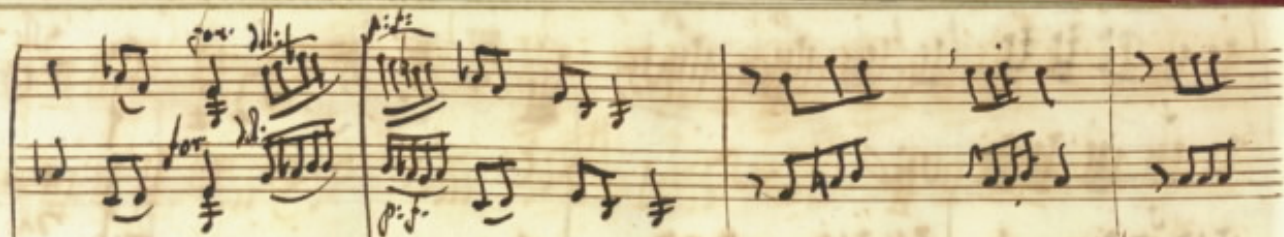


lor amai lauri che n'attaga per merçi del suo ua lor per merçi del suo ua



lor per merçi del suo ua lor per merçi del suo ua lor. lor.

Handwritten musical score for "Gloria Patri" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is for the Soprano voice, followed by two staves for the Alto and Tenor voices. The next four staves are for the Violins I, Violins II, Violas, and Cellos/Double Basses. The final staff is for the basso continuo. The music is in 3/4 time and G major. The lyrics are written below the basso continuo staff. The score is marked "Allegro" and "Vivace". The manuscript is on aged, yellowed paper with a library stamp from the "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".



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BIBLIOTECA
MUSEO
MILANO

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves. The lower staff includes the lyrics: *forde per merce del suo ua lor anai lauri che n'abbe de per merce del suo ua*

Handwritten musical notation on two staves. The lower staff includes the lyrics: *for. di.*

Handwritten musical notation on two staves. The lower staff includes the lyrics: *lor per merce del suo ua lor per merce del suo ua lor per merce del*



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AUTOGRAFI
DEL COMPOSITORE

esso ama parte di se stesso in una parte di se stesso in quel figlio il Se si

for ama parte di se stesso in quel figlio il Se si for il Se si

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *for.* The score is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Tal Vento

Al Basso

Tal Vento

Al Basso
Re Ha

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Il Rigore

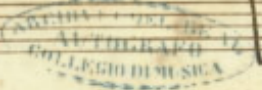
Le gl'innanzi non vuri la loro o s'ioa li rante paffi

oni tutte di straggi al mar: gli degai in vari la stoda la perbin

io l'ador la cupi digia e mille altri affetti di uersi per

cui aitari sono a son per uersi. I procello ti uanti son questi dei che

dell'unana uita tutto in festa a il mar: l'empio son queste le digio- le



schiera onde i per tutto di sordida, e tu molto. Un porto o mai un'ali lo si cur

19

Da lor non uia: ch'el feidural d'Attea la scuole di mi surua la pa l'estre di

9 9 9

Morte i tempi nostri giungono a profa nar. Queste la destra armato in par

10 9

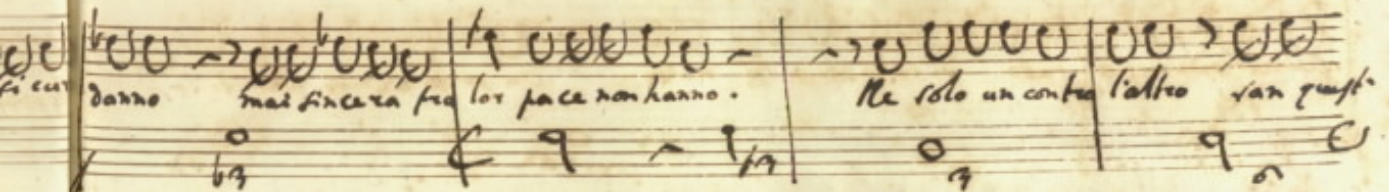
cidì di scellerato acciaio: i succhi appressi delle infami ci cute in lega

9 9 9 9

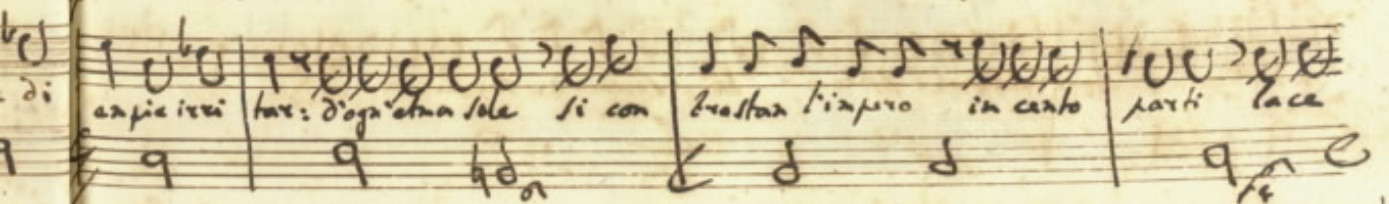
queste ad apprestar: da queste furia inuati sempre in tanti mortali all'altra

9 9 9 9

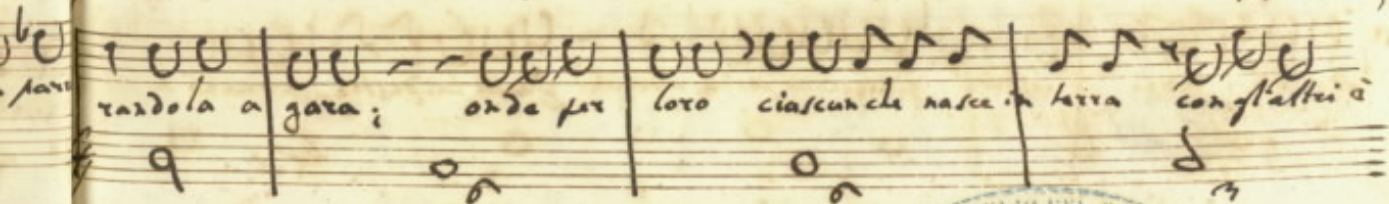
fi cur danno mai finca a far lor pace non hanno. Ma solo un contro l'altro van guast.



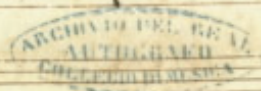
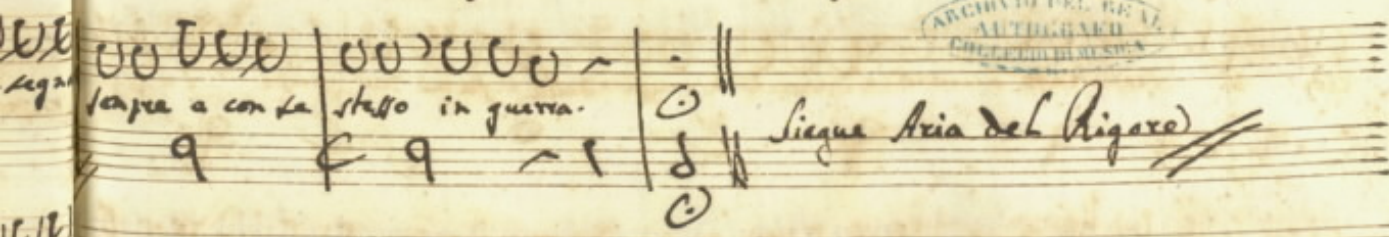
di capic i rei tur: d'ogn'etna sola si con brosta l'impero in cento parti face



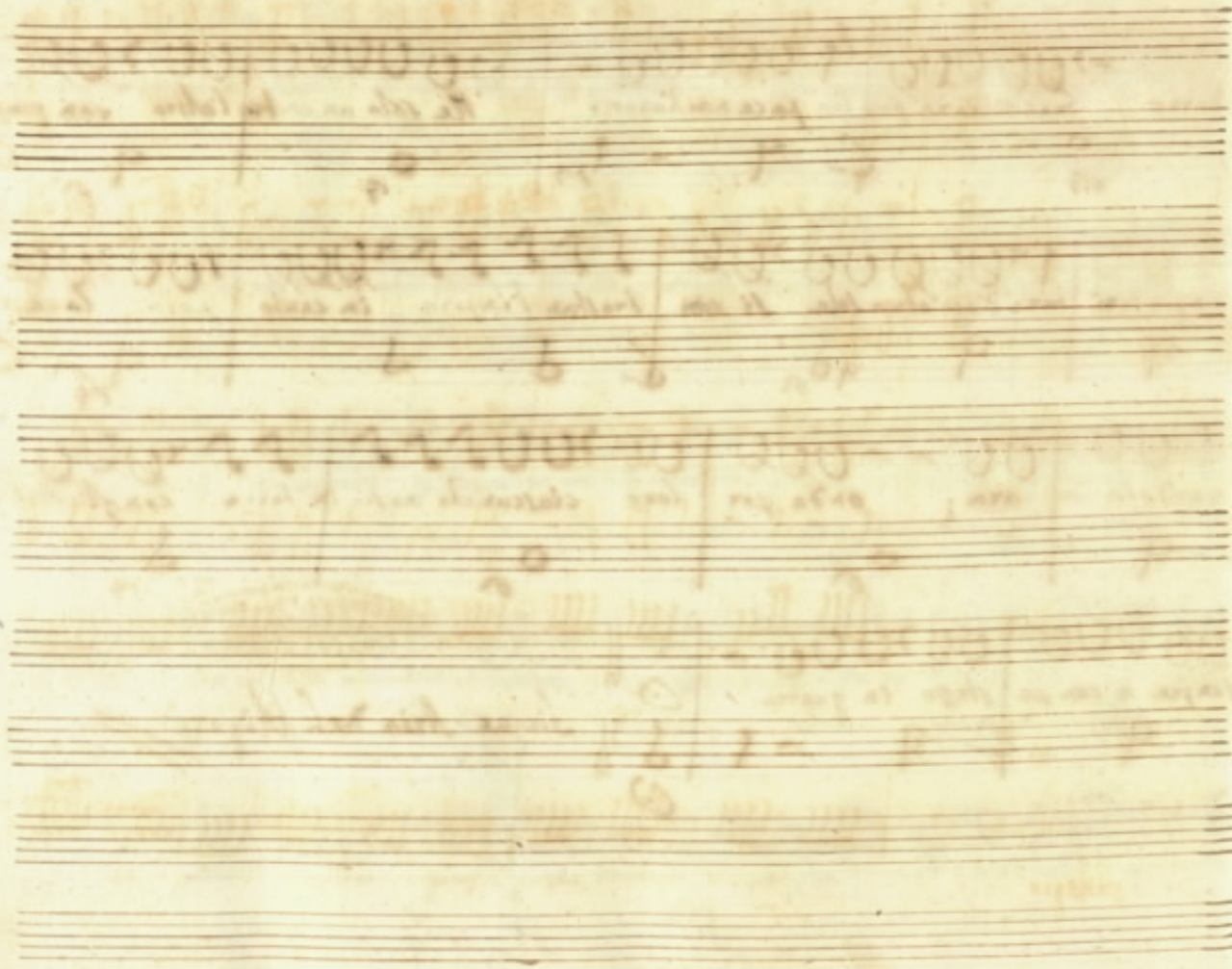
l'arza a gara; onde per loro ciascuno che nasce in terra con gl'attei



legar sempre a con la stello in guerra.



Sigue Aria del Rigore



ALTA

Allegro
Ob:
Oboe
Clarinet in B
Flaut
Viola
Violoncello
Bassi
Allegro

LIBRARY OF THE
ACADEMY OF MUSIC
COLUMBIA UNIVERSITY

Handwritten musical notation on a page with seven staves. The notation is organized into measures by vertical bar lines.

- Staff 1:** Contains rhythmic notation with vertical strokes and beams, some with flags or dots above them.
- Staff 2:** Similar to Staff 1, with rhythmic notation.
- Staff 3:** Similar to Staff 1, with rhythmic notation.
- Staff 4:** Similar to Staff 1, with rhythmic notation.
- Staff 5:** Contains a few notes with stems and beams, followed by rests.
- Staff 6:** Contains a few notes with stems and beams, followed by rests.
- Staff 7:** Contains rhythmic notation with vertical strokes and beams.

The notation is written in a historical style, possibly from a manuscript. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top section features five staves with complex rhythmic patterns, including many beamed notes and rests. Below these are two staves with simpler notation, possibly representing a bass line or a different instrument part. At the bottom of the page, there is a single staff with more complex notation, including some notes with flags or beams. A blue circular stamp is visible in the lower-middle section of the page, containing the text "ARCHIVO DEL REAL INSTITUTO DE MUSICA". The paper shows signs of age, including discoloration and some staining.

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INSTITUTO DE MUSICA
COLECCION DE MANUSCRITOS

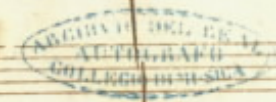




Handwritten musical score for the first system. The top staff contains rhythmic notation consisting of groups of vertical strokes. The bottom staff contains similar rhythmic notation. To the right of these staves are several vocal staves with handwritten notes and lyrics. The lyrics include "ra" and "chi".

Handwritten musical score for the second system. The top staff contains rhythmic notation. The bottom staff contains rhythmic notation and vocal lines with lyrics. The lyrics include "pafo", "chi", "calma tro ue", "ra", "chi", "calma tro ue", and "ra".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ssl.*. The score is organized into measures by vertical bar lines.



Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings like *for.* and *ssl.*. Below the notes, there is a line of lyrics: "chi colza troue ra".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The notation includes various symbols such as clefs, notes, rests, and bar lines, characteristic of early printed music notation. The lyrics are written below the staves, including the words "col", "na", "tro", "ne", and "ra".

The score is organized into measures, with some measures containing multiple staves of notation. The handwriting is in a historical style, and the paper shows signs of age and wear.

Forat:

Forat:

f. d.:

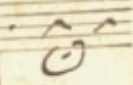
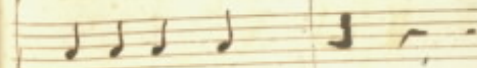
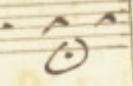
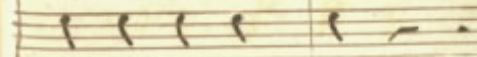
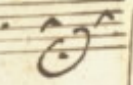
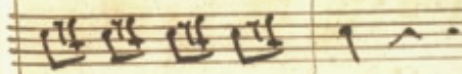
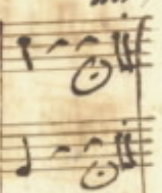
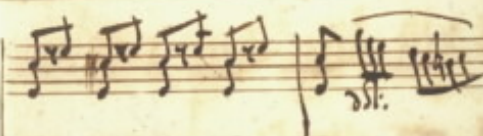
f. d.:

Forat:

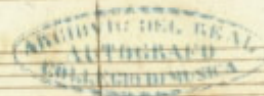
Forat:

f. d.:

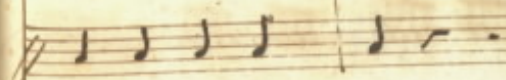
f. d.:



Allegro

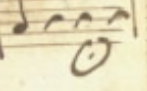


chi troverà nel pace chi calza troverà



f. d.:

f. d.:



Die più forte in sena alle forte
 chi troua i rei face di colma troua

Handwritten musical score on aged paper, featuring two systems of staves. The notation is a form of shorthand, possibly for a keyboard instrument, with various symbols including vertical strokes, horizontal lines, and circles. The score is divided into measures by vertical bar lines.

The first system consists of two staves. The top staff begins with a treble clef and contains several measures of shorthand notation. The bottom staff begins with a bass clef and contains corresponding shorthand notation. The word "tanti:" is written below the first measure of the bottom staff.

The second system also consists of two staves, continuing the shorthand notation. The word "tanti:" is written below the first measure of the bottom staff.

A blue circular stamp is visible in the center of the page, reading: "ARCHIVO DEL RE AL AUTOGRAFO COLLEGGIATI SICCA".



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as "for." (forte) and "p" (piano). The lyrics are written below the staves, including "più forte", "chi non era mai", "pace", "di", and "chi". A circular library stamp is visible in the center of the page, reading "BIBLIOTECA DEL RE" and "MUSEO LOMBARDO DI SCIENZE E LETTERE".

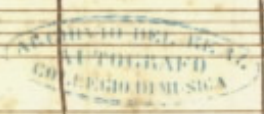
Handwritten musical score on aged paper. The top system consists of seven staves. The first four staves contain dense, complex notation with many beamed notes and rests. The fifth staff has a few notes and rests. The sixth and seventh staves contain large, open circles, possibly representing whole notes or rests. The notation is dense and appears to be a historical manuscript.

Handwritten musical score on aged paper. The bottom system consists of seven staves. The first four staves contain dense, complex notation with many beamed notes and rests. The fifth staff has a few notes and rests. The sixth and seventh staves contain large, open circles, possibly representing whole notes or rests. The notation is dense and appears to be a historical manuscript.

di cal na tro ue ra di cal na tro ue ra di
 di cal na tro ue ra di cal na tro ue ra di

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and note heads (circles with stems) arranged in measures. The first two staves appear to be a vocal or instrumental melody, while the third and fourth staves provide harmonic support.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and note heads, continuing the musical piece from the previous section.

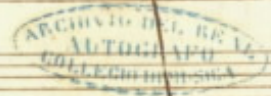


Handwritten musical notation on a single staff. The notation includes rhythmic symbols and note heads. There is a small handwritten note "2a." above the first measure and "3a." below the first measure.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff includes the text "Vaux almain de non" and "Larghetto".

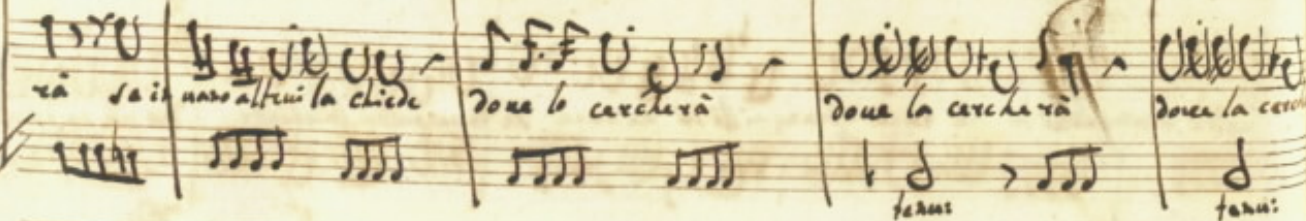


The musical score is written on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff includes the text "Vaux almain de non" and "Larghetto".



Handwritten musical notation on two staves with Italian lyrics. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The lyrics are written below the staves.

ueda tranquilli la na race tranquilli la na race se inuagadui la chiede do na la carole



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and characteristic of early printed music.

A blue circular stamp is visible in the lower right quadrant, reading:

ARCHIVO DEL RE AL
AUTOGRAFICO
COLEGIO DE MUSICA

The manuscript is written in a historical style, likely from the 16th or 17th century, based on the notation and the stamp.



Vol Legno ~~XXXX~~

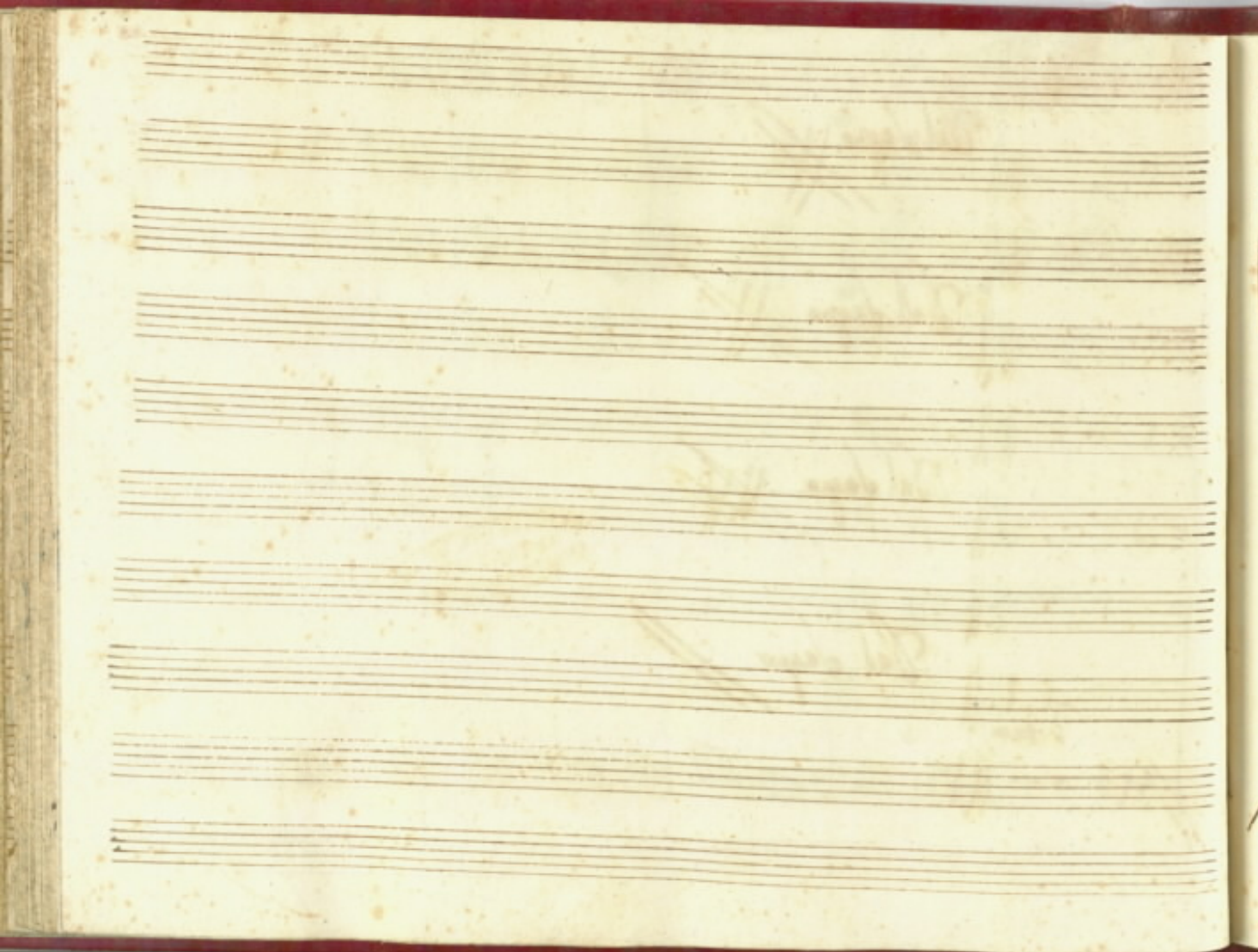
Vol Legno ~~XXXX~~

Vol Legno ~~XXXX~~

Vol Legno ~~XXXX~~



que falta en parte.



21.

