

Antonín Dvorák
Symphony No. 2 in Bb Major, Op. 4

I
FAGOTTO I.

Allegro con moto

pp *cresc.*

10 11 12 1 2 3 4 5 *ff* *pp*

6 7 8 9 10 11 12 *cresc.* *ff* *f* A

f *fz* *f*

f

f *p* *ff*

B poco tranquillo

p *pp*

1 2 3 4 5 *fz* *p*

Fagotto I.

p *f* *fz* *ff* *mf* *pp* *dim.* *pp* *p* *fz* *poco* *a poco cresc.*

Poco tranquillo **Tempo I.**

8 13 15

Fagotto I.

12/13

ff

p

p

cresc.

f

f

f

fp

dim.

p

pp

4

Fagotto I.

pp

F

8

p

f

dim.

p

pp

pp

p

1 2 3 4

5 6 7 8

G

cresc.

f

f

p

cresc.

pp

H

p

3 3 3 3

pp

4

p

Detailed description: This is a musical score for the first Fagotto (Bassoon) part of Dvorak's Symphony No. 2. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line, marked with a forte (*f*) dynamic and a fermata. The third staff shows a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The fifth staff continues the melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The sixth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The seventh staff shows a melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The eighth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The ninth staff continues the melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The tenth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*pp*) marking.

Fagotto I.

5

1

2

3

4

5

6

7

8

9

10

11

12

13

calando:

This page of musical notation is for a symphony, featuring staves for Violin I, Cori (I and II), and Viola. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff, pp), and performance instructions like "poco a poco cresc." and "più f".

The staves are arranged vertically, with Violin I at the top, Cori I and II in the middle, and Viola at the bottom. The notation is in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4.

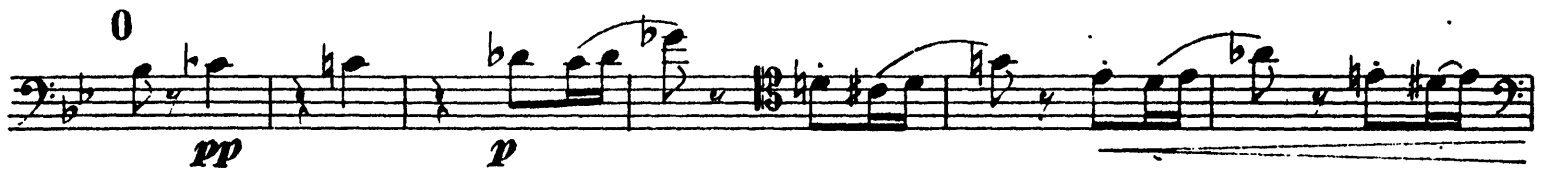
The Violin I staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes (5, 6, 7) and a final note (8). The dynamics range from *p* to *f*.

The Cori I and II staves are in bass clef. Cori I contains a series of notes, including a triplet of eighth notes (5, 6, 7) and a final note (8). The dynamics range from *fz* to *più f*. Cori II contains a series of notes, including a triplet of eighth notes (5, 6, 7) and a final note (8). The dynamics range from *f* to *più f*.

The Viola staff is in bass clef and contains a series of notes, including a triplet of eighth notes (5, 6, 7) and a final note (8). The dynamics range from *pp* to *p*.

Fagotto I

7



Poco tranquillo

Fagotto I.

Tempo I.

Musical score for Fagotto I, measures 1-10. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes triplets and slurs.

Musical score for Fagotto I, measures 11-12. The score is in bass clef with a key signature of two flats. It includes the marking *accel.*

Musical score for Fagotto I, measures 13-14. The score is in bass clef with a key signature of two flats. It includes a slur and a key signature change to one flat.

poco meno allegro

R poco tranquillo

Musical score for Fagotto I, measures 15-16. The score is in bass clef with a key signature of one flat. It includes dynamics *fp* and *p*, and a key signature change to two flats.

Poco meno

Andante

Musical score for Fagotto I, measures 17-18. The score is in bass clef with a key signature of two flats. It includes a 4-measure rest and the dynamic *pp*.

tempo I.

poco a poco rit. .

Musical score for Fagotto I, measures 19-20. The score is in bass clef with a key signature of two flats. It includes the dynamic *pp* and a key signature change to one flat.

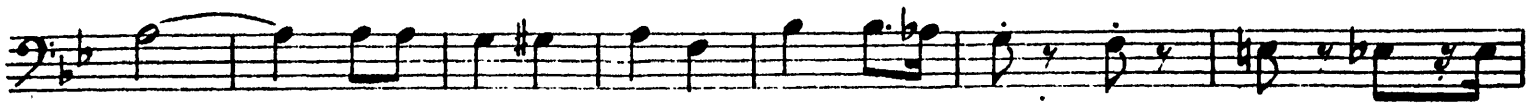
S

Più animato

Musical score for Fagotto I, measures 21-22. The score is in bass clef with a key signature of one flat. It includes dynamics *dim.*, *pp*, and *f*.

Fagotto I.

9



II.

Poco adagio



Fagotto I.

Viol. I. *5.* *6.* *p*

fz *pp* *f* *p*

A *rit.* *a tempo*

p *fz* *pp*

p *p*

p

p

rit.

cresc.

B a tempo

pp *cresc.*

cresc. *mf* *dim.* *W*

p *p*

1 *p* *fz* *fz* *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Dvorak's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 24 measures. The first measure is a whole rest. The second measure has a 'Viol. I.' annotation above it, with fingerings '5.' and '6.' and a dynamic 'p'. The score includes various dynamics: *fz*, *pp*, *f*, *p*, *rit.*, *a tempo*, *cresc.*, *mf*, *dim.*, and *W* (fortissimo). There are two section markers, 'A' and 'B', both labeled 'a tempo'. The notation includes slurs, ties, and a repeat sign in measure 13. The final measure has a first ending bracket labeled '1'.

Fagotto I.

pp fz p p p

C

p p

1

p pp pp

D

p poco a poco cresc. mf ff

7

Legni
Fratti

8. 9. mf

13

p p

mf f

E

f fpp cresc. pp pp

cresc. mf f ff

F

p

Fagotto I.

pp *poco cresc.* p

f p p p p p

pp p pp

2 1 13 p pp

p ff p p Vi -

sfz fp fp fp - de

2 H Vi - pp

1 pp f

- de ff fz p

p pp

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in Dvorak's Symphony No. 2. The score consists of 13 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *poco cresc.* (poco crescendo). There are also hairpins for crescendo and decrescendo. The score features several slurs, ties, and fingerings (e.g., 2, 1, 13). The piece concludes with a final double bar line.

III.
SCHERZO

Allegro con brio

f *p* *ff* *p*

sfz *p* *pp*

mf *f* *f* *dim.* *p*

p *poco rit.* *poco a poco più adagio* *in tempo*

più f *f*

dim. *f* *p* *p*

a tempo *B* *pp* *f* *f* *p*

mf *f*

fz *ff*

ff

Fagotto I.

14

C

f

f

D

ff

f

f

E

28

Cor. III-IV.
Archi

1. 2. 3. 4.

pp

pp

pp

fp

mp

f

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in Dvorak's Symphony No. 2. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic, followed by a measure with a fermata. The sixth staff is marked with a mezzo-forte (*mp*) dynamic and includes a section for Cor. III-IV and Archi. The seventh staff continues with a mezzo-forte (*mp*) dynamic. The eighth staff has a piano (*pp*) dynamic. The ninth staff features a mezzo-forte (*mp*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fagotto I.

This page of musical notation is for a bassoon part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *pp*, *fz*, and *H*. The key signature is one sharp (F#) and the time signature is 3/4. The page is numbered 15 at the bottom.

Fagotto I.

Aa 12 poco rit. 3 Viol. I. poco a poco più adagio in tempo

p

più f

f *dim.* *f*

rit. a tempo Bb

p *p* *pp* *f*

f *p* *mf* *f*

f *fz* *ff*

Cc 1

ff *f* *f*

Dd 2 1

ff *f*

Fagotto I.