Dal Segno ~~XX~~

Dal Segno ~~XX~~

Dal Segno ~~XX~~

Dal Segno ~~XX~~

Br

ARCADES DE LA
BIBLIOTHEQUE
NATIONALE
DE MUSIQUE

Parte 2^a

And: p

Ma e gli affetti bñami Tutti, o Eroe distruggi don'e più

l'hom dall'insensate piante chi lo distinguera? Venti inquieti Son nel

Mar della vita gli affetti anch'io lo, Ma Lenza Veni no si nauiga in

Mar Son Schiere audaci facili a ribellar ma Lenza Schiere Combatter no si

più
Spingono quelli e in porto a naufragar producon queste e tumulti e tro-

ACQUARO DEL RE
AUTOGRAFICO
COLLEGGIO DI MUSICA

fei

tutto dipende dal nocchier che prudente dal Capitano che

raggio

bsi l'impeto loro a suo vantaggio Perche l'impeto si

teso che sciolto e reo se la ragion lo rege virtuoso si rondo

il genio avaro

providenza guer più decoro il fatto modestia la vil

ta, Gelo lo

Degno fin l'invido liuore della più farsi Emulazione

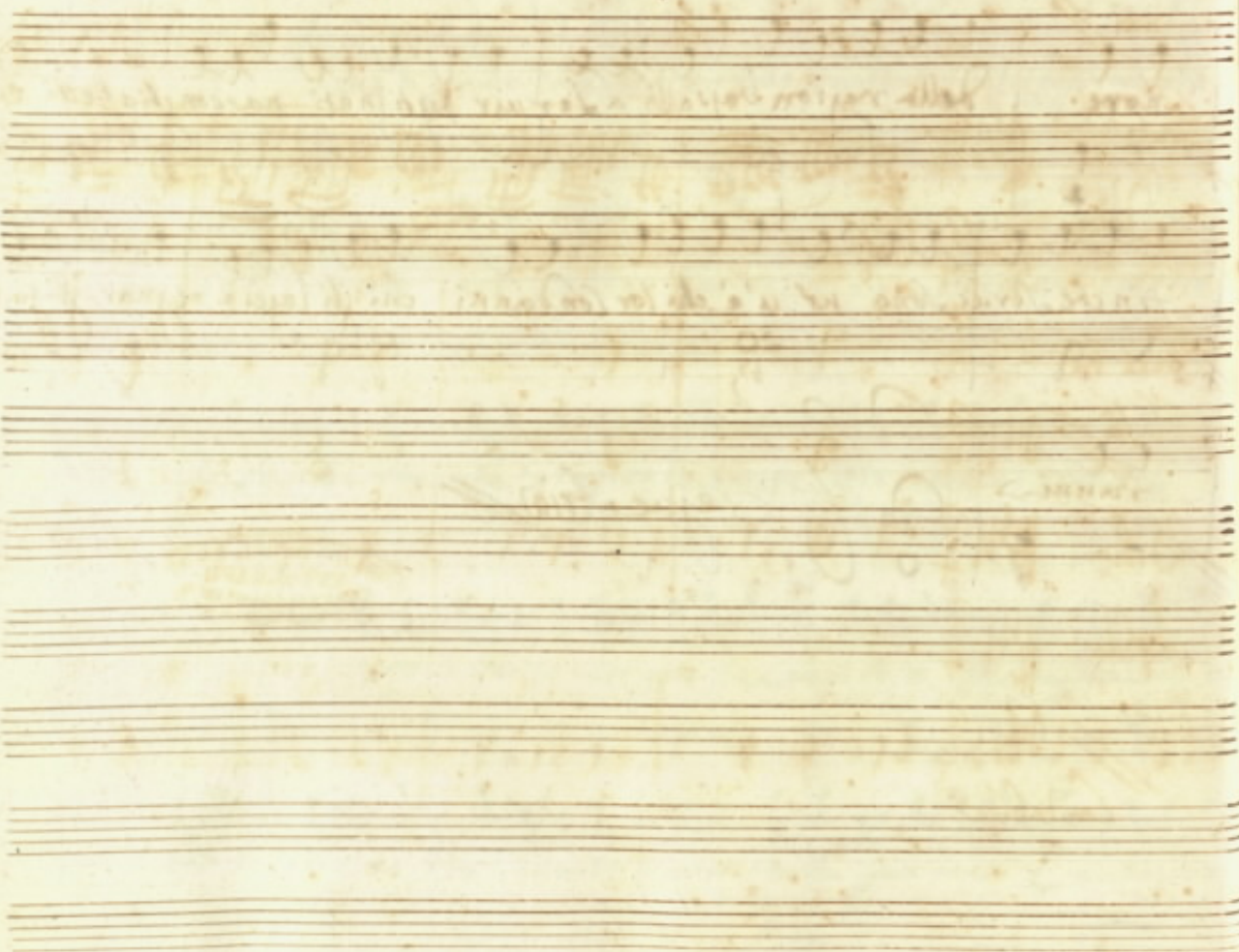
nore. Della ragion bayalli a servir lyti nati nascon gli affetti e

finche serai sono no u'a chi lor condanni chi gli lascia regnar gli farti-

ranni

Sigue stria





Cranni //

Cantabile

Ob.

Cori in

Clarin

Viola

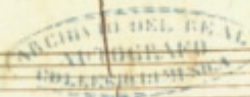
Alto

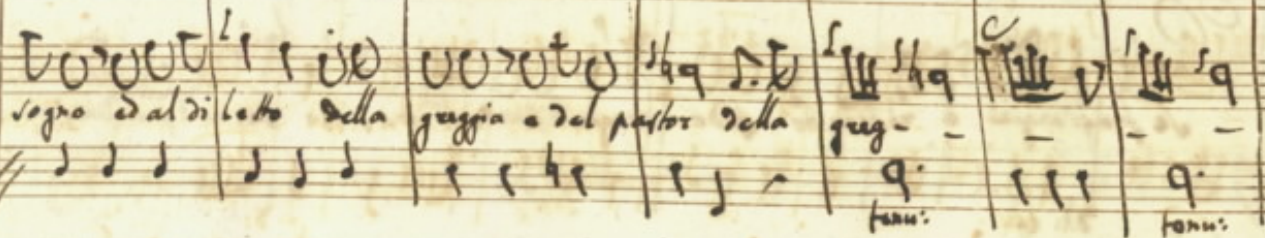
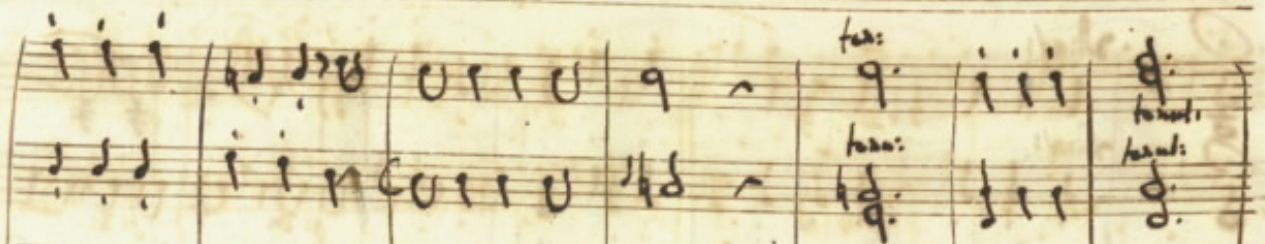
Bassi

Cantabile

BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE



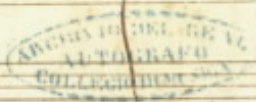




sogno del dilecto della
guggia e del pastor della

gug- - - - -
- - - - -

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "ten:" is written below the first staff in two places. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "ten:" is written below the first staff. The notation is dense and appears to be a transcription of a musical score. The word "gial" is written below the first staff, and "della" is written below the second staff.

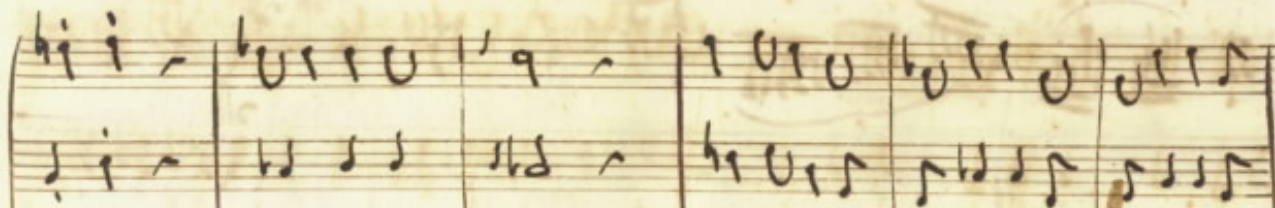
Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with "for." written below it. The second staff contains similar notation, also with "for." written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with "for." written below it. The second staff contains similar notation, also with "for." written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with "for." written below it. The second staff contains similar notation, also with "for." written below it.

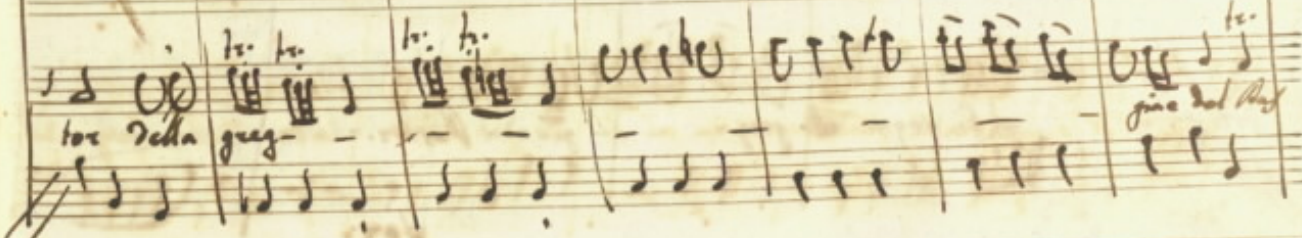
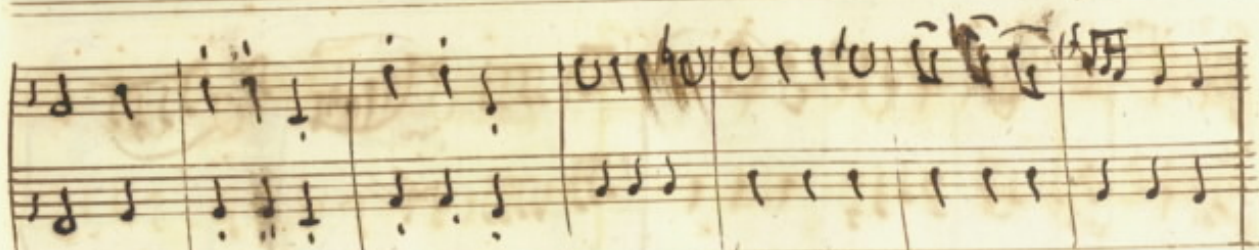
guggia a del Pa s for de lla guggia a del Pa s for.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. There are some ink stains and a large 'U' mark on the fourth staff. The text "Le fragorosi e i" is written in the lower right of the score.



Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a stylized, handwritten style.

Lyrics: *tu che fido farai il piove ancora al di rognoddi le della grazia del*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

System 1:

Top staff: *al b. voguez vous - - - - -*

Bottom staff: *al b. voguez vous - - - - -*

System 2:

Top staff: *al b. voguez vous - - - - -*

Bottom staff: *al b. voguez vous - - - - -*

The lyrics are written in French and appear to be a religious or liturgical text, possibly a Mass or a hymn. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a stylized, handwritten script, possibly representing a song or a piece of music. The paper shows signs of age, including yellowing and some staining.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often aligned with specific musical phrases. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a stylized, handwritten script, possibly representing a song or a piece of music.

Lyrics visible in the image:

Ma da poi non fu un
 l'era pio
 Ma da poi non fu un
 l'era pio

[illegible]

Handwritten musical score on aged paper, featuring three systems of staves with notes and lyrics in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the notes.

System 1:

Lyrics: *o l'istesso - so opprimere allora*

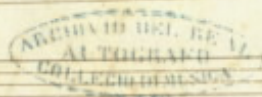
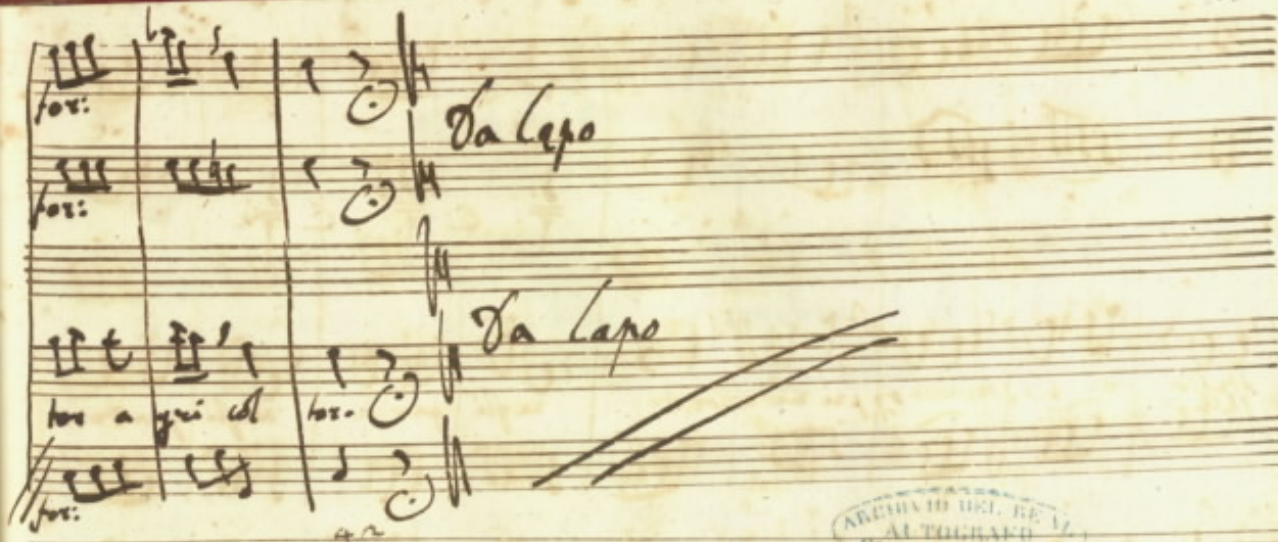
System 2:

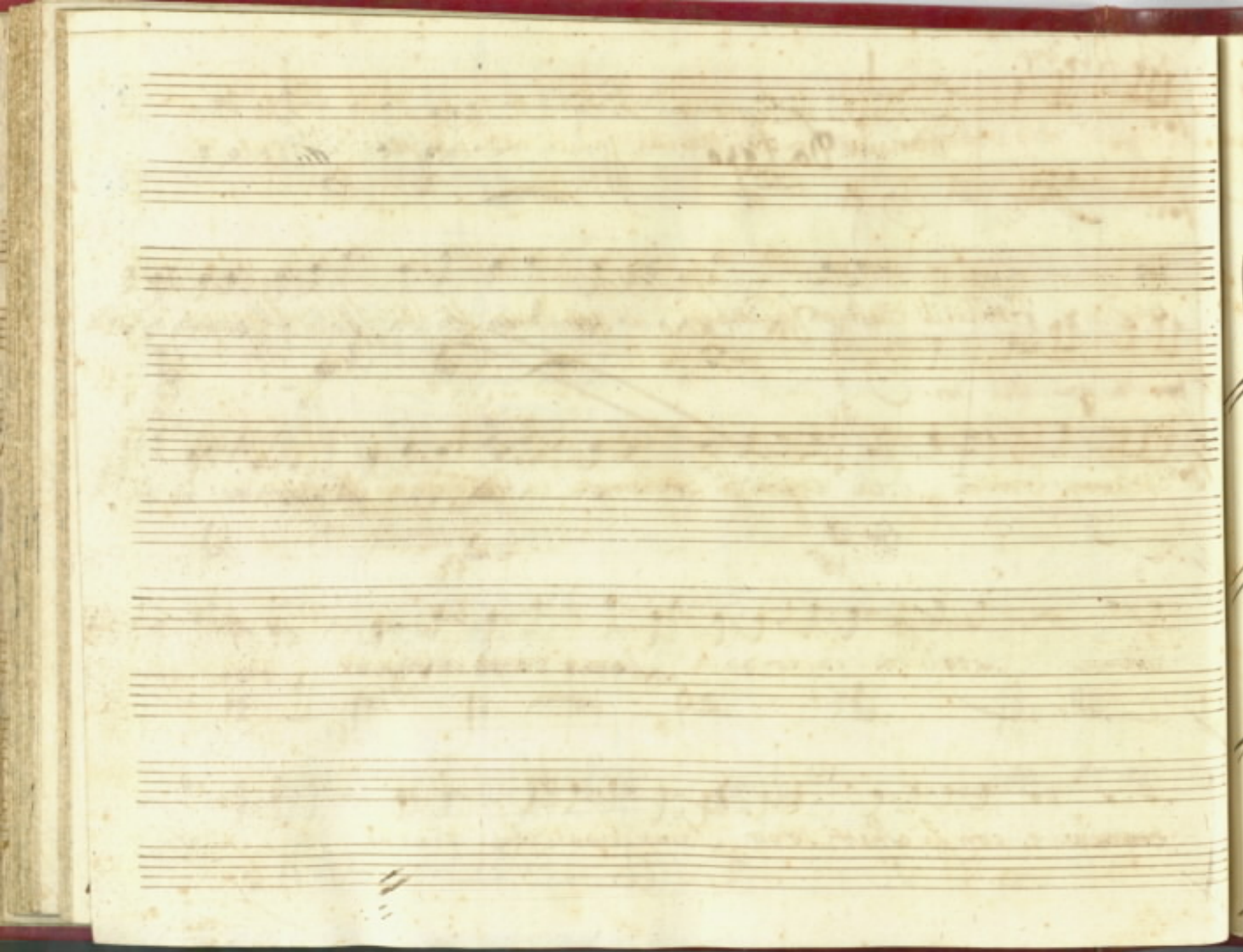
Lyrics: *negli gen te negli gen te a*

System 3:

Lyrics: *grai col lor negli gen te negli gen te - grai col*

The right side of the page is heavily crossed out with diagonal lines.





Allegro

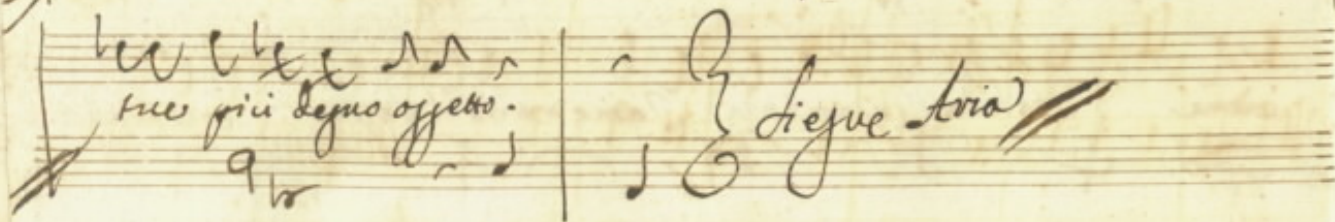
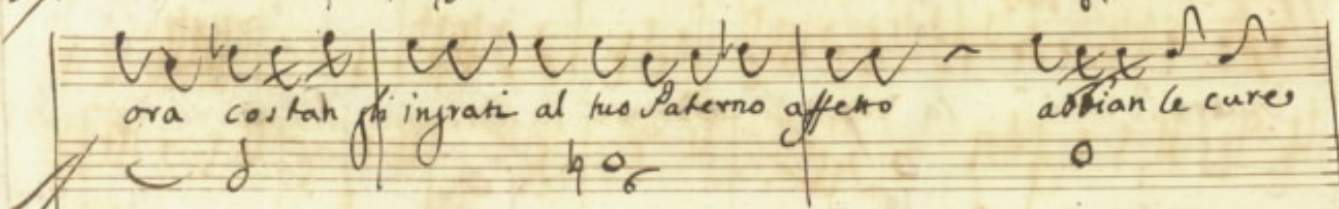
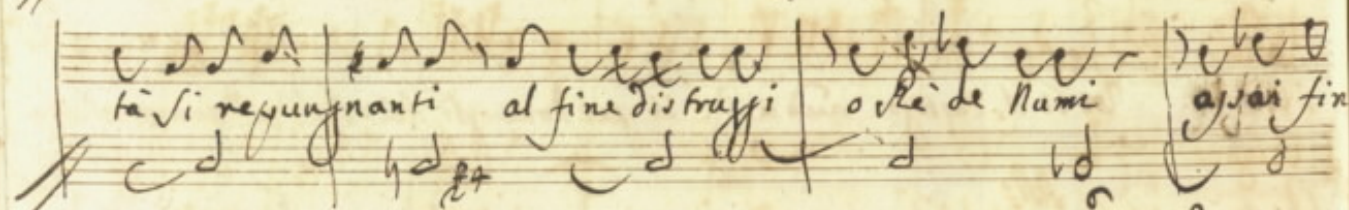
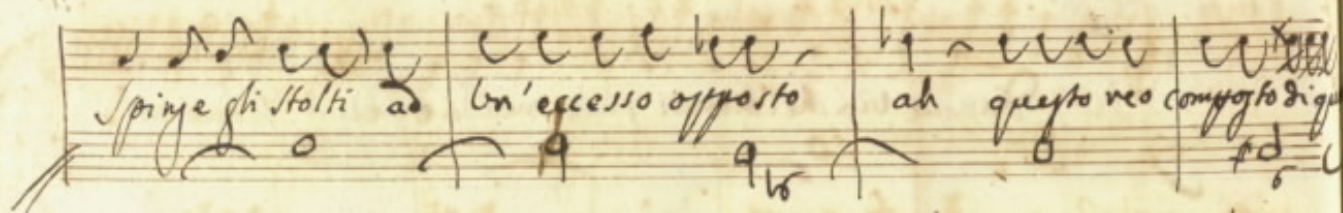
Dunque via dei mortali giunti nenda felici fione no

U'e: Uili il castigo audaci il per dono gli fa: soli no gonno no lan

brivere Uniti la copia gli corrompe la Miviera gli opprime in lor d

uene Stolidi l'ignoranza Deme vario il vapor. Senza gli affetti eq

tronchi e con gli affetti sono somiglianti alle fiere Ogni riparo



Allegro
Sigue
fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4), notes, rests, and dynamic markings. The word "Allegro" is written at the top left. The word "Sigue" is written vertically on the left margin. The word "fin" is written at the bottom left. The word "Allegro" is written above the third staff. The word "Sigue" is written above the fourth staff. The word "fin" is written above the fifth staff. The word "Allegro" is written above the sixth staff. The word "Sigue" is written above the seventh staff. The word "fin" is written above the eighth staff. The word "Allegro" is written above the ninth staff. The word "Sigue" is written above the tenth staff. The word "fin" is written above the eleventh staff.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *all.*.

The score is divided into two systems of three staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Lyrics are present at the bottom of the page, corresponding to the musical staves:

- Alfin ti
- promino
- Saganto, e giudice
- quis che dis

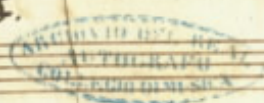
Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves:

per
perano la tua pietà
perché disperano
perché disperano la tua pietà

Handwritten musical score on two staves. The notation includes various note values and rests. The lyrics are written below the staves:

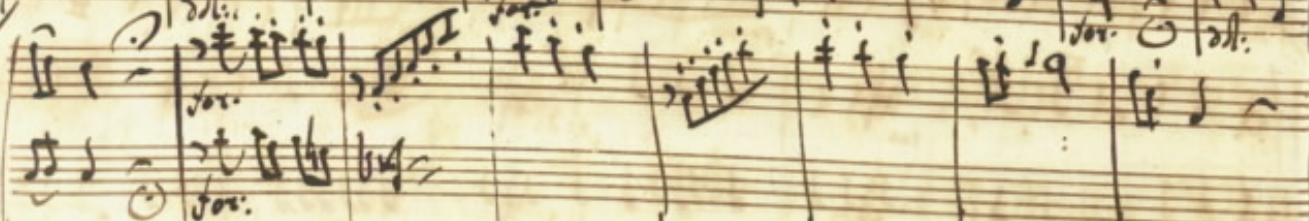
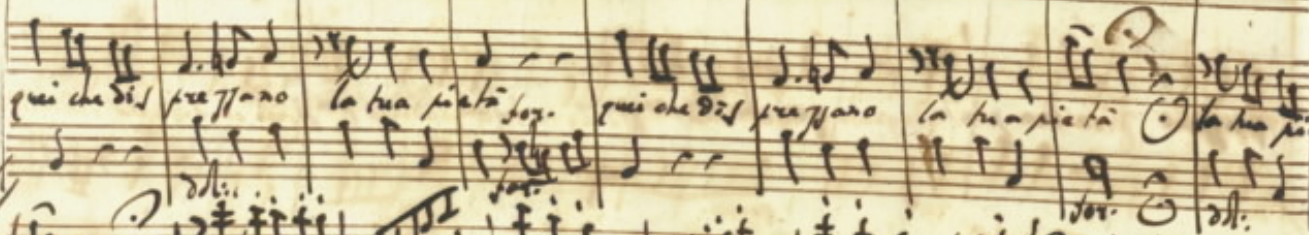
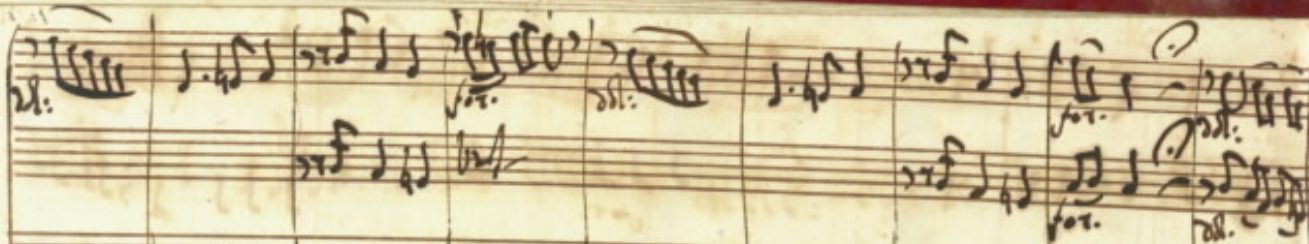
lari.

Allegro



Handwritten musical score on two staves. The notation includes various note values and rests. The lyrics are written below the staves:

lari.