17

f *ff* *p* *rit.* **Coda**

più p *pp* **Meno allegro** *rit.* **Quasi andante**

pp **Adagio** *pp* **Allegro tempo I.**

p *mf* *f* *rit. ff* **Presto assai** *ff*

dim. *p* *p dim.* *pp*

Fagotto I.

IV.
FINALE

Allegro con fuoco (alla breve)

6 Cl. I. II. B

7. 8. 9. 10. *mf*

poco a poco cresc.

più f

cresc. *sf*

A *sf*

calando *f* *dim.*

pp

fz *p* *pp*

Fagotto I.

19

Musical score for Fagotto I, measures 1-10. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *ff*, *mf*, *cresc.*, *f*, *ff*, *fz*, *fz*, *p*, *fp*, *dim.*, *p*, *fz*, *fz*, *p*, *pp*, *fp dim.*

Other markings include: *Vi-*, *-de C*, and a section marked *B*.

Fagotto I.

First system: Bass clef, key signature of two flats. Measures 1-4 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 5 is a whole rest. Measure 6 contains a half note D2. Measure 7 contains a half note E2. Measure 8 contains a half note F2. Measure 9 contains a half note G2. Measure 10 contains a half note A2. Measure 11 contains a half note B2. Measure 12 contains a half note C3. Measure 13 contains a half note D2. Dynamics: *p* (piano) at measure 5.

Second system: Bass clef. Measures 14-21 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 22 is a whole rest. Measure 23 contains a half note D2. Measure 24 contains a half note E2. Measure 25 contains a half note F2. Measure 26 contains a half note G2. Measure 27 contains a half note A2. Measure 28 contains a half note B2. Measure 29 contains a half note C3. Measure 30 contains a half note D2. Dynamics: *f* (forte) at measure 14.

Third system: Bass clef. Measures 31-38 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 39 is a whole rest. Measure 40 contains a half note D2. Measure 41 contains a half note E2. Measure 42 contains a half note F2. Measure 43 contains a half note G2. Measure 44 contains a half note A2. Measure 45 contains a half note B2. Measure 46 contains a half note C3. Measure 47 contains a half note D2. Dynamics: *p* (piano) at measure 31, *f* (forte) at measure 41.

Fourth system: Bass clef. Measures 48-55 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 56 is a whole rest. Measure 57 contains a half note D2. Measure 58 contains a half note E2. Measure 59 contains a half note F2. Measure 60 contains a half note G2. Measure 61 contains a half note A2. Measure 62 contains a half note B2. Measure 63 contains a half note C3. Measure 64 contains a half note D2. Dynamics: *ff* (fortissimo) at measure 56.

Fifth system: Bass clef. Measures 65-72 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 73 is a whole rest. Measure 74 contains a half note D2. Measure 75 contains a half note E2. Measure 76 contains a half note F2. Measure 77 contains a half note G2. Measure 78 contains a half note A2. Measure 79 contains a half note B2. Measure 80 contains a half note C3. Measure 81 contains a half note D2. Dynamics: *ff* (fortissimo) at measure 73.

Sixth system: Bass clef. Measures 82-89 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 90 is a whole rest. Measure 91 contains a half note D2. Measure 92 contains a half note E2. Measure 93 contains a half note F2. Measure 94 contains a half note G2. Measure 95 contains a half note A2. Measure 96 contains a half note B2. Measure 97 contains a half note C3. Measure 98 contains a half note D2. Dynamics: *mp* (mezzo-piano) at measure 90.

Seventh system: Bass clef. Measures 99-106 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 107 is a whole rest. Measure 108 contains a half note D2. Measure 109 contains a half note E2. Measure 110 contains a half note F2. Measure 111 contains a half note G2. Measure 112 contains a half note A2. Measure 113 contains a half note B2. Measure 114 contains a half note C3. Measure 115 contains a half note D2. Dynamics: *p* (piano) at measure 107.

Eighth system: Bass clef. Measures 116-123 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 124 is a whole rest. Measure 125 contains a half note D2. Measure 126 contains a half note E2. Measure 127 contains a half note F2. Measure 128 contains a half note G2. Measure 129 contains a half note A2. Measure 130 contains a half note B2. Measure 131 contains a half note C3. Measure 132 contains a half note D2. Dynamics: *p* (piano) at measure 116, *mp* (mezzo-piano) at measure 124, *p* (piano) at measure 128, *fp* (fortissimo) at measure 132.

Ninth system: Bass clef. Measures 133-140 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 141 is a whole rest. Measure 142 contains a half note D2. Measure 143 contains a half note E2. Measure 144 contains a half note F2. Measure 145 contains a half note G2. Measure 146 contains a half note A2. Measure 147 contains a half note B2. Measure 148 contains a half note C3. Measure 149 contains a half note D2. Dynamics: *p* (piano) at measure 133, *mp* (mezzo-piano) at measure 141.

Tenth system: Bass clef. Measures 150-157 contain a melodic line with notes G2, A2, B2, and C3, each marked with a finger number (4, 5, 6, and 1 respectively). Measure 158 is a whole rest. Measure 159 contains a half note D2. Measure 160 contains a half note E2. Measure 161 contains a half note F2. Measure 162 contains a half note G2. Measure 163 contains a half note A2. Measure 164 contains a half note B2. Measure 165 contains a half note C3. Measure 166 contains a half note D2. Dynamics: *mp* (mezzo-piano) at measure 158.

Fagotto I.

21

10/16

f

ff *f* *f*

p *pp*

p *mf*

ff

p

1 1 2 1

Detailed description: This page contains ten staves of music for the first Bassoon (Fagotto I). The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 10/16. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The page number 21 is in the top right corner, and the instrument name 'Fagotto I.' is centered at the top. The composer's name 'Dvorak — Symphony No. 2' is at the very top.

Fagotto I.

calando

pp pp pp

ppp p p

p p

mp

ff

fp

ff fp

f

p

ff

Fagotto I.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in G-flat major (indicated by two flats in the key signature). The notation is written in a single system.

The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The second staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The third staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The fourth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The fifth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The sixth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The seventh staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The eighth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The ninth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

The tenth staff begins with a treble clef and a key signature of two flats. The music is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *fz*, *p*, *pp*, and *cresc.* The music is written in a single system with ten staves.

Fagotto I.

L

1

ff

ff

ff

ff

2

3

4

5

M

ff

ff

ff

ff

Un poco animato

7

ff

Fagotto I.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in G-flat major (three flats) and 4/4 time. The notation is written in a single system, with the key signature and time signature indicated at the beginning. The music features a variety of musical symbols, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *Vivace*. The first staff begins with a treble clef and a key signature of three flats. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The music is written in a single system, with the key signature and time signature indicated at the beginning.

Antonín Dvorák
Symphony No. 2 in Bb Major, Op. 4

I.

FAGOTTO II.

Allegro con moto

1 2 3 4 5 6 7 8 9

mp *cresc.*

10 11 12 1 2 3 4 5

ff *mp*

6 7 8 9 10 11 12

cresc. *ff* *f* **A**

7

f

f *p* *ff*

B poco tranquillo 6

p *pp*

1 2 3 4 5 3

p *p*

f *f* *fz*

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into ten staves, with various musical notations and dynamic markings.

Staff 1: Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Staff 2: Continues the melodic line with slurs and triplets. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Staff 3: Includes a triplet of eighth notes and a series of eighth notes. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Staff 4: Marked with a **C** (Crescendo), it features a series of eighth notes and a triplet. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Staff 5: Features a series of eighth notes and a triplet. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Staff 6: Includes a triplet of eighth notes and a series of eighth notes. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *pp* (pianissimo).

Staff 7: Marked with **Poco tranquillo** and a **4** (fourth), it features a series of eighth notes and a triplet. Dynamic markings include *p* (piano) and *fz* (forzando).