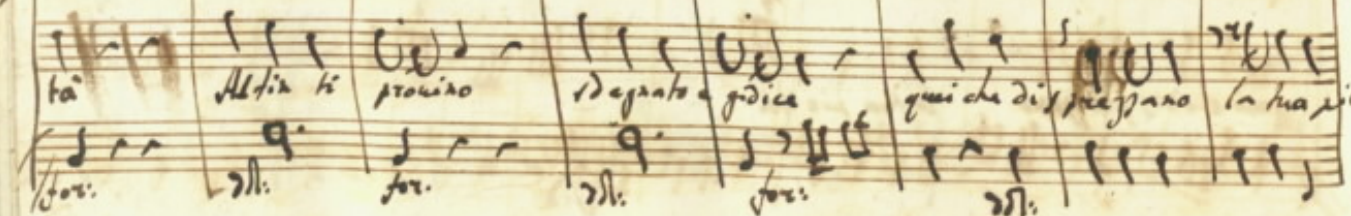
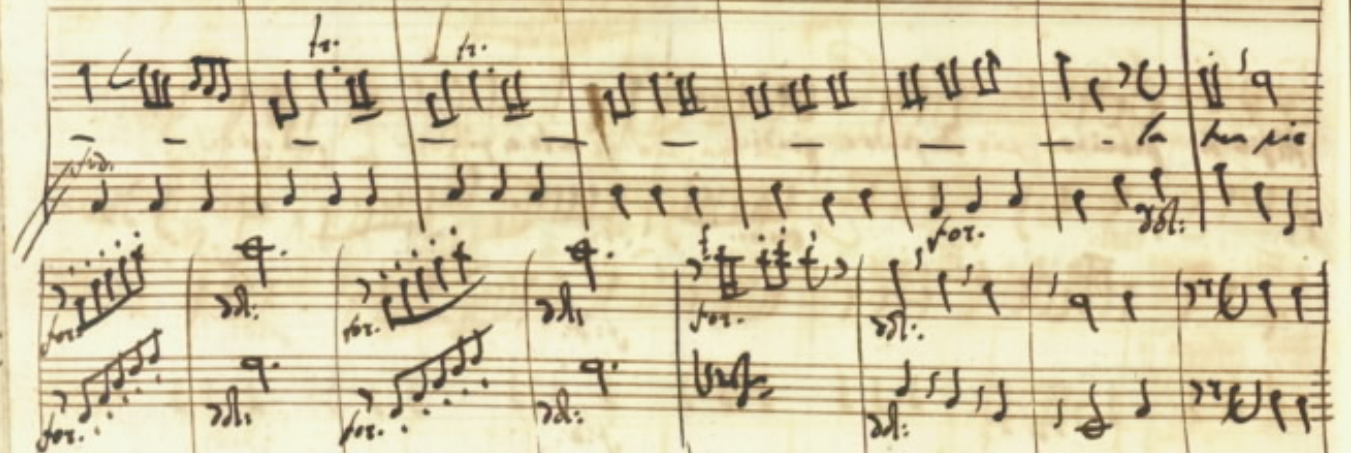
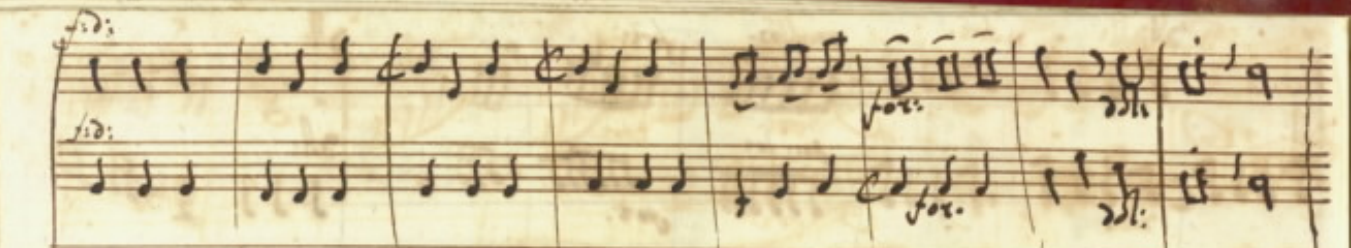
Handwritten musical notation on two staves. The first staff has a *molto* marking above it. The second staff has a *molto* marking above it. The notation includes various rhythmic values and rests.

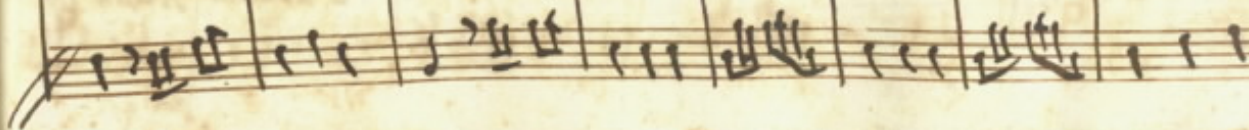
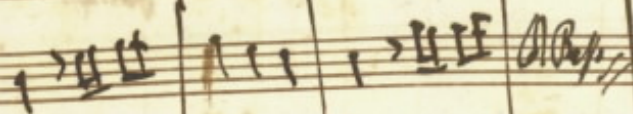
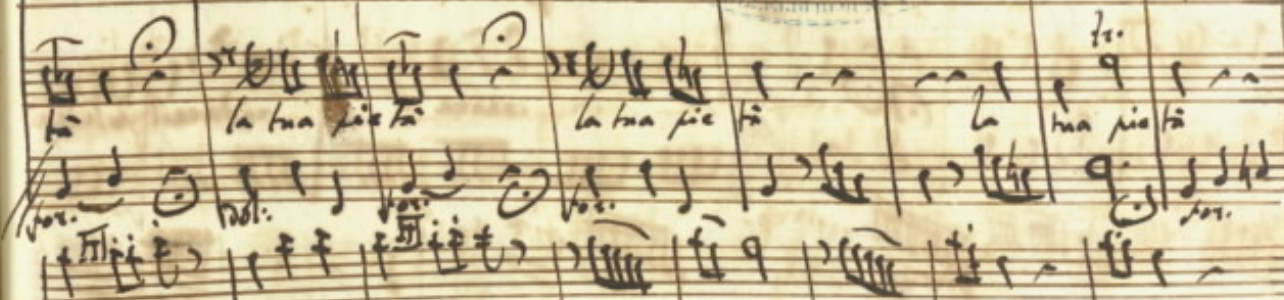
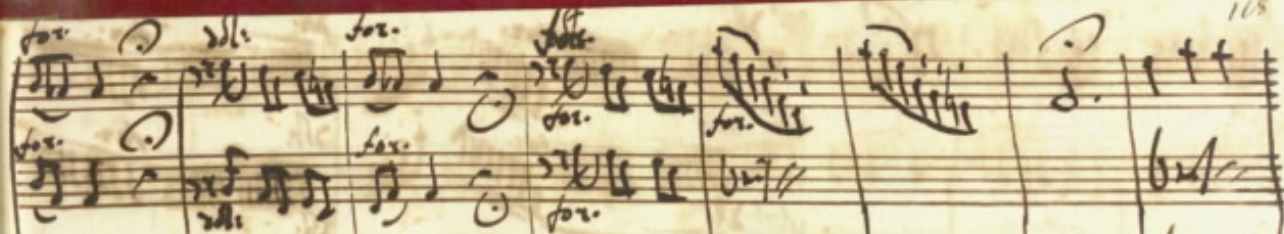
LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.

Handwritten musical notation on two staves. The first staff has a *molto* marking above it. The second staff has a *molto* marking above it. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The first staff has a *molto* marking above it. The second staff has a *molto* marking above it. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The first staff has a *molto* marking above it. The second staff has a *molto* marking above it. The notation includes various rhythmic values and rests.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *for.*, *all.*, *for. af.*). The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key lyrics visible include:

- in carece*
- riducati fulmine*
- riducati fulmine*
- a un uano*
- Stupido*

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is fluid and characteristic of the period.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "cre de ra".

The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte) and *al.* (allegro).

Lyrics visible include:

- cre de ra
- a un uato
- stapito
- fi
- cre de ra
- a un uato

A library stamp is visible in the lower right quadrant of the page:

ARCHIVIO DEL RE
AL TRUCCARO
COLLEZIONE

Handwritten musical score on aged paper, featuring five staves. The notation includes rhythmic markings (vertical lines) and lyrics in Spanish. The piece concludes with a double bar line and a fermata.

Staff 1: *pr.* [Rhythmic markings]

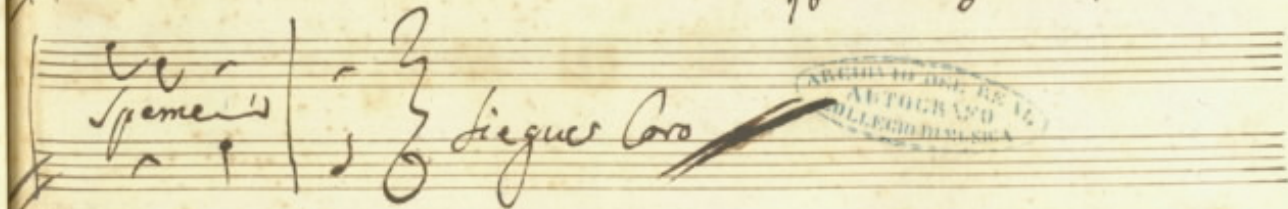
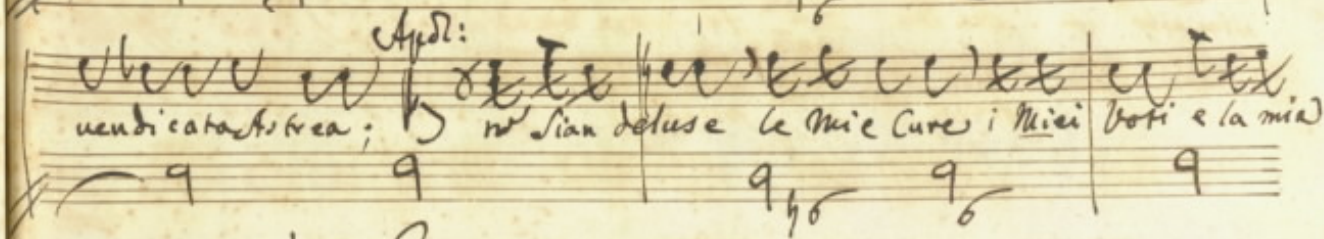
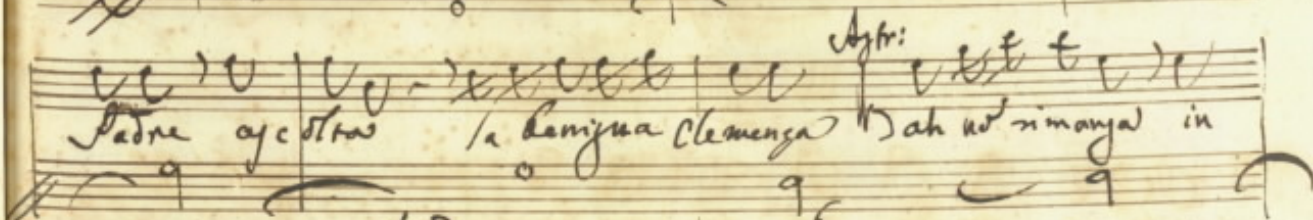
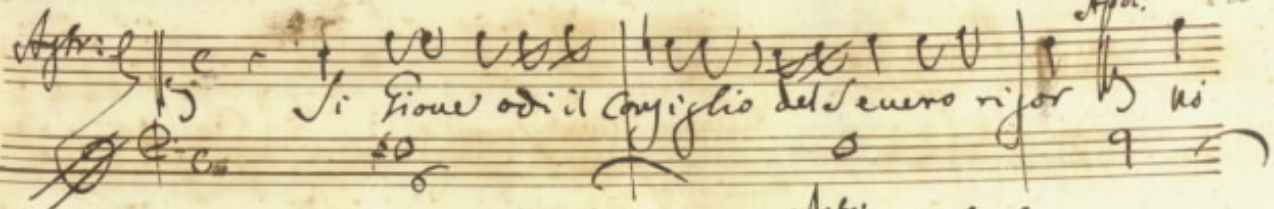
Staff 2: [Rhythmic markings] *for: af:* [Rhythmic markings]

Staff 3: [Rhythmic markings] *for: af:* [Rhythmic markings]

Staff 4: *pr.* [Rhythmic markings] *for: af:* [Rhythmic markings]

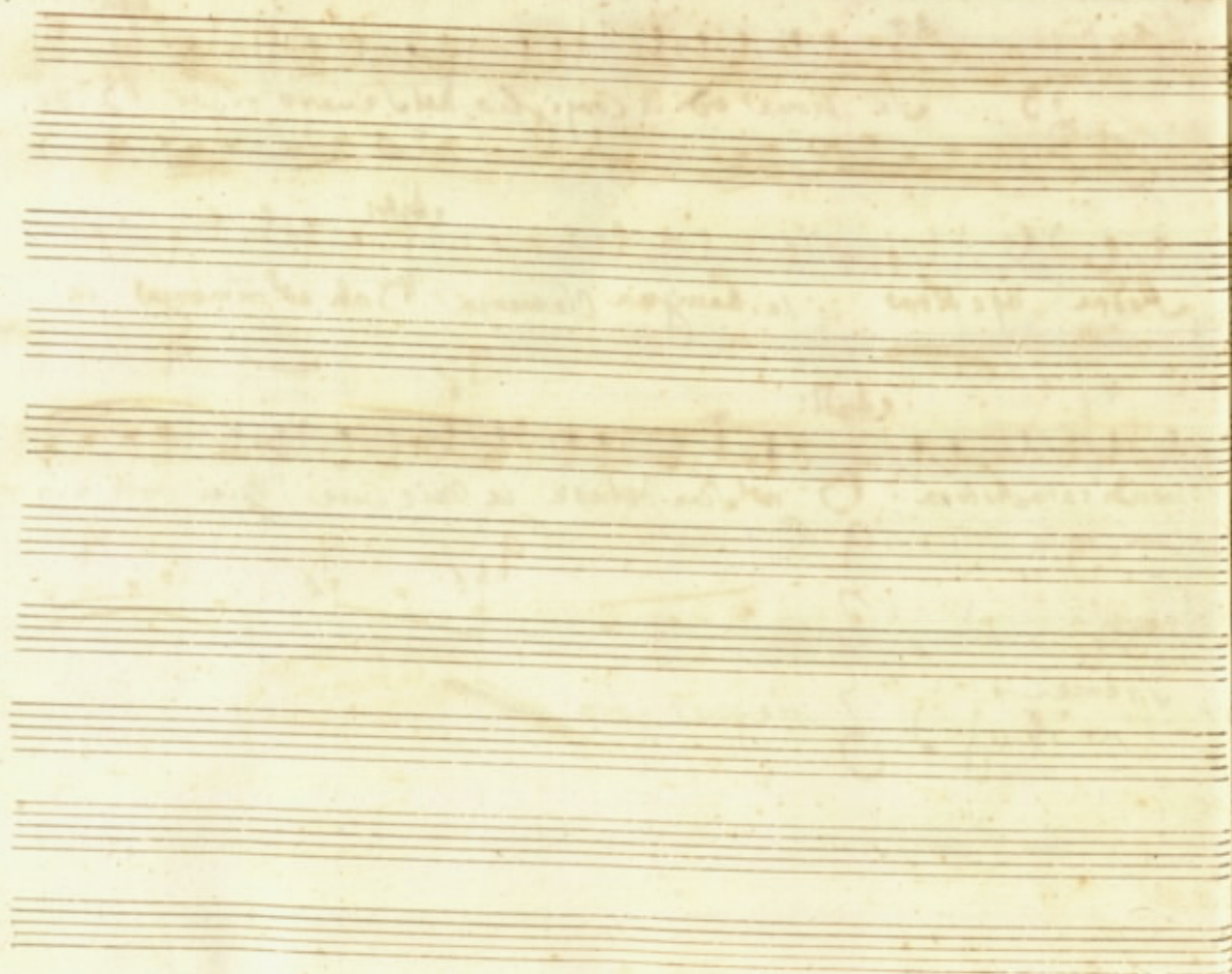
Staff 5: *pr.* [Rhythmic markings] *for: af:* [Rhythmic markings]

Lyrics:
Hupilo si ca de ra si ca de ra.
Da Lya



Liegues Coro

ARGENTINA DEL. RE. AL.
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Violino 1. *3* *p* *tr* *A* *A*

Violino 2. *3* *p* *tr* *p*

Traversi *3*

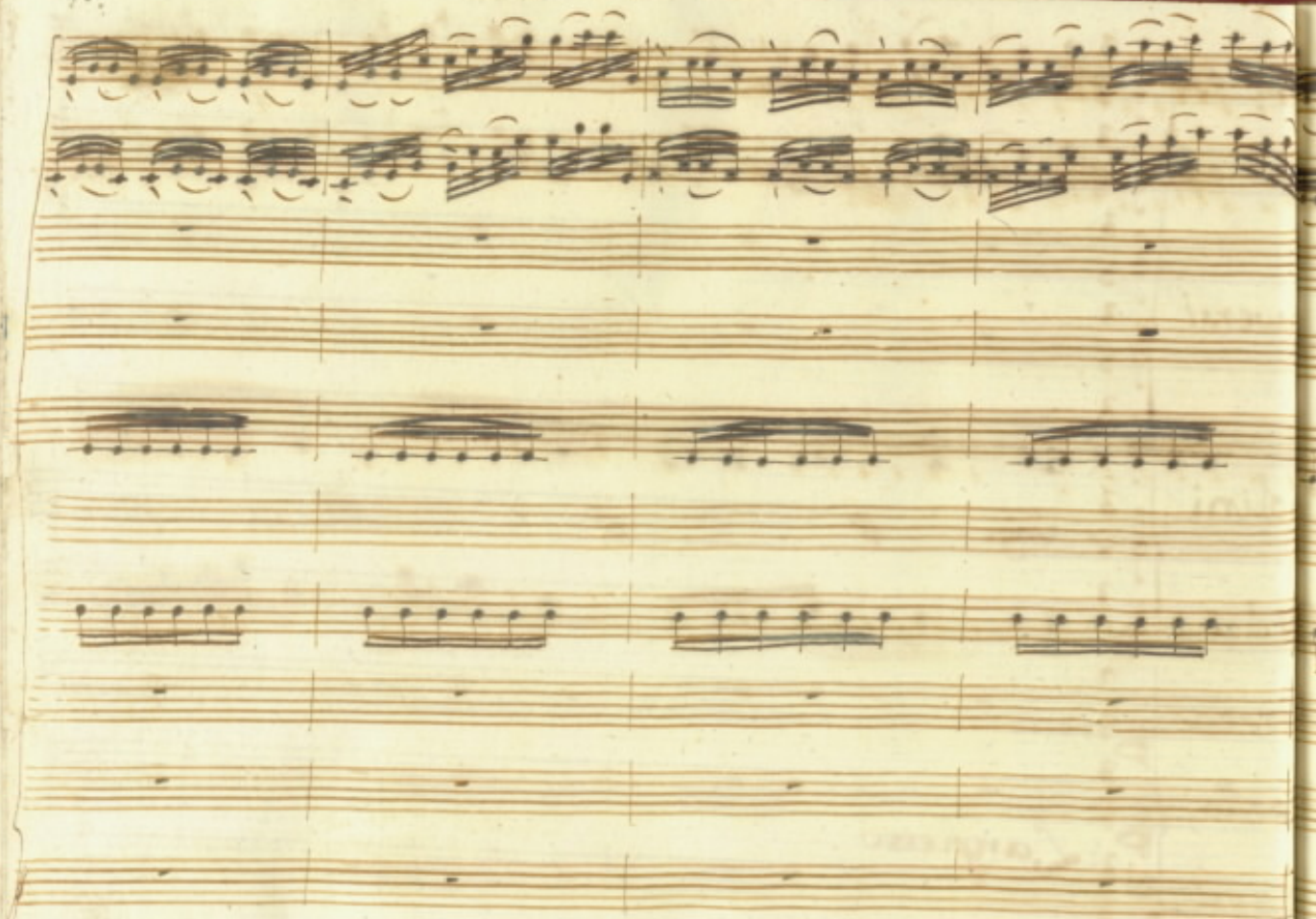
Violini *3* *imp.*

Violoncello *3*

Bassi *3*

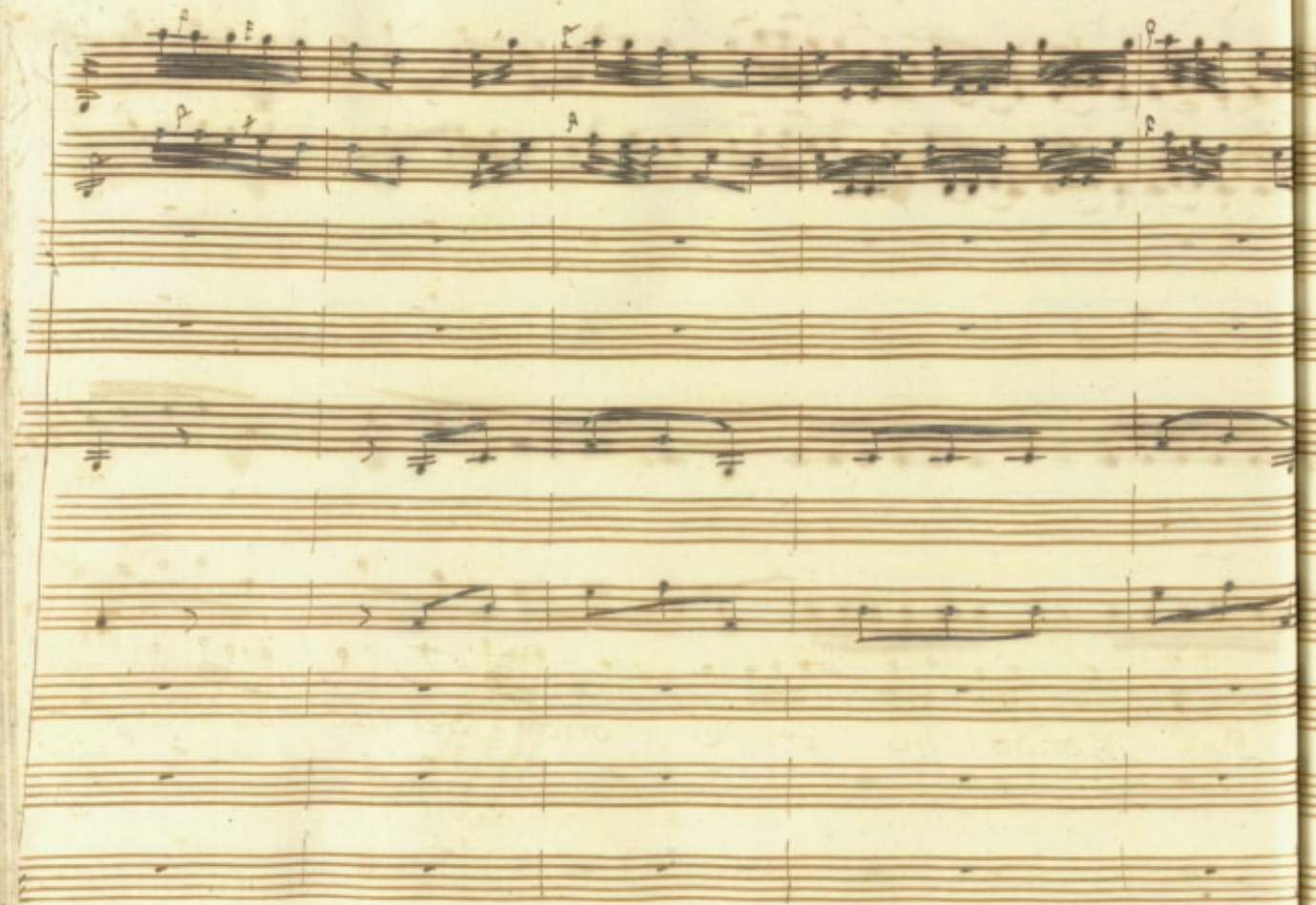
Langhecco

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AUTOGRAFICO
LIBRERIA



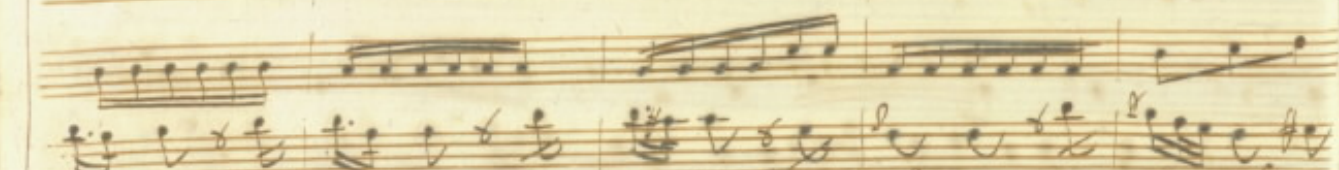
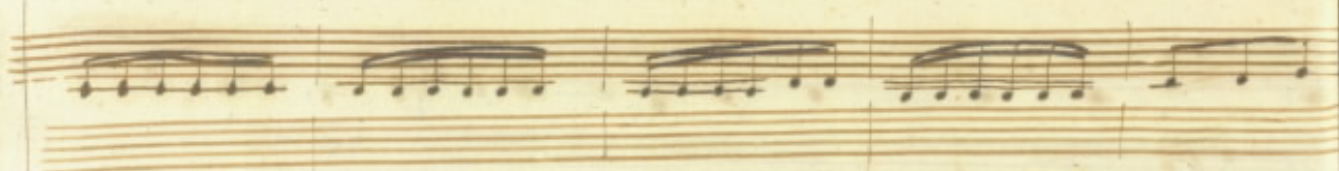
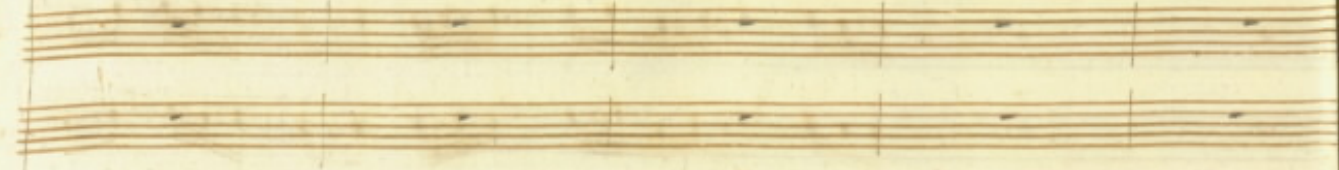
A handwritten musical score on ten staves. The first two staves contain dense, complex notation with many beamed notes and slurs. The third staff is mostly empty with a few notes. The fourth staff contains a series of beamed notes. The fifth staff contains a series of beamed notes. The sixth staff contains a series of beamed notes. The seventh staff contains a series of beamed notes. The eighth staff contains a series of beamed notes. The ninth staff contains a series of beamed notes. The tenth staff contains a series of beamed notes.