Staff 8: Marked with **Tempo I.** and a **5** (fifth), it features a series of eighth notes and a triplet. Dynamic markings include *p* (piano), *fz* (forzando), and *fz* (forzando).

Staff 9: Includes a triplet of eighth notes and a series of eighth notes. Dynamic markings include *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), and *poco* (poco).

Staff 10: Marked with **D** (Diminuendo), it features a series of eighth notes and a triplet. Dynamic markings include *a poco cresc.* (a poco crescendo), *f* (forte), and *f* (forte).

Staff 11: Includes a triplet of eighth notes and a series of eighth notes. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Staff 12: Features a series of eighth notes and a triplet. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Fagotto II.

1. Musical score for Fagotto II, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-4: Notes with a *p* (piano) dynamic marking.

Measures 5-8: Notes with a *cresc.* (crescendo) marking.

Measures 9-12: Notes with a *f* (forte) dynamic marking.

Measures 13-16: Notes with a *f* (forte) dynamic marking.

Measures 17-20: Notes with a *ff* (fortissimo) dynamic marking.

Measures 21-24: Notes with a *fp* (fortissimo piano) dynamic marking, followed by a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking.

Measures 25-28: Notes with a *pp* (pianissimo) dynamic marking.

Measures 29-32: Notes with a *F* (F) dynamic marking.

Fagotto II.

4

p *f*

dim. *p* *pp*

pp *p*

cresc. *f* *f* *G*

p

cresc.

pp *Solo* *pp*

pp *p*

f *f* *mp*

I

p

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The first measure starts with a piano (*p*) dynamic and a crescendo line leading to a forte (*f*) dynamic. The second measure begins with a decrescendo (*dim.*) and features a triplet of eighth notes, followed by piano (*p*) and pianissimo (*pp*) dynamics. The third measure starts with pianissimo (*pp*) and includes a decrescendo to piano (*p*). The fourth measure contains a triplet of eighth notes, a crescendo (*cresc.*) leading to forte (*f*), and a fortissimo (*f*) dynamic, with a 'G' marking above the staff. The fifth measure is marked with piano (*p*). The sixth measure features a triplet of eighth notes. The seventh measure has a crescendo (*cresc.*). The eighth measure includes a fortissimo (*f*) dynamic, a 'Solo' marking, and a pianissimo (*pp*) dynamic. The ninth measure starts with pianissimo (*pp*) and includes a decrescendo to piano (*p*). The tenth measure begins with a fortissimo (*f*) dynamic, followed by a decrescendo to forte (*f*) and then mezzo-piano (*mp*). The eleventh measure is marked with a first ending bracket (*I*). The twelfth measure starts with a piano (*p*) dynamic.

Fagotto II.

12/16

f

f

fz *fz* *p*

f

p *pp* *pp* *calando*

11 Viol. I. 12. 13. 14.

p *f* *f* *L*

ff

ff

Fagotto II.

M

Cor. I. II.

5. 6. *fz poco a poco cresc.* *fz* *più f*

7

Cor. I.

8. *pp*

Vi-1

N

p poco a poco cresc. *f* 3

18

Viol. I.

19. 20. *fp* 3 3 *fp* 3 3

-de O

fp 3 3 *pp* *ff* 3

1

ff

p

mf *p* *pp*

calando

Fagotto II.

7

Poco tranquillo

3

pp

p *Tempo I.* *p*

mf

mf *f* *ff*

f *ff*

accel.

poco meno allegro *fp* *p*

R poco tranquillo 7

Poco meno 4

Andante *pp* *pp* *tempo I.* poco a poco rit. 1 6

Fagotto II.

S *Più animato*

pp *f*

accel.

ff *fz* *fz*

Presto

fff

II.

Poco adagio

pp *pp* *pp* *cresc.*

mf *pp*

3 *1*

fz *p* *p*

Fagotto II.

9

First system (measures 1-4):
Measure 1: *fz*
Measure 2: *mp*
Measure 3: *f*
Measure 4: *fz* *p* *mp*

Second system (measures 5-8):
Measure 5: *fz* *mp*
Measure 6: *rit.*
Measure 7: *a tempo*
Measure 8: *p*

Third system (measures 9-10):
Measure 9: *p*
Measure 10: *p*

Fourth system (measures 11-14):
Measure 11: *rit.*
Measure 12: *f*
Measure 13: *1*
Measure 14: *rit.*

Fifth system (measures 15-18):
Measure 15: *B a tempo*
Measure 16: *mp*
Measure 17: *cresc.*
Measure 18: *cresc.*

Sixth system (measures 19-22):
Measure 19: *cresc.*
Measure 20: *mf*
Measure 21: *dim.*
Measure 22: *p*

Seventh system (measures 23-26):
Measure 23: *fz* *p*
Measure 24: *pp*
Measure 25: *pp*
Measure 26: *fz* *p*

Eighth system (measures 27-30):
Measure 27: *8 Fag. I.*
Measure 28: *9.*
Measure 29: *10.*
Measure 30: *p* *poco a poco cresc.*

Ninth system (measures 31-34):
Measure 31: *p*
Measure 32: *p*
Measure 33: *C*
Measure 34: *p*

Tenth system (measures 35-38):
Measure 35: *3*
Measure 36: *mp*
Measure 37: *pp*
Measure 38: *p*

Eleventh system (measures 39-42):
Measure 39: *D*
Measure 40: *mf*
Measure 41: *ff*
Measure 42: *mf*

Fagotto II.

7 Legni
Fiatti

8.

9.

mf

p

p

mf

f

fpp

cresc.

pp

mp

cresc.

mf

f

ff

mp

poco cresc.

p

f

p

1

p

p

pp

2

3

p

mp

Fag. I.

4.

ff

p

p

Vi-

sfz

fp

fp

de

1

Fagotto II.

11

3 H Vi-

ff *mp* *mp*

1 *f* -de

fz *p* *p* *pp*

III.
SCHERZO

Allegro con brio

f *p* *ff* *p*

sfz *p* *mp*

3 4 5 6 7 *mf* *f* *f* *poco rit.* *poco a poco più adagio* *dim.*

p *p* *Vol. I.* 4. 5. 6.

in tempo

p *rit.* *a tempo*

f *dim.*

f *p* *p* *p* *mp*

12 13

Fagotto II.

B

C

D

E 28

Cor. III-IV
Archi

pp

pp

pp

Fagotto II.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation is characterized by its fluidity, with many slurs and grace notes. Dynamics range from *pp* (pianissimo) to *f* (forte) and *fz* (forzando). Fingerings are indicated by numbers 1 and 13. The piece ends with a final measure marked *f*.

Fagotto II.

H
 ff
 15
 Viol. I.
 16.
 17.
 18.
 19.
 4.
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 f
 p
 Aa
 12
 poco rit.
 Viol. I. poco a poco più adagio
 in tempo
 p
 più f
 f
 dim.
 rit.
 a tempo
 f
 p
 p
 p
 pp
 Bb
 13
 f
 f
 p
 mf
 f

Fagotto II.

15

f *fz* *ff*

1 *Cc* 2 *f*

ff

Da 2 *ff* 1 *f* 1

3 *rit.* *Coda* *p*

più f

Meno allegro 3

pp *pp*

Detailed description: This page contains ten staves of musical notation for the second bassoon part. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a first ending marked '1' and a second ending marked '2', with a *Cc* (C-clef) marking above the first ending. The fourth and fifth staves continue the melodic line. The sixth staff features a *Da* (D-clef) marking above the staff. The seventh staff includes a first ending marked '1' and a second ending marked '2', with a *ff* (fortissimo) dynamic marking. The eighth staff begins with a *rit.* (ritardando) marking and ends with a *Coda* section marked with a double bar line and a *p* (piano) dynamic. The ninth staff starts with a *più f* (pizzicato forte) marking. The tenth staff concludes with a *Meno allegro* tempo change and a first ending marked '3'. The piece ends with two staves of music, both marked *pp* (pianissimo).