ARCADES DE LA BIBLIOTHEQUE
MUSIQUE
102



Del Mondo, che preme l'onor del tuo soglio, pu=

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BIBLIOTECA
MUSICA
CONSERVATORIO
DI BRESCIA



nisci l'orgoglio, punisci l'orgoglio, punisci l'er-



for.
p.
for.
for.
er.
punisci l'error.
Del Mondo, che geme fra tanti mar.
for.
dol.

mis.

ARCADES DU DES. 1811
AUTOGRAF
COLLEGE DE MUS. 80



tiri, perdona i deliri, perdona i deliri, per

per
Donna l'error,
perdona l'error.
for

Ed baysa
Non sembra sì
col.

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ANTHROPOLOGY
COLLEGE OF THE CITY OF NEW YORK

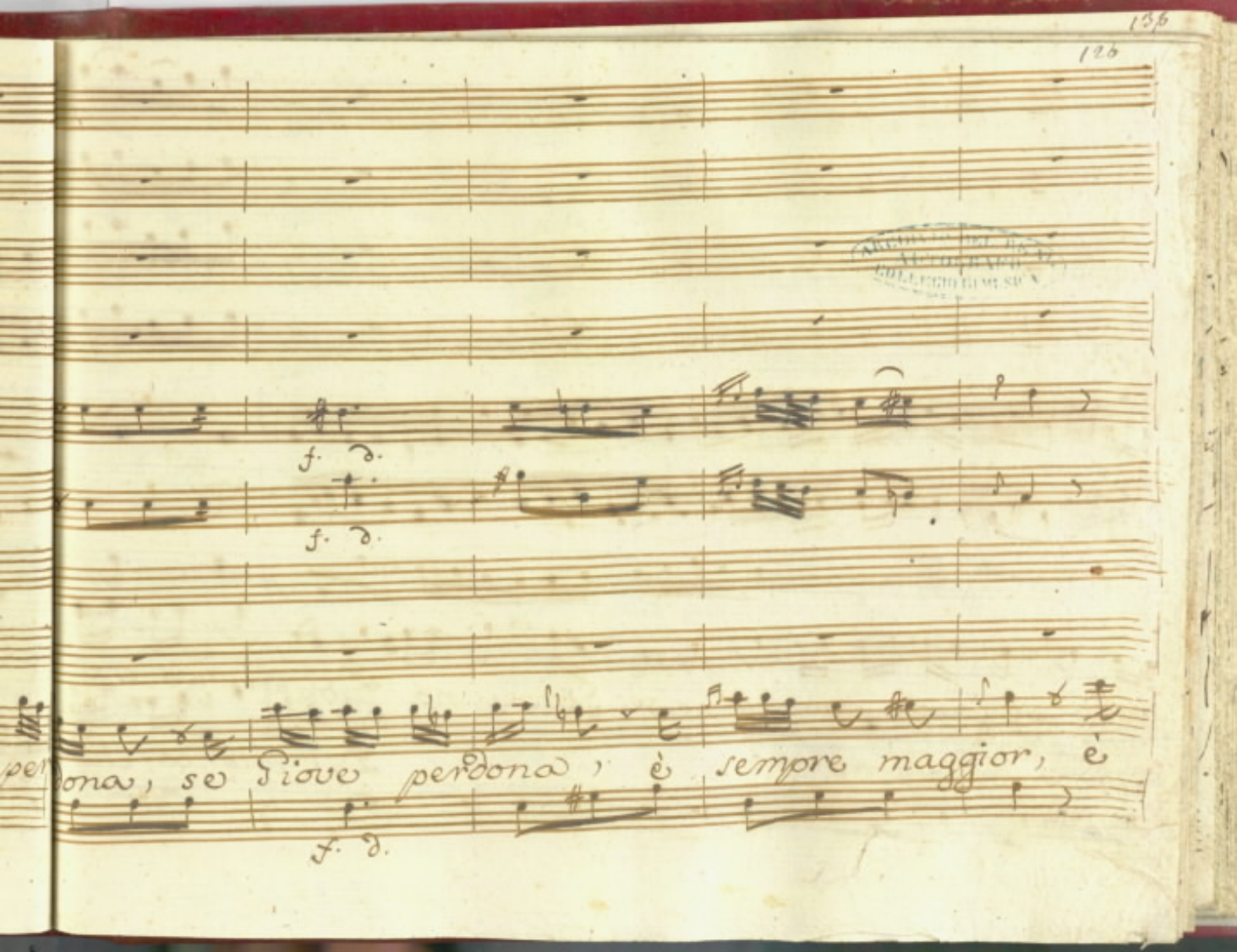


grande, se Giove non tuona, se Giove nō tuona.

Se Giove per
f. 2.

ALBANY COUNTY HISTORICAL SOCIETY
MUSEUM
COLUMBIAN STATION

perona, se Giove perdona, è sempre maggior, è



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "sempre maggior." and "Del Mondo, che" are written below the staves.

sempre maggior.

Del Mondo, che

Del Mondo, che

preme l'onor del tuo soglio, punisci l'orgoglio, pu-
 geme fra tanti martiri perdona i deliri, per-

ARGENTINA DE DIO. R. G. V. L.
 AL TOGRAFIO
 COLLEZIONE DI MUSICA



nisci l'error,

Donna l'error

punisci l'orgoglio,

perdona i de- liri,

punisci, pu-

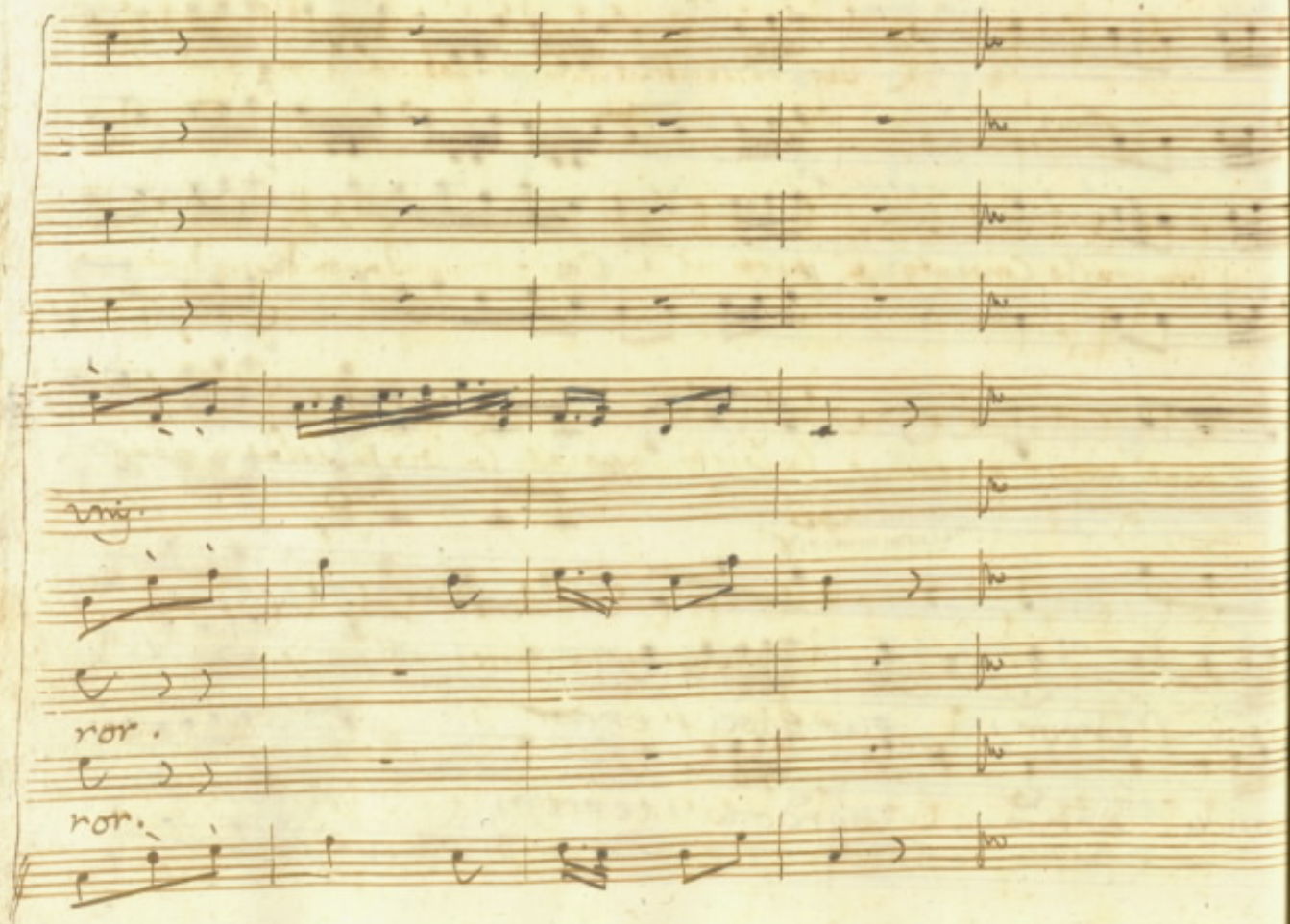
perdona, per-

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts.

pu-nisci l'error, pu-nisci l'error, pu-nisci l'er-
 dona l'error, perdona l'error, perdona l'er-



Esue

E uer rassembra' hami imposs' di le ingrejar Corneffer

I' bon farlo Contento e pure u' e Cogi; Ianta discordia e

tanti opposti eccessi e la birbi Pappas la birbi sola a ricom

porre in pace. ella va che la sorte u' e cieca ne dea m'asceci

rice di maggior Nume e a tollerar in signa l'ineguaglianze sue

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ch'ordini loro onde il mondo si regge: ella di lea il proprio amor

trui la natura comparte sino al quel tutto onde ciaschuno a parte, ella rende

fetti serui e ministri alla ragion soggetti. *Fig:re* Ave pochi seguaci la

ritti da virtù s'affolla il mondo tutto appresso al piacer *Ad dem:* Dunque e nemica de

cer la virtù ma fuor di lei dove mai si ritrova un d'ingero piacer! che fia

Te ~~xxxx~~ | ~~xx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ |

ante no passagier che no invoti all'alma la sua tranquillità che no pro-

7 4 4 4 4 4 4 4 4 4

~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ |

Duca ne rimorsi ne affanni che dia quanto promette e no inganni.

0 0 9 9 9 9 9 9 9 9

~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ |

Ah ciò che altronde liene e dolor Mascherato e chi si fida alla Mentita

0 9 9 9 9 9 9 9 9 9

~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ | ~~xxxx~~ |

faccia Corne al diletto e la Miseria abbraccian

9 9 9 9 9 9 9 9 9 9

Ligeantia



[Faint, illegible handwritten text on musical staves]

[Handwritten notes in the right margin]

Andantino con ordine

Ob.

Flauti

Cori in *con ordine*

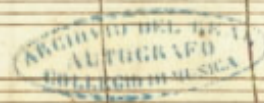
Flauti

Viola

Celli

Bassi *Andantino*

Con ordine



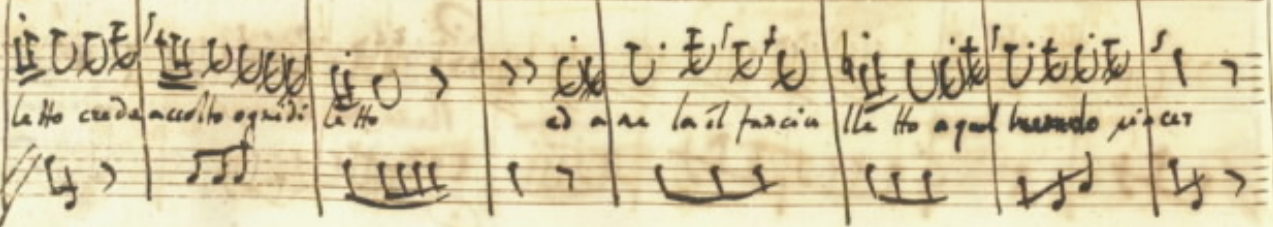
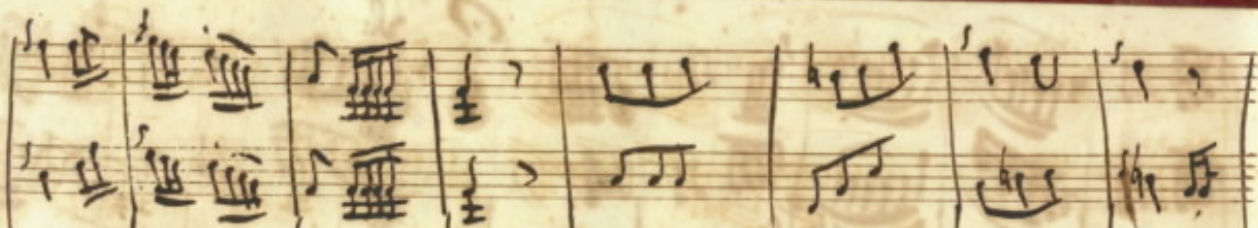


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular library stamp is visible in the lower-left quadrant of the page.

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ART AND HISTORY
OF THE CITY OF
FLORENCE

Below the musical notation, there is a line of handwritten text in Italian:

Nella fa ce che si plude cade acuto ogni



Letto creda accedito agredi

Letto

ed a ne la il facia

Letto a quel beando pincer

Handwritten musical score on six staves. The notation includes various rhythmic symbols, such as vertical strokes, beams, and curved lines, along with some letters and numbers. The score is organized into measures by vertical bar lines.

Below the main musical notation, there are two lines of text in Italian:

all. f. *allegro*

Below the text, there are two lines of musical notation, each starting with a double bar line and a key signature change (one sharp).

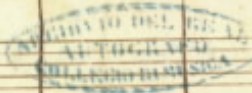
At the bottom of the page, there is a blue circular stamp that reads:

ARCHIVO DEL RE
ALFONSO
CHILASO DI MESSA

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of seven staves. The first six staves contain dense, rhythmic notation with many beamed notes and rests. The seventh staff is mostly empty, with some handwritten text and a few notes at the beginning. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten text: *a quel tremolo piace*

Handwritten musical score for a single melodic line, possibly a violin or flute. The score consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with some handwritten text above the staff. The notation is in a historical style, likely from the 18th or 19th century.



» *me* *me* *me* *me* *me* *me* *me* *me*
 Nella Face che risplende euda accolto ogni d'atto ed a se la il fanciullo a quel bruno la pin



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The paper shows signs of age, including discoloration and stains.

The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The paper shows signs of age, including discoloration and stains.

Lyrics visible in the lower section:

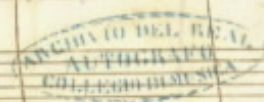
- da sala
- il primo letto
- a gradita

Handwritten musical score on six staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings such as *for.* (forte) and *rit.* (ritardando). The lyrics "nella replica senza ordine" are written across the staves, indicating a section of the score.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and some crossed-out notes.

Handwritten musical notation on two staves. The lyrics "car a quel beato pio car" are visible. The notation includes various rhythmic values and dynamic markings such as *for.* (forte) and *rit.* (ritardando). The lyrics "nella replica senza ordine" are also present at the bottom of the section.

Handwritten musical score for six staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features various rhythmic values, accidentals, and groupings of notes.



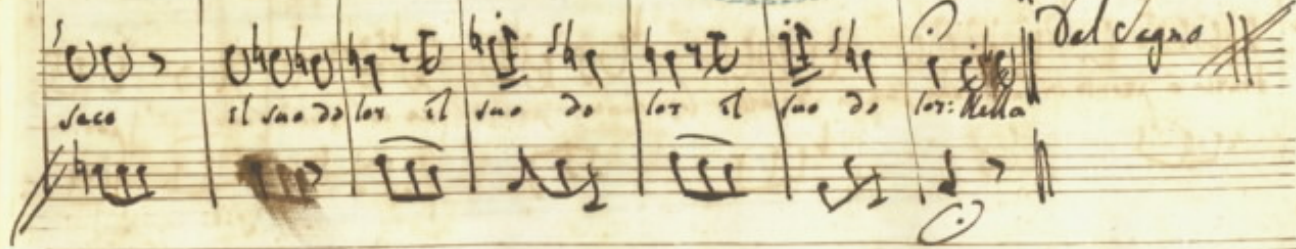
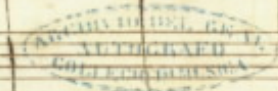
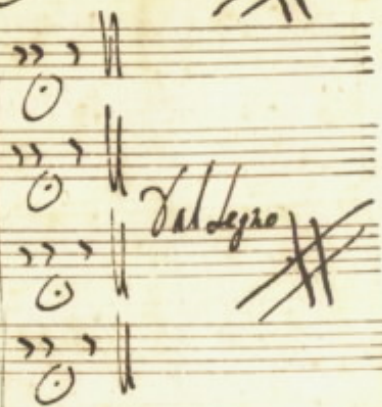
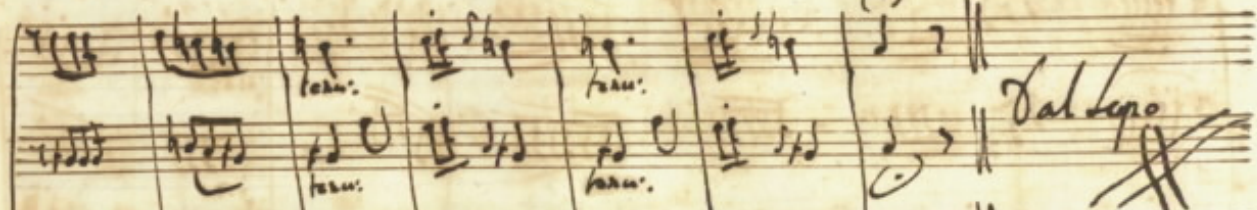
Handwritten musical notation with lyrics in Italian:

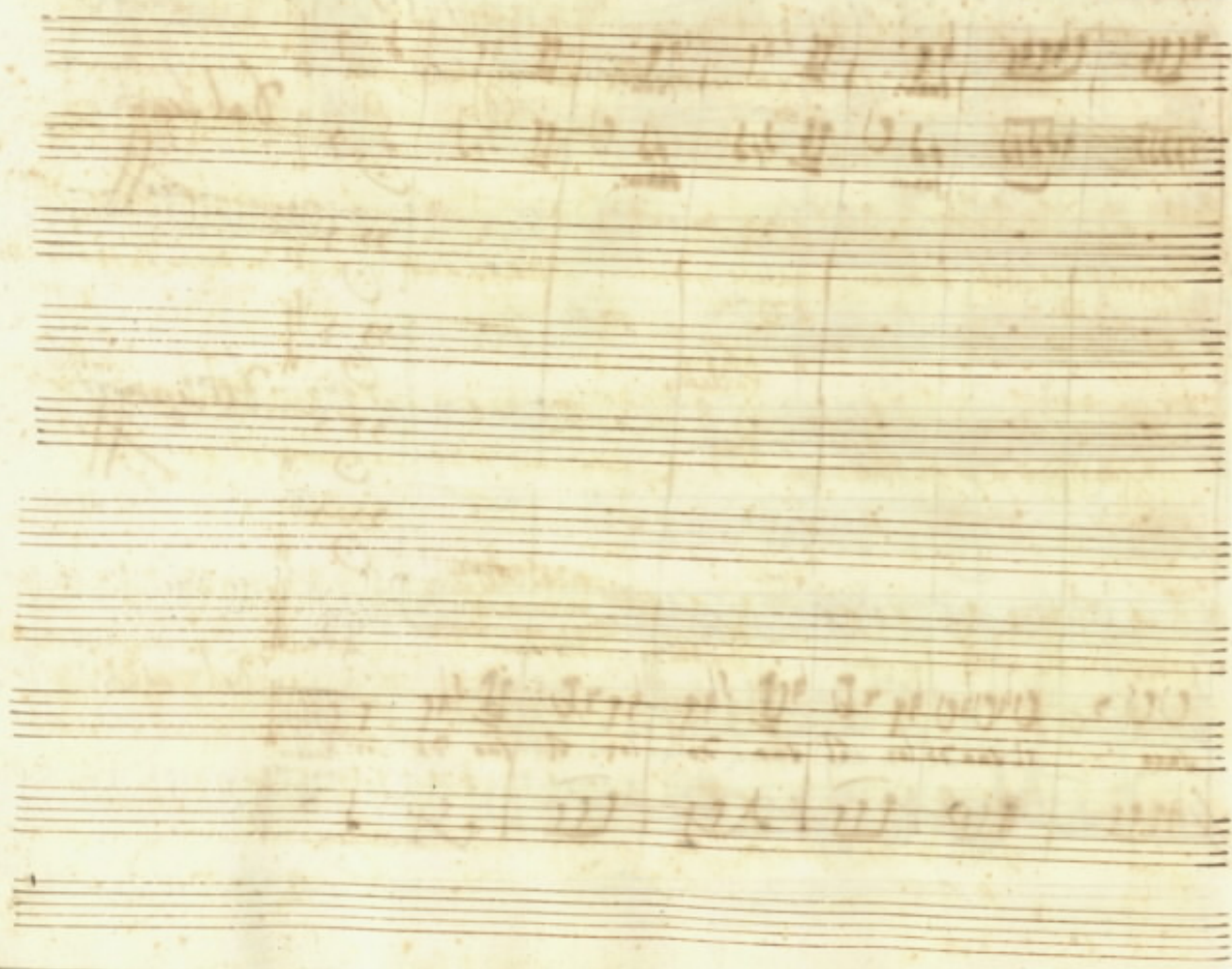
Ma poi la non uide a se l'aria premevano a se

Handwritten musical notation with lyrics in Italian:

Ma poi la non uide a se l'aria premevano a se

UppEi UppEi UppEi UppEi UppEi UppEi
 brava è pronto a uano che fuggendo allora la aano porta la co. l'uo d'lar porta





Sofie fuggir di terra, e si laziar le spoglie. Subito i bigi

nei li Copersor di quelle atti, e sembianti, appresero a men

tir ne da quel giorno bigio più si rinova orrido tanto che di qualche

tu no' abbia il Manto. Or da quel di la frode che sincera ami

cizia in volto spira perisce occultata e poila Man n'irra.

Or l'invidia maligna fin da quel dì col'aperta confusa tutti compiangere,

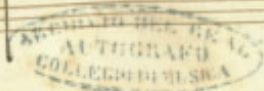
compiacendo accusar.