Fagotto II.

rit. Quasi andante Adagio

pp *dim.* *pp*

Allegro tempo I.

p *mf* *f* *ff*

rit. Presto assai

ff

2 *f* *dim.*

5 *p* *dim.*

Fagotto II.

17

IV.
FINALE

Allegro con fuoco (alla breve)

6 Cl. II B

6 Cl. II B

mf

poco a poco cresc.

più f

cresc.

ff

ff

calando

f

dim.

pp

fz

p

pp

6

Fagotto II.

Musical score for Fagotto II, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance markings.

Measure 1: *fz* (forzando), followed by a half note B-flat, a quarter note G, and a half note F.

Measure 2: A half note E-flat, a quarter note D, and a half note C.

Measure 3: A half note B, a quarter note A, and a half note G.

Measure 4: A half note F, a quarter note E, and a half note D.

Measure 5: A half note C, a quarter note B, and a half note A.

Measure 6: A half note G, a quarter note F, and a half note E.

Measure 7: A half note D, a quarter note C, and a half note B.

Measure 8: A half note A, a quarter note G, and a half note F.

Measure 9: A half note E, a quarter note D, and a half note C.

Measure 10: A half note B, a quarter note A, and a half note G.

Performance markings include: *fz* (forzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *-de G* (text marking), *fz*, *p* (piano), *fp* (forzando piano), *dim.* (diminuendo), *p*, and *pp* (pianissimo).

Fagotto II.

19

1 2 3 4 5 6

fp dim. *p*

f

p

D

f

ff

ff

pp

pp

pp

p

FL. I.

3 4 5 6

1 2 3 4 5 6

Fagotto II.

7. *p*

mp

E *f*

ff

p *mp*

F 8 *p* *mf*

ff

calando *pp* *pp*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. Measure 1 begins with a triplet of eighth notes (B-flat, A-flat, G-flat) and a dynamic of *p*. Measure 2 has a dynamic of *mp*. Measure 3 starts with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 4 continues the eighth-note patterns. Measure 5 has a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 6 starts with a *p* dynamic, followed by a triplet of eighth notes and a *mp* dynamic. Measure 7 begins with a forte (*f*) dynamic. Measure 8 has a *ff* dynamic. Measure 9 starts with a *p* dynamic, followed by a *mf* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *calando* marking and a *pp* dynamic. Measure 12 ends with a *pp* dynamic.

Fagotto II.

21

1 6

pp *pp* *ppp*

p

mp 6

ff

fp

ff *fp*

H

f *p*

ff 3 3 3 3

I

fz 3 3 3 3 *fz*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 2, measures 1 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *fp* (forzando), *f* (forte), and *fz* (forzando). It also features articulation marks such as accents (^) and a breath mark (H). Fingerings are indicated by numbers 1 and 6. There are several slurs and ties, and a sixteenth-note triplet is present in measure 10. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests.

Fagotto II.

3
p *mp*

K 7 *p*

p *f* *f*

ff

p *f*

cresc.

L *f*

ff

ff

1 2 3 4 5

M *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorak's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. Measure 1 begins with a triplet of eighth notes, marked *p*. Measure 2 has a whole rest, marked *mp*. Measure 3 starts with a half note, marked *p*. Measure 4 contains a half note with a first fingering (1) and a slur over measures 4-6. Measure 5 has a half note with a second fingering (2). Measure 6 has a half note with a third fingering (3). Measure 7 has a half note with a fourth fingering (4). Measure 8 has a half note with a fifth fingering (5). Measure 9 has a half note with a sixth fingering (6). Measure 10 has a half note, marked *f*. Measure 11 has a half note, marked *f*. Measure 12 has a half note, marked *ff*. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *cresc.* and *L* (likely for *legato*). The page number 22 is in the top left, and the instrument name Fagotto II. is in the top center.

Fagotto II.

1

ff

ff

Un poco animato

7

ff

N

ff

Vivace

ff

ff

ff