D'allor fu che prudenza il timor di chiamò

che la vendetta parve gelo d'onor che del coraggio il temerario ar-

dir le lodi ottenne e che valor la crudeltà divenne.

Sperate ancora che distinguersi possa dal vizioso la virtù? ma



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes:

humi e Come Je Comune e fin Por la kepte et nome?

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a sharp sign (#) indicating the end of the section.

Sigue An.

nome)

Larghetto

2^{da} tempo

Vi:

2^{da} tempo

Coro in

Violini

Vibla

Allegro

Adagio

Bassi

Larghetto

2^{da} tempo



Handwritten musical score on aged paper, featuring a system of staves with notes and a large grid structure.

The score is written on a system of staves. The top staff contains a sequence of notes and rests, with some notes marked with a tilde (~) and a sharp (#). Below this, there is a large grid structure consisting of 10 vertical lines and 4 horizontal lines, creating a table-like layout. The bottom staff contains a sequence of notes and rests, with some notes marked with a tilde (~) and a sharp (#).

The notation includes various symbols, including notes, rests, and accidentals, suggesting a complex musical composition. The paper shows signs of age, including discoloration and faint stains.

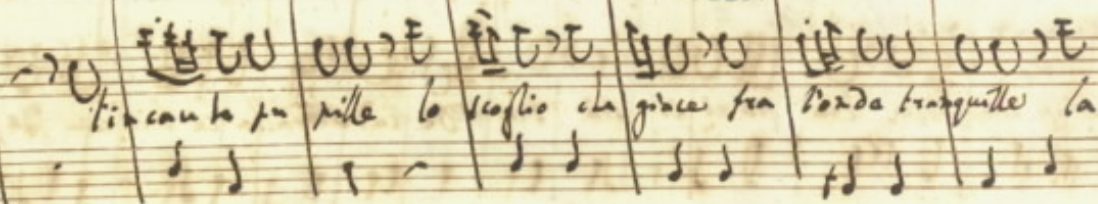
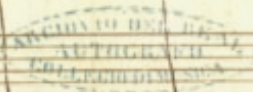
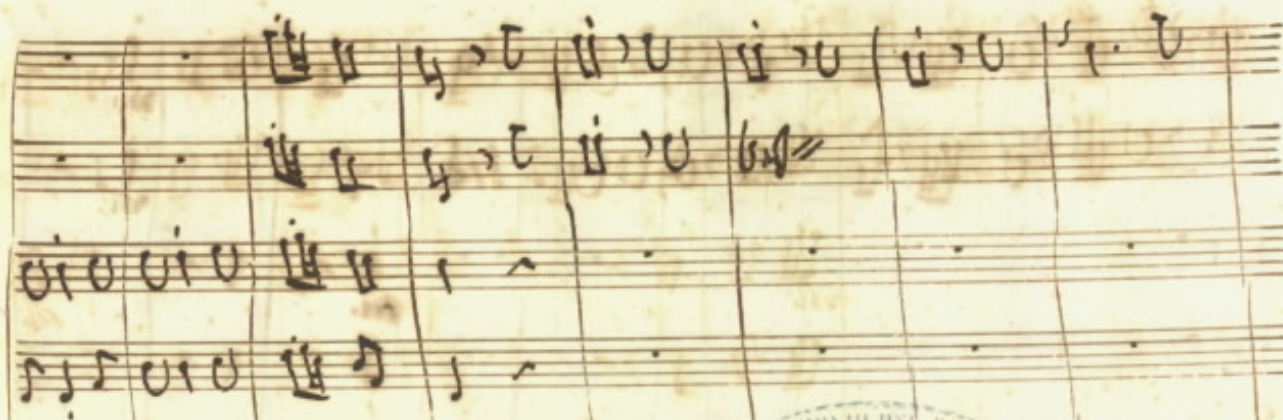
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A blue circular library stamp is visible in the lower right quadrant of the page.

Dynamic markings: *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando).

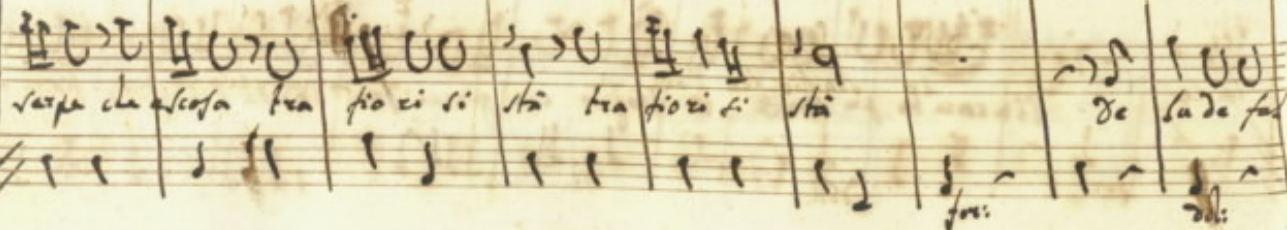
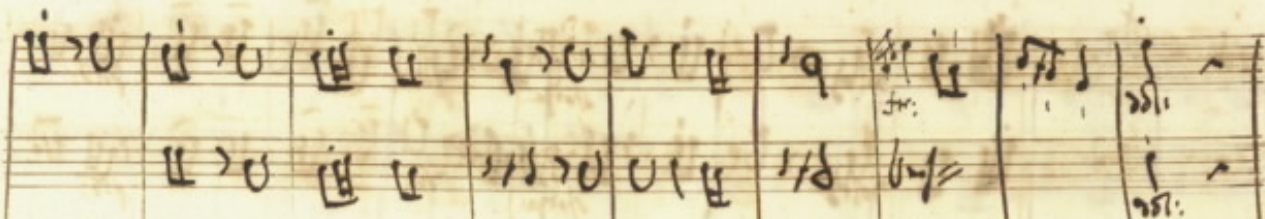
Library stamp (blue ink):
BIBLIOTECA DEL RE
AUTOGRAFO
MILANO

Handwritten musical notation on ten staves. The notation consists of letters and symbols, possibly representing musical notes or chords. The first two staves contain dense notation. The third and fourth staves have some notation followed by diagonal slashes. The fifth staff is mostly empty. The sixth staff contains a line of text in a cursive script. The seventh staff has some notation and diagonal slashes. The eighth, ninth, and tenth staves are empty.

De lado folla ce l'incan to puyette



fin can la pu mila lo scoglio che ghera fra l'onda tranquille la

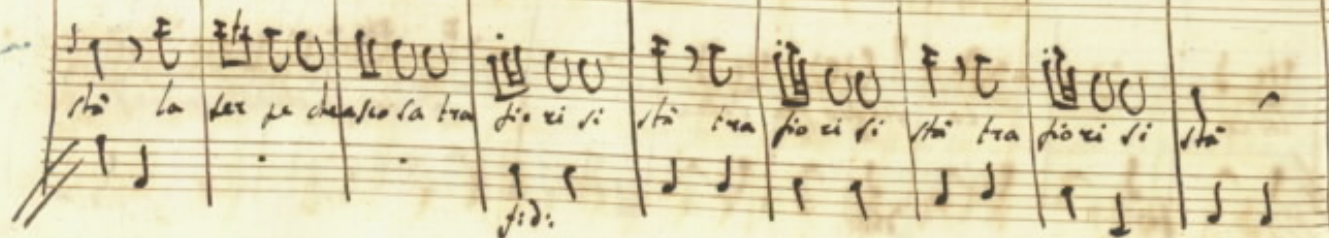
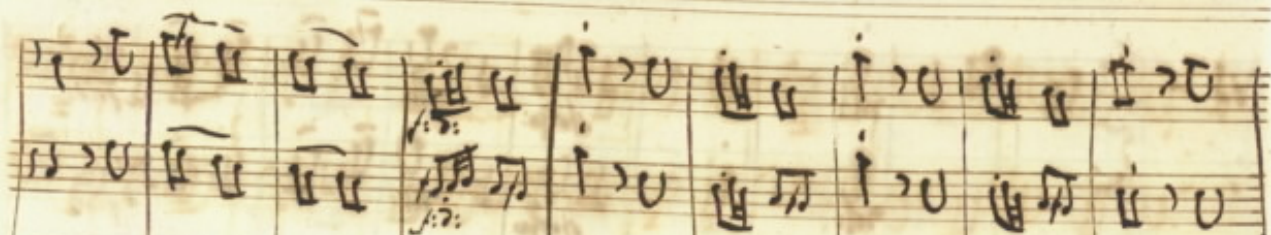


Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "sfz.". The lyrics are written in Italian below the staves.

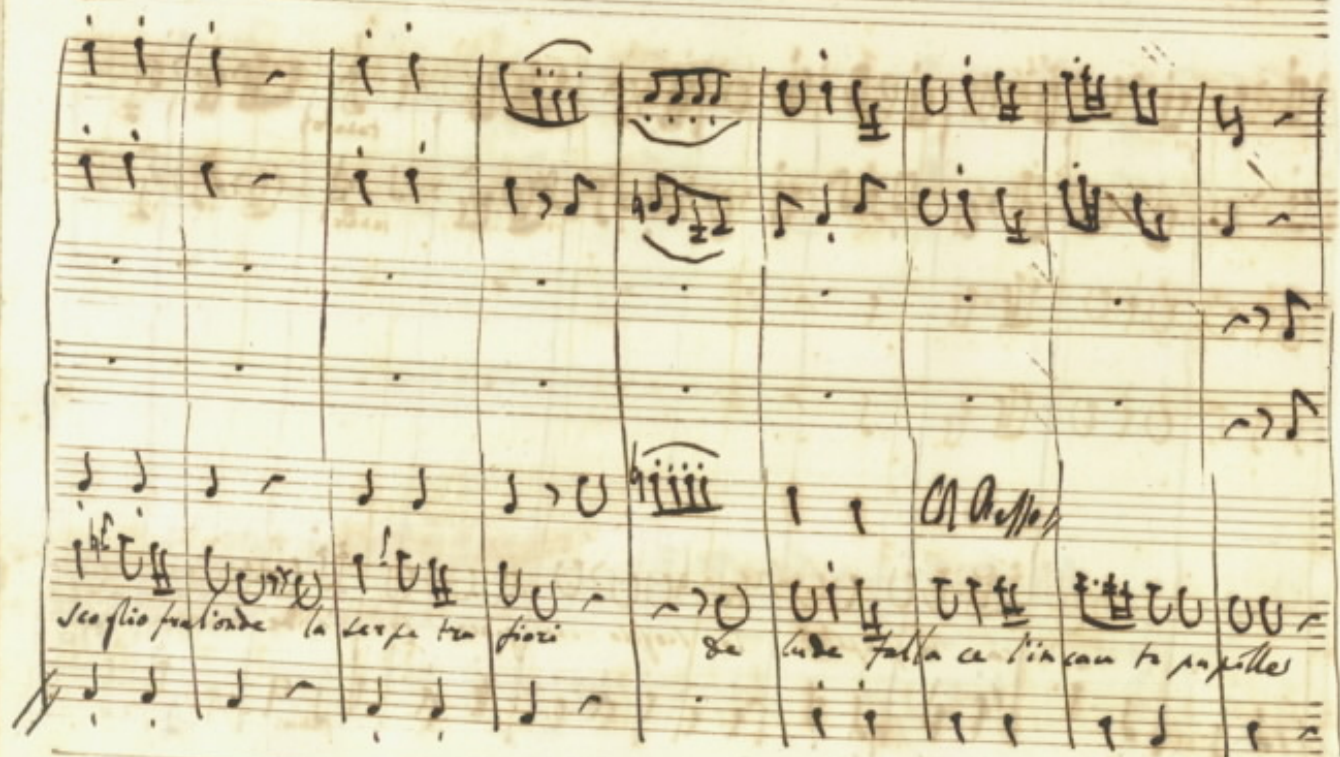
Lyrics:

La ce lo scoglio per l'onde
 La per chi ascolta tra fiori di









Handwritten musical score on aged paper, featuring five staves. The notation includes various note values, rests, and clefs. The lyrics "fin can te papille le scoglio che giace fra l'onde tranquille la'" are written below the bottom staff. There are two "forte" markings and a "finito" marking. A blue library stamp is visible in the center.

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fin can te papille le scoglio che giace fra l'onde tranquille la'

finito

Handwritten musical score on aged paper. The score is written on two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten words and phrases interspersed with the musical notation.

First System:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.

Second System:

- Staff 1: Musical notation with notes and rests. Below the staff, the text "Corpe charnel a tra" is written.
- Staff 2: Musical notation with notes and rests. Below the staff, the text "fiori di" is written.
- Staff 3: Musical notation with notes and rests. Below the staff, the text "De la de fa" is written.
- Staff 4: Musical notation with notes and rests. Below the staff, the text "Hace" is written.



Scopio fra l'onde

la forza che ascosa tra fiori e li

Handwritten musical notation on two staves. The notation consists of various symbols, including vertical lines, horizontal lines, and some letters like 'u' and 't'. There are also some small annotations in Hebrew or similar script.

Handwritten musical notation on two staves. The notation consists of various symbols, including vertical lines, horizontal lines, and some letters like 'u' and 't'. There are also some small annotations in Hebrew or similar script.

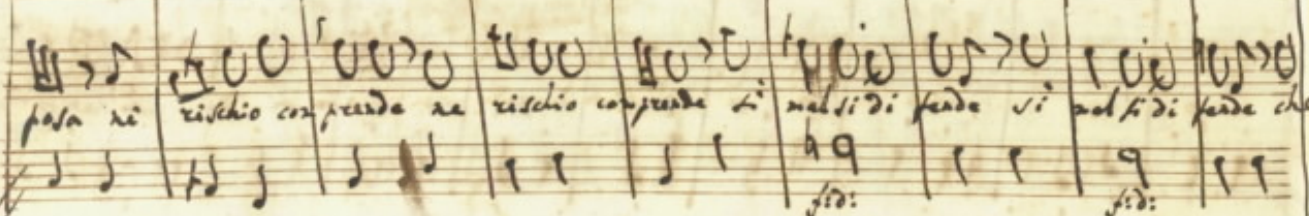
ser pe che af to sa tra pio xi ti
 shi tra pio xi ti shi tra pio xi di shi

Handwritten musical notation on five staves. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. A double bar line appears at the end of the first staff, and another at the end of the second staff. The third and fourth staves contain fewer notes, with some rests. The fifth staff ends with a double bar line.

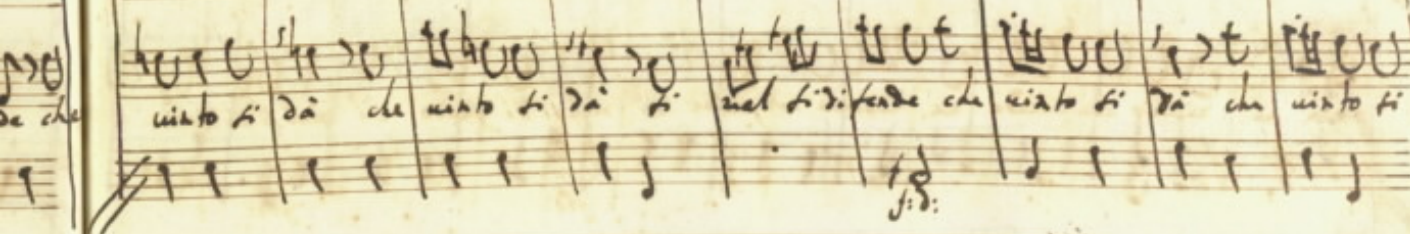


di lento e

Handwritten musical notation on five staves. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. A double bar line appears at the end of the first staff, and another at the end of the second staff. The third and fourth staves contain fewer notes, with some rests. The fifth staff ends with a double bar line.



posto in rischio comprende le nulli di fede si nulli di fede che



Handwritten musical notation on a page with five staves. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The first two staves contain the main melody, with notes and rests. The third and fourth staves appear to be empty or contain very faint notation. The fifth staff contains a bass line with notes and rests. The paper is aged and shows signs of wear, including stains and discoloration.

~~Del Legno~~

~~Del Legno~~

~~Del Legno~~

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AUTOGRAFOS
COLECCION MEXICA

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Fione. *Ma se giungesse il Mondo quest'inganno a scovir se distingue la ve*

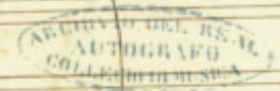
racc bitù giungo, e felice di venir al porticello. fte cap lacata no' fora al

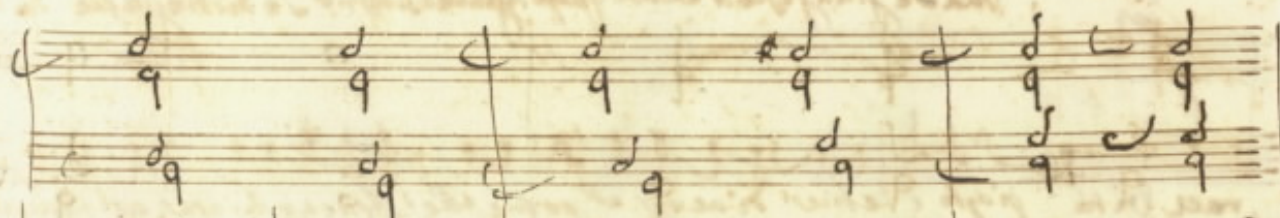
or! Mal'ingragna e dura, dunque placati fo' trea questa e mia cura.

piu' tenute

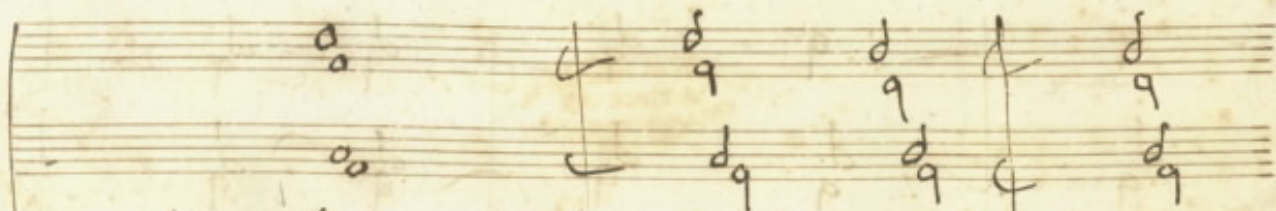
Parthenope in grembo e al bel Letto mirai Boronio Eroe miradi Carlo

Co. V.V.



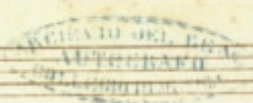


ffucito, il Prade e della Pia Walburga il per moglie Real, l'altora



pianta che stagionati in nangi tempo adduce frutti di vischi

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a bass clef and contains similar musical notation. The bottom staff contains the lyrics: "Iode di virtuu' mentita frutto di Senno e di Valor Canuto el belto". There are some corrections and markings in the bottom staff, including a large 'X' and a '9'.

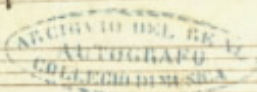


Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a bass clef and contains similar musical notation. The bottom staff contains the lyrics: "renio coll' ombra tua proteffe lei (lui che da legge co' br' girar". There are some corrections and markings in the bottom staff, including a large 'X' and a '9'.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains notes with lyrics underneath. The middle staff has a bass clef and contains notes with lyrics underneath. The bottom staff has a bass clef and contains notes with lyrics underneath. The lyrics are: *ciglio con prouido Consiglio ala Uaga Sirena e a l'ampia terra*. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains notes with lyrics underneath. The middle staff has a bass clef and contains notes with lyrics underneath. The bottom staff has a bass clef and contains notes with lyrics underneath. The lyrics are: *de bice l'ado offreyso ode i Mupiti e Fernando il pio il Giusto i*. The music is written in a cursive style with various note values and rests.

Leggio imitator dell'opre eccelsa e rare degl'anni suoi d'allori e palme o -



nuyti di cui grida la fama a tromba d'oro fin dal mar indo al

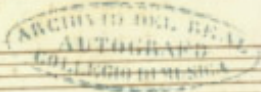
Handwritten musical score on aged paper. The top system consists of three staves. The first two staves contain musical notation with treble and bass clefs, and a key signature of one sharp (F#). The third staff contains the lyrics "Eghe Fernando in cui soavi coglumi" and "le magnanime". The word "Moro." is written above the first staff. The bottom system consists of three staves. The first two staves contain musical notation with treble and bass clefs. The third staff contains the lyrics "le magnanime". The word "Moro." is written above the first staff. The word "Moro." is written above the first staff.

Handwritten musical score on aged paper. The top system consists of three staves. The first two staves contain musical notation with treble and bass clefs. The third staff contains the lyrics "a Mayz temperato in nuova foggia da dolcezza e da amore". The word "Moro." is written above the first staff. The word "Moro." is written above the first staff.

amme

more

Handwritten musical notation on five staves. The first two staves contain rhythmic markings: $1 \times \frac{4}{4} +$ and $2 \times \frac{4}{4} +$. The third staff contains a series of rhythmic markings: $1 \times \frac{4}{4} +$, $2 \times \frac{4}{4} +$, $3 \times \frac{4}{4} +$, $4 \times \frac{4}{4} +$, $5 \times \frac{4}{4} +$, $6 \times \frac{4}{4} +$, $7 \times \frac{4}{4} +$, $8 \times \frac{4}{4} +$, $9 \times \frac{4}{4} +$, $10 \times \frac{4}{4} +$, $11 \times \frac{4}{4} +$, $12 \times \frac{4}{4} +$. The lyrics are: *l'innocenza tranquilla / ha per la gioia / giojalante / l'alma Clemenza e la Lavana*.



Handwritten musical notation on five staves. The first two staves contain rhythmic markings: $1 \times \frac{4}{4} +$ and $2 \times \frac{4}{4} +$. The third staff contains a series of rhythmic markings: $1 \times \frac{4}{4} +$, $2 \times \frac{4}{4} +$, $3 \times \frac{4}{4} +$, $4 \times \frac{4}{4} +$, $5 \times \frac{4}{4} +$, $6 \times \frac{4}{4} +$, $7 \times \frac{4}{4} +$, $8 \times \frac{4}{4} +$, $9 \times \frac{4}{4} +$, $10 \times \frac{4}{4} +$, $11 \times \frac{4}{4} +$, $12 \times \frac{4}{4} +$. The lyrics are: *pace / scintillan pure e farse / egli è Fernando luc*.

Specchio e lumingo e sanpio d'ogni virtù più bella per norma delle genti a Le So

gette Questo l'alme più tarde al ciel tollena Questo in mezzo a gli affanni

No: 2

lento

fio: a

lento

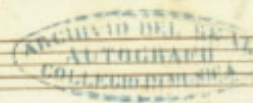
Le So

gli infelici rallegra

i lenti s'oprono i furaci inca teno

anima i

lento



2

q.

q.

q.

q.

q.

ni

liti

i temerarij affrena

e a chiunque la mira Amore insieme e

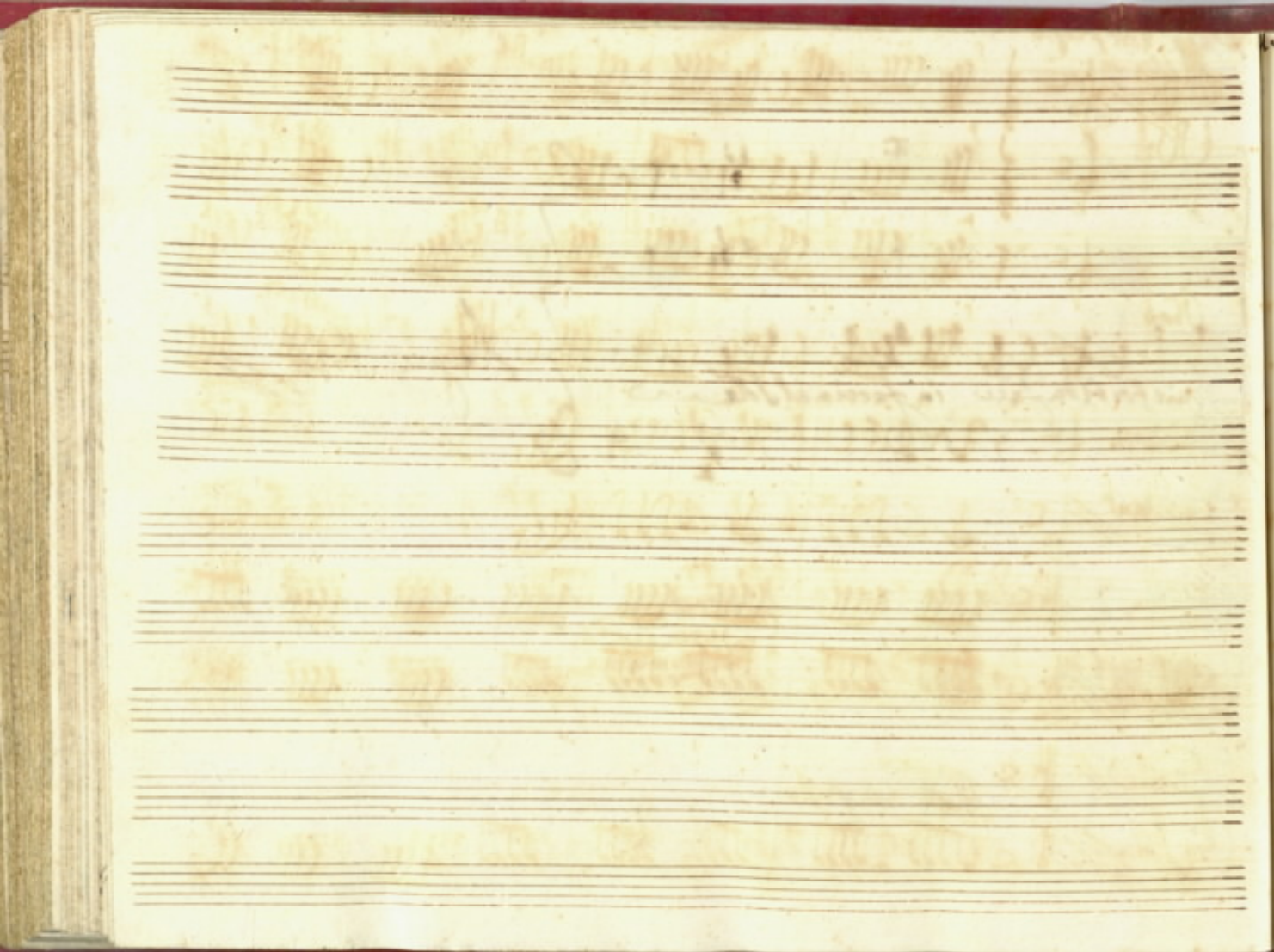
19

violenza spira.
 li tenero accoppiano
 Gli ammi a la ra

gion ein faccia a lui
 Ogni birti fallace languisce come iude lan

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics "guir forbida face in faccia al Sole" are written under the third staff. The word "Fine" is written at the end of the fourth staff.





Non presto

Allegro *Non presto*

Viol.

Oboe

Coro in

Clarinet

Viola

Violoncello

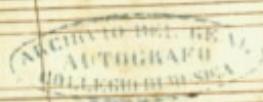
Trione

Piaff

Allegro non presto

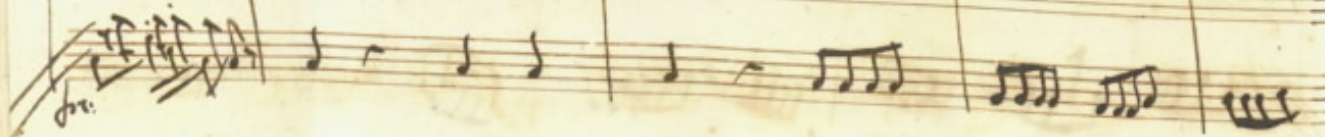
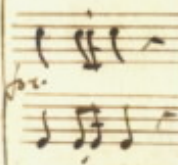
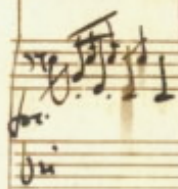


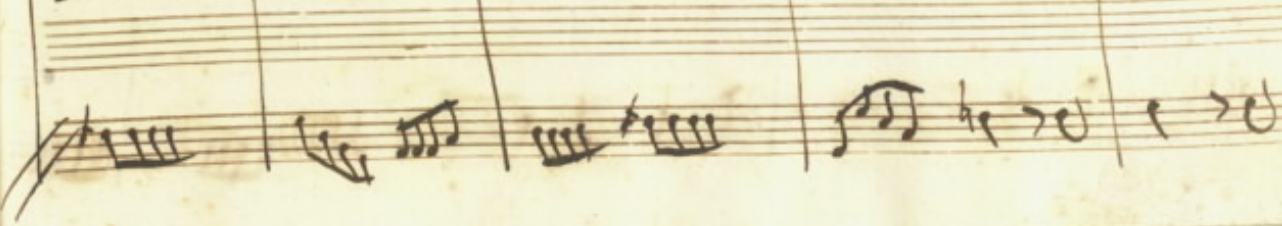
Handwritten musical notation on two staves. The notation consists of rhythmic patterns represented by vertical strokes and beams, typical of early manuscript notation. The first staff begins with a clef-like symbol. The second staff also begins with a clef-like symbol and ends with a double bar line.



Handwritten musical notation on a single staff. The notation is more complex than the previous staves, featuring many beamed notes and some symbols that resemble letters or numbers (e.g., "7", "7", "7"). The staff ends with a double bar line.

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns represented by vertical strokes and beams. The staff begins with a clef-like symbol and ends with a double bar line.



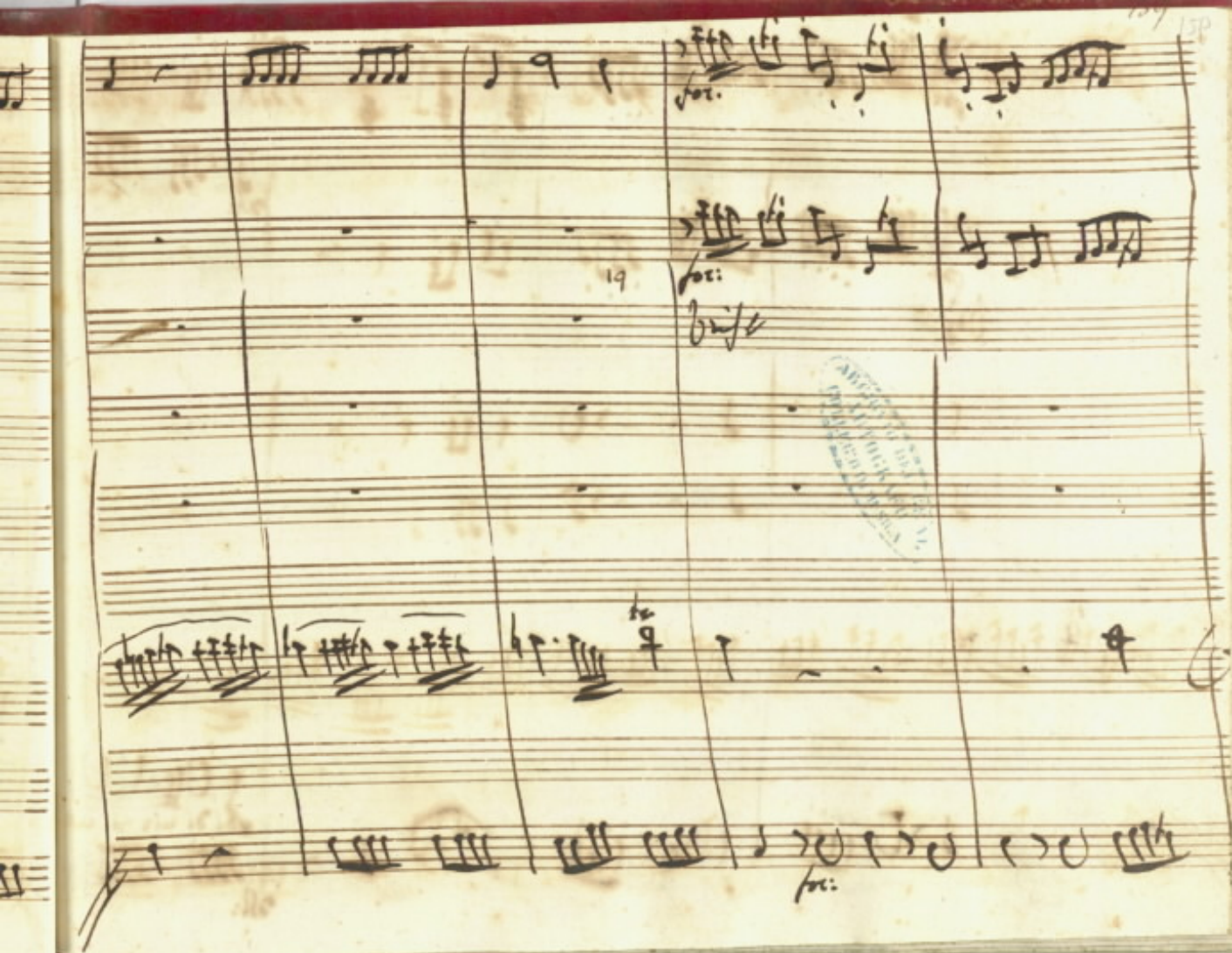


Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *br.*. The score is divided into measures by vertical bar lines. A blue circular library stamp is visible on the right side of the page.



The musical score is written on aged, yellowed paper. It consists of several staves. The notation includes various note values, rests, and dynamic markings. A blue circular library stamp is located on the right side of the page. The score is divided into measures by vertical bar lines.

Dynamic markings include *for.* (forte) and *br.* (brass). The notation is handwritten in black ink.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The score is organized into measures by vertical bar lines.

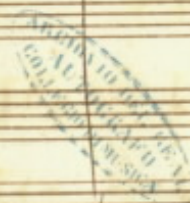
Lyrics visible include:

- Ob die wir hi...

Handwritten musical notation on two staves, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

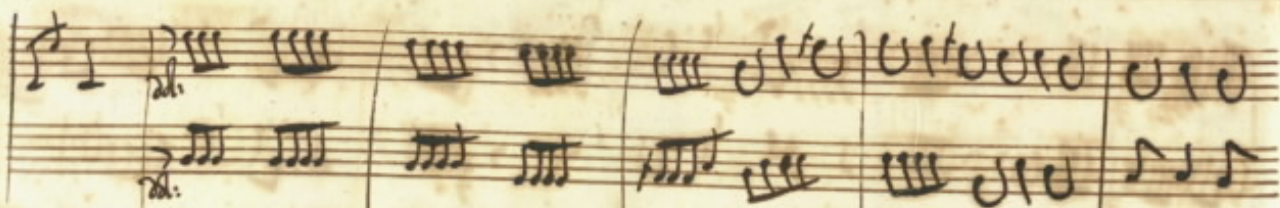
Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.



Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in French and appear to be a song or a recitative.

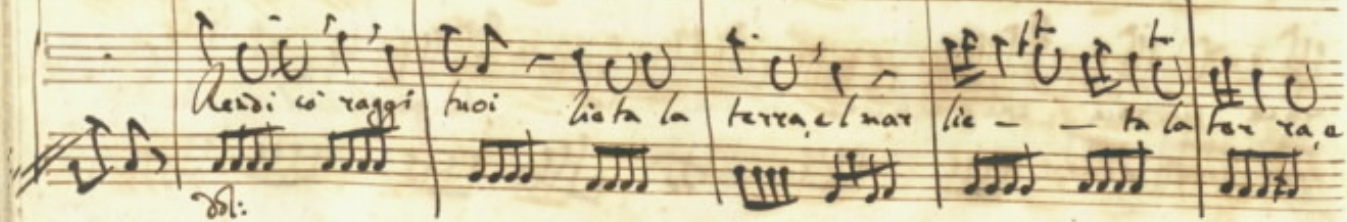
race une race che gireil ciel il ciel d'roi de gireil ciel il ciel d'roi



Ni

1 -

2 -



Handwritten musical notation on a five-line staff. The notation consists of several groups of vertical strokes, some with flags, and a few horizontal lines. A treble clef is visible on the left. The notation is arranged in a way that suggests a specific rhythmic pattern.



Handwritten musical notation on a five-line staff. The notation includes several groups of vertical strokes, some with flags, and a few horizontal lines. A treble clef is visible on the left. The notation is arranged in a way that suggests a specific rhythmic pattern. Below the staff, there is a small handwritten note: "la terra di noi".

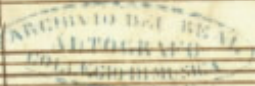


Al: 册册册册

Al: 册册

Al: 9 9

Al: 0 0



册册 册册 册册 册册

册册册册 册册 册册 册册

Andi co' raggi tuoi

lieta la tua radnar

Andi.

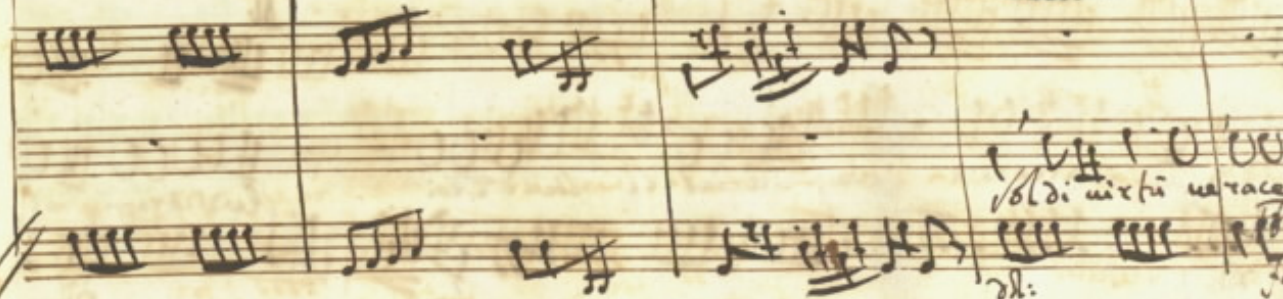
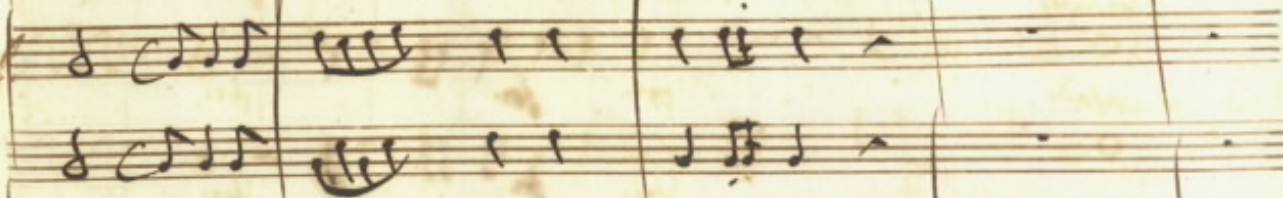
册册 册册

Al:

Al:

65/6620

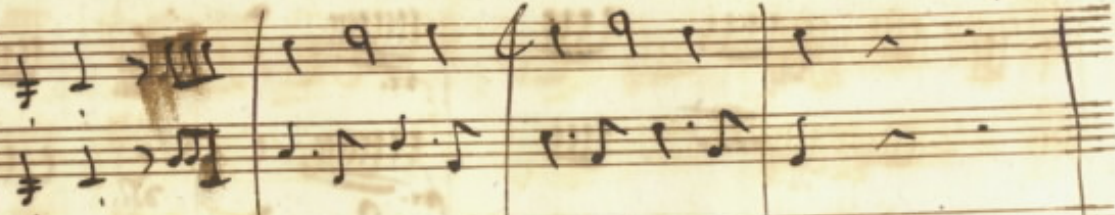




Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom section of the page contains lyrics in Italian.

Lyrics (bottom section):

Sol di uir hi uerace
 che gi' il ciel id
 Ciel d'Xroi
 Rendicò raggi
 tuoi



Handwritten musical notation on a system of five staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some text annotations like "al." and "for.".

Staff 1: *al.* [rhythmic symbols] [rhythmic symbols]

Staff 2: *al.* [rhythmic symbols] [rhythmic symbols]

Staff 3: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Staff 4: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Staff 5: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Handwritten musical notation on a system of five staves, heavily crossed out with diagonal lines. The notation includes various rhythmic symbols and some text annotations like "al." and "for.".

Staff 1: *al.* [crossed out]

Staff 2: *al.* [crossed out]

Staff 3: [crossed out]

Staff 4: [crossed out]

Staff 5: [crossed out]

Handwritten musical notation on a system of five staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some text annotations like "al." and "for.".

Staff 1: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

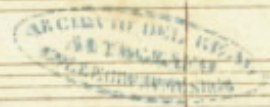
Staff 2: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Staff 3: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Staff 4: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Staff 5: [rhythmic symbols] [rhythmic symbols] [rhythmic symbols]

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings such as *al:*, *for:*, and *for.*. The music is written in a system with multiple staves, showing a complex arrangement of parts.



Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there is a line of text: *And: co rag-gi* *for: lia ta ta* *for - rag-gi*.

Handwritten musical notation on a staff, featuring various notes and rests. The notation includes dynamic markings such as *al:* and *for:*.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests. A large, complex musical phrase is written across the staves, featuring many slurs and ties.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests. Below the staves, there is a line of text: "u di uo ray - gi".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. A circular library stamp is visible in the center of the page, partially overlapping the staves. The text "BIBLIOTHEQUE" is visible within the stamp.

LIBRARY OF THE
MUSEUM OF
ART AND
ARCHAEOLOGY
NEW YORK

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

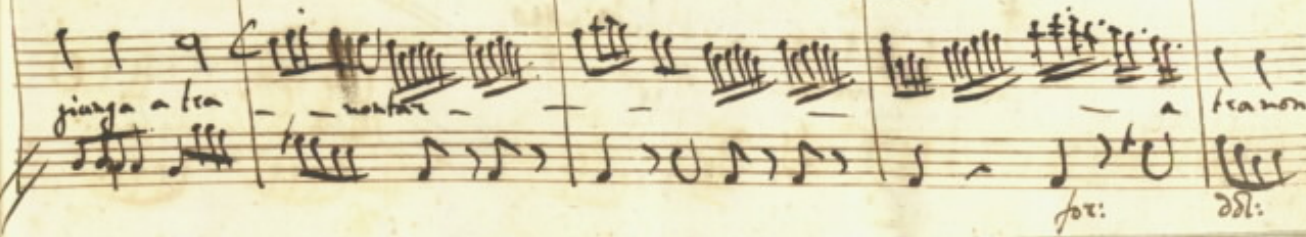
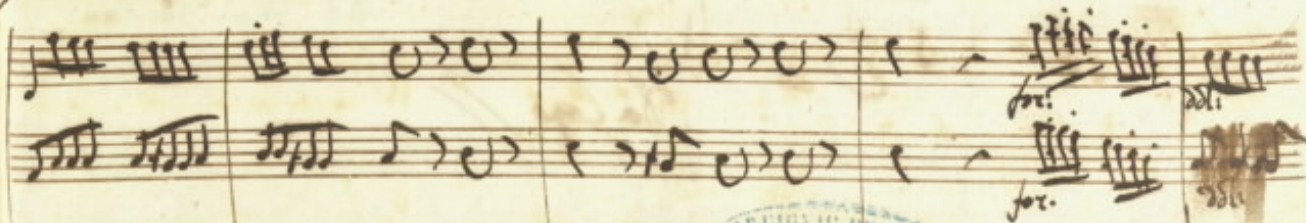
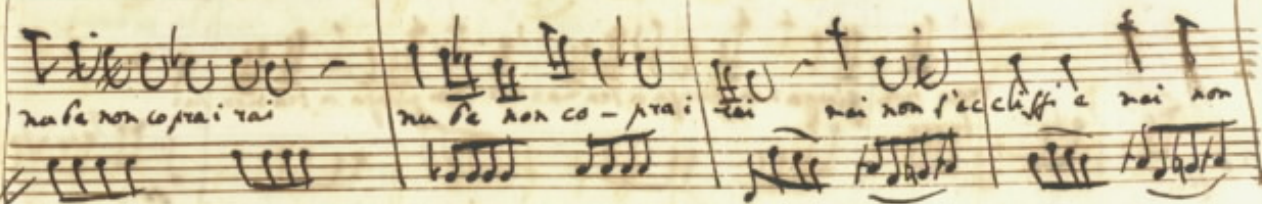
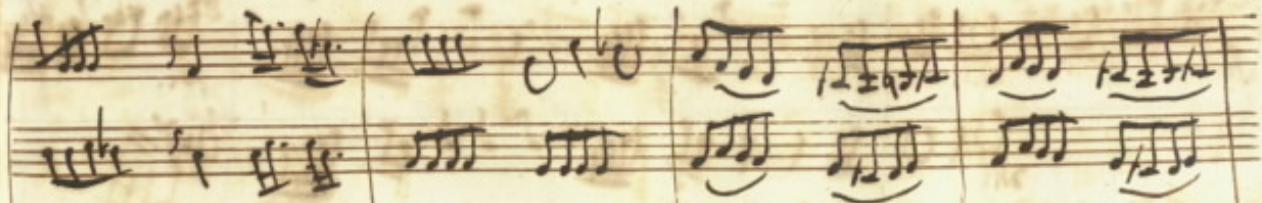
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text: *Man di Si del Rianeta*



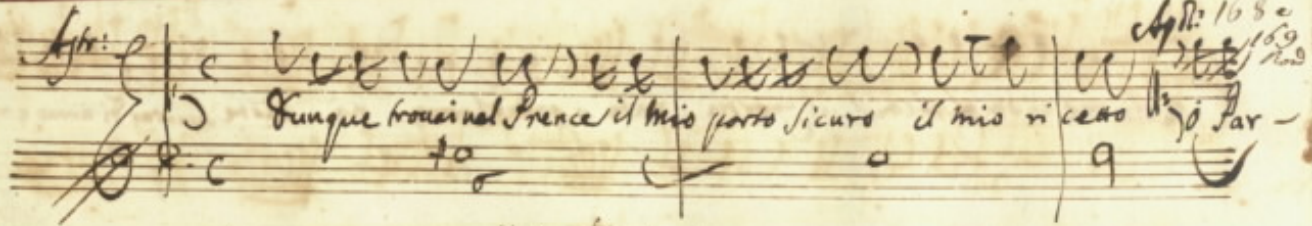
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "for." and "di:". The music is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in Italian: "mai non pianga non pianga a te non far un pianga a te non far". Above the staff, there are some markings that appear to be "for." and "di:". The music is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Da Capo". The music is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Da Capo". The music is written in a cursive, handwritten style.

Op. 168 e
169
Fin

Altr:  *Quante braccia nel Prencipe il mio porto sicuro il mio ricetto* *Par -*

tempe al Ciel diretta e Cara questi leggiaci felicità suscitata nell'ar -

cano de fati Ordine eterno Lungi ira e lena degno eccopia riede il

del Saturnio Regno la bella età dell'oro Ma Conserua gelosa il tuo te -

soro. *Noi teme i caldi giorni la violetta in sul la spiaggia africa;*

ALFRED
COLLEZIONE DI MUSICA

Dalla ne cisa spica il forte nato agricoltore ha mische spuntar di nuovo e bion

finir le ariste. Drago al fupo nemico fogge senza paura l'agnel

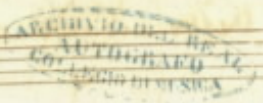
(cava sicura) al beliro accanto cheta dorme e riposa la damma timo

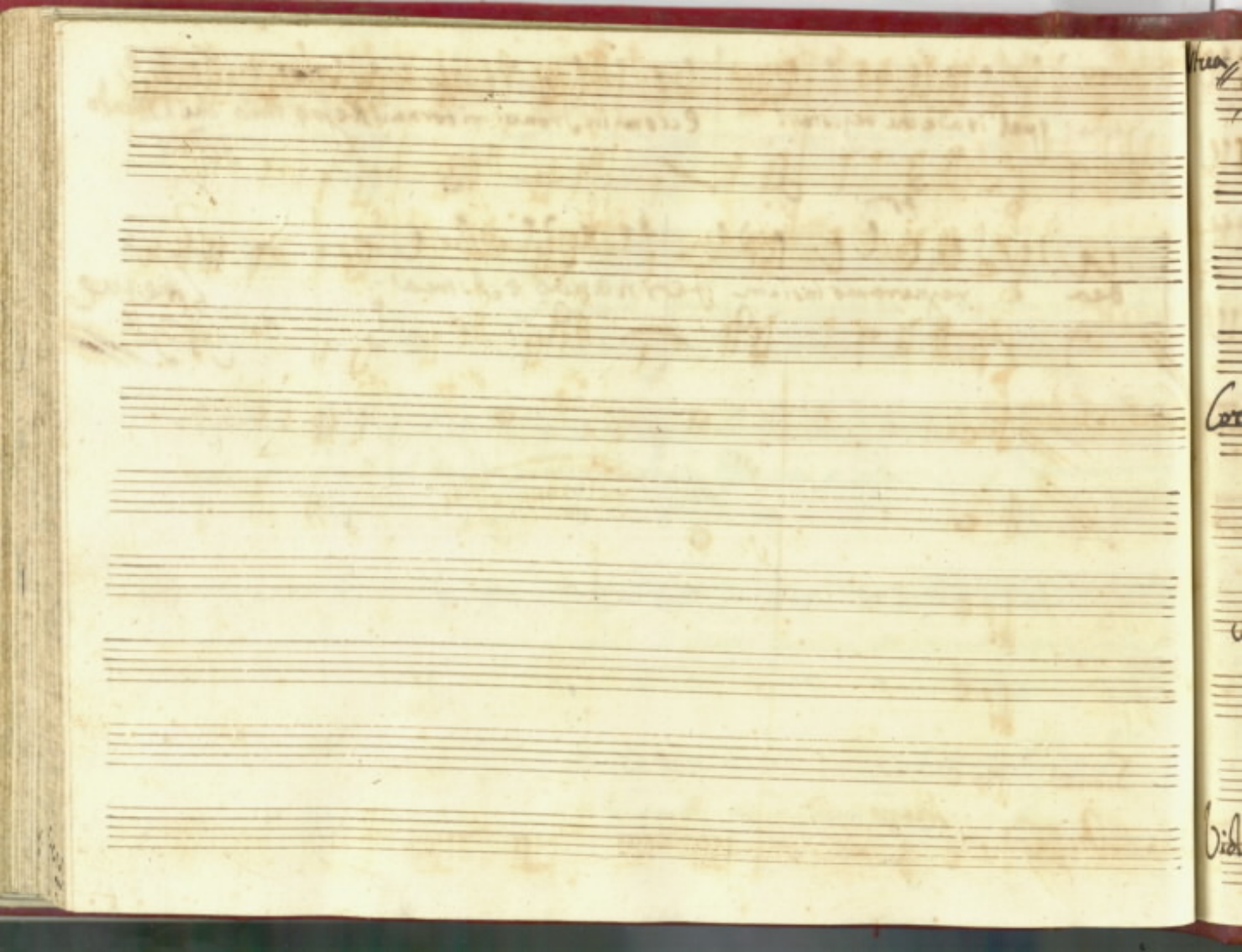
rosa. Vile il Ciel scherza l'onda il vento tace tutto e amor tutto e fede

e tutto e pace. al Lumbiante degnata ffre agiusa in ombra da tui

Speme qual'ira è che regista?
Eccomi in Irono ritornai Regno mio che l'Mondo

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large '3' written below it. The second staff contains a series of notes and rests, with a large '3' written below it. The lyrics 'Speme qual'ira è che regista?' and 'Eccomi in Irono ritornai Regno mio che l'Mondo' are written above the first staff. The lyrics 'dea e regneranno insiem Fernando e Astrea.' are written above the second staff. The word 'Finque' is written to the right of the second staff.





Allegro

Ob:

Oboe

Coro in Sol

Astrea

Apollo

Sion

Videa di Paffo

Allegro

Handwritten musical score on aged paper. The score is written for several parts: *Ob:* (Oboe), *Oboe*, *Coro in Sol* (Chorus in Sol), *Astrea*, *Apollo*, *Sion*, and *Videa di Paffo*. The tempo is marked *Allegro*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a faint circular library stamp in the center.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including yellowing and foxing. A blue circular library stamp is visible in the lower right quadrant. The text "Sonne di canto a rei" is written in the lower right area. The page number "171" is written in the top right corner.

171

Sonne di canto a rei



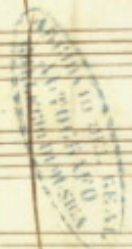
III	III	III	III	III	III	III
III	III	III	III	III	III	III

III	III	III	III	III	III	III
III	III	III	III	III	III	III

Italia onor primiers d' Italia o accipite regna celestia

III	III	III	III	III	III	III
III	III	III	III	III	III	III

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical strokes, beams, and curved lines, arranged in measures separated by vertical bar lines. The first measure contains two groups of three vertical strokes. The second measure contains a group of four vertical strokes followed by a group of three. The third measure contains two groups of three vertical strokes. The fourth measure contains a single vertical stroke followed by a curved line. The fifth measure contains a group of three vertical strokes followed by a group of four. The sixth measure contains a group of three vertical strokes followed by a group of four.



Handwritten musical notation on a five-line staff, with lyrics written below the notes. The notation includes vertical strokes, beams, and curved lines. The lyrics are written in a stylized, handwritten font. The first measure contains the word "vicio". The second measure contains the word "il". The third measure contains the words "no na tao tem a". The fourth measure contains the word "il". The fifth measure contains the word "no". The sixth measure contains the word "no". The seventh measure contains the words "no iam a il no ne".

Handwritten musical notation on a five-line staff, consisting of various rhythmic symbols, including vertical strokes, beams, and curved lines, arranged in measures separated by vertical bar lines. The first measure contains two groups of three vertical strokes. The second measure contains a group of four vertical strokes followed by a group of three. The third measure contains two groups of three vertical strokes. The fourth measure contains a single vertical stroke followed by a curved line. The fifth measure contains a group of three vertical strokes followed by a group of four. The sixth measure contains a group of three vertical strokes followed by a group of four.

for.

for.

for.

9 9

9 9

9 9

9 9

9 9

no non i.

mi la tro uar tu
puoi

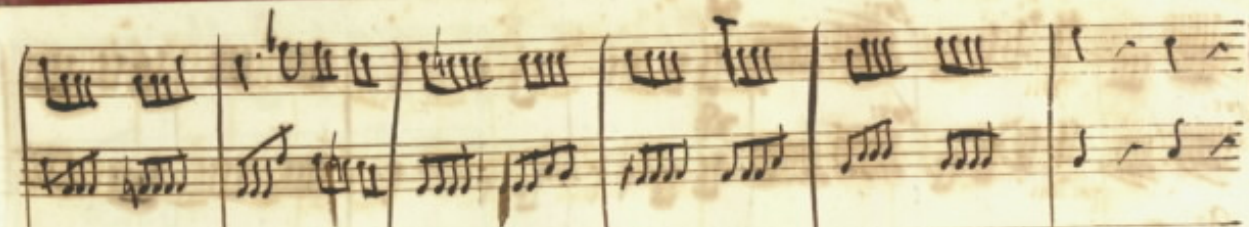
utti
orne degli altri

ho i

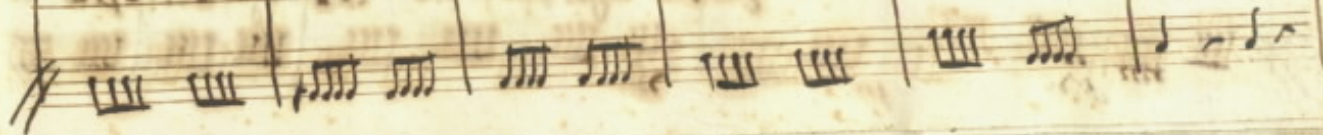
orne degli A. ui

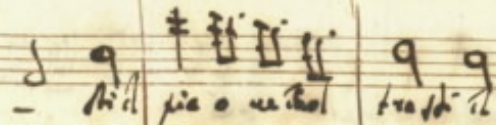
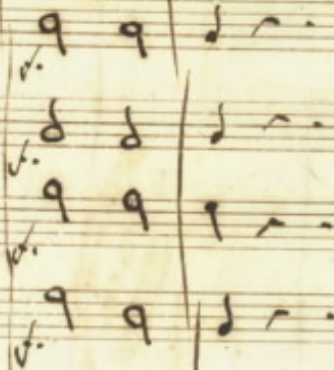
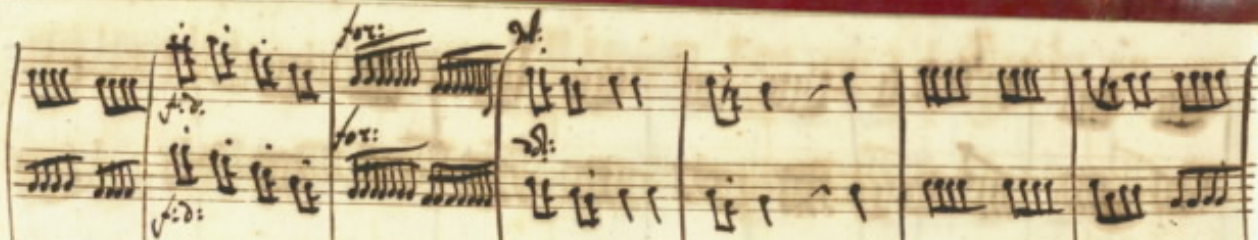
for.

for.



DOI ~ ~ ~ ~ ~
 tuoi di Gloria nel sen hicro
 ue inoltrenti al pias oia inolttra





Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, possibly 18th or 19th century, with various note values and rests. The lyrics are written below the staves.

System 1 (Top):

- Staff 1: *di - qui co - lin - xae po -*
- Staff 2: *ci par le rai lo i po ro*
- Staff 3: *ci par le rai po ro*

System 2 (Bottom):

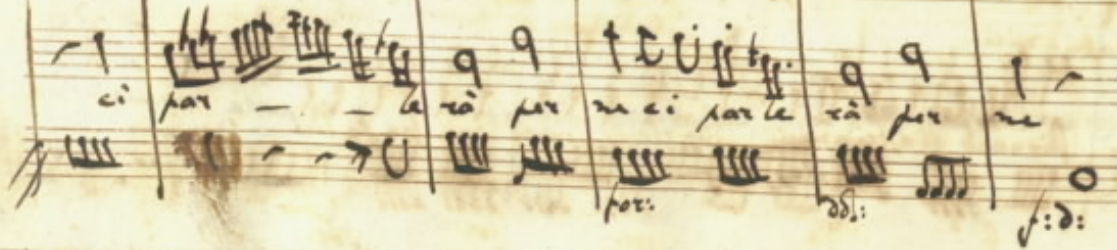
- Staff 1: *ci par le rai po ro*
- Staff 2: *ci par le rai po ro*
- Staff 3: *ci par le rai po ro*

A blue circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text: "BIBLIOTHEQUE DE LA VILLE DE PARIS".



Finanto fia/ta a dda

Finanto





Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and flags. The remaining three staves are mostly empty, with some faint markings.

Uff

Popoli

Uff Uff Uff Uff

Sopra: tuoi figli a

Uff

Uff

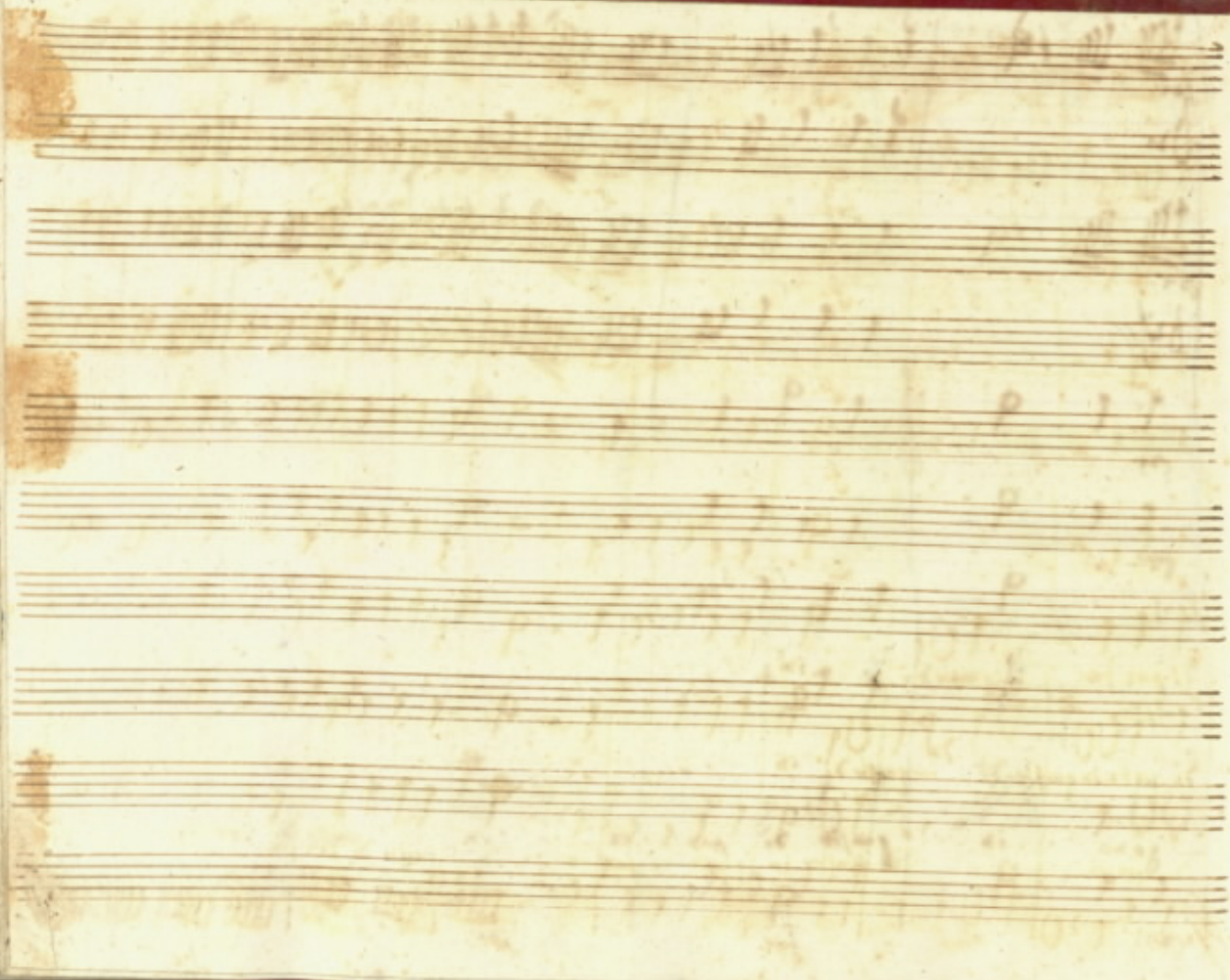
Uff Uff Uff

Su i cost da ti

Uff Uff Uff Uff Uff Uff Uff Uff

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and flags. The remaining three staves are mostly empty, with some faint markings.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first staff labeled "L'Espresso" and the second staff labeled "L'Espresso". The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. A circular library stamp is visible on the left side of the page.

di per te in questo di in
di per te in questo di in questo di in
di per te in questo in questo di per te in questo di per te.

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

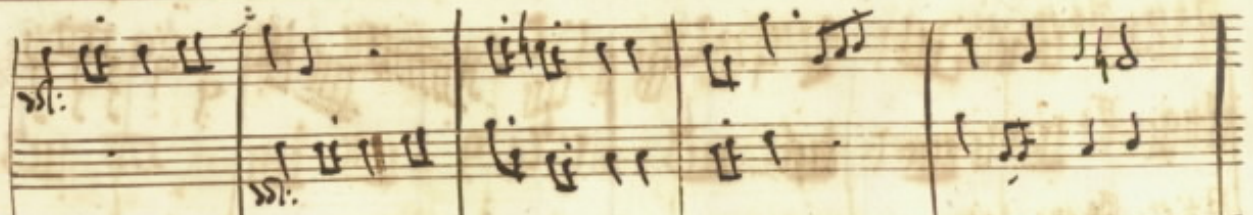
Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, featuring various notes, rests, and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).



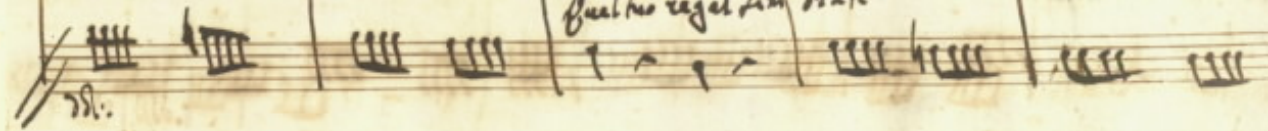
100100 † J .
Sarra di cento L ro i

~ 76 100100 100 ~
81 100100 100 ~

100100 † J .
milla trouare ho pcori

100100 † J .
Or me deglia ui

100100 † J .
Qualche regal far dinto



Handwritten musical notation on two staves, featuring various rhythmic symbols and clefs.

Empty musical staves.

Regna che in ciel glorioso il nome tuo non è

Handwritten musical notation.

thor

Handwritten musical notation.

ch'a ogni cor si pare

di gloria del sommo ome in

Handwritten musical notation on a single staff.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the lower half of the page.

tttttt ttq
Piacere gli'astri miei

tttttt
Piacere gli'astri miei

ci parla ra lo spago ai par - le ra per me

for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

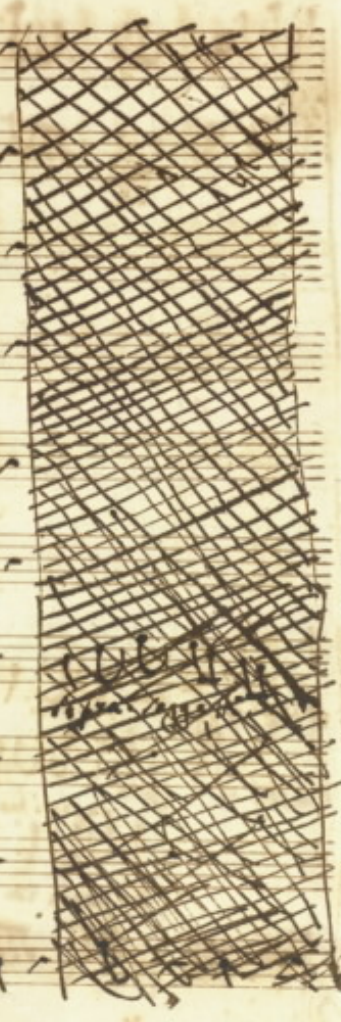
for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

for. *for.* *for.* *for.*



for. *for.* *for.* *for.*

for. *for.* *for.* *for.*

SR:

SR:

† ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Soprani Sopra

† ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Soprani

† ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Soprani e Figli

† ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Soprani

† ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Soprani che li

SR:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

for -

gato in gapho di pache in gapho di pache.
for.

Handwritten musical score on aged paper, featuring ten staves. The notation is a mix of rhythmic symbols and letters. The first four staves use letters like 'A', 'B', 'C', 'D' and vertical lines. The fifth and sixth staves use circles and vertical lines. The seventh staff is empty. The eighth and ninth staves use vertical lines. The tenth staff uses vertical lines and wavy marks. A circular library stamp is on the right side.

Staff 1: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 2: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 3: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 4: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 5: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 6: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 7: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 8: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 9: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Staff 10: $\sim$ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

- ...fi che con l'afetto*
- ...in vano il soggetto*
- ...che in dolce errore in fondo*
- ...San preil Padre il Re*

Annotations:

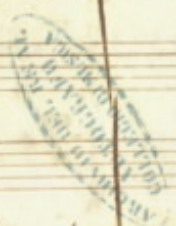
- all.* (Allegretto) appears at the beginning and near the bottom left.
- A blue circular library stamp is visible in the center-right area, partially overlapping the musical staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *for* and *for*.

Empty musical staves with faint horizontal lines, showing signs of aging and discoloration.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *for* and *for*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are some large, dark ink smudges or corrections in the middle of the page.



Handwritten musical notation on staves, including various notes, rests, and clefs. Below the musical notation, there is a line of text: "sempre al Padre il Re". This text is repeated multiple times across the staves. There are also some large, dark ink smudges or corrections in the middle of the page.

ttttt

ttttt

tttt

tttt

Da Capo //

Da Capo //

Da Capo //

tttt
Re. al Padre. Re.

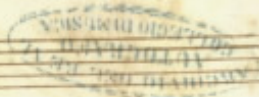
tttt
Re. al Padre. Re.

tttt
Re. al Padre. Re.

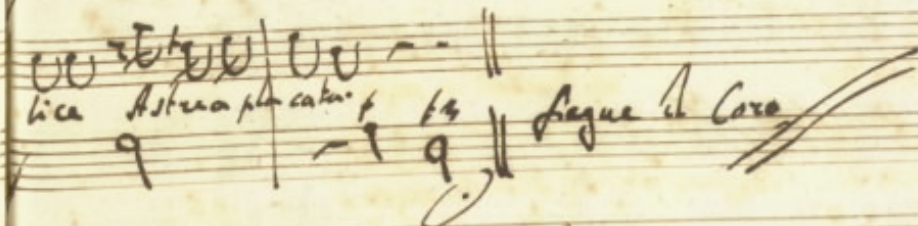
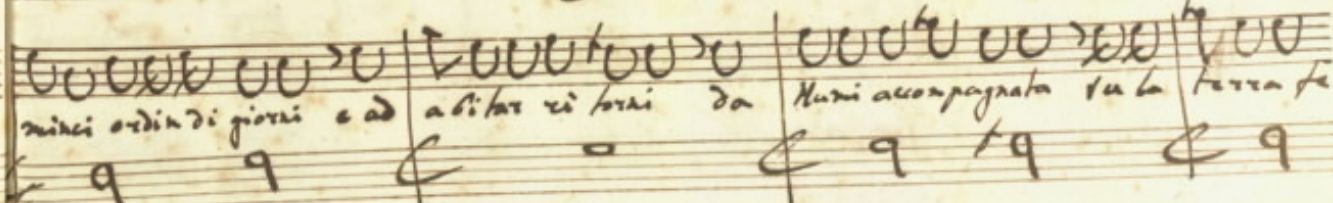
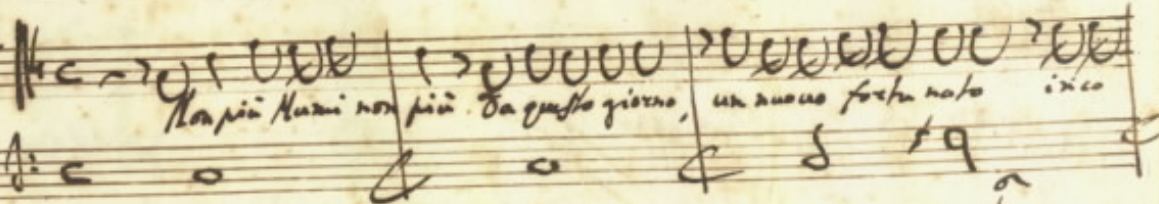
tttt

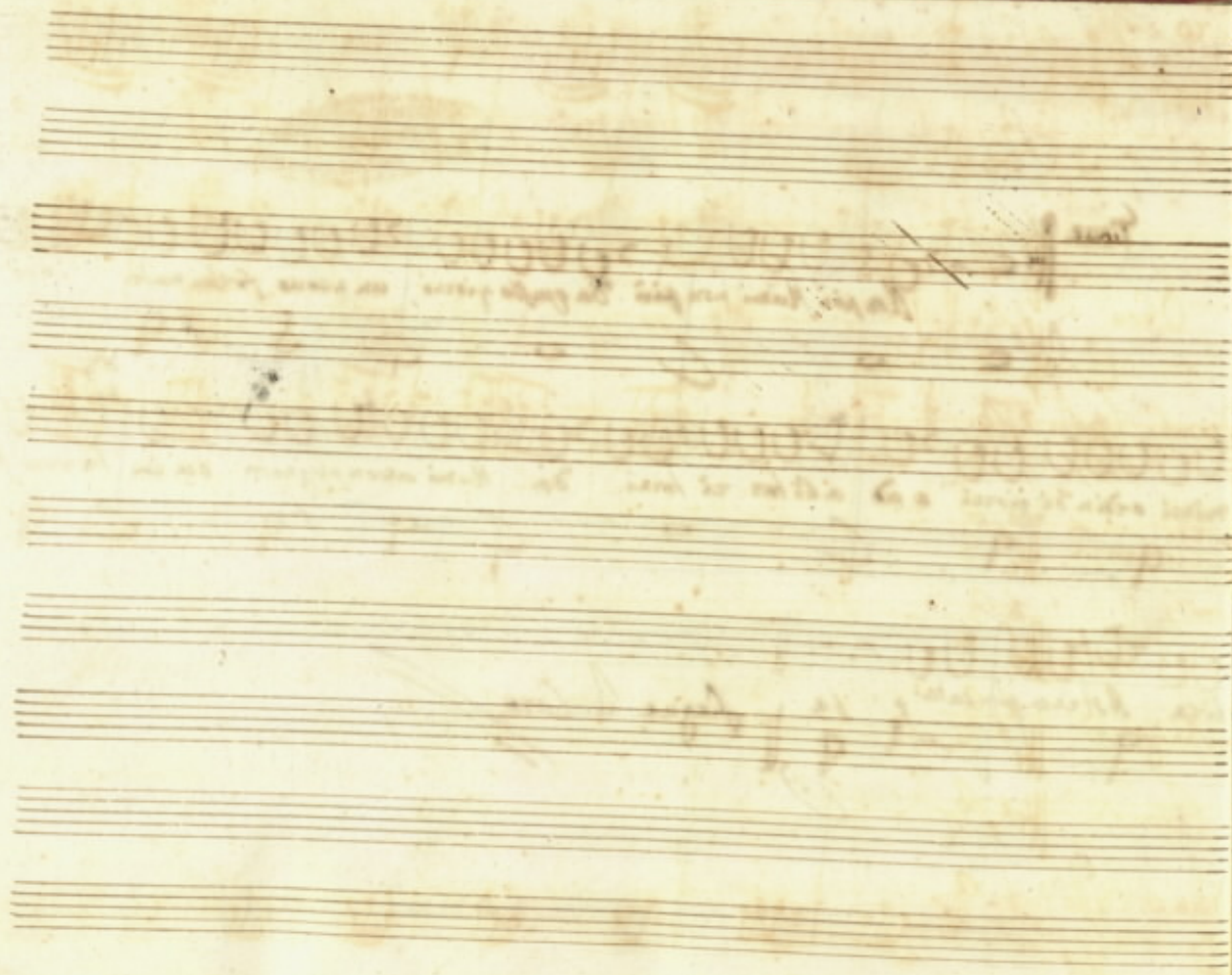
Da Capo //

Da Capo //



Tione





oro

All.^o
Ob.

Oboe

Trombe lunghe
in decima

Asiaca, e
Camargia

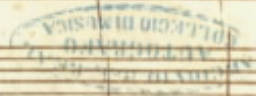
Apello

Rigoro

Sione

Violoncello

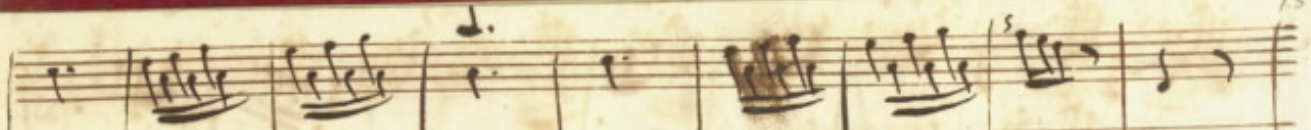
All.^o



Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical strokes, horizontal lines, and curved marks, arranged in a rhythmic pattern. The notation is written in a cursive, handwritten style. The first staff contains a series of notes, some with stems and flags, and others with horizontal lines. The notation is organized into measures by vertical bar lines. The overall appearance is that of a musical score or a set of musical instructions.

F.
Dach

Handwritten musical notation on a five-line staff, continuing the sequence from the first staff. The notation is similar to the first staff, featuring vertical strokes, horizontal lines, and curved marks. The notation is written in a cursive, handwritten style. The first staff contains a series of notes, some with stems and flags, and others with horizontal lines. The notation is organized into measures by vertical bar lines. The overall appearance is that of a musical score or a set of musical instructions.

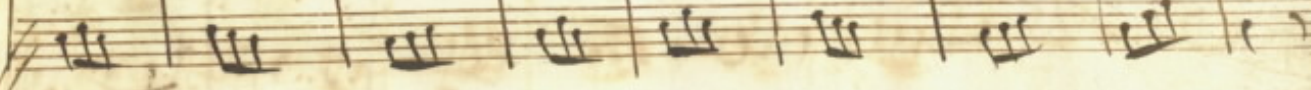


1. *UUT UUT UUT*
Ja Gelo xi luominen *fz.*
del

1. *UUT UUT UUT*
Ja Gelo xi soning *fz.*
unde



U U
U U
x co



This is a handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols:

- Notes:** Some measures contain single notes with stems, while others have groups of notes beamed together.
- Rests:** Horizontal lines with flags or dots indicate rests of varying durations.
- Bar Lines:** Vertical lines divide the music into measures.
- Handwritten Text:**
 - At the bottom left, the text "Jocundam d'olimpia" is written in a cursive hand.
 - In the middle right, the tempo marking "Allegro" is visible, followed by "et mai".
 - There are several instances of the word "for." (likely for "forte") written above or below the staves.
- Other Symbols:** Some measures contain symbols that look like stylized 'U' or 'V' shapes, possibly representing specific musical instructions or ornaments.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The lyrics are written below the staves, starting with "no ce so no ra giu lina" and "Poi di".

no ce so no ra giu lina
Poi di

li po a le giu li il
mar

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Handwritten musical score on aged paper, featuring ten staves. The notation is a form of shorthand, possibly for a specific instrument or voice part, using various symbols including clefs, vertical lines, and groups of vertical strokes. The text "eua sperendo si in eua" is written on the fifth staff, and "Per ca no do de so nar" is written on the eighth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a stylized, possibly Greek or Latin, script. A blue circular stamp is visible on the left side of the page.

Lyrics:

ce a no v'ode vo lar

Ret l'io ce a no v'ode

for:

Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a vocal or instrumental piece. The score is divided into measures by vertical bar lines. The notation includes various symbols such as vertical lines, horizontal lines, and small circles, which are interpreted as notes and rests. The score is written on aged, yellowed paper.

The notation is organized into ten staves. The first two staves appear to be for a vocal line, with notes and rests. The remaining eight staves are for a keyboard instrument, with notes and rests. The notation is a form of shorthand, likely for a vocal or instrumental piece. The score is divided into measures by vertical bar lines. The notation includes various symbols such as vertical lines, horizontal lines, and small circles, which are interpreted as notes and rests. The score is written on aged, yellowed paper.

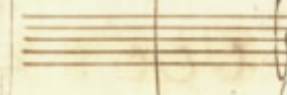
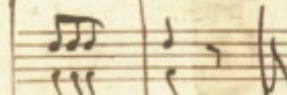
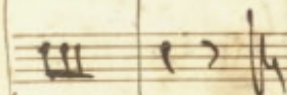
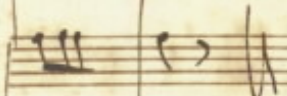
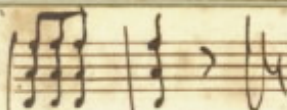
At the bottom of the page, there is a line of text: *nat. let to u a no ode to nat*. This text is written in a cursive script and appears to be a transcription of the lyrics or a title related to the music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains the lyrics "Rei do aano" and "ode ro nar" repeated. A blue circular library stamp is visible on the left side of the page.

189
190
191

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ARCHAEOLOGY
NEW YORK

Rei do aano ode ro nar ode ro nar



Gau/Geo //

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The staves are labeled on the left as follows:

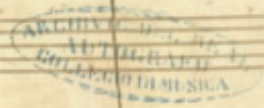
- Violoncello (Violoncello)
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The staves are labeled on the left as follows:

- Violoncello (Violoncello)
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The staves are labeled on the left as follows:

- Violoncello (Violoncello)
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola
- Violoncello
- Viola



Allegro con brio



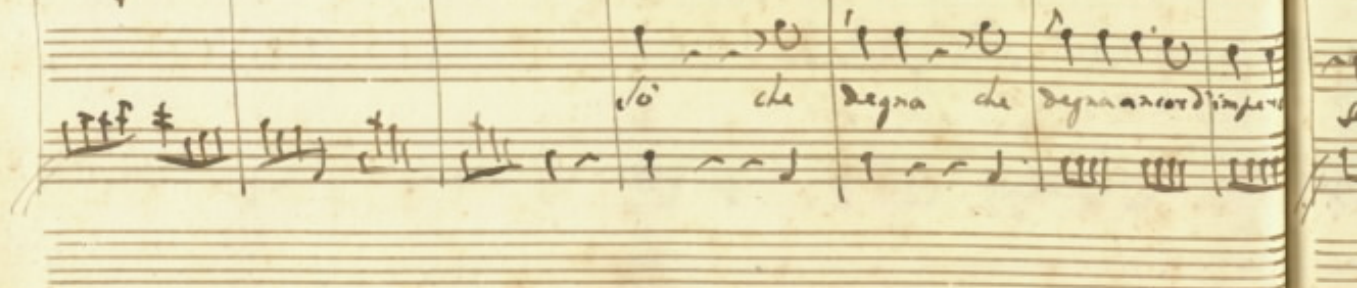
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *del.*. The score is written in a historical style, possibly from the 18th or 19th century.



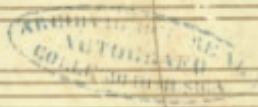


Allegro

Allegro



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Serbi in petto l'altua il core Serbi in petto l'altua il core che parlando li d'anore non of-
for. ad:

for.
Handwritten musical notation on a staff.

for.
Handwritten musical notation on a staff.

for.
Handwritten musical notation on a staff.

for.

for.

for.
Handwritten musical notation on a staff.

for.
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

fondall mo do uer no x non de parlar -

for.
Handwritten musical notation on a staff.

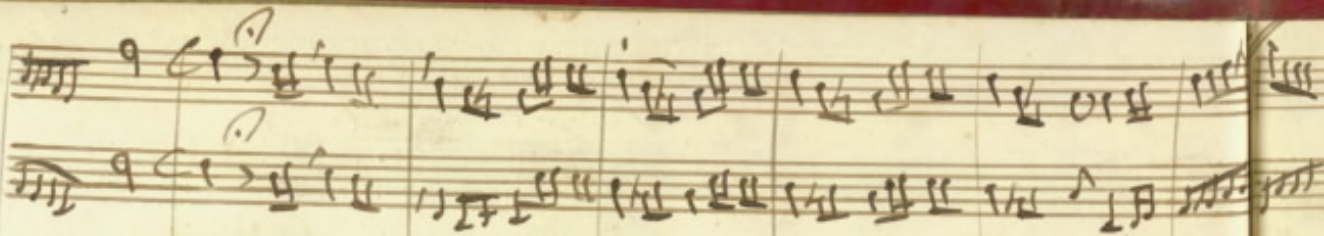
for.
Handwritten musical notation on a staff.

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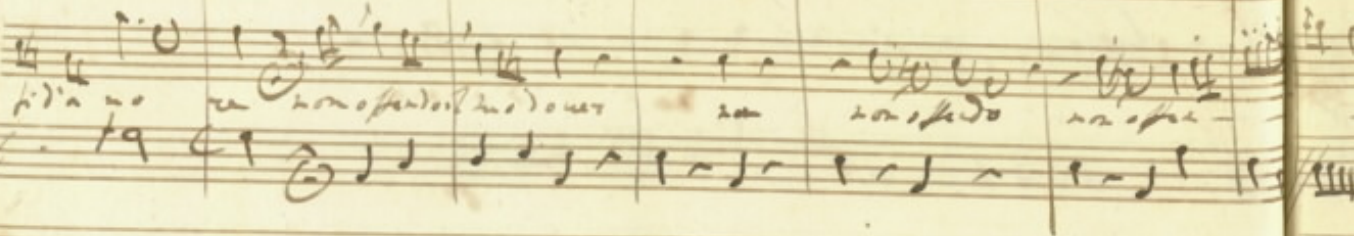
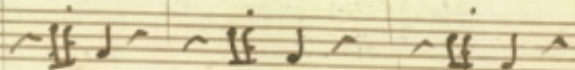
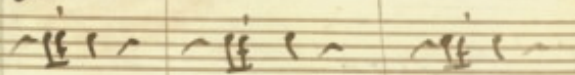
Handwritten musical notation on staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.

Handwritten musical notation on staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.

che parlato



ad:



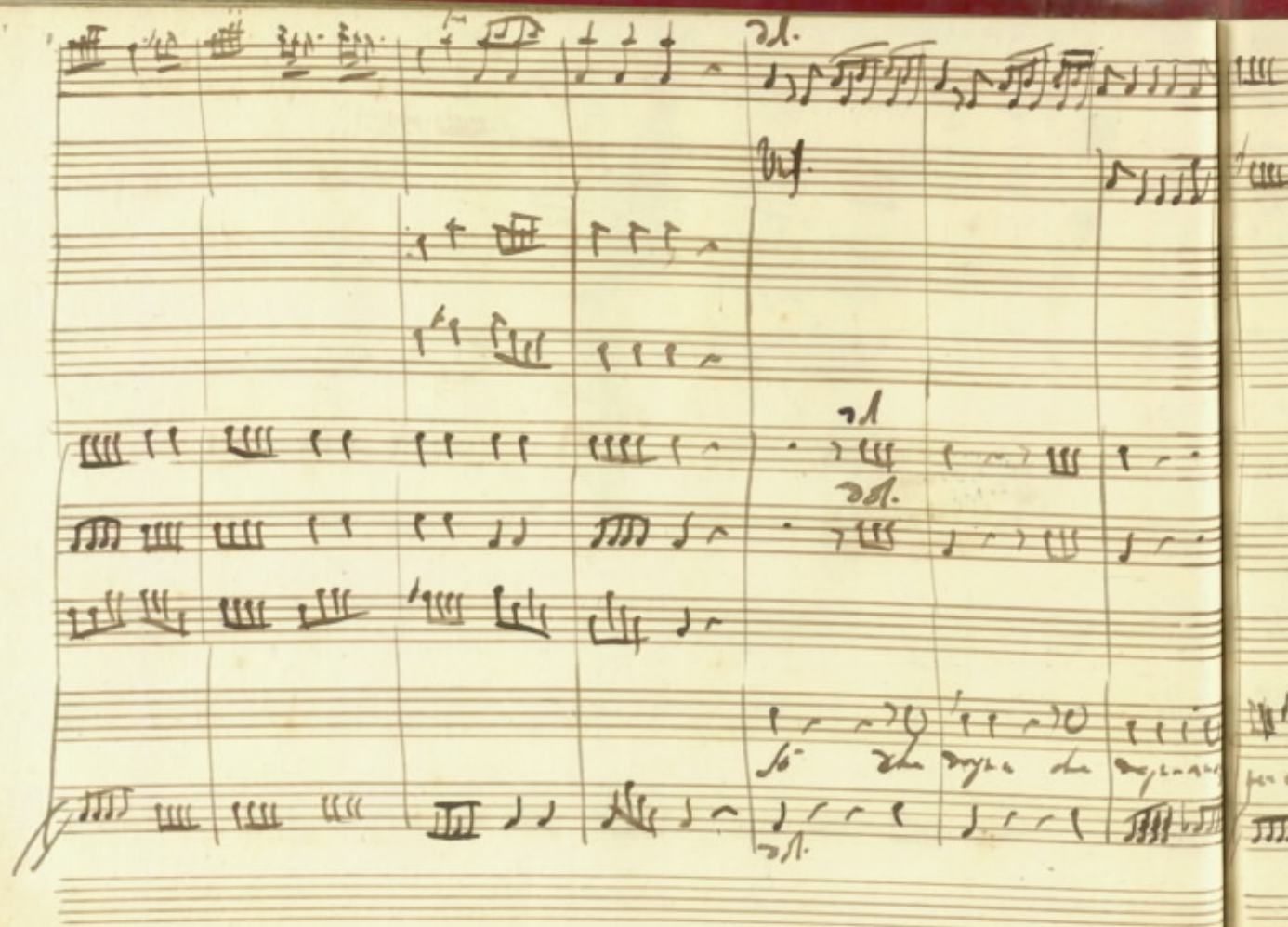
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *p.f.* and *for.*

Lyrics:

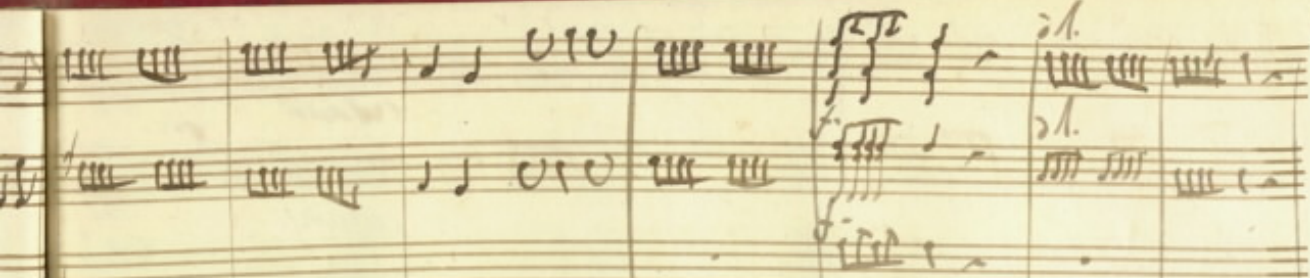
dar ho dour non ofen
dar ho dour.

Stamp:

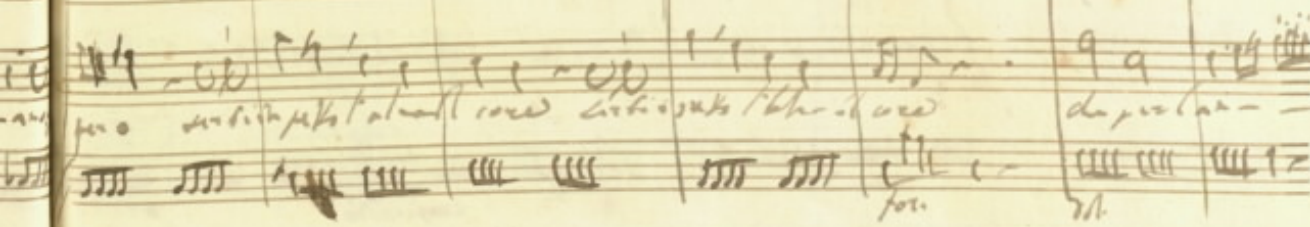
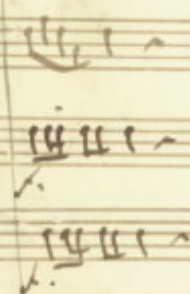
ALLIANCE DEL REY
V. TIGRADO
ENCARGADO DE MEXICO



196
193



2d
o
2d
o



per o unidipet al mall coru diti gubt l'ho d'ore

99
deputa -
for.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, whole notes) and rests. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Contains dense rhythmic patterns, possibly representing a vocal line or a specific instrument.
- Staff 2:** Similar to Staff 1, with dense rhythmic patterns.
- Staff 3:** Features a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 4:** Contains a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 5:** Features a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 6:** Contains a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 7:** Features a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 8:** Contains a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 9:** Features a series of eighth notes, with the word "crescendo" written below the staff.
- Staff 10:** Contains a series of eighth notes, with the word "crescendo" written below the staff.

The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

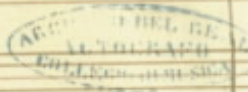
Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, beams) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the notes. The notation is written in a cursive, handwritten style.



Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, beams) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the notes. The notation is written in a cursive, handwritten style.

Below the musical notation, there is a line of text in a non-Latin script, possibly a transcription of the lyrics or a title. The text is written in a cursive, handwritten style.





Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "for." (forte). A circular library stamp is visible in the center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex composition.

Below the staves, there is a line of text: *Handwritten text, possibly a title or description, partially obscured by the staves.*

179.
= 178

五

七

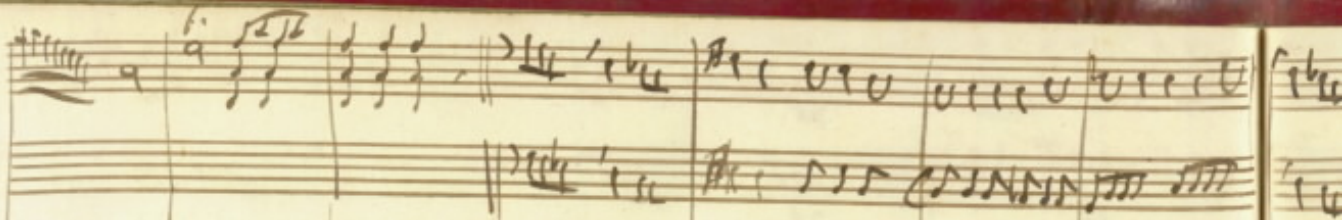
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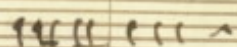
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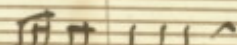
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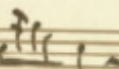
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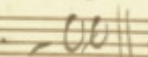
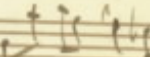
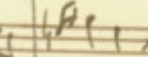
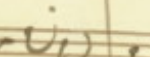
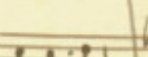
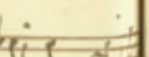
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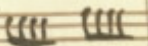
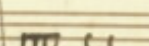
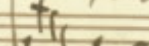
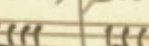
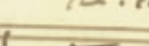
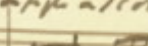
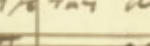
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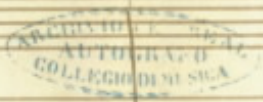
       

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. The second staff continues the melody. There are some markings below the staves, possibly indicating fingerings or performance instructions.

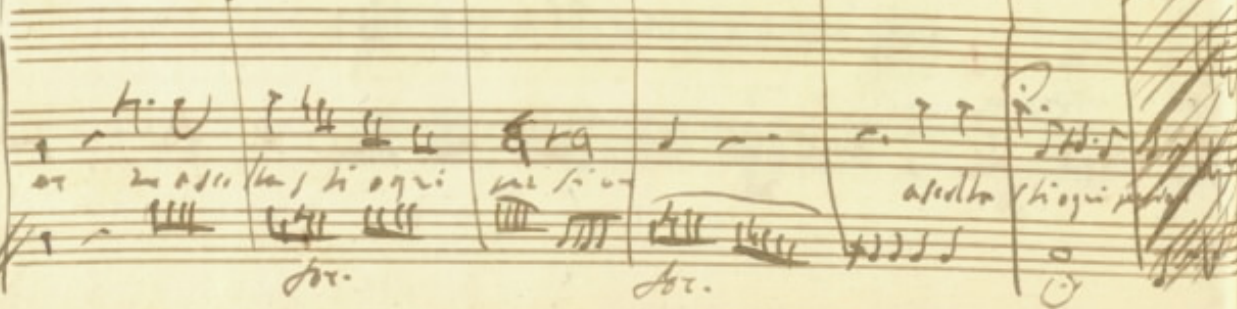
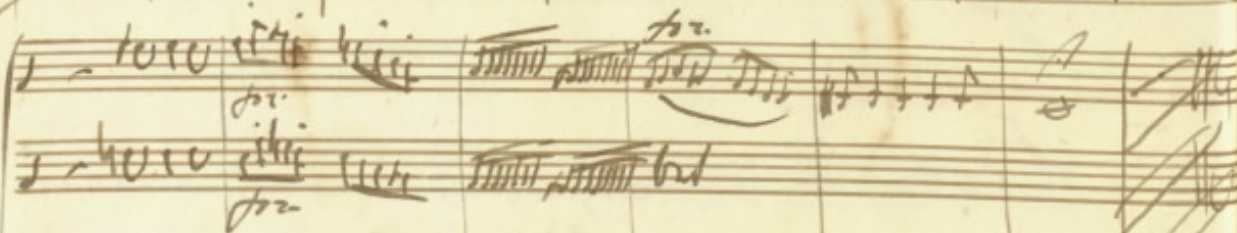
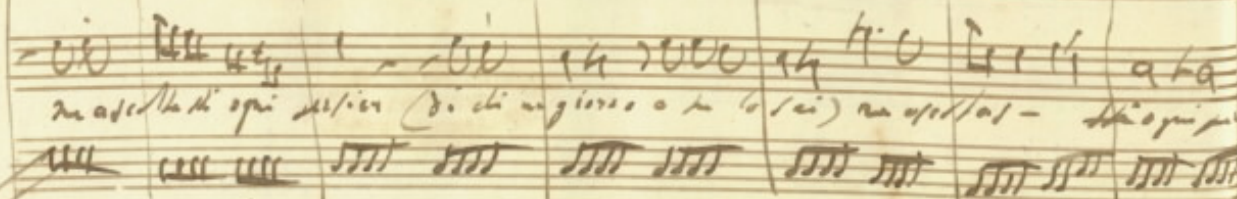
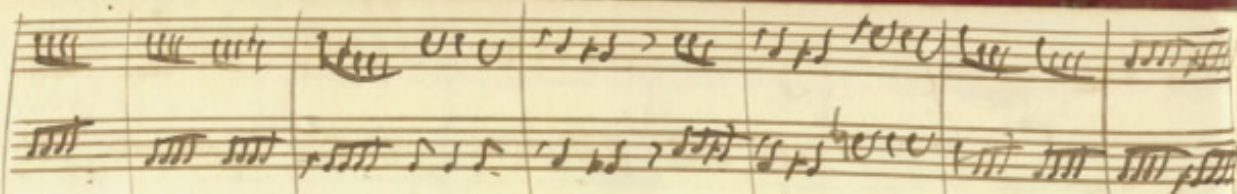
col. 2.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

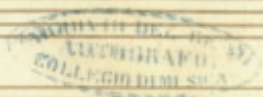
Handwritten musical notation on a single staff, continuing the previous line.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. Below the first staff, there is a line of handwritten text in Italian: "L'ho a scatto - di di ussire (a ho lo / a i a ho lo / a i) de apert / a ho apert / a ho". The second staff continues the musical notation.



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